

# SPARTAN DAILY

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Getting organized  
is as simple as  
1, 2, 3... 4 and 5  
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SJSU softball team to  
make first appearance  
in WAC tournament  
*Sports Page 6*



Former student  
gets real with  
'The Real World'  
*A & E Page 4*



76° F



53° F

## Students to host concert for senior projects

*Event to feature  
music and fashion*

By **Jeremy Barousse**  
DAILY STAFF WRITER

Students from the marketing department at San Jose State University's College of Business are putting their education to the test with their senior projects this semester.

Students are hosting a concert, called Live on May 27, at the Cow Palace in San Francisco.

Major label recording artists Bone Thugs-n-Harmony, Christina Milian, Amerie and Bubba Sparxxx are scheduled to perform at the event.

Tommy Lee, drummer of Motley Crue fame, is scheduled to make a special guest appearance along with the cast of the MTV reality show "Laguna Beach."

"I am a graduating senior majoring in marketing," said event coordinator Jeff Kim. "This is my senior project that I have assigned to myself in order to see what I can make of myself without depending on the security of a career. I figure here and now is the only time in my life I will have to risk and take a chance on something, so this is me taking my leap."

Kim teamed up with an entertainment company named D and R Presents to take on the massive project.

The concert will also feature a fashion show of urban wear from Bay Area clothing designers.

Bay Area dance groups FunkAnometry and BoofTroop will also be performing.

"It's been hard work," said business major Tony Phan. "For most of the time, we've been on-the-go and there is a lot of ideas that come up on the spot. The greatest achievement for me personally was being able to recruit outside organizations to take part in the event."

Marketing majors started planning the project in February.

From booking the entertainers and finding sponsors for the events to designing and producing fliers and advertisements for the concert.

"I am thrilled and excited to take all the things that I have learned and experienced at SJSU into the real world," Kim said. "Graduating this semester has opened many doors. I am excited, scared, thrilled and hungry. I hope to see all long-lost SJSU friends at the show."

As of now, participating students are roaming the campus, passing out fliers and trying to sell presale tickets for the event.

"It looks like it might be a cool event," said junior sociology major Jason Higgins as he read one of the fliers being passed out. "The flier looks creative and colorful. The students sound passionate about what they are trying to sell me."

Although the event is a senior project for Kim, he expects to send a message to his audience.

"The mission of this event is twofold," Kim said in a press release. "We want to emphasize an additional form of entertainment in the Bay Area. With the huge success of the hip hop movement, a large spotlight has been cast over the Bay Area."

Several students who are working the senior project will be hosting a concert countdown celebration at noon today in the amphitheater on campus.

"We are providing a platform for Bay Area artists to showcase their unique styles of dance, fashion, music and song," Kim said. "The Bay Area spirit of expression has been overlooked, and in the height of the hip hop movement, this is the most opportune time to receive some limelight in other areas."

## The art of pottery



DANIELLE STOLMAN / DAILY STAFF

Stan Welsh, left, a professor of spatial arts, discusses with Christina Martin, a business management major, her wheel-thrown pottery stoneware bowl on Monday afternoon. Other pieces of Martin's work, along with other students' clay and glass pieces, are for sale at the annual Mother's Day sale held by the SJSU Ceramics Guild which continues through Thursday at the Art Quad.

## Holocaust scholar looks at role of female guards

By **Michael Brady**  
DAILY STAFF WRITER

Through a recitation of timelines and a matter-of-fact manner, Johannes Schwartz, a German Memorial Scholar working at the U.S. Holocaust Memorial Museum, reviewed the role of female guards in Nazi concentration camps Thursday with David Mesher's Holocaust literature class.

The matter-of-factness of his presentation only added to the horror, said Josh Resnick, a senior majoring in English.

"When you look at the Holocaust as a whole, the methodical way it transpired is the scary part," Resnick said. "It's year-by-year, step-by-step, and just a disciplined sort of horror."

A major part of Schwartz's studies revolved around the concept of "areas of maneuvers."

"It's the difference between the concept of orders and obedience to them. Orders were given and unthinking submission to them was the expected response," Schwartz said. "The concept of orders came in the form of how those orders were actually carried out, and that sometimes depended on how they got filtered by the individual at the other end."

Orders usually took the form of detailed instructions,

SEE SCHOLAR • PAGE 3

## Controversial author discusses U.S. empire

By **Michael Brady**  
DAILY STAFF WRITER

When author and social commentator Gore Vidal spoke to a packed audience at the San Jose State University Theatre on Wednesday night, one audience member asked why he isn't covered by the news media more often.

"The media doesn't want you to hear it," Vidal said.

Despite his assertion, the capacity audience gave the 80-year-old two standing ovations.

"He knows all the movers and shakers over the last 50 years," said Gil Villagran, a lecturer in child welfare and member of the sponsoring group Center for Literary Arts. "Whether you agree or disagree with him, he is a raconteur without equal and his meticulously detailed arguments bring a side to current issues that we seldom hear."

As the final event of the season for the Martha Heasley Cox Lecture series of great writers, Vidal, author of 22 novels and numerous essays and plays, addressed issues of politics and specifically attacked President George W. Bush's administration for its foreign policy.

A common theme was what he termed the current administration's practice of demonizing enemies of the United States in the Middle East. Vidal said that this "perpetual war for perpetual peace" could be fatal to our way of life.

"It's not an excuse to say that 'We've always done it this way,'" Vidal said.

Vidal also objected to the aggressive language being

SEE VIDAL • PAGE 3

## Break dancer to teach seminar

*Artist to make  
rare appearance*

By **Andrew Torrez**  
DAILY STAFF WRITER

If you have seen people break dancing on campus and have always wanted to give it a try, here is your chance.

Tonight, Remind, a break dancer from Stockton, will be giving a break dance workshop in the Loma Prieta Room of the Student Union at San Jose State University. The event will be co-hosted by the Hip Hop Congress and the Urban Arts club.

Remind, whose real name is Ariston Ripoyla, is a former member of Style Elements Crew, which Wes Kuruhara, treasurer of Hip Hop Congress, thinks was one of the best groups in the world.

"We are hoping that it will be a successful event," Kuruhara said, "and attract the breakers from around the Bay Area, and Central Valley where Remind is from."

For a \$4 admission fee, people will be able to join Remind's break dancing workshop, which will probably include a lecture from Remind, Kuruhara said.

Kuruhara, who helped coordinate the event, said he has been a fan of Remind's dance style for a while.

"I've always thought Remind had the dopest moves when I was growing up," Kuruhara wrote in an e-mail. "(I would) rank him as one of the best that I've ever seen. His breaking style looks like it has martial arts mixed with power breaking moves and unique styles."

Brian Kong, vice president of the Urban Arts club, said he hopes that Remind will be able to share his experience with SJSU dancers and hopefully show them some moves.

"What we are trying to do is have Remind come out and drop some knowledge on what he knows," Kong said in a phone interview. "He has been around the b-boy scene for a long time. We just hope he comes out and shares his experience with us."

Kong said he feels that break dancing is popular

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DANIELLE STOLMAN / DAILY STAFF

Author Gore Vidal gestures toward the audience as he answers a question asked by Mitch Berman, the director of the Center for Literary Arts, at the San Jose State University Theatre on Wednesday.



ERIN OUT THE DETAILS

## Call me crazy: Mental illness is nothing to be ashamed of

For this entire semester, I have been debating with myself as to whether I should write this particular column — opening up like this could potentially lead to ridicule, contempt and scorn from colleagues, professors and peers.

It could ruin my journalism career, because future employers may automatically assume that I'm too unstable and too much of a liability to be considered for employment. What makes the information so damning, you ask?

The information is this: I have rapid-cycling bipolar disorder, a mental disorder in which I go from being manic, or "high," one week to being severely depressed, or "low," the next.

Ever since I was about 16 or 17, I rapidly went from being so manic that I barely slept and ate to being so depressed that I could hardly get out of bed.

In 2004, I finally got the answer to what was causing my extreme mood swings, uncontrolled spending sprees, crazy behavior and paranoid delusions.

When the psychiatrist told my mother, she cried and cried until she could cry no more, and that's when I found out my life would never be the same again.

According to the National Institute of Mental Health, 2.3 million Americans have some form of bipolar disorder. And I'll bet the pocket change in my bank account that all of these people often feel

the same shame and fear that I do.

It's the fear and shame of telling your employer — what if he or she fires me or treats me as if I have the plague?

True, there is legal protection, but at the end of the day, the words "at-will employment" really means that your boss can fire you for whatever reason they like. It's also the fear and shame of telling your colleagues, your significant other, your date, your friends and family — what if they reject me?

It's also the fear and shame of living in fear and shame. To make people feel as if they have to be ashamed of something as treatable as mental illness, is disgusting.

There is a real stigma towards people who have not only bipolar disorder, but also any other form of mental illness. Is it that much different than having diabetes or being in a wheelchair? There are fundraisers, public announcements on TV and cool bracelets for every other ailment known to humanity. It seems the only thing the mentally ill receive in terms of public awareness is the perfunctory ad for a new pharmaceutical concoction in Good Housekeeping.

Who will march on Washington, D.C., for me? Where's my bracelet?

It doesn't help when dimwit celebrities like

Scientology megaphone Tom Cruise rail against psychiatry, especially when telling fellow celebrity Brooke Shields to just take some vitamins and exercise for the post-partum depression she suffered from. Brooke Shields suffered a bout of post-partum depression when she gave birth to daughter Rowan, the experience that was the basis of her book, "Down Came the Rain: My Journey Through Post-Partum Depression."

Brooke, honey, do me a favor and tell Tom where to stick those vitamins.

Mental illness is nothing to be ashamed of — it doesn't lessen someone as a human being. In fact, so many of history's brightest minds were chemically imbalanced: John Forbes Nash Jr. (paranoid schizophrenia), Ludwig Beethoven (bipolar disorder), Sylvia Plath (clinical depression), and many, many more. However, that didn't stop them from contributing so much to society.

Perhaps it is the madness that makes people like that push through, pull through and ultimately break through the stigma and the barriers to achieve the thought-to-be unachievable, sometimes even to know the unknowable.

To see a psychiatrist or counselor isn't a sign of weakness — it is a sign of strength. It means that you

refuse to let mental illness control your life. We always hear the stories about people who seem to let mental illness "drag them away" from reality into a long, dark night of insanity and despair. We always hear the lurid stories of mental illness in the news, of crazy people snapping, people like "Unabomber" Theodore Kaczynski. However, we never hear about the people who fight back, the ones who seek the proper treatment and change the world.

Imagine if every mentally ill person in America received the proper care and treatment — we would be that much stronger as a society and as a nation. Who knows — that schizophrenic kid bagging your groceries might be the next famous actor or video game designer.

I wrung my hands and cried myself to sleep for far too long, feeling like I had some horrible secret to keep. Now I know better: I have nothing to be ashamed of and nothing to hide.

We need to erase the stigma of mental illness, because to do so will allow so many who suffer needlessly to emerge from that long, dark night of despair and insanity into the beautiful daybreak of hope and well-being.

*Erin Caballero is a Spartan Daily co-opinion editor. "Erin Out the Details" appears every Thursday.*



ERIN CABALLERO

**SPARTA GUIDE**

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at [www.thespartandaily.com](http://www.thespartandaily.com). You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

**TODAY**

**Career Center**

The Career Center is holding an employer table for Vector Marketing from 10 a.m. to 2 p.m. at the Ninth Street Plaza, in front of the Career Center. For more information, contact Sandra Robles at 924-6031.

**Hip Hop Congress**

All ages and skill levels are welcomed to a "Breakdancing Workshop" from 6 to 9 p.m. at the Student Union Loma Prieta Room. For more information, contact Dave Manson 386-5073.

**Every Nation Campus Ministries**

"The Source" — Held every Tuesday at 7:30 p.m. at the Spartan Memorial. For more information, contact Thai at (510) 773-9392.

**Queers Thoughtfully Interrupting Prejudice**

Come learn about thoughtfully fighting prejudice from 5:30 to 6:30 p.m. in the Constanzoan Room of the Student Union. For more information, e-mail Dwayne Ludwig at [dwayneludwig@gmail.com](mailto:dwayneludwig@gmail.com).

**Spartan Memorial Chapel**

Come worship with Victoria Rue, Roman Catholic Womanpriest. From 1 to 2 p.m. For more information, e-mail [victoria@victorianue.com](mailto:victoria@victorianue.com).

**School of Art and Design**

The school of art and design will be hosting the Tuesday Night Lecture Series Annual Video Festival from 5 to 6 p.m. in Art building, room 133. For more information, contact Jo Farb Hernandez at 924-4328.

**School of Art and Design**

The school of art and design will be hosting the "Student Galleries Art Reception" from 6 to 8 p.m. in the Art building and Industrial Studies building. For more information, contact the Gallery Office at 924-4330.

**WEDNESDAY**

**Career Center**

The Career Center is holding an employer table for Malabs, Inc., from 10 a.m. to 2 p.m. at the Ninth Street Plaza in front of the Career Center. For more information, contact Evelyn Castillo at 924-6031.

**Career Center**

The Career Center is holding "Resume Workshop 102" from 12:30 to 2 p.m. in the Career Center, Modular F.

For more information, contact Evelyn Castillo at 924-6031.

**Career Center**

The Career Center is holding an employer table for Vector Marketing from 10 a.m. to 2 p.m. at the Ninth Street Plaza, in front of the Career Center. For more information, contact Sandra Robles at 924-6031.

**Chef Ramon's Talking Blues**

90.5 KSJS and Associated Students presents Chef Ramon's Talking Blues. From 6 to 10 p.m. in Hal Todd Theater. For more information, contact Ramon Johnson at 924-4531.

**Department of Meteorology**

A seminar on the future of climate change in Southeast Asia with presenter Chakkrit Reamruk, MS Defense will be hosted by the Department of Meteorology. From 3 to 4 p.m. in Duncan Hall, room 614. For more information, call the Meteorology Department at 924-5200.

**Red Pin Plus Bowling**

Win free games when you strike on a red, yellow or green-head pin. from 7 to 10 p.m. in the Student Union Bowling Center. For more information, call 924-6400.

**Scholarship Award**

The Department of Biological Sciences Scholarship Award will be held at 1:30 p.m. in Duncan Hall, room 250. For more information, contact the Department Seminar Coordinator, Leslee Parr 924-4897.

**THURSDAY**

**Career Center**

The Career Center is holding an interview workshop from 3:30 to 5 p.m. in the Career Center, modular F. For more information, contact Evelyn Castillo at 924-6031.

**Campus Crusade for Christ**

Nightlife is a time for praising, hearing God's word and a place to connect with believers. 8 p.m. at the Spartan Memorial. For more information, e-mail [sjuscruade@yahoo.com](mailto:sjuscruade@yahoo.com).

**Bible Study**

Come read "The Book" with the Asian Baptist Student Koinonia at 7 p.m. in the Student Union Guadalupe Room. For more info, e-mail Diane Kim at [jfoon131@comcast.net](mailto:jfoon131@comcast.net).

**JUST A THOUGHT**

## An organized life is just a few baby steps away

It's never too late to get organized. Yes, I'm talking to you — the one who still has last semester's assignments sprawled all over your desk and inside your backpack, the one who rushes late to school because you couldn't find your car keys or your wallet, and the one who wishes that life could be just a little bit easier at times.

Don't worry, you're not alone. We all try to be more organized, but sometimes there's just not enough motivation in us to actually follow through. The answer is simple: In order to achieve organization, take baby steps.

Here are five easy ways that can help you be more organized:

**1. Start with small goals.**

Think about what is most important for you to accomplish that day. Are you trying to clean your room? Instead of attempting to tidy up the whole room in one day, divide the task into smaller parts. Start with the floor, then your closet and then your desk, for example. Marcia Gracia, founder of Get Organized Now!, says that writing down your goals and displaying them somewhere you can see them every day will motivate you to keep working toward them.

**2. Move your alarm clock away from your bed.**

Have a hard time willing yourself out of bed? An article by Tyrone Warner, "Wake up early: Alarm Clock Strategies For Students," suggests some neat ways to help students get out of bed faster and get to their classes on time. By placing the clock far away from you, you will have to get out of bed to stop it. He also suggests setting your clock to radio static, as loud as possible. This could be more effective, as normal radio and the buzzer can tend to become part of your dreams.

**3. Use a student planner.**

Stay away from one that's too big or bulky, or else you might get too lazy to use it. I once bought a

day planner that had all these cool pockets and gizmos in it, but it was too big to carry in my purse or backpack, so I ended up not using it. If you can find one that's small and has a calendar in it as well, even better. Take it with you everywhere. Get in the habit of writing everything down in your planner — to-do lists, phone numbers and meetings — and write it down quickly so you don't forget.

**4. Set study and activity times.**

Reduce procrastination by studying a little bit every day. This is definitely the hardest one for students as most of us end up cramming for tests on occasion, but if you set a specific time where you want to get in two hours of studying, time to go to the gym and then go out with your friends, you will most likely follow the schedule you plan out. Also, I find that writing my assignments' due dates a day or two earlier in my planner causes me to finish assignments faster and allows me more time to relax.

**5. Always reward yourself.**

Tell yourself, "If I finish this task, I'm going to (fill in the blank)." You'll feel much better after you complete your goal. Make sure that your reward is something that will really motivate you to succeed. You remember how your mother always told you that you couldn't go out with your friends until you finished your homework or cleaned your room? Now's the time to get organized in honor of your mother's scolding.

Organization is the key to a more relaxing life. It reduces stress and allows time for more enjoyable things in your day. So the next time you think about getting organized, think small at first, and you will go far.

*Priscilla Woo is a Spartan Daily production editor. This is the final appearance of "Just a Thought."*



PRISCILLA WOO

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily. Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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## SCHOLAR - Talk examined female Nazi camp director

continued from page 1

and the gray areas open to discussion were small. Schwartz explores individual's responses to barbaric instructions by focusing on one individual case study.

"When faced with the need for obedience while at the same time having limited decision making and responsibility, real individuals with varied interests and prejudices react in different ways," Schwartz said.

In 1939, Johanna Langefeld became director of the Ravensbruck concentration camp, located about 60 miles north of Berlin. The camp was used to house female prisoners, mostly communists, social democrats and Jehovah witnesses.

"She believed wholeheartedly in the National Socialist movement and was strongly anti-Semitic," Schwartz said. "At the same time, she protected German and Polish prisoners to the point she eventually lost her job."

Langefeld was relieved of her job after protecting prisoners involved in a riot at the concentration camp. She told Allies investigating the incident after the war that "she was protecting the females in the camp from the actions of an arbitrary government."

At the same time, Langefeld gave the orders for "selections," the picking out of prisoners to be sent to the gas chamber, while documentation shows that all the time she knew the intended purpose for the selections.

"It's not like she's being painted out to be another monster," said Laura Rose, a graduate student in English. "It's almost more frightening to see the humanity in her."

Schwartz said that there seemed to be a "female-type complicity" that Langefeld used when following orders at the camp.

"In Germany, at that time, women were very conscious of crossing boundaries with men, that made them more protective in an all female environment," Schwartz said. "There is evidence that she ignored male superiors' orders on many occasions."

Women hired to work in concentration camps were never directly part of the Waffen-SS, Schwartz said. The Nazi specialists that worked in extermination camps were always termed "auxiliaries."

"They were hired, at first, by advertising placed in periodicals around Germany," Schwartz said. "And there was always a fight between them and the males in other concentration camps."

At the beginning of the presentation, a large map of Eastern Europe was shown on the wall with each concentration camp represented by a small black dot. The dots were so close together and so numerous that at a distance, they seemed to bleed together.

"Each, in a different way, supported this, and now they don't even tell their families what happened," Mesher said.

This article originally appeared online Friday.

### Correction to the Spartan Daily

In the article titled "Date auction brings funds for charity" in Monday's paper, the sorority was misidentified in the subheadline. It should have read "Delta Sigma Theta sorority raised money for Kenya hospital." It is Spartan Daily policy to correct all errors.

## DANCER - Hip Hop Congress aims to raise funds for convention trip

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around the Bay Area and on the SJSU campus right now.

"We have a pretty big scene in the Bay Area altogether," Kong said. "It's actually coming up right now. It was in a low period for a little bit. I feel its coming back up."

Ryan Papas, a senior majoring in graphic design, said he grew up watching Remind and the Style Elements Crew. The group originated in California, with dancers coming from Stockton, Modesto and San Jose.

"I liked Remind's style," he said while he and his friends practiced break dancing in front of the library Monday afternoon. "Maybe I'll go check it out after I get off work. I didn't know he was still dancing. He is still on the scene, he just doesn't do as many shows as before."

According to Kuruhara, Remind got into break dancing early on in his life.

"In Remind's break dancing video '1 2 Tomahawk, 1 2 Butterfly Knife,' he says that the reason he started break dancing was because it was free and people on the streets were doing it," Kuruhara said.

Members of the Hip Hop Congress are hoping to earn enough money from the event to send some of its members to the Hip Hop Congress National Conference in Boulder, Colo.

"At the conference, most of the chapters meet up and discuss what we have achieved as an organization, and what we want to achieve," Kuruhara said. "We also talk about long-term plans of Hip Hop Congress and how we can expand."

Kong said students should wear comfortable clothing to the breaking workshop. He also said anyone who wishes to learn break dancing or practice some moves is welcome to join the club in the Mosaic room on Monday nights.

Remind's workshop is scheduled to last from 6 p.m. to 9 p.m.

## VIDAL - 'Read the Constitution'

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used to twist common meanings and phrases in order to change the tone of debate in this country.

Mitch Berman, an English lecturer at SJSU and moderator of the night's event, said he uses Vidal's writings in his classes.

"I teach Gore Vidal because the range of his intellect and interests is breathtaking, because his research and prose are meticulous, because he infuses historical figures with new life, and above all, because he is unafraid," Berman said.

John Wood, a senior in industrial design, has been exposed to Vidal in an English survey class, but has never read one of his books. Only in the past few days did he read one of Vidal's political essays.

"I'm here to listen to his take on foreign policy issues because of something I was assigned to read in class," Wood said. "I tried to get a few friends to come with me tonight, but none of them had even heard of Gore Vidal."

Journalists also faced Vidal's criticism. "Never try irony on a journalist," Vidal said. "If they get it they will misinterpret it just to make you look awful."

When asked what he would want to say to an 18-year-old freshman just arriving at SJSU

about our political future, Vidal said, "Read the Constitution."

"I would tell the student to read the Bill of Rights and try to really understand what they mean," Vidal said. "Then try to explain to yourself the ways in which we are losing those rights. Then ask yourself if you really care."

Vidal made his reputation first with historical novels, but later branched into a less introspective and more speculative form he called "meta-fiction."

Calling the novel dead in 1962 because, "serious and influential people" no longer read them, Vidal said the market for novels was only going to get worse.

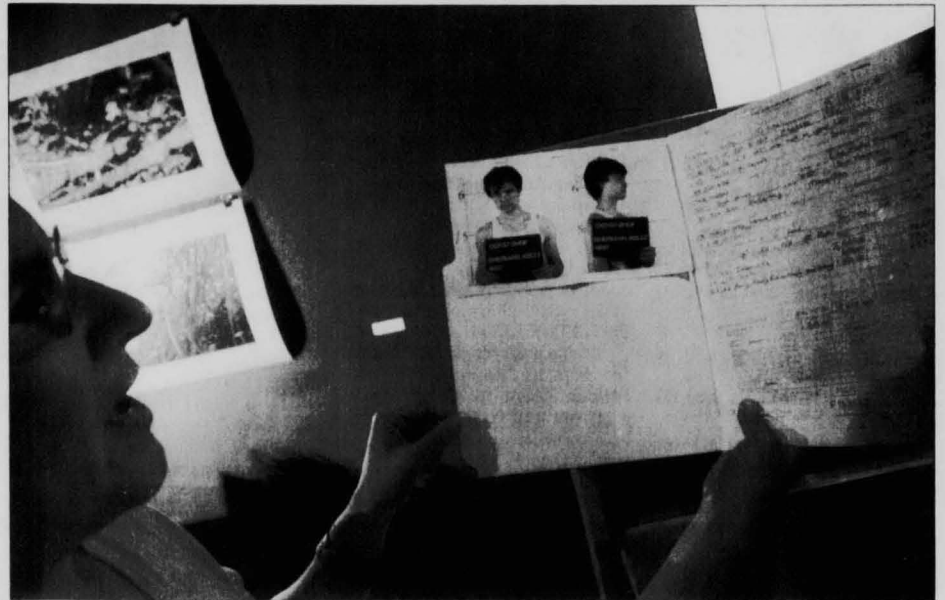
"We have more good writers in America than readers today," Vidal said. "It's all movies and Internet now - that's how people get things today. I taught a class at Harvard last year and the only way I could get the students to read was picking books that also had movies made of them."

Vidal said that these days, other than memoirs and short stories, he focuses on short pieces published as pamphlets.

"Essays are the only way I can speak to the people now that Johnny Carson's dead," Vidal said.

This article originally appeared online Friday.

## Con art ...



FANG LIANG / DAILY STAFF

Robin Lasser, a San Jose State University art professor, shows the rap sheet in her students' work at the Black Room Gallery inside the arts building. The exhibit showcases works done by her students in the "Image and Idea" class. As part of the exhibit, visitors to the reception are invited to get their mug shoots taken by her students and to be documented for their crimes. An electric chair will also be on site for the "unforgivable." The opening reception for the exhibit is scheduled for 6 p.m. Tuesday.

## The final dance ...



GAVIN MCCHESENEY / DAILY STAFF

San Jose State University junior Joe Barge, center, majoring in aerospace, and junior Kendra Miedema, majoring in music, practice for a Latin dance final with the help of Robin Bravo, a sophomore majoring in English, Monday in the Spartan Complex.

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## First San Jose Blues Week kicks off at JJ's Blues club

By Jeremy Barousse  
DAILY STAFF WRITER

The Metro Fountain Blues Festival will return to San Jose State University this weekend, now in its 26th year, with a weeklong celebration to kick it off.

The festival, complemented by the first San Jose Blues Week, is sponsored by Associated Students and the city of San Jose.

According to a press release, the week will kick off tonight with a guitar extravaganza at JJ's Blues Club in San Jose.

The free event will be hosted by Rene Solis, the lead guitarist and vocalist for the blues band NiteCry, and will feature blues guitarists Laura Chavez and Max Cabello Jr.

Downtown's Tony Soprano's Pizzeria will provide complimentary food for the event.

San Jose Blues Week will continue Wednesday night with Chef Ramon's "Talking Blues."

There will be a panel discussion on the current state of the San Jose blues scene honoring San Jose Blues legend Gary Smith in the Hal Todd Theatre located in Hugh Gillis Hall.

The event will be moderated by Ramon Johnson of the campus radio station, KSJS.

The discussion will feature Solis and NiteCry, Lara Price of the Lara Price Band with special guest Brad Kava, the radio and music critic for the San Jose Mercury News.

The discussion will be broadcast live on 90.5 FM and www.ksjs.org.

On Thursday, from noon to 1 p.m., A.S. will host a free barbecue at the A.S. Recreation Area, located on the Plaza de San Carlos.

Norway's Woodleg Odds and

San Jose's own Shane Dwight and the Shane Dwight Band will be performing at JJ's Blues Club on Thursday and Friday night.

The week will wrap up with the Metro Fountain Blues Festival on Saturday, hosted by A.S., the Silicon Valley Metro Newspaper and 90.5 FM KSJS.

It will feature Magic Slim and the Teardrops, Roy Rogers and the Delta Rhythm Kings, the Craig Horton band with special guest, Rusty Zinn, the Debbie Davies Band, Johnny A and the Daniel Castro Band.

"Great guitars are an essential to great blues," wrote Ted Gehrke, the festival's producer, in a press release. "And this year we have an all-star line up that includes some of music's greatest guitarists."

According to Slim's roadie Dave Blakefield, Slim was looking forward to playing in San Jose.

"(Slim) is always excited to play a gig," Blakefield said. "But he especially excited to play in San Jose."

The inaugural event will honor San Jose blues legend Gary Smith, known as the "Godfather" of the San Jose blues scene.

Johnson stated in a press release that Smith will receive commendations from the City of San Jose for his contributions to the arts.

"(The commendation) is for his contribution and inspiration to the arts putting San Jose on the international blues map."

The entire festival will be broadcast live on KSJS.

The festival will also feature food and craft vendors and a beer and wine garden.

Although the festival is free of charge, a \$5 donation is requested at the gate.

## Spartan alumna heads to MTV's 'The Real World Key West' cast

By Evie Smith  
DAILY STAFF WRITER

This season of MTV's hit reality show "The Real World" features one roommate who is a familiar face to San Jose State University.

Janelle Casanave a South San Jose local, graduated from SJSU in 2004 with a bachelor's degree in African American studies and political science.

She originally tried out for "The Real World" two years ago when a friend who had been on "Road Rules" encouraged her to go to Berkley and audition.

"The Real World" is so special. I really think it gives insight into our generation," she said.

Casanave was trying out for "The Real World Philadelphia" and made it far into the audition process but in the end was cut.

She was called by MTV to recast for another season and was cut again. It wasn't until she was called on a third time that she was finally cast in "The Real World Key West," which is the show's 17th season.

"It was a long process," she said in a phone interview. Casanave said the interview process for the show was like an intense therapy session. She said part of the process is filling out a 15-page application.

"You spill your life out on paper," she said.

The day Casanave found out she had finally made it on the show, she also received the news that she had gotten into law school.

"My father was not happy," Casanave said. She explained that her father was discontented with her decision to postpone law school for a reality show.

The Key West season started filming last August and wrapped in December. The cast was in the Florida Keys during the intense hurricane season last fall.

"I have never seen anything like a hurricane in my life," she said.

According to Casanave, the cast stayed in the house during Hurricane Katrina but had to evacuate when Wilma hit.

"It didn't become scary 'til

Wilma," she said. "I could not believe how much damage was done."

All the action was documented and became another chapter of "The Real World" history.

One of the perks of being a cast member on "The Real World" is the house.

Casanave said the house she shared with her roommates was beautiful.

"It was absolutely phenomenal," she said. "So unique."

According to Casanave, the house was close to the water and featured a lot of local artists' works inside.

She also revealed that there was a live butterfly atrium in the house that viewers won't get to see too much of on the show.

"We were all afraid to go in," she said.

Casanave said the cast got a case of island fever toward the end of filming from being in the isolated Florida Keys.

"Four months is a long time," she said. "There's always drama with the people you live with."

According to Casanave, "The Real World" cast members are all real people with real problems.

She said that one of her roommates, Paula, dealt with issues concerning an eating disorder while filming the show.

Casanave said she found it difficult to deal with her ex-boyfriend knowing it was being filmed and going to be aired on television.

"You realize you're just human," she said. "There were hard times, but you learn so much about yourself."

According to Casanave, she is currently traveling and making appearances around the country.

"The Real World" opened the door for me," she said.

Casanave said that law school is still in the background, but she would like to pursue a career as a makeup artist. The interest was first sparked when Casanave worked at Macy's in the Oakridge Mall.

She said that as for students who want to audition for upcoming seasons of "The Real World" the best advice she could offer was, be yourself.



COURTESY OF MTV

Janelle Casanave, an SJSU alumna, was called by MTV to recast for two different seasons before being cast in "The Real World Key West." The final episode will air in August.

"You're applying for a show about you," she said. "Give them something cool about yourself." The final episode of the Key West season will air in August. Casanave said that viewers can be assured that there is more drama to come.

## 'M:I:3' explodes on the big screen

By Greg Lydon  
DAILY STAFF WRITER

"Mission: Impossible III" starts off the summer movie season with an action-packed movie. "M:I:3" hits the audience with its usual flair: wild missions, cool gadgets and unexpected plot twists. But it

adds a new element that laid the foundation for the film: Behind every secret agent is the woman he loves.

Tom Cruise reprises the role as Impossible Mission Force (IMF) secret agent Ethan Hunt, who is engaged to Julia (Michelle Monaghan), who could pass for off-screen fiancée Katie

SEE 'M:I:3' • PAGE 5

MOVIE REVIEW

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'MI:3' - Perfect summer movie; Philip Seymour Hoffman's acting steals the show

continued from page 4

Holmes' sister or clone. Hunt, now retired from field duty, only trains international spies for IMF back home. This includes the first IMF agent Hunt recommends ready for field duty, who is played by former "Felicity" star Keri Russell. Felicity wielding a gun is a casting stretch, but she plays the role well, with several of the unexpected plot twists involving her character. The best part of the movie is the villain, Owen Davien, an international weapons provider who is seemingly undetectable to the IMF agency who has been trying to capture him for years. This calls Hunt out of retirement to catch him.

Davien, played by Academy Award-winning actor Philip Seymour Hoffman ("Capote"), steals the show with his evil antics and cold manner, showing no remorse for anyone who steps in his path. It wouldn't be a "Mission Impossible" movie if Hunt didn't assemble a crew to aid him. Ving Rhames returns as Luther Strickell, tech and computers expert for Hunt's IMF team. His quick skills help Hunt stay alive along with teasing him about being engaged and once retired. Zhen (Maggie Q), another IMF team member, keeps the movies dramatics alive with her daring escapes to her stunning beauty driving up in an orange Lamborghini Diabolo

wearing a red dress that catches the eye of villain Davien. Several jaw-dropping settings for the movie keep your attention captivated the entire film, from Hunt scaling a wall in Vatican City to leaping across rooftops in Hong Kong. The movie was directed and co-written by J.J. Abrams, best known for his work on the hit TV show "Lost." Abrams' plot twists and constant action make the movie a must-see. The twist is that Hunt is vulnerable to the bad guy because of Davien's threat to kill his true love. Philip Seymour Hoffman's acting may have stolen the movie, but the stunts and action scenes are still a cut above the rest. A speedboat chase across the

Tiber river in Rome to parachuting off a 50-story building in downtown Hong Kong to Hunt leaping across a gap on the Chesapeake Bay Bridge, "MI:3" won't leave action fans disappointed. According to the "MI:3" Web site, Abrams said, "With 'Mission Impossible' you know you are going to get extreme situations, great action, and incredible stunts. The idea was to take that opportunity, and combine it with an intimate story, a love story." Action fans, don't run just because the word "love" appears. The director's plan worked and so does the movie, starting off the summer movie season with a definite must-see.

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## Spartans await opponent in WAC tourney

By Greg Lydon  
DAILY STAFF WRITER

The San Jose State University softball team honored its seniors Saturday afternoon on a sunny afternoon at SJSU Field. This is the second recruiting class to graduate under the tenure of SJSU head coach Dee Dee Enabenter-Omidiji.

"My job when I came here was to turn things around," Enabenter-Omidiji said. "I was brought here to make changes."

The past two seasons have been among the most successful in Spartan softball history led by the recruits brought in under Enabenter-Omidiji's regime.

The Spartans broke the school record for home runs this weekend when senior designated player Jessica Guillen blasted two long balls, including a game-winner on Friday.

The Spartans have hit 26 home runs as a team on the season; the previous record was 25.

"It's amazing looking back the past four years," said senior first baseman Carlie Hill. "Watching the program grow so much and to be a part of it with my fellow seniors is priceless."

With the win against Fresno State on Friday afternoon, Enabenter-Omidiji has taken three of the last six games against the Western Athletic Conference and nationally ranked rival.

"It feels great to have success against a team with great tradition," Enabenter-Omidiji said. "That team has a great coach and they seem to make the tournament year after year, it's a great program to emulate."

Enabenter-Omidiji was happy to hear the mindset of senior second baseman Danielle Eakins.

"We came into the weekend saying it wasn't about the seniors," Eakins said. "It's about taking care of business."

The stands were filled over the weekend at SJSU Field for the series matching the two California schools.

"The new-found excitement Tom Bowen has brought here has really helped," Enabenter-Omidiji said. "To see the Spartan Squad here and lots of fans supporting the team we've come along way and it's great to see."

The Spartans are 7-1 at SJSU Field this season.

The Spartans hope to keep the victory on Friday in their minds if they were to face Fresno State in this weekend's WAC tournament in Fresno.

"It's huge to know we can beat them," Hill said.

Coming off the best conference record in school history, an 11-6 mark in conference play, SJSU is the No. 2 seed in this weekend's upcoming WAC tournament.

"We just want to leave everything we have on the field (this) weekend," Eakins said. "I don't want to have any regrets looking back on my time here playing with this team."

The three-day double-elimination tournament will start Thursday with the championship game to be held on Saturday afternoon at Bulldog Diamond in Fresno.

On Thursday at 5 p.m., the Spartans will play the winner of the University of Hawai'i and Louisiana Tech University game.

The last WAC championship was held in Fresno in 1999, and the previous two cham-



ZACH BEECHER / DAILY FILE

A San Jose State University softball team member picks up a batting helmet during practice in February.

pions of the tournament were Fresno State in 1999 and the University of Hawai'i in 1998.

This is the first appearance ever for SJSU in the WAC tournament. SJSU did not qualify for the tournament in 1999.

### SOFTBALL THE WINDUP NOTEBOOK

"It's huge to know we can beat them."

— Carlie Hill, SJSU first baseman

#### Western Athletic Conference Softball Standings

Fresno State	
	First place WAC: 12-3 Overall: 34-15
San Jose State University	
	Second place WAC: 11-6 Overall: 23-25
University of Hawai'i	
	Third place WAC: 9-7 Overall: 27-20
University of Nevada-Reno	
	Fourth place WAC: 9-8 Overall: 28-29
New Mexico State University	
	Fifth place WAC: 8-9 Overall: 25-21
Louisiana Tech University	
	Sixth place WAC: 6-11 Overall: 18-28
Utah State University	
	Seventh place WAC: 3-14 Overall: 8-28

#### SJSU SPORTS OUTLOOK

##### Thursday

**Softball**  
WAC Tournament  
vs. TBA  
at Fresno, 5 p.m.  
**Women's Golf**  
NCAA Regional  
at Auburn, Wash., all day.

##### Friday

**Baseball**  
vs. Fresno State  
at Fresno, 6:35 p.m.  
**Softball**  
WAC Tournament  
vs. TBA  
at Fresno, TBA.  
**Women's Golf**  
NCAA Regional  
at Auburn, Wash., all day.

##### Saturday

**Baseball**  
vs. Fresno State  
at Fresno, 6:35 p.m.  
**Softball**  
WAC Tournament  
vs. TBA  
at Fresno, TBA.  
**Women's Golf**  
NCAA Regional  
at Auburn, Wash., all day.

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