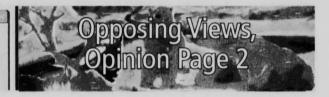


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Faster than a speeding bullet ... Profile of runner Mobin Ghoury only in Friday's online edition



# Students shock shells for cash

junior majoring in chemical engineering, keeps close watch on the standings of the Second Annual SJSU Egg Deceleration competition held on Wednesday lobby of the Engineering building



## Engineers hold annual egg drop contest

BY KELLEY LUGEA

A crowd of engineering students groaned as eggs splattered on the floor inside the Engineering building on Wednesday during the annual Egg Deceleration Event.

The contest was hosted by magician Tom Nixon and organized by the packaging engineering program in order to bring awareness to the major. Seventy-two student-made packages were hurled out of a rotating contraption onto a mat below, complete with stuffed chicken.

Ultimately, chemical engineering major Chinh Vu took home the grand prize of \$1,000 for having the best-combined score of speed, volume and mass while keeping his egg intact.
"We tested the package in the library parking

lot," he said. "We measured it out to make sure the drop height was 6 meters, the same as today. I can't believe we are in first place."

Each package was dropped from the second level of the engineering building onto the first floor below. The egg needed to land without any damage to the shell or any internal fluids escaping.

"I thought about it for a long time but it only took about four hours to make," said third place winner Nellie Sugitan, a chemical engineering major. "I put tape around my package to speed it up a

Sugitan was one of three cash prize winners and plans to spend her \$500 winning paying off bills. Computer engineering major Deim Mai placed sec ond and was awarded \$750.

Each egg drop contestant was required to turn in their packages by Monday and follow an extensive list of rules. In addition to the requirements, contestants that could apply Federal Express shipping labels of a specific size completely and flatly to the face of their package would receive bonus points. After each package was dropped, a Federal Express judge then gave it a thumbs up or a thumbs down sign, deeming it able to be shipped or not, through their company's standards.

"I could have made mine smaller and a little bit lighter, but then I read that rule and had to design my package around the label," Vu said.

Some students were unhappy with which packages were receiving the bonus points.

'I don't think the judging was fair because the



rules say you have to fit the sticker on a flat plate to get the bonus points," said Juan Digalo, who entered the contest. "They were giving people bonus points that didn't have that. I asked the guy that was giving out the points and he didn't even know the

After the event, a small group of dissatisfied contestants crowded the judges asking for an explanation for what they believed were inconsistencies throughout the decision making process

"I think they should have had a panel of FedEx judges deciding who gets the bonus points, not just one guy," said Carmen Wong, a chemical engineer-

see EGGS, page 7

# Cancer society tries to stamp out smoking

BY PATRICIA IBARRA

Students passing by the Student Union on Wednesday had the opportunity to check out the Great American Smokeout table set up by members of the Peer Health Education Program.

Members gave out "quit kits" to students who stopped by the table.

Bridget Chen, a peer health educator and a graduate student majoring in microbiology, said, "quit kits" are goodies that are supposed to keep people's minds off of smoking. They are supposed to keep their hands and mouths busy.

The kits included straws, candy, toothpicks, lollipops and granola bars so people can chew something else instead of craving cigarettes. Rubber bands, fin ger traps and a Rubik's cube keychain were included to keep the hands busy.

"We thought that smoking is the most visible problem on campus," Chen said.

Chen said the group wasn't there to preach to the students, but instead its goal was to inform the students of the consequences of smoking and giving

them information if they want to stop smoking.

Today marks the 29th annual Great American Smokeout created by the American Cancer Society.

The event is held to help get people who are try-

ing to quit smoking on the path to success.

According to the peer health educators, 70 percent of smokers want to quit smoking, but only about

five percent are successful.

Students interested in quitting can set up an appointment with the Student Health Center and make

plans to stop smoking.
"Either myself or Dr. Oscar Battle schedule a onetime appointment in which we meet with a student and help them set up their plan," said Melinda Chu-Yang, the peer health coordinator. "This is a free service that we offer.

Some students who passed by weren't only there to get information for themselves, but for their friends and loved ones.

Amanda Ingram, a junior majoring in nursing, said, "I saw the table and I wanted to find out

Ingram grabbed a "quit kit" and quitting smoking information before she left.

"I really wanted to help out my friend quit smoking," Ingram said.
"It's a great idea (quit kits) because it gives peo-

ple something to do as an alternative," she said. Ivana Ngo, a graduate student majoring in social

work, said, "I want to collect information to share with other people Ngo works with high school students and she thought that it was a good idea to give them the in-

"I really liked the kits," Ngo said. "It's the perfect thing to distract the smoker with.

# Professor tells prehistoric tale of 'Mammoth de Castillo'

#### BY PATRICIA IBARRA AND RACHAEL HAMILTON

ture Wednesday evening in the Dr. Martin Luther
King Jr. Joint Library discussing "Mammoth de"

met. He's out there and he really enjoys nature.
Bell brought his daughters to see the mastodon fos Geology professor David Andersen gave a lec-Castillo," the title given to the mammoth fossils discovered last summer in San Jose.

Andersen was one of the first scientists on the scene to examine the fossils.

Andersen lectured to an audience of about 45 people, many of which trickled in as the lecture progressed. Andersen used a powerpoint presentation to illustrate the excavation process.

On July 9, naturalist Roger Castillo came across the fossils along the Guadalupe River while out on a daily walk

Andersen examined the bones with the head of the excavation team, paleontologist Mark Goodwin, assistant director of the University of California Museum of Paleontology at UC Berkeley.

The fossils they found were later identified to be a leg bone, a shoulder bone or hip bone, part of the skull with teeth, and two tusks that were initially thought to be ribs.

Andersen said the teeth found were molars, and the teeth helped to determine that it was indeed a Columbian mammoth.

Goodwin led the excavation team over the course of several weeks. Trenches were dug around the bones, which were then covered with plaster.

Once the plaster hardened, the scientists gently chiseled out the bones using fine brushes to remove excess sediment.

John Bell, a Sunnyvale resident, said, "He's (Castillo) one of the most incredible people I have Bell brought his daughters to see the mastodon fos-

The mammoth fossils were not on display because they are in Berkeley. Instead mastodon fossils were on display.

A scientific aspect about the find is that geologists had previously believed that local sediment was only 5,000 years old, too young for the mammoth, who lived until about 11,000 years ago.

Nan Shostak, a graduate student majoring in geology, said, "I was with David at the site last summer, so I came to help.

Shostak said this was her first time participating in an excavation, and she "was eager to take advantage of the opportunity.' At the end of the lecture, a commendation from

the office of Congresswoman Zoe Lofgren was prented to Castillo to honor his find. Along with the commendation, the fossils were

also renamed after Castillo to become "Mammoth

The bones are public property and are on dis-play at the UC Museum of Paleontology, a designated repository for any fossils found in California,

see MAMMOTH, page 8



formation

Audience members listen to a lecture from San Jose State University Professor David Andersen, on the mammoth bones found in the Guadalupe River in San Jose. The lecture titled "The San Jose Mammoth: A Tale Of Discoveries" was held in room 225 of the Dr. Martin Luther King Jr. Joint Library on Wednesday.

# OPINION—

# Opposing Is drilling for on in the Arction of the Way to achieve energy independence? No. Drilling for oil in the Arction of the environment. Is drilling for oil in the Arctic refuge a good

Oil drilled from the Arctic refuge would allow the U.S. to sustain itself and keep out of foreign wars based on oil.

OK, things aren't going so well for the United States of America right now — our economy is in the tank, we're having one natural disaster after another, we're fighting yet another war in the Middle East and gas prices are only going up. Is there a solution to any of this turmoil? Well, yes, to everything except the weather.

There is an answer, but few are willing to accept it, even though it could be a catalyst to a solution, if not the solution itself — drill the Arctic National Wildlife Reserve for its locked-up oil reserves.

According to a report from the U.S. Geological Survey regarding ANWR oil, the United States imported around 11.8 million barrels a day last year alone

This means that we're dependent on the rest of the world to fuel our cars, heat our homes and boot up our computers

What if the nations that constitute the Organization of Petroleum Exporting Countries saw the SUVs we drive and put aside their disputes, saying to each other, "We'll settle this later, but for now ..."



FRIN CARALERRO

The 11 OPEC members would stop their usual schoolyard bickering, pounce on us like a pack of starving wolves on a rolled-over meat truck and charge us over \$2 a gallon. Oh, wait a minute, that's already happened and is still happening.

Where does the ANWR come into

In 1987, the U.S. Department of the Interior discovered 26 separate locations, known as "super giant fields," that contained at least 500 million barrels of oil and gas

What does this mean for us? It means that, according to the ANWR organization's Web site, we have 25 percent of

our domestic fuel production is just waiting to be drilled.

I'll tell you how: We'll have enough energy to sustain ourselves until the other technologies, such as solar and hydrogen power, become

practical and reliable enough to be a viable fuel alternative.

We'll be able to stay out of the Middle East almost entirely, because we won't need its oil exports. It's no coincidence that Iraq sits on some of the world's largest oil reserves and that we've fought two wars in that country in the past 15 years.

We can't rely on energy from Saudi Arabia, a nation that supplied us 15 of the 19 hijackers of Sept. 11, 2001.

It is simply not in good taste, I might add, to drop daisy-cutter bombs on a nation and then proceed to take some of their oil, like we're doing with Iraq. These inconsistencies don't exactly give us credibility in the eyes of the Arab world.

Having a stable, steady supply of oil will keep the economy running, which in turn will allow us to invest in alternative technologies. When fuel prices go up, the prices of consumer goods goes up.

Drilling in the ANWR is about as viable an option as we have — we can and should conserve as much as possible, but you can't conserve

Erin Caballero is a Spartan Daily senior staff writer.



Illustration by Elizabeth Nguyen

Drilling for oil in the Arctic refuge would destroy the environment and fail to end foreign dependence on energy. NO

Drilling for oil in the Arctic refuge is a stupid way to try to achieve

I admire the fact that as proud American citizens, we should be using our own top-of-the line resources. But in cases such as oil drilling, it's not that we can't afford to do it, but we don't have enough resources to

The Arctic National Wildlife Refuge, which was proposed as a source for of oil by members the U.S. Senate, lies in the northeast corner of Alaska that spans across 19 million acres and is often recognized as "our nation's last great wilderness" according to its Web site

It is home to many different types of wildlife including 135 bird species, several hundred musk oxen and Porcupine caribou.

Many of these animals will be forced out of their homes because of the drilling. Native Alaskans, who are very much dependent on the fish and wildlife as their way of life, will not be able to hunt and gather foods.

Democratic Senator Dianne Feinstein was opposed to drilling in the refuge according to the Nov. 11 article, 'Alaska oil drill plan scrapped," from the Herald Sun based in Victoria, Australia.

"The risks are not worth the benefit of lowering gasoline prices one cent per gallon 20 years from now," she is quoted as saying

According to the Sierra Club, the amount of economically recoverable oil from the Arctic Refuge would be about 3.2 billion barrels. Pretty nice figure, if we were just supplying oil for California. But we're not. We're talking about the whole country.

Each day, the United States uses 19.5 million barrels of oil, which is about 7 billion barrels a year.

Even if we were able to drain out all of the refuge's oil at once, it still wouldn't be enough oil to last for even one year, or even half a year. With 3.2 billion barrels, we can congratulate our country's decision on ruining the Alaska's Arctic National Wildlife Refuge to fuel America for less than a whopping six months.

Plus, there wouldn't be any effect right away due to the long, complicated process of leasing and infrastructure construction. A report from the U.S. Department of Energy stated it would take 10 years before a drop of oil from the refuge could first be produced.'

The Energy Information Administration also states that even if the Arctic refuge oil were at its peak production 20 years from now, it would only affect the gas prices by one cent per gallon.

The impact on drilling in the refuge would have on foreign dependency is so little that it would not even put a dent on foreign oil indepen-In an interview with National Public Radio, Jerry Taylor of Cato

Institute said "domestic prices rise to the world price It doesn't matter if we consumed every drop of oil in this country and

had not imported from the Persian Gulf, gas prices would still be just as

So why is President Bush pushing so much for the drilling? It's not going to help us very much at all, unless you're a member of an oil or drilling company looking for more profits.

Drilling in the Arctic Refuge is just a way to explore more drilling in other protected lands. It has nothing to do with energy independence

Priscilla Woo is a Spartan Daily staff writer.

#### campusvoices COMPILED BY ELIZABETH PERRY; PHOTOS BY DIANA DIROY



"Yes. I think it's a good way because gas prices are ridiculous.



"Yes. We drill everywhere, so why not there?'



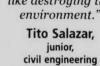
"No. It's a closed-off and preserved area."



"No. We can use other resources, like hybrid technology for cars.'



"No. I don't think it's a good way because there are repercussions like destroying the





"No. It would be a good thing to preserve the Arctic refuge. We should find other energy sources.'

Lois Desplat, junior, software engineering

Mitchell Balli, junior, business management Michael Hooper, junior, communications

Rosie Leung, senior, animation

Wincy Chow, junior, economics

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Only letters between 200 to 400 words will e considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signa-ture and major.

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# OPINION

**KEVIN YUEN** 

**SJSUCK** 

# Comic strip readership based on nostalgia, not quality

are the classifieds and the comic strips.

To cynics, it's easy to believe this notion is true to think most people are stupid and jaded, and that everyone has been bred to take in only celebrity and tabloid news

But what remains certain is that many people's first exposure to newspapers comes in the form of word bubbles and rudimentary sketches of talking animals.

This phenomenon — encouraging children to read — is great. It is extremely easy to wean off of Saturday morning cartoons and onto the wonderful world of newspaper cartoons, especially the Sunday edition.

When I was a child, the Sunday color comics were part of a religious routine that included watching 'Teenage Mutant Ninja Turtles" and playing "Sonic the Hedgehog 2." I would eventually integrate the weekday black and white comics into my daily reads as well. However, it wasn't until more than a decade later that I really analyzed why we have all been reading these pieces that run every day of our lives.

Being a child of the Bay Area, my primary source of print news has been the San Jose Mercury News.

The Mercury News' comic section has evolved over the years, for instance dropping "Marmaduke" and "Hagar the Horrible" and adding "Rhymes with and laugh I'll laugh for hours, for days. I'll laugh Orange" and "The Duplex."

Now with the proliferation of the Internet, print news doesn't have to be the sole source of comics, but it usually is. But no matter how the section changes, no matter how long each strip runs, no matter how many times "Rex Morgan, M.D." wastes valuable newspaper real estate, one thing will always stay constant - almost none of the strips are funny.

OK, that's not completely true, some of the strips are funny. But they're not "Ha ha" funny, more like "Heh" funny. The fun-

nier ones might even elicit grins sometimes, but never a hearty belly laugh. Strips today remain dull, bland and are rarely insightful. Things didn't get any better when the cartoonist of possibly the best strip in the history of comics, Bill Watterson, retired "Calvin and Hobbes" in 1995

The reason I still read the comics page today is almost purely nostalgia. That, and in the back of

so long that when I'm done laughing, the Tommie Smith and John Carlos statues will be finished and the campus clocks will read the correct time of day. But no, the statues remain under construction, the clock in the room is an hour and forty minutes fast and comic strips still aren't funny. Let's take an example

"Mallard Fillmore." In the strip, a right-wing duck spouts rants about the Democratic party and other aspects of life. That's it. Often the whole strip is full of narrative and the only

thing keeping it in the comic strip section and not some throwaway blog entry is that a duck is saying these things

And it doesn't stop there. As much as I want to like the edgy strip "The Boondocks," it also rarely brings a smile to my face. Yeah, it makes fun of Puff Daddy Hurricane Katrina and urban youth, but it does so in a manner that asks, "Hey, isn't this crazy?" The answer is usually no.

Other strips that suck are "Family Circus," "Cathy," "Dennis the Menace" and "Garfield." But you already knew that.

A while ago, the Los Angeles Times stopped carrying "Garfield," the widest distributed strip in syndication. This move was both lauded and attacked by Times readers. OK, so I used to read those long books that collected "Garfield" strips when I was a kid, but how many times can a cat eat lasagna or kick a dog off a table?

But if the supposed "standard" of comic strips is being raised by newspapers such as the L.A. Times, then why don't they cancel the rest of the crappy ones

Let "Garfield" run wild. Why not? The only people who read those things are kids and people who wish they were still kids anyway.

Kevin Yuen is the Spartan Daily A&E editor. "SJSUCK" runs every other Thursday

Devour the Child





Jamaica **Dver** 

# SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Alpha Omicron Pi The annual philanthropic event "Mr. Fraternity" will be held at 6 p.m. in Morris Dailey Auditorium. For more information, contact Jayme Beach at (619) 244-1475

Marketing Association Mock interviews will be held from 6 p.m. to 7 p.m. in the Guadalupe room of the Student Union. For more information, contact Elissa Cheung at 582-4063

Listening Hour Concert Series There will be a vocal recital by the students of Erie Mills from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, contact Joan

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SUBMAY

... Expires 11/20/05 -----

Chinese Fast Food

Stubbe at 924-4649. SJSU Catholic Campus Ministry The Alpha Omega Student Fellowship will hold a meeting at 8 p.m. in the SJSU Catholic Campus Ministry chapel. For more information, contact Kay Polintan at 938-1610.

Asian Baptist Student Koinonia There will be a Bible study at 7 p.m. in the Guadalupe room of the Student Union. For more information, contact Diane Kim at 499-7153

SJSU Catholic Campus Ministry Mass will be held at 12:10 p.m. in the SJSU Catholic Campus

Ministry chapel.

Counseling Services There will be a general process group from 3:30 p.m. to 5 p.m. in room 201 of the

Administration building. For more information, contact Ellen Lin or Rachel Kitazono at 924-5910.

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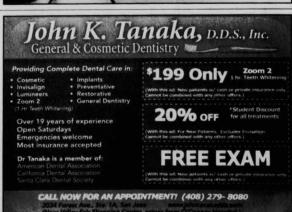
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# 'Goblet of Fire' renews Harry Potter phenomenon

**BY LYDIA SARRAILLE** 

"Harry Potter and the Goblet of Fire," the fourth film in the Potter series, opens in typical fashion with evil lurking just beyond Harry's reach and the menace of You-Know-Who hanging over Hogwarts, the school of magic Harry and his friends attend.

For those not familiar with the books or movies, "Goblet of Fire' isn't a great place to start, since

#### MOVIEREVIEW

without the context of the previous stories, it won't make much

For those who have clung to every word of J.K Rowling's intricately plotted novels, however, the film is practically mandatory viewing and very satisfying indeed.

"Goblet of Fire" is expertly di-rected by British filmmaker Mike Newell, whose credits include "Four Weddings and a Funeral" and "Pushing Tin."

The film is stylistically most similar to "Harry Potter and the Prisoner of Azkaban," the third film in the Potter series, directed by Alfonso Cuaron.

The similarities between "Goblet of Fire" and "Azkaban" include the dark, almost gothic scenery and subtle transformation of the school children of Hogwarts from rosy-cheeked and cherubic to sneaky, moody and defiant.

Certain artistic licenses were taken when the book was translated to film, but by and large, Potterphiles will find that the main story line remains intact.

Many side plots such as overly academic Hermione's plan to save House Elves and much of the sinister machinations of Rita Skeeter. the sensationalist reporter, were cut from the film, presumably for time constraints

Even so, the 157-minute film criticism from those who believe



PHOTO COURTESY OF WARNER BROTHERS

Harry Potter and his friends are 14-year-olds in 'Goblet of Fire,' but the actors are all 16.

is bursting at the seams with the intricate details of Rowling's 752-page novel.

The main plot — the Tri-Wizard Tournament and the rise of Lord Voldemort — are perfectly intact with recognizable sections of dialogue taken straight from the

The story begins with a much shorter version of the Quiddich World Cup from that of the book and moves into the Tri-Wizard Tournament in which Harry must compete against three other students of magic from the participating wizard schools.

The young actors who portray Harry and his pals are growing up faster than they can film the Potter series these days, and production of the remaining films has been extended to 18 months rather than the 12 allotted to the first four despite

the kids will soon be too old to believe as younger characters

Daniel Radcliffe, Emma Watson and Rupert Grint play Harry Potter, Hermione Granger and Ron Weasley, respectively, and they all manage in "Goblet" to believably portray the pain of being 14 and in ove despite all being 16 year-olds. Presumably, they have at least a faint recollection of their own experiences at that age

The age issue has caused some speculation over whether the trio will continue to play Potter and his friends in the remaining three

Hopefully, they will remain ince after four movies they so embody the characters that to change now would certainly degrade the

In "Goblet of Fire," events take a turn even more malevolent than the plots of the first three movies and set the stage for the events that will follow in the dark plotlines of the fifth and sixth books

The tragic demise in "Goblet" of one character is as shocking in film as it is on paper, and it be-comes immediately apparent why this movie is the first of the series

to have a PG-13 rating. Ralph Fiennes as Lord Voldemort is magnificent in his malevolent rise to power, a perfect fit for the man who portrayed the serial killer in "Red Dragon" with similar unsettling violence.

The moments of humor are well carried off by the cast. The part where school bully Draco indisputably one of the best.

There was a slight problem with the timing of the humor certain moments were lost because they were covered by

Additionally, one loose end was left untied, as it was never explained (as it is in the book) why no one ever noticed that Barty Crouch Jr., played by David Tennant, wasn't in the magical jail Azkaban like he was supposed to be.

That being said, the film was otherwise flawless. Certain sac rifices of plot were made in the interest of time, but that is to be expected when the raw material for the movie is as lengthy and involved as Rowling's book is.

Scenes such as Harry's battle against a fierce dragon and the underwater scene in the Black Lake were gorgeous examples of the expert use of computer graphic images that make the magic of Potter's world come alive

Costumes and makeup must be applauded, since the snake-like face of You-Know-Who was finally revealed to Potter fans in the final scenes of the film. Fiennes distinct nose was transformed into two reptilian slits and along with his swirling black cloak and spidery hands the effect was gloriously shiver inducing

The film is by no means a direct translation of the book none of the films have matched the actual experience of reading the novels - but as a visual com-Malfoy, played by Tom Felton, is transmogrified into a ferret is Fire" does the job right.

## Soundtrack to film just as vivid as Rowling's words

BY PRISCILLA WOO

Just as author J.K. Rowling is great storyteller with her words, Patrick Doyle, a film composer, is a fabulous storyteller with his music from "Harry Potter and the Goblet of Fire Original Motion Picture Soundtrack.

Ever seen a movie about a book that was just how you expected it to be, but better? Well

#### MUSICREVIEW

this soundtrack was not only better than what one could hoped for it brought the story of Harry Potter's magical adventures to

Yes, it was better than Disney soundtracks. We're talking about fast-paced heartbeats and flying brooms zooming across the sky. Pulsating violins and drums louder and faster in "The Quidditch World Cup," the sound track to a game where wizards and witches attempt to score goals with magical balls and fly around on broomsticks in an open

The album includes 24 tracks total - the first 21 tracks are composed by Doyle, whose major work includes music from the films "Bridget Jones's Diary, and Sensibility" and Sense "Hamlet.

The best track, "Harry in Winter," portrays the feeling of the coming winter that is both very romantic and exciting at the same time. It's slower and a few strings of the song are repeated in a few other tracks, maintaining the overall theme of a winter season.

When listening to this track, don't be afraid if images of winter wonderland come into the mind, watching snowflakes fall. flawlessly ice skating on a crystal lake and discovering the feeling of nervousness and joy holding hands with that special someone

Everything flows together so smoothly. Everything is as it should be, but the best thing about it is that it's so unpredictable.

The track titled "Voldemort," named after Harry Potter's nemesis, fear and chills immediately creep up the spine.

Doyle does a great job of varying the intensity, lowering the sound and then all of a sudden jumping out at you with music that seems to come from nowhere in

What I liked about this track was that at the end of the musical piece the sounds of "Harry in Winter" reprises and wraps up the song, ending the evil. It gives a sense of hope that perhaps whatever bad things happened during the song it was overcome by some thing good.

The last three tracks are actual songs featuring recording artist Jarvis Cocker. Track 22, titled "Do the Hippogriff," has a modern rock 'n' roll upbeat swing that makes you want to tap your feet to the beat. It starts with one great attention-getter — a loud scream that erupts and the piercing of an electric guitar that rings in your ears.

Cocker recites fun and silly lyrics such as "Spin around like a crazy elf dancing by himself / Boogie down like a unicorn / Don't stop until the break of dawn / Put your hands up in the air like an ogre just

The last song on the album, "Magic Works," is one of those slow songs you hear at the last dance of your senior prom. "This is your final chance to hold the one you love / you know you've waited long enough." A fine ending to a great soundtrack.

Magic is in the air this winter in "Harry Potter and the Goblet of Fire Original Motion Picture Soundtrack." Harry Potter fans will definitely love to find this album in their Christmas stocking

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### Soundtrack

'Harry Potter and the Goblet of Fire'

Rated: PG-13 Runtime: 157 minutes Starring: Eric Sykes, Timothy Spall, Daniel Radcliffe, Emma Watson, Rupert Grint Directed by Mike Newell Written by Steven Kloves, J.K.

Studio: Warner Bros. Web site: harrypottenwarner

Tracks: 24 Available now on Warner Bros. Score music and album produced by Patrick Doyle and Maggie

Rodford Soundtrack also features three original songs performed by Jarvis Cocker, Jonny Greenwood Phil Seeway, Steve Mackey, Jason

Buckle and Steve Claydo

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'Walk the Line'

Starring Joaquin

Phoenix, Reese

Mangold

Rated: PG-13 Runtime: 136 minutes

Witherspoon, Ginnifer

Written by Gill Dennis, James Mangold

Directed by James

Studio: Twentieth

Century Fox

## Brazilian music, culture featured in documentary

BY FARIDEH DADA

Music forms a crucial part of Brazilian identity, said Michael Conniff, director of global studies, referring to "Tudo Azul," a U.S.-Mexico-Brazil feature documentary film to be screened at 6 p.m. today at Dr. Martin Luther King Jr. Joint Library rooms 255-

"Music makes Brazilians' lives meaningful," Conniff said. "Music is the culture of poor people in Brazil.

The 80-minute "Tudo Azul," directed by Jesse Acevedo, is an exploration of Afro-Brazilian music. It uncovers the history of struggle, sorrow and political dissent, and it a very rich cultural experience. Conniff said.

The first part of the film, Conniff said, talks about racial discrimination, the traditions of Africa, various musical instruments that came from Africa along with beautiful clips from Carnival scenes in Salvador, former capital of Brazil in the colonial times

The second part of the film moves from Salvador down to Rio de Janeiro, another former capital of Brazil, Conniff said.

This part looks at the evolution of the music from the northeast of Brazil, Salvador, and the way it transformed into Samba, the most distinctive form of Brazilian music, music of Carnivals," he said

Conniff said in the film, in Portuguese with English subtitles. Acevedo conducts interviews with a large number of diverse people who have taken part in the Carnival, the very famous annual celebration in Brazil.

"Carnival is a spectacular event," Conniff said. "It is a 4 to 5 days of nonstop partying. It is a phenomenal event.

The final scenes, Conniff said, take place in a huge outdoor dance area called Sambodromo, a milelong runway with spectators standing down each side watching the

Carnival parades Conniff encouraged Americans to watch the movie and said, "Americans tend to separate music. They have music as a segment of their lives. It is not part of their

He said that for Brazilians, music is the inseparable part of their

"Especially for poor people, music in Brazil is a way to claim something of their own. This is their music, this is their Carnival and it is the time that they can be proud," Conniff said.

As part of their assignments, SJSU students who are taking Brazilian History will attend the event tonight, and they are going to do a special project and write a report on the film, Conniff said.

These types of programs, Conniff said, help students break out of the television syndrome and see quality cinema from other parts of the world.

After watching the 2004 production, Conniff said, one can

**DON McMILLAN** 

November 25 - 27 "The Techie Comic" "The Tonight Show"

find another distinction between American lifestyle and Brazilian lifestyle.

"There is a more communal life in Brazil," Conniff said. "People live together in slums, and by necessity, they know one another, they see one another all the time, they live really kind of crammed in these shanty towns, whereas American life tends to be very separated in condominiums or suburban homes or apart-

Brazilians are also much more accepting of different forms of sexuality, whereas Americans tend to be very prudish or puritanical, Conniff said.

"Brazilians are much more comfortable with their sexuality Conniff said. "There is a little bit of nakedness and nudity, fantastic dancing and transvestite performers in the film.

Patricia Carpio Aguilar, who is earning teaching credentials to teach Spanish, said she is definitely planning to attend the event.

"I see it as an opportunity to connect with the portrayals and stories outside of my daily realm," Aguilar said

She said these types of festivals offer a new perspective on the movie-watching experience

— they allow students to have

access to a worldview quite different from their own and the artistic expressions demonstrate true talent that is not reduced to the blockbuster model.

"Tudo Azul" is one of the 73 films of the 9th International Latino Film Festival, scheduled for screening today King Library as part of the International Education Week at San Jose State University.

The festival runs Nov. 4 to Nov. 20 in eight cities around the San Francisco Bay Area

The films at the festival are of various types such as feature, documentary, narrative and short narrative and are from 20 countries including Ecuador, Costa Rica, Peru, Canada, Guatemala, Venezuela, Chile, Cuba, Italy, Colombia, Honduras

and Nicaragua. Natasha Greenhouse, a student majoring in global studies. said it is important to raise public consciousness with regard to societies other than America.

"The festival is a good way to educate people about education and culture," Greenhouse said. "Showing films is a good way to provide entertainment and show what is of concern or valued in another society.

Greenhouse, who said she is interested in learning about Latin America, said such events expand awareness of the world and of different societies and their

different viewpoints.
"The film festival is a good way to go beyond stereotypes, Greenhouse said. "Usually with Latin America, the media portrays illegal immigration, drug and corruption, with occasionally salsa and dancing.

JEFF GARCIA November 17 - 20 "Jimmy Neutron" "Loco Comedy Jam"

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December 1 – 4

PHOTO COURTESY OF TWENTIETH CENTURY FOX

Joaquin Phoenix, who plays Johnny Cash, and Reese Witherspoon, who plays June Carter, sang all the

# 'Walk the Line' well worth the cash

BY JOE SHREVE

While it is not the most original piece of screenwriting ever made, "Walk the Line." director James Mangold's film of the early years of country music legend Johnny Cash easily proves itself

#### MOVIEREVIEW

to be a very respectable film in its

While the film depicts Cash's (Joaquin Phoenix) early years, from his childhood on a farm in Arkansas to his early recording successes in the 1950s to his struggles with addiction in the Cash's relationship with his future wife, fellow country legend June Carter (Reese Witherspoon), is the backdrop for the entire film.

The film starts out a bit slowly, focusing on Cash's childhood and the death of his older brother at the hands of a table saw and his relationship with his father (Robert Patrick). It is a bit hard to follow if you are without prior

knowledge of Cash's life. But once the music begins, the plot quickens to the beat

Once Cash's musical career picks up steam in the mid '50s, we see his fame rising as he performs with and tours alongside such familiar names as Elvis Presley Tyler Hilton), Jerry Lee Lewis (Waylon Payne) and Roy Orbison (Johnathan Rice). It is during this time when Cash has his hilarious first encounter with June Carter.

Later, the relationship with Carter deepens into a friendship and he eventually convinces her to join his act, adding strain to Cash's marriage to then-wife Vivian Cash (Ginnifer Goodwin).

It is while touring together that June begins to see Cash's growing dependency on amphetamines. coming to a head in a disastrous performance in Las Vegas

From there, Cash continues to spiral downward, losing Vivian and his daughters until he hits rock bottom. Finally, it is June and her family who come to his rescue and help him get clean and become the "Man in Black.

The performances are really

the driving force behind this movie. The script is somewhat formulaic, but the film rides high on the talents of the actors, particularly

Phoenix and Witherspoon. Because securing the rights to the film took the producers four years and the actual production took another four, the real-life Johnny Cash and June Carter Cash selected Phoenix and Witherspoon personally to play them in the movie before their deaths in 2003,

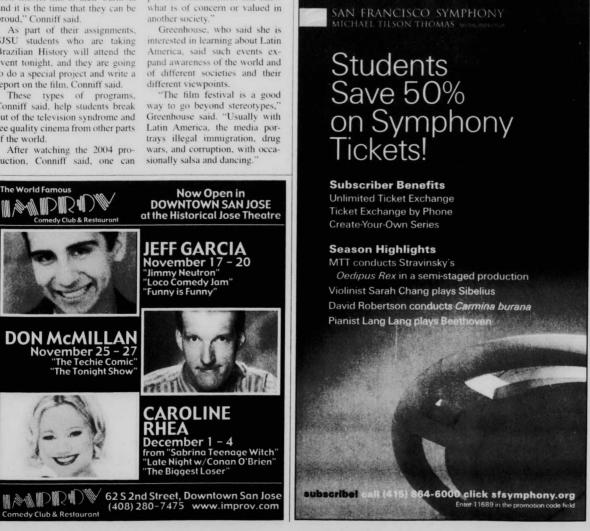
Both Phoenix and Witherspoon sang Cash's and Carter's songs themselves, Phoenix underwent vocal training to replicate Cash's signature baritone and learned to play the guitar from scratch. To play June Carter, Witherspoon had

to learn to play the autoharp.

All that practice seemed to have paid off because Phoenix's performances of Cash's songs is quite possibly the most accurate since Val Kilmer mimicked '60s rock legend Jim Morrison's vocals in Oliver Stone's 1991 film "The Doors

The bottom line is, while the script may be like other biographic pieces out there, the stellar performances of the actors more than make up for it to bring a very good movie. Whether you're a Johnny Cash fan or not, this movie is one of the better to come around recently.

Not a "must-see" but a "probably should see.





# SPORTS

## Spartans hope to end season on strong note

SJSU coach Dick Tomey notes similarities between New Mexico State, SJSU

BY JIMMY DURKIN
Daily Staff Writer

With a winning season already well out of reach, Spartan football coach Dick Tomey said he hopes his team can finish the season strong and with a sense of pride.

#### FOOTBALLNOTEBOOK

Overall record WAC record 1-8 0-6

Next home game:

Saturday vs. New Mexico State

San Jose State University is tied for last place in the Western Athletic Conference with a conference record of 0-6 and an overall record of 1-8, but faces a team in a similar situation Saturday when it plays New Mexico State University at 3 p.m. at Spartan Stadium.

The Aggies are tied with the Spartans at 0-6 in the WAC and have a 0-10 record overall this season. They bring an 11-game losing streak dating back to last season and are under the guidance of Hal Mumme, who has 15 years of NCAA head coaching experience but is in his first year at NMSU.

"To finish the year on a high note is something that I would treasure for our players, and our coaches and staff," said Tomey, a 25-year veteran coach in his first season with SJSU. "It's important to me to give these seniors a feeling of accomplishment and a feeling that they had an impact in bringing change to this program."

SISU brings an eight-game losing streak into Saturday, and has lost its last 15 games against Division I-A competition — its one win this season was a 35-24 victory over I-AA Eastern Washington University.

The Spartans have also lost their last 12 WAC contests.

last 12 WAC contests.

Despite all that, senior line-backer Ezekiel Staples is confident that the team is improving and said it's only a matter of time before the wins start rolling in.

"We're going to start it by (our play) in the next two games," Staples said. "'Defending our honor' is how coach Tomey put it."

Aggies' senior linebacker John Howell said during NMSU's weekly press conference that the team is looking at the game the same way as SISU.

"We need to go to San Jose State and get a victory," Howell said. "End the season on a positive note for seniors like myself and Jimmy (Cottrell). For the younger guys, give them something to build on for next season."

#### Looking in the mirror

Tomey and Mumme agreed that both their teams are a lot like each other and are both hopeful to climb out of the conference basement with a win. "(SJSU has a) new system, new staff and they are struggling like we are," Mumme said. "I imagine their frustration level is just as high as ours."

NMSU and SJSU both rank near the bottom of the WAC in most statistical categories.

The Aggies are last in the conference in scoring defense, allowing 40.7 points per game, while the Spartans are next to last, surrendering 36.6

NMSU is also last in the WAC in scoring offense, rushing defense, total defense, punt return average, passing efficiency and turnover margin, where it is last in the nation at minus-19.

"Both teams desperately want to win," Tomey added. "But your football instincts take over and you make plays or you don't make plays. We're very similar teams, and if they had our turnover margin, they'd have won five games."

#### What to watch

SJSU's running game keeps getting better as the season has progressed. The Spartans have moved up to fifth in the conference in rushing with 125.4 yards per game.

Sophomore tailback Yonus Davis has been the biggest reason for the turnaround. He's averaging 96 yards per game over the last three contests after averaging 29.6 per game over the first five.

29.6 per game over the first five. Sophomore fullback James T. Callier is among those that take pride in the improvements.

"The running game's been real consistent for the last couple of weeks," Callier said. "We've been consistent. We're just trying to keep that (up) and do better."

SJSU will have to contend with NMSU's Cottrell, a senior linebacker, who leads the nation with 121 tackles.

"I've just been trying to play hard all year long and make plays and tackles," Cottrell said. "It is funny that a lot of the guys I'm competing with for that top spot are guys I have watched for several years."

Cottrell's teammate Matt Griebel, a senior defensive back, ranks sixth in the nation with 126 tackles.

Given that, Tomey said his team would definitely not be looking past the Aggies.

"It's tough to beat anybody and we can't overlook anybody," Tomey said.

He added that he'd like to see the fans at Spartan Stadium give the team plenty of support.

"I want to encourage our fans that have been so great at our other home games to come out to these next two games at home," Tomey said. "The local fan support has been very important to us. The Spartans have played their best games at home and we'd like to be able to do that in our final two games."

## Houston strong pick for Quakes' new home

HOUSTON (AP) — Houston is the front-runner to land Major League Soccer's San Jose Earthquakes if the franchise's owners decide to move it.

"This is the market they've got their sights set on," commissioner Don Garber said Wednesday before Mexico played a Bulgarian split squad in an exhibition game.

MLS said this week it had granted permission to the Earthquakes' owners — the Anschutz Entertainment Group — to relocate the team by next season. Garber said AEG had 30 days to make a decision.

Garber said even if the Earthquakes stay in California, the MLS will find a way to bring a club to Houston.

"We will have a team in Houston in due time," he said. "The question is whether we have one as early as 2006 as part of a move, or as an expansion team. We'll get a team here, there's no doubt in our mind."

#### Correction:

The photo that ran with the women's basketball notebook Wednesday was mistakenly credited. The photographer was actually Danielle Stolman. It is Spartan Daily policy to correct all errors.

-E.L.







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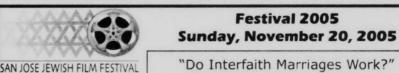
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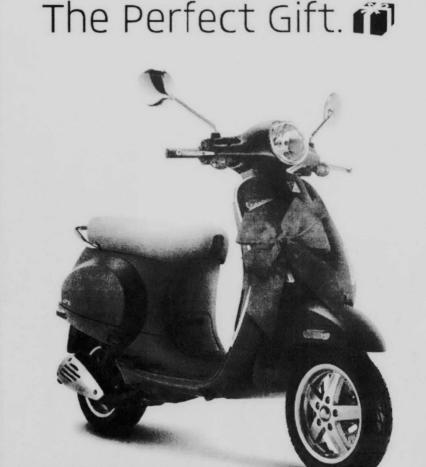
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# NEWS



Dave Freeman cleans up a broken egg after a failed during the SJSU Egg Deceleration Event held in the main lobby of the Engineering building on Wednesday

DANIEL SATO / DAILY STAF

### EGGS - Judges will review entries' scores

#### continued from page 1

ing major. "The people judging weren't even sure what the rules were.

Wong felt her package should have received bonus points and passed the criteria for shipment.

Although neither Wong nor Digalo went home with the cash prize on Wednesday, the faculty adviser of the packaging en-gineering program. Herbert Schueneman, said he would look over all the scores and make sure they were calculated fairly.

We are going to go through all the packages again and use a more conservative interpretation of what size the area fun.

for the label should have been, using the exact dimensions given," he said. "If anyone winds up with a score that is above the scores that actually won, we will award a duplicate prize.'

After more than an hour of oozing eggfilled packages and splattered hopes of winning big money, the egg drop concluded with the winners receiving their cash and the losers eating a catered lunch.

"The only goal of the event was to raise awareness of the packaging engineering program and I think that was accomplished," said Cisco Systems sponsor Pat Lewis. "And as a bonus, we had some

### www.thespartandaily.com

## Governor visits second city in trip pushing California products

SHANGHAI, China (AP) - Gov. Arnold Schwarzenegger was set for a packed schedule Thursday that included a tour of a steel plant with wastewater pumps made in California and a stroll down the red carpet at the Shanghai premiere of "Harry Potter and the Goblet of

Shanghai is the second city on Schwarzenegger's six-day trade mission promoting California products and business opportunities. He travels to Hong Kong later in the week.

Before departing Beijing, Schwarzenegger and his wife, Maria Shriver, headlined a crowded "California Grown" event that featured food, Napa Valley wines and a fashion show featuring the couture of several California-based de-

"We've had a spectacular trip so far," Schwarzenegger told several hundred guests who crowded a Beijing ballroom to sample the products and catch a glimpse of the celebrity governor.

Shriver appeared in a long, black and white lace dress that had been selected and designed for her by Los Angeles-based designer Kevan Hall.

This is a woman who has fabulous taste," Hall gushed to reporters before the show. "She's a young, modern Jackie

The fashion show was produced in part to draw attention to rampant counterfeit-ing of apparel in China. Tackling piracy and copyright infringement has been one of the themes of Schwarzenegger's China

Some of the clothing designers, it seems,

didn't get the memo.

Designer Max Azria, for one, said he bothered by seeing knockoffs of his clothing lines, since the added exposure gives him great publicity.

"I hope they will knock off me," he said. Another designer, Chan Luu, who crafts jewelry, scarves and other designer accessories, said counterfeiting was part of the cost of doing business in the fashion world.

"I'm not too worried. It's flattering," she said.

The designers also insisted that, beyond the splash and showiness of Schwarzenegger's China tour, his presence was an indisputable help to business leaders hoping to gain a foothold in the vast

Schwarzenegger, who took a heavy drubbing last week when voters rejected his "year of reform" measures in California's special election, has found some relief from his political woes across the ocean, where he's been greeted as both curiosity and Hollywood

Email: classified@casa.sjsu.edu Online: www.thespartandaily.com

### News in brief from the Bay Area

VALLEJO (AP) - Authorities are stymied in their investigation into the murder of a psycholo-gist because they can't access his patient records or appointment

Ira Polonsky, 64, of Oakland, was shot to death Nov. 1 in his Vallejo office building.

Authorities don't have a suspect, and confidentiality laws are preventing them from fully

investigating.
Vallejo police Sgt. Vic
Massenkoff said Tuesday that the law is acting as "a stumbling block, and in fact, at this point (investigators) are receiving very limited information.

David Polonsky, one of Ira Polonsky's two sons, said he was notified about the situation Monday and was thinking about hiring an attorney.

"We're very frustrated about this," Polonsky said. "Our first thought is that (the killer) was a patient. ... If this was an auto repair shop, they could look at

everything."
Police released a sketch of the suspect Tuesday, but the drawing only shows the gun-man's eyes, eyebrows and the bridge of his nose through a ski

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11/17/05

# Candles for peace ...

Karen Maleski, from a social justice peace organization called South Bay Mobilization, lights candles at San Jose State University's art quad on Wednesday evening. South Bay Mobilization, along with SJSU organization Seeking Awareness for Global Engagement, sponsored a talk by Larry Everest called "The Bush Regime Does Not Represent Americans" held in the Umunhum room of the Student Union on Wednesday.

### **MAMMOTH** - Fossils currently at UC Berkeley

#### continued from page 1

Andersen said.

Kathy Kleinsteiber, a San Jose resident, said, "I came to hear the lecture because I'm interested in geology."

"I went to see the mammoth when they were digging it out," she said. "So when I saw the article in the (San Jose) Mercury News, I wanted to come see the lecture.

Andersen said the local media coverage of the fossils has been fantastic and credits a lot of the publicity surrounding the fossils to the SJSU Geology Club.

Sharon Terwilliger, a senior majoring in geology, said, "I thought it was interesting when he presented before at a geology club gathering. I hadn't really thought that there would be mammoths or other prehistoric creatures in this

# University of California board raises fees for 2006-07 year

BERKELEY (AP) — University of about \$6,600, up nearly \$500. The new total California regents voted Wednesday to raise fees for the fifth straight year, although pus fees. promised to roll back the hikes if the

Legislature provides more money. By a 17-2 vote, UC's governing Board of Regents approved the 2006-07 budget after rejecting a proposal by House Speaker Fabian Nunez, D-Los Angeles, to put off the increase until January in an attempt to negotiate a better funding deal.

"There's a certain point in time where we have to say on student fees, enough is enough," said Nunez, who is also regent.

But other regents said while they would welcome more money, it was important to make the decision now to give students time

The fee hike, 8 percent for undergraduates. is part of a long-term funding agreement with Gov. Arnold Schwarzenegger.

The increase will raise systemwide fees to

Although they didn't approve postponing fees, regents did pass an amendment saying the increases would be rescinded if more funding comes through.

Earlier, students demonstrated their disgust with the hike by sporadically interrupting the meeting, chanting "Education not corporation!" and, at one point, humming a carnival theme while shouting at the board that their meeting amounted to a "three-ring

UC administrators noted the fees are lower than other major institutions nationwide, and a third of the new fee revenue will be funneled into financial aid.

Administrators also defended their agreement with the governor, noting it ended sev-eral years of deep cuts and brought predictability to budgeting



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