

Harry Potter reviews,



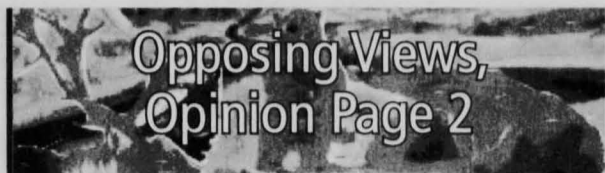
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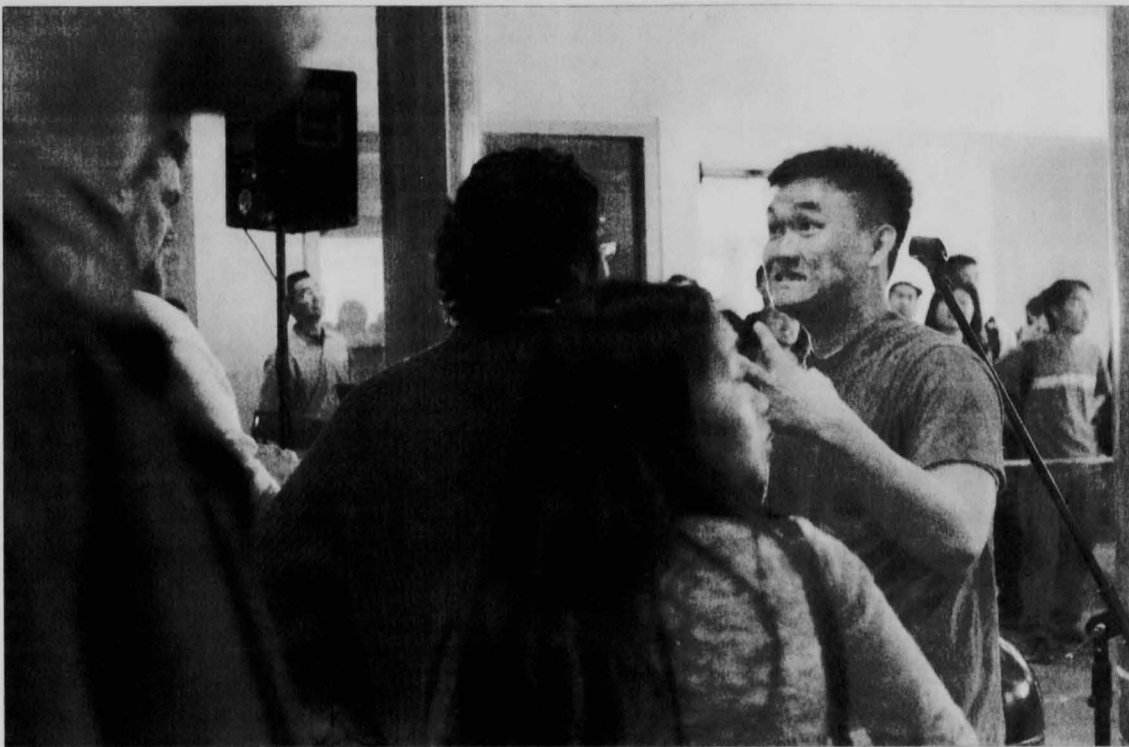
Faster than a speeding bullet ... Profile of runner Mobin Ghoury only in Friday's online edition

Opposing Views, Opinion Page 2



Students shock shells for cash

Chinh Vu, a junior majoring in chemical engineering, keeps close watch on the standings of the Second Annual SJSU Egg Deceleration competition held on Wednesday in the main lobby of the Engineering building.



PHOTOGRAPHS BY DANIEL SATO / DAILY STAFF

Engineers hold annual egg drop contest

BY KELLEY LUGEA
Daily Staff Writer

A crowd of engineering students groaned as eggs splattered on the floor inside the Engineering building on Wednesday during the annual Egg Deceleration Event.

The contest was hosted by magician Tom Nixon and organized by the packaging engineering program in order to bring awareness to the major. Seventy-two student-made packages were hurled out of a rotating contraption onto a mat below, complete with stuffed chicken.

Ultimately, chemical engineering major Chinh Vu took home the grand prize of \$1,000 for having the best-combined score of speed, volume and mass while keeping his egg intact.

"We tested the package in the library parking lot," he said. "We measured it out to make sure the drop height was 6 meters, the same as today. I can't believe we are in first place."

Each package was dropped from the second level of the engineering building onto the first floor below. The egg needed to land without any damage to the shell or any internal fluids escaping.

"I thought about it for a long time but it only took about four hours to make," said third place winner Nellie Sugitan, a chemical engineering major. "I put tape around my package to speed it up a little bit."

Sugitan was one of three cash prize winners and plans to spend her \$500 winning paying off bills. Computer engineering major Deim Mai placed second and was awarded \$750.

Each egg drop contestant was required to turn in their packages by Monday and follow an extensive list of rules. In addition to the requirements, contestants that could apply Federal Express shipping labels of a specific size completely and flatly to the face of their package would receive bonus points. After each package was dropped, a Federal Express judge then gave it a thumbs up or a thumbs down sign, deeming it able to be shipped or not, through their company's standards.

"I could have made mine smaller and a little bit lighter, but then I read that rule and had to design my package around the label," Vu said.

Some students were unhappy with which packages were receiving the bonus points. "I don't think the judging was fair because the



rules say you have to fit the sticker on a flat plate to get the bonus points," said Juan Digalo, who entered the contest. "They were giving people bonus points that didn't have that. I asked the guy that was giving out the points and he didn't even know the rules."

After the event, a small group of dissatisfied contestants crowded the judges asking for an explanation for what they believed were inconsistencies throughout the decision making process.

"I think they should have had a panel of FedEx judges deciding who gets the bonus points, not just one guy," said Carmen Wong, a chemical engineer-

see EGGS, page 7

Cancer society tries to stamp out smoking

BY PATRICIA IBARRA
Daily Staff Writer

Students passing by the Student Union on Wednesday had the opportunity to check out the Great American Smokeout table set up by members of the Peer Health Education Program.

Members gave out "quit kits" to students who stopped by the table.

Bridget Chen, a peer health educator and a graduate student majoring in microbiology, said, "quit kits" are goodies that are supposed to keep people's minds off of smoking. They are supposed to keep their hands and mouths busy.

The kits included straws, candy, toothpicks, lollipops and granola bars so people can chew something else instead of craving cigarettes. Rubber bands, finger traps and a Rubik's cube keychain were included to keep the hands busy.

"We thought that smoking is the most visible problem on campus," Chen said.

Chen said the group wasn't there to preach to the students, but instead its goal was to inform the students of the consequences of smoking and giving them information if they want to stop smoking.

Today marks the 29th annual Great American Smokeout created by the American Cancer Society.

The event is held to help get people who are trying to quit smoking on the path to success.

According to the peer health educators, 70 percent of smokers want to quit smoking, but only about five percent are successful.

Students interested in quitting can set up an appointment with the Student Health Center and make plans to stop smoking.

"Either myself or Dr. Oscar Battle schedule a one-time appointment in which we meet with a student and help them set up their plan," said Melinda Chu-Yang, the peer health coordinator. "This is a free service that we offer."

Some students who passed by weren't only there to get information for themselves, but for their friends and loved ones.

Amanda Ingram, a junior majoring in nursing, said, "I saw the table and I wanted to find out more."

Ingram grabbed a "quit kit" and quitting smoking information before she left.

"I really wanted to help out my friend quit smoking," Ingram said.

"It's a great idea (quit kits) because it gives people something to do as an alternative," she said.

Ivana Ngo, a graduate student majoring in social work, said, "I want to collect information to share with other people."

Ngo works with high school students and she thought that it was a good idea to give them the information.

"I really liked the kits," Ngo said. "It's the perfect thing to distract the smoker with."

Professor tells prehistoric tale of 'Mammoth de Castillo'

BY PATRICIA IBARRA
AND RACHAEL HAMILTON
Daily Staff Writers

Geology professor David Andersen gave a lecture Wednesday evening in the Dr. Martin Luther King Jr. Joint Library discussing "Mammoth de Castillo," the title given to the mammoth fossils discovered last summer in San Jose.

Andersen was one of the first scientists on the scene to examine the fossils.

Andersen lectured to an audience of about 45 people, many of which trickled in as the lecture progressed. Andersen used a powerpoint presentation to illustrate the excavation process.

On July 9, naturalist Roger Castillo came across the fossils along the Guadalupe River while out on a daily walk.

Andersen examined the bones with the head of the excavation team, paleontologist Mark Goodwin, assistant director of the University of California Museum of Paleontology at UC Berkeley.

The fossils they found were later identified to be a leg bone, a shoulder bone or hip bone, part of the skull with teeth, and two tusks that were initially thought to be ribs.

Andersen said the teeth found were molars, and the teeth helped to determine that it was indeed a Columbian mammoth.

Goodwin led the excavation team over the course of several weeks. Trenches were dug around the bones, which were then covered with plaster.

Once the plaster hardened, the scientists gently chiseled out the bones using fine brushes to remove excess sediment.

John Bell, a Sunnyvale resident, said, "He's (Castillo) one of the most incredible people I have met. He's out there and he really enjoys nature." Bell brought his daughters to see the mastodon fossils.

The mammoth fossils were not on display because they are in Berkeley. Instead mastodon fossils were on display.

A scientific aspect about the find is that geologists had previously believed that local sediment was only 5,000 years old, too young for the mammoth, who lived until about 11,000 years ago.

Nan Shostak, a graduate student majoring in geology, said, "I was with David at the site last summer, so I came to help."

Shostak said this was her first time participating in an excavation, and she "was eager to take advantage of the opportunity."

At the end of the lecture, a commendation from the office of Congresswoman Zoe Lofgren was presented to Castillo to honor his find.

Along with the commendation, the fossils were also renamed after Castillo to become "Mammoth de Castillo."

The bones are public property and are on display at the UC Museum of Paleontology, a designated repository for any fossils found in California.

see MAMMOTH, page 8



PHIL BEDROSSIAN / DAILY STAFF

Audience members listen to a lecture from San Jose State University Professor David Andersen, on the mammoth bones found in the Guadalupe River in San Jose. The lecture titled "The San Jose Mammoth: A Tale Of Discoveries" was held in room 225 of the Dr. Martin Luther King Jr. Joint Library on Wednesday.

Opposing Views:

Is drilling for oil in the Arctic refuge a good way to achieve energy independence?

YES *Oil drilled from the Arctic refuge would allow the U.S. to sustain itself and keep out of foreign wars based on oil.*

OK, things aren't going so well for the United States of America right now — our economy is in the tank, we're having one natural disaster after another, we're fighting yet another war in the Middle East and gas prices are only going up. Is there a solution to any of this turmoil? Well, yes, to everything except the weather.

There is an answer, but few are willing to accept it, even though it could be a catalyst to a solution, if not the solution itself — drill the Arctic National Wildlife Reserve for its locked-up oil reserves.

According to a report from the U.S. Geological Survey regarding ANWR oil, the United States imported around 11.8 million barrels a day last year alone.

This means that we're dependent on the rest of the world to fuel our cars, heat our homes and boot up our computers.

What if the nations that constitute the Organization of Petroleum Exporting Countries saw the SUVs we drive and put aside their disputes, saying to each other, "We'll settle this later, but for now ..."



ERIN CABALLERO

The 11 OPEC members would stop their usual schoolyard bickering, pounce on us like a pack of starving wolves on a rolled-over meat truck and charge us over \$2 a gallon. Oh, wait a minute, that's already happened and is still happening.

Where does the ANWR come into play?

In 1987, the U.S. Department of the Interior discovered 26 separate locations, known as "super giant fields," that contained at least 500 million barrels of oil and gas.

What does this mean for us? It means that, according to the ANWR organization's Web site, we have 25 percent of our domestic fuel production is just waiting to be drilled.

I'll tell you how: We'll have enough energy to sustain ourselves until the other technologies, such as solar and hydrogen power, become practical and reliable enough to be a viable fuel alternative.

We'll be able to stay out of the Middle East almost entirely, because we won't need its oil exports. It's no coincidence that Iraq sits on some of the world's largest oil reserves and that we've fought two wars in that country in the past 15 years.

We can't rely on energy from Saudi Arabia, a nation that supplied us 15 of the 19 hijackers of Sept. 11, 2001.

It is simply not in good taste, I might add, to drop daisy-cutter bombs on a nation and then proceed to take some of their oil, like we're doing with Iraq. These inconsistencies don't exactly give us credibility in the eyes of the Arab world.

Having a stable, steady supply of oil will keep the economy running, which in turn will allow us to invest in alternative technologies. When fuel prices go up, the prices of consumer goods goes up.

Drilling in the ANWR is about as viable an option as we have — we can and should conserve as much as possible, but you can't conserve what isn't there.



Illustration by Elizabeth Nguyen

NO *Drilling for oil in the Arctic refuge would destroy the environment and fail to end foreign dependence on energy.*

Drilling for oil in the Arctic refuge is a stupid way to try to achieve energy independence.

I admire the fact that as proud American citizens, we should be using our own top-of-the-line resources. But in cases such as oil drilling, it's not that we can't afford to do it, but we don't have enough resources to last.

The Arctic National Wildlife Refuge, which was proposed as a source for oil by members the U.S. Senate, lies in the northeast corner of Alaska that spans across 19 million acres and is often recognized as "our nation's last great wilderness" according to its Web site.

It is home to many different types of wildlife including 135 bird species, several hundred musk oxen and Porcupine caribou.

Many of these animals will be forced out of their homes because of the drilling. Native Alaskans, who are very much dependent on the fish and wildlife as their way of life, will not be able to hunt and gather foods.

Democratic Senator Dianne Feinstein was opposed to drilling in the refuge according to the Nov. 11 article, "Alaska oil drill plan scrapped," from the Herald Sun based in Victoria, Australia.

"The risks are not worth the benefit of lowering gasoline prices one cent per gallon 20 years from now," she is quoted as saying in the article.

According to the Sierra Club, the amount of economically recoverable oil from the Arctic Refuge would be about 3.2 billion barrels. Pretty nice figure, if we were just supplying oil for California. But we're not. We're talking about the whole country.

Each day, the United States uses 19.5 million barrels of oil, which is about 7 billion barrels a year.

Even if we were able to drain out all of the refuge's oil at once, it still wouldn't be enough oil to last for even one year, or even half a year. With 3.2 billion barrels, we can congratulate our country's decision on ruining the Alaska's Arctic National Wildlife Refuge to fuel America for less than a whopping six months.

Plus, there wouldn't be any effect right away due to the long, complicated process of leasing and infrastructure construction. A report from the U.S. Department of Energy stated it would take 10 years before a drop of oil from the refuge could first be produced."

The Energy Information Administration also states that even if the Arctic refuge oil were at its peak production 20 years from now, it would only affect the gas prices by one cent per gallon.

The impact on drilling in the refuge would have on foreign dependency is so little that it would not even put a dent on foreign oil independence.

In an interview with National Public Radio, Jerry Taylor of Cato Institute said "domestic prices rise to the world price."

It doesn't matter if we consumed every drop of oil in this country and had not imported from the Persian Gulf, gas prices would still be just as high today.

So why is President Bush pushing so much for the drilling? It's not going to help us very much at all, unless you're a member of an oil or drilling company looking for more profits.

Drilling in the Arctic Refuge is just a way to explore more drilling in other protected lands. It has nothing to do with energy independence.



PRISCILLA WOO

Priscilla Woo is a Spartan Daily staff writer.

Erin Caballero is a Spartan Daily senior staff writer.

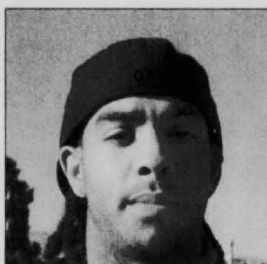
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COMPILED BY ELIZABETH PERRY; PHOTOS BY DIANA DIROY



"Yes. I think it's a good way because gas prices are ridiculous."

Mitchell Balli,
junior,
business management



"Yes. We drill everywhere, so why not there?"

Michael Hooper,
junior,
communications



"No. It's a closed-off and preserved area."

Rosie Leung,
senior,
animation



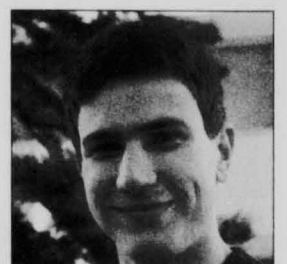
"No. We can use other resources, like hybrid technology for cars."

Wincy Chow,
junior,
economics



"No. I don't think it's a good way because there are repercussions like destroying the environment."

Tito Salazar,
junior,
civil engineering



"No. It would be a good thing to preserve the Arctic refuge. We should find other energy sources."

Lois Desplat,
junior,
software engineering

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'Goblet of Fire' renews Harry Potter phenomenon

BY LYDIA SARRAILLE
Daily Staff Writer

"Harry Potter and the Goblet of Fire," the fourth film in the Potter series, opens in typical fashion with evil lurking just beyond Harry's reach and the menace of You-Know-Who hanging over Hogwarts, the school of magic Harry and his friends attend.

For those not familiar with the books or movies, "Goblet of Fire" isn't a great place to start, since

MOVIE REVIEW

without the context of the previous stories, it won't make much sense.

For those who have clung to every word of J.K. Rowling's intricately plotted novels, however, the film is practically mandatory viewing and very satisfying indeed.

"Goblet of Fire" is expertly directed by British filmmaker Mike Newell, whose credits include "Four Weddings and a Funeral" and "Pushing Tin."

The film is stylistically most similar to "Harry Potter and the Prisoner of Azkaban," the third film in the Potter series, directed by Alfonso Cuarón.

The similarities between "Goblet of Fire" and "Azkaban" include the dark, almost gothic scenery and subtle transformation of the school children of Hogwarts from rosy-cheeked and cherubic to sneaky, moody and defiant.

Certain artistic licenses were taken when the book was translated to film, but by and large, Potterphiles will find that the main storyline remains intact.

Many side plots such as overly academic Hermione's plan to save House Elves and much of the sinister machinations of Rita Skeeter, the sensationalist reporter, were cut from the film, presumably for time constraints.

Even so, the 157-minute film

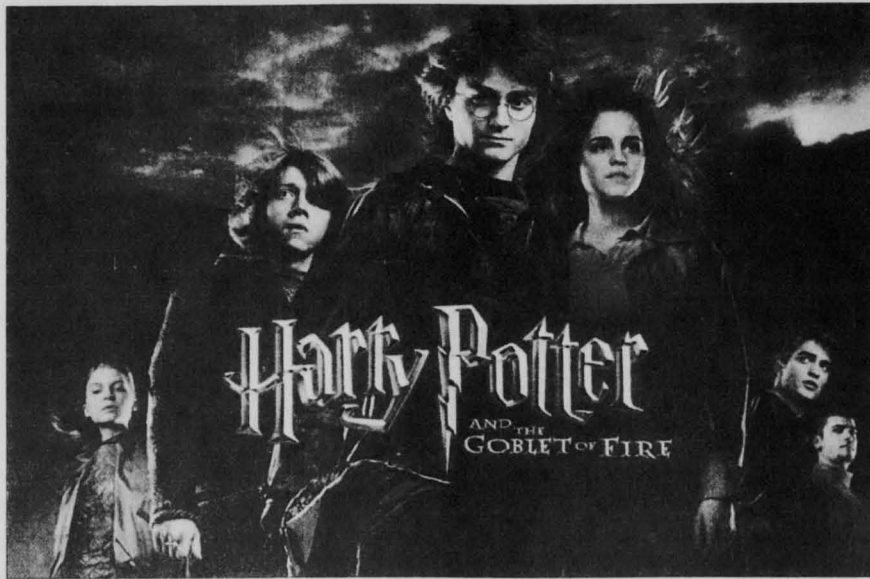


PHOTO COURTESY OF WARNER BROTHERS

Harry Potter and his friends are 14-year-olds in 'Goblet of Fire,' but the actors are all 16.

is bursting at the seams with the intricate details of Rowling's 752-page novel.

The main plot — the Tri-Wizard Tournament and the rise of Lord Voldemort — are perfectly intact with recognizable sections of dialogue taken straight from the book.

The story begins with a much shorter version of the Quiddich World Cup from that of the book and moves into the Tri-Wizard Tournament in which Harry must compete against three other students of magic from the participating wizard schools.

The young actors who portray Harry and his pals are growing up faster than they can film the Potter series these days, and production of the remaining films has been extended to 18 months rather than the 12 allotted to the first four despite criticism from those who believe

the kids will soon be too old to believe as younger characters.

Daniel Radcliffe, Emma Watson and Rupert Grint play Harry Potter, Hermione Granger and Ron Weasley, respectively, and they all manage in "Goblet" to believably portray the pain of being 14 and in love despite all being 16 year-olds. Presumably, they have at least a faint recollection of their own experiences at that age.

The age issue has caused some speculation over whether the trio will continue to play Potter and his friends in the remaining three films.

Hopefully, they will remain since after four movies they so embody the characters that to change now would certainly degrade the next films.

In "Goblet of Fire," events take a turn even more malevolent than the plots of the first three movies and set the stage for the events that will follow in the dark plotlines of the fifth and sixth books.

The tragic demise in "Goblet" of one character is as shocking in film as it is on paper, and it becomes immediately apparent why this movie is the first of the series to have a PG-13 rating.

Ralph Fiennes as Lord Voldemort is magnificent in his malevolent rise to power, a perfect fit for the man who portrayed the serial killer in "Red Dragon" with similar unsettling violence.

The moments of humor are well carried off by the cast. The part where school bully Draco Malfoy, played by Tom Felton, is transmogrified into a ferret is

indisputably one of the best.

There was a slight problem with the timing of the humor — certain moments were lost because they were covered by laughter.

Additionally, one loose end was left untied, as it was never explained (as it is in the book) why no one ever noticed that Barty Crouch Jr., played by David Tennant, wasn't in the magical jail Azkaban like he was supposed to be.

That being said, the film was otherwise flawless. Certain sacrifices of plot were made in the interest of time, but that is to be expected when the raw material for the movie is as lengthy and involved as Rowling's book is.

Scenes such as Harry's battle against a fierce dragon and the underwater scene in the Black Lake were gorgeous examples of the expert use of computer graphic images that make the magic of Potter's world come alive.

Costumes and makeup must be applauded, since the snake-like face of You-Know-Who was finally revealed to Potter fans in the final scenes of the film. Fiennes' distinct nose was transformed into two reptilian slits and along with his swirling black cloak and spidery hands the effect was gloriously shiver inducing.

The film is by no means a direct translation of the book — none of the films have matched the actual experience of reading the novels — but as a visual companion to the books, "Goblet of Fire" does the job right.

Soundtrack to film just as vivid as Rowling's words

BY PRISCILLA WOO
Daily Staff Writer

Just as author J.K. Rowling is a great storyteller with her words, Patrick Doyle, a film composer, is a fabulous storyteller with his music from "Harry Potter and the Goblet of Fire Original Motion Picture Soundtrack."

Ever seen a movie about a book that was just how you expected it to be, but better? Well

MUSIC REVIEW

this soundtrack was not only better than what one could hoped for — it brought the story of Harry Potter's magical adventures to life.

Yes, it was better than Disney soundtracks. We're talking about fast-paced heartbeats and flying brooms zooming across the sky. Pulsating violins and drums get louder and faster in "The Quidditch World Cup," the sound track to a game where wizards and witches attempt to score goals with magical balls and fly around on broomsticks in an open arena.

The album includes 24 tracks total — the first 21 tracks are composed by Doyle, whose major work includes music from the films "Bridget Jones's Diary," "Sense and Sensibility" and "Hamlet."

The best track, "Harry in Winter," portrays the feeling of the coming winter that is both very romantic and exciting at the same time. It's slower and a few strings of the song are repeated in a few other tracks, maintaining the overall theme of a winter season.

When listening to this track, don't be afraid if images of winter wonderland come into the mind, watching snowflakes fall, flawlessly ice skating on a crystal lake and discovering the feeling of nervousness and joy holding hands with that special someone

for the first time.

Everything flows together so smoothly. Everything is as it should be, but the best thing about it is that it's so unpredictable.

The track titled "Voldemort," named after Harry Potter's nemesis, fear and chills immediately creep up the spine.

Doyle does a great job of varying the intensity, lowering the sound and then all of a sudden jumping out at you with music that seems to come from nowhere in particular.

What I liked about this track was that at the end of the musical piece the sounds of "Harry in Winter" reprises and wraps up the song, ending the evil. It gives a sense of hope that perhaps whatever bad things happened during the song it was overcome by something good.

The last three tracks are actual songs featuring recording artist Jarvis Cocker. Track 22, titled "Do the Hippogriff," has a modern rock 'n' roll upbeat swing that makes you want to tap your feet to the beat. It starts with one great attention-getter — a loud scream that erupts and the piercing of an electric guitar that rings in your ears.

Cocker recites fun and silly lyrics such as "Spin around like a crazy elf dancing by himself / Boogie down like a unicorn / Don't stop until the break of dawn / Put your hands up in the air like an ogre just don't care."

The last song on the album, "Magic Works," is one of those slow songs you hear at the last dance of your senior prom. "This is your final chance to hold the one you love / you know you've waited long enough." A fine ending to a great soundtrack.

Magic is in the air this winter in "Harry Potter and the Goblet of Fire Original Motion Picture Soundtrack." Harry Potter fans will definitely love to find this album in their Christmas stocking this year.

'Harry Potter and the Goblet of Fire'

Film

Rated: PG-13
Runtime: 157 minutes
Starring: Eric Sykes, Timothy Spall, Daniel Radcliffe, Emma Watson, Rupert Grint
Directed by Mike Newell
Written by Steven Kloves, J.K. Rowling
Studio: Warner Bros.
Web site: harrypotterwarnerbros.com

Soundtrack

Tracks: 24
Available now on Warner Bros. Records
Score music and album produced by Patrick Doyle and Maggie Rodford
Soundtrack also features three original songs performed by Jarvis Cocker, Jonny Greenwood, Phil Seeway, Steve Mackey, Jason Buckle and Steve Claydon

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PARAMOUNTS GREAT AMERICA

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PARAMOUNT THEATRE
SATURDAY, NOVEMBER 12,
SUNDAY, NOVEMBER 13, 2005

9:00am - Musicians
10:30am - Actors, Variety Artists & Technicians/Costumers
11:30am - Singers
1:30pm - Dancers, Characters/Escorts & Theatre Attendants
Please use Park EMPLOYEE ENTRANCE at 2401 Agnew Road

SATURDAY, NOVEMBER 19
SUNDAY, NOVEMBER 20, 2005

9:00am - Musicians
10:30am - Actors, Variety Artists & Technicians/Costumers
11:30am - Singers
1:30pm - Dancers, Characters/Escorts & Theatre Attendants
Please use Park MAIN ENTRANCE off Great America Parkway

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Brazilian music, culture featured in documentary

BY FARIDEH DADA
Daily Staff Writer

Music forms a crucial part of Brazilian identity, said Michael Conniff, director of global studies, referring to "Tudo Azul," a U.S.-Mexico-Brazil feature documentary film to be screened at 6 p.m. today at Dr. Martin Luther King Jr. Joint Library rooms 255-257.

"Music makes Brazilians' lives meaningful," Conniff said. "Music is the culture of poor people in Brazil."

The 80-minute "Tudo Azul," directed by Jesse Acevedo, is an exploration of Afro-Brazilian music. It uncovers the history of struggle, sorrow and political dissent, and it is a very rich cultural experience, Conniff said.

The first part of the film, Conniff said, talks about racial discrimination, the traditions of Africa, various musical instruments that came from Africa along with beautiful clips from Carnival scenes in Salvador, former capital of Brazil in the colonial times.

The second part of the film moves from Salvador down to Rio de Janeiro, another former capital of Brazil, Conniff said.

"This part looks at the evolution of the music from the northeast of Brazil, Salvador, and the way it transformed into Samba, the most distinctive form of Brazilian music, music of Carnivals," he said.

Conniff said in the film, in Portuguese with English subtitles, Acevedo conducts interviews with a large number of diverse people who have taken part in the Carnival, the very famous annual celebration in Brazil.

"Carnival is a spectacular event," Conniff said. "It is a 4 to 5 days of nonstop partying. It is a phenomenal event."

The final scenes, Conniff said, take place in a huge outdoor dance area called Sambodromo, a mile-long runway with spectators standing down each side watching the Carnival parades.

Conniff encouraged Americans to watch the movie and said, "Americans tend to separate music. They have music as a segment of their lives. It is not part of their souls."

He said that for Brazilians, music is the inseparable part of their identity.

"Especially for poor people, music in Brazil is a way to claim something of their own. This is their music, this is their Carnival and it is the time that they can be proud," Conniff said.

As part of their assignments, SJSU students who are taking Brazilian History will attend the event tonight, and they are going to do a special project and write a report on the film, Conniff said.

These types of programs, Conniff said, help students break out of the television syndrome and see quality cinema from other parts of the world.

After watching the 2004 production, Conniff said, one can

find another distinction between American lifestyle and Brazilian lifestyle.

"There is a more communal life in Brazil," Conniff said. "People live together in slums, and by necessity, they know one another, they see one another all the time, they live really kind of crammed in these shanty towns, whereas American life tends to be very separated in condominiums or suburban homes or apartments."

Brazilians are also much more accepting of different forms of sexuality, whereas Americans tend to be very prudish or puritanical, Conniff said.

"Brazilians are much more comfortable with their sexuality," Conniff said. "There is a little bit of nakedness and nudity, fantastic dancing and transvestite performers in the film."

Patricia Carpio Aguilar, who is earning teaching credentials to teach Spanish, said she is definitely planning to attend the event.

"I see it as an opportunity to connect with the portrayals and stories outside of my daily realm," Aguilar said.

She said these types of festivals offer a new perspective on the movie-watching experience — they allow students to have access to a worldview quite different from their own and the artistic expressions demonstrate true talent that is not reduced to the blockbuster model.

"Tudo Azul" is one of the 73 films of the 9th International Latino Film Festival, scheduled for screening today at King Library as part of the International Education Week at San Jose State University.

The festival runs Nov. 4 to Nov. 20 in eight cities around the San Francisco Bay Area.

The films at the festival are of various types such as feature, documentary, narrative and short narrative and are from 20 countries including Ecuador, Costa Rica, Peru, Canada, Guatemala, Germany, Venezuela, Chile, Cuba, Italy, Colombia, Honduras and Nicaragua.

Natasha Greenhouse, a student majoring in global studies, said it is important to raise public consciousness with regard to societies other than America.

"The festival is a good way to educate people about education and culture," Greenhouse said. "Showing films is a good way to provide entertainment and show what is of concern or valued in another society."

Greenhouse, who said she is interested in learning about Latin America, said such events expand awareness of the world and of different societies and their different viewpoints.

"The film festival is a good way to go beyond stereotypes," Greenhouse said. "Usually with Latin America, the media portrays illegal immigration, drug wars, and corruption, with occasionally salsa and dancing."



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Joaquin Phoenix, who plays Johnny Cash, and Reese Witherspoon, who plays June Carter, sang all the performances in "Walk the Line."

'Walk the Line' well worth the cash

BY JOE SHREVE
Daily Copy Editor

While it is not the most original piece of screenwriting ever made, "Walk the Line," director James Mangold's film of the early years of country music legend Johnny Cash easily proves itself

MOVIE REVIEW

to be a very respectable film in its own right.

While the film depicts Cash's (Joaquin Phoenix) early years, from his childhood on a farm in Arkansas to his early recording successes in the 1950s to his struggles with addiction in the '60s, Cash's relationship with his future wife, fellow country legend June Carter (Reese Witherspoon), is the backdrop for the entire film.

The film starts out a bit slowly, focusing on Cash's childhood and the death of his older brother at the hands of a table saw and his relationship with his father (Robert Patrick). It is a bit hard to follow if you are without prior

knowledge of Cash's life. But once the music begins, the plot quickens to the beat.

Once Cash's musical career picks up steam in the mid-'50s, we see his fame rising as he performs with and tours alongside such familiar names as Elvis Presley (Tyler Hilton), Jerry Lee Lewis (Waylon Payne) and Roy Orbison (Johnathan Rice). It is during this time when Cash has his hilarious first encounter with June Carter.

Later, the relationship with Carter deepens into a friendship and he eventually convinces her to join his act, adding strain to Cash's marriage to then-wife Vivian Cash (Ginnifer Goodwin).

It is while touring together that June begins to see Cash's growing dependency on amphetamines, coming to a head in a disastrous performance in Las Vegas.

From there, Cash continues to spiral downward, losing Vivian and his daughters until he hits rock bottom. Finally, it is June and her family who come to his rescue and help him get clean and become the "Man in Black."

The performances are really

the driving force behind this movie. The script is somewhat formulaic, but the film rides high on the talents of the actors, particularly Phoenix and Witherspoon.

Because securing the rights to the film took the producers four years and the actual production took another four, the real-life Johnny Cash and June Carter Cash selected Phoenix and Witherspoon personally to play them in the movie before their deaths in 2003.

Both Phoenix and Witherspoon sang Cash's and Carter's songs themselves. Phoenix underwent vocal training to replicate Cash's signature baritone and learned to play the guitar from scratch. To play June Carter, Witherspoon had

to learn to play the autoharp.

All that practice seemed to have paid off because Phoenix's performances of Cash's songs is quite possibly the most accurate since Val Kilmer mimicked '60s rock legend Jim Morrison's vocals in Oliver Stone's 1991 film "The Doors."

The bottom line is, while the script may be like other biographic pieces out there, the stellar performances of the actors more than make up for it to bring a very good movie. Whether you're a Johnny Cash fan or not, this movie is one of the better to come around recently.

Not a "must-see" but a "probably should see."

"SARAH SILVERMAN IS THE MOST OUTRAGEOUSLY FUNNY WOMAN ALIVE."

Peter Travers, ROLLING STONE

"GOD BLESS HER. SILVERMAN FEARLESSLY AND HILARIOUSLY TAKES ON CULTURAL TABOOS!"

Sharon Waxman, THE NEW YORK TIMES

★★★★★
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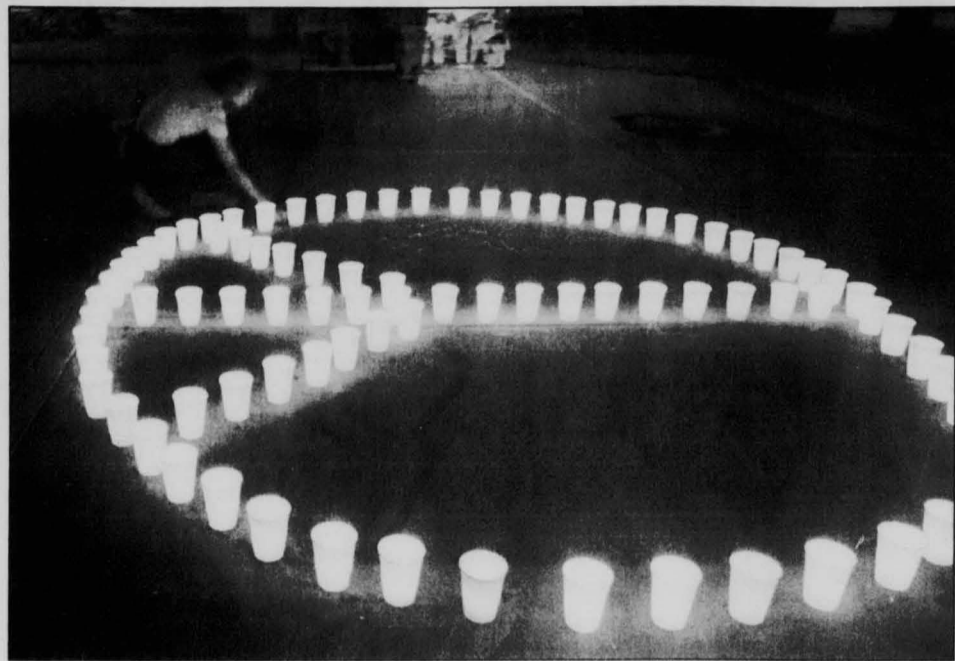
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DIANA DIROY / DAILY STAFF

Candles for peace ...

Karen Maleski, from a social justice peace organization called South Bay Mobilization, lights candles at San Jose State University's art quad on Wednesday evening. South Bay Mobilization, along with SJSU organization Seeking Awareness for Global Engagement, sponsored a talk by Larry Everest called "The Bush Regime Does Not Represent Americans" held in the Umunhum room of the Student Union on Wednesday.

MAMMOTH - Fossils currently at UC Berkeley

continued from page 1

Andersen said.

Kathy Kleinsteiber, a San Jose resident, said, "I came to hear the lecture because I'm interested in geology."

"I went to see the mammoth when they were digging it out," she said. "So when I saw the article in the (San Jose) Mercury News, I wanted to come see the lecture."

Andersen said the local media coverage of the fossils has been fantastic and credits a lot of the publicity surrounding the fossils to the SJSU Geology Club.

Sharon Terwilliger, a senior majoring in geology, said, "I thought it was interesting when he presented before at a geology club gathering. I hadn't really thought that there would be mammoths or other prehistoric creatures in this area."

University of California board raises fees for 2006-07 year

BERKELEY (AP) — University of California regents voted Wednesday to raise fees for the fifth straight year, although they promised to roll back the hikes if the Legislature provides more money.

By a 17-2 vote, UC's governing Board of Regents approved the 2006-07 budget after rejecting a proposal by House Speaker Fabian Nunez, D-Los Angeles, to put off the increase until January in an attempt to negotiate a better funding deal.

"There's a certain point in time where we have to say on student fees, enough is enough," said Nunez, who is also regent.

But other regents said while they would welcome more money, it was important to make the decision now to give students time to plan.

The fee hike, 8 percent for undergraduates, is part of a long-term funding agreement with Gov. Arnold Schwarzenegger.

The increase will raise systemwide fees to

about \$6,600, up nearly \$500. The new total will be about \$7,300, including various campus fees.

Although they didn't approve postponing fees, regents did pass an amendment saying the increases would be rescinded if more funding comes through.

Earlier, students demonstrated their disgust with the hike by sporadically interrupting the meeting, chanting "Education not corporation!" and, at one point, humming a carnival theme while shouting at the board that their meeting amounted to a "three-ring circus."

UC administrators noted the fees are lower than other major institutions nationwide, and a third of the new fee revenue will be funneled into financial aid.

Administrators also defended their agreement with the governor, noting it ended several years of deep cuts and brought predictability to budgeting.

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Gobble up job leads on SpartaJOBS, the Career Center's online job and internship bank.

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2nd Annual
ROCK FOR AIDS AWARENESS
Nov 30 & Dec 3, 2005

Rock For AIDS Awareness (I) for All ages
Bands: Divided, Drunken Starfighter, Delta Activity, Day One Symphony
Date: Wednesday, November 30, 2005 @ 9pm-12am
Venue: SJSU DeFrank Center, 933 The Alameda, San Jose, CA
Admission: \$5 tickets, \$5+ donations at the door

Rock For AIDS Awareness (II) for 21 and over
Bands: Minipop, Julie Plug, Parting Glance, Push to Talk, The Evening Episode
Date: Saturday, December 3, 2005 @ 9pm-2am
Venue: Angels Lounge, http://www.angels.com, 400 S. First St., San Jose, CA
Admission: \$7-\$10 donations at the door

Benefiting Organizations: AACT, Asian American Center for Community Involvement, the SJSU Outreach LGBT Center, and The Living Center.
Community Partners: Planned Parenthood, SJSU Women's Center, The Living Center, SJSU Peer Health Education, AACT, and the SJSU DeFrank LGBT Center.
Join us and Rock Your Awareness! We are bringing the community together to increase HIV/AIDS awareness, promote healthy lifestyles and support those who are affected.
For more info, please visit <http://www.rockforaids.org>

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