**VOLUME 125, NUMBER 29** 

Serving San Jose State University since 1934

MONDAY, OCTOBER 17, 2005



'Hundred-Dollar Man,' Opinion Page 2



SJSU ice hockey, Sports Page 5

## Statue set to be unveiled today

BY CHEETO BARRERA

In 1968, John Carlos and Tommie Smith stood on a platform, joined by Australian Peter Norman, to receive medals they won for the 200-meter dash during the Olympic Games in Mexico City.

As the Star Spangled Banner played, the two San Jose State University students raised a gloved fist — the symbol for black pride during the civil rights movement in the 1960s.

To commemorate the event, which led to strong criticism in the United States, a 25-foot statue will be unveiled today across from the former Clark Library in their bonor.

The statue is of both Carlos and Smith standing on the platform with their hands raised in the air. A statue of Norman is not included on the podium.

Plans for the statue began on Dec. 11, 2002, when Associated Students voted to celebrate what Smith and Carlos did, said Alfonso De Alba, executive director of

"On that day the board of directors adopted a resolution to commemorate Tommie Smith and Carlos and student activists," De Alba said. "In 1968 there were three individuals who stood on that podium. In 2005, we bring those three individuals once again together to listen to the national anthem and to immortalize that stance."

Nearly three years later, and what has been described by orga-

see UNVEILING, page 6

# Groups walk to fund AIDS awareness

Event raises money for education and prevention

BY DAVIDA ROSS

More than 1,000 registered participants marched toward Discovery Meadow as they approached the finish line at the 16th annual "Walk for AIDS Sunday."

The 10-kilometer walk through downtown San Jose was presented by the AIDS Coalition Silicon Valley to raise money for HIV and AIDS education, prevention and living assistance.

Chinelo Aralu, a San Jose State University senior majoring in accounting and president of Delta Sigma Theta sorority, said her chapter does the Walk for AIDS

"Being a Black sorority, AIDS greatly affects our community," Aralu said. "And we feel it is important to increase awareness."

According to the Centers for Disease Control and Prevention, African Americans made up 49 percent of the estimated AIDS cases diagnosed in America last year.

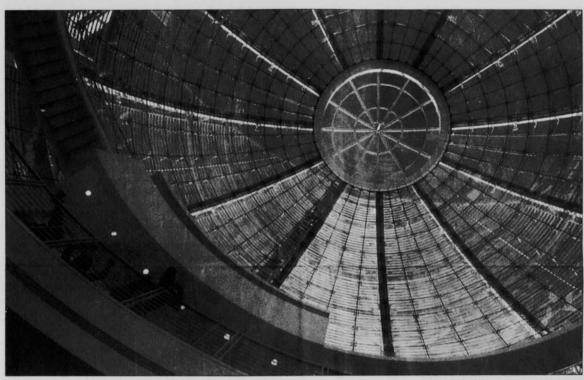
"This is the fifth year we have come out as a chapter to participate," Aralu said. "It is so important to us to continue the fight against AIDS in our community."

This year's walk raised money see AIDS, page 6



Children run up the stairs of San Jose City Hall's rotunda during Saturday's grand opening day. The event was an opportunity for families and individuals alike to come and see the official unveiling of the city's new \$388 million City Hall complex.

# Open house at new City Hall



PHOTOS BY KEVIN WHITE / DAILY STAFF

Visitors to the new San Jose City Hall rotunda gaze over one of the balconies that spiral up the interior of the structure. The 108-foot glass dome is one of only two such structures in the world, the Reichstag in Germany being the other.

#### San Jose citizens tour City Hall and get first peek inside rotunda

BY SOPHIA SEREMETIS

Gray weather didn't keep hundreds of San Jose residents from packing into the plaza at the new City Hall on Saturday morning.

A white tent was set up for shelter from the weather and people poured out from either side to hear speeches and music celebrating the official grand opening of the City's new headquarters.

In fact, the clouds seemed to break up just in time for the opening of the rotunda, when residents got their first glimpse of the sky through the 108-foot tall glass dome in City Hall's recently completed centerpiece.

Mayor Ron Gonzales served as the master of ceremonies at the dedication, which featured speakers who were instrumental in the construction of the building, including head architect Richard Meier. While conceptualizing the design of the building in 1998, Meier said he "researched San Jose's history, weather and urban design goals," to come up with a design that would best suit the local community.

His goal was to create what he described as "an outdoor community living room," where people could "celebrate, hang out, protest and relax".

He also noted the design of the rotunda itself as a parallel for an ideal government.

"It's transparent, it's open, it's the way



Members of Vovinam martial arts perform the Lion Dance for spectators at the San Jose City Hall grand opening on Saturday. The spectacle was one of many pieces performed by various groups to represent the diverse ethnic makeup of the city.

government should be," Meier said.

The San Jose State University marching band played during the ribbon cutting ceremony and as the crowd piled into the rotunda and gazed upward, or climbed the stairs that wind around the building.

Most people seemed to be impressed with the design. Jennifer Santiago, a San Jose resident, said she could see the possibilities for events at the rotunda. "This would be a really great place for a party," she said. "I can't wait to see what it looks like at night."

"I was a little skeptical at first when they were building [the rotunda], but after getting a look from inside, it seems pretty cool," said Hector Del Torro, who has been living in downtown San Jose for five years.

wintown San Jose for five years.

The public was also invited to self-guided

tours of the Tower Building, where the mayor and City Council have their offices on the 18th floor. There were lines to get on the elevators and people flocked to the windows, which offer views of the city from every side of the building.

"I'm impressed with the way the city looks from here," said Sara Whitcomb, of Los Gatos, as she looked at the view of downtown. "I wouldn't mind having this view from my office."

Also throughout the building were various displays by History San Jose, a society dedicated to preserving the city's history. A "Speed City" display featured Tommie Smith with an old SJSU track jersey and an issue of Sports Illustrated with Smith on the cover.

T's transparent, it's open, it's the way government should be."

— Richard Meier, City Hall architect

# Fee hike proposal sparks debates

BY LYDIA SARRAILLE

A debate ensued at a California State Student Association conference at Humboldt State University Sunday after news was received that student fees for the California State University system are proposed to increase to \$3,368 a year for undergraduate students.

The announcement was made by representatives of the CSU Board of Trustees and the board will be voting on the proposed fee increase on the October 27.

According to the agenda for the board meeting on the 27th, the proposal, if passed, would increase undergraduate and qualified credential program fees by 8 percent for the 2006-2007 academic year.

Additionally, post-graduate fees are proposed to rise by 10 percent.

are proposed to rise by 10 percent.
According to the agenda, the fee increase will generate \$79.5 million and a projected 2.5 percent enrollment growth will generate an additional \$27.5 million for a grand total of \$107 million in added revenues system-wide.

ed revenues system-wide.

Included in the proposal is a resolution to set aside one-third of these revenues to be used for State University Grant financial aid.

Rebecca Balderas, San Jose State University Associated Students director of legislative affairs attended the conference and said that the issue was hotly debated among representatives from the board of trustees and the student-government representatives present from all 23 CSU campuses.

Balderas, the only SJSU A.S.

Balderas, the only SJSU A.S. representative able to attend the conference, said Corey Jackson, a student at CSU San Bernadino and Student Trustee who represents SJSU among other campuses to the board, was one of the supporters of the fee increase.

Balderas said Jackson would be voting in favor of the proposal at the trustees meeting on the 27th.

Jackson was unavailable for comment Sunday.

"I respect (Jackson) very much, and he made some good points about why the increase would be good," Balderas said. "I don't think his intention is to screw the students over, but a lot of (the student leaders at the conference) don't feel we should be increasing

Balderas said she intends to actively oppose the increase, citing the fact that fees have been increasing steadily in recent years.

fees right now.

"We're going to continually get hit with fee increases, so we might as well try to stand up for ourselves on this occasion and protect ourselves," Balderas said.

Tylor Middlestadt, A.S. president of Cal Poly San Luis Obispo, attended the conference at Humboldt State and is reportedly calling for students to take action against the increase.

Middlestadt was also unavailable for comment.

Balderas is joining Middlestadt in protesting the fee increase and said she will actively recruit students from SJSU to join a protest that is being planned in Long Beach, where the next board of trustees meeting will take place and the fee increase will be voted

"We want as many CSU students as we can get to go to Long Beach and stand together, en masse, to protest the fee increase," Balderas said DR. OBVIOUS, Ph.D.

## Smith and Carlos tribute teaches students history firsthand

"George Bush doesn't care about black people."

Long before hip-hop artist Kanye West voiced his displeasure at the federal government's reaction lack of it - toward Hurricane Katrina, there was Tommie Smith and John Carlos.

It was October 1968, and two sprinters from what was then San Jose State College took the gold and bronze medals in the 200-meter race in the Olympic games in Mexico City.

During the medal ceremony, while the national anthem was playing, Smith and Carlos raised their fists to show black power and protest racial inequality.

That snapshot of Smith and Carlos became a symbol for the civil rights movement of the 1960's. That same snapshot also infuriated many people

who thought they disrespected their country and the Olympic games. Smith and Carlos were kicked out

the Olympic Village and were vilified back home.

They became public enemies for bowing their

heads and wearing black gloves.

Smith and Carlos didn't yell and scream. They didn't threaten anyone.

What they did was far more effective. After excelling on the world's biggest sports stage they didn't need to speak. They told the world about racial inequality without uttering a word.

Imagine what the repercussions would have been for someone such as Kanye West blasting President Lyndon Johnson on national television in 1968.

Today, a sculpture of Smith and Carlos will be unveiled at Sculpture Garden near Clark Hall 37 years after they made their

We as students have that rare opportunity to hear directly from two people who made history Not only will Smith and Carlos be on campus for

the actual unveiling of their sculpture but they will be a part of two panel discussions in the Umunhum room of the Student Union. They are scheduled to talk about the '68 Olympics from 10:30 a.m. to noon

and participate in a discussion about SJSU activism during the 1960's from 1 p.m. to 2:30 p.m.

This is our chance to learn from two men who were the center of controversy in 1968 — the same year that saw the assassinations of Dr. Martin Luther King, Jr. and Sen. Robert Kennedy - the same year that the nation became increasingly divided over the war in Vietnam. The same year where President Johnson's standing with the American people fell so far he didn't seek reelection.

Some things have changed since 1968. A man can get up on national television and make the charge

about black people. Kanye West spoke his mind and it hasn't hurt his career.

While some things have changed since 1968, I onder if enough has changed.

The fact that the people most affected by Hurricane Katrina were poor blacks shows that a divide still ex-

Most SJSU students were not alive in 1968, so this is our chance to ask Smith and Carlos: Has enough changed since that day in Mexico City?

Erik Lacayo is the Spartan Daily managing editor. "Dr. Obvious, Ph.D." appears every other Monday.

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

#### TODAY

School of Art and Design

There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, contact the gallery office at 924-4330

SJSU Catholic Campus Ministry

Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Fr. Jose Rubio at 938-1610.

Career Center

Resume Critique Drop-in will be held from 1:30 p.m. to 3 p.m. at the Career Center. For more information, contact Marisa Staker at

Pride of Pacific Island Club

There will be dance lessons from 8 p.m. to 10 p.m. in room 89 of the Spartan Complex.

Student Life and Leadership

Applications are being accepted to learn how to train students to address issues of diversity. You can pick up an application in the Mosaic Cross Cultural Center in the Student Union. For more information, contact Nam Ngyuen at 924-5963.

Campus Reading Program

There will be a discussion group from 1 p.m. to 2:30 p.m. in room 229A of the Dr. Martin Luther King Jr. Joint Library. For more information, contact Annette Nellen at 924-3508.

Associated Students

The Tommie Smith and John Carlos statues will be unveiled at 4:30 p.m. in the Statue Garden in front of the old Clark Library. For more information, contact Alfonso De Alba at 924-6243

SJSU Study Abroad Office

There will be an information meeting at 3 p.m. in the Montalvo room of the Student Union. For more information, contact 924-5931

#### TUESDAY

Listening Hour Concert Series

There will be a gospel music recital from 12:30 p.m. to 1:15 p.m. in room 150 of the Music building. For more information, contact Joan Stubbe at 924-4649. School of Art and Design

There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art and Industrial Science buildings. For more information, contact the gallery office at 924-4330.

School of Art and Design

There will be a lecture titled "Inspiration (life after art school)" from 5 p.m. to 6 p.m. in room 133 of the Art building. For more information, contact Jo Farb Hernandez at 924-4328.

School of Art and Design

There will be a reception for the student artists from 6 p.m. to 8 p.m. in the Art and Industrial Science buildings. For more information, contact the gallery phone at 924-4330.

Career Center

Resume Critique Drop-in will be held from 1:30 p.m. to 3 p.m. at the Career Center. For more information, contact Marisa Staker at 924-6171. OTIP

There will be a Queers Thoughtfully Interrupting

Prejudice meeting from 5:30 p.m. to 6:30 p.m. in the Costanoan room of the Student Union. For more information, contact Jason Fithian at 795-3804. Hip-Hop Congress There will be a general meeting from 6 p.m. to

7:15 p.m. in the Pacheco room of the Student Union. For more information, contact Dave Manson at

SJSU Women's Rugby Club

There will be a practice from 3:30 p.m. to 5:30 p.m. on 10th and Alma streets. For more information, contact Melody Ocampo at (530) 574-0575.

#### THE ONE HUNDRED-DOLLAR MAN

## Hybrid cars lack the looks needed to appeal to public

Watching gas prices soar is enough to drive a Shaolin monk into a fit of rage.

Yet, while the price of oil continues to climb at a rate inversely proportional to President George W. Bush's approval ratings, millions of Americans seem willing to shell out an arm and a leg every time they step up to the gas pump.

In fact, the number of gas-guzzling SUVs roaming the roads seems to increase every day. Thankfully, somebody's doing something about the gas problem Car manufacturers such as Honda, Ford and Toyota have steadily incorporated the production of gaselectric hybrid automobiles into their lineups.

Hybrids seem like a good choice for consumers,

especially those who are worried about America's increased dependence on foreign oil reserves and the dwindling domestic supply

While gas-electric hybrids still use gasoline as a fuel source, batteries keep the car moving when it coasts or sits idle, conserving gasoline consumption. Thus, less trips

So with all this talk of hybrid vehicles, there's still one nagging question left: Why aren't manufacturers selling these things by the boatload?

According to Carlist.com, roughly 300,000 hybrid cars have been sold this **EMMANUEL LOPEZ** 

Industry reports have the number of total cars sold annually at 17 million. Do the - it's not that big a number, even with two months left to go.

Some carmakers are skeptical as well.

Charles Ghosn, joint CEO of Nissan and Renault, told media in a press conference on Sept. 23 that he considers hybrid automobiles to be "anecdotal."

Ghosn added that he isn't sure if mass-producing hybrid cars would be profitable at this point in time. He's got a point.

Hybrid cars have only been around for eight years, hardly enough time to refine existing technology to the point where it's economical to produce.

Furthermore, these vehicles are just as their name implies — hybrids. Although batteries allow the car to keep running and cut down on gas consumption, they still don't eliminate the need for gasoline. At best they are just a temporary solution to buy us some time before the world's petroleum reserves

Perhaps the biggest obstacle preventing alternative fuel sources from becoming more prevalent are the cars themselves.

While Honda has taken some steps to match its hybrid fleet's designs to mimic its gas-consuming counterpart, the average gas-electric hybrid automobile is not going to turn heads cruising down the street. The Toyota Prius comes to mind. Ugly car.

So far, "environmentally conscious" and "sex appeal" have been mutually exclusive.

Even more troubling is the perception a car running on an alternative fuel source can't deliver the kind of performance a high-end sports car can.

there are some hybrid automobiles, such as the Honda Accord, that top the 150-horsepower mark, but no car manufacturer has yet to produce a

sports car that doesn't run on gasoline in

any way, shape or form. Even the best electric-powered car

can't outrun a bicycle on its best day. With even a stock economy car such

as a Honda Civic pulling 200 horses nowadays, can car manufacturers truly expect us to drive something with half as much power, yet consumes no gasoline? Probably not.

I think we're still pretty spoiled from the muscle-car madness of the 1960s

and its subsequent rebirth in the '90s. Most important is the fact that the

aging generation of baby boomers, now nearing retirement, remain the most numerous and affluent of consumers.

After years of working hard and saving, what's the more appealing choice? The sleek, high-performance sport or luxury car? Or the environmentally conscious vehicle that looks like a sardine can?

I doubt anyone would want to spend their golden years put-putting around in what looks like a soupedup golf cart.
Until someone can produce a car that delivers

Ferrari-like looks and performance and can run on solar power or vegetable oil, I'm sticking to my high-performance gas guzzlers.

Emmanuel Lopez is the Spartan Daily sports editor. "The Hundred-Dollar Man" appears every other Monday.

#### THE SALTY **JOSH ZINMAN**



#### **GOT ISSUES?**

#### Column strives to help students

Got an SJSU related problem or question? Too busy to solve it yourself? Want someone else to help you? Well, worry no longer. In his new column "Spartan Solutions," the Spartan Daily's John Myers will do his best to answer two questions submitted by students in each column. Just go to www.thespartandaily.com and click on "letters" to submit your problem or question. Make sure to include your name, year, major and contact information.

#### LETTER TO THE EDITOR

On Sept. 15, the SJSU study abroad program to Bath, England was unceremoniously canceled a month before its application deadline. It wasn't even given these last few weeks to recruit students. Does that seem fair to you? True there are other programs, and I encourage students to find out about them, but I didn't choose another program, I chose Bath. Still, I can guarantee that those other programs will let you have wonderful experiences.

No matter where in the world you go, you will become a richer, fuller, more dynamic person because of studying abroad. But this year you won't go where I went. You won't go to Bath.

John Du (alumni: Bath program, 2005)

JOHN MYERS ERIK LACAYO PETER CLARK EMMANUEL LOPEZ KEVIN YUEN ELIZABETH NGUYEN AND

SHAMINDER DULAI

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AND SHANNON BARRY CHRISTINE GLARROW

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## 'Wildflower' shows growth

Sheryl Crow's new disc remains enjoyable despite flaws

BY LYDIA SARRAILLE

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In Sheryl Crow's fifth studio album, "Wildflower," the artist usually known for her up-beat radioready pop tunes takes a quieter approach, with some lovely results.

"Wildflower" has a very different feel than Crow's earlier work.

#### MUSICREVIEW

The first track, "I Know Why," begins the album with gentle acous-tic guitar and banjo lines which recall older work such as 1999's "Every Day Is A Winding Road" but also reveal a more wistful side

As the album progresses, tracks such as "Chances Are," with its Eastern-tinged synthesizers and drum programs, and the title track 'Wildflower" bring to mind Tori Amos and Fiona Apple.

Most of the songs on "Wildflower" include delicate string arrangements and have a soft sadness to them that one normally does not associate with Crow.

The title track in particular makes a radical departure from the style of such early songs as "Steve McQueen" from 2002's "C'mon, C'mon" or the "Globe Sessions album that glorified bad-boys with "My Favorite Mistake" when Crow let it rip with pop-rock beats and a bad-girl edge that let you know this girl liked to party.

Now, we hear pieces like "Perfect Lie" and know that something has changed despite the persistent use of the soaring guitar Crow so often employs.

For the most part Crow successfully creates a beautiful new sound that displays her ability to evolve past her pop-centric beginnings, but a few tracks towards the end of the album fall short of the



'Wildflower'

Label: A&M Records Web site: sherylcrow.com

First person she thanks in the liner notes: Lance Armstrong

ans looking for a follow-up to "C'mon, C'mon" will likely be disappointed, but there are some lovely songs ...

of the album.

One of the later tracks, "Always On Your Side", sounds more like Alicia Keys than Sheryl Crow, and feels out of place next to the rest of the songs on "Wildflower".

The album seemed to peter off somewhere around "Lifetimes" and falls flat with "Live It Up," the song on "Wildflower" that most closely resembles Crow's previous hits, but lacks the depth and finely tuned melodies of the first few songs.

Crow gives a mixed performance on "Wildflower" and fans looking for a follow-up to "C'mon, will likely be disappointed, but there are some lovely songs that deserve to be heard on the new

Her foray into this new, mellow sound may just need a bit of fine-tuning before Crow can meld her old rocker chick persona with who she has become. If she

can learn from her mistakes on "Wildflower", Crow may yet evolve into the singer-songwriter she seems to be trying to prove

After all, the good songs on the CD are incredible with nuance not previously found in Crow albums, and Crow appears to have developed a certain appreciation for a wider range of styles and instrumentation. All together, the album is a good attempt, and shows immense promise despite the problems.

In the end, "Wildflower" is worth listening to if only to witness the change Crow has made to her style.

Only time will tell whether Crow will follow this new direction through and perfect her new style or if she will decide to go back to her old ways.

Either way, fans may find that "Wildflower" fast becomes a "favorite mistake.





**EZEKIEL** 

Linebacker Ezekiel Staples is the leading tackler for the San Jose State University football team.

Ezekiel Staples is big. And he knows calculus. Don't mess with Ezekiel Staples.

But he's a nice person, really. Too bad his team lost this weekend against Boise State 38-21. Better luck at Homecoming this weekend, guy.

Spartan Daily: What's it liked playing on Boise Smurf turf, the blue Astroturf?

Ezekiel Staples: Really, I don't pay attention to it. My job is to play and not to pay attention to the outside factors. The crowd is not really there to me the turf is nothing to me.

SD: Not even when you look down?

ES: Well, actually, we go out the day before and walk around on the field, you're like "They really have a blue field." But when it's game time, the field doesn't even matter.

SD: What's your favorite type of music?

ES: I'm sort of eclectic. I like to listen to everything. Right now? R&B. Something that's calm and SD: Which class at San Jose State do you hate go-

ES: I go to all my classes. I'll tell you my hardest class had to be my calculus class. I ended up getting

enjoyed going to that class. I enjoy a challenge. And it was a challenge. SD: How was your San Diego State game earlier

an "A," but - whoo - it was pretty tough. I actually

ES: Going to San Diego was kind of a homecoming for me, because I'm from Compton, California. I was amped to go down, but it was a business trip.

SD: Did you have a favorite NFL team growing

ES: Actually, no. I like players. I like Ricky Williams. I like his running ability.

SD: Do you have a certain role model when it comes to football or sports?

ES: I really like Emmit Smith because he wasn't the fastest guy, actually, he wasn't the biggest guy, but he could play - he could play hard.

Joe Amaral / Special to the Daily

## Fans should avoid paying 'Rent'

BY DAVIDA ROSS

The motion picture soundtrack for the film version of "Rent" raises many questions.

Like, what happened to the passionate, grit and emotion of the original soundtrack? What happened

#### MUSICREVIEW

to the stellar voices that send chills down the spine of every person who hears them? And why have they been replaced with mediocre vocal performances and musical ensembles so cheesy a cruise ship wouldn't want them?

The first song on the motion picture soundtrack, Seasons of Love," is actually okay.

This is due to the soundtrack's one saving grace the awe-inspiring voice of Tracie Thoms, who plays Joanne in the movie.

The song ends with Thoms hitting a note so high and so controlled, the piano in the background struggles to keep up.

After that, the two-disk soundtrack is all downhill.

Even Thoms can't save the blasphemous rendition of "Take Me or Leave Me," on disk two. The song, a duet between Thoms and Idina Menzel, who plays Maureen in the film, is supposed to be a passionate plea between two lesbian partners to accept each other's flaws. What was once a provocative, emotionally charged song, has now become a watered down, pop version that could be heard in any mall performance across America.

Although the vocal performances are unremarkable, to say the least, the Rent cast alone cannot take Rosario Dawson, Tracie Thoms

all the blame for this CD.

The song, "Light My Candle," on disk two is a duet between Rosario Dawson, who plays Mimi, and Adam Pascal, who plays Roger. Considering that Dawson is a movie actress known much more for her sex-appeal than for her voice, she does a decent job holding her own in the song. Pascal also sings his part well, but the song is still terrible.

The song is about a love interest that sparks while

drug addict asks her neighbor to light her candle so she can go shoot up. Now, whoever decided that this complex of a song should be set to a calypso beat, needs to reevaluate their career and start scoring Disney movies instead of slaughtering multi-Tonyaward-winning musicals.

The entire problem with the soundtrack is that it took a critically acclaimed play about AIDS, socioeconomic crisis and artistic struggle, and turned it into a medley of mediocrity. Besides the occasional breath of life from Thoms, this soundtrack is plagued with complacency.

The original soundtrack was hailed by the New York Times as "an exhilarating landmark" in music. This soundtrack is just a lackluster impression with two downloadable songs at best.

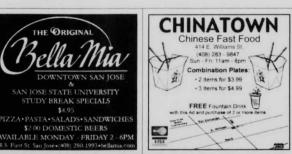
The soundtrack for "Rent" is available now.

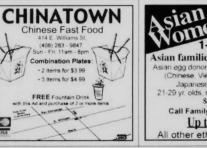
Label: Warner Bros.

Web site: sonypictures.com/movies/rent

Singers: Adam Pascal, Anthony Rapp, Jesse L. Martin, Taye Diggs, Wilson Jermaine Heredia, Idina Menzel,









## **GREEK WEEK 2005**

Oct. 13 GREEK UNITY DAY Mon. Oct. 17 GREEK WEEK KICK-OFF KATRINA RELIEF SERVICE DAY Tues. Oct. 18

STUDENT ORG. COMPETITION & HOUSE DECORATIONS Wed. Oct. 19

Oct. 20 Thur. SPARTAN IDOL GREEK OLYMPICS Fri. Oct. 21

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## SPORTS

## Spartan hockey club puts 49ers on ice

BY ILBRA BEITPOLOUS

The San Jose State University Ice Hockey Club had yet another triumphant win, giving them an undefeated record so far this season of 4-0.

The Spartans whipped the Long Beach 49ers 7-4 on Friday at the Logitech Ice Center.

It was a full house with Spartan hockey fans eagerly anticipating another victory.

With 12:24 left in the first period, the game was tied 1-1.

Spartan center Mason Nave scored a power play goal, bumping up the score

Spartan forward Kelly Spain was on fire with his second goal, capping the first pe-

SJSU really got it together the second period with different line-ups and player combinations, Spartan goalie Ryan Lowe

"So many penalties were really screwing up the flow of the game for both teams," Lowe said.

Just seconds into the second period San Jose had two players in the penalty box, giving Long Beach a five-on-three

The Spartans' defense held strong and Long Beach didn't add any points to the scoreboard. With 18:10 left in the second period, the Spartans were in the lead 4-1.

The 49ers scored their second goal of the night in a power play.

With time running low, Long Beach pulled their goalie and added another player on the ice in a desperate last attempt to

With 2:40 left in the second period, the 49ers scored making it 5-3, with SJSU still

Spartan defensemen Ian Fazzi and forward Jeff Mattern each scored goals in the final period, bumping San Jose up 7-3. The 49ers were able to score one last goal in the final period, but the Spartans won 7-4.

#### Saturday: SJSU-8, Long Beach-2

The Spartans were unstoppable on Saturday as they defeated Long Beach 8-2. SJSU was up 2-0 when Long Beach scored their first goal with 8:46 left in the first period.

SJSU was playing a lot more organized this game and they have figured out their line-ups for the season, team captain Ray Kellam said.

"I think we've pretty much got the lines

down to what we're going to run with for the rest of the year," Kellam said.

Spartan forward Sean Scarbrough scored the fifth goal, with a crowd-pleasing wrap around shot, giving the Spartans a 5-1 lead. The team was on top of their passes and aware of their teammates throughout the second game, Kellam said.

You've got to know how your teammates play, know where they're going to be and how they behave on the ice," Kellam said.

The 49ers substituted goalies after the Spartans scored five points in one period. Long Beach scored their second and final goal of the night, mak-

ing the score 5-2.
With 12:58 left in the second period, the Spartans were untouchable as they gained control of the puck during a Long Beach power play and scored the sixth goal.

With ten minutes left in the period. SJSU was up 7-2. Spartan center Alex Redmond took on two 49ers defensemen and scored the eighth and final goal of the game

"The team is starting to come together - our offense is unreal," Redmond said of his teammates.



San Jose State University center Adam Dekeyral, No. 10, skates by a Cal State Long Beach player during the Spartans' 8-2 victory over the Cal State Long Beach 49ers at Logitech Ice on Saturday.

The Spartans will take on UC Berkeley at Berkeley Iceland at 8:30 p.m. on

Spartan soccer team posts third straight win

Their next home game is Friday at the Logitech Ice Center against Cal at

Spartan swim meet photos and more slideshows at www.thespartandaily.com

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women's soccer team (3-1-0 Western Athletic Conference, 3-10-2 overall) came out hungry to win, said head coach Dave Siracusa and triumphed over Utah State University 4-2 on Friday at Spartan Stadium.

BY ELIZABETH PERRY

The San Jose State University

The first goal of the game was shot from the right into the net by Liz Behlen, a Spartan midfielder, at the 13:33 mark. Behlen said the

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stroke on Monday and he made it out to this game," Behlen said. "It was a big deal for me to do well in this game and for my dad to see it. About 10 minutes before half-

medical situation

time, Spartan forward Kristin Krale scored her second goal of the season with an assist from fellow teammate, Brittny Beshore

game was important to her because

her father had been in a difficult

Today was probably the biggest

"I felt like I had to score because I had missed two goals in the last game (against Idaho State University) and everyone was getting on my back for it," Krale said.

"I really had to score in this game and I felt good about it and the

After the halftime break, defendgame for me because my dad had a er Jackie Cruz shot from 20 yards back into the far corner of the net at the 49:31 mark. Cruz blew through Utah State's defenders and took a shot at the ball that made the back of the net as the crowd cheered and put the Spartans up 3-0.

"This is my first goal in two years so that was pretty exciting," Cruz said. "I never score, my coach always tells me to stay back so I proved him wrong.

Siracusa said Cruz's goal was a beauty during the game.

"Jackie Cruz's goal was the best

goal I've seen since being here," Siracusa said.

Some of Cruz's team member agreed that it was an impressive goal that she scored.

"Cruz just dribbled through their whole team and scored," Behlen said.

Charity Weston, a midfielder for Utah State, scored at the 57:47 mark.

About five minutes after Utah State's goal, Behlen put the ball in their net for SJSU's fourth goal of the night. Behlen's emotions were running high at the end of the

"Lam so - I don't even have the words - but I'm just so excited and am so pumped to have come out today," Behlen said.

The San Jose State University soccer team had not scored four goals in one game since 2001, said Adrienne Herbst, goalie and team captain.

Some of the team members said the players really came together for

"(The win) was a whole team effort," Herbst said. "We played

awesome. Siracusa said he was able to let some of the Spartans who hadn't had much game experience play during the Utah State game.

"It was nice for me to get some players in toward the end that hadn't played," Siracusa said.

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# NEWS-

# Mock trial to show dangers of drunk driving

In 2003, 39 percent of automobile fatalities that occurred in California were due to alcohol-related incidents, according to the National Traffic Safety Administration.

San Jose State University is hosting "DUI Court in Schools" on campus today as part of National Collegiate Alcohol Awareness Week

The trial will take place in the Loma Prieta room of the Student Union and will begin at 10:30 a.m. and conclude by 1:30 p.m., with a break in the middle.

"DUI Court in the

BY CHRISTINE BARKER Schools" is a 3-hour event designed to help students learn about the judicial process and the choices and consequences associated with drinking and driving, said Dana Hughes, the prevention education program coordinator at SJSU's student health center, in a press release.

"The trial will be organized as if it were a real courtroom," Hughes said. "The judge, district attorney, public defender, officers, experts, and defendant will be real - the only "mock" people will be the jury."
Hughes said that the jury will

consist of SJSU students from different classes and organizations that were asked to volunteer.

"The mock jury will consist of SJSU students," Hughes said. "They will deliver a mock verdict, however the judge will make the final decision about sentencing."

Hughes said that this program has been done at several high schools, but this is the first time that it has been done at a college.

"Not only will the case benefit students who are interested in law, but also show students the consequences of drinking and driving," said Ryan Duhe, the team leader for the preven-tion education program instructors. "Hopefully, by watching the case, students will see the risk of getting behind the wheel when you have been drinking and also

getting in a car with someone else that has been drinking."

Duhe said he hopes that with this program and the aicohol awareness week, the drinking and driving rates at SJSU can be lowered.

The hope is that the trial will help students realize that there are more risks involved with drunk driving beyond just court penalties, DMV restrictions and fines, Hughes said. There are also health risks such as injuries, disabilities and even death.

"College students are the most vulnerable when it comes to alcohol and drug abuse," Duhe said. There are a lot of temptations for college students.

According to the Inter-ssociation Task Force on Alcohol and Other Substance Abuse Issues Web site, "(National Collegiate Alcohol Awareness Week) gives campuses the opportunity to showcase healthy lifestyles free from the abuse or illegal use of alcohol and to combat negative stereotypes of col-lege drinking behavior."

Duhe said sometimes people see college as a time to experience new things, including drinking and partying.

"There a lot of times where students have never had alcohol before, they come to college and experiment with different things,' Duhe said.

said that students can stop by information tables around campus this week for more alcohol awareness tips and advice.

A few things Duhe suggests when planning to drink is to limit the amount of alcohol consumed and avoid binge drinking. Also to always be sure to have a designate driver to take the wheel.

Many organizations were involved in bringing this event to SJSU including Traffic Safe Communities Network, the Student Health Center, the SJSU Alcohol and Drug Abuse Proventions Committee the Prevention Committee, Student Union and the Santa Clara County Superior Court.

## **AIDS** - Participants sought sponsorships to raise money for selected charities

continued from page 1

for nine different community organizations

Paul Boneberg, the executive director of AIDS Coalition Silicon Valley, said the fundraising for this event is unique because "the walkers designate which organization their donations will go to.

Boneberg said all of the participating organizations provide AIDS services, education and prevention.

"This is not an event to raise money for AIDS research," Boneberg said, "The goal is to increase the availability and awareness of AIDS services within the community.

The participating organizations included advocates for AIDS legal services, case management services and AIDS programs for minorities

Jorge Wong, compliance man-

ager for Asian Americans for AACI is involved with the walk because "it is especially important them in some way.

for minority organizations get involved in AIDS services.

Topics such AIDS and homosexuality organizations are still taboo in Asian involved many communities services." Wong said. "It is important for Asian Americans with activist HIV or AIDS to

see familiar faces. Participants raised money for their designated charity by collecting sponsors, giving donations and paying the registration fee to walk.

The first two walkers to cross the finish line were Overfelt high school students, Eddy Ngo and Pauly Nguyen.

According to Ngo, his school raised more than \$500 for the walk.

'It feels awesome to represent our school and give back to the community," Ngo said.

TRY DIFFERENT KINDS OF

Nguyen said some of his class Community Involvement, said the mates' family members have HIV and he is happy to be able to help

"Plus it's a

good workout." 66 Tt is especially Nguyen said. Besides important the walk, the minority day's festiviget ties included live music, a AIDS performance the Aztec

to

dance group and a com-- Jorge Wong, community mencement speech from SJSU political

science professor and San Jose City Council Member, Ken Yeager Radio station Wild 94.9 was

also there to encourage the walkers, as master of ceremonies Geoff St. John greeted participants.

Boneberg said the AIDS Coalition will coordinate another event in March or April called 'Unmask the Mysteries

"It is like a Mardi Gras themed event that will also raise money to deliver AIDS services and education to our community.

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#### UNVEILING - Reception at 4:30 p.m.

continued from page 1

nizers as a tiring experience, the statue is finished.

Initially, the statue unveiling was planned for Oct. 15 but had to be pushed back because of scheduling conflicts, said Duncan Lange, special events and programming manager.

The unveiling is the final event for the day, which features a movie, a panel discussion and a meeting with Smith, Carlos, Norman and one other Olympian from the 68 games

The first event of the day is an hourly showing of a documentary film, "Fists of Freedom," about Smith and Carlos in the 1968 Olympics. It will be shown in the Mosaic Cross Cultural Center in the Student Union.

The movie, which runs for less than an hour, will be shown four times from 9 a.m. to noon.

At 10:30 a.m. to noon in the Umunhum Room of the Student Union, Smith and Carlos will be joined by former SJSU student and gold medalist in 1968 Lee Evans silver-medallist Norman, who took second to Smith in the same 200-meter race, to discuss their parts in the historic 1968 Olympics, according to Maria

Murphy, administrative assistant to government office of Associate

"This is a basic opportunity for students, a lot of whom missed the event, to learn why they did it," Murphy said.

The unveiling will begin at 4:30 p.m. with a reception on the lawn in front of Clark Library. At 5 p.m., Smith and Carlos, joined by City and university officials - all of whom will give speeches.

After the speeches, a large parachute covering the statue will be

Murphy said Carlos and Smith have been kept from knowing what the statue looks like.

Gutierrez said he is actively encouraging students to attend the

'The biggest contributions have been by the students," Gutierrez said. "The fact the students have been behind the project means a lot. I strongly encourage students to please, please attend the event.

The whole purpose of this celebration is not to build a sculpture," De Alba said. "By us placing that sculpture in the middle of an academic institution, we're saying it is ok to stand up; it is ok to be an act; it is an appropriate method of

#### News brief from around the Bay Area

SAN FRANCISCO (AP) \_ The San Francisco Bay area finished the summer smog season with the region's second-cleanest year on record, pollution regulators said.

Researchers with the Bay Area Air Quality Management District recorded just one day this year when smog levels in the area vio-

lated a federal health standard. The violation occurred on July 23 in Livermore and Los Gatos.

Failure to meet the standard can cost the area federal highway funding. In 2004, the nine-county district had no recorded violations. but there were seven excessively smoggy days between 2001 and

Regulators hope the clean year will help the region meet key federal air quality requirements

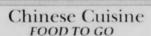


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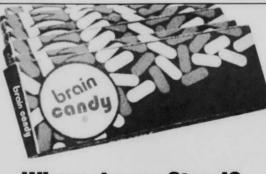
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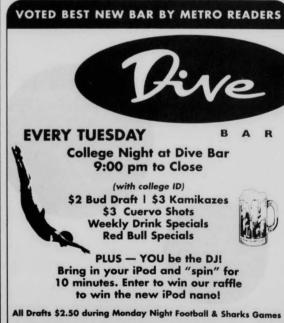
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## SPORTS

## **Visiting Aggies sweep Spartans**

#### Three New Mexico State hitters post 10 or more kills

BY CHEETO BARRERA

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"We played well," said Craig Choate, head coach of the San Jose State University volleyball team, on Thursday. "I am hard pressed to say I am not happy."

Choate's remarks were made following a three-game sweep of Louisiana Tech University 30-26, 30-24, 30-24.

"We didn't play very well at all," Choate said 48 hours later. 'We are a very immature team that doesn't have confidence in itself."

Choate was reacting to a 25-30,

19-30, 25-30 loss to New Mexico State University Saturday in Spartan Gym.

In two days, the Spartans (3-3 in Western Athletic Conference play and 8-10 overall) went from a team that scored 52 kills while committing 18 errors to a team that had 39 kills with 28 errors.

"We had a lot of energy on Thursday (against Louisiana said freshman outside hitter Niki Clement, who led the team against New Mexico State with 10 kills. "We lost the energy we needed (on Saturday).

"When you don't have energy, you have to pick it up and we

Along with the errors, SJSU was out-blocked by the Aggies 12-4 and Choate noted that his team was not pressing attacks, with several shots over the net coming

from weak back-court bumps. In the third game alone, New Mexico State blocked seven of SJSU's attacks.

For the match, three Aggies recorded more than 10 kills, with Amber Simpson and Tanya Allen

The n don't have energy, you have to pick it up and we didn't.'

— Niki Clement, Spartan outside hitter

leading all hitters with 13 kills. Simpson shot a .750 committing just one error on 16 attempts.

Only Clement, with the 10-kill

night broke double digits for the Spartans in kills, but also committed eight errors

Of the SJSU hitters, only middle blocker Colleen Burke hit for better than .200 with eight kills and four errors on 19 attempts.

On the night, the Spartans com-

mitted 36 errors.

The Spartans jumped out to an 11-4 lead early in game one and appeared to survive a six-point, New Mexico State (4-3 in the WAC and 11-4 overall) run to go up 19-14.

But the Aggies scored five unanswered points to tie the score at

The Spartans later retook the lead at 23-21, but fell behind 23-25 after New Mexico State scored four unanswered points.

SJSU scored two more points in the game before falling 25-30.

In game two, the Spartans shot a .000 - 12 points from attacks and committing 12 errors - while just recording 19 points for the entire

New Mexico State, on the other hand, scored 15 kills while committing four errors to beat SJSU

In game three, the Spartans took a one-point lead three times in the game for the only time SJSU was on top of the Aggies during the final game of the match.

The Spartans came back from a 1-7 deficit to lead 12-11 before New Mexico State scored two points for a 12-13 lead.

SJSU fell behind again 18-20 the lead at 21-22, the Spartans re-



KEVIN WHITE / DAILY STAFF

Spartan middle blocker Dyana Thompson celebrates after scoring against the visiting New Mexico State Aggies, Saturday in the Spartan Gym. Despite the effort, the Spartans (3-3 in the Western Athletic Conference, 8-10 overall) lost 30-25, 30-19, 30-25.

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took it at 23-22

But New Mexico State went on a five-point scoring run to go ness tonight," said Mike Jordan, then scored three straight points to go up 21-20. After the Aggies took of a front line that blocked two made things tough. They are not an shots from middle blocker Dyana easy team by any stretch.

Email: classified@casa.sjsu.edu

Online: www.thespartandaily.com

"We showed real mental tough-

## SJSU sports news briefs

#### **Football**

Boise State University scored 24 points in the second quarter en route to a 38-21 victory over San Jose State University.

J.P. Greco started the game for the Spartans and com-pleted a 90-yard pass to John Broussard for the game's first score with 10:53 left in the first quarter.

Greco went 8-for-18 for 122 yards and a touchdown in two and a half quarters of ac-

The loss is the Spartans' 11th straight road loss dating back to

SJSU will play its Homecoming game against the University of Hawai'i at 3 p.m. Saturday at Spartan Stadium.

#### Men's soccer

The Spartan men's soccer team fired off three unanswered goals to defeated the University of Nevada-Las Vegas in overtime, 3-2, in Mountain Pacific Sports Federation action.

After going down Nelson Diaz sparked the SJSU (2-0 MPSF, 6-3-2 overall) rally with a goal at the 74:26 mark.

The Spartans will face No. 2 University of New Mexico on the road at 2 p.m. Sunday.

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\*\*TIENTION SJSU STUDENTS \*PART-TIME openings\*\*

\*\*TIENTION SJSU STUDENTS \*\*TIENTION S

DAYCARE TEACHERS. K-8th school seeks responsible individuals for extended daycare, PT, in the afternoon. No ECE units required. Previous experience with children a must. Please call 248-2464

INTERNET WORK! \$8.75-\$38.50/ hr! PT/ FT/. \$25 bonus.

BABYSITTER needed for 3 children (ages 1.5, 4, 6) in Saratoga. M/Tu/W/F 2:30-6:30. Th 12:30-6:30. \$15/hour. Willing to split position across 2 people. Must have reliable car (need to drive children) & experience with kids. Call Janet 408-375-8660.

#### FOR RENT

#### X-LARGE-2BD-2-BLOCKS FROM SJSU

2 bedroom 2 full bath, over 1000 sq foot apartment. Walking distance to SJSU. Newly remodeled. Laundry facilities. Parking. Security Gate. Easy access to Bay Area freeways. Substantially larger than others! \$1195/ mo. (408) 947-0803

TEACHER / ASSISTANT (ECE) TOP PAYI Immed. P/T, F/T pos. GREENTREE APTS Newer Large 1 & 2 Bed Rm Units. Park like

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#### BEAUTIFUL 1 BED APT. \$750!

### **CAMPUS CLUBS**

ESBA SEEKS LIFEGUARDS and Aquatic Specialists, PT or FT, in San Jose. Flex hours' days, Monday-Saturday. Call Tiago@ time PLUS our free (yes, free) fundraising programs EQUALS 408 295-0228. Send resume to jobs@esba.org or fax to 408 275-9858. \$9.82-\$14.50/ hour DOE. 5600 in bonuses when you schedule your fundraiser with CampusFundraiser. Contact CampusFundraiser (888) 923-3238 or visit www.campusfundraiser.com

#### **BEST PART-TIME GIG EVER!!!!**

EXP. TUTORS NEEDED! Homework Support. 1st Gr-H. S. M-F.
3-9pm. \$1200/ mo. Ms Scotti 408 255-5247

#### WANTED

SPERM DONORS NEEDED The Palo Alto, Ca branch of the California Cryobank is seeking men of all ethnicities for our sperm donor programs. If you are currently attending college or hold a BA degree you can earn up to \$900/mo, receive a free comprehensive health screening & help infertile couples. For More information or to apply online please visit www.cryobankdonors.com

ASIAN EGG DONORS- \$6200. Attractive, resp applicants needed. Contact 528-9208 or info@wcfed.com

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Each line averages 25 spaces. Each letter, number, punctuation mark, and space is formatted into an ad line. The first line will be set in bold type and upper case for no extra charge up to 20 spaces. A minimum of three lines is required. Deadline is 10:00AM, 2 weekdays prior to publication.

#### MINIMUM THREE LINE CLASSIFIED AD:

RATE: \$6.00 \$9.00 \$12.00 \$15.00 \$18.00 RATE INCREASES \$2.00 EACH ADDITIONAL LINE AFTER THE THIRD LINE PER AD. RATE INCREASES \$2.00 EACH ADDITIONAL DAY AFTER THE FIFTH DAY PER AD

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40+ consecutive issues: 10% discount.

SISU STUDENT RATE: 10% discount. Rate applies to student's individual ads only. Not intended for businesses and /or other persons. Frequency discount does not apply.

#### **TODAY'S CROSSWORD PUZZLE**

#### ACROSS

10 Pond dweller
14 Sky bear
15 Diva's performar
16 Jal —
17 Cultrue dish god
18 Doggie treats
19 MHz part
20 Faked out the goalle
22 Carry out
24 Frenzy
27 Watch over
28 Fossil-tuel soun
(2 Wds.)
29 Get out fast
35 Cinemax rivai
35 Cinemax rivai
35 Breathing self
38 Pocket problen
40 Docs prescribe them

## DOWN

units 29 Steel girder

PREVIOUS PUZZLE SOLVED

role
8 Perpendicular
9 Rushes off
10 Attempt to
impress (hyph.)
11 Mountain road

39 Bandleader
— Kenton
41 Mozart's home
43 Zillions
46 Poet's
contraction
48 Gabs
51 Jeans go-with
(hyph.)
55 Shark habitat
57 Ms Bombeck
58 Water pipe
59 Packs it away
61 Car rental name
62 Wet and chilly
63 Finales
64 Groundhog mo.
66 Good name for
a cook?

Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Please join University President Don W. Kassing and Associated Students President Alberto Gutierrez for the

# SCULPTURE UNVEILING

IN HONOR OF
TOMMIE SMITH & JOHN CARLOS
AND STUDENT ACTIVISM

# MONDAY, OCTOBER 17TH

#### A CONVERSATION WITH HISTORY

Meet SJSU Olympic Medalists Tommie Smith, John Carlos, and Lee Evans joined by Australian Silver Medalist Peter Norman, to discuss their parts in the historic 1968 Olympics

UMUNHUM ROOM (STUDENT UNION)
10:30AM-NOON

#### FISTS OF FREEDOM

Documentary Film Presentations hosted by Mosaic Cross Cultural Center

MOSAIC CROSS CULTURAL CENTER (STUDENT UNION)
9:00AM, 10:00AM, 11:00AM, NOON

#### SJSU ACTIVISM DURING THE 60'S

Panel Discussion with Tommie Smith, John Carlos, and other special guests

UMUNHUM ROOM (STUDENT UNION)
1:00PM-2:30PM

#### SCULPTURE UNVEILING

Please come join us for this landmark event in San José State University History

SCULPTURE GARDEN (NEXT TO CLARK HALL)
4:30PM RECEPTION, 5:00PM CEREMONY



