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BEN LIU / DAILY STAFF

A statue of Tommie Smith is erected Wednesday. Smith, a San Jose State University alumnus, won a gold medal in the 200-meter track-and-field event during the 1968 Olympics in Mexico City.



KEVIN WHITE / DAILY STAFF

Tiles on the statue of Tommie Smith glisten in the autumn sun Wednesday. Tommie, the first of two sculptures to be erected in the grassy area just outside Dwight Bentel Hall, is approximately 75 percent completed, with work vigorously underway for the unveiling ceremonies on October 17.

Tommie

Artists erect part of
stands
statue near
tall
Dwight Bentel Hall



KEVIN WHITE / DAILY STAFF

Rigo 23, left, the artist who created the two bronze and tile sculptures of Tommie Smith and John Carlos, directs placement of the effigies into their enlarged Olympic pedestal. Bolts will secure the figures in place before concrete is poured in to fill the remaining space and secure them permanently.

A.S. budget revealed

Fees carefully controlled

BY LYDIA SARRAILLE
Daily Staff Writer

Some students may wonder what Associated Students does with the \$73.50 in fees they were charged as part of tuition this semester.

Alex Ramos, A.S. controller, prepared this year's budget mainly by following the more than 24 pages of rules that have been accumulated over the years, which guide and proscribe the allocation of A.S. funds.

These rules are titled "Associated Students Budget Policies" and are available online at the A.S. Web site under "government docs."

The policies are there to make sure A.S. uses all funds collected from student fees for the use they were intended for.

Specifically, the budget policies outline how much A.S. charges for each individual program included in the fees and then the total is add-

ed up and named the A.S. fees.

Solutions such as the Child Development Center and computer services are partly funded with student fees, while other services such as the A.S. Print Shop and Transportation services actually provide income to A.S. that is allocated back to them through the budget, making them self-sustaining.

According to Alfonso De Alba, executive director of A.S., each of these services, like many others on campus, is given an amount set by the budget policies according to legislation passed on student ballots.

"The budget of A.S. is established by the students," De Alba said. "Every portion of our budget is derived from a fee referendum. At one time or another, the students decided how we spend our money."

De Alba said students may

see BUDGET, page 5

Professors push e-portfolios

Students encouraged to create online resumes

BY FARIDEH DADA
Daily Staff Writer

The two-day Electronic Portfolios Conference kicks off on Thursday at San Jose State University to introduce the concept of electronic student portfolios and provide examples for participants, said Sally Veregge, a lecturer at the conference and a chair of biological sciences.

"An electronic portfolio is a selection of a student's academic work and other achievements preserved in electronic form on a Web site," Veregge said. It is created, updated, and maintained by the student.

E-portfolios help students learn and help faculty teach, said Toru Iiyoshi, a lecturer in the conference and director of the knowledge media lab at the Carnegie Foundation. They facilitate the process of sharing the experiences in effective teaching and learning.

The portfolio can also be used by academic institutions to assess the effectiveness of their programs, Veregge said.

Annette Nellen, another lecturer at the conference and a professor of accounting and finance, said having students create electronic portfolios is a way to help them see the connections between all their course works and extracurricular activities. It also helps them gauge their progress.

Creating electronic portfolios also helps the faculty to assess how students achieved the learning objectives established

for them by the university, Nellen said.

An electronic portfolio for students usually starts with the courses they have taken and the grades they have, Iiyoshi said. Students can include their work samples and reflections on their learning products and report their artifacts they produced during learning.

One of the advantages of e-portfolios for students is, Iiyoshi said, students are able to share the reflection and the collections of products with the academic advisers so that they might be able to help the students in deciding what courses they should take in the next semester or if they should change their majors.

"Sharing your experience for better advising and marketing yourself for future employer, representing skills and knowledge are the main advantages," Iiyoshi said.

The work in the portfolio demonstrates the progression of the student's learning and the interconnectedness of the academic experience, Veregge said.

"An electronic portfolio allows students to document and reflect upon their learning and accomplishments and better see the big picture," Veregge said. "It also allows them to easily update the portfolio and to exercise a higher level of creativity than might be possible with a hard copy portfolio."

see PORTFOLIOS, page 5

Fair offers students travel info

BY THERESA ALSTER
Daily Senior Staff Writer

Seniors often visit the study abroad office when it's too late, said Dave Rudel, study abroad coordinator.

"They say, 'God, I wished I would have found out about this sooner so I could have studied (abroad) a semester or a year,'" Rudel said. Students miss out when they don't know the variety of options available, he said.

Everyone benefits from studying abroad, he said.

"On the personal side, it gives students a different perspective of the world," Rudel said. "I think, more importantly, it gives them a different perspective on their own

culture by stepping out of the culture."

The study abroad fair on campus today is designed to give students every opportunity to choose from. Besides swapping a semester or a year with a university in another country, short courses are available during winter and summer breaks.

Mass communications master's student Bonnie Brinegar took a three-week short course on Chinese media in Beijing during summer of 2004. Her most memorable experience was accidentally stumbling into "English night" at Remmin University in Beijing. This weekly event hosted more than 500 people from Beijing who spent hours speaking only English, she said.

Brinegar and two other San Jose State University students were sucked into the crowd, surrounded by circles of people and asked questions about the United States.

"Almost everyone in that park was keenly interested in what the heck we think about our government and our rules and regulations," said Brinegar.

They asked her about politics, what she thought of U.S. leaders and what President Lincoln thought when he set all those people free, she said.

"They were four or five deep in circles around us," she said. "It was so cool."

"We really try to encourage students to do the academic year or semester option to really have

an immersion experience," said Rudel.

The short courses are the only option for some students with family and work obligations. It just goes by so quickly, he said.

The deadline for next spring semester has passed, but applications are still being accepted if space is available. For next fall semester, the deadline is Feb. 1. Rudel advises students to start applying now for fall.

Today's fair includes representatives from the Peace Corps, opportunities for internships and volunteering abroad, Rudel said. Exchange students are available to answer questions about their university, Rudel said.

see ABROAD, page 4

Unidentified man found dead near garage

BY RYAN SHOLIN
Special to the Daily

An unidentified black male in his 30s died Wednesday morning under a stairwell at the Seventh Street garage, university police said. A university facilities worker, Victor Oruna, found the man while making his rounds just before 8 a.m.

"I didn't see him moving," said Oruna. "I called the police."

According to Oruna, the man's face was on the ground.

"I've found homeless people sleeping here," he said, but this was the first time Oruna found someone who turned out to be dead.

"I feel sorry for the guy," Oruna said.

When police officers arrived, they found the man unconscious. They called the paramedics, who administered CPR, but were unable to revive the man.

"Unfortunately, he expired at the scene," said University Police Department Sgt. Robert Noriega.

Two employees of the Santa Clara County Medical Examiner-Coroner's office picked up the

body and left the garage at 10 a.m. "It's real unusual," said Sgt. John Laws of the university police. "We don't find too many dead people."

A spokesperson from the coroner's office said no cause of death would be announced until they can identify the dead man. That

will happen "tomorrow, if we're lucky," the spokesperson said.

Laws said the dead man had no identification or property on his person.

Sgt. Mike Santos, who was at the garage when the man's body was taken away, said the man "did not appear to be a student."

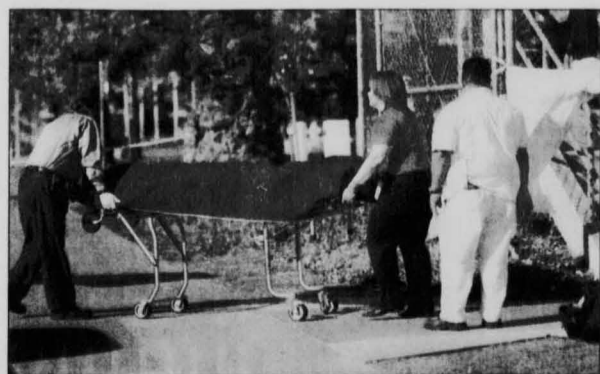
According to Laws, there were no signs of foul play. Laws said the man was wearing old clothes and "may have been a transient," but he did not look familiar to campus police officers.

Laws said the campus police were trying to find out where the deceased man had been Wednesday morning. Police asked neighborhood businesses if they had seen the man, and took the security videotape from the 7-11 on Sixth Street as evidence, Laws said.

Darriel Trotter, a freshman in kinesiology, found his car behind a wall of yellow caution tape on San Salvador Street when he came back from his early class. He said a police officer told him his car was in a crime scene.

"I didn't see anything," Trotter said.

As soon as the coroners drove the dead man's body away, police removed the caution tape and yellow tarps, which had blocked the body from the view of passers-by. Students began using the stairwell again almost immediately.



NINO-EDUARDO C. PALANA / SPECIAL TO THE DAILY

Coroners take away the body of an unidentified man found dead Wednesday morning on the bottom of the staircase of the Seventh Street student-parking garage on San Fernando Street.

Opposing Views: Should the theory of intelligent design be taught in public schools?

YES *The theory of intelligent design is just as valid as the theory of evolution.*

Intelligent design, the theory that all life and all species were created and designed by an intelligent agent, should be taught with evolution.

Any explanation for the origin of life is going to involve religious implications, evolution included. Therefore, the premise of intelligent design, the existence of a "creator," is just as valid as the premise on which evolution is based.

Both intelligent design and evolution are theories, and neither has been fully proven, but both deserve equal attention in the classroom.

One of the arguments evolutionists use against the teaching of intelligent design is that the latter is based on religion, not science. However, the evolutionary theory is based on a religious assumption.

Contemporary science relies on the beliefs of secular humanism. The statement "The supernatural (God) had no part in the creation of the universe," a main tenant of the philosophy according to the Web site of the Council for Secular Humanism, is just as strong a religious statement as "God created the universe."

The U.S. Supreme Court held secular humanism to be a religion in *Torcaso v. Watkins* (1961). Justice Black wrote "among religions in this country which do not teach what would generally be considered a belief in the existence of God are Buddhism, Taoism, ethical culture, secular humanism and others."

Currently, students are taught that natural selection and random mutation gave rise to the vast diversity of life on Earth and life began with nonliving materials in a pool of primordial soup. In today's classrooms, there are no supernatural agents involved in the development of the species or in the origin of life.

These basic components of evolutionary theory clearly reflect secular humanistic thought.

It's hypocritical to say intelligent design shouldn't be taught because of its religious implications when, in fact, the theory of evolution is based on a religion, too.

Theory is the key word here. A theory posits an explanation as to why things are based on scientific observations. Its probability is then weighed by evidence. A theory can only be considered fact when it is tested and repeatable results are rendered.

A theory always comes before the evidence that confirms it. Newton came up with the theory of gravity. He then tested the concept. Because of the consistent results of experimentation, gravity is now considered an actual force.

There is a misconception that evolution is fact when it is actually a theory yet to be proven. Scientists may have evidence to support evolution, but no one has actually proven it.

Evolution should be regarded as the best naturalistic, materialistic explanation for the origin of the species and the beginning of life.

Intelligent design should simply be treated as another explanation. It is a theory based on scientific observation that is being tested with methods such as design detection, which is used in anthropology, forensics and other scientific fields—to further to prove its validity, according to the Intelligent Design Network's Web site.

Students should be aware of the arguments supporting both theories and come up with the conclusions themselves. They should not be restricted to learning only one set of beliefs.

I mean, can't we all just be a little open-minded here?

Christina Young is a Spartan Daily staff writer.



CHRISTINA YOUNG

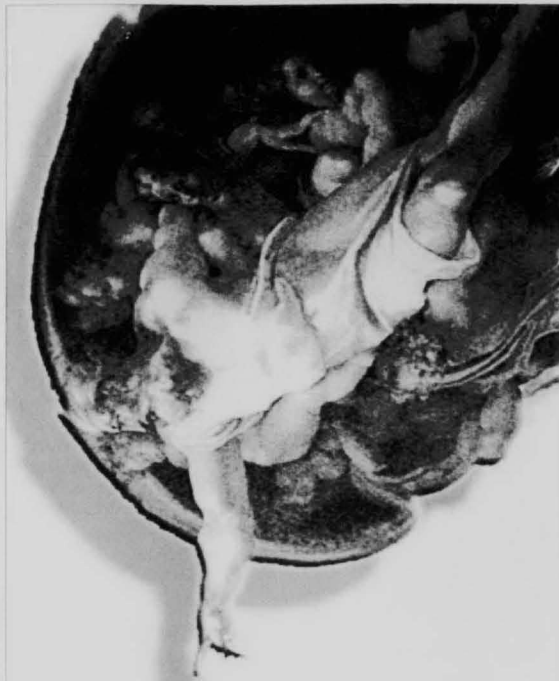


Illustration by AnnaCorey

NO *A religious agenda lurks behind the push for teaching of intelligent design.*

No, I don't think intelligent design should be taught at public schools. A thinly veiled creationist theory like this belongs in parochial education and churches.

The Intelligent Design Network says on its Web site that "the theory of intelligent design" maintains that some aspects of the universe and living organisms are so complicated that they are explained best through an "intelligent cause" instead of a process such as natural selection.

Proponents of the movement often call it the intelligent design theory, but that is a misnomer. A theory is described by the Webster's New World College Dictionary as implying "considerable evidence in support of a formulated general principle explaining the operation of certain phenomena."

Since intelligent design can't possibly be tested scientifically, let alone repeatedly, it shouldn't be taught alongside Darwin's theory of evolution. Its roots are in the supernatural and it can't be proven.

The Establishment Clause of the constitution ensures the separation of church and state and was designed to maximize religious freedom in this country.

If intelligent design were to be taught in the classroom as the only alternative to evolution, it would serve to undermine Darwin's theory. It would imply an amplified significance to the concept of intelligent design, a philosophy that has no fundamental basis in the natural world.

Religiously based ideologies belong in cultural studies classes, not biology classes. A student could do a research paper on the ideology of intelligent design, or any religiously based idea he or she wants without trouble, but intelligent design shouldn't be taught along with the well-established scientific theory of evolution as if they were interchangeable. And although there is more than one model for the actual origin of life on Earth, none of them conclude that life is too complicated to explain by science.

The Discovery Institute, a nonprofit organization based out of Seattle, describes itself on its Web site as a "secular public-policy center." However, according to the Washington Post on March 14, they spend more than \$1 million a year for media, research and polls to help further the cause of intelligent design.

Though in this case, the group is not offering their support.

On Sept. 26, the Los Angeles Times reported that John G. West, a senior fellow at the institute said that his group opposes having intelligent design as required school curriculum. He also said that he felt politicians were "hijacking" the issue to make it their own.

Historically, the courts have struck down decisions to teach creationist ideology along with or instead of Darwin's theory of evolution many times. In May 1967, Tennessee repealed the Butler Act, which prohibited the teaching of evolution in public schools. The very next year in Epperson v. Arkansas, the U.S. Supreme Court decided to repeal a similar law. Most recently, in June 1987, the U.S. Supreme Court decided in *Edwards v. Aguillard* that Louisiana could not require creationism to be taught along with the evolutionary theory.

The Establishment Clause was created specifically to keep creationist ideologies like intelligent design out of public schools and reserved to people's homes and private establishments, where it belongs.



SOPHIA SEREMETIS

Sophia Seremetis is a Spartan Daily staff writer.

campusvoices

COMPILED BY RACHAEL HAMILTON; PHOTOS BY DANIEL SATO



"Yes. It definitely should be taught."

Faith McCarthy
senior,
marketing



"Yes. It should be taught in an unbiased way."

Deeshan Agha
senior,
mechanical engineering



"Yes. It's fair to present both theories."

Anita Heskett
junior,
nutrition science



"No. I believe in the separation of church and state."

Sammy Alayoubi
freshman,
biology



"No. It should be debated, not taught."

Robin Summers
graduate student,
creative writing



"No. Theories should not be imposed on students."

Rae Newman
graduate student,
sports and recreation

JOHN MYERS
ERIK LACAYO
PETER CLARK
EMMANUEL LOPEZ
KEVIN YUEN
ELIZABETH NGUYEN
AND
SHAMINDER DULAI
RYAN BALBUENA
AND
YVONNE PINGUE
JOE SHREVE
AND
SHANNON BARRY
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SJSUCK

Audiences are smart enough to know movies aren't real

People are stupid. They need signs telling them that coffee is hot, that operating heavy machinery while intoxicated is dangerous and that it's not a good idea to eat the toys that come with their cereal. Soon they'll need to put a disclaimer on movies that says they aren't, uh, how do you say ... real.

The Association of Flight Attendants, a labor union for flight attendants, put out a press release calling for the boycott of the Jodie Foster film "Flightplan," which raked in \$24.6 million to be No. 1 in the box office last week, because it "portrays a flight attendant and Federal air marshal as terrorists and lead villains, (and) also depicts flight attendants as rude, unhelpful and uncaring."

This, of course, is a tragedy. People should be up in arms. How did "Flightplan" come in at No. 1 at the box office? Why are they not noticing that Jodie Foster just makes the same movie over and over? "Panic Room" in the sky? Anyone?

But a boycott is silly, just because of the way a

movie depicts a group someone belongs to. That's like me boycotting "The 40-Year-Old Virgin" because I, uh, er ... was getting laid so much that I didn't even get a chance to see the movie. I'm even totally getting laid as I write this. And probably when you read this right now.

But I digress. Back on point — movies aren't real. Just because some airline workers conspire against Jodie, it doesn't mean real life passengers are in any danger of being conspired against, or even encountering "rude, unhelpful and uncaring" attendants. Just like if a Spartan Daily columnist writes that he will burn down a part of his university, that doesn't mean it will happen (that's right, put your guard down). It's just an illusion. For entertainment. Not all flight attendants are terrorists — just the foreign ones. It's all a fluke anyway. Most Jodie Foster vehicles would make much, much less money.

Do you think I get mad when everyone who

watched "Rush Hour" thinks I know Kung Fu? No. Because they all think I can throw a beating. And all I learned never to touch a black man's radio!

Besides, you'd think that flight attendants would appreciate their newfound street credibility. Maybe the next time the "fasten seatbelt" light comes on, people will actually fasten their seatbelts. They should be feeling like badasses, like how the University Police Department must feel when they find dead bodies in the Seventh Street garage (insert Law & Order sound effect here).

The true genius of this whole ordeal is this: I haven't seen the movie, and I don't (Flight)plan to — so I'm not completely sure — but it seems the information the flight attendants provide in their press release actually spoils the plot. You see, the whole story revolves around the possible conspiracy against Ms. Foster's character on a plane and whether

she is just imagining it or not. And the press release reveals the two villains! Now who's gonna see the movie? Bravo, flight attendants, bravo. You've ruined the flick for all five readers of this column. I'm sure that will get Jodie's attention — and you guys didn't even have to shoot a president like John Hinckley!

So the moral of this story is, "don't watch 'Flightplan' this weekend." Not because it makes flight attendants look bad, but because it probably sucks. Watch "Saturday Night Live" instead, because Ashlee Simpson is slated to sing. Hmm, maybe I could shoot her ... (ed. note: he's not going to). Because I would really like to (ed. note: no, he wouldn't).



KEVIN YUEN

Kevin Yuen is the Spartan Daily A&E editor. "SJSUCK" runs every other Thursday.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel.

SJSU Catholic Campus Ministry
The Alpha Omega Student Fellowship will hold a meeting at 8 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Kay Polintan at 938-1610.

Asian Baptist Student Koinonia
There will be a Bible study at 7 p.m. in the Guadalupe room of the Student Union. For more information, contact 499-7153.

Counseling Services
There will be a general process group held from 3:30 p.m. to 5 p.m. in room 201 of the Administration building.

The Listening Hour Concert Series
There will be a vocal recital from 12:30 p.m. to 1:15 p.m. in room 150 of the Music building.

Akhayan Pilipino Organization of SJSU
There will be a general meeting held at 4:15 p.m. in the Almaden room of the Student Union.

Career Center
Resume Critique Drop-in will be held from 1:30 p.m. to 3 p.m. at the Career Center. For more information, contact Marisa Staker at 924-6171.

Silicon Valley Leaders Symposium
There will be a debriefing of the summer 2005 trip to China and Taiwan from 12:30 p.m. and 1:30 p.m. in room 189 of the Engineering building. For more information, contact Dr. Ahmed

Hambaba at 924-3959.

Academic Senate
There will be a conference on electronic portfolios and if SJSU should adopt them from 1:15 p.m. to 2 p.m. in the Almaden room of the Student Union. For more information, contact the Faculty office at 924-2303.

Career Center
There will be a job and internship workshop from 3 p.m. to 4:15 p.m. and from 5 p.m. to 6:15 p.m. in the Career Center.

SJSpirit.org
There will be a Bible study titled "Sex and the Bible Part Two - New Testament" at 3 p.m. in the Montalvo room of the Student Union. For more information, contact Chaplain Roger at 605-1687.

Counseling Services
There will be an Asian American discussion series from 12 p.m. to 1:20 p.m. in room 201 of the Administration building. For more information, contact Ellen Lin or Lynda Yoshikawa at 924-5910.

FRIDAY

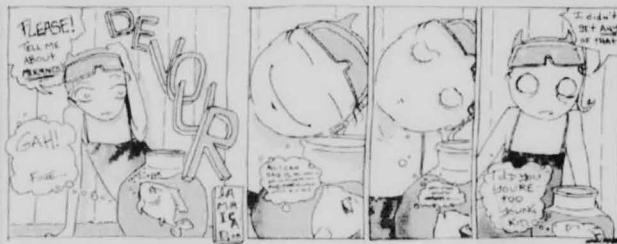
Spartan Ice Hockey
The home opener against USC will start at 7:45 p.m. at Logitech Ice.

SJSU Catholic Campus Ministry
Mass will be held at 12:10 p.m. in the SJSU Campus Ministry.

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Camera Cinemas

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Valley's Best Art Cinema (Metro Reader's Pick)

CAPOTE (R) - Two Thumbs Way Up! No Passes!
Daily at 1:15, 4:35, 7:55, 9:25

THE WALLACE & GROMIT MOVIE (G) - No Passes!
Daily at 1:15, 3:15, 5:15, 7:15, 9:15

PROOF (PG-13) - 2 Thumbs Way Up!
Daily at 1:20, 3:20, 5:20, 7:20, 9:20

THE GREATEST GAME EVER PLAYED (PG) - Only
No Passes! Daily at 1:40, 4:15, 6:50, 9:25

EVERYTHING IS ILLUMINATED (PG-13) - No Passes!
Daily at 1:15, 3:20, 5:40, 7:50

CORPSE BRIDE (PG) - Ends Soon!
Daily at 1:15, 3:05, 5:10, 7:05, 9

FLIGHTPLAN (PG-13) - Ends Soon!
Daily at 1:20, 2:45, 5:10, 7:30, 9:30

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IN HER SHOES (PG-13) - No Passes!
Daily at 4:05, 6:50, 9:35, Sat-Sun at 1:25

FLIGHTPLAN (PG-13) - Final Week!
Daily at 4:35, 7, 9:25, Sat-Sun at 2:20

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Valley's Best Movie Theater (The Wine Reader's Pick)

A HISTORY OF VIOLENCE (R) - No Passes!
Daily at 1:00, 3:05, 5:15, 7:30, 9:45

THE CONSTANT GARDENER (R) - Final Week!
Daily at 1:15, 3:45, 6:30

THUMB-SUCKER (R) - No Passes!
Daily at 1:05, 3:15, 5:25, 7:35, 9:50

WAITING ... (R) - No Passes!
Daily at 1:25, 4:05, 6:45, 9:25

IN HER SHOES (PG-13) - No Passes!
Daily at 1:25, 4:05, 6:45, 9:25

TWO FOR THE MONEY (R) - No Passes!
Daily at 1:35, 4:15, 7, 9:40

WALLACE & GROMIT MOVIE (G) - No Passes!
Daily at 1:10, 3:10, 5:10, 7:10, 9:10

SERENITY (PG-13) - No Passes!
Daily at 1:50, 4:25, 7, 9:45

INTO THE BLUE (PG-13) - No Passes!
Daily at 1:20, 4:45, 7:15, 9:40

CORPSE BRIDE (PG) - Ends Soon!
Daily at 1:20, 3:20, 5:20, 7:20, 9:20

FLIGHTPLAN (PG-13) - Daily (2:30, 4:50, 7:10, 9:30)

THE 40-YEAR-OLD VIRGIN (R) - Final Week!
Daily at 2:10, Fri-Sat only, 4:40, 7:15, 9:40

THE EXORCISM OF EMILY ROSE (PG-13) - Final Week!
Daily at 2:45, 9:30

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SJSU students, staff tell others about study experience in Cuba

BY KELLEY LUGEA
Daily Staff Writer

Students and faculty members met Wednesday at the Dr. Martin Luther King Jr. Joint Library to share the information they learned during a summer research trip to Cuba.

Five graduate students and four faculty and staff members traveled to the country for 10 days during June and visited Havana, Cienfuegos and Trinidad.

The participants visited with Cuban authors, tour guides and research assistants who would have otherwise been impossible to study from the United States, said Anne Fountain, an associate professor in the foreign language department and leader of the trip.

"These students had an advantage because they were getting access to writers who can't come to the United States and get books that aren't available here," Fountain said.

"They had a chance to interview (the writers) about their works."

Some of the students explained their research at the presentation through photographs and slides.

Many of these students will be using their research to write essays, apply it to studying in their graduate program and possibly publishing their works, said Fountain.

Only graduate students and full-time faculty members doing research were eligible to legally travel to Cuba with a license obtained by SJSU.

The license was necessary because of the United States embargo imposed on Cuba in 1962, which restricts travel to Cuba and trade between the two countries.

A partial embargo was put in place after conflict broke out in Cuba and the United States dramatically decreased the country's import quota.

The Soviet Union aligned with Cuba, furthering the actions of the United States and permanently enacting the embargo.

"For students to travel legally to Cuba, they can't go as tourists," Fountain said.

"The restrictions are getting tighter all the time." Ari Jones, a graduate student of English literature, traveled with the group to specifically study Cuba's national poet Nicolas Guillen.

"I was able to buy books by him that I would not have been able to find here," Jones said.

Jones was able to study the Afro-Cuban culture and contrast it with cultures in North America, she said.

Jesse Ramirez, a graduate student studying Spanish, was also able to collect information in Cuba, otherwise unavailable in the United States when he interviewed Cuban writer Nancy Alonso.

"I only was able to speak with her for an hour," Ramirez said. "But if I hadn't gone to Cuba I wouldn't have been able to talk to her at all."

The students and faculty also met and interviewed Aleida Guevara, daughter of Ernesto "Che" Guevara, national hero and activist to the Cuban people.

"The interview with Che Guevara's daughter, in his house, that is not something every tourist group or study group gets to experience," Fountain said.

"That was a courtesy extended to our program."

During their stay in Cuba, SJSU students were well received by Cubans, said Fountain.

"Cubans like Americans," she said. "They appreciated us greatly and they were happy to hear people knew about the national hero and the national poet."

Since travel restrictions from the United States to Cuba have become tighter, Fountain feels it was important for the students to visit Cuba and use that information to educate others through presentation like the one given Wednesday.



DANIEL SATO / DAILY STAFF

Visiting scholar Klaus Antoni, right, of Tübingen University in Germany, converses with Mark Peattie, a visiting scholar at the Asia Pacific Research Center at Stanford University at the Dr. Martin Luther King Jr. Joint Library on Wednesday.

Lecture explores Japan-China rift

BY RACHAEL HAMILTON
Daily Staff Writer

A lecture discussing the historical, as well as modern implications, of the relationship between Japan and China was given by Klaus Antoni in the Dr. Martin Luther King Jr. Joint Library on Wednesday.

Antoni is a professor of Japanese Cultural History and Head of the Institute of Japanese Studies at Tübingen University in Germany.

Antoni first developed an interest in Sino-Japanese relations as an exchange student in Japan and later as a college professor in Japan.

The lecture titled "The Dragon and the Sun: Historical Roots of

Contemporary Difficulties in Sino-Japanese Relations" analyzed the origin of Sino-Japanese conflict.

In front of a full audience of 40 people, Dr. Antoni discussed the power shift in the 19th century as Japan became willing to trade with the United States and China was not.

This gave Japan the power and the advantage and Japanese citizens became very nationalistic and self oriented.

Even though the People's Republic of China was formed in 1949, tensions remained between Japan and China, Antoni said.

One of the main dividers of thought was Confucianism. Confucianism was the main theme of the lecture, and as Antoni explained, was in opposition to what

the Japanese believed. Japanese emperors, Antoni said, believed they were descendants from the deities, and that they were the "fathers" of the people.

Confucianist thinking has morphed into modern Chinese fears that Japan may renege its military and controversy regarding Japan's relations with Taiwan.

The brief lecture about Sino-Japanese history was followed by a short discussion of future Sino-Japanese implications as China continues to grow.

Antoni said the goal of the lecture was to "explain historical factors surrounding the relationship between Japan and China, including economic and political factors, as well as provide an analyses of how everything evolved."

ABROAD - 180 students studied in foreign lands last year

continued from page 1

The study abroad fair will be held in the Seventh Street Plaza also known as Paseo de Cesar Chavez, said Lisa Baum, study abroad adviser. Students receiving grants, loans and scholarships at San Jose State University may transfer this financial aid to study abroad, Baum said. Last year, 180 students participated in study abroad programs, she said. About half of them were in short courses with the other half in semester and year-long programs.

Students experience personal growth and transform their lives, Rudel said.

"They come back much more mature and focused," he said. "It opens doors to new possibilities."

One of the worst things is never getting outside of a particular region, Brinegar said.

"You can't compare what you have if you haven't seen what else there is," she said. "It widens your whole outlook and your acceptance of people. It broadens your concepts of what's normal and what's possible."

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PORTFOLIOS - E-resumes can help students show work

continued from page 1

Referring to another advantage of creating an e-portfolio, Iiyoshi said an e-portfolio is accessible to anyone and can be a multimedia-rich annotated resume that can be shared with the potential employers.

Electronic portfolios are like web pages with some images and things to many related resources, Iiyoshi said. But it is the more reflected set of documents and more organized than a regular blog.

The real advantage of an e-portfolio is its easy usage, Iiyoshi said. "You can just drag and drop it," he said. "You can quickly share a particular portfolio."

Iiyoshi said that a curriculum vita or a resume does not really convey what the strength of an individual is, but in an e-portfolio by listing all the courses and writ-

ing all the reflections and presentation of learning, one can get a lot better sense of what the student is capable of and what he/she has learned.

Rebecca Feind, a lecturer at the conference and an outreach librarian, considered the creation of e-portfolios for students necessary. She will be giving a brief presentation on using e-portfolios as a tool for assessing a student's developmental and research process for exploring a topic on Thursday at the Student Union.

The key benefits of e-portfolios, Nellen said, are making good use of technology to help students to showcase their work, to help them see how their work has helped them to achieve the GE and major learning objectives a particular institute has set out for them.

Nellen added that an e-portfolio also allows students to showcase

other aspects of their personal life — hobbies, skills, etc. It also allows for some creativity.

Nellen said that an e-portfolio helps the university to assess whether and how students have achieved the learning objectives it has set out for G.E. and their majors.

Mary Fran Breiving, one of the organizers of the event and the interim associate director of the center for faculty development, encouraged all students to take part in the conference and said that there is an opportunity to win an iPod Shuffle for those who attend the vendor fair and the student session on Thursday.

The first day of the conference will be held on Thursday at the Student Union and the second day will be held on Friday at the Dr. Martin Luther King Jr. Joint Library from 8:30 a.m. to 3 p.m.

BUDGET - Operating fees \$1,030,500 of total

continued from page 1

not all use all programs available to them, but it is important to remember that San Jose State University runs the same way a city, state or national government runs in that the whole community pays taxes to support all the various government programs and services.

"I may not drive on a particular highway, but my taxes pay to keep that highway up and also to keep up the roads I drive on every day," De Alba said. "It's a trade-off."

A.S. president Alberto Gutierrez said that paying fees is a compromise students make to improve the university as a whole.

"I used to be one of those students (who complained about fees), but I think it's im-

portant to look at the big picture," Gutierrez said.

"Maybe there is a service that you don't use that you pay for, like I don't use the health center but I do use computer services, but it's not just about you, it's about all of us."

The big picture is just what Ramos has to take into account when he implements all the minute rules that govern the way A.S. allocates funds.

"We use enrollment minus 10 percent to determine the total A.S. fees collected at the beginning of the semester," Ramos said. "And from there I have to divide it up based on each individual fee and where it goes."

There are seven individual fees that make up the A.S. fees added onto each student's tuition.

For example, computer service-

es receives \$18 from each student and the child care fee, which goes to the Child Development Center, is \$8.

An operating fee of \$18 is charged and is the only fee A.S. charges that ends up in the general fund from which student organizations are allocated money.

This operating fee constitutes \$1,030,500 of the total \$6,076,063 that A.S. has to budget. All other income has a predetermined slot to fill.

"Students might think we have all this money and we could be giving more to clubs or student organizations, but most of it already has a place it has to go," Ramos said.

"You can't satisfy every student, but we do try very hard to listen to students and take their wishes into consideration."

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5. Final results based on random drawing.

Former Marine being investigated

WASHINGTON (AP) — The FBI is investigating whether a former Marine took classified information from the White House when he worked in the vice president's office and passed it to Filipino officials, U.S. government officials said Wednesday.

Leandro Aragoncillo, 46, a 21-year Marine veteran who became an FBI intelligence analyst last year, already has been charged in New Jersey with passing classified information about Filipino leaders to current and former officials of that nation.

Aragoncillo worked at the White House from 1999 to 2001 and was assigned to the vice pres-

ident's office under both Al Gore and Dick Cheney.

White House officials said they were aware of the investigation but would provide no details.

"It is an ongoing investigation and as such all questions should be directed to the FBI," White House press secretary Scott McClellan said. "We are cooperating fully with the investigation."

Justice Department spokesman Brian Roehrkasse said the department would not comment on an ongoing investigation, first reported Wednesday evening by ABC.

A law enforcement official, speaking on condition of anonymity because of the sensitivity of

the case, said investigators were examining all of Aragoncillo's postings where he had access to classified information, including the White House.

Aragoncillo was hired to work at the Army's Fort Monmouth, N.J., in July 2004 and began sending classified information and documents in January, according to an FBI complaint made public last month. The documents' contents have not been made public.

From May to Aug. 15 of this year, he printed or downloaded 101 classified documents relating to the Philippines, according to the criminal complaint.

He sent some of the material to Michael Ray Aquino, a former deputy director of the Philippines national police who lives in New York City, the complaint said.

Both men were arrested Sept. 10 at their homes and ordered held without bail following an appearance before a federal magistrate.

After his arrest, Aragoncillo "essentially admitted that he took classified information," Assistant U.S. Attorney Karl H. Buch told the magistrate.

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PHIL BEDROSSIAN / DAILY STAFF

Bartender Amy Long whips up an Apple Pie. The Apple Pie is made with Vox Apple Vodka, Apple Pucker and served with an allspice rim. This drink, along with other specialty drinks can be found at The Loft Bar and Bistro located at 90 S. Second St. in downtown San Jose.

REVIEW DRINK OF THE WEEK

BY DAVIDA ROSS Daily Staff Writer

Apple Pie now comes in a glass, thanks to The Loft Bar and Bistro in downtown San Jose.

The martini-style drink puts an interesting spin on a fairly common cocktail. Anyone familiar with an appetini will recognize the ingredients — two parts Vox

Apple Vodka and one part Apple Pucker.

What makes this version different is that the rim of the glass is covered with allspice.

Although it may sound gross, it actually tastes like pie crust with hints of nutmeg.

Besides adding an interesting

see DRINK, page 7

'In Her Shoes' a sweet tale of two sisters

BY DAVIDA ROSS Daily Staff Writer

"In Her Shoes," the film adaptation of Jennifer Weiner's novel, is an exceptional film with equal moments of humor and heart-rendering sincerity.

The film is directed by Curtis Hanson, who also directed "L.A. Confidential" and "Wonder Boys."

MOVIE REVIEW

Hanson directs this film with high regard for the complexity of the characters, and does a great job of capturing the awkwardness of family relationships.

The story revolves around two very different sisters, Maggie May, played by Cameron Diaz, is the slightly younger sister who gets by solely on her appearance and seems to have no regard for anyone but herself. Rose May, brilliantly played by Toni Collette, is the hardworking, overachieving, mildly self-loathing sister who finds herself constantly having to clean up Maggie's messes. The film mainly focuses on their patchy relationship.

Although the premise may

come off as hackneyed, the screenplay adapted by Susannah Grant, who wrote the screenplay for "Erin Brockovich," is so sincere and unaffected that it turns a cute idea into a great movie.

The real plot begins when Rose has to pick up Maggie from her 10-year high school reunion because she is too drunk. Feeling sorry for her slightly pathetic, unemployed sister, she lets Maggie stay at her house until she can get back on her feet.

Unfortunately, instead of getting back on her feet, Maggie gets into Rose's bed with a man Rose is dating and is immediately kicked out.

Maggie, now homeless and jobless, finds a box of old letters from her grandmother who has relocated to a retirement home in Florida.

Shirley MacLaine delivers a heartfelt performance as the girls' grandmother Ella, although it is pretty much the same role she always plays.

When Maggie discovers that her grandmother is in Florida, she hatches a plan to visit her, rob her and move back to New York to start a new life.

The movie's high point is in Florida where Ella takes Maggie

in, even though she realizes her plan. It is there that Maggie's narcissism turns to vulnerability, and she realizes the self-destructive path she is on.

Earnest exchanges between Ella and her granddaughter about her troubled childhood, her mentally ill mother and the patchy relationship with her sister, show Diaz's range as an actress. She and MacLaine have great chemistry in a scene that turns this movie from a sappy family bonding story to a wrenchingly realistic portrayal of the dysfunction of family.

Collette carries the film with another remarkable performance. One of Hollywood's most underrated actresses.

The film is very involving, especially for anyone who has a less

than perfect relationship with their family. Mostly marketed toward women, the extensive dialogue about relationships, scattered with one too many references to Jimmy Choo shoes, may throw off the male audience — but hey, they get to look at Cameron Diaz parading around in underwear for the first half of the film.

'In Her Shoes'

Rated: PG-13

Runtime: 130 minutes

Starring: Cameron Diaz, Toni Collette

Directed by Curtis Hanson

Written by Jennifer Weiner, Susannah Grant

Studio: Twentieth Century Fox

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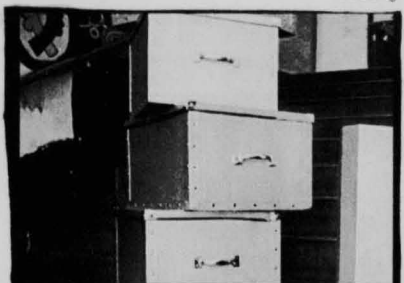
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Predators shoot past Sharks 3-2

NASHVILLE, Tenn. (AP) — Scott Hartnell broke a tie with 4:13 left, and Tomas Vokoun stopped 22 shots to help the Nashville Predators beat the San Jose Sharks 3-2 on Wednesday night in the season opener for both teams.

Paul Kariya scored his first goal in a Nashville uniform, and Scott Walker also scored for the small-market team whose owner helped negotiate the new labor deal designed to bring more parity to the NHL.

Ryan Suter, Nashville's top draft pick in 2003, had an assist in his NHL debut, and Steve Sullivan, David Legwand and Danny Markov also had assists.

Nils Ekman and Patrick Marleau scored for San Jose, the lone unbeaten team in the preseason. The Sharks have 20 players back from the roster that went to the 2004 Western Conference finals.

But Kariya, the biggest free agent signee in Thrashers history, tied it at 2 at 1:10 of the third period. He beat Evgeni Nabokov off a rebound.

Then Hartnell scored the winning goal as he skated across the ice near the blue line and flipped the puck through the slot under Nabokov's right leg.

That put the perfect touch on the Predators' welcome-back party that included a band outside, miniature Stanley Cups for all and "Thank you Fans!" written on the ice near both blue lines.

They had a fan drop the puck for a ceremonial faceoff and even gave 20 fans the sweaters off the Predators' back after the game.

Spartans ready to face Aggies

Football team hoping to reverse third-down troubles

BY JIMMY DURKIN
Daily Staff Writer

San Jose State University football coach Dick Tomey said the Spartans will try to regroup and build off the positive aspects of their tough 30-23 loss to the University of Nevada when they travel to Logan, Utah, to take on Utah State University at 12:05 p.m. Saturday.

FOOTBALL NOTEBOOK

SJSU rallied from a 20-0 second quarter deficit to tie Nevada twice in the second half before the Wolf Pack pulled out the win.

Several players took the loss extremely hard, but senior safety Bobby Godinez said the team is bouncing back.

"There were a lot of disappointed faces (Sunday)," Godinez said. "You can't expect anything else from a loss in a close game like that."

"But I think people are looking forward to what we're capable of. I think there's a little bit of excitement — more (Monday) than (Sunday) immediately following the loss."

Tomey said that he was happy with the way the team responded to the Nevada loss and that it is one of those things that has to happen to help build a team.

"To me, that was a good sign that we practiced well (Sunday)," Tomey said. "As I told (the players), as painful as it is, almost getting there is part of getting there."

"You've got to get to the point where you're playing games in the fourth quarter and it can go either way and you've got to learn to finish."

The Spartans outscored the Wolf Pack 23-7 during the final 44:10 of Saturday's game and Godinez said he hopes they can stay on that same roll when they play the Aggies.

"We shut (Nevada) down for the majority of the game," Godinez said. "That gave me and the team confidence that we can play some big time football."

Attacking the Aggies

Utah State is in its first season in the Western Athletic Conference, but the Spartans have a history with the Aggies.

SJSU has played Utah State 27 times since 1940 and has compiled a 17-9-1 record, including a 20-0 victory on Jan. 1, 1947, in the Raisin Bowl.

The Aggies are 1-3 this season and coming off a 27-13 loss to the University of Idaho in their WAC opener.

Utah State's sophomore quarterback Leon Jackson is fifth in the conference in total offense with a 204.3 yards per game average and Tomey said defending him will present a challenge.

"He's a terrific prospect," Tomey said of Jackson. "He's the best running quarterback we'll face and we've faced some good runners. We're both (0-1) in the WAC and it's their homecoming game. I think this is a huge game for both teams, certainly it is for us. I think we'll have our hands full and I think they will, too."

Utah State coach Brent Guy agreed with Tomey that this is an important game and said he thought the Spartans and Aggies had a lot of similarities, according to a transcript from Guy's weekly press conference.

"I think they are the same team

we are with a little more speed," Guy said. "Offensively, they have receivers that are weapons and their tight ends have caught some big balls for them."

"Defensively is probably where our biggest worry is because they are in the flex defense that Tomey made famous for Arizona."

Third-down problems

The Spartans have struggled miserably on third down the last two games — converting just two first downs in 32 attempts — and Tomey said that's an issue they will need to address.

On the season, SJSU is last in the WAC in converted third downs with an 18-percent conversion rate. The Spartans also rank last in opponent's third down conversions, allowing first downs 48.4 percent of the time.

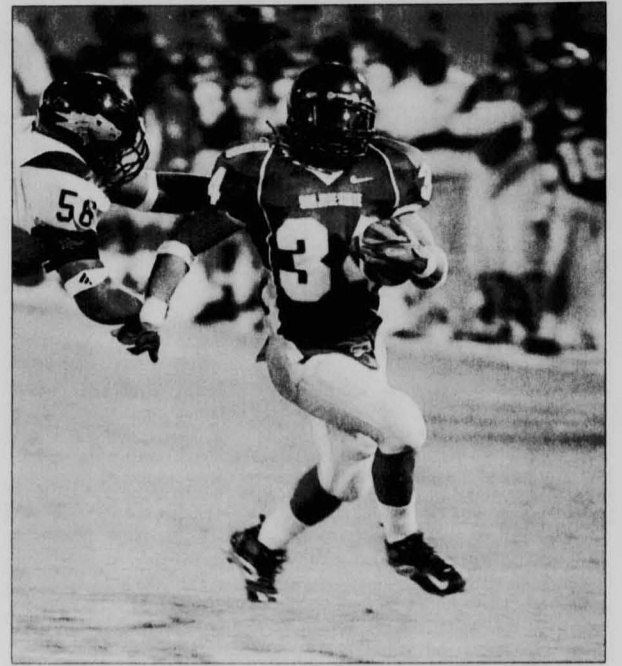
To improve on that, Tomey said the Spartans must improve their situation before they get to third down.

"People who don't make enough on first and second downs aren't successful on third downs," Tomey said. "There aren't many people that are third-and-10 all the time that are successful on third down."

Tomey said the Spartans must develop a consistent running game to help their approach on first and second down.

"You don't have to lead the world in rushing to have an effective running game," said Tomey, whose Spartans are averaging 112.2 rushing yards per game and 3.6 yards per carry.

"If you gain 120 or 140 yards and you can do it consistently, you can probably get away with it, as opposed to somebody who gains 250 yards," he said.



DON HOEKWATER / SPECIAL TO THE DAILY
San Jose State running back Yonus Davis eludes Nevada linebacker Ezra Butler during the Spartans game against the Wolfpack on Saturday. Davis had two carries for 17 yards in the 30-23 loss.

A's, manager part ways

(AP)—Oakland Athletics manager Ken Macha was out of a job Wednesday after failing to reach an agreement on a new contract.

"We decided it's best to part ways at this point," general manager Billy Beane said on a conference call.

"We offered a three-year deal with a club option and they countered with a three-year deal without a club option," Beane said.

"I don't think we were ever going to be able to bridge the gap. It was a significant gap."

Macha led the A's to the AL West title in his first year as manager in 2003, the club's fourth straight playoff berth.

But Oakland failed to reach the postseason the past two years despite a 91-win season in 2004 and 88 victories this year.

Macha had said he hoped to return to the A's, and said late in the season he thought the team would make a quick decision.

"There are no hard feelings whatsoever," Beane said. "This is part of the business."

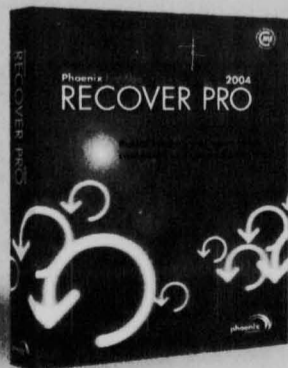
The A's went 88-74 this season and missed the playoffs.

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