

**'Is the United States safer since the beginning of the War on Terrorism?' Opinion Page 2**

**Women's Rugby Club, Sports Page 5**

**Drink of the Week, A&E Page 9**

**CAMPUS PROFILE**

## Interim dean to resume old post

**BY FARIDEH DADA**  
Daily Staff Writer

The San Jose State University interim Library dean, Jo Bell Whitlatch, will get her former position as the associate dean of SJSU side of the Dr. Martin Luther King Jr. Joint Library once the newly selected dean, Ruth Kifer takes the position on October 1.



**WHITLATCH**

Since Whitlatch plans to retire next year, she refrained from applying for the dean position herself.

Whitlatch chaired the search committee for a new dean.

"Whitlatch has a lot of energy and is committed to developing and providing library services that meet the needs of the SJSU community," Christine Holmes, a special projects specialist, wrote in an e-mail.

Whitlatch has been with SJSU Library, a "fairly shabby complex" at the beginning before the new building was built, as she described, since 1973.

In 1973, it was named CSU San Jose. Since 1974, it has been called San Jose State University library.

"Dr. Whitlatch was instrumental in creating the groundbreaking merged library," Rebecca Feind, reference librarian and outreach coordinator said.

"She is a tremendous resource to the campus and community," she said.

Whitlatch served in the catalogue maintenance position for two years before becoming the head of circulation and picked up interlibrary loan and responsibility for periodicals in 1975, she said.

Whitlatch was an interim acting dean for a while. Then she applied for the top job unsuccessfully and decided to retreat into the library faculty ranks and became history and political science liaison, she said.

"I had, over the years, been active in California Faculty Association and in early 1980s, I was one of the four to five key people who fought hard to get library liaison get, what they call, full faculty status for librarians, which means sabbaticals and equal pay," Whitlatch said.

Whitlatch was quite an activist in CFA and she was president of the CFA chapter on campus between 1988 and 1989.

"Jo Bell sets extremely high standards for herself," Luann Budd, the library administrative officer wrote in an e-mail. "I have found her to be a leader who makes decisions based on input from all the relevant information, and in difficult negotiations she is able to find the win-win solution which is so important in our joint library."

Whitlatch got her bachelor's degree in history in 1964 from University of Minnesota. She then got her master's degree in library science in 1966 from the same university.

Whitlatch started her first professional job in 1965 in a small

**see DEAN, page 6**

Cyrus Kar, a San Jose State University alumnus and an independent filmmaker who went to Iraq to shoot a documentary on the Persian king Cyrus the Great, hired a taxi after a long, searing day. The next thing he knew he was arrested by U.S. troops and held in detention camps for more than a month before being cleared of any wrongdoing. This is part two of three of his story.

## Interrogation and incarceration

*Arrested SJSU alumnus spent 53 days in solitary confinement at Camp Cropper in Iraq*



PHOTO COURTESY OF CYRUS KAR

Cyrus Kar, left, goes over the script to his documentary about Cyrus the Great before shooting in Khojand, Tajikistan, in 2004.

**BY VAISHALI KIRPEKAR**  
Daily Staff Writer

After seven hours of custody at a camp in Tikrit, Cyrus Kar, a San Jose State University alumnus and Los Angeles-based independent filmmaker detained in Iraq on May 17, was interrogated at 1 a.m. May 18.

Until then, he was in a cage, lying in a fetal position with a bottle

of water next to him, he said.

"I got a tap on the shoulder and nearly jumped out of my skin. A U.S. personnel was pulling me by my skin," Kar said. "A U.S. Army official interrogated me for the first time.

"They took my blindfold off and took my pictures with a digital camera. They cut my flexi cuffs, the narrow bands on the wrist, and kept asking me about

the timers."

Kar said he told him he knew nothing about the timers U.S. soldiers found in the trunk of his taxi. After questioning the taxi driver, his interrogators told Kar that the taxi driver had admitted that the timers belonged to him.

"I thought, 'Great. That will be the end of the problem. They will let us go probably at dawn rather than in the middle of the night,'"

Kar said.

It didn't happen.

"At 10, the May 18 morning sun was beaming down at us," Kar said. "It was over 100 degrees and it was horrific."

In the afternoon, they were taken back to the same interrogation room where microphone wires, cameras and timers were placed incriminatingly, Kar said.

"They told me to kneel down

and then took our pictures," Kar said. "The ring leader said, 'We used to stack you guys down in pyramids, but now we are not allowed to do so.' And everyone laughed."

### CAPTIVE IN IRAQ

From their first camp, Kar and his cameraman Faraji were tied and blindfolded, and taken in separate Humvees to another location, Kar said.

"The windows are rolled up; the soldiers were outside charting the course; we are cooking inside and Faraji was almost unconscious due to heat exhaustion," Kar said, narrating the events of May 18.

Later, they were taken to Abu Ghraib in a chopper around 10 p.m. May 18.

"I had no reaction when I came to know I was at Abu Ghraib," Kar said.

"We heard the MPs (Military Police) yelling and beating themselves into a frenzy, 'you f--- terrorists, you here to kill Americans?'" Kar said.

They were taken to a lobby to be processed where people "kept yelling at us" and there was "lot of intentional pushing and pulling, humiliation and gratuitous insults."

"My skin came loose in the interrogator's hand," Kar said.

They were lined up facing the wall, hands bound behind their backs and ordered to put their heads against the wall, Kar said.

"My head was few inches away from the wall, and the officer grabbed it and slammed it to the cinderblock," Kar said.

**see KAR, page 10**

AVAILABLE ONLINE — PART ONE

**"The Arrest"**

TODAY IN PRINT — PART TWO

**"The Ordeal"**

FRIDAY ONLINE — PART THREE

**"The Release"**

## Students compute

A.S. computer center open to all

**BY PRISCILLA WOO**  
Daily Staff Writer

Any day of the week, students have the option to access the Internet, rent laptops and get tech support when they visit the Associated Students Computer Services Center located in the upper level of the Student Union.

Open every day of the week, with new service hours on Sunday, the services center is a place that is geared toward students needs. The center is open Monday through Thursday from 8 a.m. to 11 p.m., Friday and Saturday from 8 a.m. to 5 p.m. and Sunday from 5 to 11 p.m.

"It's a student lab. And it's about students' needs," said Jason Stovall, information technologies manager for associated students computer services center. "Some students need it to do papers, some need it to chat and unwind between

classes, and some need to check their fantasy football."

Maziar Moezzi, operations coordinator for associated students computer services center, said all students are welcome.

"This is basically a one-stop shop for any need a student would have," Moezzi said. "We are a full functional copying, printing, faxing and scanning service center which also includes our laptop rental program."

The laptop rental program is available for students for a discounted rate, Moezzi said. The price ranges from \$15 to \$30 a week to rent a laptop. They have Macs, PC and Linux systems as well. Students can choose whether they want to use a basic laptop or a more high-powered multimedia laptop, Moezzi said.

"It gives the students more flexibility in matching their

**see CENTER, page 6**

## AIDS awareness group plans events

**BY THERESA ALSTER**  
Daily Senior Staff Writer

The HIV and AIDS Awareness Committee met Wednesday to plan its involvement in World AIDS Day on Dec. 1. People from the entire San Jose State University community are invited to join the committee, said Sharon Willey, assistant vice president for student affairs and committee co-chair.

"Our primary mission is to educate the campus community regarding HIV and AIDS and also develop administrative procedures, as needed, if any concerns should arise," said Willey. "Also, they need to be aware of the impact of HIV needs globally."

Dr. Cecilia Menibo, interim medical chief of staff of the SJSU health center, said that AIDS continues to spread because of unprotected sex with multiple partners.

During sexual intercourse, the vaginal, anal or oral recipient is the partner at greater risk of contracting the disease, Menibo said.

"Last year, two students were found to be asymptomatic HIV positive," Menibo said.

AIDS diagnoses have been rare in the health center. Students with HIV usually seek care elsewhere, she said.

According to the Centers for Disease Control, young people are at an increased risk for HIV infection.

"The proportion of young people with a diagnosis of AIDS increased. In 1999, 3.9 percent of all persons with a diagnosis of AIDS were aged 13 to 24. In 2003, 4.7

**see COMMITTEE, page 6**



DANIEL SATO / DAILY STAFF

From left, Martha O'Connell, co-chair of the HIV and AIDS Awareness Committee, Melinda Chu-Yang, Peer Health Education Coordinator for Student Health Services, and Sharon Willey, co-chair of the HIV Awareness Committee, meet in the Montalvo room in the Student Union on Wednesday to discuss upcoming HIV/AIDS Awareness events.



## Opposing Views:

## Is the United States safer since the beginning of the War on Terrorism?

**YES** *There have been no attacks on the U.S. since the War on Terrorism was started.*

Yes, the War on Terrorism has made our country safer. Since Sept. 11, terrorists have not launched a single attack on U.S. soil. Obviously, the Bush Administration has been doing its job in keeping us safe.

Americans are more aware of the potential dangers they face from those hostile toward the United States than they were before Sept. 11. Al-Qaida, the international terrorist organization responsible for the 2001 attacks, has been largely incapacitated over the last four years. Saddam Hussein is no longer a threat. These are the factors that have contributed to the safety of the United States. Clearly, they are the direct result of the War On Terrorism.

True, surveys indicate that more than half of Americans feels less safe since Sept. 11, but that feeling of insecurity simply shows that we are more aware of our need to defend ourselves. We were attacked in 2001 largely because we were not aware of our vulnerability.

Now that we have seen the amount of harm that can be potentially inflicted on us, the government has heightened security measures to a great extent. The U.S. Department of Homeland Security was created, along with a color-coded terrorism alert system. Airports are as meticulous as ever in screening passengers and employees.



CHRISTINA YOUNG

My point is, if you're alert, you're not an easy target. You're less likely to be robbed in the middle of the night if you're standing in the living room with a loaded shotgun than if you were sound asleep in your bed.

Immediate retribution for the Sept. 11 attacks was absolutely necessary in order to keep others from attacking. Going after al-Qaida and successfully weakening its structure sent out a message to enemies of the United States: "Don't mess with us." And so far, they haven't.

We demonstrated our strength and power as a nation by assailing those who threatened our liberty and democracy. We did this when we joined the Allies in World War II after the attack on Pearl Harbor. As a nation, we have a reputation to uphold. We have to get everyone else to believe that we're the biggest, toughest kid in the schoolyard. Yes, this is also known as "bullying," which is seen as boorish and juvenile by some, but it keeps terrorists away nonetheless. And besides, they hit us first.

Yes, yes, I know, I know! Saddam's supposed weapons of mass destruction were never found by Bush's Iraq Survey Group, but the fact is, he still posed as a major threat to the U.S. First of all, he had had WMDs before. Iraq implemented chemical warfare during the Iran-Iraq war. As a matter of fact, the former dictator used chemical weapons on his own people. Saddam ran nuclear weapons programs while he was in power. The Bush administration found illegal plans for "Weapons of Mass Destruction-related programs" during their search of Iraq. Hussein was clearly a threat to our safety and to the world's. And he was effectively eliminated as a result of the War on Terror.

With national awareness, a weakened al-Qaida, and a captured Saddam, the United States is safer than before the attacks of Sept. 11.

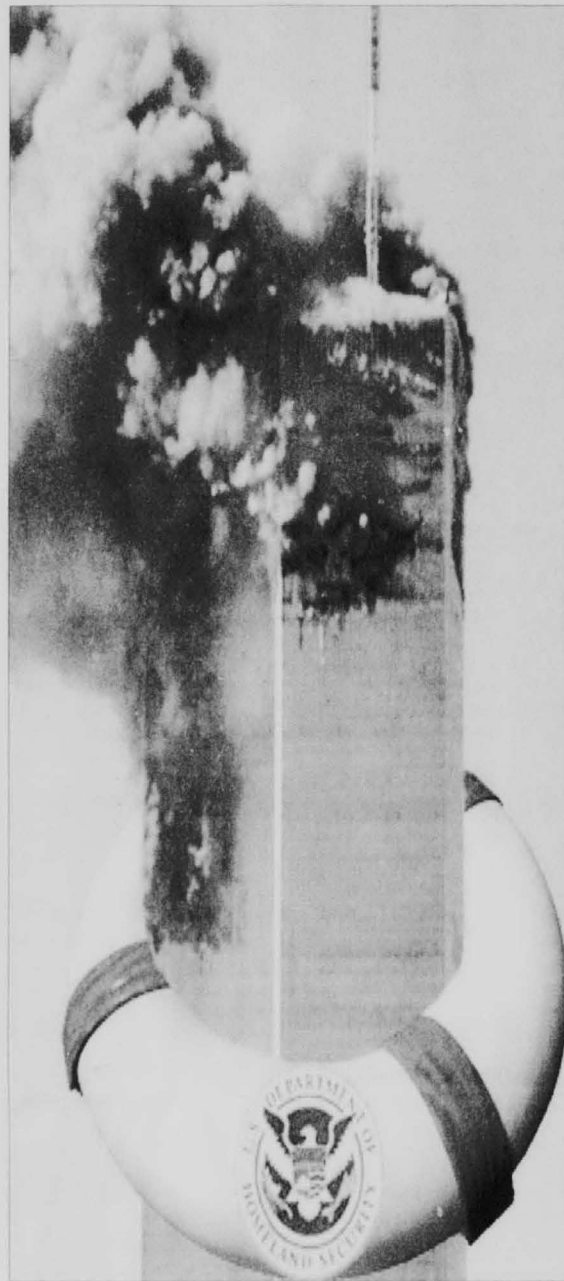


Illustration by AnnaCorey

**NO** *The War on Terrorism is thinly veiled attempt to assert U.S. dominance.*

Numbers speak for themselves.

By looking at the following unofficial statistics released by the Department of State and the National Counterterrorism Center, one can hardly say that the U.S. is safer since the beginning of the so-called War on Terrorism.

The numbers of significant international terrorism attacks involving a U.S. citizen and/or U.S. facility were 64 in 2004, 45 in 2003 and 43 in 2002, while the numbers before the start of the so-called War on Terrorism were 19 in 2001, nine in 2000 and 12 in 1999.

The U.S. administration's failure is also clear from the weak anti-terrorism coalition of U.S. allies. Nicaragua, Spain, Dominican Republic, Honduras, Philippines, Thailand, New Zealand, Tonga, Hungary, Portugal and Moldova who had supported war in Iraq as a part of the War on Terrorism pulled their troops out of Iraq. Norway will soon pull out its troops and Italy is also reducing its military presence in Iraq.

Furthermore, opinion polls show that support for U.S. has dropped in the world. In the Muslim world the nation's image is worse than ever before. The United States' popularity in Egypt, the second largest recipient of U.S. aid, in Jordan, the fourth largest recipient of U.S. assistance, in Pakistan, which has close relations with the United States, and in Turkey, a NATO ally, has dramatically decreased.

Other polls show a drop in the popularity of the United States in major European countries. Solid majorities in France and Germany are skeptical of the United States' motives in its so-called War on Terrorism believing that the war on terrorism is being conducted to control Mid-East oil and dominate the world.

It is not only terrorism that is a threat — the feeling of insecurity is a bigger threat. The fear of terrorist attacks has crept into the Americans every day lives.

The recent blackout in Los Angeles on Sept. 12 that made the city utility official announce publicly that the outage had involved no terrorism highlights this fear.

Another example is the tragedy that happened on a bridge over the Tigris River in Baghdad in Aug. 31. Because of the panic created by rumors of suicide bombers among the crowd of pilgrims, people crossing the bridge crushed each other trying to escape and plunged into the muddy river resulting in about 1000 of them losing their lives.

The number of terrorists — being imaginary or real characters — is increasing, while no serious attempt has been taken to catch Bin Laden, the main terrorist target.

The main reason Bush attacked Afghanistan was to arrest Bin Laden. Not only has Bin Laden not been caught, but Mullah Omar and Zarqawi have also become terrorist targets.

Moreover, after the start of the War on Terrorism, not only has the U.S. government not avoided innocent civilian casualties in the Middle East, but also added to the number of fatalities of the U.S. soldiers.

In short, no major victory can be observed in the so-called War on Terrorism, while provoking hatred among many potential terrorists that has made the United States less safe than before Sept. 11, 2001.



FARIDEH DADA

Christina Young is a Spartan Daily staff writer.

Farideh Dada is a Spartan Daily staff writer.

## campusvoices

Editor's note: Opposing Views usually appears every Wednesday.

COMPILED BY CHRISTINE BARKER; PHOTOS BY KEVIN WHITE



"Yes. I believe it is because I feel we know exactly what we're looking for."

**J.R. Acacio**  
junior,  
finance



"Yes. Because when I'll travel a lot and I feel safer when they check my luggage."

**Ashley Short**  
senior,  
nursing



"No. I don't think so because I think it's made more people angry and made us look more aggressive."

**Julien Shields**  
junior,  
illustration



"No. I don't think so because I don't think we're safe from our own government."

**Rachael Jacob**  
junior,  
art



"No. The U.S. is not safer. All war does is create more hate."

**Ryan Buchan**  
freshman,  
journalism



"No. Because our foreign policy is now not as strong because other countries look down upon us."

**Michael Searles**  
graduate student,  
criminal justice

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Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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SJSUCK

# Why get drunk at home when there's beer on campus?

I got drunk at the Market Cafe. University rules are pretty straightforward when it comes to alcohol. The policy states that nobody can possess an open alcoholic beverage "while in any public area on the San Jose State University campus." However, the rule doesn't apply to University-sponsored events or beverages "purchased from Spartan Shops and consumed in designated areas."

So, drinking is OK if the university sells it to you? That's when I decided my goal for the week was to get cut off or thrown out of the Market Cafe.

I hobbled into the Market Cafe in the old Cafeteria building, pretended to look at the different items for a bit and then meekly ordered a beer — I had no idea how many people actually did this sort of thing. There were a number of choices: Bass, Newcastle, Fat Tire and Coors Light. The cashier didn't even flinch when I ordered a Newcastle, which ran me a cool \$4 for a pint. It was a bit heavy, and getting cut off was not happening at this rate.

I sat there and watched CNN as beer after beer went down the hatch. I had a Fat Tire, then rode the Silver Bullet four times all the way to Sweet Inebriation.

With the sun still in the sky, Brian Williams re-

ported from New Orleans as I downed my sixth beer. Blitzed out of my skull, I realized that my mission to get booted would not be accomplished.

I couldn't believe that I got drunk on campus — and that it was OK. Kind of.

"If I knew you had six already, I wouldn't give you anymore," said the student supervisor behind the counter. "I'm supposed to cut people off after two or three."

Didn't know you could drink on campus? It's not heavily promoted, and many students may be unaware of this. There used to be a pub where the Market Cafe now stands, but after it was renovated in the late '90s, it is now simply a shell of what it used to be, with the 20 glorious beer taps shrinking to a meager four.

"When we did the conversion over from what the pub was ... we didn't want to lose all aspects of it," said James Whinery, manager of the old Cafeteria building. "We wanted to still have it as an option on campus."

When the majority of the alcohol disappeared,

so did the problems that usually accompany drunk people.

"Ninety-nine percent of the time people come in, they get a beverage or two, are pretty much done and they leave," Whinery said. "We don't have the rowdiness here."

After getting sauced, I had the hankering for a nicotine fix. The school used to sell cigarettes, too.

"I worked here one summer in 1978 as a cashier, selling them into the late '80s or early '90s, until a campus ordinance decided cigarettes were not to be sold anymore," said Bill Mowson, management information systems and data processing manager for the bookstore. "There used to be vending machines all around campus too."

Though cigarettes are no longer sold on campus, the bookstore still stocks lighters. But Jen Skebba, the gift and clothing department manager at the Spartan Bookstore, said they don't fly off the shelves.

"We could stop selling them and (a considerable amount of the population on campus) wouldn't care," Skebba said.



KEVIN YUEN

It seems that the availability of cigarette lighters in the bookstore is a simple leftover practice from the days of debauchery. So since smoking has been universally recognized as a disgusting and deadly habit, would selling lighters be considered enabling?

"I guess it could be enabling, but there's lots of stuff we carry that people don't use all the time," Skebba said. "I don't smoke, but I have five or six lighters at home I use for various things."

Sure, lighters could be used for nonsmoking activities like burning down Campus Village, or burning down the library, or even burning down the Spartan Daily, but those things would have to wait.

I walked out of the bookstore and sparked up my new candy red Bic lighter, putting it up to a Newport. Taking a drag, I thought to myself, "This is how James Dean must have felt." I'm so cool. \*cough\*

Kevin Yuen is the A&E editor. "SJSUCK" runs every other Thursday.

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

#### School of Art and Design

There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery office at 924-4330.

#### Career Center

Resume Critique Drop-in will be held from 1:30 p.m. to 3 p.m. at the Career Center. For more information, contact Marisa Staker at 924-6171.

#### Judicial Affairs

There will be a seminar on how to use the academic resources on campus from noon to 1:30 p.m. in the Art Quad between the Student Union and the Art building.

#### Judicial Affairs

An "Ethics Bowl Exhibition Match" will be held from noon to 1 p.m. in the Student Union Amphitheater.

#### SJSU Study Abroad Office

There will be an information session held at 1 p.m. in the Pacheco room of the Student Union. For more information, e-mail study.abroad@sjsu.edu.

#### SJSU Catholic Campus Ministry

The Alpha Omega Student Fellowship will hold a meeting at 8 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Kay Polintan at 938-1610.

#### Asian Baptist Student Koinonia

There will be a Bible study

at 7 p.m. in the Guadalupe room of the Student Union. For more information, contact Diane Kim at 499-7153.

#### The Listening Hour

There will be a classical music performance and conversation from 12:30 p.m. to 1:15 p.m. in room 150 of the Music building. For more information, contact 924-4649.

#### Fellowship of Christian Athletes

There will be a Bible study at 7:15 p.m. held in the Gold room. For more information, contact Dan Benton at 821-2794.

### FRIDAY

#### School of Art and Design

There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery office at 924-4330.

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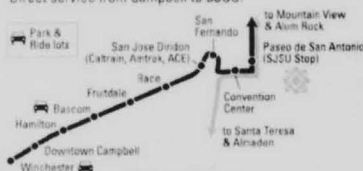
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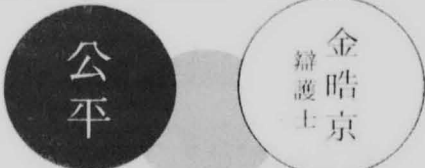
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## Football team ready to right ship at San Diego

BY JIMMY DURKIN  
Daily Staff Writer

After a bye week, the San Jose State University football team will try to get back on track when it travels to Qualcomm Stadium to face San Diego State University at 5 p.m. Saturday.

The week off came on the heels of the Spartans' 40-19 loss to the University of Illinois on Sept. 10, which dropped their record to 1-1.

Coach Dick Tomey said he was happy with the way the team practiced during the bye week and that the players showed a desire to improve.

### FOOTBALLNOTEBOOK

Overall record

1-1

Next game:  
**Saturday at San Diego State**

"I thought our guys did a nice job last week and (Sunday)," Tomey said. "I thought (Sunday's) practice was one of the best we had all year, just in terms of concentration and enthusiasm and just guys coming out and going back to work."

"Our scout team did the best job they've done all year. I thought it was a real good indication that our guys want to be better and that's important this time of year," he said.

The Spartans will be facing an Aztec team that is looking for its first win of the season. San Diego State enters this game 0-3, but those losses came from Ohio State University, the Air Force Academy and UCLA. Ohio State and UCLA are ranked in the top-25 in both the Associated Press and USA Today polls.

"It's, in many ways, the best team we've played," Tomey said. "Their record is not good at this point, but they've played outstanding competition."

"If you look at their game against UCLA, UCLA was unable to move the ball against their defense. Ohio State had a difficult time against their defense, as well. Defensively, they have really been stingy against some powerful op-

position."

The Spartans open the Western Athletic Conference play at home against the University of Nevada next week and would like some momentum heading into that game. With the Aztecs looking for their first win, it will make both teams hungry and SJSU's challenge is to come out with more intensity, Tomey said.

"We've just got to not let them be hungrier than we are," Tomey said. "We both have something to prove. We can only do that by winning."

"We'd love to get back on the right track this week, but again, we know it's going to be a big challenge."

Senior defensive end Justin James agreed with Tomey and said the team wants to show that its performance against Illinois was not the kind of people should expect to see.

"We feel like we have a lot to prove," James said. "With the new coaching staff, we're really confident about the things we're doing and we just want the opportunity to show that to everybody else."

### Word from the Aztecs

San Diego State will be looking to even the all-time record with SJSU this week and earn its sixth straight win over the Spartans.

SJSU holds a 15-14-2 advantage in the all-time series that dates back to 1935, when the Spartans beat the Aztecs 24-9, but SJSU has lost 12 of the last 14 meetings with San Diego State. The most recent was a 34-6 loss in 1998 at Spartan Stadium.

Coach Tom Craft, in his fourth year with the Aztecs, has never coached against the Spartans, but he was impressed by what he saw on tape, according to the transcript from San Diego State's weekly press conference.

"Looking at them on tape, they've got good team speed," Craft said. "They're very athletic at the running back position. They have two outstanding receivers (Rufus Skillern and James Jones) who are as good as anybody we're going to see."

"They have more of a West Coast-type passing offense, so they've got good skill people. They're going to have the speed and athletic ability that we're going to see (a lot) in the coming weeks, so it will be a challenge for us. We might have a size advantage over them, but they've had an extra week (to prepare) and I'm sure they're locking in on us," he said.

"I love our home fans. It's a different environment with a packed crowd and everyone on your back — it's a lot of fun," Kahui said at the Aztecs' press conference. "We'd like to show (the fans) what we've been working for and we want them to come back and support us."

Tomey, who compiled a 7-1-2 record against San Diego State while coaching at the University

**"We just have to go out and make fewer mistakes than they do."**

— Justin James, Spartan defensive end

James, who is tied for the WAC lead with five tackles for losses and two sacks, said that the Spartans will not be looking past the Aztecs or their 0-3 record.

"They're another tough opponent just like everybody," James said. "They can beat us just like anybody on our schedule. We just have to go out and make fewer mistakes than they do."

### Big crowd expected

San Diego State shares the 54,000-seat Qualcomm Stadium with the NFL's San Diego Chargers.

Last season, the Aztecs had the third-largest increase in home attendance in the nation behind only the University of California, Berkeley, and the University of Texas, El Paso.

San Diego State saw a jump in average attendance from 22,626 in 2003 to 35,995 in 2004 — an increase of 13,369, according to the Aztecs' media guide.

San Diego State has not played at home this season since its Sept. 3 opener against UCLA and senior defensive lineman Kurt Kahui is one of the players that is looking forward to the home crowd.

of Hawai'i and the University of Arizona, also expects to see plenty of Aztec fans filling the stadium.

"They have a big crowd coming," Tomey said.

"I think it's going to be a great atmosphere and we're looking forward to it."

### O-line shake up

Tomey made some changes to the offensive line this week and at least two positions will have new starters.

Redshirt freshman Justin Paysinger replaces senior Mark Manning at center, while junior Matt Cantu, the Spartans' starting center the last two seasons, takes over for David Giesen at right guard.

"Matt Cantu can play a number of different positions," Tomey said. "We've got several guys that can play center, which is something you need."

"So we feel like that's the best slot that we have. This is probably the best offensive line we have."

Tomey has yet to make a decision at the left guard position between junior Marcel Burroughs, the starter for the first two games, and sophomore John Booker.

## A's lose 10-4, Twins snap three-game losing streak

OAKLAND (AP) — Twins manager Ron Gardenhire isn't one for team meetings or speeches at this stage. He will send his players out for the final 11 days of this disappointing season and just observe who's still giving their all.

And, the skipper hopes, maybe Minnesota will shake up the playoff picture in the process.

Michael Cuddyer homered, hit three doubles and drove in four runs, and the Twins beat the Oakland Athletics 10-4 Wednesday to snap a three-game skid.

The A's began the day trailing the first-place Los Angeles Angels by 1 1/2 games in the AL West. The Angels played a late game against Texas.

"This was a good win for us," said Gardenhire, whose club is already eliminated from postseason contention after winning the AL Central the past three years. "To come out and score some runs and get a lead, we haven't done that very often. It was fun. The guys got to run the bases."

Cuddyer finished with a career-high four hits and homered against Oakland for the fifth time this season. After his solo shot in the second inning, he followed with three doubles for his third career four-RBI game. He was intentionally walked in the eighth.

Matthew LeCroy added three hits and two RBIs for Minnesota, which had lost five of six. The Twins tagged Joe Kennedy in taking a 7-0 lead in the fifth, and avoided a three-game sweep.

"Cuddyer killed us all year. He was pretty much a one-man wrecking crew," A's manager Ken Macha said.

Scott Baker (2-2) pitched five effective innings to win for the first time in five starts. He retired 12 of the first 14 batters he faced, allowing a one-out single to Jay Payton in the second and a leadoff single by Dan Johnson in the third.

Bobby Crosby returned to Oakland's lineup after sitting out Tuesday to rest his fractured left ankle. He singled and scored in Oakland's three-run fifth, when Jason Kendall added a two-run double and Nick Swisher hit a sacrifice fly.

Mark Ellis homered leading off the A's eighth for his 11th of the year.

A's center fielder Mark Kotsay became defensive when someone suggested Oakland didn't exhibit the kind of energy most would expect in the middle of a late-season pennant race.

"We didn't come out flat," Kotsay said. "They came out and swung the bats well. How can a team come out flat when we know what's on the line? It's Sept. 21 and we're 1 1/2 games out. They jumped out on us and never let up. They kept their foot on our neck and never let us breathe."

Kennedy (3-4) didn't last long in his sixth start for Oakland. He allowed six runs and five hits in 3 1/3 innings.

The lefty, who joined the A's in a trade with Colorado on July 13, began as a reliever with the team and then moved into the rotation Aug. 27.

Sports slideshows coming soon at <http://www.thespartandaily.com>

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## Three rugby players picked to try out for national all-star teams

BY ILBRA BEITPOLOUS  
Daily Staff Writer

San Jose State University women's rugby club sent three players to try out for the National All-Stars team.

The all-star team, also known as the Select Side Team, holds individual tryouts to recruit the best of the best in women's rugby.

### Making the cut

There are three rounds with different coaches who critique the players and decide who advances to the next phase.

The first round is put on by the Pelican rugby team and scouts from the Grizzlies team. In the round that follows, they recruit the players to try out the following month.

If players make it to the Grizzlies' tryouts, they are then trying to make it on the Eagles national team.

The first round was in April and was held in Davis.

Three SJSU players attended this Northern California regional phase—Jessica Jeronamus, Alicia Dominguez and Petrina Ladendorf.

All three players were asked to continue on, Jeronamus said.

The second round was in Utah and held in May.

The SJSU women were there for an entire week, where they played with top-notch rugby women.

"To be selected to try out for the Grizzlies is an honor in itself," Jeronamus said.

At this point two players were asked to continue on with the June competition in Minnesota—Jeronamus and Ladendorf.

Because of her upcoming graduation, Ladendorf declined the invitation and stayed to concentrate on school, Jeronamus said.

The women who make the final round and play on the Grizzlies are hoping to be recruited to join the Eagles.

"Everybody that plays rugby is always trying to make it to the Eagles team," Jeronamus said.

There were about 150 women competing for a spot with the Eagles in Minnesota, Jeronamus said.

From that amount about 25 players were from the Pacific Coast region, including Jeronamus.

Three players from the Pacific Coast region were recruited to play on the Eagles national team and about seven were sent to developmental camp, Jeronamus said.

The girls who get sent to sharpen their skills in camp are in contention for next year's tryouts, she added.

Jeronamus said she has been playing rugby for about five years and she plans on helping coach the forward pack this next season.

The forward pack players are the positions that compete in the scrum down.

A scrum has 16 players, eight from each team, competing to gain position of the ball by pushing the opposing team toward their side and picking up the ball that is on the ground in the center of the scrum.

"From this point I would actually try out for the women's league," Jeronamus said.

Dominguez has been playing the game for four years now, Ladendorf, a former SJSU swimmer, has only played for two years now.

Jeronamus said her already athletic build and enthusiasm really helped her learn the game quickly.

"She picked up the sport so naturally," Jeronamus said.

The all-star tryouts took place in a three-month tryouts took place in a university season already ended, so the team wasn't without their best players, Jeronamus added.

The SJSU Women's Rugby Club made it to the playoffs this past season, said Jean Blomo, who has been on the team for three years.

SJSU came in second to UC Santa Cruz.

Santa Cruz ended the season 5-0, while SJSU ended 4-1, Jeronamus said.

The Spartans beat Santa Cruz in the playoffs by making it to the second round, while UCSC was knocked out in the first round, she added.

### Beyond the field

Blomo said the rugby club is like a family and a lot more than just a game.

"You play the sport for your whole life, not just in college, and you build meaningful relationships along the way," Blomo said.

According to Jeronamus and Blomo, the team doesn't have a designated field so they practice wherever they can.

"All the girls on the team are superb athletes and have a natural ability to lead and inspire the team," Blomo said.

The team coaches don't get any sort of income, they volunteer their time out of love and support for the game, Jeronamus said.

Virginia Puccio-Santos has been with the team for about two years now and Tory Gofino joined the team last summer.

"No matter how broken you are, you are still playing rugby. That's just how it is," Blomo said.

The team anticipates a successful season this year, Blomo said.

According to Santos, the girls have already begun practicing two times a week in preparation for the spring season.



DIANA DIROY / DAILY STAFF


Alicia Dominguez, a senior majoring in kinesiology, practices with the San Jose State University Women's Rugby Club at Spartan Stadium. Dominguez is one of three rugby players from SJSU selected to try out for the Grizzlies National All-Star Team.

### Did You Know?


The USA National Women's Rugby Team was founded in 1987. They won the 1991 Women's Rugby World Cup and finished second in 1994 and 1998.

Source: Rugbyfootballhistory.com


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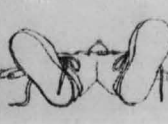
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## DEAN - 'I have never had the same job for too long'

continued from page 1

college library, at the College of St. Thomas in Minnesota, a Catholic boys' liberal arts college.

"Catholic colleges don't pay very well," Whitlatch said. "I was probably the lowest-paid graduate."

In 1968 Whitlatch was appointed as the head of acquisition and collection management in Stanislaus State College library, in Turlock, Calif.

"We were just transitioning into a more academic status for librarians and out of a classified simple service system," Whitlatch said. "One of the things they were required to get tenure was a second master's degree."

Therefore, she got her second master's degree in Asian studies in 1973 from University of California, Berkeley.

By encouragement of Patricia Senn Breivik, the former library dean, Whitlatch applied for the library associate dean position and got the position in 2000.

Budd believed that working with her as the associate dean is a blessing.

"She's easy to work with and understanding when mistakes are made," Budd said.

"She always listens to staff

and provides them with feedback and compliments," Holmes wrote in an e-mail. Whitlatch is thankful for having the opportunity to work in various sections and said that in her career, the only place that she has not worked in is special collections.

"Every other job I have done it in some point," she said.

Whitlatch said the opportunity that she could keep moving around in the library has really added a lot of value in many ways and has led to learning a lot of things.

"It's been interesting that I have never had the same job for too long," she said.

Whitlatch's commitment to her profession and her hardworking are acknowledged by the library staff.

"Her leadership springs from her dedication to high-quality public services. Her work in the area of assessing reference ser-

vice is highly regarded in the field of library science," Feind said. In 1987, when Whitlatch gave birth to her first and only child, Catharine, she got her Ph.D. in library and information studies from University of California, Berkeley.

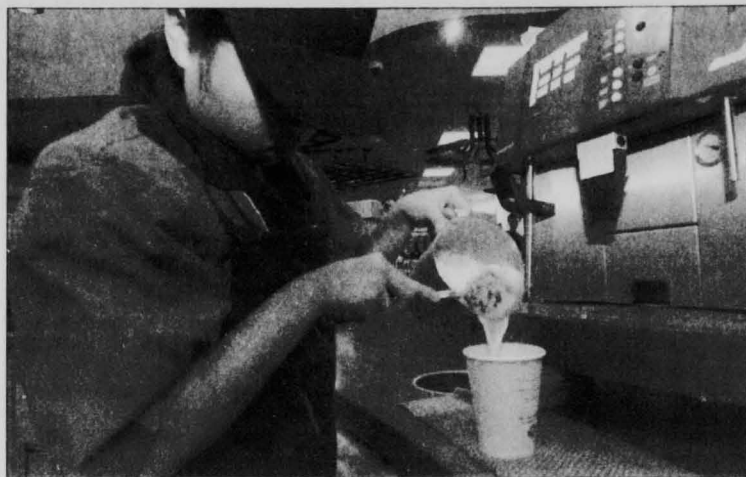
"Just around the time I finished up the degree I also started teaching the graduate library school in campus which I continue to do and I value very much," she said.

"Jo Bell is a teacher at heart," Budd said. "She's also passionate about library resources and ensuring that every dollar of the library's limited acquisitions budget is protected and well spent."

Whitlatch, as she said has kept up in the field and is still current with most of the things going on, "although you can't know every thing," she said. "You have to rely on a lot of other people."

**"H**er leadership springs from her dedication to high-quality public services. Her work in the area of assessing reference service is highly regarded in the field of library science."

— Rebecca Feind, reference librarian



PHIL BEDROSSIAN / DAILY STAFF

Anh Thu, a senior majoring in business marketing, prepares a cappuccino in the new Starbucks located in the Village Market.

## Starbucks peeps up campus

CHRISTINA YOUNG  
Daily Staff Writer

A lot of the San Jose State University community is unaware that the world's leading brand of specialty coffee has made its way onto campus, said James Whinery, assistant director of retail operations for Spartan Dining.

Carmen Phu, a freshman majoring in management information systems, said she frequently buys lunch at the Subway counter inside The Village Market, but she had no idea Starbucks had a counter in there.

Located in The Village Market, behind the grocery section and around the corner from Subway, the Starbucks was not marked by any signage during the first month it was open.

"I think that alone kind of slows things down," said Shayne Francesconi, a pre-nursing freshman and a barista at the new counter. She said she and the other baristas are eager

for customer traffic to start increasing.

Whinery, who did all the "leg-work" to bring Starbucks products to SJSU, said he was OK with not having signage for the coffee counter in the beginning, although a sign was installed two weeks ago.

"Right now it's good that a lot of people don't know Starbucks is there," Whinery said. He said its grand opening celebration is not scheduled to take place until homecoming week in October.

"To build the clientele slowly through word of mouth allows us to train and get better before we get busy. Once people start to know about it, we'll definitely get there. And it will be fun," Whinery said.

Carlos Garcia, a senior majoring in engineering who commutes to school, said even though he knows about the Starbucks and is a fan of its beverages, it would be too inconvenient for him to go to Campus Village to buy a drink.

The Village Market was made

to cater to the students, faculty and staff members who live in the apartments on campus, Whinery said.

"We're the most convenient," Francesconi said. "You just go down a couple stairs and take the elevator and you're right here."

Whinery said all marketing for the Starbucks counter would target on-campus residents, although anyone is welcome to "come by."

Because The Village Market is incorporating Starbucks' "We Proudly Brew" program, the menu offered there is not exactly the same as other retail stores' menus, Whinery said.

He said the corporation's food products are not served at the on-campus location, and "Cremise" blended drinks are offered instead of "Frappuccino" drinks.

"Frappuccino" is strictly a licensed store product, but unless you're a connoisseur, you're never really going to tell the difference between the two anyway," Whinery said.

## CENTER - A.S. allows students to rent laptops

continued from page 1

needs," Stovall said. "For example, if I just want to use Microsoft Word for one week, and I don't need it to play games or anything, then there's no need to rent a more expensive laptop. Then there are other students that need it for art which might be Adobe-based products like Photoshop or Illustrator then they would probably need a more robust system."

Stovall said that students will also save a lot of money when renting through the service center.

"Compared to other rental programs outside of the university, the \$15 laptop rentals go for about \$150 a week," he said.

The lab also offers tech support provided by students.

"If students need help, they need to do research, they need to add a class, or they have questions about WebCT — all aspects of SJSU, tech support is pretty knowledgeable," Moezzi said.

All staff technical support have been trained to fix computers, Moezzi said. When a system goes down, it shouldn't take more than an hour to get it back up.

With 100 stations available, students take advantage of the facility.

Gerardo Gonzalez, a senior majoring in justice studies, said he likes the fast Internet connection that the lab provides and comes in every day he has class.

"I use the lab for a variety of things," Gonzalez said. "The connection is really good here. It's kept up very well. I use it for re-

search when I have papers, and e-mail and games."

Raymond Chen, a senior majoring in electrical engineering, said he comes in to watch his friends play games.

"I come here when I have time to check on my e-mails, do my homework."

Chris Phan, a junior majoring in computer engineering, said he is there every day.

"We're usually here around the clock," he said.

A future project that the service center is working on is to develop an online election poll system for student elections, Stovall said.

"Instead of having to do polling sites, you could vote from your computer outside a polling site," Stovall said. "You can do it at night at your convenience."

Moezzi said all students are welcome at the center, and hopes to get the word out about the service center.

"We like students to feel welcome to come here and really utilize the resources that are available," Moezzi said.

**"T**he connection is really good here. It's kept up very well."

— Gerardo Gonzalez, senior

## COMMITTEE - Group will meet once per month

continued from page 1

percent were aged 13 to 24," according to the CDC's Web site.

"It is important for students to be aware of how to prevent HIV," Willey said. "College-age students

are certainly at risk and sometimes may not be aware of how the disease is contracted."

Beginning in October, the HIV and AIDS Awareness Committee will meet the fourth Wednesday of

every month from noon to 1 p.m. in the Pacheco room of the Student Union.

Besides World AIDS day, members will participate in other events and resource fairs.

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**CORPSE BRIDE** (PG) - No Passes!  
Daily at 11:20, 1:15, 3:05, 5:10, 7:10, 9:10, 12 mid-Fri

**FLIGHTPLAN** (PG-13) - No Passes!  
Daily at 12:30, 2:45, 5:15, 9:30

**JUST LIKE HEAVEN** (PG-13) - No Passes!  
Daily at 12:25, 2:25, 4:45, 7:05, 9:20

**LORD OF WAR** (R) - No Passes!  
Daily at 11:30, 2:40, 7:10, 9:45

**THE CONSTANT GARDENER** (R) - No Passes!  
Daily at 12:30, 4:05, 6:50, 9:25

**AN UNFINISHED LIFE** (PG-13) - No Passes!  
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**FLIGHTPLAN** (PG-13) - No Passes!  
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**THE 40-YEAR-OLD VIRGIN** (R) - No Passes!  
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**THE CONSTANT GARDENER** (R) - No Passes!  
Daily at 11:15, 4:05, 6:50, 9:35

**THE ARISTOCRATS** (Unrated) - Daily at 11:10, 5:25, 9:45 (ex Sun-Tue)

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Daily at 11:40, 4:20, 7:40

**CORPSE BRIDE** (PG) - No Passes!  
Daily at 11:20, 3:20, 5:20, 7:20, 9:20, 12 mid-Fri

**FLIGHTPLAN** (PG-13) - No Passes!  
Daily at 12:30, 4:50, 7:10, 9:30

**ROLL BOUNCE** (PG-13) - No Passes!  
Daily at 12:00, 4:25, 6:55, 9:25

**JUST LIKE HEAVEN** (PG-13) - No Passes!  
Daily at 12:45, 5:15, 9:30

**THE WOLF** (PG-13) - Final Week! No Passes!  
Daily at 1:20, 3:25, 5:30, 7:35 (ex Thu), 9:50

**THE EXORCISM OF EARLY ROSE** (PG-13) - No Passes!  
Daily at 11:45, 4:20, 7 (ex Wed), 9:35

**THE 40-YEAR-OLD VIRGIN** (R) - Most End Soon!  
Daily at 12:10, 4:40, 7:15 (ex Mon), 9:40

**TRANSPORTER 2** (PG-13) - Final Week!  
Daily at 12:15, 4:45 (ex Sun only), 7:25 (ex Sun-Tue), 9:45 (Sun-Tue only)

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DANIEL SATO / DAILY STAFF

## Meditating for peace ...

From left, Shelley Ram, a freshman majoring in social science, Natasha Flowers, a Falun Dafa practitioner, Elizabeth Unpingco, Deborah Simon, and Glenn Pham, a freshman majoring in art, practice Falun Dafa meditation in the Spartan Memorial on Wednesday as part of International Peace Day.

## Governor looking for bad teachers

SACRAMENTO, Calif. (AP) — Gov. Arnold Schwarzenegger's campaign posted a form on its Web site asking Californians for stories about inferior teachers to support the ballot initiative to lengthen teachers' probationary period.

The form was then removed Wednesday after an Associated Press reporter called to inquire about it.

Posted on the Web site <http://www.joinarnold.com> the form asked: "Have a story about a teacher who just might not be cut out for the job, yet nothing can be done because of tenure? Please tell

us. We'd like to share the stories of Californians like you!"

It was part of Schwarzenegger's campaign in favor of Proposition 74, which would boost the probationary period for new teachers from two years to five years. The governor argues that it's nearly impossible for districts to get rid of poor teachers who have been in the classroom for years.

Todd Harris, a spokesman for California's Recovery Team, said the campaign "ever even accessed the form. ... There are so many egregious examples of this we never even needed to."

Alliance for a Better California, which is campaigning against Proposition 74 and other measures, had planned a counterattack Thursday in Los Angeles. The group will still demonstrate and launch a Web site praising exceptional teachers, spokeswoman Robin Swanson said.

"Why do teachers have to point out to him that it's a bad idea to attack them? Why are he and his campaign staff playing these sorts of political games?" she said.

"The governor should have more respect for teachers in his state," Swanson said.

## Texans flee Category 5 Rita

GALVESTON, Texas (AP) — Gaining strength with frightening speed, Hurricane Rita swirled toward the Gulf Coast a Category 5, 175-mph monster Wednesday as more than 1.3 million people in Texas and Louisiana were sent packing on orders from authorities who learned a bitter lesson from Katrina.

"It's scary. It's really scary," Shalonda Dunn said as she and her 5- and 9-year-old daughters waited to board a bus arranged by emergency authorities in Galveston. "I'm glad we've got the opportunity to leave. ... You never know what can happen."

With Rita projected to hit Texas by Saturday, Gov. Rick Perry urged residents along the state's entire coast to begin evacuating. And New Orleans braced for the possibility that the storm could swamp the misery-stricken city all over again.

Galveston, low-lying parts of Corpus Christi and Houston, and mostly emptied-out New Orleans were under mandatory evacuation orders as Rita sideswiped the Florida Keys and began drawing energy with terrifying efficiency from the warm waters of the Gulf of Mexico.

Forecasters said Rita could be the most intense hurricane on record ever to hit Texas, and easily one of the most powerful ever to plow into the U.S. mainland. Category 5 is the highest on the scale, and only three Category 5 hurricanes are known to have hit the U.S. mainland — most recently, Andrew, which smashed South Florida in 1992.

The U.S. mainland has never been hit by both a Category 4 and a Category 5 in the same season. Katrina, at one point became a Category 5 storm, weakened slightly to a Category 4 hurricane just before coming ashore.

Government officials eager to show they had learned their lessons from the sluggish response to Katrina sent in hundreds of buses to evacuate the poor, moved out hospital and nursing home patients, dispatched truckloads of water, ice and ready-made meals, and put rescue and medical teams on standby. An Army general in Texas was told to be ready to assume control of a military task force in Rita's wake.

"We hope and pray that Hurricane Rita will not be a devastating storm, but we got to be ready for the worst," President Bush said in Washington.

Late Wednesday, Rita was centered about 570 miles east-southeast of Galveston and was moving west near 9 mph. Forecasters predicted it would come ashore along the cen-

tral Texas coast between Galveston and Corpus Christi. Hurricane-force winds extended up to 70 miles from the center of the storm.

But with its breathtaking size — tropical storm-force winds extending 370 miles across — practically the entire western end of the U.S. Gulf Coast was in peril, and even a slight rightward turn could prove devastating to the fractured levees protecting New Orleans.

In the Galveston-Houston-Corpus Christi area, about 1.3 million people were under orders to get out, in addition to 20,000 or more along with the Louisiana coast. Special attention was given to hospitals and nursing homes, three weeks after scores of sick and elderly patients in the New Orleans area drowned in Katrina's floodwaters or died in the stifling heat while waiting to be rescued.

Military personnel in South Texas started moving north, too. Schools, businesses and universities were also shut down. Some sporting events were canceled.

Galveston was a virtual ghost town by mid-afternoon Wednesday. In neighborhoods throughout the island city, the few people left were packing the last of their valuables and getting ready to head north.

Helicopters, ambulances and buses were used to evacuate 200 patients from Galveston's only hospital. And at the Edgewater Retirement Community, a six-story building near the city's seawall, 200 elderly residents were not given a choice.

"They either go with a family member or they go with us, but this building is not safe sitting on the seawall with a major hurricane coming," said David Hastings, executive director. "I have had several say, 'I don't want to go,' and I said, 'I'm sorry, you're going.'"

Galveston, a city of 58,000 on a coastal island 8 feet above sea level, was the site of one of the deadliest natural disasters in U.S. history: an unnamed hurricane in 1900 that killed between 6,000 and 12,000 people and practically wiped the city off the map.

The last major hurricane to strike the Houston area was Category-3 Alicia in 1983. It flooded downtown Houston, spawned 22 tornadoes and left 21 people dead.

In Houston, the state's largest city and home to the highest concentration of Katrina refugees, the area's geography makes evacuation particularly tricky. While many hurricane-prone cities are right on the coast, Houston is 60 miles inland, so a coastal suburban area of 2 million people must evacuate through a metropolitan

area of 4 million people where the freeways are often clogged under the best of circumstances.

Mayor Bill White urged residents to look out for more than themselves.

"There will not be enough government vehicles to go and evacuate everybody in every area," he said. "We need neighbor caring for neighbor."

Houston Police Chief Harold Hurtt issued a stern warning to anyone staying behind that looting would not be tolerated and anyone caught stealing after the storm would be prosecuted.

At the Galveston Community Center, where 1,500 evacuees had been put on school buses to points inland, another lesson from Katrina was put into practice: To overcome the reluctance of people to evacuate without their pets, they were allowed to bring them along in crates.

"It was quite a sight," Mayor Lyda Ann Thomas said. "We were able to put people on with their dog crates, their cat crates, their shopping carts. It went very well."

But Thomas warned late Wednesday that the city was nearly out of buses. She said those left on the island would have to find a way off or face riding out a storm that is "big enough to destroy part of the island, if not a great part of the county."

City Manager Steve LeBlanc said the storm surge could reach 50 feet. Galveston is protected by a seawall that is only 17 feet tall. More than 180 police officers were expected to stay behind to guard the city, along with 117 firefighters.

Rita approached as the death toll from Katrina passed the 1,000 mark — to 1,036 — in five Gulf Coast states. The body count in Louisiana alone was put at 799, most found in the receding floodwaters of New Orleans.

The Army Corps of Engineers raced to fortify the city's patched-up levees for fear the additional rain could swamp the walls and flood the city all over again. The Corps said New Orleans' levees can only handle up to 6 inches of rain and a storm surge of 10 to 12 feet.

New Orleans Mayor Ray Nagin estimated only 400 to 500 people remained in the vulnerable east bank areas of the city. They, too, were ordered to evacuate. But only a few people lined up for the evacuation buses provided. Most of the people still in the city were believed to have their own cars.

### Correction

A photo caption under the headline "From filmmaking to serving time," in Wednesday's paper was supposed to read: "Cyrus Kar poses with a camel herder in northern Afghanistan in 2001."

It is Spartan Daily policy to correct all errors.



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# Film marries Burton, Depp again

*'Corpse Bride'*  
showcases  
animation

BY AN NGUYEN  
Special to the Daily

Anyone with a sense of nostalgia for animated musicals will find Tim Burton's "Corpse Bride" a surefire success.

Infused with both dark and bold characters, the movie enables au-

## MOVIEREVIEW

diences to enjoy its simple, yet unique, style.

Burton and co-director Mike Johnson pair up to bring moviegoers a story of a love triangle that faces the overwhelming challenge of fighting death.

Clichéd as this may sound, Burton manages to make it especially complicated for the characters within this film.

Victor, voiced by Johnny Depp ("Charlie and the Chocolate Factory," "Finding Neverland"), is in a predicament when he accidentally weds himself to a corpse bride, Emily, voiced by Helena Bonham Carter ("Fight Club," "Big Fish"), while practicing his marriage vows.

His accidental proposal lands him in limbo, where he struggles to explain to his new wife the mix-up.

While trying to escape from "downstairs," Victor's living fiancée, Victoria, voiced by Emily Watson ("Breaking the Waves"), also finds herself in a fix.

After Victor's disappearance, Victoria's parents, two extremely mismatched people who hide behind a shroud of aristocracy while inches away from destitution, force her to wed a nobleman in a desperate attempt to escape eviction.



PHOTO COURTESY OF WARNER BROS. PICTURES

Victoria Everglot, voiced by Emily Watson, and Victor Van Dort, voiced by Johnny Depp, plan on getting married in the stop-motion animated fantasy "Corpse Bride."

The story unfolds with charm, wit and a tearjerker or two as Victor and Victoria fight to reunite.

Though there is a twinge of predictability in the movie, this fact does not take away from the overall experience.

Depp and Carter both manage to bring something to these roles that many other star-studded animation casts fail to do — depth.

Victor's awkward anxiety is felt with each line executed by Depp. Carter also brings to the movie a talent of her own — her melodic voice. She croons to the audience with a heartbreaking tune that leaves one's ears wanting more.

Like another of Burton's pieces, "The Nightmare Before Christmas," "Corpse Bride" is made with stop-motion animation.

This movie is flawless in its formation of the characters with a wide array of physical traits. Each individual's physique matched each personality very well, and no two were alike.

The music in this movie is also praise worthy. In a day when slapstick comedy reigns the screen, it is refreshing to see a movie that can infuse humor and harmony together to entertain audiences of all ages.

This success is due to Danny Elfman, a composer who has had many past partnerships with Burton. This will be the 12th movie that the two have collaborated on. The list includes "Nightmare before Christmas," "Planet of the Apes" and "Sleepy Hollow."

Another duo was reunited in

this piece — Burton and Depp. With previous pieces such as the classic "Edward Scissorhands" and the summer's "Charlie and the Chocolate Factory," "Corpse Bride" makes it five movies now that the two have worked on together.

"Corpse Bride" opens Friday.

### 'Corpse Bride'

Rated: PG  
Runtime: 76 minutes  
Voicing: Johnny Depp, Helena Bonham Carter, Emily Watson  
Directed by Tim Burton, Mike Johnson  
Written by John August, Pamela Pettler, Caroline Thompson  
Studio: Twentieth Century Fox

# Greatest movie ever made?

BY LUCAS WU  
Special to the Daily

Golf is boring to watch. Movies about golf are boring to watch. Unless it is a golf movie with Bill Murray chasing a gopher for 98 minutes or Bob Barker fist-fighting Adam Sandler in "Happy Gilmore."

The new Disney movie "The Greatest Game Ever Played," which follows a 20-year old golf phenom through the 1913 U.S. Open, has neither Bob Barker nor gophers but it does star Shia LaBeouf of "Even Stevens" fame. Director Bill Paxton claims this isn't even a movie about golf, "I didn't make this movie for golfers — I could care less to tell you the truth — I personally just love the story and the characters."

This is Paxton's second film as a director.

Bill Paxton: So I've been reading a lot of scripts, I read this script I think a lot of directors stayed away from because the idea of a period golf film seemed like such a turn off.

Spartan Daily: \*cough\* "Bagger Vance."

BP: Yeah. When I read the story, I was so touched by it. This was the best underdog story I've ever read in any sport, then I realized no one's cracked the safe. This hasn't gotten the cinematic attention like Scorsese gave to like "Raging Bull" or any of the other great sports films.

I watched this movie in a theatre filled almost exclusively with crying babies, mothers and prepubescent children. The movie's writer / producer Mark Frost ("The Six Million Dollar Man," "Fantastic Four") claimed the movie would appeal to the college audience.

"The character Francis, played by Shia, is college age," Frost said. "He's 19 or 20 when the

story takes place, he's a kid. He's got a lot of talent and there are these obstacles in his path. So I think he's a character people can really empathize."

SD: Did the fact that the movie was made by Disney and stars one of Disney's biggest non-cartoon actors of today affect the creative presentation of the movie?

Mark Frost: Given the time period and subject matter, it wasn't gonna be a Tarantino movie no matter what we did. And, uhh, Disney's got a good track record with these kinds of sport movies.

Too bad — a golf movie with kidnappings and Samuel L. Jackson would be genius.

"The Greatest Game Ever Played" itself is not bad. It's similar to the rides at Disneyland — you know what's going to happen but you sit down and go through the motions anyway and afterwards you feel like you can't really complain.

The problem with a movie about a golf game set almost a hundred years ago is that nobody cares. However, you wouldn't think that after speaking face-to-face with Paxton.

SD: Was difficult to provide suspense to this movie because everyone basically knew what was happening next scene after scene?

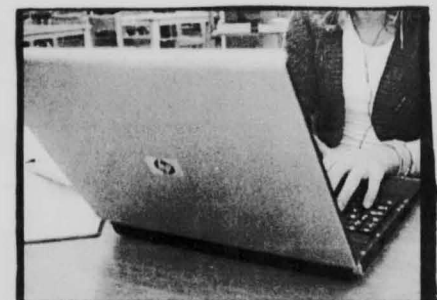
Paxton: You know what it's not. If you look at a movie like "Titanic" or "Apollo 13," "Seabiscuit," you have to see the journey these characters go on. And so when I read the script I was amazed at how much suspense was in it because, like you said, I knew the outcome. ...

I did like "Apollo 13" but I also feel that movie lacked gophers and Bill Murray. Needless to say, "Titanic" and "Seabiscuit" could have used Adam Sandler and Bob Barker fist-fighting.

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Movie 'bounces' into theaters

BY DAVIDA ROSS Daily Staff Writer

"Roll Bounce," set in Chicago in the late '70s, is a fun, easy-to-watch throwback to the funky, disco era of "jam-skating."

The film follows a group of inner-city teenage boys who

MOVIEREVIEW

spend most of their free time skating at their local roller rink. When their local rink is forced to close, the boys must go uptown to Sweetwater, the mega rink on Chicago's North side.

The movie's main character, Xavier "X" Smith, played by rapper Bow Wow, is surprisingly complex for a "feel good" film, and engages in many fevered exchanges with his stern, estranged father, played by Chi McBride.

The strenuous family dynamic after the recent death of X's mother, provides such a powerful backstory, that it almost overshadows the skating.

The weight of the family back story is tempered by several funny scenes, thanks in large part to

scenes from comedians Mike Epps and Charlie Murphy.

Other funny moments in the film stem from X's skate crew's exchanges with the rival crew, headed by the arrogant, metrosexual "bad guy" Sweetness, played by Wesley Jonathan.

Although most of the jokes are a bit juvenile and aimed toward teenage girls — Bow Wow will likely help pack the theaters with plenty of them — the chaperoning parents will find themselves laughing at more jokes than they will probably admit in public.

Cinematically, "Roll Bounce" is surprisingly impressive. The generous, widescreen format works especially well during the skating sequences. Besides giving the film a grainy, '70s feel, the camera is able to capture the commanding, choreographed skate routines.

Even the film's harshest critics will be entertained by the skating. The final skate-off between the two rival crews showcases skate tricks that seem physically impossible, backed by a high-energy disco soundtrack and striking camera shots.

The one flaw with the climactic skate-off finale is that very little of the movie shows X's crew practicing their moves, making it hard for the audience to care very much whether or not they win.

Parts of the movie that should

have been devoted to showing X and his friends working on their skating and building their friendships, were instead spent focusing on potential love interests for the main characters.

Extra time was taken for X's love life, as he is assigned not one, but two potential love interests in the film. There is Tori, the cute neighborhood girl with braces (Jurnee Smollett), and Naomi, the vixen bad girl (Meagan Good).

Although some scenes in the film are cheesy and underdeveloped, the story is sweet. For anyone looking for an entertaining "feel-good" movie, that takes no intellectual effort to watch, "Roll Bounce" would be a good choice.

And those being dragged in by their children, or their little brothers and sisters, will be pleasantly surprised at the acting, humor and skating sequences.

"Roll Bounce" opens Friday.

'Roll Bounce'

Rated: PG-13 Runtime: 112 minutes Starring: Bow Wow, Chi McBride, Wesley Jonathan Directed by Malcolm D. Lee Written by Norman Vance Jr. Studio: Fox Searchlight

DRINK OF THE WEEK

BY ILBRA BEITPOLOUS Daily Staff Writer

The Key Lime Pie Martini from P.F. Chang's China Bistro is a deliciously sweet, yet tangy cocktail.

It looks like a regular martini, but as they say, looks can be deceiving. This is no ordinary vodka- or rum-based martini.

Chang's uses Licor 43 to make this martini—a signature item from the drink menu.

Rather than using salt like any other plain old martini would have along the brim of the glass, Chang's strays away from the norm and features graham cracker crumbs instead.

The drink is a creamy white color topped off with a slice of lime.

Considering there is such a small amount of liquor in the cocktail, the light drink is great for anytime—lunch, dinner, or even in between classes, as I myself enjoyed.

I know you are probably wondering what Licor 43 is. Well, you aren't the only one. Paul Juarez, a bartender at the restaurant, said he had never used the alcohol until he started serving Key Lime Pie Martinis.

Licor 43 Cuarenta Y Tres is a dark liquor imported from Spain. The drink's flavor is subtle yet

Albert Garcia, bartender at P.F. Chang's in San Jose, mixes together Chang's Key Lime Pie Martini on Wednesday. The drink includes Licor 43, half and half, whipped cream, Key Lime West juice, and a lime and costs \$7.95.



DANIEL SATO / DAILY STAFF

Key Lime Pie Martini:

- 1.5 oz Licor 43 0.5 oz Key Lime West juice whipped cream half and half a lime

very potent. An odd mix I know, but that's the only way to describe it. It's sweet yet tangy, strong but light, and flavorful but not so that you can't limit yourself to just one.

Chang's puts on competitions for the bartenders to create new drinks, some of which are then added on the menu. Key Lime Pie Martini was one of the lucky keepers.

The drink has been around at Chang's for about a year now, according to Juarez, but they tried to make something similar before perfecting it. They tried using vanilla vodka and people just weren't very fond of it, Juarez said.

Even if you aren't usually a martini drinker, this is a cocktail worth trying.

The taste is really different and the base liquor is unusual Licor 43 just added the right amount of zest to an otherwise light and fresh taste.

By the time I finished the drink, I found myself trying to justify staying for another.

This is, by far, the best martini I have ever tasted.

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TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Bombay nanny 5 Mandrake's field 10 PD members 14 Weak 15 LuPone role 16 Similar 17 Engine knock 18 Nosecone covering 19 Moldy cheese 20 Lagged behind 22 Kind of pie 24 It's easily bruised 25 Keogh relative 26 Vistas 30 Waffle variety 34 Hardy green 35 Hoarder 37 Millay or Ferber 38 Testiness 39 Clown's getup 40 Struck a match 41 Actress - Freeman 43 Tale of Helen of Troy 45 Epsilon follower 46 Star's companions 48 Digit 50 Senate vote 51 Mama's boy 52 Frolics 56 In a prudish way 60 Great Lakes state 61 Beyond banal 63 Oak or maple 64 Ancient ointment 65 Havana export 66 Flag down 67 Auction site 68 Porch adjuncts 69 Exchange

PREVIOUS PUZZLE SOLVED

Completed crossword puzzle grid with words filled in.

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- 3 Magnani or Miffo 4 School subject 5 Fireballs 6 Eager, plus 7 Hodges of baseball 8 Centurion's highway 9 Store employee 10 Cole slaw ingredient 11 Ark neighbor 12 Wharf 13 Cold shoulder 21 Size choice 23 Web site address 26 Be stingy 27 Wassalers' tune 32 Ekberg or Loos 33 Where Durban is 36 Roman hill count 42 - home? 43 Stanted type 44 Housecoats 45 Peaks 47 Fair-hiring letters 49 Extinct bird 52 Left 53 Moby Dick pursuer 54 Sorvino of films 55 Huff 56 Crisp cookie 57 Get water from a well 58 Han Solo's love 59 Sharp bark 62 Geological period

DOWN

- 1 Dr.'s visit 2 California's - Woods 31 Clock watcher

Empty crossword puzzle grid for today's puzzle.

09/22/05

Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.



**KAR - Filmmaker faced FBI interrogation, humiliation at soldiers' hands**

*continued from page 1*

"Faraji was told to strip in front of men and women; once he was down to his last thread, everyone laughed on cue to humiliate him," Kar said.

Soon, Kar's saga at Abu Ghraib ended when on May 19 he was moved to Camp Cropper, which is located within a fortified compound around the Baghdad airport that houses American military bases.

Camp Cropper is where "high-value detainees" such as Saddam Hussein and some of his Baath party members are held, Kar said.

"It is a civilized place, where they did their job without humiliation or hostility," said Kar, who described seeing Saddam Hussein's brother at this camp.

"Saab is a spitting image of Saddam, looks exactly like him and has wandering eyes," he said.

Kar said that he felt angrier at being detained along with political criminals and extremists.

"To my right are the Baath Party prisoners and to my left are Muslim hardcore extremists," he said.

Kar, detained in cell 174, read and did calisthenics, he said.

A vegetarian, Kar was given vegetarian meals, "a platter of overcooked vegetables which tasted awful," said Kar, who lost 15 pounds.

Kar said he felt optimistic when two FBI agents, whom Kar identified as "Donna" and "Robert" came to interrogate him on the fourth day at Camp Cropper.

They looked like normal people, except they were cockier, he said.

"Robert gives me a paper and looks like he is going to kick my ass," Kar said.

According to the paper, Kar said, he had the right to not talk to the FBI and

the right to a lawyer.

"I have the right to a lawyer?" Kar said he asked as he read the piece of paper.

"Yes," he said the agent told him.

"You actually have lawyers here?" Kar asked. "No," he quoted the agent.

"The last guy who requested one is waiting two years later still in Afghanistan."

But it was only rhetoric, Kar said, who found the experience surreal and said it reminded him of 20th century novelist Franz Kafka's depiction of hopelessness and absurdity.

The FBI agent asked him about his religion and for whom he had voted in the presidential election, Kar said.

"I shuddered for the first time thinking this must be what a political prisoner might feel like," he said.

Kar said he told him he had voted for John Kerry for domestic policy, but also said he supported Bush's policy on war because it liberated the Iraqi people from a dictator.

After the FBI agents left, he felt his release was impossible.

"I felt betrayed by my own government for whom I served honorably in the Navy, betrayed by my government, which I supported and paid taxes to," Kar said.

The FBI searched his Los Angeles home and took his computer hard disk.

"They must have also seen the American flags in my room, one on the table and one near the bed," he said.

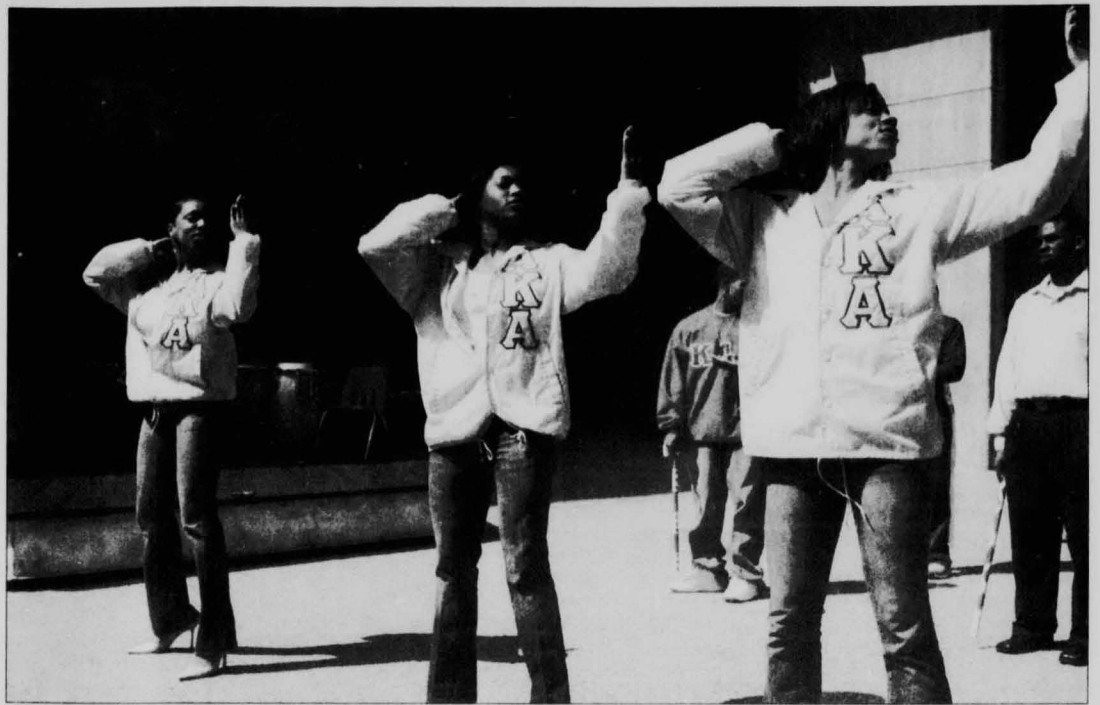
He passed a lie detector test June 9. Later, Kar was cleared by the FBI agents, but was not released from the military detention.

Kar was allowed three monitored calls during his incarceration. He said he felt outraged.

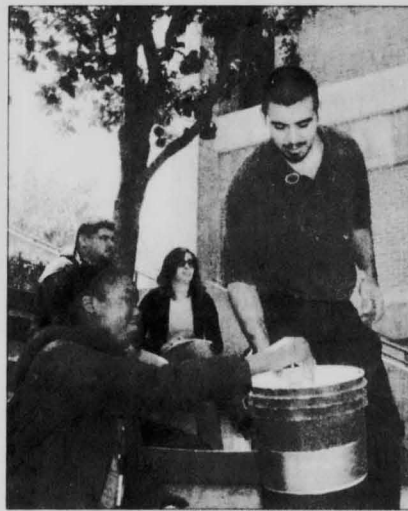
"I was relegated to an abyss from where there was no way of coming out," said Kar, who filled out many request forms to get lawyers.

**"I** felt betrayed by my own government for whom I served honorably in the Navy, betrayed by my government, which I supported and paid taxes to."

— Cyrus Kar, alumnus



Crystal Thomas, from right, a senior majoring in public relations, Laqueta White, a senior justice studies major, and Sophia McGill, a senior majoring in psychology, perform at the Hip-Hop Congress fundraising event at the amphitheatre on Wednesday.



Miguel Gonzalez, a senior majoring in social sciences, collects a donation from Joy Njema, a senior majoring in liberal studies, for the victims of Hurricane Katrina at the Hip-Hop Congress fundraising event held at the amphitheatre on Wednesday. All money raised at this event will be matched by Associated Students.

**Jammin' for hurricane relief**

PHOTOGRAPHS BY DIANA DIROY



a cow walks into a bar...



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