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Clark Hall to open in Spring 2006

Renovation cost about \$16 million

BY ILBRA BEITPOLOUS
Daily Staff Writer

Renovations to Clark Hall, formerly known as Clark Library, will cost the state about \$16 million.

The renovations began March 3 and according to construction manager Daniel No, Clark Hall is expected to be completed on March 3, 2006.

William F. Shum, director of planning and construction, said the California State University chancellor formulates a request that is then submitted to the state for funding.

Clark Hall renovations were part of the request in 2002. The state granted the request and is paying for the project, Shum said.

The state funding provides means for the renovation planning, construction, and the furniture and equipment. Currently, the construction's cost is at \$16 million, but this figure is subject to change, Shum said.

"Construction includes the project management fees and all those expenditures to ensure that the project is complete," he said.

The building is multifunctional. There will be classrooms for lectures and labs, faculty and administrative offices and department suites, No said.

On the first level, there will be a Student Success Center that has an area for informal group gatherings and computers available for all students to use, Shum said.

The student center is a key element in the building's planning. By placing it on the first level, it becomes more accessible to the students, No said.

Adjacent to the Student Success Center, there will be the Student Life and Leadership Office, where students can learn more about the social activities offered on campus, Shum said.

Students will be able to go to the success center for technical support.

"There will be an I.T. support from the Academic Affairs, it's almost like a technology resource center," Shum said.

Clark Hall will have labs that are designed with the most modern and sophisticated standards, which will really benefit the students.

"We have a number of language labs and we have a number of communication labs," Shum said.

The construction's planning was able to incorporate six department suites on one floor. According to No, these departments include, foreign languages, humanities, library and information sciences, political science, anthropology and linguistics.

"The building will provide a convenient place for students to stop to get their questions answered by the departments. Also, by placing the departments on one floor adjacent to each other, hopefully that will help with the opportunity for the cross pollination of ideas," Shum said.

This building will provide students with services for both academic growth opportunities and social expansion as well, he said.

The construction process so far is going according to plan, No said.

"We are just trying to meet the deadline," he said.

If the construction meets the deadline, then the administration offices will be the first to move-in over that next summer, Shum said.

see CLARK, page 3



From the 18th floor of the new City Hall, Councilman and San Jose State University political science lecturer Ken Yeager, points to the Fourth Street parking garage as a shared parking facility for both SJSU and the new City Hall.

PHOTOS BY PHIL BEDROSSIAN / DAILY STAFF

New City Hall may give students new opportunities

BY SOPHIA SEREMETIS
Daily Staff Writer

From the 18th floor of the new City Hall, the mayor's corner office offers one of the most spectacular views of downtown San Jose. A bird's-eye view of the city's developing skyline and San Jose State University, from the Dr. Martin Luther King Jr. Joint Library to the newly opened Campus Village.

The new structure was built with public use in mind. The top floor of the Fourth Street garage houses a banquet facility and the City Hall building rents conference rooms as well the controversial Rotunda, which is available for anything from weddings to Christmas parties to corporate functions.

"Our weekends are going to be busy," Facilities Manager Matt Morley said. Councilman Ken Yeager donned a hard hat and entered the Rotunda for the first time on Friday.

"It's much bigger than I thought it was going to be," he said. "The design of it compels you to look up. It really has all of that feeling of great domes in the world."

Having been to St. Peter's Basilica in Rome, St. Paul's Cathedral in the United Kingdom, and the U.S. Capitol, Yeager said the Rotunda has "created that kind of feel" and grandeur.

Nancy Stake, director of governmental and media relations for SJSU said the university is considering using the Rotunda for some events.

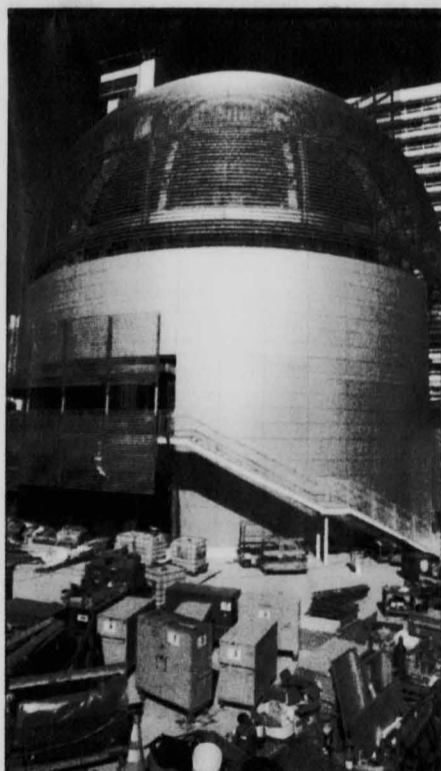
The proximity of the new City Hall to SJSU has created many new opportunities for collaborations between the two institutions.

"We are really excited to have the City Hall downtown and adjacent to campus," said Kim Walesh, the assistant director of economic and cultural development for the city.

Walesh is working with Bill Nance, vice provost for academic planning and budget at SJSU, on a project that would involve more students in public service. They are working with a joint group of senior leaders from the university and city on the tentatively named the Public Sector Career Initiative.

Although the initiative is still in the planning stages, the goal is to provide SJSU students with structured internship programs, project advisers and guest lecturers from the city.

see CITY HALL, page 3



Construction on the City Hall Rotunda will be completed by the end of the month. The opening ceremony is scheduled for Saturday, Oct. 15.

New class teaches art of metal casting

Archeology professor offers students ancient techniques

BY PRISCILLA WOO
Daily Staff Writer

The newest addition to anthropology classes, Archeology of Metals, allows students to learn the history of metal making by actually learning how to make metals.

"I've taught about lost wax casting technique in lecture courses for years, but until I really did it, I didn't really understand it," said SJSU lecturer Jonathan Karpf.

Karpf, who teaches the class with SJSU art lecturer Rand Schiltz, thought of developing this course for students

after taking a two-week course on material science and material culture at Massachusetts Institute of Technology.

In the program, he learned about the ways of material culture by making products, such as a bronze bell.

"There has never been a class like this in my department," Karpf said.

Karpf said he liked the idea of learning by doing because most of the students majoring in anthropology study only by theory.

"It will help them think with their hands more," he said.

The course, Anthropology 187, is held on Fridays from 9 a.m. to 11:45 a.m. Although the class is upper division, there are no prerequisites, and in theory anyone who is interested can join the class, Karpf said.

Karpf, whose metal-making experience is limited to only his two weeks at MIT, said he is grateful that Schiltz

agreed to do the collaborative effort.

Schiltz, who said he has taught art and design classes for 22 years, said he has been coming to class and offering whatever information he can to help.

"I think it's a fantastic idea," Schiltz said. "I think it's great to cross-germinate across campus between different disciplines. It really makes the class interesting."

During the first half of the semester, students will learn to replicate bells that were made in Western Mexico between A.D. 600 and 1200, Karpf said. By doing this, they are getting both cultural context and hands-on experience of how to smelt

see CLASS, page 3

RIGHT: Ryan Hunt, a junior majoring in Anthropology, uses a cloth to smooth out any bumps on his wax model of a bell in the Art building on Friday.

A.S. encourages student groups to give relief

BY LYDIA SARRAILLE
Daily Staff Writer

Associated Students has plans to help coordinate the Hurricane Katrina relief effort on campus and to match donations made by San Jose State University students.

The A.S. board passed a resolution Wednesday that allocated \$15,000 to be used to match donations dollar for dollar.

The resolution was presented to the Board of Directors by Che Angkham, A.S. director of communication affairs, and after some deliberation, the resolution was unanimously passed.

Angham said the resolution was an effort to organize the individual efforts of SJSU students and student organizations to raise money into a larger, more cohesive effort.

"(Fundraising) efforts are usually more successful when they are collaborative," Angkham said.

A.S. plans to provide a list of "reputable charities" students can choose to donate to by placing funds in an account at general services. These donations will be matched, dollar for dollar, by A.S.

In addition, A.S. has pledged to contribute \$1 for every student who registers to vote during the upcoming voter registration drive on campus.

Alfonso De Alba, executive director of A.S., said the plan is to cut monthly checks to each charity until the cap of \$15,000 is met.

De Alba said this effort will be entirely based on student participation and that only donations made by SJSU students through A.S. will be counted.

Eppy Santiago, A.S. director of community affairs, said A.S. is using mass advertising to help SJSU clubs and organizations collaborate with each other and A.S.

"We got some of the clubs together on Friday to let them know our plans. And there will be another meeting on Tuesday," Santiago said. "We're going to advertise for them on one big flier every Monday so everyone can see what's going on that week."

Tuesday's meeting will be held at 6 p.m. at the A.S. House. Packets explaining how to participate in the fundraising will be distributed and extras will be available to any interested student at both the Student Life and Leadership Office and the A.S. House after the meeting.

De Alba mentioned at the board meeting that A.S. would like to see SJSU faculty and staff members come forward to help as well.

"We would like to encourage the faculty and staff to come up with a similar system to (raise money for Katrina relief)," De Alba said.

Alex Ramos, A.S. controller, told the board that he had been contacted by a student about a possible corporate sponsor that might be willing to match student donations up to \$250,000. Ramos did not know any specifics about which corporation had stepped forward, but told the board that this might be a good avenue to explore.

"(Having a corporate sponsor) would really increase the total donation," Ramos said.

De Alba said any such corporate sponsor would be welcome to contribute in any way they like, and the potential sponsor would need to be contacted. There is currently no confirmation that any such sponsor will participate.

De Alba gave the resolution his support and praised the board for supporting the efforts of the student body.

"I am very proud to see that you (at A.S.) are doing what you can to help," De Alba said. "I am very happy to be a part of this."



DANIEL SATO / DAILY STAFF

DR. OBVIOUS, Ph.D

City Hall will hopefully prove to be a model of efficiency

Because sometimes we just need someone to point out the obvious...

The new San Jose City Hall is large. The city of San Jose is large too — the 10th largest in the nation to be exact.

After that, it gets a little more difficult to describe this city that's so desperate to grow out of San Francisco's shadow.

The new City Hall is San Jose's latest attempt to show it can play with the other big boy metropolises.

The massive 18-story complex is a block away from the Dr. Martin Luther King Jr. Joint Library and is a short hop away from the massive and unfilled Campus Village.

On Friday, some Spartan Daily staff members including myself got to tour San Jose's newest crown jewel with city councilman and political science lecturer Ken Yeager.

Outfitted with hard hats, we got a sneak peak inside the unfinished rotunda that looks a lot like R2-D2 from the outside (editor's note: see photo on page 1).

Watching workers behind the yellow caution tape,

I couldn't help but think about another time I was standing in the middle of a large rotunda.

Speaking in front of America's political elite that included President George W. Bush and Sen. John Kerry during a ceremony honoring baseball great Jackie Robinson, the Rev. Jesse Jackson referred to the room we were standing in — the rotunda of the U.S. Capitol Building — as the "mecca of Democracy."

Back in San Jose, as I looked up at our city's new glass dome, I wondered what it would come to represent. Will our snazzy new City Hall become the mecca of parking tickets, garbage trucks and a lackluster woman-to-dude ratio?

Or maybe the new City Hall will be the symbol of San Jose becoming a true big city — something city officials are banking on.

While I'm still not convinced that the cost of this project was warranted even in the booming dot-com era, this new center of city government is definitely nicer than the monstrosity that was on First Street.

The view on the top floor of the new building is

spectacular. The mayor, city council members and their staffs can view the Santa Clara Valley atop their new perch.



ERIK LACAYO

The mayor's office has a perfect view of San Jose State University, which begs the question: Does Mayor Ron Gonzales check out college coeds from his office? OK, probably not, which explains why I'm not the mayor.

While perusing the mayor's office, we found no traces of garbage contracts but there was a pretty nifty photo of the mayor shaking hands with Gov. Arnold Schwarzenegger.

I only mention this part of the tour because it was the highlight for my boss, Executive Editor John Myers, who said it was reminiscent of the famous President Nixon-Elvis Presley photo.

I'll let the readers decide for themselves, which one is Nixon and which one is Elvis.

You don't have to be the mayor, a city council member, a member of the press or Elvis to enjoy this great view of San Jose.

Anyone can get on the elevator in City Hall and push the button for the top floor. Try it, it's cheaper than riding up the Space Needle.

Other than having a great view and being more aesthetically pleasing than its predecessor, City Hall must have a practical justification for its existence, right?

Yeager explained that city departments were previously spread across this sprawling city, but now they share the same roof.

So maybe what I thought was one big glorified edifice of city bureaucracy could actually become a model for more efficient services.

If the U.S. Capitol Building is the "mecca of Democracy," then the new City Hall should strive to become a mecca for a city government that actually delivers.

If only there was a reporting-type organization to hold them to that promise.

Erik Lacayo is the Spartan Daily managing editor. "Dr. Obvious, Ph.D." appears every other Monday.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Fr. Jose Rubio at 938-1610.

Career Center
Resume Critique Drop-in will be held from 1:30 p.m. to 3 p.m. at the Career Center. For more information, contact Marisa Stake at 924-6171.

SJSU Study Abroad Office
There will be a general meeting held at 1 p.m. in the Pacheco room of the Student Union. For more information, visit www.sjsu.edu/studyabroad.

School of Art and Design
There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery office at 924-4330.

Poetry Center San Jose
There will be a reading and signing by poet Opal Adisa from 7:30 p.m. to 8:30 p.m. in rooms 225 and 229 of the Dr. Martin Luther King Jr. Joint Library. For more information, contact Rebecca Feind at 808-2007.

TUESDAY

School of Art and Design
There will be an exhibition of student art from 10 a.m.

to 4 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery office at 924-4330.

Nigerian Student Association
There will be a general meeting at 6 p.m. in the Ohlone room of the Student Union. For more information, contact 439-4607 or (925) 812-0187.

Career Center
A job and internship search program will be held from 2 p.m. to 3:15 p.m. and from 5 p.m. and 6:15 p.m. at the Career Center. For more information, contact Marisa Stake at 924-6171.

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SJSU Catholic Campus Ministry
Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Fr. Jose Rubio at 938-1610.

Art of Living Organization
A presentation titled "The Science of Breath" will be held from noon to 1 p.m. in the Ohlone room of the Student Union. For more information, contact Shyamala at 802-4876.

School of Art and Design
Anton Reijnders will give a lecture on ceramic sculpture from 5 p.m. to 6 p.m. followed by a reception from 6 p.m. to 8 p.m. in room 133 of the Art building. For more information, contact Jo Farb Hernandez at 924-4328.

WASTED DAYS AND WASTED NIGHTS

Political climate causes problems for free speech

I've never been one to bite my tongue — in fact, my mouth has been known to get me both into and out of trouble.

But as of late, I've been asked to show more "prudence" on the subjects that I write and the way I write about them.

I am too angry, too hostile, too this and too that. I've never had the intuition to be able to tell the difference between passion and rudeness.

Well then, I welcome in the bland. When I sit in the newsroom to write my columns in an environment that boasts the free exchange of ideas, I write the way I think and hopefully express how I feel. Most of the time, I think that others may have felt the same way — too angry at a comment and too ready to make rash decisions and assumptions.

But obviously, no one reads to the end of the column.

Why write what you want when all you can think of are the repercussions that will come back to haunt you?

The commercially driven media is not only driven to censor itself to please the Federal Communications Commission but to please corporations and advertisers that pay the bills.

According to the National Coalition Against Censorship, "On the 9/17/01 edition of the TV show Politically Incorrect, host Bill Maher and conservative commentator Dinesh D'Souza discuss the events of September 11th. D'Souza refers to the attackers as 'warriors' while Maher states that, in comparison, the U.S. government has acted like cowards because it had previously launched missiles at targets thousands of miles away in contrast to those who flew airplanes into buildings. Following news of the exchange, such companies as Federal Express, Sears-Roebuck and Quizno's pull advertising from Politically Incorrect and some local TV stations refuse to air the show."

Recently, censorship based on a person's opinion seems to have found a little niche in our society, especially after Sept. 11.

In areas of art, entertainment and news, people were told to discontinue or remove their controversial work out of respect for people's sensitivities.

According to the coalition, Clear Channel Communications circulated a list of songs that its 1,200 channels couldn't play, including "Jet Airliner" by the Steve Miller Band, "My City Was Gone" by the Pretenders and songs with political messages, such as "Imagine" by John Lennon.

If free speech is truly free, why are we paying \$9.95 a month to listen to the ousted Howard Stern on satellite radio while the equally politically incorrect Bill Maher is free on National Public Radio?

Is it because it fits in someone's definition of low-brow? Or is it because someone is playing the parental adviser and thinks we need to listen to something classier?

It's the same thing with college media. In a place where you pay almost \$1,700 a

semester for an already subsidized tuition, an exchange of ideas is hardly free.

Portraying hostility, vulgarity and even "the wrong" religious beliefs can get you a big fat "F" at some Midwestern colleges and universities, and in some cases, even a withdrawal of educational funding and the ultimate collapse of a journalism program in a public school.

According to an Oct. 11, 2001 article by the San Francisco Chronicle, on Sept. 18, 2001, the Daily Californian, a student-run campus newspaper at UC Berkeley, ran an editorial cartoon by syndicated cartoonist Darrin Bell. The cartoon featured two Muslim Arabs in the hand of a demon, surrounded by flames and discussing their having made it to paradise. After the cartoon appeared in the paper, student protesters declared a sit-in at the Daily Californian offices and presented the paper with a list of demands, which included a printed apology. When the paper refused to meet the protesters' demands the student senate drafted a bill to raise the rent of the paper and subject all staffers to mandatory sensitivity training.

Public colleges and universities are also prohibited from taking action against students based on their thoughts, opinions or pursuits, regardless of the manner used to get it across. As unorthodox as the expression or work may be, as long as it doesn't directly damage the university's academic purpose, it's allowed under academic freedom.

Some professors, in order to "create" a learning environment "free" of hostility, create codes that limit things that could be considered politically incorrect. But they find themselves tiptoeing around without the ability to engage in classes freely without fearing their intentions mistaken for something else.

Instead of wondering whether someone is going to take offense, because people will regardless of how hard I try not to, I'd rather skip forward to the result I'm destined to cause.

But now, I'm too tired to keep on fighting. How do you continue when faculty members and advisers ask you to censor yourself because they "won't" censor you?

People ask me why I'd "let them win." I've given up.

I'm stuck between a rock and a hard place and it seems like the only way out is to cut off my arm. And so I have no choice but to cut it off.

I can't continue writing if I'm always blinded by tears.

Either way, I'd never write for newspapers again. How do you continue on when you've lost all faith?

I can't.

Elizabeth Nguyen is a Spartan Daily photo editor. This is the final appearance of "Wasted Days and Wasted Nights."



LIZ NGUYEN



Got Problems? New column helps SJSU students solve life's ordeals

Got an SJSU related problem or question? Too busy to solve it yourself? Want someone else to help you? Well, worry no longer. In his new column "Spartan Solutions," the Spartan Daily's very own Executive Editor John Myers will do his best to answer two questions submitted by students in each column. Just go to www.thespartandaily.com and click on letters to submit your problem or question. Make sure to include your name, year, major and contact information.

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CITY HALL - 'It's a two-way partnership'

continued from page 1

The university will reciprocate by providing current city employees with an opportunity for non degree professional development classes and eventually some degree programs as well.

"It gives the city a chance to introduce the students to what it would be like to work for the city," Nance said. "It's a two-way partnership" between the city and the university.

According to Welsh, one of the motivating forces behind this project is the fact that in five years, one-third of the city's 6,800 workers will be eligible to retire. In 10 years, that number will grow to one-half.

This is partly due to the recruiting efforts the city made in the '70s and '80s of the baby boomer generation and also partly because after 30 years of service, the city offers retirement benefits at age 55, Welsh said. And judging by the past, city employees usually chose to retire earlier rather than later.

"This is the beginning of a national trend," Welsh said. She said the city will be looking to SJSU to help develop its next generation of employees.

In these early stages of the project, they will focus on six main areas: the environment, libraries, information technology, public works, finance and urban planning. These are the areas "that the city will have the most demand for in the next five years," Welsh said.

Yeager said he hopes the closeness of the two facilities will encourage more city employees to contribute to SJSU, "now that it's so easy."

Yeager has been teaching a class on local politics at SJSU since 1991, and until this semester, teaching a daytime class was out of the question because of the commute from the old City Hall on First Street.

By the time he drove and parked and walked to class, "it just ate up too much time," he said. "But now I can do a lunch one, because I can walk right over."



PHIL BEDROSSIAN / DAILY STAFF

Councilman Ken Yeager looks over the finishing touches on the City Hall Rotunda. Once it is completed, it will be used for ceremonial purposes and special events.

City Manager Del Borgsdorf and Assistant City Manager Mark Linder are also teaching public administration classes for the university this semester, but they use conference rooms in the new City Hall as their classrooms. Borgsdorf is teaching Introduction to Public Administration and Linder is teaching Organizational Theory.

Yeager said Borgsdorf uses

blown-up photos to incorporate some of San Jose's major projects "as a way to talk about public administration and what's involved."

Although there is no timeline for when the project will be complete, new elements are constantly being added.

"It's a continuous roll-out of a project that has already started," Nance said.

CLASS - Students will reproduce historical bells

continued from page 1

metal from ore and smelt copper from malachite.

"In the last six weeks, we will use the barbecue pit area, and the class is going to construct an open pit forge and do smelting of copper from malachite out there and copper casting outdoors without all this technology," Karpf said. He said he wants to minimize the higher technology, and the open pit will be much closer to what people 2000 years ago did.

"That's what prehistoric archeology means — trying to get a sense of what technology in the past was like by trying to replicate them in the present," Karpf said.

While replicating the bells, students are learning how things are fabricated, Karpf said.

"It's important to them to understand about how these things are made," Karpf said. "It's also important for the average person. We live in a world which is hyper-consumerist. We're surrounded by material culture and surrounded by all this stuff — more stuff than any society in the history of our species in the planet — and your aver-

age American doesn't have a clue about where things come from."

One of the goals is to heighten people's awareness of the entire chain of events, Karpf said.

"We take all of our material culture for granted. And what is largely obscure is everything that went in to making those things as well as the consequences that came from that."

Karpf said the class will not only learn of lost wax casting, which is the process they are using in making the bells, but it will also learn cold and hot hammering of metal, as well as open sand casting.

Like Karpf, many of the students in his class are equally as excited to learn how to make metals. Julie Jones, a senior majoring in anthropology with an emphasis on archaeology, said she enjoys the class very much.

"I've already taken the classes I needed for my degree and this sounded like a lot of fun," she said. "It really helps to actually get your hands into it and do it yourself."

Robert Randich, an anthropology major with emphasis on cultural anthropology, said he had taken classes from Karpf previously and

enjoyed them all.

"I haven't taken an art class since second semester in community college, and I was 'jonesing' for an art class badly," Randich said. "I needed to make something again. This is like the perfect avenue to do this plus you get to learn how people did this stuff back in the day. I love it."

Crystal Stader, a junior majoring in fine arts, said she is taking the class because it goes along with her major and she also likes Karpf's way of teaching.

"I would recommend it to anyone who is interested in it," she said.

The class is an elective course, Karpf said. The class does not satisfy any general education or upper general education courses.

"One joy of teaching this class is that the students that are here want to be here," Karpf said. "The students in this class this semester are taking it purely for interest, which is something else that's increasingly rare on this campus."

"From the feedback I have got from the students, they are ecstatic," Karpf said. "I don't anticipate this course being under-enrolled."

"It really helps to actually get your hands into it and do it yourself."
— Julie Jones, student

Farmworkers remember grape strike

DELANO (AP) — Four decades after Filipino and Mexican-American grape pickers joined Cesar Chavez to strike against area growers, the former farmworkers and their supporters joined together Saturday to recall the five-year strike that led to a nationwide boycott of table grapes.

The estimated 500 people who attended the event held at the former headquarters of the United Farm Workers union west of Delano recalled how picketers were beaten

and jailed during the strike, which began half a year after civil rights leaders led a march across Alabama from Selma to Montgomery, to win voting rights for blacks.

"Dogs were sicked on us," said Roberto Bustos, an early union organizer who marched with Chavez in a pilgrimage from Delano to Sacramento to raise public awareness of the strike.

"Its in the history books now," Bustos said. "Our kids and our grandkids will be reading about it,

and I'm glad I was there."

Some at the anniversary saw the two efforts as intrinsically linked.

"I registered voters in the cotton fields of Mississippi," said Kathy Murguia, who was a student at University of California, Berkeley when she came to Delano in 1965. She stayed for the duration of the strike.

"The farmworker movement was about many of the same things (as the civil rights movement)," she said.

CLARK - Hall will house new Student Success Center

continued from page 1

The instructors are also given the opportunity to hold their summer session classes in Clark Hall, No said.

However, the Student Success

Center will probably not be completed by March 3, 2006, due to construction planning. The new student center will be available for students that fall semester, he said.

"The image that we want to project is being a part of the

Silicon Valley. Hopefully we brand San Jose State as one of the progressive, advanced, comprehensive universities of the CSU system," Shum said.

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PHOTO COURTESY OF WARNER BROS. RECORDS INC.

Trapt's 2002 debut record sold more than two million copies.

Trapt displays Los Gatos angst

Local boys fall into typical sophomore rut with 'Someone in Control'

BY LYDIA SARRAILLE
Daily Staff Writer

Listening to Trapt's new album, "Someone in Control," was a little like hearing all my worst musical fears come true.

I listened to the first track, "Disconnected (Out of Touch)," and felt a growing uneasiness.

MUSICREVIEW

What was this? I flipped the CD cover over, double-checking to make sure that this was really the album by the local band everyone is talking about.

I gave them the benefit of the doubt at first, waiting for the album to gain momentum, but to be honest, this album is one of the most generic, cliched attempts at making a rock album in recent memory.

Trapt's sound is much like what we have come to expect from Linkin Park and Hoobastank, two bands whose quasi-heavy rock has appealed to fans for years, but Trapt gets stuck somewhere between its bland lyrics and repetitive hooks and can't quite measure up.

Trapt, indeed. What it comes down to is this: Trapt made its self-titled debut album in 2002 that made people sit up and take notice. That album took the band from high school in Los Gatos to making music in Los Angeles, and somewhere between

algebra and stardom, it all fell apart.

Four guys from Northern California became big stars by writing music that sounded a lot like the modern rock they knew and loved. Then they wrote "Someone in Control" and it sounded a little too much like everyone else.

Don't get me wrong, there's nothing wrong with taking a cue from a band that came before, but when you try to clone said band and end up with a sad little mini-me, it isn't very rock and roll.

Don Gilmore, the man we have to thank for such "gems" as Good Charlotte, produced "Someone in Control" and has propagated the myth that kids who think Justin Timberlake and Ashlee Simpson can rock have great taste in music.

Trapt's album is all about suburban angst, a phenomenon that has gotten way too much play in music lately. Then again, growing up in Los Gatos must have been really tough.

Like many of the anthems of teen angst heard on the radio and MTV, Trapt's songs are an ode to mall-rock and the Abercrombie-wearing, "OC"-watching kids who sit in their rooms and think dark thoughts about homeroom while they listen to it.

The whiny, unenlightened lyrics in "Disconnected" sounds like a middle-school romance gone sour with lines like, "I no longer believe that you were ever on my side / How could you know what I need when I'm the last thing on your mind?"

Trapt 'Someone in Control'

Tracks: 11
Label: Warner Bros.
Web site: Trapt.com
Vocals / Guitar: Chris Brown
Lead Guitar: Simon Ormandy
Bass: Pete Charell
Drums: Aaron Montgomery

The songs "Skin Deep," "Use Me to Use You" and "Bleed Like Me" bring more angst to the table and are consistently mediocre.

Worse than the uninspired lyrics is the fact that the whole CD was just a little too familiar.

Trapt is just one more group in a string of bands whose lyrics, riffs, melodies and hooks all sort of sound like the others'. Is it too much to ask for a band with its own identity?

Maybe in the end there are worse things to be than unoriginal, but when listening to Trapt, I can't think of any.

"Someone in Control" is in stores now.

Angsty lyrical selections from 'Someone in Control'

"You never listen to me / you cannot look me in the eyes" — "Disconnected (Out of Touch)"

"Let me play I've been dying to let you in" — "Victim"

"Why don't you let me be, leave me alone" — "Stand Up"

"It's hard to trust a stranger" — "Use Me to Use You"

"Use your big words and show me how to speak" — "Product of My Own Design"

'Lord of War' follows struggle of arms dealer

BY KELLEY LUGEA
Daily Staff Writer

"Lord of War" is an eye-opening action dramatic comedy that explores the gruesome and unsettling realities of war.

Yuri Orlov, played by Nicholas Cage ("National Treasure"), is a Ukrainian immigrant whose family

MOVIEREVIEW

took up residence in the Brooklyn neighborhood of Little Odessa. The only two things he wants in life are money and the girl of his dreams, Ava Fontaine, played by Bridget Moynahan ("I, Robot").

As the Cold War is going on in 1982, Orlov realizes selling the arms of former Soviet states to developing countries is a gold mine. He ropes his drug fiend brother Vitally Orlov, played by Jared Leto ("Requiem for a Dream"), into the deal and the journey begins.

At first, they are inexperienced and modestly compensated. Vitally is constantly being dropped off at drug rehabilitation centers, and eventually Orlov takes the business solo. Throughout his travels, posters and billboards of Ava, who has now become a supermodel, follow him.

As he slips in and out of war-

torn countries, he is always one step ahead of Interpol agent Jack Valentine, played by Ethan Hawke ("Training Day"). Agent Valentine is the antithesis of Orlov. He is, "one of the only honest cops left who won't do anything illegal to catch the bad guys doing something illegal," says Orlov. Each time the agents close in on him, Orlov finds a legal loophole or phones in a favor and then goes about his business.

Orlov even finds a way to con Ava into marrying him, no questions asked.

Orlov always makes it clear that he does not take political sides or fight battles — he only provides the tools in which to do so. As the story unfolds, so does Yuri's life around him. He is a successful gun runner but a horrible husband and father.

Director Andrew Niccol ("Gattaca") never makes you like or despise Orlov. He is the anti-hero in a story that looks at the reality of war in some of its most unrelenting times. Orlov is often selling guns to some of the most powerful dictators who will turn around and use them on the weak and helpless, right in front of his eyes. He is also repeatedly sleeping with hookers and sporadically using drugs. However, he

narrates it in a matter-of-fact way.

The introduction to the film is a little too long and can be boring at times, especially with Cage's monotone narration. After 30 minutes of the same scenes of selling guns, the audience is ready for a turn of events.

Eventually, Niccol gets to the heart of the film, which is much more than an action flick. Viewers will find themselves laughing at the many sad-but-true statements sprinkled throughout the dialogue. There is still a decent amount of action but don't expect to be pulled into the battlefields, as Orlov makes it clear he doesn't want any part in the fighting.

Cage's performance is decent as an unfeeling, business-first type but Leto's compelling portrayal of the exact opposite — a moralistic yet drug addicted loser — is much more identifiable.

"Lord Of War" follows a man who, through his own greed and disregard for human life, allows people to go on a killing each other day after day. It is possible that the meaning of this film is a little too real for mainstream au-

diences and viewers who think they have signed up for an action-packed no-brainer will be in for an intelligent, thought-provoking surprise.

"Lord of War" is now in theaters.

'Lord of War'

Rated: R
Runtime: 122 minutes
Starring: Nicolas Cage, Bridget Moynahan, Jared Leto
Directed by Andrew Niccol
Written by Andrew Niccol
Studio: Lion's Gate Films

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JOE QUESTION



ALBERTO GUTIERREZ



VS.

Associated Students President Alberto Gutierrez helped topple the six-year reigning Spartan Party regime last semester in the A.S. elections.

He presides as the voice of the students, so we accosted him and forced him to talk to us about asses and Star Trek.

Spartan Daily: In one word, what is your opinion of the Spartan Party?

Alberto Gutierrez: (laughs) One word ... "Cautious."

SD: In two words, what is your opinion of the Spartan Party?

AG: (laughs) Um, I have to be careful because we still have some Spartan Party members in here. Two words. (pause) I'm sorry, I'm trying to think. I want to make sure I don't say something that's going to get me into trouble with ... (long pause) "Stay involved?"

SD: OK, and in three words.

AG: (long, long, long pause) "You're still welcome?" I guess.

SD: Are you guys going to have any gamecock fighting or rodeo events held on campus?

AG: Not that I know of. (laughs)

SD: Do you know why?

AG: I think it would probably have something to do with what we would run into with university policies.

SD: Do you encourage bird watching on campus?

AG: If you're into that, sure.

SD: Does A.S. plan on hosting any "Star Trek" conventions?

AG: "Star Trek" conventions, uh, none that I'm aware of. At this moment in time we have no

plans.

SD: Do you like "Star Trek"?
AG: I've seen a few episodes, but that's about it.

SD: Are you guys going to show any "Star Trek" episodes on the grass near the A.S. House?

AG: If students want that, sure.

SD: Take your pick: "Star Trek" or "Star Wars"?

AG: "Star Wars."

SD: Do you have a favorite movie that you like?

AG: Favorite movie ... "Motorcycle Diaries."

SD: What's the last bad film you saw?

AG: (pause) There's been a few. Um, actually it was a while back, but it was an independent film "In the Bedroom." It won an Academy Award or something. I'm sitting there watching the film thinking, "How did this film win any awards?" I thought it was pretty bad.

SD: Are you kicking some ass as president?

AG: So far I've gotten into a few issues here and there. I've bumped heads with quite a few people, but I always try to keep positive and keep it nonviolent. (laughs)

SD: Whose ass do you want to kick?

AG: (laughs) Hmm, let me name a few people. (laughs) Actually, I can't say their name, but ... whose ass do I want to kick?

SD: I guess in terms of getting something politically done.

AG: Our opponents.

— Joe Amaral / Special to the Daily

Some of Tuesday's noteworthy releases ...

CD
Coheed and Cambria - 'Good Apollo ... From Fear Through the Eyes of Madness'
Bon Jovi - 'Have a Nice Day'
Ray Charles - 'Genius and Friends'
Disturbed - 'Ten Thousand Fists'
Various Artists - 'So Amazing ... An All-Star Tribute to Luther Vandross'

DVD
'The Longest Yard' (2005)
'Desperate Housewives: The Complete First Season'
'Mallrats: The Tenth Anniversary Extended Edition'
'Inside Deep Throat: Theatrical NC-17 Edition'

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Spartans snap losing streak, tie Aggies 0-0

BY ELIZABETH PERRY
Daily Staff Writer

After a busy 110 minutes of soccer, the Spartan women's soccer team tied 0-0 on Friday in Spartan Stadium against UC Davis.

The game went into overtime with two 10-minute overtime periods. The San Jose State University women's soccer record is 0-7-1 after the tie.

Some of the players felt they played hard during the game.

"It's not a win, but it's not a loss," said Adrienne Herbst, team captain and goalkeeper. "We just played 110 minutes of soccer and that shows that we're tough."

Early in the game, Jackie Cruz, who earned team "Newcomer of the Year" last season, received a yellow card for pushing back an Aggie.

An Aggie player had been aggressive with Cruz on the field when Cruz had the ball in the first half of the game.

"She hit me and wrapped her arm around me," Cruz said.

Cruz said she is not intimidated when the opposing team is aggressive.

"It's always fun to get yellow cards," Cruz said. "Even though I am small, I try to get in there as much as possible."

In the second half of the game, Herbst saved the ball and at the same time, an Aggie, Magdalena Guzinski, seemed to be hurt and was helped off the field.

"I slid to save the ball and she tried to stop (running) but I went through her legs and possibly tore her (anterior cruciate ligament)," Herbst said. The ligament, or ACL, is located in the center of

the knee that controls rotation, according to healthinfo.org.

Even though the game was not a victory for the women's soccer team, some players said they are keeping their spirits up.

"It's hard on us because we try so hard and we want to get our victory," said Kristin Krales, a midfielder who took three shots on goal in the game. "We thought we would win since we beat this team twice in the past."

Head coach Dave Siracusa said he thought this would be the Spartans' first win this season.

"We thought we had a victory in the game, but it ended up being off sides," Siracusa said. "I wish the girls would have some fortune."

Siracusa said he knows the girls are trying hard and are frustrated with the outcome of Friday's game.

"They are upset, which is the appropriate feeling right now," said Siracusa. "They want a victory."

Because this season's team has 21 freshmen and sophomores they are still learning to work together and get to know each other on the field, Siracusa said.

SJSU took 10 shots on UC Davis' goal but was never able to capitalize, while UC Davis took 15 shots on SJSU's goal.

"With 10 shots on goal, you think you are going to score on one of them," Siracusa said. "It looks like we're going to have to earn it."

Siracusa said the girls are learning with each game how to be a better team.

"We have to be perfect," said Siracusa. "We're taking steps to make it better."

Back on the ice ...



DANIEL SATO / DAILY STAFF

San Jose Sharks center and captain Patrick Marleau, left, attempts to elude Los Angeles Kings defenseman Joe Corvo during the Sharks' 4-3 exhibition win over the Kings. Sunday was the first Sharks game since the Western Conference Finals in April 2004.

Men's soccer team rides unbeaten streak

BY KELLEY LUGEA
Daily Staff Writer

The Spartan men's soccer team defeated UC Riverside 2-0 on

**SPARTANS 2
HIGHLANDERS 0**

Friday despite a rocky start.

"At the beginning, things

weren't going right," said forward Ismael Ibarra. "We were a little disorganized during the first half."

During the first 20 minutes, both Ibarra and forward Nelson Diaz received yellow cards.

After Diaz was given the warning for elbowing another player, the Riverside crowd was noticeably displeased with the referee's call.

Toward the end of the first half, goalkeeper Brent Douglas made his first save of the night

and gave the men a chance to take the lead. Ibarra seized the opportunity when he headed the ball off a corner kick, giving the San Jose State University its first goal of the night.

"When the goal came, everybody got pumped up," Ibarra said. "It felt great. The confidence in the team was high and we just did what we had to do."

The Spartans returned for the second half aggressively going after the next goal.

Riverside forward Andrew

Villalobos received a yellow card 20 minutes into the second half for obstruction after he pulled on the jersey of SJSU forward Johnny Gonzalez.

"It was kind of a rough game," said Spartan midfielder Dan Oka. "Our team is a lot better than the way we played today."

With only seven minutes remaining in the game, UC Riverside midfielder Erasmo Solorzano was given a yellow card after elbow-

see **SOCCER**, page 7

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Soccer -

continued from page 6

ing Oka and the Spartans were awarded a penalty kick. Oka took the shot and scored, bumping the Spartans' lead up to 2-0.

"Someone had to put it away," Oka said. "They knew I could do (the penalty kick), so I just did the job that had to be done."

With 15 seconds remaining, the Highlanders took their final shot on the goal.

Douglas moved to the right to make the save and almost allowed the shot to go by but defender Gavin Wenyon prevented the goal by stopping the ball just before it rolled into the net.

Douglas made three saves during the game, making this his first collegiate shut-out.

Despite the victory, SJSU head coach Gary St. Clair said he sees room for improvement.

"If we are going to make some noise this year, we are going to have to prepare better, play better, and just be better," St. Clair said.

The Spartans (3-0-2) remain unbeaten while Riverside drops to 3-2-1 on the season.

"I was disappointed with our performance," St. Clair said. "I think we played down to a team that was not as good as us and it was just about the worst performance of the season."

This week the Spartans are ranked 10th in the Far West Region by the NCAA, but St. Clair said he is still unsure of what the future holds for this team.

"This season is far too young," St. Clair said. "I don't know how good this team will be, the question is still open."

The Spartans will take on the University of San Francisco at 7 p.m. Friday at San Francisco.

Martial arts instructors hold seminar for hurricane relief

BY PRISCILLA WOO
Daily Staff Writer

In an effort to raise funds for Hurricane Katrina relief, members from the American Kickboxing Academy Fight Team and the San Jose State University Judo Club participated in a seminar for the teaching of Judo and Brazilian jiu-jitsu Sunday.

More than 30 people, including past and present members of the San Jose State University Judo Club, took part in the three-hour seminar held at the American Kickboxing Academy at 1830 Hillsdale Ave. in San Jose.

Josh Resnick, SJSU student and member of the judo club, said he thought the seminar was a good idea.

"If you're going to give money, you might as well work out with a bunch of friends and have fun doing it," Resnick said.

Mike Swick, who was seen on the first season of Spike TV's reality show "Ultimate Fighter," came to lend his support.

"Anytime you do something like this for people it's good, that's why I came and supported it," said Swick, who is now fighting on the Ultimate Fighting Championship circuit. "I already donated to the Red Cross, and when I see people doing more things to help I obviously want to help some more."

The seminar, at \$100 a head, raised a total of \$4,540, according to Shumei Wu, manager of the academy.

The seminar was taught by three instructors, including SJSU judo instructor David Williams, said David Camarillo, head grap-

pling instructor at the American Kickboxing Academy.

"I've taught jiu-jitsu for a long time. Martial arts is my life," said Camarillo, who holds black belts in both jiu-jitsu and judo.

Camarillo said his friend Mike Malloy, a para-rescue man, gave him the idea to have a benefit seminar after returning to California from New Orleans on Sept. 7.

"I thought, 'Why didn't I think of this before?'" Camarillo said. "It seemed so simple. We have the means, we have the location and we have excellent access to professional, champion martial artists."

"It just made sense," he said. The area was divided into three sections — two floors and one ring.

All participants were divided into three levels — beginner, intermediate and experienced.

Each instructor taught his specialty in one of the sections. After 40 minutes of instructions and training, the groups then rotated to the next instructor.

Williams taught the students modified versions of kouchigari and uchigari, two moves that are used in jiu-jitsu and mixed martial arts.

In demonstrating the maneuvers with Resnick, he cross-gripped Resnick's hand with his, hooked his right foot around Resnick's foot, pushed forward and forced him to fall onto his back. With both men on the ground, Williams showed students how with this move, the opponent's arms would be defenseless, giving Williams an advantage.

"This is something they can



PHOTOS BY DANIEL SATO / DAILY STAFF
ABOVE: Dave Williams, head judo instructor at San Jose State University, demonstrates a technique with Josh Resnick, SJSU student and member of the judo club, as 8-year-old Steven Sparacino watches.



RIGHT: Mark Wightman of the American Kickboxing Academy at 1830 Hillsdale Ave. in San Jose throws Justin Sawtelle, also from the academy, during a mixed martial arts seminar held at the American Kickboxing Academy on Sunday.

utilize in their competition and in their training so that they can become stronger," Williams said.

Williams, who has taught at SJSU for 10 years, said Camarillo was his former student and he is glad to help out with the seminar.

"I coached him for years," Williams said. "He called me last week and said 'Hey, I'm doing a clinic. I need your help.'"

"I said 'OK.' It took no more than that."

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ABCOM PRIVATE SECURITY Security Officers. PT/FT. Flexible. Grave Bonus. Commute up to 25 miles. (408) 247-4827

OUTREACH PROGRAM Counselors PT Elem. Schools in Milpitas/Santa Clara. Degree/Cred. not required. Opp for teaching exp. Need car. Send resume/cover letter to: hr@girlscoutsfsc.org

TEACHERS/INSTRUCTORS PT Instructors elem. schools Degree/Cred. not required. Opp. for teaching exp. Need car. VM 408-287-4170 ext. 408 EOE/AEE

LOS GATOS SWIM & RACQUET CLUB is currently accepting applications in the following departments: Front Desk, Fitness Staff, Childcare & Maintenance. Applicants are to be outgoing & able to multi-task. Good customer service is a plus. Part-time AM/PM shifts available. More info call (408) 356-2136 or fax resume to (408) 385-2593

WELCOME BACK SPARTANS! Local valet company needs enthusiastic & energetic individuals to work at nearby malls, private events & country clubs. FT/PT avail. We will work around your school schedule. Must have clean DMV. Lots of fun & earn good money. Call 408 867-7275

REGISTER FOR FOCUS GROUPS! Earn some extra CASH by taking part in Focus Groups. Several groups upcoming in the Bay Area. Easy and FREE to register. Just go to <http://www.q-insights.com/respondent.html> All info kept confidential. Must be 18+

ATTENTION SJSU STUDENTS *PART-TIME OPENINGS
*\$15.00 BASE-appt.
Vector, the company for students, has part-time openings available for customer sales/service.
The positions offer numerous unique benefits for students:
*HIGH STARTING PAY
*FLEXIBLE SCHEDULES
*Internships possible
*All majors may apply
*Scholarships awarded annually
*Some conditions apply
*No experience necessary
*Training provided
Earn income & gain experience! Watch for us on-campus throughout the semester or CALL 615-1500 9am-5pm www.workforstudents.com/sjsu

DAY CARE/RECREATION Santa Clara Private School M-F 3-6pm. \$10.00/hr. Fax resume 408 247-0996

SWIM TEACHERS Year round program, indoor pool. Experience with children a must. Teaching experience not required. AM/ PM/ WE shifts available. Email resume: davis@avac.us

HEY, BABY-SITTER... Needed for 2.5 yr. old son at my home. South San Jose (Almaden) M & TH 8:15 am-12:15 pm OR 8:15 am-10:15 am REFS/ Own Trans/ Punctuality a MUST! \$10/ hour Kerry (408)997-3130

NOW HIRING! If you are looking for a job, we can help! Access over 800 job listings on SpartaJOBS (the SJSU Career Center's online job and internship bank). It's easy, visit us at www.careercenter.sjsu.edu, sign in and search SpartaJOB

WAITRESSES & DANCERS No exp. necessary. Will train. Must be 21. Great \$\$. PT. Flex Hrs. Call (408)292-3445 after 2:00 pm.

TEACHER KidsPark Hourly childcare centers by Oakridge & Valley Fair malls. Flex hrs, days, eve & weekends 6+ ECE required. Fun recreation program. Team environment. Benefits available. Contact Leslie 213-0970, Fax 260-7366 or leslie@kidspark.com.

RECREATION JOBS AT THE Los Gatos-Saratoga Rec. Dept. Positions open now for Leaders, Afterschool Elem. Sch. Age ChildCare Recreation/Enrichment Programs. M-F AM/PM shifts avail. T & Th PM shifts avail. \$7.83-\$11.32/hr to start, depending on exp. No ECE credits required. Kathy@408 354-8700 X245

STUDIO 8 NIGHTCLUB Now Hiring BarBacks, Cashiers, Security, Cocktailers & VIP Host. Call 408 279-4444

THE OLD SPAGHETTI FACTORY We are currently hiring for PT/T positions. We offer a great working environment with day and evening shifts for responsible and energetic people. Apply in person 2:30 to 4:00pm Mon - Wed. We are located in San Pedro Square.

IMMEDIATE OPENINGS \$14.50/HR to start 408-340-1994 So. Bay 650-777-7090 No. Bay www.funstudentwork.com

ARTIST ASSISTANT Crafts business close to SJSU needs general help. Computer knowledge helpful. Flexible hours. Steady work. Reliable only. Sue or Ed 408 984-4020

SERVER: Professional service staff openings. LOS ALTOS GRILL 233 3rd St. Apply in person Monday - Friday 2pm-4pm or CALL FOR AN APPOINTMENT. (650)948-3524

OPPORTUNITY TO WORK w/ teens w/ developmental disabilities in After-School Program in San Jose. PT, weekdays, 2p-6p. Flexible scheduling. Must have completed 6 ECE units. \$10/ hr. Great opportunity for students pursuing a career in special education. Questions? Call Leslie, 510 835-2131 X104. Send resume to: jobs@esba.org or fax to 510 444-2340 or mail 180 Grand Ave Ste 300 Oakland, CA 94612. EOE

You must have heard of people making good \$ in Real Estate, but you've always wondered how? Ltd. Time oppty to learn the business from successful people who have changed their lives within a few years. Before you respond back, you must be highly motivated, energetic, money hungry, efficient and honest. Potential to make lots of \$, if you love to talk, have good work ethics, like meeting people, and have exit phone skills. Spanish a +. eoberoi@amfsc.net Fax 408-955-0587

CLASSIFIED AD RATE INFORMATION Each line averages 25 spaces. Each letter, number, punctuation mark, and space is formatted into an ad line. The first line will be set in bold type and upper case for no extra charge up to 20 spaces. A minimum of three lines is required. Deadline is 10:00AM, 2 weekdays prior to publication.

MINIMUM THREE LINE CLASSIFIED AD:

DAYS:	1	2	3	4	5
RATE:	\$6.00	\$9.00	\$12.00	\$15.00	\$18.00
RATE INCREASES \$2.00 EACH ADDITIONAL LINE AFTER THE THIRD LINE PER AD.					
RATE INCREASES \$2.00 EACH ADDITIONAL DAY AFTER THE FIFTH DAY PER AD.					

- * RATES ARE CONSECUTIVE DAYS ONLY.
- * ALL ADS ARE PREPAID.
- * NO REFUNDS ON CANCELLED ADS.
- * ADDITIONAL WORDS MAY BE BOLD AT A CHARGE OF \$1.00 PER WORD.

FREQUENCY DISCOUNT:
40+ consecutive issues: 10% discount.

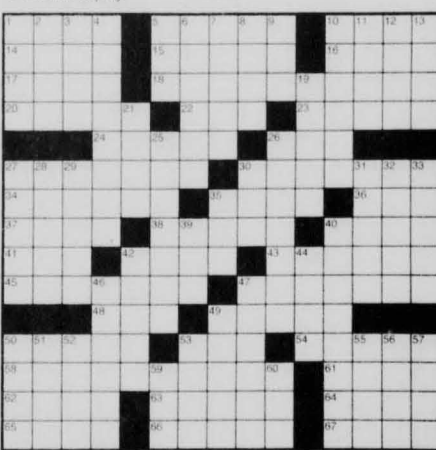
SJSU STUDENT RATE: 10% discount. Rate applies to student's individual ads only. Not intended for businesses and/or other persons. Frequency discount does not apply.

TODAY'S CROSSWORD PUZZLE

ACROSS
1 Those folks
5 Hall-of-Famer Banks
10 Juno in Athens
14 Autobahn vehicle
15 NFL player
16 Gemstone
17 Monaco's Grand —
18 Labor protest (2 wds.)
20 Brew tea
22 Cloud backdrop
23 Bumpkins
24 Borge and Bohr
26 Ruby or Sandra
27 Limp
30 Weasels
34 Burning
35 Make-up target
36 Canape topper
37 Fawn's parent
38 Tibet's — Lama
40 Measure speed
41 Each
42 Mixed bag
43 Propped up
45 Crept
47 "La Mer" composer
48 Room around
49 Fixed the pilot
50 Emphatic refusal (2 wds.)
53 — out (relax)
54 Junk food, maybe
58 Place for a knight
61 Jacket style
62 Elec. units
63 Of the past
64 London district
65 — spumante
66 Baffled (2 wds.)
67 Social climber

PREVIOUS PUZZLE SOLVED
ALOUK KNEES UFO
BERRA LODGE LIL
STONY IDIOT TEL
TENET TERRA
TADPOLE RELAYS
ONIONS LAPEL
TOON ALARM IRAS
EDDY UURL PINA
MEET STROP SLIT
FAMILY MOUSSES
VILLA LIARS
ERE MEANT STEVE
NEE ALICE EATEN
SST SITAR TWEED

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3 Singer
4 Assortment
5 Psychic power
6 Jacks up
7 Scratches
8 Pitch-dark
9 Paris summer
10 More sacred
11 Heroic
12 Row of persons
13 Malt beverages
19 Limerick starter
21 Hand part
25 Harassed amiably
26 Loudness unit
27 Fasteners
28 In many cases
29 Boombox sound
30 JFK regulators
31 Clapton and Heiden
32 Large volumes
33 Like
35 Sitcom waitress
39 Relief
40 Lack of slack
42 Approvals
44 Diamond stats
46 Andre of tennis
47 Diploma
49 Enjoys a novel
50 Campus sports org.
51 Units of resistance
52 Shed tears
53 Battery word
55 Like — of bricks
56 Salmon variety
57 Control device
59 Python or wrap
60 Genetic letters



Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

Kate Watson:
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