

"The Crucible,"
A&E Page 8

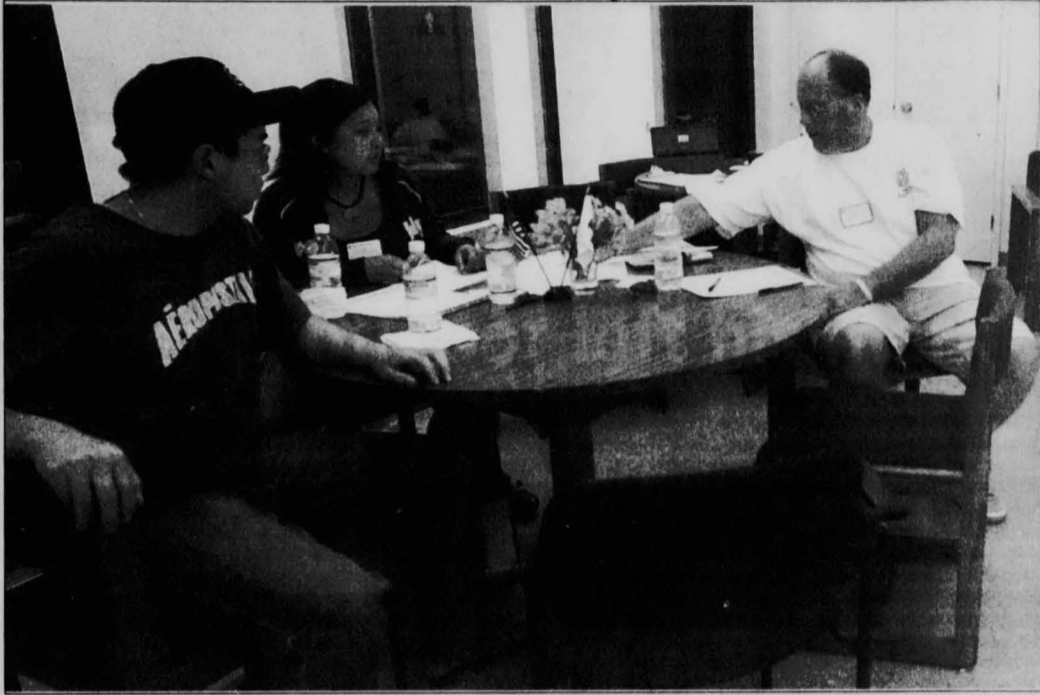
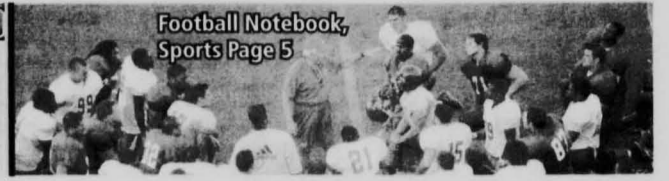


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Exclusively online:
A look at the child
mummy at the Rosicrucian
Museum, tomorrow

Football Notebook,
Sports Page 5



PHIL BEDROSSIAN / DAILY STAFF

From left, American Red Cross volunteers Daniel Do, Jenny Ly and Jim Cuatt help the displaced families get acquainted with their new surroundings at the Spartan Village.



PHIL BEDROSSIAN / DAILY STAFF

Piles of pillows await the evacuees of Hurricane Katrina in the American Red Cross Disaster Services station located at Spartan Village. As of Wednesday, 40 people were calling the village a temporary home.

Katrina victims move to campus Spartan Village base for Red Cross

BY CHRISTINE BARKER
Daily Staff Writer

As of Tuesday, there were 30 evacuees from the New Orleans area living in the previously vacant Spartan Village, located near South Campus, said John Buckel, a Red Cross shelter manager for the Santa Clara Valley chapter.

The evacuees, who began moving in Monday, came to the university after being displaced by Hurricane Katrina, said Barbara Sanders, a Red Cross volunteer.

Cynthia Shaw, director of marketing and communications for the Santa

Clara Valley chapter of the Red Cross, said Spartan Village is intended to be temporary housing.

"The amount of time that the evacuees stay at Spartan Village will depend on their needs," Shaw said.

Veril Phillips, vice president of student affairs, said the evacuees might need to stay for a couple of months.

"The Spartan Village site was set up for recovery center operations," Phillips said. "There is no exact time frame as to how long they will stay, but it could range anywhere from 30

see EVACUEES, page 4

Former professor left his mark

BY FARIDEH DADA
Daily Staff Writer

"The first words I ever heard him speak were, 'Hello, class, I'm Wil Crockett.' The last word I heard him speak before he hung up the phone was, 'Goodbye,'" said Steve Wood, a graduate student in San Jose State University's English department.

Wilbert O. Crockett, a former SJSU English professor, who is said to have been a devoted teacher, died Aug. 22, 2005, four days before his 71st

birthday, of a heart attack.

"I'd spoken with him only two weeks before," said Wood, who is one of Crockett's former students. "He'd called to get some addresses of faculty members because he was sending out invitations for his 50th wedding anniversary."

But Crockett did not live long enough to celebrate the anniversary.

Crockett, who taught at SJSU for 29 years, retired in 1996.

"Professor Crockett was one of my first professors I took in

1975," said Gloria Collins, an English lecturer. "I remember Wil as a good-humored, articulate man who enjoyed having discussions with students and colleagues."

Wood clearly remembers Crockett's classes back in 1991.

"When his classes were over, many students wanted to keep the discussions going, so we'd often adjourn to a bench somewhere on campus underneath a tree, and the class that ended at 9:45 p.m. would roll on toward midnight," Wood said.

Wood said Crockett was both articulate and knowledgeable.

"His voice was unlike any I'd heard — deep, resonant, almost lulling in its musicality," Wood said. "We students could listen to him talk all night long, not only because his voice was so majestic, but because what he said was always insightful, articulate, and uniquely intelligent."

Robert Cullen, an English professor, said he was mentored by Crockett to take his place

see CROCKETT, page 3

Mexican groups dispel holiday myth

BY AN NGUYEN
Daily Staff Writer

On the eve of Sept. 16, voices can be heard all around Mexico screaming, "Viva Mexico!" as Mexican Independence Day arrives.

The yells, called "el grito," are simulations of an historical event that occurred over two centuries ago.

Years of submission and

exploitation felt at the hands of Spanish settlers had moved Father Miguel Hidalgo to conspire, along with several other men, for a revolution.

On the evening of Sept. 16, 1810, Father Miguel Hidalgo rang the bell of his church as he called his fellow Mexican civilians to unite in revolt against their oppressors.

Hidalgo's move began a decade-long struggle that

ended with Mexico's independence from Spain.

This day is significant to many people of Mexican descent around the world, but the concentration of Hispanics living in and around San Jose makes this day especially pertinent.

According to a census done by Area Connect in 2000, of the approximately 900,000 people who live in San Jose,

24 percent are of Mexican descent. That number is more than 220,000 people in San Jose alone.

This ratio is also present on San Jose State University's campus where 16 percent of students are of Latin decent, making up the university's third largest ethnic group.

To Patricia Santiago, a

see HOLIDAY, page 3

Some students lose fee deferral Late forms result in dropped classes

BY SOPHIA SEREMETIS
Daily Staff Writer

Tuesday's deadline for financial aid fee deferral left some students scrambling for last-minute paperwork to avoid being dropped from classes. However, according to Colleen Brown, director of the Financial Aid and Scholarship Office, for about 90 percent of the students, the day came and went with no problems.

"The other students don't follow the guidelines that we've established for them," Brown said.

The fee deferral process allows students who have applied for financial aid to start classes even if tuition and fees haven't been paid by the first day. This is so they can get late paperwork filed and make sure their financial aid was properly disbursed.

The Financial Aid and Scholarship Office utilizes the PeopleSoft messaging system, which San Jose State University students use, to notify students of upcoming deadlines and "to-do" reminders about missing paperwork.

Also on the system is an indicator that lets students know if their tuition and fees have indeed been deferred.

"Nine out of 10 people who are coming to the front of the line are people who didn't pay attention to the messages," Brown said.

"We let every student who applies know what the deadline is for the fee deferral," she said. Which, to make things easier to remember, coincides with the last day to add and drop classes.

All students are notified before the semester starts as to how much aid they will be eligible to receive and what they need to submit twice through the PeopleSoft program, and once by mail, Brown said.

Most of the students in the long lines during the first few weeks of school are there because they are "missing some-

thing vital," Brown said. Many have outstanding "to-do" items or haven't submitted their loan request form, which is available for download online.

A few of the students in line on Friday waiting for help in the Financial Aid and Scholarship Office offered horror stories of past semesters.

Undeclared sophomore Sean Gilvary said he had all of his classes dropped last fall.

"I was still going to class, but I wasn't a part of the school," he said.

When he tried to check his grades, he knew something was wrong and went for help. He found out his financial aid had never been disbursed.

"They said, 'your classes were dropped because you didn't pay,'" Gilvary said.

That's when things got worse for Gilvary. Since he wasn't carrying any units for the Fall 2004 semester, he was no longer considered a student at SJSU, he said.

This affected his eligibility to enroll for his Spring 2005 classes, he said. On the first day of the semester, he was busy petitioning to re-enroll for last fall's classes so he wouldn't lose his credits. He had to track down signatures from the teachers and department heads of each class.

"At the same time I was doing that," Gilvary said, "I had to add-in to classes for spring, so I was only able to get one class."

Since his financial aid only covered a minimum of six units, he said he was no longer eligible, and ended up withdrawing from the Spring 2005 semester.

Gilvary did admit some fault for his dilemma. He had not submitted some important tax forms.

"I could have probably checked in with the Financial Aid Office earlier," he said. "But I didn't have any problems until

see DEFERRAL, page 4



KEVIN WHITE / DAILY STAFF

Mayor faces critics ...

San Jose Mayor Ron Gonzales listens to scrutiny by city council members during Tuesday's meeting over his handling of the Norcal Waste Systems Contract. The city garbage contract has come under criticism over the alleged withholding of information by the mayor leading to an extra \$11.2 million in labor costs. An independent investigation has been convened and will give its report to a Santa Clara county civil grand jury for further examination.

MR. MOJO RISIN'

Sometimes the dog really does eat the homework

I'd like to dedicate this story to every professor I've had that didn't believe me when I tried to explain to them that commuting to San Jose from the Santa Cruz Mountains could sometimes involve unexpected delays.

Last November, there was a particularly powerful thunderstorm. It poured rain all night and in the distance you could hear branches falling amid the crashing thunder. The next morning, it was still pouring rain, but I had to get to San Jose for my photo class, so I jumped into my old 1987 Honda Accord and began what would become one of my most harrowing commutes.

I had barely rounded the corner at the end of my street when I found myself stopped at the edge of a pool of flooded rainwater caused by a clogged drainage culvert. Considering this was the only road to the highway, I recalled back to elementary school, playing "The Oregon Trail" on the old Apple IIs. With that in mind, I decided to chance it and ford the pool.

I backed up my car for a speedy start.

Then I floored it, opened up the throttle and let all 88 rompin' stompin' horses of my 17-year-old engine hurl me through the giant puddle. About two-thirds

of the way through that puddle, I felt a strong jolt and a loss of momentum as my car encountered a submerged branch. It didn't look good for a second, but I managed to coast out of the puddle. Glancing out the rearview mirror, I saw that I had dragged a branch of about 4 inches in diameter from the puddle.

Counting my blessings, and thankful that I hadn't popped a tire or flooded the engine, I pressed on. After all, school is the priority.

Pulling my car onto the highway, I noticed between the sweeps of the windshield wipers set on full power a scraping noise and a decided loss of acceleration and braking ability.

I turned down my stereo. Yes, something definitely was scraping.

I limped my wounded steed into the upper parking lot of San Lorenzo Lumber to see if my limited car repair know-how could be somehow applied in this particular situation.

(Side note: "Limited car repair know-how" is code for "replacing smashed headlights after hitting a deer.")

I got out of my car in the pouring rain and looked underneath my car. It turned out that when I had run through Gigantor the Puddle, the rush of water had torn back the plastic under-guard and distorted it in such a way that it was bent back behind the wheel well.

With no chance of putting said under-guard back in its place, I knew I would have to amputate.

Looking through my meager tool kit in the trunk, I realized that I didn't have many tools suitable for this particular brand of surgery.

By this time I was completely soaked, lying underneath my car, cursing my head off and trying to saw a large tangled mass of plastic off with the serrated edge of a 30-year-old diving knife.

Making very little progress, I decided that heavier artillery was necessary. Cautiously, I powered up my wounded wheels and hobbled the last quarter mile to the San Lorenzo Lumber Company's hardware store.

After spending \$14.95, I walked back outside with a sharp limb saw. The next 20 minutes were spent

under my car in the rain. Curious people walked by with their emergency rain gutters and shovels, not only wondering what in the world the young man was sawing from under his car, but also marveling at the intricate tapestry of obscenity he was weaving in the process.

After cutting the mass of plastic into five pieces and pulling each one out individually, I hopped back into the driver's seat and fired up the engine. Victory was mine. I looked like I had been pulled out of a flood and I didn't care. I resumed my journey to San Jose and the educational endeavors that there lay.

After driving over Highway 17 at an average speed of 40 mph and after seeing at least two accidents, I parked my car on 10th Street, and proceeded to my photo class, awash in my glorious victory of getting to school.

I got to the fourth floor of Duncan Hall all set for class. I looked at the door of the classroom and saw the sign that read:

"Photo 40 has been canceled today."

Joe Shreve is a Spartan Daily copy editor. "Mr. Mojo Risin'" appears every other Thursday.



JOE SHREVE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Career Center

Resume Drop-in will be held from 1:30 p.m. to 3 p.m. in the Career Center. For more information, contact Marisa Stake at 924-6171.

SJSU Catholic Campus Ministry

Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, call Fr. Jose Rubio at 938-1610.

Listening Hour Concert Series

A jazz group of faculty will perform at 12:30 p.m. to 1:15 p.m. in room 150 of the Music building. For more information, contact Joann Stubbe at 924-4649.

SJSU Catholic Campus Ministry

Alpha Omega Student Fellowship will hold a meeting at 8 p.m. For more information, contact Kay Polintan at 938-1610.

Asian Baptist Student Koinonia

There will be a barbecue held at 6 p.m. at the A.S. Barbecue Pit. For more information, contact Diane Kim at 499-7153.

Art History Association

There will be a meeting at 12:30 p.m. in room 329 of the Art building. For more information, contact Ami Davis at (831) 566-6982.

School of Art and Design

There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art building and Industrial Studies building. For more information, contact the gallery office at 924-4330.

Associate Students Campus Recreation

Registration for group exercise and fitness adventures on going. For more information, contact Dana Moore at 924-6228.

Cultural Heritage Center

There will be a book talk led by Humberto Gorzq from 6 p.m. to 7 p.m. in room 225B of the Dr. Martin Luther Jr. King Joint Library. For more information, contact Jill Paul at 808-2636.

Career Center

A workshop titled "Resume 101" will be held from 1:30 p.m. to 2:45 p.m. in the Career Center. For more information, contact Marisa Staker at 924-6269.

FRIDAY

Art History Association

This is the last day to RSVP for the Second Annual Art History Day. Contact Dr. Johanna Movassat at movassat@email.sjsu.edu to RSVP.

SUNDAY

SJSU Catholic Campus Ministry

Mass will be held at noon and 7 p.m. at the SJSU Catholic Campus Ministry Chapel on the corner of tenth and San Carlos streets. For more information, contact Fr. Jose Rubio at 938-1610.

MONDAY

SJSU Catholic Campus Ministry

Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Fr. Jose Rubio at 938-1610.

Career Center

Resume Critique Drop-in will be held from 1:30 p.m. to 3 p.m. at the Career Center.

Got Problems? New column helps SJSU students solve life's ordeals

Got an SJSU related problem or question? Too busy to solve it yourself? Want someone else to help you? Well, worry no longer. In his new column "Spartan Solutions," the Spartan Daily's very own Executive Editor John Myers will do his best to answer two questions submitted by students in each column. Just go to www.thespartandaily.com and click on letters to submit your problem or question. Make sure to include your name, year, major and contact information.

GUEST COLUMN

Our cell phone society is senselessly dependent

It happens to all of us at one time or another, meddling with our minds and leaving us utterly helpless. It creeps up on us when we least expect it, causing an ongoing panic until it is resolved. Unfortunately, this morning it happened to me.

I was driving on the freeway to school when I reached into my back pack and realized the worst thing that could ever happen on a normal day happened — I forgot my stupid cell phone.

Immediately I could feel my stomach drop as I tried to rummage through my backpack with one hand and hold onto the steering wheel with the other. I grabbed a fistful of Kleenex, keys, sun block and loose change. No cell phone.

Panic erupted as a million thoughts started going through my head. Oh no, what if someone called me? What if there's an emergency? How long have I gone without my cell phone? What time is it? Do I have enough time to go home and get it?

I was already feeling lost, and it had only been 15 minutes since I left my apartment.

Ah yes, the horror of the forgotten cell phone comes back to haunt us. Isn't it strange that such accomplished human beings, well educated and independent, can turn into scared, lost puppies over such a thing as a cell phone?

It's scary how our lives are so completely revolved around technologies such as cell phones. We have molded ourselves into technology-dependents — this is life as we know it.

It's not like we live in a small town where everyone knows each other. The pace is severely quicker and our needs for a faster turnaround continually grow. If an emergency occurs, we can't just wait until the end of the day to find out about it. Our lives are dependant on immediate feedback, and we are too impatient to try to find another way around it.

Try this experiment. After class ends, take a look at the students around you as they leave the room. Notice how many of them whip out their cell phones as soon as they hit the hallway? That urge to check your cell phone always comes first, everything else comes after.

And even though many professors stress the fact that they will not tolerate cell phones or pagers in the classroom, you still end up hearing a student's cell

phone ring in class. If we weren't so dependent on these little devils, we wouldn't bring them to class in the first place.

Sure, we could go a while without a cell phone if we absolutely had to, but doing that would result in a very long and stressful day. I left my cell phone home once before and spent the entire day stressing about the calls I couldn't make and the calls I could have missed.

It's a love-hate relationship when it comes to cell phones. For the most part, owning a cell phone is a major pain in the butt. Some people, like me, almost never answer the phone unless it is extremely important. I even have a hard time calling someone back if it does not pertain to school, work or my boyfriend.

Many times, and this goes for many students I have spoken with, I wish I didn't have to deal with having a cell phone altogether.

Then that day comes when you actually get what you wish for. You wake up late, you rush out of the house, you get to class and all hell breaks loose when you realize you don't have your phone. The one thing you wished you could get rid of now becomes the thing you cannot live without.

It never really occurs to you that if you really needed to, you could use the pay phone. Or you could ask to borrow a friend's phone for a minute. No, all of this goes unnoticed when your one-track mind is frantically searching for your own phone.

That's just it. It is *your* phone that we're talking about. Not just any phone. It's your phonebook, calendar and clock among other things. It's that extra sense of security you carry with you in your pocket. Without it, you feel incomplete.

As the story goes, I did end up driving all the way back home and picking up my cell phone. I just couldn't bear the stress of missing calls the whole day. Incidentally, no missed calls were received during the time my cell phone and I were apart, and I have not received a single phone call yet.

Hey, at least I won't have to call anyone back.



PRISCILLA WOO

Priscilla Woo is a Spartan Daily staff writer. Guest Columns appear every Thursday.

Letter to the Editor

In response to Chic D'Arpino's hypothesis on the Sept. 2, "At least one extra-terrestrial being knows humanity exists, prove or demonstrate this." 1. Where there is creation, there is a creator. 2. Where there is the creation, the universe and mankind, there is the creator.

The Big Bang theory states the universe begins from a single point in space and time. The single

point of matter had to come from an outside source: an extra-terrestrial being which is the creator who created the universe out of nothing.

Lawrence Eagletears Miller, alumnus, criminal justice

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HOLIDAY - Dances, food part of special celebration



PHIL BEDROSSIAN / DAILY STAFF

A dancer stretches in preparation for today's performance of the Folklorico Dance Club held in front of the San Jose State Event Center at 12:30 p.m. to celebrate Mexican Independence Day.

continued from page 1

member of the San Jose State University's Movimiento Estudiantil Chicano de Aztlan, this momentous occasion carries with it not only festivities but a strong sense of pride.

"All the different states throughout Mexico celebrate this day," Santiago said. "This day is not only about festivities and food but about my people and their culture, their customs."

MEChA, along with Sahe, Student Advocates for Higher Education will join together to bring this celebration to San Jose State University students this coming Thursday, Santiago said.

The event is named "El Grito Day" to honor Hildalgo's yell to the Mexicans, said MEChA co-

chair Delia Najera.

Festivities will kick off at 10:30 a.m. in front of the Event Center with a simulation of Hildalgo's yell, which began the revolution.

The same yell will be replicated today when the students scream in unison, "Viva Mexico" to begin the event.

"It's a re-enactment of the actual night," Najera said. "In Mexico, everyone does it at midnight of the 15th."

After the initiation, there will be a chain of events, which will include dining, dances and speeches.

There will be a demonstration by la escolta, the Mexican color guard, followed by the Mexican nation anthem.

Guest speaker Adriana Garcia, a public relations alumna from San Jose State University will then take a moment to speak about the sig-

nificance of this day.

A colorful traditional dance will begin after Garcia leaves the stage, Najera said. Luna y Sol, a SJSU folklorico, traditional Mexican dance, team will perform for the audience.

Chicharrones, a Spanish treat, along with aqua, or flavored water, will be sold during the event.

Najera and Santiago both agree that their goal is not only to show pride for their country, but also to educate their fellow students.

"Celebration on Sept. 16 is a quite a new thing outside of Mexican communities," Najera said. "I think people are finally realizing that the commercialized Cinco de Mayo is the wrong day to celebrate. We want to educate others about the real important day for our country."

CROCKETT - Professor taught at SJSU for 29 years

continued from page 1

as the director of the composition program.

Cullen remembers him as a man of great warmth, humor, and integrity.

"Crockett was very savvy about how to get things done — navigating the bureaucracy and developing professional relationships across campus and even throughout the CSU system," Cullen said.

To his students and friends, Crockett was a good teacher, and an excellent husband and father.

"He always spoke fondly of his children," Wood said.

"I came to know Dr. Crockett through our sons who were best friends while attending schools," Judie Geiss said. "Dr. Crockett coached the boys in Almaden football in the '70's and '80's and formed strong relationship which brought our families together. He was a very caring individual."

Crockett helped Geiss obtain a job at SJSU, which lasted 22 years.

Geiss, like his other friends, said that Crockett was always a gentleman, very upbeat, encouraging, a neat dresser and was always wearing a smile.

"Wil was a scholar," said Nettye Goddard, Crockett's son's godmother. "He was a dear friend and like a brother to me."

Goddard had known Crockett since 1957.

"We had Christmas dinner together every year since then," Goddard said.

She recalled him as a dear friend who had the greatest respect and admiration for education and family.

Goddard said a friend is a masterpiece of nature and Crockett really was just that.

After his retirement, Crockett had more time to play his beloved sport, golf, and listen to his beloved music, jazz. He was also a great gourmet cook, Goddard said.

Born on Aug. 26, 1934, in Forrest City, Ark., Crockett graduated in 1956 from the University of Kansas.

Shortly thereafter, he and his wife moved to San Jose. He then served in the U.S. Army from 1958 to 1960. In 1974, Crockett earned his Ph.D. in English literature from Stanford University, the text of his funeral program reads.

"Apparently he was at the University of Kansas when they brought in Wilt Chamberlain," said Scott Rice, SJSU English

professor.

"As one of the only black students on campus, Wil was recruited to hang with Wilt in order to make him feel more comfortable. Wil would not entertain the possibility that Michael Jordan was better than Wilt."

To his friends and former students, Crockett was a loyal companion.

Wood said that he will remember Crockett as a kind, caring and compassionate man, as a deep and original thinker and as a brilliant professor.

"But that voice will be forever etched into my memory, for it is here I connect all the facets of Dr. Crockett," Wood said.

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JUST LIKE HEAVEN (PG-13) - No Passes!
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LORD OF WAR (R) - No Passes!
Daily at 11:30, 2:45, 5:10, 7:45

AN UNFINISHED LIFE (PG-13) - No Passes!
Daily at 12:05, 2:25, 4:45, 7:05, 9:25

BROKEN FLOWERS (R) - Final Week!
Daily at 12:05, 2:25, 4:45, 7:05, 9:30

THE CONSTANT GARDENER (R) - No Passes!
Daily at 1:30, 4:05, 6:30, 9:05

THE 40-YEAR-OLD VIRGIN (R) - No Passes!
Daily at 11:30, 2:45, 5:10, 7:40

RED EYE (PG-13) - Final Week!
Daily at 11:30, 1:25, 3:20, 5:20, 7:20, 9:20

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THE CONSTANT GARDENER (R) - No Passes!
Daily at 4:05, 6:30, 9:30 - Sat-Sun at 1:15

JUNEBUG (R) - Final Week!
Daily at 4:55, 9:10

MARCH OF THE PENGUINS (G) - Final Week!
Daily at 7:15 - Sat-Sun at 1:05, 3:05

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ONE WEEK ONLY (Vintage) (R) - No Passes!

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AN UNWANTED WOMAN (Unrated) - No Passes!
Daily at 2:00, 4:40, 7:20

EL CRIMEN PERFECTO (R) - No Passes!
Daily at 11:30, 2:25, 5:10, 7:45, 9:25

THE CONSTANT GARDENER (R) - No Passes!
Daily at 1:15, 4:05, 6:50, 9:35

MEMORY OF A KILLER (R) - Daily at 6:55, 9:30

THE ARISTOCRATS (Unrated) - No Passes!
Daily at 11:10, 3:20, 5:25, 7:30, 9:45

MARCH OF THE PENGUINS (G) - Daily at 2:45, 4:45

LORD OF WAR (R) - No Passes!
Daily at 1:45, 4:20, 7:40

JUST LIKE HEAVEN (PG-13) - No Passes!
Daily at 2:45, 5:15, 9:30

CRY WOLF (PG-13) - No Passes!
Daily at 1:25, 3:25, 5:30, 7:35, 9:30

THE EXORCISM OF EMILY ROSE (PG-13) - No Passes!
Daily at 1:45, 4:20, 7:35

THE 40-YEAR-OLD VIRGIN (R) - Must End Soon!
Daily at 1:15, 4:20, 7:35, 9:40

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DEFERRAL - Most have no problems receiving aid funds

continued from page 1

then." Brown said students like Gilvary represent a small minority of students receiving financial aid. Hannah Clement, a first-year graduate student studying for her master's degree in library science, said her experience with financial aid has been a positive one so far. "They did deposit the money

during the first week," she said. "They did good by me." Brown said students are expected to check their PeopleSoft accounts to make sure there are no outstanding items left in their "to-do" list before the first day of school. However, if there are, it is the student's responsibility to pay for classes and wait for a financial aid reimbursement, if they are indeed

eligible. The university is required to make accurate enrollment reports to the chancellor of the CSU system every semester that must be completed by the last day to add and drop classes. "We let financial aid students go as long as possible to pay their fees," Brown said, but "we have to follow some deadlines for the fee deferral process."

EVACUEES - University provides bedding, supplies

continued from page 1

days to 60 days. Sanders said that of the 30 individuals who have moved in so far, 13 are children ranging in age from 3 to 19 years old. Buckel and Sanders expect more evacuees to move to Spartan Village. "We are very, very grateful to (San Jose) State," Buckel said. SJSU has provided the evacuees with things such as bedding, clean-

ing supplies and brand-new dishes. Sanders said that some of the families are of Vietnamese descent and have difficulty speaking English and communicating, but with such a strong Vietnamese community in this area, she hopes they will be transitioned into the community with some ease. Martin Castillo, associate director of housing, said Spartan Village has been set aside for the Red Cross and whatever it might need it for, through the fall semester. The evacuees are given debit cards for food and they may also apply for funds from the Federal Emergency Management Agency to obtain more money, Buckel said. There are some places giving away food to evacuees for free as well, he added. "These people are in shock," Sanders said. "They are coming here with very few belongings."

Mexico border to be fortified

SAN DIEGO (AP) — The Bush administration said Wednesday it will fortify the westernmost stretch of the U.S.-Mexico border over the objections of environmentalists and California regulators, who feared the project would harm a refuge for endangered birds. Homeland Security Secretary Michael Chertoff signed an environmental waiver Tuesday night that expedites the Border Patrol's long-standing plans to fill in canyons and erect additional fencing along the final 3 1/2 miles of the border before it meets the Pacific

Ocean. The move sets up the latest clash between the Bush administration and the state's Coastal Commission, which has denied the Border Patrol permission to proceed with the project. Chertoff said the fortifications would help reduce illegal border crossings, while Border Patrol Chief David Aguilar told reporters the project was "not directly related to illegal immigration," but a broader effort to close gaps that terrorists and others could exploit. "This is about border security,"

Aguilar said. Plans call for two additional fences running parallel to the 12-year-old corrugated steel barrier along the border. A patrol road and series of lights would run between the first and second fences, and a maintenance road would run between the second and third set of fences. Sensors and cameras would track any movement. Previous estimates have pegged the project at \$58 million, but Aguilar said the final cost had yet to be determined. Aguilar said the Border Patrol may move to fortify the border in other areas, although both he and Chertoff said the administration had no plans to wall off the entire 2,000-mile Southwest border with Mexico.

Making an empty nest ...



Lily Lee, a junior majoring in industrial design, uses a lathe to work on a birdhouse for her industrial design class in the Art building on Monday.

DANIEL SATO / DAILY STAFF

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Spartans to work out kinks during bye week

BY JIMMY DURKIN
Daily Staff Writer

San Jose State University football coach Dick Tomey said "nobody played well" in Saturday's 40-19 loss against the University of Illinois, but the Spartans have no reason to panic just two weeks into the season.

FOOTBALL NOTEBOOK

"We're just learning. We're a work in progress," Tomey said. "This is not an indictment of our team because I'm the one, along with the rest of our coaching staff, that takes responsibility for that loss."

We're responsible for anything that happens negatively. But our players have to (be responsible) as well, because it's a group effort," he said.

The Spartans took the early lead against the Fighting Illini when sophomore quarterback Adam Taffralis scored on a six-yard touchdown run.

Senior free safety Clarence Cunningham set up the score when he blocked the punt of Illinois' Steve Weatherford.

Junior running back Al Guidry recovered the ball at the Illinois 19-yard line, and three plays later, Taffralis gave SJSU a 7-0 lead only 3:05 into the game.

That didn't last long as Illinois went up 21-7 by the end of the first quarter and had a 40-7 advantage by the time SJSU struck again in the fourth quarter.

The Spartans finished on a strong note by scoring the game's final 12 points.

Senior cornerback Trestin George returned a kick 96 yards for a touchdown and freshman kicker Jared Strubeck connected on field goals of 22 and 36 yards.

"I expect us to keep playing hard. That's what you do. You don't quit," Tomey said. "You keep playing hard. If somebody's giving us kudos for continuing to fight, then they need to change their attitude. That's what we are — we're going to keep fighting and you don't get anything for that."

Resting up

SJSU has a bye this week as it rests up to take on San Diego State University at 5 p.m. Sept. 23 at Qualcomm Stadium.

The Spartans will spend this week improving their skills before concentrating on the Aztecs next week, Tomey said.

"We've been at it hard since training camp started and (the bye week) will give the guys a chance to take stock a little bit," Tomey said. "We're going to spend the week looking at ourselves."

"We had an alignment problem against Illinois on defense that we haven't done a good enough job on. We probably need to simplify some things on both offense and defense," he said.

The Spartans are a healthy team and don't need the rest physically according to Tomey, but Cunningham believes the extra week will help mentally.

"We have a week off. We've just got to focus and practice getting better mentally," Cunningham said.

While SJSU has the opportunity to get some extra rest this week — the Spartans will not practice Saturday and Sunday — San Diego State will be facing Ohio State University, which is ranked No. 9 by the Associated Press and USA Today polls.

Despite the setback against Illinois, Tomey believes his team will keep fighting.

"This is not a fatality. It's just a setback and you have setbacks in

sports, but you just keep moving," Tomey said.

Cunningham said that he thought the loss might help the team in the long run.

"The loss probably brought the best out of people," Cunningham said. "We got closer. People weren't pointing fingers at people."

The Spartans wasted no time getting back to work as they scrimmaged for about an hour Sunday.

"It was very intense," Cunningham said. "I saw a lot of younger people more intense than they have been in practice."

Tomey said that the players that saw a lot of playing time against Illinois did not take part in the scrimmage, but was happy with how it went.

"We started off with a bang (Sunday) night," Tomey said. "That was a very positive thing and I think the players really enjoyed it. We knocked each other around a lot."

Tomey out and about

Wednesday marked the debut of the "Dick Tomey Show" on Comcast SportsNet. Tomey was joined by show host Mike Chisholm, the play-by-play radio broadcaster for SJSU football.

Because of the bye, the show will resume on a weekly basis the week of Sept. 26.

Another opportunity for people to see Tomey will take place Mondays and Tuesdays throughout the season when he participates in "Training Tables."

Each Monday at 5:30 p.m., Tomey will be at the Dining Commons on campus to answer questions from students, faculty and staff.

He will also be at the Student Union on Tuesdays from noon to 1 p.m. to talk about any subject people would like to discuss.

Miami center records assist in cop caper

MIAMI BEACH, Fla. (AP) — Shaquille O'Neal provided an assist to police over the weekend, trailing a man who allegedly assaulted a couple before alerting an arresting officer.

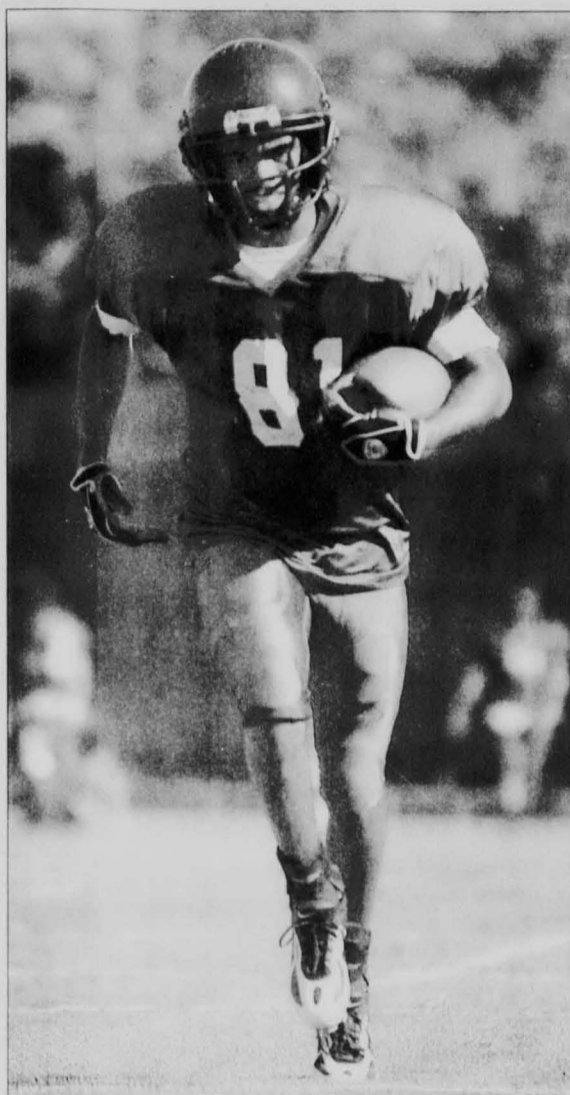
The 7-foot-1 Miami Heat center, who is in the process of becoming a Miami Beach reserve officer, was driving on South Beach around 3 a.m. Sunday. He saw a passenger in a car yell anti-gay slurs at the couple, who were walking, said Bobby Hernandez, a spokesman for the Miami Beach Police Department.

The man then got out of the car and threw a bottle, hitting one of the pedestrians, who was not seriously hurt. The man got back in the car, which sped off. O'Neal followed, flagging down an officer who made an arrest, Hernandez said.

Michael Gonzalez, 18, was arrested on charges of aggravated assault and assault with a deadly weapon. The driver was not charged.

O'Neal, who hopes to be a police chief or county sheriff one day, was already being fitted for his Miami Beach police uniform.

"For this incident I don't want to be credited as an individual who does police work," O'Neal said in a statement. "I want to be credited as a Miami Beach police officer."



DANIEL SATO / DAILY STAFF

Senior wide receiver John Broussard runs with the ball during practice earlier this season. The Spartans will face San Diego State University at 5 p.m. Saturday at Qualcomm Stadium.

Did You Know?

San Jose State University has a 15-14-2 record against San Diego State University, dating back to 1935.

Source: Spartan media guide

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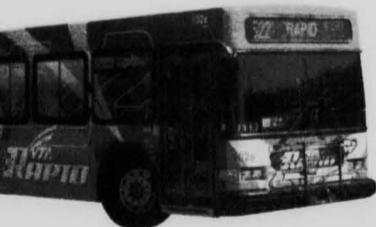


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Governor to announce bid for re-election

CLOVIS, Calif. (AP) — Gov. Arnold Schwarzenegger all but declared his intent Wednesday to run for re-election in 2006, telling an audience that his job wasn't finished and that he'd make an announcement about his plans on Friday.

"I'm not in this just for the short term, I believe very strongly in follow through," he told a supporter who asked whether he'd have the chance to vote again for the actor-turned-politician. "You sent me to Sacramento to fix a broken system and that's exactly what I'm going to do."

Schwarzenegger has hinted for weeks that a declaration of his re-election plans was imminent. Aides said that it would be made Friday in San Diego, the same day the state Republican convention is set to convene in Anaheim. Schwarzenegger will address that gathering on Saturday.

Wednesday's meeting with friendly Central Valley voters was the second in a series of campaign events this week aimed at generating support for his "year of reform" measures on the Nov. 8 special election ballot. Supporters have said Schwarzenegger must announce he is seeking a second term if he wants the measures to pass.

The governor is pushing three measures aimed at curbing the power of Democratic legislators and public employee unions. He wants to set a state spending cap, extend the probationary period for teachers from two years to five, and strip lawmakers of the power to draw their own political boundaries. Recent polls suggest all three are running behind.

Schwarzenegger also said he supports a separate ballot measure requiring public employ-

ees to get written permission to use members' dues for political purposes.

"In principle, I'm all for it," he told the audience. "But we have not endorsed it yet."

Still, the governor made it clear that in his mind, the coming campaign would not be a battle between Democrats and Republicans but rather a fight between himself and the unions.

"The big union bosses have too much power in Sacramento," Schwarzenegger said.

The event took place at Anlin Industries, a window manufacturing company that is one of the area's biggest employers. About 300 guests attended the gathering, as a crowd of some 50 protesters demonstrated outside.

The two Democrats who've announced plans to run for their party's nomination to challenge Schwarzenegger weighed in on his semi-announcement.

"I didn't vote for him but like most Californians I hoped that he would be bipartisan and try to solve problems. That didn't last long," state Controller Steve Westly said in a statement. "He has taken a hard right turn. The governor is attacking nurses, firefighters and teachers. ... California can't afford four more years of his politics or his policies."

In an interview, state Treasurer Phil Angelides said Schwarzenegger's goal had been to bring the policies of the Bush administration to California.

"From the day as came into office he's done the wrong things for California," Angelides said. "He heaped debt on our kids, turned young people away from college, and favored wealthy special interests over working people at every turn."



DANIEL SATO / DAILY STAFF

Flying the flag ...

Jenny Spohr, left, a senior majoring in sociology, and Lore Shaffer, right, a junior majoring in recreation and leisure studies, practice with the color guard of the Spartan Marching Band outside of the Art building on Monday. The marching band goes to every home game as well as an away game on Sept. 24 at San Diego State.

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'The Crucible' opera heats up San Jose

BY RACHEL HILL
Daily Senior Staff Writer

Themes of deceit, adultery, revenge and despair all conspire to create a glorious production in Opera San Jose's "The Crucible."

The local opera house's rendition of the classic Pulitzer Prize-winning play packs a

THEATER REVIEW

magnificent punch exploring new crevices of the tragic drama through its actor's impressive vocal capabilities.

Based on Arthur Miller's theatrical production, the opera tells the tale of a Puritan town overtaken by accusations of witchcraft after several young girls are caught dancing in the forest, including the play's notorious character, Abigail Williams. After several of the girls mysteriously fall ill, allegations of witchcraft run rampant and send the religious-minded townspeople into a fury. The story is an account of the Salem witch trials that took place at the end of the 17th century.

In an attempt to regain her lover's affection, Williams accuses townspeople of witchcraft. As the object of Williams' desires and affection, John Proctor becomes embroiled in the witchcraft scandal after denying Williams' advances. Her revenge proves to be swift and sweet, and in turn Proctor is severely punished for his relations with his former servant girl.

With no lack of drama, "The Crucible" contains all the right ingredients for the perfect tragic opera.

"The Crucible," composed by Robert Ward and Bernard Stampler, closely adheres to the author's original story line. Ward and Stampler transform the play's words into song, in such a way that they've added to the story's elegance and emotional elements.

The powerful vocals performed in "The Crucible" heighten the story's emotional impact and add fever to its plot. The boisterous vocal tones allow the opera performers to more expressively show their character's emotional distress and vulnerability. The pain and anger is so obvious and intense in these actors' voices that it

becomes almost real.

The opera's increased dramatic overtones offer audience members a more intimate look into the characters' souls, engrossing both the viewer's mind with its dialogue and their heart with its powerful and passionate singing.

The character of John Proctor, the adulterer who is punished for his philandering, dominates many of the opera's dramatic scenes offering him the opportunity to flank his vocal chords. San Jose State University alumnus Joseph Wright shares the role in the current opera, which features a rotating cast. Through Wright's deep vocals, he was able to demonstrate Proctor's grave regrets and pain offering a complex layer to the well-known tragic tale.

Wright has been with the company since 1998 and has performed in many of Opera San Jose's musical productions. This season is his fifth year as the opera's principal baritone in residence, Wright said.

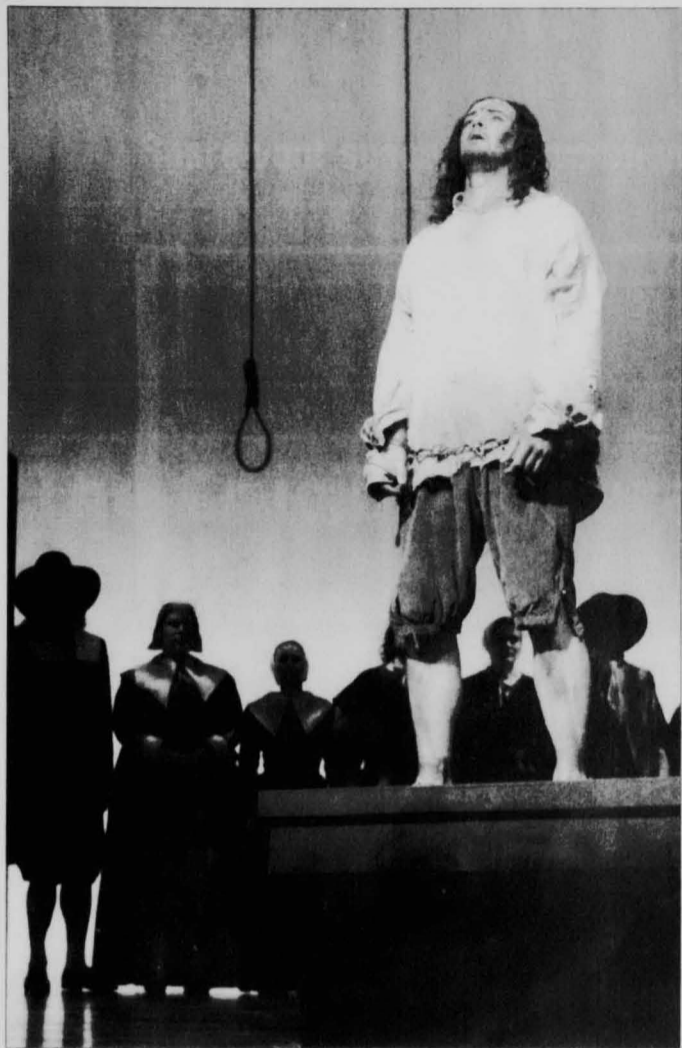
Despite Proctor's actions, the opera star views his character with understanding and empathy.

"I can't imagine what life must have been like in 1680 America, but courage and pride are timeless and this is what the character portrays," Wright said. "He does have flaws, as we all do, but deep down in his heart, he is a good guy and that idea really makes me appreciate this character."

A projector was provided so audience members could follow along with the play easily; however, the hanging structure is too high from the stage to look at the words and what's happening on stage at the same time. For an amateur opera audience member, it is distracting to keep looking up at the specific dialogue and singing and switching back down to the stage.

If you're not already an opera fan, then two hours of singing might be much to handle, but the familiar story line is easy to follow. The actors do an excellent job on both their theatrical and vocal performances, but if you're not a fan of opera than you might not enjoy everything the production has to offer.

"The Crucible" will run until Sept. 25 at the California Theatre, located at 345 S. First Street.



DANIEL SATO / DAILY STAFF

John Proctor, played by Jason Detwiler, stands before the audience in the final act of "The Crucible," during the final dress rehearsal on Wednesday. "The Crucible," put on by Opera San Jose, runs from Sept. 10 to Sept. 25 at the California Theatre.

'Just Like Heaven' a divine comedy

BY CHRISTINE BARKER
Daily Staff Writer

Life and love beyond the grave is unrealistic in the real world, but on the silver screen, it can be heavenly.

"Just Like Heaven" follows in the footsteps of such supernatural romantic flicks as

MOVIE REVIEW

"Ghost" and "City of Angels," except with a surprisingly fresh comedic flair and a story that keeps you wondering how it will end.

The angelic Elizabeth Masterson (Reese Witherspoon) is a hardworking doctor with no life outside the hospital, whose existence in the flesh comes to a sudden halt after a car accident. Unable to see the light, Elizabeth continues to inhabit her ideal San Francisco apartment with a view to die for. The problem is that a new tenant, David (Mark Ruffalo), moves in.

Elizabeth insists the place is still hers and that she's not dead, while David realizes that he's either crazy or seeing a ghost.

Once Elizabeth comes to terms with her ghostly presence, she insists that she has to find out what happened to her.

Jon Heder, of "Napoleon Dynamite" fame, appears as a guy who works at a bookstore for the occult and is similar to his breakout role. With his trademark catchphrases "righteous" and "crap," this character is just missing the afro curls and space boots.

"Just Like Heaven" has its comical moments and is surprisingly refreshing for a ghostly romantic comedy.

An hour into the movie, it was still uncertain as to what else was ahead. Unlike most romantic comedies, it remained unpredictable as to how the two characters would eventually be together in the end.

"Just Like Heaven" kept the audience's attention and the bouts of laughter were constant throughout the 101-minute movie, which is in theaters now.

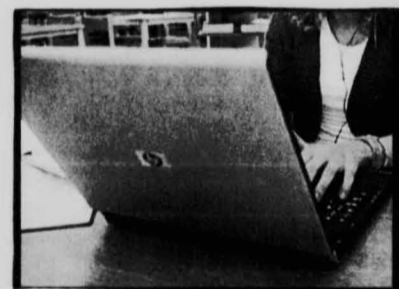
Although this is probably designated a "chick flick," men will at least enjoy the humor, if they're not in it for the romance.

The romantics at heart in the audience will leave the theater asking themselves if love can bring someone back to life.

Share your space, but live on your own.



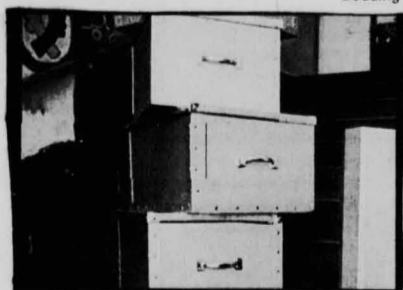
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