

# SPARTAN DAILY

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**Appearing exclusively online ...**

**Podcasting**  
IT consultant to lecture at 10 a.m. Thursday in room 210 of the Instructional Resource Center

WWW.THESPARTANDAILY.COM

## CSUs, UCs to ask race

### Bill to allow schools to collect ethnic data

By Jean Blomo  
Daily Staff Writer

Fabian Nunez, D-Los Angeles, a California State Assembly speaker, has introduced a bill that would require the California State University and University of California campuses to collect information about students' race, gender, ethnicity, national origin, geographic origin and household income and allow that information to be considered in undergraduate and graduate admissions.

The bill, referred to as AB 1452, would allow campuses to use the information "so long as no preference is given, if and when the university, campus, college, school, or program is attempting to obtain educational benefit through the recruitment of a multifaceted, diverse student body."

Nunez' office could not be reached for comment.

The University of California Office of the President has not made a decision whether to support AB 1452.

"(AB 1452) does not give any more additional flexibility in the admissions process," said Ravi Poorsina, a media relations administrator in the UC Office of the President. "We have to be compliant with Proposition 209, which does not allow us to consider race."

Poorsina said she doesn't know how a school can consider race without giving preference.

Current admissions policies for the University of California campuses use 14 "admissions criteria," part of the "Comprehensive

Review Policy," which already factor in some socioeconomic data, Poorsina said.

The CSU system "admits students who are California residents that graduate from high school, have a grade point average above a 3.0 and complete a 15-unit pattern of courses with a grade of 'C' or higher," according to the CSU Mentor Web site.

Supporters of the bill, including the Mexican American Legal Defense and Educational Fund, one of the bill's sponsors, and the American Civil Liberties Union, said the bill would "give California's higher education institutions an additional tool to ensure that the state's student body reflects its population ... and the provisions in this bill do not allow for preferential treatment, set-asides, or numerical quotas," according to an analysis report prepared by legislative aide Chuck Nicol.

The board of directors of the California State Student Association is supporting the bill, because, according to a written statement from the board's chairman, Manolo Platin, "AB 1452 ... is in line with the mission of the CSSA that seeks to maintain and enhance access to the California State University."

In April 2004, an "Admission Study Group" established by UC President Robert Dynes determined "the analysis further demonstrates that African American and Chicano/Latino students remain underrepresented at UC, compared to their representation in the California high school graduat-

see BILL, page 3

## Rememberance ...



Zach Beecher / Daily Staff

From left, Alex Wong a junior majoring in electrical engineering, Aileen Wu, a sophomore majoring in illustration, John Santos, a senior majoring in economics, read "Holocaust Memorial" sponsored by the Jewish club on campus near the Event Center on Tuesday. Each flag represents 8,000 deaths. "We wanted to raise awareness," said Eric Farkas, a Jewish club member who is a senior majoring in geography.

## Living costs, workloads scare new hires

By Sarah Holcomb  
Daily Staff Writer

When hiring new faculty members at San Jose State University, departments across campus face the challenges of potential hires being deterred by the high cost of living in the area and the heavy course load for professors.

In a report released April 14, the

median price paid for a Bay Area home in March was \$568,000, a new record. That was up 3.5 percent from \$549,000 in February, and up 19.8 percent from \$474,000 for March a year ago, according to Dataquick.

According to a report from the California State University system, the average salary for a full-time assistant professor at a CSU campus in 2003 was \$55,310.

Various deans across the SJSU campus describe the salaries of incoming faculty members as "pitiful" and "modest," especially considering the cost of living in the area.

If that isn't enough of a deterrent for potential faculty members, the four-course workload per semester coupled with the research expectations from the university is another issue that deans said scares

potential new hires away.

While some deans feel the university has its hands tied when it comes to expectations and compensation for professors, others feel the university can take action on the problems.

### Cost of living

It's no secret that the Bay Area is expensive, so deans at SJSU

aren't usually surprised when potential hires decide they would rather live in the Midwest, where they can buy a house for the same price as a small apartment or townhouse in San Jose.

Louis Freund, the chair of the industrial systems engineering department, has witnessed this firsthand while conducting a search for

see FACULTY, page 3

## Awards given for service

By Ling-Mei Wong  
Daily Opinion Editor

Spending four hours every week with sexual assault survivors is the result of a student's education at San Jose State University.

The fourth annual Provost's Awards for Excellence in Service-Learning took place Tuesday in the Loma Prieta room of the Student Union.

The accomplishments of a student, two faculty members, a department, a community partner and a collaborative project were recognized.

The student award went to Melodie Doyle, a junior majoring in psychology.

"Service-learning is community service and academic learning that reinforce each other," said Debra David, director of the Center for



Brian Connelly / Daily Staff

Melodie Doyle, left, receives the Student Provost Award for Excellence in Service-Learning from San Jose State University interim Provost Carmen Sigler. Doyle served in an AmeriCorps-affiliated Jumpstart Program and worked with the Intimate Violence Prevention Program.

see AWARDS, page 3

## Cesar Chavez to be honored with arch

### Symbolic ceremony Thursday

By Christine Glarrow  
Daily Staff Writer

After 20 years of throwing around ideas, San Jose State University has decided to begin a campus memorial in honor of Cesar Chavez.

Groundbreaking for the Cesar E. Chavez Arch of Dignity, Equality and Justice Memorial will be held Thursday outside the University Room, near the Student Life and Leadership office.

"It's a symbolic groundbreaking. They're not actually going to begin construction," said Patricia McNeill, director of development for Development and Alumni

Relations. "We're hoping to actually begin work on it this summer while the students are on summer break."

Sylvia Light, director of communications, said that the event will begin with a teach-in at 1 p.m., giving people the opportunity to hear about the legacy of Cesar Chavez. Dolores Huerta, "one who played a major hand in helping Cesar Chavez and the Farm Workers Union," will be speaking, said Heather Cooper, a junior majoring in recreation and the director of campus climate affairs for the Associated Students.

Richard Chavez, Cesar Chavez's

see CHAVEZ, page 3

EXPLETIVE DELETED

## Learning how to lie teaches more than class

We have now hit the home stretch of the semester, people.

This is the time when those final 10-page research papers are due, while the foul stench of finals continues to overwhelm the campus.

This is the time when most professors tell each class how important these last days are.

And how do we as students respond?

We ditch class of course.

Every now and then I like to go to class on one of these final days of school just to see how few people are actually there, since I expect only half of the class to show up.

Sometimes I'm surprised to find out only a handful of students have chosen going to class instead of enjoying the California sun.

However, most of the time I get what I expect, a class of 35 cut down to 19 die-hard learning fanatics.

I've heard it all before, how I'm paying for education and how stupid I am for not going to class.

I'm sure I can speak for most of my truant brothers and sisters when I say we don't care.

I've made it this far with that attitude, and it isn't changing anytime soon.

The thing is, most professors wouldn't allow me and my kind to get away with missing assignments if we told them we were at the beach or drinking beers in our front yards.

Personally, I'm more of a drinking-beer-in-the-front-yard kind of guy. Seriously, look at the mug — not a beach guy.

Getting back to the point, habitual truancy leads many college students to use their imaginations in ways a creative writing class could dream of.

Picture this, you have missed the last two or three classes, and when you show up, you find out some big assignment was due or you missed one of those "little" quizzes that are worth 20 percent of your grade.

It's now excuse time, or as I like to call it, "My time to shine."

Now, I understand that not all people have to "make up" a reason for not doing their work.

There have even been a couple of times I've legitimately missed class — someone really needed my help. I was sick. To any of my professors out there,

those were the times I missed your class.

For me, coming up with a good excuse is like a game between me and my professor, who, by the way, has a doctorate.

Sometimes I win, sometimes I get caught. That's the game.

But there is really no better feeling than getting one over on your much more educated professor.

Now, most of the time you think you have won, the professor probably saw right through you. The real winner is determined when you receive your final grade.

I personally have come up with some doozies in my day. It's easy when you're a little kid — you just have to fake sick, but in college, that's when you have to pull out the big guns.

I've heard a lot of people use car trouble as an excuse. This is a great starting point, but remember, it's got to be something big enough to evoke compassion from your professor, but still believable.

I've even used the car excuse, and I lived a block off campus for the past three years.

It's always good to include the fact that you were trying to help someone.

That way, you're the good guy who had something bad happen to them. Works like a charm.

You can also go with someone who was hurt or sick, and you have to go help them. You look like the good guy once again.

Now, I'm a believer in how this could bring bad luck on the person you said was hurt or sick.

The way I get out of that is by making up someone, like a brother-in-law when you don't even have a sister.

The same rule applies here, make it big, but believable — and never, ever say someone died. There's just too much baggage attached to that one.

There are also plenty of excuses to avoid, so stick to the basics and never get too extreme.

That way you'll be able to enjoy the surf and sand of Santa Cruz, or an ice cold Budweiser in San Jose any day of the week.



MARK CORNEJO

Mark Cornejo is the Spartan Daily online editor. "Expletive Deleted" appears every Wednesday.

### WORLD OF THE NO

### BRIAN PEREZ



Educational Delay of News

### WASTED DAYS AND WASTED NIGHTS

## Runaway bride not the only one fearing commitment

When runaway bride Jennifer Wilbanks of Duluth, Ga., returned home from New Mexico to a waiting fiancé, Jason Mason welcomed her back with open arms, and practically on bended knee, as she eagerly slipped on her diamond engagement ring.

And as countless curious people tune in to find out why someone would stage her own kidnapping, some begin to question why she was so graciously accepted back.

According to Mason, it was about love.

He can overcome the betrayal and the deceit, even though his true love got a bad case of cold feet.

And he's a bigger man for it. But was he stupid to keep her around?

Some people would criticize the man for "being stupid" and deciding to marry the reluctant bride, but many claim that he is forgiving.

But where do you draw the line? At what point should you begin to forget?

Some people argue that you can never forget. You're supposed to remember the past in order to learn what to do for the future.

Others argue that you should start anew with a blank slate, but how do you leave the past behind?

As many college seniors see their last semester come to an end, they are faced with the same question — how do I transition from what I know to an undetermined future?

And for some, that is too big of a commitment to accept.

Some students even find themselves running away from their impending graduation.

"Are you going to graduate next semester?" my mother will ask. "You will graduate next semester, right?"

The answer's always the same: "I probably will."

But three semesters later, I am still here. Supposedly, I always have one more class that I have to take.

In reality, it's not true.

I'm just comfortable with where I am and it's scary

to move on.

As much as I may hate being "stuck" in college, I'll admit that I love it.

It's not real life.

Here, I still have hope of what I can do and what I can be in the future.

To leave now and join the ranks of the working class would not only mean that I'll be handling responsibility for myself, but that I will have to accept the reality that I may not be cut out for the real world.

Walking across that stage doesn't always mean that you are finally accomplishing a life-long dream to finish college. It does mean you will begin a new life, and if you succeed, that is your doing.

And if you fail, you have no one to turn to but yourself.

You can always say it's the economy's fault for the lack of jobs, but you can only place the blame on others for so long.

So instead of finishing off the last few classes, some students will prolong the experience with the hope that they won't have to find that while they are doing what they love, they don't love what they do.

So when do you reach that point of no return?

Is it when you walk across the stage or when you walk up the altar?

For some, it's not. That's why there are graduate courses and divorce lawyers.

But for some, it is. And the only way out seems to be running away.

And can people forgive and forget?

For Mason, he has forgiven his bride-to-be, but the rest of the world has not.



ELIZABETH NGUYEN

Elizabeth Nguyen is the Spartan Daily A&E editor. "Wasted Days and Wasted Nights" usually appears every Thursday.

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

#### School of Art and Design

An art exhibit featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

#### Career Center

An employment table will take place from 10 a.m. to 2 p.m. in front of the Career Center. American Liquid Packaging Systems and Outback Steakhouse will be hiring.

#### Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. A candlelight worship will take place from 7 p.m. to 7:45 p.m. in the Spartan Memorial. "The Bible and You" will take place from 7 p.m. to 8 p.m. at the ministry. For more information, call Sister Marcia Krause at 938-1610.

#### College of Engineering

Undergraduate engineering student advising will be available from 2 p.m. to 5 p.m. in room 242 of the Engineering building. For more information, call Evelyn Contreras at 924-3851.

#### Gay, Lesbian, Bisexual, Transgender and Allies

A meeting will take place from 5 p.m. to 6:30 p.m. in the Costanoan room. For more information, call Jason at 924-8937.

#### Asian American Christian Fellowship

A meeting will take place at 6:30 p.m. in the Pacifica room of the Student Union.

#### SJSpirit

Candlelight worship will take place at 7 p.m. in

the Spartan Memorial. For more information, call Chaplain Roger at 605-1687.

#### Dr. Martin Luther King Jr. Joint Library

"A Life of Crime — A Conversation with Three Mystery Writers" will take place from 7 p.m. to 8:30 p.m. in rooms 225 to 229 in the Dr. Martin Luther King Jr. Joint Library. Come hear Rhys Bowen, Laurie B. King and John Lescroart, with a Q-and-A time. Books will be available for purchase and signing.

### THURSDAY

#### School of Music

"The Listening Hour" concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. It will feature a chamber music recital from the Mu Phi Epsilon Music Honor Fraternity. For more information, call the music office at 924-4673.

#### Chinese Mandarin Bible Fellowship

A meeting will take place from 3 p.m. to 4:30 p.m. in the Montalvo room of the Student Union.

#### Hip Hop Congress

A meeting will take place from 3 p.m. to 4:30 p.m. in the Pacifica room of the Student Union. For more information, call Wes Kuruhara at 859-6479.

#### San Jose State Handball Club

Handball games will take place from 5 p.m. to 7 p.m. at handball court 1 of the Event Center Sports Club.

#### Society of Latino Engineers and Scientists

A meeting will take place at 6 p.m. in the Costanoan room of the Student Union.

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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

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## AWARDS - Service-learning allows students to give back

continued from page 1

Service-Learning. Doyle transferred to SJSU from a school in Boston and said her service-learning experience made her feel more involved. "Service-learning courses got me more plugged in," she said. Doyle said she volunteers at the YWCA Rape Crisis Center in Santa Clara County for four hours every week. She either answers phone calls or goes with sexual assault survivors to the hospital, she said. Doyle said she volunteers at the Suicide Crisis Center, answering phones and providing crisis counseling. Doyle said she first got involved with service-learning in Fall 2003, when she took "Understanding and Addressing Relationship Violence," a psychology course. After taking the class, Doyle said she wanted to continue her

service-learning. "I didn't think I would have this incredible experience and I wanted to stay involved after," she said. Doyle plans to earn her doctorate and to teach service-learning classes, she said. "Reading the accomplishments of the nominees, I was truly awed and inspired," said Carmen Sigler, interim provost. Each awardee was nominated by anyone on campus or self-nominated, then selected by the Strategic Action Team of the Center for Service-Learning, David said. The criteria for the award depended on whether service-learning was a part of the individual's, department's or project's work, David said. Other recipients included faculty members. Elizabeth "Betsy" Gilliland, linguistics lecturer, was recognized. Her students conducted research

on homelessness and immigration, with community service being a part of it, said Malu Roldan, assistant professor in management information systems. Mary Male, professor of special education, was awarded for her Special Education 192 "Finding Success" class. Male matched teachers-in-training with middle school students in special education classes. With help from SJSU students, the middle-schoolers made digital movies on famous disabled individuals, according to the program. Other awards went to the anthropology department, the John XXIII Multi-Service Center and the Open Air Health Fair. Doyle said she felt her service-learning experience changed her life. "I'm more aware that I can help make change in a community, even with just one person," Doyle said.

## FACULTY - Housing prices rise 10 to 20 percent per year

continued from page 1

a new faculty member this year. "Based on what I've heard from my colleagues and also other chairs, it's generally considered difficult to hire outside the area to come to San Jose State," Freund said. "Partially because some are with their families and are selling their homes in the Midwest or other parts of the country, but the money these families get for their houses in the Midwest won't go as far in the Bay Area." Freund said that after the search was conducted, the dean of the College of Engineering said the budget would not allow a new hire in his department. "Prices for housing are going up 10 percent to 20 percent per year," Freund said. "There's plenty of demand in the area. People dream it's just a bubble and it's going to crash soon, but in fact there's a lot of money in the Valley."

Bruce Reynolds, former chair of the history department, said the department hadn't had a problem hiring new faculty members until this year. The department had two searches this year and one hire was made, but another turned down the department's offer. "It clearly had to do with money and the teaching load," Reynolds said. "Before, there were so many desperate people looking for jobs and the market was bad. Also, 10 years ago, the housing prices were really high and now they're astronomical." David Hayes, chair of the computer science department, said he made two hires this year. The two candidates who accepted the positions are both from California and were aware of the housing situation in the Bay Area, Hayes said. "I've been told by some people that (professors in the computer

science department) are not really in it for the salary. The salary wouldn't pay the taxes on their house," Hayes said. Departments find relief from these challenges when they find a worthy candidate who already lives in the Bay Area. The resounding opinion from these deans was they felt lucky when a candidate who lived in the Bay Area was chosen for the job. Chris Jochim, chair of the humanities department, has hired three new faculty members in the last year. Two are to start at SJSU in the Fall. "Two of the three are already living locally," Jochim said, adding he felt the department was lucky in finding them. "It's been more of a trend to do local hiring than if we didn't have the cost of living problem." Other department chairs echo that observation. "We're lucky if they have a spouse with a good job in the area," said Rita Manning, chair of the philosophy department. "We're lucky to get people in spite of the pitiful salaries." Reynolds also said it is common to hire someone who lives in the area. "Oftentimes we hire a spouse of someone who already has a job in the area," Reynolds said. "Housing can be daunting because the salaries are modest at best, considering the cost of living." Another trend deans in the hiring process have seen is the Bay Area is seen as a desirable place to live and people will deal with the high cost of living. "Our experience has been that people still find the Bay Area to be a desirable location," Jochim said. In the humanities department search for the three positions, it had 10 people come to SJSU for campus visits and three of those

## BILL - Supporters say bill would increase diversity

continued from page 1

ing class and to students of other races and ethnicities at the university." Craig DeLuz, a legislative assistant for higher education issues said there are better, more effective ways of improving underrepresentation in universities than changing admission policies. "The inequality is in the education given in the K-12 level," DeLuz said. "We must work to provide equal education to all students... so they are all better prepared for college." Opponents of the bill, including the American Civil Rights Coalition, said the bill would violate the California Constitution and Proposition 209, which ended affirmative action in 1996. According to a statement by the American Civil Rights Coalition, "We contend and case law confirms that 'considering' race, ethnicity, or national origin

violates Article I Section 31 of the California Constitution. The mere consideration of race necessarily makes it one of the plus or minus factors for that applicant, thus violating Article I Section 31." Assemblyman Tim Leslie, R-Sacramento, was the only member present in the higher education subcommittee hearing that did not support the bill. "How can you give consideration without giving (one side) weight?" DeLuz said. "Mr. Leslie asked Mr. Nunez that very question and (Nunez) could not answer it." "The bill help(s) our public universities to enroll students who reflect the diversity of California and provide for all public university students and the citizens of California the educational benefits derived from a diverse student body," according to Platin's statement. In 2003, an almost identical bill, AB 2387, was introduced by

Marco Antonio Firebaugh, D-Los Angeles. Gov. Arnold Schwarzenegger vetoed the bill in June 2004 because, he wrote in a letter to the California State Assembly, "The practical implementation of this bill would be contrary to the expressed will of the people who voted to approve Proposition 209 in 1996." Schwarzenegger also wrote "the provisions of this bill would likely be ruled as unconstitutional." Platin said, "While the Governor vetoed the same legislation last year — citing 'potential' conflicts with Proposition 209 — the California State Legislative Council wrote this year that the bill is not in conflict with the California Constitution." The bill, if passed, would require all campuses to report data and the implementation of that data to the legislature by 2007.

## CHAVEZ - Arch to be built at Paseo de Cesar Chavez

continued from page 1

brother, will also be attending. The actual ceremony will begin at 2 p.m. Interim President Kassing will give the welcome speech, followed by several other speakers, including the vice mayor of San Jose, Cindy Chavez. Music by Konjunto Libertad, a local group, will be played throughout the day as well. "The concept of the monument is to commemorate Chavez through his ideals," said the memorial's artist, Judith F. Baca, in a virtual presentation she created to describe the project. "A key element to the monument is to teach the next generation how to choose to live a life in the center of your values and beliefs, and Cesar Chavez did." The memorial will serve several purposes, McNeill said. "It's going to really make this campus a destination point for people who want to learn more about the life and values of Cesar Chavez, as well as experience this unique piece of artwork," McNeill said. McNeill also hopes that having this piece of artwork at SJSU will raise awareness of the new campus art collection. Victor Garza, a member of the president's advisory council, suggested the memorial to Robert Caret, SJSU president at the time. Caret liked the idea and assigned Gabriel Reyes, assistant to the president for Campus Climate, to put together the memorial committee, said Alfonso De Alba, A.S. executive director. The design for the monument was selected through a competitive review process coordinated by the SJSU Art Collection Committee, McNeill said. The monument includes a Mayan Arch decorated with images and murals, all of which represent the Spanish and indigenous

roots. An eagle, designed by Richard Chavez, will also be included in the piece, representing the eagle in the Farm Worker's Union Flag, Cooper said. The Cesar Chavez Monument Plaza will include a pathway decorated with glyphs and words of Chavez. "All of the parts of the piece actually make a beautiful whole," said Baca, who is also the founder and artistic director of the Social and Public Art Resource Center in Venice, Calif. The memorial will be located adjacent to the main paseo, "the ideal space for the site," Baca said. "The most appropriate site is not at the center of attention but at a site more meditated and introspective," Baca said. Though the memorial, and therefore the construction, is going to be on campus, Cooper said it shouldn't interfere with students getting to their classes. "It is our understanding that the majority of the construction will be done during the summer," Cooper said. De Alba said the total cost of the project will be approximately \$150,000 to \$200,000. "Funds are still needed," McNeill said. Thus far, \$120,000 has been raised, she said. Money for the memorial was donated by alumni, local companies and other community members, De Alba said. A.S. also contributed to the project, including a \$2,500 donation two years ago and a \$25,000 donation this past semester, De Alba said.

In addition, A.S. sponsored the flags located all over campus reading, "The end of all education should surely be service to others." "The university and the Cesar Chavez legacy have a common theme," De Alba said. In addition to representing similar themes between Cesar Chavez and the campus, De Alba said it's important to have buildings, such as the Dr. Martin Luther King Jr. Joint Library and the future Cesar Chavez memorial, named after individuals who represent the diversity of the campus. "The campus is interested in developing a relationship with the Chicano/Latino community," De Alba said. "We're hoping to have family members, the community and the university celebrate the legacy of Cesar Chavez."

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## Team Sleep arises

By Banks Albach  
Daily Staff Writer

Like the mightiest of creations, the self-titled debut album from Team Sleep wasn't created in a day, or even a year.

In fact, the project, founded by Deftones frontman Chino Moreno, is more than 10 years in the making. What started as a four-track re-

### REVIEW

cording session between Moreno and long-time friend Todd Wilkinson has resulted in an original and addicting quintet.

Now, after contributing one track to the "The Matrix: Reloaded" soundtrack, Team Sleep will finally hit stores Tuesday courtesy of Maverick Records, also the label of the Deftones.

The band originally planned for a 2001 debut album, but it was held after the song "Mercedes" was leaked on the Internet and picked up by the radio station Power 106 in Los Angeles.

On Wednesday night in Chico, Team Sleep got a taste of the limelight and kicked off a tour that will take them through the United States and parts of Europe. They will be at Slim's in San Francisco on Thursday.

Four words and some profanity come to mind when listening to the new album — damn well worth the wait. This band is not for the comfortable, traditional, or predictable music fan, however. For that, we should all be grateful.

Instead, this album brings together darkness and elegance in a pleasing way.

Moreno's soothing and disturbing voice layers over riveting and melodic songs such as "Blvd. Knights" and "Ever (Foreign Flag)." Wilkinson joins Moreno on guitar and Rick Verrett on bass to produce intricate blends of string work. Zach Hill's drumming is impressive to say the least. Besides his engaging style on "Team Sleep," check out his other project, "Hella," and you will hear the goods. To top off the chemistry, DJ Crook's drum tracks and turntables contribute just enough to strike an ambient, yet assertive, instrumental-electronica



Chino Moreno, Todd Wilkinson, Rick Verrett, Zach Hill and DJ Crook all make up Team Sleep, which will be playing Thursday at Slim's in San Francisco.

Photo courtesy of Mad Ink

balance.

The big surprise, however, is the visiting voice of Rob Crow, vocalist of Pinback. Not only are "11-11" and "Our Ride to the Rectory" well-written songs, these duets between Moreno and Crow also pinch a nerve that fans will want to keep squeezing.

Unfortunately, Crow is not touring with the band, although he did appear with Team Sleep on Saturday at the Coachella festival in Indio, Calif.

Fans of Mary Timony, former Helium vocalist, will be pleased with "Tomb of Leigia," the one track she sings with Team Sleep. In

comparing it with the rest of the album, however, the song trails a distant and dead last. For some listeners, the song might warrant a skip, or even a deletion from your audio library.

Besides that little blemish, Team Sleep brings much-needed creativity to a stagnant alternative music scene that survives off tattooed boy bands and cookie-cutter metalheads.

It's always a relief to hear something from the road less traveled, so pay attention, folks — this road will be bringing Team Sleep to a venue or music store near you.

## Jazz night heats up

By Vaishali Kirpekar  
Daily Staff Writer

In the Hedley Club of Hotel De Anza, night could have uninterruptedly continued into morning with the crowd still lingering on, had the San Jose Jazz Society

### REVIEW

not stopped performing.

The crowd not only stayed throughout the performance but also made its presence felt with screams for encores, after the performance ended. Some were teenagers, some had white hair and some were bald, but music tingled their ears — they were in no hurry to hit the sack.

The soft lighting and chic interiors in the Hedley Club hall added to the ambiance created by live jazz, beer and salted nuts. The house band started playing at 9 p.m. to make a relaxing evening in the unassuming hotel on West Santa Clara Street.

Saxophonist Scott Barnhill, guitarist Tim Volpicella, bassist Gus Kambietz and drummer Buddy Barnhill performed "Stella By Starlight," "Stolen Moments," "Satin Doll," "Invitation." During the performance, which is held every Wednesday, audience members are welcome to bring instruments to the jam session and perform with the band on stage.

The Hedley Club has a grand and imposing appearance. Wall-sized paintings depicting princes and royal courts enclose the hall space. Heavy curtains cover the fountains outside, and statues of black bison stand near the door, while a crocodile carved in black lazels on the ledge, placed in the center, as if basking in the tropi-

cal sun.

In the interested audience, people of different ages and backgrounds clumped together to lounge on the comfortable seats. Older people in the audience relaxed and chatted with their friends in the hall, while those who wanted to participate in jam sessions or sing, sat upright, waiting for the saxophonist Barnhill to call them.

Barnhill is a tubby man, who played saxophone with the same authority that he exuded over his group and his listeners. The neck of the saxophone curved in his pudgy hands, as the polished brass gleamed in the dark to make music that lulled the senses.

Although his music boomed on top of the others, Barnhill did not have the air of a territorial saxophonist. Dressed in black, he encouraged young musicians to come out of their shells, such as the shy and muscular 16-year-old Michael Evans.

Evans, dressed in denim and a red T-shirt that had a grinning Garfield on it, is a freshman majoring in sound engineering at West Valley College. He sat, resting an impatient hand on the lid of his saxophone box, waiting to flip it open and perform "Stolen Moments" in the jam session.

Evans' voice was hoarse and cracked, but his saxophone music was a melody that drew encores. He has been learning the saxophone for six years, he said.

The performance was also entertaining because of the interaction of the young music learners with the experts.

Barnhill, a divorcee in his mid-forties and a father of two children, said he picked up music from his father who is the drummer of the San Jose Jazz Society, which has been performing together for several years.

## 'The Hitchhiker's Guide to the Galaxy' gets thumbs up

By Shannon Barry  
Daily Staff Writer

Stick out your thumb and hitch a ride on an intergalactic adventure.

"The Hitchhiker's Guide to the Galaxy" a comedic sci-fi film, will have audiences rolling in the aisles

### REVIEW

within the first five minutes.

Based on a 1979 novel of the same name by late author Douglas Adams, executive producer Robb Stump explained his nine-year experience with the movie.

"I know how much Douglas wanted this to be a movie," he said. "He felt it with every core part of his being that 'Hitchhiker's' could be a movie phenomenon in the way it had been a book phenomenon and a radio phenomenon."

Stump said a lot of determination in creating the movie came with the passing of Adams. While the movie immerses viewers in a full-blown story with memorable characters and plot, it is hard to grasp the entirety of the movie without having first read the book.

"For Douglas, I think the comedy came first, the ideas came next, and then the sci-fi," Stump said. "I think it's that mixture of comedy and intelligence that really makes it so even. I think this is one of those movies that all sorts of people will enjoy going to see."

While Arthur Dent (Martin Freeman) wakes up to find his home being demolished, his seemingly normal day immediately plummets into a downward spiral, beginning with finding out his friend Ford Prefect (Mos Def) is an alien. Like most human beings, Dent is more concerned with his house than the unbelievable fact that the world will soon

be demolished.

The only problem is, it will — and it is exactly twelve minutes away. After hitching a ride on a stolen spaceship, Dent soon finds himself in the presence of a love interest from Earth, Trillian (Zooey Deschanel), and other characters that accompany him in his meager attempts to find a place in the universe — and uncover the demolition of Earth.

Where "Hitchhiker's" fails to captivate with witty dialogue and jokes, it brings intricate visuals, concepts and otherworldly characters from the book to life.

The transfer from novel to film makes it hard to interpret a joke as one would like, but it takes on a form of its own for the entire audience, void of what each individual would imagine.

Marvin (Warwick Davis), the intolerably annoying depressive robot, follows Dent and Prefect. While his comedic value is witty in the book, his bubbly design and jokes soon fall short and become rather annoying.

"We like the idea of having something that looks cute being

internally depressed," Stump said. "The way the body performance was designed, he's invested with this great human quality of depression."

The most interesting aspect of the movie is its random and unpredictable tangents, scenes and characters. Stump said that even for the production team, there were new characters invented for the movie that did not originally appear in the book.

"It's not like 'Lord of the Rings' or 'Harry Potter' where there is one original text," he said. "Douglas was always up for reinventing Hitchhikers. That said, there is a lot of new material." Humma Kavula (John Malkovich), a religious cult leader who believes we were all sneezed into existence and preaches to his people, is one of these new characters.

With their "amens" being replaced by "a-choos," his followers await the coming of the big Handkerchief.

"It's not a very 'nudge nudge, wink wink' movie in the sense we know how clever we are and

we're parodying this, we're parodying that," Stump said.

Petunias and sperm whales falling from the sky, an improbability machine turning the crew into figures made of yarn, and a planet that can read minds are all ideas that come into play throughout the movie.

The cast is large, but the acting is seamless and memorable. While no big-name actors are in this comedy, some ideas come off best when not overwhelmed by the glitz and glamour of Hollywood.

"Very often we thought, 'What would be the Star Wars way of solving this problem?' and did the opposite," Stump said.

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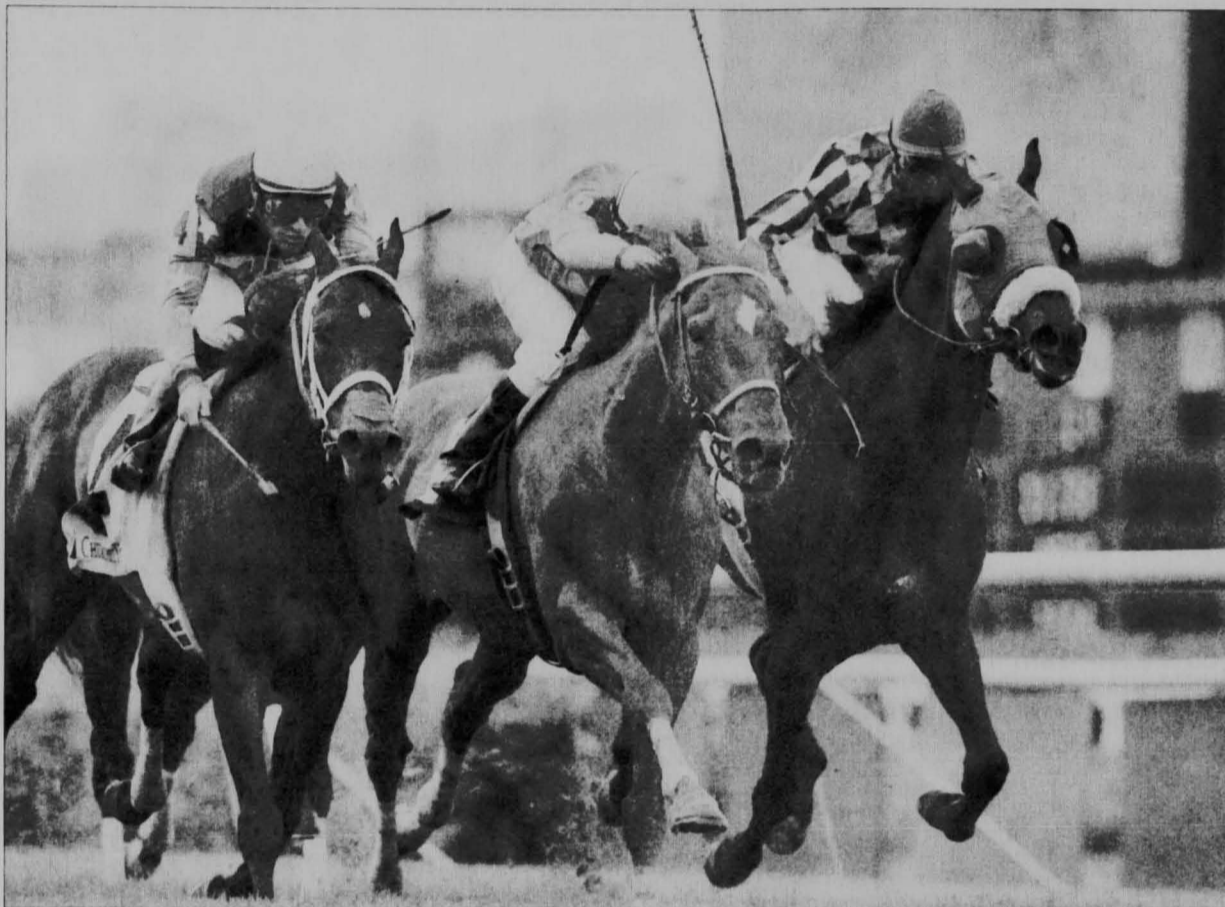
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## Goin' to ride all night, goin' to ride all day



Jockeys race last Saturday at Churchill Downs race track in Louisville, Ky., on the grassy way. The races on the grass are called turf races.



ABOVE: Donald Melancon works as an exercise rider at Churchill Downs racetrack in Louisville, Ky., to prepare the horses for this year's Kentucky Derby. Melancon rides his employer's horses early in the morning to warm up the horses and assist in their training. His front teeth are capped with gold with his initials.

BELOW: A caretaker carries a bucket of water for the horses at sunrise.



### Exercise riders, caretakers prepare for Derby

Photos and photo story by  
Jennifer Seigal / Daily Staff

Jockeys may get all the glory, but even before they mount the horse for the race, exercise riders and caretakers are up before last call.

It was 4:30 a.m. and the alarm buzzes. It was my cue to get up and photograph the horses and trainers preparing for the Kentucky Derby on Saturday.

The workers and the horses are accustomed to a much earlier schedule and more frigid mornings. The horses breathed and vapors from their morning showers steamed into the air.

By the time I've arrived at 5 a.m., the groomers that walk the horses and take care of the stables were coming to the end of their shifts.

The tracks opened before the sun peaked over the horizon.

Exercise riders wore blinking lights on their helmets to be seen in the dark by other riders.

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## Club sports push for varsity status

Organizations must file paperwork with athletics department

By Peter Clark  
Daily Staff Writer

The expenses for club sports teams at San Jose State University differ very little from those of varsity sports team.

But unlike varsity sports teams, which are sanctioned by the NCAA and receive money from the university, SJSU club teams must fund themselves through their own pocketbooks as well as those of other students by applying for money from Associated Students.



BOWEN

SJSU recognizes club teams, such as hockey, judo and lacrosse, the same way they do other student organizations, of which there are 91 sharing a pot of \$137,000 allocated by A.S., said Maria Murphy, an administrative assistant in the government office in the A.S. House.

The maximum amount of money A.S. can allot any student organization is \$3,000 per year, which for sports teams goes toward equipment, jerseys, travel expenses or any other incidentals a team may incur.

It is not always possible, however, for a club team to stretch out funding from A.S. for an entire year.

"Our budget is somewhere in the area of \$70,000 to \$90,000 each year," said Ray Kellam, a member of the SJSU club hockey team and a senior majoring in art.

Kellam said each member of the hockey team is responsible for paying \$2,500 in dues each year.

The rest of the money, Kellam said, is collected through charging people to watch them play.

The SJSU men's water polo team gets some of its \$6,000 annual budget through A.S., but the team members pay for travel, insurance and

pool usage out of their own pockets, said John Wagner, a member of the team and a freshman majoring in chemical engineering.

Wagner said the men's water polo team is looking to join the NCAA, which would alleviate some of the financial burden of being a student athlete.

Crossing over from a club team with some support from A.S. to a team sanctioned by the NCAA would be a long difficult process and the administration has no framework in place to help facilitate such a change, said Tom Bowen.

*"To get to this point, we have to start with formal conversations, but my door is wide open and I'm ready."*

**Tom Bowen,**  
athletics director

Bowen, SJSU's athletics director.

"There's no way for a club program right now at SJSU to become a Division-I (NCAA) program until here is a new developmental relationship in the department of athletics," Bowen said.

"Currently, SJSU has a disconnect between the club programs and the department of athletics," Bowen said.

Building a structure capable of turning club teams into NCAA-sanctioned teams would require the creation of a relationship between the new student government and the department of

athletics, Bowen said.

In order to create this structure, Bowen said, the A.S. would have to call a formal meeting where he would bring other representatives from the athletic department and they would all discuss which clubs were interested in making the transition to the NCAA.

"We would have to start having conversations, looking at programs, participation — start looking at a budgetary situation, the number of participants involved — graduate versus undergraduate students," Bowen said.

"One thing the club programs need to understand too is that some of their autonomy would be changed," he said.

Currently, all that is needed to register as a club team or a student organization at SJSU is eight members with student IDs, three of whom must be named officers, and the completion of a packet of forms, said Jennifer Chiang, a senior majoring in psychology who works in the Student Life and Leadership office.

"Not everybody in an organization is even required to be a student," Chiang said.

To qualify for NCAA status, all members of the team must be enrolled in at least 12 units of the college they play for and carry a minimum of a 2.5 GPA.

"To my knowledge, some of the club sports are a makeup of SJSU students, graduate students, community college students and guys in the community," Bowen said.

Bowen said that after the athletic department verifies that a team meets the NCAA's eligibility requirements, a plan would then be written explaining how the club team would assimilate itself into the NCAA.

The application process would begin by submitting this letter of explanation to the president's office, which would in turn would submit paperwork to the NCAA, Bowen said.

"To get to this point we have to start with formal conversations," Bowen said. "but my door is wide open and I'm ready."

## Nessman gets coaches; Spartans drop to seventh

Daily Staff Report

ship squad.

Men's golf

Basketball

Brent Davis, Donald Williams and Derrick Allen have accepted assistant coaching positions for the 2005-06 season and Andy

The San Jose State University men's golf team dropped to seventh place in the team after the second day of the Western Athletic Conference men's golf tournament in Choudrant, La.

The Spartans currently have a two-day total of 615.

The University of Tulsa continues to lead the pack with a score of 601, with Southern Methodist University one stroke behind.

David Kim is the leading Spartan golfer in the individual standings after shooting an even 72 for the day.

His 147-stroke total puts him in a tie for third place with Derek Busby from Louisiana Tech University.

Will Dodson of SMU leads all individuals with a score of 143.

### SPARTAN ROUND UP

Borman has been appointed director of basketball operations, head coach Greg Nessman announced Tuesday.

Davis spent the 2004-05 season as the head coach of the Bakersfield College men's basketball team, where he compiled a 13-14 record.

Davis graduated from San Diego State University in 2000 and earned his master's degree from Azusa Pacific University.

Williams, who graduated from Cal State East Bay in 1995, returns for a second stint as a Spartan assistant coach.

He previously worked with the Spartans during the 2003-04 seasons under former head coach Phil Johnson.

Allen served as the director of basketball operations at UC Santa Barbara last season.

Allen also played for the Gauchos as the starting guard for the 1999 and 2000 seasons.

Borman graduated from Duke University in 2004 and was the backup point guard on the Blue Devils' 2001 national champion-

### SPARTAN SCOREBOARD

Men's golf

Second round results

- 1) Tulsa, 601
- 2) SMU, 602
- 3) Louisiana Tech, 608
- 4) Rice, 609
- 5) Nevada, 611
- 6) Fresno State, 614
- 7) SJSU, 615
- 8) Hawai'i, 631
- T-9) Boise State, 632
- T-9) UTEP, 632

Tournament action concludes today.

## Mavericks ready to shut down Rockets

DALLAS (AP) — Maybe losing the first two games against the Houston Rockets wasn't such a bad thing for the Dallas Mavericks. The way they're talking about it now, it may have been just what they needed.

Any overconfidence the Mavericks brought into the series was erased when they lost the first two games at home. By rebounding with two wins in Houston, even when they were behind in the closing minutes, they showed they really were a team.

And by following with another victory in Game 5, they finally look capable of making a deep playoff run — just as they were expecting when they closed the season 16-2.

"We just never gave up," said Michael Finley, the team's veteran leader. "We never went against the system. We never went against our beliefs. We just stayed confident and everything came full circle for us. Sometimes it works out like that."

"A lot of things happen for a reason. I think that was somewhat a blessing in disguise. Hopefully we can look back on it as the series go on and continue to use that as a stepping stone," he said.

Although they go into Game 6 on Thursday night in Houston proud to have a chance to knock out the Rockets, the Mavericks are doing their best to remain humble.

Since Houston won the opener by 12, the last four games have been decided by four points or less.

"We have a loose team but a focused team," coach Avery Johnson said Tuesday. "They have a healthy sense of fear. They know you can't relax for one second."

Facing postseason elimination is nothing new for Houston stars Tracy McGrady and Yao Ming.

Neither has ever made it out of the first round.

Yao has a good excuse, having made the playoffs for the first time last year and getting knocked out

in five games by the Finals-bound Lakers.

For McGrady, it would be his fifth failure with his third team, and the second straight time his club has blown a 2-0 lead.

"We lose, we go home. Everybody understands that," McGrady said.

"But we are not going to lay down," he said.

If the Mavericks advance, they would become just the third team to win a seven-game series after losing the first two at home.

The other two, the 1969 Lakers and 1994 Rockets, both reached the NBA Finals.

Considering that Dallas hasn't even won this series, the Mavericks have no right looking that far ahead — especially not with well-rested Phoenix looming in the second round and Suns point guard Steve Nash likely fired up by the chance to teach Dallas owner Mark Cuban a lesson for not re-signing him last summer.

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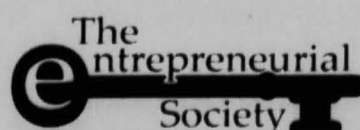
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FACULTY - Some new hires find San Jose State University to be desirable despite high housing prices

continued from page 3

per semester. While some departments on campus have found ways around having their professors teach four classes, others have not.

"The course load is always a surprise when people apply here," Freund said.

Manning said the course load is an obstacle in hiring for the philosophy department, as well as others.

"We have the same problems that everyone else has," Manning said. "The teaching load is ridiculous, the support for research is incredibly inadequate and the salary is a joke."

Manning said it also creates difficulty in keeping faculty members at SJSU. The philosophy department lost two people in the last year and one of them took a job at University of California at Berkeley because the salary was higher and support for research was more readily available.

Jochim said the four-course load has a large effect on hiring faculty members.

"The four-course load is at least as big as a deterrent as the cost of living, if not bigger," Jochim said.

But the industrial studies engineering department, along with various departments, allows its professors to teach larger sections and get credit for two courses for

the large one. With this strategy, there are no professors in the industrial studies engineering department that teach four courses.

Another way for professors to teach fewer than four courses is to get a grant to fund their research. Upon getting a grant, the professor is granted release time and teaches one less course.

The grants pay for another faculty member to teach the class they are being released from, Freund said.

Also, most professors don't teach the full four courses their first year, said Joan Merdinger, interim associate vice president of faculty affairs.

"Most of the time, they get a release the first year from the four-course load, and most of the colleges have a start-up package, which includes a computer and sometimes travel money," Merdinger said.

Another option for release time, Jochim said, is to take on graduate advising positions.

"Faculty members are frequently given a course off for advising, but I've never gotten reassigned time that hasn't involved doing more work than teaching," he said.

Fleck said the course load wasn't surprising to him when he applied for the position at SJSU.

"In grad school, I did a lot of teaching, so the workload shift was not as significant for me as for some of my colleagues," Fleck said, adding that the four-course load is pretty standard across the country.

Kathy Harris, a recent hire in the English department who will be coming to SJSU in the Fall, said she wasn't surprised about the course load.

"The four and four teaching load has become standard, unfor-

load and my own research load," Harris said. "There are projects that I'm already involved with that I'd like to see completed before the end of the next academic year. I'll have to be very careful not to let teaching completely consume me, which is very easy because teaching expands to fill whatever time you have."

University Actions

To alleviate some of the stress

"The teaching load is ridiculous, the support for research is incredibly inadequate and the salary is a joke."

Rita Manning, philosophy chair

unately," Harris said in an e-mail. "It's quite heavy, but the university compensates by requiring less publishing to gain tenure."

Despite the regularity of teaching four courses, Harris wrote it will still be a challenge, especially if the class sizes are large.

"The biggest challenge out of all of this is balancing this teaching

that comes with housing in the area, SJSU began the Campus Village project which is due to open in the fall.

One of the features of Campus Village is faculty housing.

"Campus village does represent a step in the right direction," Freund said, but it benefits a young professor who is single or with a

very young family and not a young couple who has children that are 4 to 5 years old.

Hayes said the new housing option has helped with the hiring process.

"Campus Village is a selling point. It's a real plus," Hayes said.

Roth feels Campus Village is a temporary solution.

"Campus Village is a good idea for a place to live while looking, but faculty members want to buy a house, they don't want to live on campus," Roth said, adding that it's not a solution to the problem.

Merdinger said Campus Village is an effort to help alleviate the housing problem by being flexible with leases for faculty members so they can look around and move out when they find a place to live.

The Faculty Affairs Office has found that starting searches early helps the hiring process.

"It's been difficult for a long time to attract new faculty because of the high cost in the area," Merdinger said. "We've found that if we do the searches early, and the offering early, the likelihood for success will be greater."

As far as the course load goes, Manning feels the university could take some action and be flexible in terms of teaching and research.

Both Manning and Jochim

mentioned the way San Diego State University works in regards to its research. Jochim said the university has made itself more of a research university, similar to the UC system, by having all of its professors get funding for research and only teaching three courses.

Roth also feels the university should take action to reduce the workload of professors.

"The state of California has a very elaborate public school system and it is enormously expensive," Roth said. "The millions of dollars we spend on the Division I-A football program would buy hundreds of sections or hundreds of books. Is football more important than classrooms? Campus climate is important and campus life is important, but the school is made up of professors and students."

Roth also said the school runs into budget problems because taxes are too low.

"If the people of California decide they'd rather have lower taxes than higher education, they should be careful what they wish for because they might get it."

Manning had a similar opinion. "Ultimately, the state of California has to make a commitment to education in kindergarten through college," Manning said. "The amount of money is shrinking and the number of students is going up. Even the most creative institution can't make up for the shortfall."

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