

# SPARTAN DAILY

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## Pakistanis rock auditorium



Jennifer Seigal / Daily Staff

Singer Sir Punj, aka "TJ Kool," center, performs the last act of "Sham-e-Hangama 2005" sponsored by the Pakistani Students Association of SJSU on Saturday at the Morris Dailey Auditorium.

## Men, women show off Pakistani fashion, dance

By Vaishali Kirpekar  
Daily Staff Writer

Outside Morris Dailey Auditorium, some students knelt down to pray before Saturday's sunset, whereas at the same time, some performed on stage inside the auditorium, participating in the fourth annual Pakistani Cultural show, a fashion and dance show organized by the Pakistani Students Association.

Traditional Pakistani culture at American influence was a theme that resonated in the "Sham-e-Hangama," which means an evening of fun.

Some male students showed off traditional Pakistani dresses, such as "sherwani" and "pathan suits," which made the men look robust. Some female students wore colorful bangles with embedded mirrors.

"We want to bring people from different ethnicities and nationalities together to understand the culture of Pakistan," said Asim Siddiqui,

president of the Pakistan Student Association and a graduate student studying computer engineering.

The Pakistani Students Association was established in 1997 and works to establish a Pakistani community.

"Our total number of members is 300, but on-campus members are about 70," said Ali Warriach, past president of the association and a senior majoring in electrical engineering.

"We have always received a very warm and encouraging response from other organizations, such as Sikh Students Association and Indian Students Organization, apart from others," Warriach said. "Students in the Indian Students Organization are good friends, and some helped promote this show."

Sikhism is a religion practiced in the northern state of India, called Punjab, a region known as the wheat bowl of India.

see SHOW, page 4

## SJSU to honor former mayor

By Rachel Hill  
Daily Staff Writer

Interim President Don Kassing named former San Jose Mayor Susan Hammer as the recipient of this year's Tower Award. Hammer will receive the coveted accolade at the 36th annual Tower Award dinner on May 14.

The retired politician is being recognized for her service to San Jose State University and the surrounding downtown area during her tenure as both a city council member and the mayor.



HAMMER

During Hammer's time in office, she helped initiate plans to combine the city's main library with the university's and sought to close the portion of San Carlos Street that ran through the campus. Hammer was mayor of San Jose from 1991-98.

Robert Ashton, vice president of university advancement, wrote in an e-mail that making a difference at SJSU was not a prerequisite for award consideration, but Hammer's influence on campus improvements makes her a prime candidate for the honor.

Ashton wrote that as a civil servant, Hammer has been an example of productive and positive engagement, improving many local institutions, including the uni-

see AWARD, page 4

## Luau takes SJSU to the Pacific islands

By Joe Shreve  
Daily Staff Writer

It may have been gray and overcast outside San Jose State University on Saturday, but inside the Loma Prieta room of the Student Union, it was a warm, breezy tropical afternoon.

Hundreds of people, decked out in their best Hawaiian print shirts and dresses, lined up outside the ballroom for the fifth annual Polynesian Lu'au put on by SJSU's Pride of

the Pacific Islands club.

The luau was intended as a way for club members to demonstrate the culture and lifestyle of the Pacific Islands. All proceeds from the event go toward the planning of the next year's event.

"It's not so much of a fund-raiser than it is a way to display the things that the club members have learned throughout the year in the hula classes," said Lindy Lacson, a senior majoring in communications studies. "It's more of a cultural awareness thing."

Guests were greeted with a warm "aloha"

and given a traditional lei as well as a compact disc of island music. Some of the music on the disc was music that would be used with demonstrations of traditional island dances later in the evening.

Save for the ballroom's permanent disco ball and tapestry-like decorations, the Pride of the Pacific Islands club had set up its decorations in such a way that felt like the guests were on an island, sort of a much larger version of the Enchanted Tiki Room at Disneyland, but without the mechanical birds.

The ballroom was set up as a banquet hall with distinctive island flair. Hibiscus blossoms were set out decoratively on each table set out, and in the back of the room the buffet was set up with an entire table devoted to island punch.

On stage, several bands, such as The Mango Kingz, the Island Riddim Band, as well as a group of drummers, performed laid-back, relaxing island music.

Shortly after the guests arrived, they were

see LUAU, page 4

## Convocation recognizes 2,000 honor students' achievements

By Angela Forte  
Daily Staff Writer

More than 2,000 San Jose State University students, awarded for their diligence, were recognized at the 43rd Honors Convocation on Friday night at the Event Center.

According to the Honors Convocation program, the event began in 1962 by SJSU's three honor societies — Phi Kappa Phi, Sigma Xi and Phi Beta Kappa Faculty Club — and was created to encourage academic achievement at the university.

Students — divided among the university's several colleges, including Applied Sciences and Arts, Business,

Education, Engineering, Humanities and the Arts, Science, Social Sciences, Social Work and Undergraduate Studies — filled the seats as families cheerfully and even tearfully applauded their efforts.

The ceremony opened with "America the Beautiful," sung by associate professor in the school of music and dance, Eric Mills.

According to the Honors Convocation program, the event intended to recognize students' outstanding achievements in hopes that their successes will continue to inspire them and also encourage other students to attain the same academic excellence.

Layonne Simpson, event coordinator for the Honors Convocation, said many

students are not aware of this event.

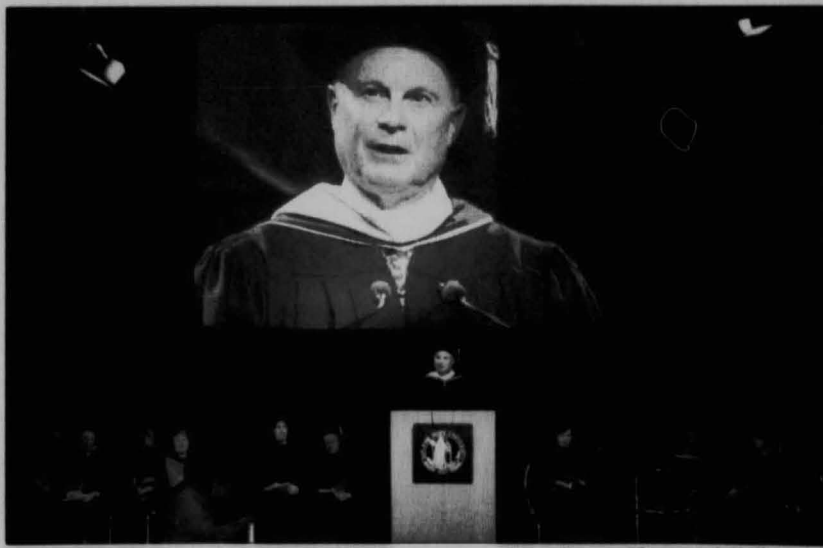
"Many don't know how hard some of their classmates work and even those who are honored don't attend," Simpson said. "However, obtaining such a high GPA for two continuous semesters is quite an achievement and is something to be proud of."

Interim Provost Carmen Sigler and interim President Don Kassing, along with faculty members and staff, recognized the president's scholars and dean's scholars.

Sigler first introduced the dean's scholars to the audience.

"Those who have earned a GPA of 3.65 for two semesters earn the recog-

see CONVOCATION, page 5



Lorry Thomas / Daily Staff

San Jose State University interim President Don Kassing speaks to a large crowd of dean's and president's scholars and their guests at the Honors Convocation held Friday in the Event Center.



## HOW SWEDE IT IS

# Discrimination unfair to same-sex couples

Americans generally agree that religion and politics do not match. Yet, when it comes to marriage equality, advocates of conservative values appear willing to bend these rules.

Organized religion has frequently infused religious taste into public policy, but the upsurge of religious sentiments in state policy since President George W. Bush's inauguration is startling. By allowing religion to seep into policies and laws, courts and voters threaten the notion of the First Amendment separation clause, which differentiates between the church and the state.

Today, 13 state constitutions have limited the right to marry to opposite-sex couples. Luckily, a handful of states have begun the stride toward marriage equality.

Massachusetts set the tone as its Supreme Judicial Court ruled in November 2003 that same-sex couples from the state could marry, and then in February 2004 declared civil unions an inadequate alternative.

Washington followed suit in August and September

2004, as did New York in February, both states ruling their respective marriage laws unconstitutional.

Then, in another momentous court decision, San Francisco Superior Court Judge Richard Kramer parted ways with his Republican, Roman Catholic counterparts and ruled California's ban on same-sex marriage unconstitutional in April.

Kramer cited California's groundbreaking 1948 Supreme Court decision, where the court struck down the state's law against interracial marriage. Kramer furthermore noted the invalidity of separate-but-equal laws, a concept long ago dismissed by the higher courts.

Unfortunately, several state court rulings in favor of marriage equality have later been turned over by voter amendments. California voters need to recognize the vital interest of keeping religious beliefs separate from state policy, or else we all risk having our rights limited to a se-

lected few.

What's perhaps most astonishing about the religious right's attack on marriage equality is how that message conflicts with most religions' emphases on love, peace and understanding.

In Canada as well as in Sweden, numerous of Christian, Catholic, Protestant, Muslim and Buddhist churches have come out in support of same-sex marriage, arguing that a marriage doctrine that discriminates against a selected group of people goes against the most important message of universal love.

This concept is a radical step away from the outmoded views traditionally held by religious groups.

Laws restricting same-sex partnerships to civil unions are hopelessly outdated. The question of a federal gender-neutral marriage law has surfaced as our generation's most important human rights debate. Is gay and lesbian love worth the same

as heterosexual love? Of course it is.

No valid arguments exist to counter this fact.

Instead of passing a federal amendment to constitutionally ban same-sex marriage, U.S. courts need to address whether churches that refuse to marry all people should have the right to continue to wed. Or whether marriage should be conformed into a strictly civil ceremony without the influence of the church. Then, those with religious faiths could work out a separate agreement to obtain their church's blessing.

Naturally, some religious groups will protest vociferously, but reactive churches should not be allowed to intervene in a societal decision of this magnitude. The main purpose of public policy is to ensure people the right to be themselves, free from oppression and discrimination. Voters, politicians and courts need to unite to extend this right to all people regardless of sexual orientation.

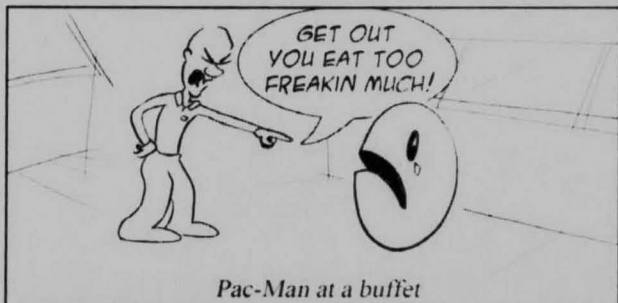
Anna Molin is the Spartan Daily managing editor. "How Swede It Is" appears every Monday.



ANNA MOLIN

## WORLD OF THE NO

## BRIAN PEREZ



Pac-Man at a buffet

# SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@cas.sjsu.edu](mailto:spartandaily@cas.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

## TODAY

### School of Art and Design

An art exhibit featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

### Perfect 10 Group

April Fest will take place from noon to 2 p.m. in the Student Union Amphitheater. It will be hosted by event planning group "Perfect 10."

### Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

### Counseling Services

An emotion management group meeting will take place from 1 p.m. to 2:20 p.m. in Counseling Services of the Student Services Center. For more information, call 924-5910.

## TUESDAY

### College of Engineering

Undergraduate engineering student advising will be available from 10 a.m. to noon and from 2 p.m. to 4 p.m. in room 242 of the Engineering building. For more information, call Evelyn Contreras at 924-3851.

### AIESEC

Information sessions about work abroad programs

will take place at noon and at 3 p.m. in the Almaden room and at 9 p.m. in the Costanoan room of the Student Union.

### School of Music

"The Listening Hour" concert series will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. It will feature the oboe studio of Pamela Haki in an oboe concert. For more information, call the music office at 924-4673.

### Counseling Services

A social skills group meeting will take place from 3 p.m. to 4:20 p.m. in Counseling Services of the Student Services Center.

### Phi Alpha Theta

A meeting will take place at 3 p.m. in room 135 of Dudley Moorhead Hall.

### Feminist Majority Leadership Alliance

A meeting will take place from 4 p.m. to 5:30 p.m. in the Pacheco room of the Student Union. For more information, call Courtney Chalupa at (831) 869-0715.

### SJSpirit

A meeting will take place at 5:30 p.m. in the Montalvo room of the Student Union. For more information, call Chaplain Roger at 605-1687.

### Campus Greens and Students For Justice

"The Corporation" will be shown at 6 p.m. in room 224 of MacQuarrie Hall. The movie will be free.

## Letter: Response to 'Magazine Day'

Dear editor,

I read with interest the coverage of the Magazine Day events, a program of which San Jose State University can be very proud.

Since some of the quotes attributed to me in the article appear to have been mangled in transcription, please allow me to clarify the nature of my comments. I said that dining coverage in general (not reviews specifically) were generally promotional of the restaurant industry, that news coverage frequently promotes the financial well-being of candidates, office-

holders and consultants and that newspaper business sections promote the general economic fortunes of the financial industry.

Also, while I did talk about the ethical contamination of publications that allow advertiser pressure to influence their editorial coverage decisions, I did not say, "A newspaper gets contaminated by serving its advertisers." Many advertising departments do an excellent job of serving their clients, as should be the case. Advertising-driven editorial, however, compromises a publication if it occurs.

Third, I said that blogs required

that readers be more sophisticated consumers of information, since some of the information was not of high quality. Reading blogs alone does not in and of itself make anyone more sophisticated, as much as one might wish that to be so.

Thanks for the opportunity to set the record straight on these subtle but important distinctions.

Dan Pulcrano  
Executive editor  
Metro Newspapers  
San Jose

## Letter: Student's letter on fees articulate, good

Dear editor,

Thomas Nikl, a student, has written an articulate, well-reasoned argument to counter some of the views of the students marching against budget cuts. He should be commended, as should the Spartan Daily for printing, because it is wonderful that we can use this forum for some very important discussion that has to be fostered on state budget issues.

One, there is an implied constitutional right to a higher education

in California, and a direct mention of such a right in the state constitution.

Two, for every fee that is raised, there are more and more students who will use financial aid to cover the costs, and so the budget will be stressed regardless of raising fees, and the federal budget will even be more strained. I support higher fee levels for graduate students, like myself, or students who get a second baccalaureate. The community colleges are being further stressed, and so reliance on a community

college is not a universal option.

No, this budget deficit was not Arnold's creation, but we need to remind him that we already gave him our fair share.

I believe the protesters should be willing to dialogue and not just scream and shout. I invite Mr. Nikl anytime to discuss this matter further. He is talking about real issues, so let us talk about real solutions.

James Rowen  
Graduate student  
Urban planning

## Letter: Response to 'Students protest fees'

Dear editor,

I find it disturbing that protesters are scolded by Mr. Nikl for not recognizing the "bargain" of the CSU. Mr. Nikl's statement shows no concern for the students who benefit the most from the CSU. Those are the students for whom the CSU is their big chance for them to succeed.

First, the CSU campuses are some of the cheapest colleges in the nation. This does not take into account that our cost-of-living expenses are some of the highest in the nation. In addition to tuition, we have the soaring price of textbooks, higher rent rates, ridiculously high gas prices and so on. All of these extra costs add up. Looking at the "bargain" education at SJSU, almost half of our 30,000-student body still depends

on financial aid. Those numbers indicate that the students who are utilizing the CSU are those who already could not have afforded much more.

Second, to call the protesters selfish shows that Mr. Nikl holds no compassion for his fellow students. Mr. Nikl's "logical capacity" fails to recognize that it is the students who are paying the most for the state's debt, a debt that they had no role in creating. Are Schwarzenegger's business buddies making sacrifices to reduce debt? Is Wal-Mart suggesting that it should pay more taxes? Are the "Citizens to Save California," an alliance of the biggest corporations in California, closing of corporate tax loopholes? I think not.

Finally, education is a right, not a privilege. It is a right so fundamental that without it, our political

rights would be hollow and meaningless. The right to be educated is crucial because a high school degree is not enough to succeed in America. In my hometown of Richmond, being a high school graduate is not enough to live on.

Mr. Nikl's solution to our educational crisis is to suck it up.

According to him, if we get a job, then we're OK! Well Mr. Nikl, I have three jobs, and one is an on-call position. Ali Rahnama has two jobs with a full load of classes. Adriana Garcia has four jobs and is the primary caretaker for her mother and her siblings. Mr. Nikl, I sincerely urge you to tell us in person that we should suck it up and find another job.

Huy Tran  
Senior  
Political science

## SPARTAN DAILY

KEN LOTICH Executive Editor  
ANNA MOLIN Managing Editor  
LING-MEI WONG Opinion Editor  
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ARTISTS — Alan Bayudan, Illustrator; Brian Perez and Nick Scott, Cartoonists

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192  
(408) 924-3281 | [SPARTANDAILY@CAS.SJSU.EDU](mailto:SPARTANDAILY@CAS.SJSU.EDU), [SPARTANDAILYADS@CAS.SJSU.EDU](mailto:SPARTANDAILYADS@CAS.SJSU.EDU)

NEWS ROOM: 408.924.3281

FAX: 408.924.3282

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at [spartandaily@cas.sjsu.edu](mailto:spartandaily@cas.sjsu.edu) or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.



## Lickety-split ...



Brian Loader hands out a free scoop of Ben & Jerry's ice cream to Jennifer Nguyen, a senior at Notre Dame High School in San Jose. Loader, a friend of the manager, has volunteered on free scoop day for the past four years.

Lorry Thomas / Daily Staff

## 'Dear Frankie' endears filmgoers

By Aimee Threet  
Daily Staff Writer

In "Dear Frankie," an independent British film that recently opened in the Bay Area, Frankie (Jack

### REVIEW

McElhone), a young Scottish deaf boy, has never met his father because he and his mother, Lizzie (Emily Mortimer), are always on the move.

Lizzie wants to protect Frankie from the truth of why his father is not in his life, so she invents an imaginary father of sorts for him. Frankie is told that his father is a sailor working on the ship ACCRA that travels the world. While Frankie lives a sheltered life, he surprises everyone with his knowledge and personality.

Frankie tracks the progress of the ship on a huge world map hanging on his wall, and develops a curiosity and interest in geography in the process. A few months after he and his mother's latest move, Frankie learns that the ACCRA will be docking in Glasgow within the week.

A panic sets upon Lizzie, who is desperate to find a man who will play the role of Frankie's dad for a day. A stranger (Gerard Butler) agrees to play the part when Lizzie offers to pay him. What follows is a tender and heart-tugging story of a boy

spending the day with the man who he believes to be his father.

There are subtle twists and turns in this story that will surprise and intrigue the viewer once the movie ends. The characters are not the only aspect of the movie that the audience will like. The movie is filmed along the beautiful coastline of Scotland and adds to the movie's charm.

Butler, known to American audiences for his role in Andrew Lloyd Webber's "The Phantom of the Opera," will gain many more fans with this performance as the quiet, brooding stranger who lends a hand.

Both Butler and Mortimer bring a humor and vulnerability to their characters that the audience will connect with almost immediately. The audience will especially like Mortimer, who drives home the fact of how hard it is to be a single mother in today's world.

The real surprise of the film, though, is newcomer McElhone. He manages to steal every scene he is in, though he hardly speaks the entire movie.

Moviegoers can expect a long and successful career from this young actor.

Any movie fan will want to see this movie. "Dear Frankie" is playing exclusively at Camera 7 in the Pruneyard in Campbell for a limited time and is not to be missed.

## No-frills, heartfelt independent film indulges audiences

By Erin Caballero  
Daily Staff Writer

The indie flick "Winter Solstice," starring Anthony

### REVIEW

LaPaglia, Aaron Stanford, Mark Webber and "The West Wing" star Allison Janey, is worth both the ticket price and the effort to save independent filmmaking.

It is poignant without being

sappy, cute without being irritating, sweet without being saccharine and makes its point without bludgeoning you over the head.

What makes "Winter Solstice" work is the lack of frills, the plain scenery and the appearance of genuine, heartfelt emotion, rather than hammed-up overacting.

There are no million-dollar salaries, no elaborate costumes, no cutting-edge special effects and no A-list celebrities.

There is nothing wrong with having these in a movie, but in

a film like this, it would ruin the powerful unspoken messages, the ones that would be drowned out by a car chase or a soundtrack akin to "Titanic."

It is incredibly easy to forget that these people are actors, because each their stories is everyone's story, their values are everyone-in-small-town-America's values.

What they're trying to convey is what everyone should keep in mind, the next time they plunk their wallet down on the box-of-

fice counter.

In the movie, LaPaglia plays the role of Jim Winters, a landscaper whose wife was killed in a car accident five years before.

His teenage sons, Gabe (Aaron Stanford) and Pete (Mark Webber), try to adjust to life without their mother while becoming restless with life in a small New Jersey town.

Gabe wants to start a new life in Tampa, Fla., but Jim refuses to let him go.

Soon, an eclectic woman

named Molly (Janey) moves into town and borrows a dolly from Jim.

This leads to an invitation for Jim and his two sons to dinner at chez Molly — surprise, surprise — the boys conveniently say they're busy, leaving Jim and Molly alone together.

Without saying anything, Jim's "Superman" facade starts to shrivel up like a lawn in the summer, and he begins to sprout green leaves anew.

Most movies released by the

major studios are like a box of chocolates — they look delicious, but the insides of most of the chocolates are filled with something nasty like lemon butter-cream, raspberry cream or one of those nuts-and-chews.

Forrest Gump was wrong — you know what you're going to get and it usually won't be good.

"Winter Solstice," on the other hand, is the 1-pound gift box from your favorite relative, filled with chocolate truffles and marshmallows and caramel chews.

## 'The Interpreter' gets lost in translation

By Mayra Flores  
Daily Staff Writer

"The Interpreter" leaves much to be interpreted. The movie follows Silvia Broome (Nicole

### REVIEW

Kidman), an interpreter for the United Nations, as she overhears a conversation about a planned assassination attempt.

And just as added information, this is the first movie to be granted permission to be filmed on location in the U.N. Take that Alfred Hitchcock, not that "North By Northwest" didn't deserve to have a chance to film in the premises.

Broome is a white African woman from the country of Matobo, a made-up country in Africa and speaks the native language, Ku, also made up. She moves in and out of her scenes unnoticed except for her wispy rouge bangs that seem to be always on the move — an added distraction from her almost see-through skin.

The opening scene brings you to a gory scene of the aftermath of a massacre, but it is the last time you even hear a mention of it for another hour into the movie.

The movie moves from one scene to the next, leaving you little room to figure out what the hell is going on, hence making you not care really quickly.

Enter Tobin Keller (Sean Penn). Keller is a Secret Service agent that is out to assess the threat of

an assassination attempt, or just watching Broome for any inconsistent behavior. This was confusing, maybe even to the actors.

Both characters have had something traumatic happen to them, but exactly what is still very hazy — death in the family, death of a spouse, no one really knows.

Either way, every time the two main characters speak, there's this sadness, or maybe constipation, in their voices and on their faces without real context.

Keller's character is not alone, though. On the contrary, he has a partner, Agent Woods or Dot (Catherine Keener), and she is having a blast throughout. She has the funnier lines and is out to just enjoy her job at the U.N.

The best thing about this movie though, has to be with the line, "Ma'am, please don't touch the prime minister," as he's receiving a lap dance.

The second best thing about this movie is that there's no room for romance here.

The leading characters never hold a steamy love affair mid-assassination attempts.

This is the first movie for the 70-year-old director Sydney Pollack since the 1999 box office flop, "Random Hearts."

Maybe he should have quit while he was ahead.

As for "The Interpreter," save your money, and if you're still itching for a good thriller, watch "Hotel Rwanda" from the comfort of your couch instead.

## Audiences fall in love with Kutcher, Peet

By Sergey Loginov  
Daily Staff Writer

Although sex in an airplane restroom can hardly be considered safe, it must definitely be at least as adrenaline-rushing as tamper-

### REVIEW

ing with smoke detectors. In "A Lot Like Love," a new movie by British comedymaker Nigel Cole ("Saving Grace," "Calendar Girls"), the characters of Ashton Kutcher and Amanda Peet begin their seven-year romance with that risky enterprise.

After their first "meeting," they part at their flight destination, in New York without even exchanging phone numbers, only to bump into each other next day on the street.

They are both in their early twenties and, like many of us in that blessed age, have pretty obscure ideas of what to do next with their lives. They like each other's company, but none of them wants to have strings at-

tached.

Oliver (Kutcher) has plans first to have his "ducks in a row" — a good job, a house etc. — before thinking about any serious relationship. Emily (Peet) enjoys the spontaneity of life with "here and now" and wants to be an actress.

They spend a day together, hang out in the New York streets, take pictures, get wasted in a bar and part again — to meet three years later and to part again. Then to meet again later and to part again until destiny or Nigel Cole will direct them in the right way.

Before that happens, Oliver will be one step away from being a Web tycoon, selling diapers at a site called Diaperush.com. If you try to go there you'll end up at the site of "A Lot Like Love," featuring a F.A.T.E. (friendship, affair, toothbrush, engaged) calculator, three strikes compatibility quiz and other promotional

quirks.

"A Lot Like Love" looks as if based on a good marketing research — not perfect, but likable characters, balanced and realistic ups and downs and lots of funny scenes all the winding way to the happy end.

Life can be a lot like that, or at least you probably wouldn't mind if it was, especially if it included joining the "mile-high club."

The movie reminds a lot of "Serendipity," an elegant Christmas comedy of errors with John Cusack and Kate Beckinsale.

Their characters also spent a day together and parted with little chance of meeting each other again and even lived in different countries.

"A Lot Like Love" probably lacks the ease of "Serendipity" and is a bit grosser. But it is certainly a nice way to get a couple of hours of distraction from finals and other intimidating school stuff.

And Amanda Peet is just sheer fun to watch, whether she is auditioning for a role of a vampiress or falling asleep in the cocktail dress hugging a toilet bowl.

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## LUAU - Show features Hawaiian, Fiji dances



continued from page 1

served a dinner which consisted of traditional food that one might find throughout the cultures of the Pacific islands.

After the dinner, there were several demonstrations of traditional dances from islands of the Pacific. The members of the Pride of the Pacific Islands club performed the cultural dances after months of practicing under the direction of dance instructor Kumu Hula Clark Kahekemalamalamaika'aina Bolivar, Jr.

The club members performed cultural dances from the Hawaiian Islands, specifically the Hawaiian dance called Hula Kahiko, the ancient form of the hula, usually performed to chants and drums as a ritual to Laka, the goddess of hula. The dancers also performed a demonstration of Hula 'Auana, which is a more modern version of the hula, often performed with modern instruments such as ukuleles and guitars.

But hula is not the only sort of dance that comes from the Pacific islands.

The island of Fiji offers the dance form called Theke.

The club members performed demonstrations of the La'u Hani, Tali Maia, Fa'ataupati and the Tauluga forms of dance from Samoa.

There were even cultural dances from New Zealand in the form of Haka and Nga Waka dances.

Performances included Tahitian dances, with a demonstration of the O'tea and Aparima dances.

"Most of these dances are dances that either are used for storytelling, or for telling the culture's history," said Irene Banji, a senior majoring in creative arts.

Guests appeared to be enjoying themselves as well; many of them having come to previous years' luaus.

"My first one was three or four years ago," said Alfonso de Alba, executive director for Associated Students, who brought his family to the luau. "It's a great show, every year they bring very good talent, the students are great and it's very well prepared."

## SHOW - Proceeds to go toward building schools in Third World countries

continued from page 1

Students of the Sikh Students Association dressed in Pakistani colors of white and green performed the lively traditional dance known as "Bhangra."

A skit on movie directors called "Basheera in Trouble" and a dance performance called "Southern Kali Mirch Masala" were the highlights of the show.

A group of three young men, who performed the dance show, started with Backstreet Boys and later chose the background scores from the Bollywood movie "Dil Chahta Hai" and Pakistani music.

Sumera Kunwar, secretary of the organization, Yasir Khan, treasurer of the association and a junior majoring in corporate finance, and Warriach, the past president, hosted the show which began with an opening recitation of the Koran, followed by the singing of national anthem by Siddiqui and Seher Cochinwala, a graduate student studying marketing and business administration and other members of the Association.

Siddiqui said that many people were

excited to see such a show that not only made people aware of Pakistan as a country but also a show that could help rid away negative images about the Muslim culture.

"Myths about fanatical religion are one of the common stereotypes, people who don't know much about the Muslim culture think," he said.

Warriach, who came from Lahore in 1997, said that these types of shows are significant because they help build a diverse community.

Warriach said that about 80 students from other Pakistani Associations, including Pakistani students from Stanford University, UC Berkeley, UC Irvine and Cal Poly San Luis Obispo, participated as performers and volunteers in the event and formed a substantial audience that cheered throughout the evening.

"There was about a total of 120 audience members," Siddiqui said.

Sgt. Timothy Villarica of the University Police Department, who was on duty at the entrance of the auditorium, said he has seen diverse cultural events, including the Pakistani and Indian events.

"These two look similar because of the costumes," he said. "But also, I don't look for differences," he said.

The show drew upon common cultural aspects. First-generation students of Pakistani nationality, such as Siddiqui, along with their counterparts who migrated from Lahore, Karachi and other parts of Pakistan, came together for this event that not only entertained the audience, but also contributed to the humanitarian cause of education.

"Proceeds of this event totaling about \$1,000 will go to The Citizens Foundation, a nonprofit organization that works to build schools in the Third World," Siddiqui said.

M. Ali Khan, a member of the Foundation who was present at the venue with informative materials about the work, said that the foundation's current project is a school in Kachiabadi, in a place called Taiser Town in Karachi, Pakistan.

"So far we have collected \$50,000 and we need about \$20,000 more to build this school which can accommodate 350 students per year," Khan said.

## AWARD - Former mayor helped facilitate joint library initiative

continued from page 1

versity.

"As mayor, she was an instrumental partner in overcoming seemingly insurmountable obstacles and getting the new Martin Luther King Jr. Library approved, funded and built," Ashton wrote.

Event organizer Liz Wada said the Tower Award is the highest honor the university bestows on an individual or a couple. The former civil servant is being honored because she has supported SJSU in the past, Wada said, and she wants the best for the campus.

Hammer said she was taken aback and humbled by the university's decoration.

"When (interim) President Don Kassing called me, I was very surprised," Hammer said. "I never thought of myself of getting this award and I'm thrilled, as is my family."

As a councilwoman, Hammer's district encompassed the SJSU campus, making it a point of interest for the female politician.

Hammer said she saw the joint library project as a unique opportunity for both the city and the university.

"Neither the city nor the university had the resources to build a new library by themselves, and by combining the university and state money, we were able to do something pretty extraordinary," Hammer said.

Hammer supported the effort to make the main campus whole by helping to close San Carlos Street, replacing cars' access with a large, grassy walking area.

"The city made the decision to close (San Carlos Street)," Hammer said. "After the problems were worked out, I thought that this was the right thing to do. The university should not have a major street used

for commuters going through the campus."

Even though Hammer is retired from the political arena, she said her grandchildren and her work with local educational organizations keep her busy. The former mayor said she works with The Synopsys Outreach Foundation and the Cultural Initiative Silicon Valley, both of which require her to work with schools to implement the programs.

Wada said a wide range of people have received this award in the past, including local builder Charles Davidson, San Jose Mercury News columnist Leigh Weimers and winemaker Glen George.

Davidson, last year's recipient, is scheduled to speak at the event and will assist Kassing in presenting the award to Hammer, Ashton wrote. The cost is \$150 per person for the dinner event, which is being held in the Loma Prieta room of the Student Union.

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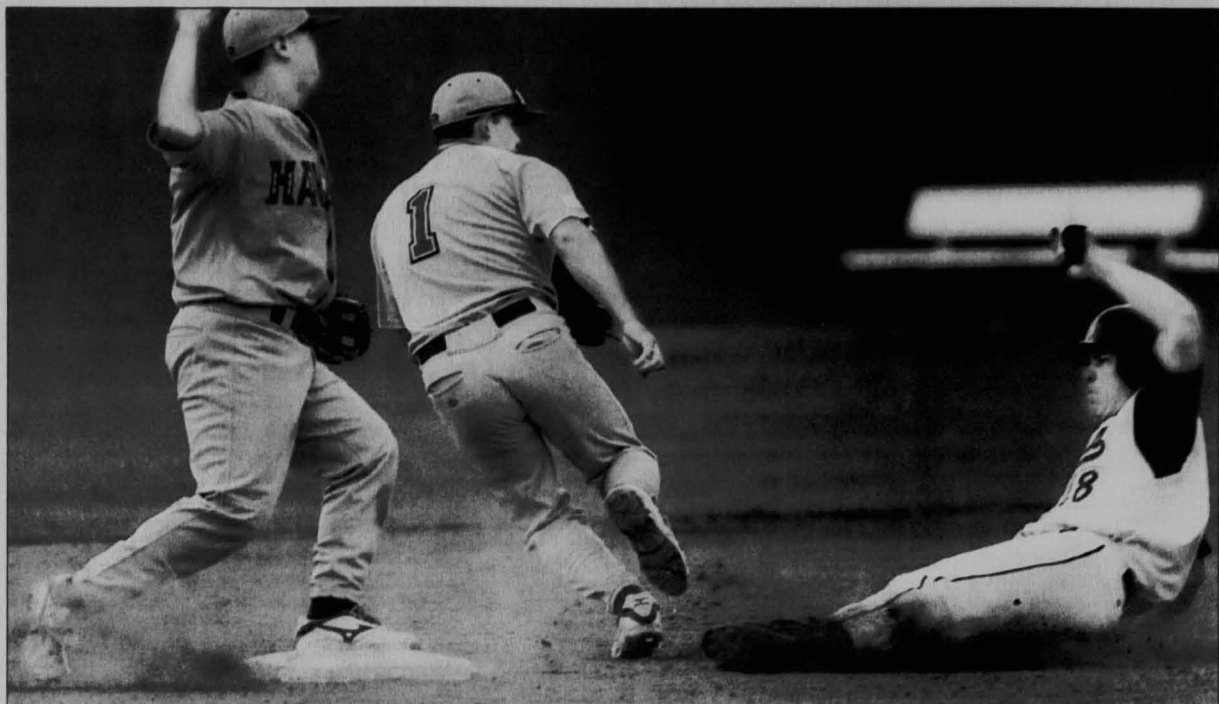


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A University of Hawai'i player tags second base to force out San Jose State University first baseman Jared Birrenkott during a double play at the end of the ninth inning Saturday. The Spartans lost 17-6.

## SJSU blinded by Rainbow Warriors

By Amber Sheldon  
Daily Senior Staff Writer

The San Jose State University baseball team is now 9-9 in the Western Athletic Conference and third in the standings after losing a three-game series during the weekend against the University of Hawai'i.

At the expense of SJSU, the Rainbow Warriors earned their

### BASEBALL SERIES

Game one Game two Game three  
L 1-0 L 17-6 L 3-2

first sweep of a mainland opponent since 1999, when they shutdown the University of Utah in Salt Lake City.

Spartan head coach Sam Piraro said his team was in position to win two of the three games.

"Bottom line, Hawai'i made the plays when they needed to and I give them a lot of credit," he said.

The opening match proved to be a defensive the Spartans were blanked for the first time this season 1-0.

The following afternoon the bats came alive, but Hawai'i created an offensive monster that SJSU was unable to contain in a 17-6 rout.

On an overcast Sunday afternoon, the Spartans held a one-run lead throughout most of the match.

However, the Rainbow Warriors fought back with a clutch two-run double in the top of the ninth to take a 3-2 lead.

The Spartans answered in the home half of the inning, as outfielder Nate Corrick connected with an RBI single, driving in second baseman David Pierson to tie the game — but the Spartans were unable to post the winning run, stranding two runners on base.

In the top half of the 11th stanza, a Rainbow Warrior home run off of Spartan right-handed pitcher Randy Waite soared just over the outstretched glove of outfielder Ryan Angel to provide the Rainbow Warriors with a 4-3 victory.

Spartan center fielder Travis Becktel said SJSU had just enough to tie the game, but the effort wasn't enough to gain a victory.

"They had bigger clutch hits — when they needed something they got it," Becktel said. "When they needed a hit, they got it. When they needed a guy on base, they got it."

Piraro said there continues to be trouble with execution from the offense, an issue they have been addressing since September.

"The record will show we had 12 hits, but the reality is, seven of those were infield choppers," Piraro said. "We had no extra-base hits. We need some people in our lineup to get us that extra base and that's been a death nail for us."

Pierson was perfect at the plate, going 2-for-2 and authoring three consecutive sacrifice bunts, which is his role on the team, he said.

"When someone gets on base, my job is to move them over because (Contreras) is going to be hitting behind me and he's good with runners in scoring position," Pierson said.

On Saturday, Spartan southpaw pitcher Branden Dewing started on the mound and lasted until the fifth inning, giving up six runs on seven hits in the loss.

Piraro said the Rainbow Warriors played well, which forced Dewing to work hard on the hill.

## Earthquakes shake up first win of season

By Sergey Loginov  
Daily Staff Writer

The extra three minutes of stoppage time added by the referee didn't change anything on the scoreboard at Spartan Stadium — the Earthquakes got their first win in the season, sending the Wizards to a 3-2 defeat.

Their last two games with Chivas USA and the Chicago Fire

The Earthquakes' dominance in possession through the first half culminated in two mighty strikes by forwards Brian Ching and Dwayne De Rosario in the 24th minute. Both times Oshoniyi skillfully warded off the ball, as if trying to rehabilitate for his first blunder.

In the 34th minute, Wizards midfielder Kerry Zavagnin cut off an errant Earthquake pass in the Kansas half of the field and sent a long pass to midfielder Chris Klein. Left unguarded by the Earthquakes' defense, Klein comfortably moved along the right flank and finished the attack with a 20-yard goal, making the score 2-1.

It took the Earthquakes only five minutes to equalize the score again. A free kick by midfielder Davis sent the ball over the Wizards' defense into the penalty box, where Ching accurately headed it into the gates.

Although the Earthquakes possessed the ball more than the Wizards, the second half had scoring opportunities for both sides. But the Earthquakes established the final score after De Rosario, assisted by Ching and Cerritos, cannoned the ball from 25 yards from the right side — the ball hit the right bar and ricocheted into the net in the 57th minute.

The Wizards had a great chance to even the score just three minutes later, when San Jose defender Eddie Robinson tripped defender Jimmy Conrad in the penalty box.

Keeper Onstad deflected Josh Wolff's kick off the cross bar, winning the audience's roar of relief.

"Pat made a great save," said Earthquake coach Dominic Kinnear. "You can call him hero of the day, but I think he just showed himself a very good player at a critical situation."

EARTHQUAKES 3,  
WIZARDS 2

got away from the Earthquakes, when their opponents scored after the 90th minute, resulting in a tie and a win respectively.

In the Saturday home game against Kansas City Wizards, luck was on the Earthquakes' side.

"At the end of the game we didn't make any stupid mistakes," Earthquakes midfielder Brad Davis said. "We didn't give the ball away in the crucial spots."

The Earthquakes fell behind early when the Wizards scored in the fifth minute. Forward Scott Sealey shot past the Earthquakes goalkeeper Pat Onstad from the penalty area.

The Earthquakes tied the score nine minutes later on a counterattack. Defender Craig Waibel sent a long pass to forward Ronald Cerritos who picked the ball at the midfield line, sped up on the right flank by two Kansas defenders and struck from the corner of the penalty box — goalkeeper Bo Oshoniyi allowed the ball to slip through his fingers and between his legs into the gates, making the score 1-1.

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