

# SPARTAN DAILY

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## SJSU housing looks to grow

### Two phases in process

By Ashley Johnson  
Daily Staff Writer

If Campus Village proves to be a success, plans are under way to construct two new housing facilities for San Jose State University students.

Phase 2 and phase 3 would be located at the southern end of the SJSU campus, which is currently occupied by residence halls.

The Campus Village housing project was planned in three phases, said Diana Tran, community relations coordinator for University Housing Services.

"The campus leadership is committed to providing a more traditional student environment through providing more on-campus housing and hence the commitment to keep on working through the obstacles to build phases 2 and 3," said Tony Valenzuela, associate vice president of Facilities Development and Operations.

Phase 2 and phase 3 are separate construction projects with phase 2 starting before phase 3.

"The logic for the sequence is that the 'red bricks' are older construction and hence the desire to upgrade those first," Valenzuela said.

Phase 2 and phase 3 are driven by the demand for on-campus student housing and the strength or weakness of the rental market for off-campus living, Valenzuela said.

"The students living on campus seem to be really excited about moving into Campus Village," said Alberto Gutierrez, Associated Students president-elect.

"A lot of them know about phase 2 and phase 3 and based on what I've heard from the residents, they seem excited about phase 2 and phase 3, about changing the look of the campus (to be) more updated and modernized."

Phase 2 of the project would take the place of Hoover, Royce and Washburn Halls. Phase 3 would be where Joe West Hall and the Dining Commons are.

In order to start the planning of phase 2, SJSU would have to show that Campus Village is fully leased for at least one year, Valenzuela said.

A market study would have to be conducted to understand whether there



Jennifer Seigal / Daily Staff

Campus Village, located on 10th and San Salvador streets, is slated to open in the fall. If Campus Village is fully leased for a year, San Jose State University will start phase 2 of the Campus Village housing project.

is enough demand to place another 2,000 beds on the market.

"We'll be looking at factors like projected enrollment, the local rental market, interviews with students, faculty and staff members," Tran said.

The market study for the current Campus Village housing project was conducted by Biddison Hier.

It has not been determined who would take

see HOUSING, page 3

## Governor's rating declines

By Traci Newell  
Daily Staff Writer

Gov. Arnold Schwarzenegger's approval rating has dropped below 50 percent according to the latest statewide poll conducted by the Survey and Policy Research Institute at San Jose State University.

The poll shows that adults in California are now evenly split at 43 percent on their approval or disapproval of how Schwarzenegger acts as governor of California. The poll manifests a severe decline from a poll taken in January, when 56 percent of Californians said they approved of the governor's performance and 26 percent, said they disapproved, according to the California Consumer Survey.

"He has started to lose some of his non-partisan appeal," said Phillip Trounstone, director of the Survey and Policy Research Institute at SJSU.

Trounstone also said that Schwarzenegger, while campaigning, has been telling the public that the state is a mess and needs to be reformed.

"I think people listen to him, which is why more people think the state is on the wrong track," Trounstone said.

Trounstone said he thinks Schwarzenegger's advisers will decide they need some bipartisan representation in Sacramento in order to restore the governor's image as a nonpartisan governor.

Trounstone said the poll was a random sample of people in the state and consisted of 1,030 adults, out of which 736 were registered voters.

Larry Gerston, a political science professor at SJSU, said he thinks two issues have to do with why Schwarzenegger's approval ratings are down.

"When things aren't going well economically he has to ride it out," Gerston said.

He said when the economy is bad the

see POLL, page 4

## Lecturers juggle numerous jobs

By Banks Albach  
Daily Staff Writer

We all act like clowns sometimes. But it might come as a surprise to students in the recreation and leisure studies department that faculty member Linda Levine really is a clown — "Rainbow" the clown.

When she isn't grading papers or photocopying handouts, Levine can be found at corporate events or children's birthdays. She might be dressed as "Rainbow" the clown, entertaining the children at a corporate picnic with magic, juggling and storytelling. Or, without the makeup and baggy pants, she might be coaching employees about the importance of balancing humor and professionalism in the workplace. This would be the other element of Linda Levine, motivational speaker and coach.

One of the biggest tips she gives employees is to "learn what and why jokes are funny and what jokes can get you fired."

Levine is definitely not moonlighting, though. All of these elements — clowning, motivating and teaching — are all parts of the chemistry that gives Levine her drive. She usually teaches three class sections at San Jose State University: Leisure Culture and Identity, Creating a Meaningful Life and Good Grief!

see JOBS, page 5

## Marching band offers music, social opportunities

By Marsea Nelson  
Daily Staff Writer

Unbeknownst to many students, San Jose State University has a marching band and, according to its members, it's a good one.

"I'd put them up against anybody in the country, seriously," said Scott Pierson, who has been the marching band director since 1983. "The quantity and quality of the music and the visual stuff that gets put out on that field on a regular basis is pretty amazing in the world of college band."

The marching band plays every fall at football games and performs four different halftime shows throughout the course of the season. Last fall, the band had 123 members, including the auxiliary groups of the color guard and the dance team. Pierson said about 80 percent of the band is made up of nonmusic majors. Band members do not have to be SJSU students and can enroll through the Open University program.

Pierson said most students were in high school marching bands, but students whose high schools did not have marching bands can still join.

"There's a place for everybody," Pierson said.

Despite time-consuming three-day-a-week practices, Pierson said many students stay on the marching band after they graduate.

"We have guys who have been in the marching band eight, 13, 15 years," he said. "After they graduate from college, they make sure their job ends at 2:30 in the afternoon."

Nicole Secula, a freshman majoring in music education, plays the trumpet for the marching band.

"I actually came from Santa Clara University to join the music program here," Secula said.

In addition to the strength of the music program, Secula said she enjoys the comradery she has with the other band members.

"I get a scholarship and I get to see these lovely people every day," she said.



Brian Connelly / Daily Staff

Junior Kevin Booker plays the French horn during practice for the San Jose State University Pep Band. The band will perform the national anthem at the annual spring football game at 1:30 p.m. Saturday at Spartan Stadium.

Scot Gorman, a sophomore majoring in music education who plays the trumpet in the band, also said the social aspect of the band is a big draw for him.

"Pretty much you join the band and you have 150 friends automatically," Gorman said. "It doesn't even matter if you know their name or not."

Pierson said no one is required to be in the marching band and every member takes pride in it.

"A lot of these students come from small high

school bands where a lot of people gave them crap for being in the band," Pierson said. "And all of a sudden they're here, and they're in this thing that everybody loves."

Marie Pink, a freshman majoring in mechanical engineering, plays the alto saxophone for the marching band and said one of the reasons she chose to attend SJSU was because of the marching band. When she applied, however, many people she would ask about the band did not even know

see BAND, page 6

## Letters to the editor voice viewpoints of SJSU

### Letter: Veregge unfairly singled out for senate

Dear editor,

The cynical attack on Sally Veregge in Arthur Gonzalez's letter to the editor concerning the senate resolution on the ROTC program was out of order.

Regardless where he or others stand on the fundamental issue, he should have refrained from centering his criticism solely on Veregge.

tative of the executive committee where it passed unanimously. Subsequently, the entire senate voted to pass the resolution without dissent and four abstentions. The academic senate consists of elected faculty members, administrators (including the president and the provost), and students.

Veregge brought the resolution to the senate floor as a representa-

Therefore, all senate members are responsible for the passage of the resolution that condemns the ROTC for its discriminatory "don't ask, don't tell" policy (the

actual reason for the senate action, which Gonzalez conveniently did not mention in his letter).

Gonzalez could have criticized the decision and defended the ROTC program, but it was inappropriate to direct his disappointment and anger at Sally Veregge specifically.

*Romey Sabalius  
Professor of foreign languages  
CSU statewide senator*

### Letter: Response to 'Goodbye Spartan Party'

Dear editor,

There are very few people on this campus who regard the members of the Spartan Party with more disdain than I do. As a alumnus from some of the great days of student government at San Jose State University, I returned to campus after 20 years and found our student association run by a bunch of inept, self-centered, political hooligans who ran roughshod over people's rights. Their Associated Students management staff is not much better, a group of people so

ignorant of open meeting law and public records act law that they really make me wonder why they are working at a university.

However, I read the guest column by my friend, James Brent. I read the incident involving Mike Nguyen, and I am not happy. I am very sad. I am sad that a chapter in the life of a person who may have, at one time, tried to do the right thing, is closing so badly. It makes me feel empty that the state of student activism at this campus is low, and I can only hope that these recent incidents are just mistakes

that happen to all of us at this age. I hope that someone like Nguyen will not be laughed at, but we all try to understand that education is all about second chances. I have every reason in the world to be very uncharitable with this group, as they let us all down. All I can hope is to live on the principles of my ideals and wish them well and to have some success somewhere.

*James Rowen  
Graduate student  
Urban planning*

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

#### School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

#### Career Center

A discussion disclosure group will take place from 10:30 a.m. to noon. It will focus on "hard to talk about" information for job interviews. A meeting for international careers will take place from 3 p.m. to 4:30 p.m. Learn tips to prepare for international careers. Both events will take place in Building F.

#### Counseling Services

An AAAP group meeting will take place from noon to 1:20 p.m. in Counseling Services of the Student Services Center. For more information, call 924-5910.

#### Women's Resource Center

"Domestic Violence: What You Need to Know" will take place at noon in the Costanoan room of the Student Union. This is a presentation on domestic violence from Rolanda Pierre-Dixon, Santa Clara County district attorney. For more information, call Lindsey at 924-6500.

#### SJSU Faculty Christian Fellowship

"Love Thy Neighbor" will take place from noon to 1 p.m. in room 247 of the Engineering building. This is Part 5 of the PBS series "The Question of God," which compares the worldviews of Sigmund Freud and C.S. Lewis. For more information, call Buff Furman at 924-3817.

#### Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. "Faith Formation" will take place at 6 p.m. Scripture reflection will take place at 7 p.m. The Alpha Omega Student Fellowship will meet at 8 p.m. in the lounge. All events will take place in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

#### School of Music

"The Listening Hour" concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. It will feature a chamber music recital from the Mu Phi Epsilon Music Honor Fraternity. For more information, call the music office at 924-4673.

#### University Scholar Series

Dr. Patricia Senn Breivik will speak from 12:30 p.m. to 1:30 p.m. at the Spartan Bookstore. Breivik is dean of the Dr. Martin Luther King Jr. Joint Library and will speak on information literacy.

#### Chinese Mandarin Bible Fellowship

A meeting will take place from 3 p.m. to 4:30 p.m. in the Montalvo room of the Student Union.

#### Hip Hop Congress

A meeting will take place from 3 p.m. to 4:30 p.m. in the Pacifica room of the Student Union. For more information, call Wes Kuruhara at 859-6479.

#### San Jose State Handball Club

Handball games will take place from 5 p.m. to 7 p.m. at handball court 1 of the Event Center Sports Club.

#### International Youth Fellowship

A Bible study and meeting will take place from 6:30 p.m. to 8 p.m. in the Ohlone room of the Student Union. For more information, call Argie Guinto at 504-0384.

#### Black Alliance of Scientists and Engineers

A meeting will take place at 7 p.m. in the Guadalupe room of the Student Union. For more information, call 644-0572.

#### Art of Living Club

An art of living course will take place from 7 p.m. to 9:30 p.m. at the Mosaic Cross Cultural Center. For more information, call Sachin at 772-5050.

#### Asian Baptist Student Koinonia

A Bible study will take place at 7:30 p.m. in Costanoan room of the Student Union. For more information, call Chanra at 472-2465.

#### Campus Crusade for Christ

"Nightlife," a time for worship, prayer, fellowship and hearing the word will take place at 8 p.m. at the Spartan Memorial. For more information, call Mark Depold at 421-9281.

### FRIDAY

#### Counseling Services

A GBTQI group meeting will take place from noon to 1:20 p.m. in Counseling Services of the Student Services Center. For more information, call 924-5910.

### SATURDAY

#### Art History Association

A symposium will take place from 9 a.m. to 4 p.m. in room 189 of the Engineering building. Speakers will deliver scholarly presentations with visual images.

#### Dr. Martin Luther King Jr. Joint Library

A talk featuring Yxta Maya Murray will take place from 2 p.m. to 3:30 p.m. in rooms 225 and 229 of the Dr. Martin Luther King Jr. Joint Library. The talk is part of the Writer in Conversation Program.

### Letter: Student Union should be responsive

Dear editor,

Is it really the "Student" Union and Facilities? Is it the "Student" Union? As a six-year attendee of San Jose State University, plus seven years as a paying user of the facilities, I have never been asked about my satisfaction with the facilities or suggestions on how to improve them, except when they tried to pass a \$156 million facility reconstruction project, which the students defeated. Minor issues, such as long term malfunctioning showers and basic signage, go ignored or take years and persistence to achieve.

A case in point is the seven TVs that were added to the gym area, replacing the workout music. These have destroyed the energy in the free weight area and are extremely distracting. Neither supervisors, staff nor patrons were asked of the appropriateness of this dramatic change and all have expressed their dissatisfaction. Two Student Union board members I spoke with were not consulted and are dissatisfied with the TVs. One stated, "It's not even good TV." No one I spoke with was consulted about this project, which mirrors the history of the SJSU Student Union's lack of user (and owner)

input. Every semester, we pay \$126 for our Student Union fees. As students, we pay the mortgage and operating expenses for the Student Union, Event Center and Aquatic Center. It's our facility and we should be involved in the process through surveys and responsive management.

Let's get rid of the TVs and seek user input to improve our facilities.

*Steve Cohen  
Graduate student  
Business administration*

### Letter: Dance team did not provoke assault

Dear editor,

As of late, I have heard and read many comments that have been made about the incident that took place at a San Jose State University basketball game. Therefore, please allow me to clear up a few misconceptions. First and foremost, SJSU does not have "cheerleaders." What we do have is a dance team. Second, they are an integral part of our athletics program. They are important to fan approval and attendance.

A dance team member was assaulted. Period.

That is unacceptable from staff, students, and alumni alike.

Donating to an athletics program doesn't give anyone the right to disrespect the members of that program no matter what capacity they are in. You don't see alumni jumping out of the stands and going down to the court to harass a player when he misses a shot, or when a kicker misses an extra point, do you? No. And why not? Because that is totally unacceptable.

The SJSU dance team shouldn't have been suspended for following the directions of their supervisors and performing routines that had been done several times in uniform at previous games.

Not only are these routines pre-screened by various individuals, but the routine in question had been used at a previous event.

Dance is a form of expression. When was that forgotten? This shouldn't even be about the dance team as a whole. This is all about the lack of professionalism shown by an man who obviously doesn't have forgotten that it is his role as an alumnus to set an example for the students of his alma mater.

Finally, I would like to apologize to the SJSU dance team. The comments were unnecessary, and unfounded. As for the comment that the dance team is "boring," I am now afraid for the dance team to try new things. I certainly wouldn't want to see one of the ladies assaulted each time someone feels a routine is too offensive.

*Sean John Barksdale  
Junior  
English and  
communication studies*



**Editor's Note:** "Wasted Days and Wasted Nights" by Elizabeth Nguyen and "SJSUCK" by Kevin Yuen will return next Thursday. — L.W.

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## Students more metaphysically involved, Spirituality in Higher Education Institute says

By Peter Clark  
Daily Staff Writer

Today's college students have a higher level of spiritual interest and involvement than they had in the past, according to a report released by the Spirituality in Higher Education Institute at UCLA on April 12.

Led by UCLA emeritus professors Alexander and Helen Astin and funded by the John Templeton Foundation, the study surveyed more than 112,000 students attending 236 colleges and universities.

"This study sees college students in a new and different light," Helen Astin said.

College students today have a reputation for being materialistic and self absorbed, but this study finds that this is not the case, Helen Astin said.

Of the students surveyed, 80 percent claim to believe in the sacredness of life, 75 percent search for spiritual purpose and get strength from spirituality, 66 percent pray for their loved ones, forgiveness and guidance, and 60 percent say they get joy from their spirituality.

Other issues addressed in the study were the relationships between religion and political orientation, social attitudes and physical well-being.

Students surveyed who were politically conservative were more likely to be engaged in spiritual and religious activities, and surveyed liberals were more likely to have a higher degree of skepticism and be filled with a strong urge to fulfill a spiritual

quest, said Jennifer Lindholm, the associate director of the cooperative institutional research program at UCLA's higher education research institute.

Surprisingly, Lindholm said, conservative and liberal students answered very similarly on social topics such as affirmative action, the rights of criminals and minority issues as well as on questions pertaining to charitable activities and the concept of the self.

"We need to be more thoughtful on how we categorize people on what they believe," Lindholm said.

According to the study, highly religious students are more apt to have healthier diets and stay away from alcohol and tobacco.

The researchers who carried out the study hope that the results will be used to convince some academics who think religiousness and spirituality are not legitimate sources of study, that analysis of the soul should be part of a liberal education, Alexander Astin said.

"I feel strong that liberal arts colleges aren't giving a liberal education," Astin said.

"The great books all say 'know thyself,' which permeates philosophical and religious material, but I find it hard to find the 'know thyself' in modern college curriculum. There should be more structured opportunities to explore the inner life," he said.

David Scott, former chancellor of the University of Michigan at Amherst, already sees a shift in academia toward a more spiritual approach.

Many college admissions exams require a demonstrable ability that the prospective student

can overcome hardships in life, Scott said.

"This is a test of spiritual intelligence," Scott said.

Vince Wall, a graduate student studying electrical engineering at San Jose State University, does not think that any individual sect or organized religion should be taught in a public university setting, but does see the value in discussing spiritual matters in the classroom.

"There should be a required class comparing the major occidental and Oriental religions in order to give students a broader understanding of the people in the world," he said.

Jasleen Pahwa, a graduate student studying mass communications, does not think that college students in the United States are very religious compared to those in her native country of India, where she practices the Sikh religion.

"I hear that there is a lot of religious people here, but I haven't noticed it on display," she said. "Before an exam in India, we go to a temple in order to get a blessing for the exam."

In the 38 years that incoming college freshmen have been given a standardized general survey, students claiming to be without religion have tripled, while students claiming to be Christian have doubled, said Claire Gaudiani, former president of Connecticut College.

"This is a generation we have not yet known," Gaudiani said.

Things will get very interesting when political parties and the employment sector try to start courting these students by means of religion, she said.

## Gun scare happens near campus

By Joe Shreve  
Daily Staff Writer



Kevin White / Special to the Daily  
Ben Hsu, a television, radio, film and theatre major at San Jose State University, jokes around with friends while holding an Airsoft gun used during his amateur film, which ultimately led to the campus police being called to the scene.

Police detained nine San Jose State University film students Wednesday when a prop from their re-enactment of a scene from "Rules of Attraction" caused police to be alerted.

Sgt. John Laws of the University Police Department said campus police received a call before 5 p.m. reporting that a group of young males were out in front of a house on South Seventh Street, and one of them was allegedly holding a gun.

"We were shooting a scene for our film class," said Ben Hsu, an SJSU student majoring in radio, television, film and theatre. "We had a fake gun — it was an Airsoft gun. And we were running lines outside on the stairwell, and I was holding the gun and I guess somebody saw it and called the cops."

Four police cruisers, including campus police as well as the San Jose Police Department, arrived on the scene, partially shutting down South Seventh Street. Once the officers were able to find safe positions of cover, they called for those inside to come out with their hands up.

"We were laughing because we thought they were here for somebody else. And then they started hiding behind trees, pointing their guns at this house," Hsu said.

Police searched, cuffed and detained eight people before three officers searched the house, finding a ninth person as well as the Airsoft pistol.

In addition to the film students, officers also detained Katrell Collier, a junior majoring in child development who lives next door.

"I came to look out the window because I had gotten a phone call from one of my boys telling me the police were outside my house," Collier said. "They told me to come out with my hands up."

The film students explained to the authorities what they had been doing. Once police were able to determine that the confiscated pistol was, in fact, a fake gun, they released Collier and the film students and returned the Airsoft gun. No citations were issued and the students were asked to be more careful with their props.

Laws said everyone whom the police detained was very cooperative.

"With all my friends out here, it was kind of embarrassing, but you've got to do what they say," Collier said.

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[www.thespartandaily.com](http://www.thespartandaily.com)

## HOUSING - Second phase could start in Fall 2006

continued from page 1

responsibility for future studies.

Biddison Hier, located in Washington, D.C., provides resource planning and management services nationwide to public and private institutions of higher education, as stated on its Web site.

The market study could begin as soon as the Fall semester of 2006, following a year of Campus Village.

"Assuming the market study comes back with a need for 2,000 beds, we will start the design pro-

cess in early 2007 and start construction possibly in the spring of 2008," Valenzuela said.

Another market study would be required for phase 3, Tran said.

If the market study for phase 3 came back showing the need for additional housing, construction would most likely begin in 2013.

Phase 2 and phase 3 would also require that students at SJSU see the value provided with the new facilities and amenities, Valenzuela said.

"It will also require that we attract more students to come to San

Jose State — we have a 25,000 master plan capacity and we are currently enrolling ... 21,000 students," he said.

Phase 2 and phase 3 currently remain nameless.

"Too early to tell — top secret," Valenzuela said.

Test your smarts  
on the  
crossword puzzle  
on page 7.

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**DATE:** APRIL 18TH (12PM - 8PM)  
APRIL 19TH (9AM - 1PM & 4PM - 8PM)  
APRIL 20TH (9AM - 1PM)

**COST:** FREE TO EVERYONE

**LOCATION:** STUDENT UNION BALLROOM

**INFO:** MOSAIC @ 624-6255

ASSOCIATED STUDENTS UNIVERSITY STUDIES ABROAD CONSORTIUM MOSAIC

## Women's Resource Center hosts events to raise sexual assault awareness

By Erin Caballero  
Daily Staff Writer

Every two and a half minutes in America, a person is sexually assaulted, according to the Rape Abuse Incest National Network (RAINN). To raise awareness, the San Jose State University Women's Resource Center will present "Sexual Assault Awareness Month."

Santa Clara County District Attorney Rolanda Pierre-Dixon will hold a talk titled "Domestic Violence: What You Need to Know," from noon to 1 p.m. today in the Costanoan room of the Student Union. Pierre-Dixon will discuss her experience as a district attorney, along with the signs of an abusive relationship.

According to the University Police Department's Web site, men and women can do many things to prevent being sexually assaulted. Individuals should walk in well-lit areas, be aware of their surroundings, look around their vehicles and in the back seats before getting in and keep an eye on drinks, whether a gin and tonic or a Diet Sprite.

Campus police recommend carrying a noise-making device and taking self-defense classes. Setting limits and being prepared to defend yourself by all means necessary are essential to prevent the vast majority of attacks.

To further assist SJSU students from being sexually assaulted, SJSU and Rape Aggression Defense Systems are coming together to host "Rape Aggression Defense training," a self-defense class for women only. It is a 12-hour course held every weekend — Saturdays from 8 a.m. to 5 p.m. and Sundays from 8 a.m. to noon — on a per-request basis or every semester. Students must be at least 13 years of age, and parental consent is required if the student is underage. The class costs \$5 for SJSU students and \$10 for nonstudents; to pay for the class, potential students can go to the Associated Students House.

"We teach them to give them more options — every situation is different," said Administrative Sgt. Jenny Pak.

The first four hours of the class are a series of lectures that cover the basic concepts of self-defense. The next six

hours of the class are the physical application of what was learned previously. Students learn basic kicks, punches and blocking moves to thwart a potential rapist and escape.

Also, students learn other skills, such as escaping manual strangulation or how to deal with an armed suspect. Since there is no "pass-or-fail" test to deal with, students spend the last two hours reviewing skills and testing their newly acquired skills. To prevent bodily injury, the instructor will wear a thickly padded suit, much like what dog trainers and bomb experts wear.

Victim of a sexual assault shouldn't shower or change clothing, as this can damage possible physical evidence that can be used to press charges. To report sexual assault, victims are advised to call campus police at 924-2222 or call 911.

"Overall, I feel that the campus is a safe place to be, even at night when it's dark, because there are usually other people around at the same time," said Debbie Webb, a sophomore majoring in nursing. "If something should happen, we do have the blue police lights," she said.

## POLL - Governor's approval rating drops from 56 to 43 percent

continued from page 1

governor's approval ratings go down, even though that may not have anything to do with him.

"He made some rather sweeping promises last year that he would straighten things out," Gerston said. He said Schwarzenegger promised voters that by passing Propositions 57 and 58, the state would get the treatment it needed.

Gerston said the state budget is as unbalanced as it was last year.

"We have not done anything to change the money going out or com-

ing in," Gerston said. "He needs to either raise taxes or cut expenditures."

Gerston also said Schwarzenegger has picked particular issues, such as the pension program, that upsets many vocal interest groups. What should help nullify his opposition, Gerston said, is backing off the issues, which upset the interest groups. He said Schwarzenegger has already backed off of pension reform, which is a step toward improving his popularity.

Brian Chapman, a senior majoring in political science, said he thinks the

Republican governor is having a hard time getting things done with a democratically controlled legislature.

Chapman said that if Schwarzenegger's ratings don't rise quickly enough he should forget about running for a second term because "as quickly as we bumped Gray Davis in the recall, we will bump (Schwarzenegger)."

"Things will either get a lot better for him or a lot worse," Gerston said. "(The governor) is a very smart person. There is every possibility he will find the right ways to compromise his issues."



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\*\*\*\*\*

This Series is co-sponsored by the Dr. Martin Luther King, Jr. Library and Spartan Bookstore

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## Associated Students prepares transition to new directors

By Sarah Holcomb  
Daily Staff Writer

In its first meeting since the elections, the Associated Students Board of Directors discussed, among other things, transitioning to the new board of directors for the next school year, the budget for next year and various upcoming events.

At the meeting, A.S. President Rachel Greathouse introduced a form that she said was developed to make the transition process easier. Each director on the board must fill out the form and meet with the incoming board member to discuss the position.

"We've never really done a transition process before," Greathouse said, adding that it accelerates the progress of the learning curve. She said she anticipates the transition to go smoothly. Greathouse said she had a one-hour meeting with former A.S. president Arash Shokouh before she started as president.

"I don't want people to have that difficulty," Greathouse said. "They kind of lose out on the entire summer if they're trying to figure out what they are going to do."

Nguyen said he thinks the transition will be smooth as well.

"I'm excited for it," said Mike Nguyen, A.S. director of legislative affairs. "I got a lot of projects started and I want to see them continued."

Greathouse also discussed the proposed 2005-06 budget for A.S. She went over the budget forms in

detail for the directors and advised them on how to make recommendations for changes on the budget.

"The directors should have a clear understanding because we break it down into steps," Greathouse said, adding that the directors do not usually deal with the budget after it is approved.

The directors have two weeks until they have to present their rec-

ommendations, if they have any, at the next A.S. meeting.

"It gives them the opportunity to ask questions and figure out their recommendations," Greathouse said.

Greathouse said it would be hard for her to anticipate potential changes to the budget because each director has his or her own priorities.

Among the other items in his director report, Nguyen reminded the board of an event that will mobilize students from every California State University to Sacramento to demonstrate their concern with Gov. Arnold Schwarzenegger's budget.

The CSU Day of Action, which will be Wednesday, was initiated by the California State Student Association, Nguyen said.

The CSSA has organized transportation to the capital so students can talk with legislators about the

governor's budget. Nguyen said that when the students get to the capital, they will participate in a rally, a demonstration and a presentation.

"We'll be getting our message across," Nguyen said.

Having groups of students from all of the CSUs would be more powerful than a small group from SJSU, Nguyen said.

"It's the power of numbers and we'll make a stronger statement," Nguyen said.

Greathouse said it was a way for students to become involved in their government.

"It's an excellent opportunity for students who aren't usually involved in legislation to learn how it works and get involved," Greathouse said.

Greathouse said Nguyen can help students learn about how the budget changes relate to them.

"The more educated people are, the more they can disseminate to their family and friends and the whole campus community," Greathouse said.

Greathouse said she has been to Sacramento many times to talk to legislators.

"Legislators want to see students and hear personal stories. It's important that the students go out and see how the governor's budget is going to hurt them," Greathouse said.

For more information regarding the CSU Day of Action, contact Nguyen at 924-6415 or send him an e-mail at legislative@as.sjsu.edu.

**"We've never really done a transition process before."**

**Rachel Greathouse,  
A.S. president**

## JOB - Some work as attorneys, clowns

continued from page 1

Learning to Survive and Thrive After a Loss, which is also part of the Metropolitan University Scholar's Experience program.

"My passion is teaching," she said. "I love to teach, I love to perform and I love to motivate. It makes sense for me to combine the motivational speaking and clowning with teaching at SJSU so that I'm doing what I love."

After 17 years at SJSU, a tenured position at the university isn't part of her long-term strategy, Levine said. As a part-time lecturer, she said she has the flexibility to juggle all of these activities. She also pointed out that her teaching position at SJSU stems from choice, not necessity.

Along with full-time lecturers, she is part of a growing number of faculty members that are now teaching the majority of general education and lower-division classes at SJSU, said Elena Dorabji, political science lecturer and lecturer representative for the SJSU chapter of the California Faculty Association.

California State University faculty members fall into two categories — part-time and full-time lecturers, who are untenured, and assistant professors and professors, who are both tenured. Tenured and untenured means the same as permanent and temporary, respectively.

Full-time lecturers make 20 percent less than tenured faculty, Dorabji said.

While tenured faculty members are paid for research, lecturers are only hired to teach, which means research expenditures must come out of their own pockets, Dorabji said. She added that research is essential to an untenured faculty's scholarly career and marketability.

"What is tragic about this is, historically, no one has valued our contribution to the university," Dorabji said.

For the part-time lecturer with a secure career outside of the university, such as Levine, teaching can provide a supplemental income and a change of pace.

Take part-time lecturer Joe Dworak, for example. As an attorney in the litigation department at Berliner Cohen law firm in downtown San Jose, Dworak teaches a morning and evening class section in the College of Business at SJSU. Because most of his clients are 35 and older, teaching lets him catch a glimpse of the college crowd, he said. Although Dworak said he currently isn't after tenure, it isn't out of the question in the future.

"I enjoy the teaching because it



Neal Waters / Daily Staff

Linda "Rainbow" Levine, a lecturer in the recreation and leisure studies department, shows off her juggling abilities Tuesday. Levine works as a clown and a motivational speaker in addition to doing her duties as a lecturer at San Jose State University.

gives me a diverse look into what the mindsets of the students are," Dworak said.

Another possibility for the lecturer to make ends meet is to teach classes at multiple colleges and universities.

Anthropology lecturer David Kojan lives in Berkeley and teaches one class at San Francisco State University on Monday morning and two classes at SJSU, one on Monday night and the other on Friday morning. Because he received his Ph.D. three semesters ago, Kojan said besides the money being less than favorable, he can't complain about his academic situation. In addition, Kojan said a tenured position is on his list for sure.

"It's been great for me to jump in and do a bunch of teaching," he said. "Right now, it's a good situation for me."

"If I were to get a tenured position, my income would double. But for me, it has less to do with the money, and more to do with job stability and the opportunity to help build and be part of an academic program."

Kojan also has a side job — selling used textbooks online. Every dollar helped him get through graduate school, he said.

While Kojan is relatively content with his teaching situation, some lecturers end up with heavy teaching loads because of circumstances such as divorce or raising children.

Since 2001, Dorabji said she has been teaching six classes — two at De Anza College and four at SJSU — totaling between 300 and 400 students.

During Christmas last year, the load took its toll while she was grading the essays from her classes. Through sitting and working in the same position, she said she noticed that her right arm was cramping and getting sore. On Dec. 26, 2004, Dorabji woke up and couldn't move her arm, she said.

After a successful chiropractic visit, she said, her chiropractor gave her some shocking news.

"She said my muscles had cramped up so hard that my rib cage lifted an inch," Dorabji said. "I have jokingly thought that I should send my chiropractor bill to the department."

Dorabji received her Ph.D. from UC Berkeley. She is a career lecturer and said that a tenured position isn't in the cards. Not only are there not enough job openings, she said she might have to take a pay cut because of the stable income she now has after 17 years as a lecturer. Besides the minor glitch here and there, Dorabji said she has got it pretty well figured out.

"I have been doing this a long time and I think I've done pretty well," she said. "But it does take a lot out of me."

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## SJSU theater group performs Martin Luther King Jr. plays at K-12 schools

By Ashley Johnson  
Daily Staff Writer

More than 50 elementary school children crowded into the cafeteria at Randol Elementary School in San Jose on Tuesday for a performance by the School Touring Ensemble Program, a multiethnic theater company at San Jose State University.

The day began with the crew of STEP boarding a bus in front of the television, radio, film and theatre department at SJSU.

After a couple minutes of laughter and mixed conversations, the bus turned silent and the occupants began to recite their lines for their upcoming performance, "King: A Man and His Dream."

The theater company is designed to perform at K-12 schools.

All STEP actors are SJSU students, though not all are theatre majors. The actors come from different majors and disciplines.

"One of my designs when I started was I wanted a multiethnic company to represent the dynamics of all schools of interest," said Buddy Butler, a professor in the television, radio, film and theatre department and founder of STEP.

STEP, formed in 1995 by Butler, is similar to a previous theater group at SJSU in the department, the Gallivanting Inspiration Group.

"GIG folded in about 1989 or 1990 — it was very similar, they toured schools and did the same types of things," Butler said.

Although GIG did tour, it was not a multiethnic theater company.

"My focus was that anytime a child sees one of our shows, they

can see someone on stage they can relate to — that looks like them, sounds like them — and our material is designed to be educational as well as entertaining," Butler said.

Performances are chosen to enhance the goals of STEP, which are to "educate, entertain, enhance, enrich and create cultural and social awareness," Butler said.

"We try and find subject matters that are of interest and concern to young people," Butler said.

The production, "King: A Man and His Dream," was the first play performed by STEP when the company formed in 1995 and has become a signature piece.

STEP performs the production during the Spring semester following Martin Luther King Jr.'s birthday on Jan. 17 and up to his assassination.

During the performance, each cast member has the opportunity to play Martin Luther King Jr.

"The idea is that anyone of the audience can identify with King and that King just wasn't a black thing, but he was a human thing," said Ramon Johnson, a senior majoring in sociology and theatre arts and the public affairs director of KSJS 90.5 FM.

"He was representing all peoples and so the idea is to show the universality of King," he said.

"King: A Man and His Dream" is a performance based on King's life beginning with the march in Washington.

The performance then takes the audience back to the birth of King and shows him growing up.

"It comes in and out of different periods and moments of his life and a lot of these are his little mo-

ments," Johnson said.

The performance also delves into the bus boycott in Montgomery and Martin Luther King Jr.'s arrest in Birmingham. It continues on to King's famous speech in 1968.

For the Spring semester, STEP will perform about 10 to 12 shows booked by Sarah Lougheed, the educational director for STEP.

STEP used to tour more than 25 schools a semester before school funding became a problem.

"Schools don't have enough money, and we do charge to take the show out," Butler said about the government programs that subsidize the arts in schools. "All those programs no longer exist because of federal funding, so we don't tour as much as we once did."

STEP charges anywhere from \$250 to \$500 to cover expenses such as transportation and putting up the show.

If some schools cannot afford the performance, and it fits into the budget, STEP will go out and perform out of goodwill, Butler said.

Students can get involved with STEP in a number of ways. Butler recruits students by visiting classes and asking them to join the company, he said. Students can audition for STEP at the beginning of the school year, can be referred to Butler or can just show up.

Lani Wong, a junior majoring in advertising and theatre arts, was first asked by Butler to consider joining STEP and, after failing to locate it in the directory of classes ended up taking Rehearsal and Performance.

"I chose this class called



Neal Waters / Daily Staff

Ramon Johnson, a senior majoring in sociology, directs students in a living history exercise at Randol Elementary School in South San Jose on Tuesday. Johnson, a member of the Student Touring Ensemble Program, said the exercise was part of a process of teaching children the history of protests in the United States by having them participate in a mock protest.

Rehearsal and Performance and I thought at least it was a class that was going to benefit me and I get there and I find out it's STEP," Wong said.

The actors also conduct workshops designed to connect the material in the performance to every day life.

"Not only do the actors have to be able to act, but they also have to become mini-educators," Johnson said.

The workshops are post-perfor-

mance activities connected to the subject matter of the performance, Butler said. The hands-on projects include protests and collages, which help boost what the children see in the show.

The workshop following the performance of "King: A Man and His Dream" Tuesday demonstrated to the students how to engage in non-violent protest. The students came up with issues they face every day such as dress code, allowance and

expensive lunch in the cafeteria. "The workshop was great because the kids got so much energy from the performance," said Tammy Meyer, a parent volunteer during one of the workshops.

After the children had created their picket signs, they traipsed out to the playground, waving their signs in the air, shouting their demands, demonstrating nonviolence in the spirit of Martin Luther King Jr.

## BAND

continued from page 1

there was one.

Since then, she has started the Band Lobbyist Club, which helps spread the word about the marching band.

Gorman said part of the reason that people do not know there is a marching band is because few people attend football games.

"Performing for 4,000 people in a stadium that seats 30,000 is kind of sad," he said.

Before the Event Center was built, Pierson said, there was a football field where the marching band practiced.

"We would just walk out of the Music building and the entire campus knew we were there because we were in the middle of it," he said.

During the Spring semester, Pierson said there is a 35-member basketball pep band made up of selected members from the marching band.

"It's a whole different kind of animal," Pierson said.

The band uses a drum set instead of field drums and plays pop, jazz and blues. Pierson said because the pep band is mobile, it can also perform at events, such as student orientations, to help spread the word about the band. On Saturday, the pep band played at a San Jose Stealth lacrosse game.

Pierson said though students join the marching band because they enjoy it, there can be unexpected benefits.

Pierson said he met his wife in the SJSU marching band when she was a dancer and he was a student director and said his son and his wife also met in the band as trumpet players.

"I go to at least two weddings every spring of kids that met in the marching band," Pierson said.

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## Author traces the history of women of the Gold Rush

By Sergey Loginov  
Daily Staff Writer

JoAnn Levy, researcher and author of several books about women of the Gold Rush in California, spoke Wednesday in the Engineering building of San Jose State University.

Historians track the beginning of the Gold Rush to Jan. 24, 1848, when a carpenter named James Marshall found several pieces of gold at a place called Colona, making a discovery that would change everything about California.

"In one astonishing year, the place would be transferred from obscurity to world prominence, from an agricultural frontier that attracted 400 settlers in 1848 to a mining frontier that lured 90,000 impatient men in 1849 — from a society of neighbors and families to one of strangers and transients," wrote J.S. Holliday in his book "The World Rushed In."

It was that book that in 1981 instigated Levy's interest in her

subject. A passage in the book made her look in the index for "women." To her great astonishment, it was not there.

Being confident that in the '80s women "are get included in the history," she went to the archives of the Los Angeles library, but couldn't find any book on women in the Gold Rush.

"My theme was waiting for me," Levy said. "I was surprised that a subject that interesting had been ignored."

Her first eight years of research work with the documents of the Gold Rush era, including women's letters and diaries, resulted in the book "They Saw the Elephant."

"Probably the biggest misconception about the women in the Gold Rush is that they were all prostitutes," Levy said. "Women

found the adventure, the newly found independence, and some women even made more money than men."

During the lecture, Levy read fragments from women's diaries and gave examples of their success in business.

A woman could own a restaurant, run a hotel, keep a boarding house, act in a theater, be a miner, a teacher, a photographer and even a Wells Fargo stage driver, Levy said.

Levy, who graduated from SJSU in 1973 with a master's degree in English, has also written three novels dedicated to the women in the Gold Rush.



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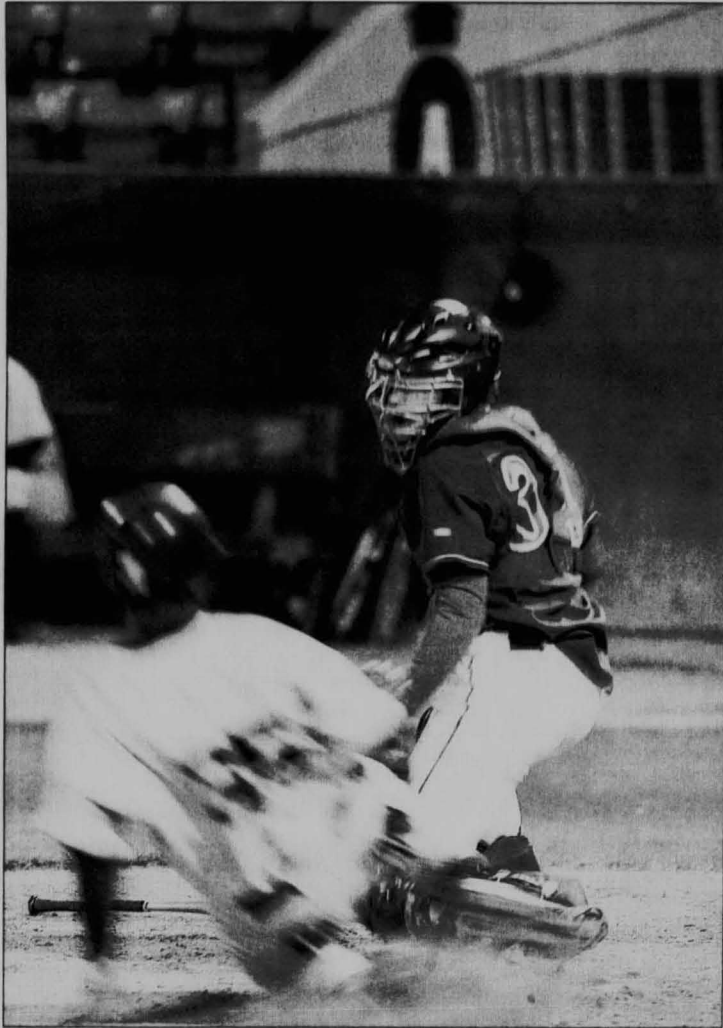
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AN ARMY OF ONE



## Spartans silence Gaels, remain tied for top of WAC



Zach Beecher / Daily Staff

San Jose State University catcher Justin Santich-Hughes attempts to tag out a Saint Mary's player as he slides into home Tuesday at Municipal Stadium.

By Amber Sheldon  
Daily Senior Staff Writer

The San Jose State University baseball team is now 19-12-1 overall and 8-4 in the Western Athletic Conference after handing St. Mary's College an 8-5 loss Tuesday at Municipal Stadium.

Spartan right-handed pitcher Mike Malott opened the match on the hill - his

### BASEBALL NOTEBOOK

Overall record **19-12-1** WAC record **8-4**

Pitcher Branden Dewing earned WAC Pitcher of the Week for April 4 to 10

first start since returning to action Feb. 8 following a two-year absence to face the University of San Francisco.

Malott worked four innings, surrendering just two runs and two hits.

SJSU right-handed pitcher Matt Winck earned his second win of the season, holding off the Gaels in the final four innings.

Spartan right fielder Nate Corrick went 3-for-4 during the contest, registering four RBIs and one run.

It was a season high for Corrick, who said he was simply lucky to have guys on base when he approached the plate.

"So I had the opportunity to knock in some runs," Corrick said.

The 2002 All-WAC second-team honoree is currently 22nd in the conference with a .284 batting average. Teammates Travis Becktel and Anthony Contreras are in the top 10.

Spartan left-handed pitcher Brad Kilby continues to lead the WAC with a 1.62 ERA in 50 innings of work. Kilby left the Fresno State game at the start of the fourth stanza on Sunday after suffering a pulled muscle in his shoulder he said.

"It was my teres major," Kilby said. "It's just day-to-day right now and we'll

see what happens."

SJSU head coach Sam Piraro said Kilby could still be available to pitch against the University of Nevada on Sunday.

"If he can't go, we'll come up with a contingency plan and the coaching staff will talk about that today," Piraro said. "We're hoping he'll be available on Sunday, but if he's not healthy obviously we're not going to put him out there."

The Spartans' other southpaw starting pitcher, Branden Dewing, was named the WAC baseball pitcher of the week for April 4 through 10. Dewing received the

Kilby for wins with five victories.

Spartan outfielder Sam Hall returned to the lineup against the Gaels, pinch-hitting for Becktel.

Hall was out four weeks with a hand injury he suffered during the Iona University series March 11 to 13 and said he's ready to get back into action.

"(Ryan) Angel's playing left field right now and is doing a good job, but I'll be ready whenever they need me," Hall said. "I'm just trying to do whatever helps the team."

Piraro said he wanted to give Hall some experience during Tuesday's contest because he hasn't played for a while.

"We try to keep our bench as involved as we can," Piraro said. "We've got some kids that have been hurt and are trying to work their way back in for some playing time - because everyone on the team is important."

SJSU catcher Justin Santich-Hughes backstopped the defense against the Gaels while alternate Daniel Fitch sat out with an injury.

Piraro said Fitch has a break in his thumb on his throwing hand.

"It's going to put a dent into whether he's available for a while, which we'll make a decision on soon in terms of him making the trip," Piraro said.

SJSU will look to keep their three-game winning streak alive as they head to Reno to take on the University of Nevada this weekend. The Wolf Pack lost a nonconference game to the University of Pacific 15-5 on Tuesday and remains tied with the Spartans for first place in the WAC. The series is set to begin at 7 p.m. Friday at Peccole Park.

Corrick said the team has been doing a great job so far and is preparing for a fierce fight against the Wolf Pack.

"You can tell signs of a good team when you win the close games and I don't remember exactly, but at least half our games we've won by one or two runs," Corrick said. "It'll be the biggest series of the year, so we've got to be ready."

*"You can tell signs of a good team when you win the close games. ... At least half our games we've won by one or two runs."*

**Nate Corrick, right fielder**

honor for a second time this season after throwing a complete game in a 3-1 victory against Fresno on Saturday.

Dewing said he was excited after his mom called him with the news.

"The first time, it was pretty exciting and now I just want to keep doing it and keep getting the wins," Dewing said. "It's a big deal and I want to take first place - as a team."

The junior hurler is holding down the seventh slot in the WAC standings with a 3.11 ERA and is tied for third alongside

## Two players sign letters-of-intent for SJSU

Nessman nabs a high school senior and a junior college prospect

Daily Staff Report

Spartan men's basketball coach George Nessman opened the letter-of-intent period by signing two local players.

Kevin Fleming, a 6-foot-6 forward from West Valley College, and Deyonte Thomas, a 6-foot-4 guard-forward from Kennedy High School in Fremont have both agreed to play for the Spartans next season.

At West Valley, Fleming averaged 12 points and 5.6 rebounds a game. He was a second-team all-conference selection and played a large role in West Valley's 25-5 record, as well as its advancement to the Elight Eight of the 2005 California Community College championship tournament.

Thomas, who averaged 19.8 points and 8.8 rebounds at Kennedy, is the first Bay Area high school senior to accept a San Jose State University men's basketball scholarship in 21 years. He was

an all-league choice, a third-team All-East Bay selection by the Alameda newspaper group and an honorable mention All-Metro pick by the San Francisco Chronicle.

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