

SPARTAN DAILY

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INDEX

OPINION



How Swede It Is
Lack of permanent SJSU leadership hurts students p. 2

Editorial
The importance of participating in A.S. elections p. 2

A&E



Movie Review
Halle Berry lends her voice in 'Robots' p. 3

Movie Review
Bruce Willis stars in 'The Hostage' p. 3

Fashion Show
Church raises money for needy at Glo nightclub downtown p. 3

Cinequest Movie Review
'Side Effects' p. 3

NEWS



The Spartan Daily's weekly recap of campus crime p. 5

SPORTS



Women's Basketball
Squad eliminated from WAC tournament p. 6

Baseball
Men win four games during the weekend p. 6

Sparta Guide p. 2

Crossword p. 5

Classifieds p. 5

Appearing online ...

WWW.THESPARTANDAILY.COM

Cinequest
Day of the Writer workshop

Comedy Review
Ron White

Spartan Kicker Tryouts

Turtle Bowl
Delta Zeta hosts 11th annual football tourney

Wheeling on the court

National junior b-ball tourney held at SJSU

By Sarah Holcomb
Daily Staff Writer

During the weekend, the squeaky sound of sneakers usually heard on the basketball court of the Spartan Complex was replaced by the clanking sound of wheelchairs colliding.

The City of San Jose hosted the 22nd annual National Junior Wheelchair Basketball Association Championships at San Jose State University. The event drew hundreds of spectators from all over the nation.

"Overall, I think the tournament was a success," said Nachele Steffenson, a senior majoring in kinesiology and the president of the Adapted Physical Activities Club at SJSU.

Sixteen teams from all across the nation participated in the tournament. The Long Island Lightning and the Milwaukee Wheelin' Wizards competed in the championship game Sunday. The Long Island Lightning came out on top with a victory.

"We thought we could win it," said Steve Serio, a forward on the Lightning. "The last two minutes were really long though."

Serio, a high school senior from Long Island, was instrumental in the victory by sinking two crucial free throws with less than two minutes left, making the score 48-37. He finished the game with 18 points.

With less than 45 seconds left in the game, Serio had possession of the ball and allowed Wizard player Ian Ross to grab the ball. The referees called a jump ball. In this league, along with many high school leagues, a jump ball doesn't result in a tip off. Instead, the referees alternate which team



ABOVE: Kenny Lanz, right, hugs Joey Gugliotta after their team won the National Junior Wheelchair Basketball Association Championships.

RIGHT: Chris Okon, left, guard for the Milwaukee Wheelin' Wizards, and Steve Serio, forward for the Long Island Lightning, race for control of the ball.



Photos by Jennifer Seigal / Daily Staff

see BASKETBALL, page 4

Three vie for A.S. president

By Ashley Johnson
Daily Staff Writer

Students can make a difference on campus by casting their votes in the Associated Students elections at San Jose State University on March 22 and 23.

A.S. will set up four polling places on campus for students to vote.

"A.S. is the official student voice on campus and this is an opportunity to elect people to be that student voice," said Greg Wolcott, adviser to A.S. and to the election board.

Polling stations will be open from 9 a.m. to 8 p.m. and are located in front of Yoshihiro Uchida Hall, the Event Center, the Dr. Martin Luther King Jr. Joint Library and the Student Union.

There will be four events for students to learn more about the candidates.

The Candidate Forum is today at noon at the Student Union Amphitheater. Candidates will have the opportunity to talk about themselves and why they're running, followed by questions from the audience.

"The forum is a great way for students to come out and personally get to hear from each candidate," Wolcott said.

The forum is especially important because this is the first election where most of the positions are contested, he said.

Candidates will participate in a debate Tuesday at noon in the Umuhum room of the Student Union.

Christina Sabee, an assistant professor in communications studies, will be the moderator.

Students will have the opportunity to submit questions to the moderator. The debate is designed to help students voting in the elections determine differences between candidates, Wolcott said.

The next major event before the elections is "Meet the Candidates" Wednesday in the Art Quad where students can speak with the candidates.

"Meet the Candidates" is a way to get to know the candidates in a more casual atmosphere, Wolcott said.

Results for the elections will be posted by March 24.

Candidates for President:

Alberto Gutierrez — Stand Up
Mike Nguyen — Spartan Party
Andrew Weiglein — Nonpartisan

Candidate for Vice President:

Sarah Stillman — Spartan Party

Students produce Urbanology fashion show

By Peter Clark
Daily Staff Writer

Humidity enveloped the diverse crowd of strutting models, gyrating break dancers and schmoozing hipsters Friday night at the fashion, art, music and dance party Urbanology, held in the Crown Plaza Hotel in Milpitas.

Vendors hawking clothes, art and jewelry set up booths along the walls of the lush second floor as members of the party floated in and out of the five themed rooms decorated with art and soundtracked by the music of

the urban lifestyle.

"We didn't like how the club scene was going," said Ryan Baird, event planner and a senior majoring in marketing at San Jose State University. "There was just a lot of drinking and chasing girls — which is cool sometimes. But we wanted to do something that touched us a little more."

By combining a showcase for local artists and designers with a two-hour fashion show and a five-on-five break-dancing competition, no other event can be compared with Urbanology, Baird said.

Baird has thrown two other Urbanology

events with his partner, Brandon Giovanni, who is head of promotions and a senior majoring in communications at SJSU.

"A year ago, we started out and about 300 people showed up, but it wasn't the exact crowd we wanted," Giovanni said. "They were mainly 16- to 19-year-olds."

But by playing less commercial hip-hop and really pushing dance music, the crowds not only became older, they became larger too, Giovanni said.

"The average age now is 21 to 25 and tonight we've sold over 1,000 wristbands," Giovanni said as Friday night's event was

winding down.

When the doors opened at 8 p.m., the crowd steadily streamed in, eventually filling every nook of the hotel lobby and later, the entire second floor.

People grooved to break-dancing beats on the two dance floors while others eyeballed art, clothes and each other on the sidelines as the fashion show got under way.

At 10 p.m., the lights and music were turned up on the catwalk and seven break dancers energetically emerged from back-

see SHOW, page 4

Aztec community celebrates new year

By Sergey Loginov
Daily Staff Writer

Smoke of smoldering tree sap filled the chilly air in front of the Gardner Community Center on West Virginia Street on Saturday as a group of approximately 100 people stood in three circles with their hands raised to the sky. Together with the neighborhood roosters doing their routine crowing, the crowd celebrated the beginning of a new Aztec year with the salutations to the rising sun.

According to the Aztec calendar, the New Year is celebrated in spring on March 12.

"The Aztec calendar is more specific for this hemisphere," said William Underbagge, founder of Indigenous Nations Network and Lakota Mexica Cultural Exchange Program.

"Our daily lives are dictated by the Gregorian calendar, but as far as the indigenous times are concerned, we live within the times that are mandated by the equinoxes, the solstices and the times that are made for growing crops," Underbagge said.

People from various tribes across the United States and Mexico, such as Ohlone, Zuni, Apache, Cherokee, Mexica and Lakota gathered at the Gardner Community Center.

Beats of the tribal drums, songs in native languages, faces covered with painted colors, massive head gears decorated with long pheasant feathers, and showy ritual native dresses made everyone who happened to pass by the community center stop.

The central and most picturesque part of the celebration — the name ceremony

see AZTEC, page 4



Neal Waters / Daily Staff

Members of the Ohlone tribe from Los Angeles hold hands in a circle while others offer prayers and thoughts for the new year Saturday during a dawn celebration of Aztec New Year. Ocelocoati Ramirez, right of center, is an Aztec temachtiani, or teacher, who traveled from Mexico to lead the dawn prayer service.

HOW SWEDE IT IS

Lack of leadership leaves university adrift

San Jose State University has been without permanent leadership for quite some time now, and interim administrators are making decisions that will permanently affect the university and anybody associated with it. Some of those decisions include whom to hire and fire and how to distribute the school budget.

Several faculty members and top administrators have left the university in the last year — Provost Marshall Goodman, Athletic Director Chuck Bell, football head coach Fitz Hill, Dean of the College of Applied Sciences and Arts Michael Ego and Student Health Center Director Steven Harris. Although interim President Don Kassing quickly appointed a committee headed by Bill Walsh to carry out the search for a new athletic director — now Tom Bowen, who then picked Dick Tomey as Hill's replacement — Kassing hasn't been as adamant about finding permanent replacements for the other positions.

The health center is still looking for a new director

more than five months after Harris left the position in September 2004. The College of Applied Sciences and Arts still hasn't been able to hire a new dean five months after Ego handed in his resignation. And interim Provost and Vice President for Academic Affairs Carmen Sigler is continuing to serve double duty as the university struggles to find the right person to replace Goodman.

Although one might argue that hiring new faculty members and administrators for key positions require some time, it is also important to assess the potential damage of having the university run by an interim staff. For how long can SJSU uphold its reputation and the quality of its programs without the proper leadership? And when will the lack of leadership begin to affect the way employers view SJSU graduates? As someone who has

shelled out more than \$20,000 in nonresident tuition and student fees, I certainly wouldn't want any stigma attached to an SJSU degree.

Yet, the problem of having a high number of interim staff members might not be easily resolved, as years of consecutive budget cuts have lowered SJSU's potential to offer comparable salaries and benefits to new employees. Instead, more and more professionals are willing to relocate out of the state to enjoy the perks that SJSU is unable to provide.

Additionally, it becomes difficult for prospective employees to commit to SJSU knowing that the person who hired them won't be around and that their incoming boss might have an entirely different plan for the direction of the university.

Putting the hiring process on hold, however, hurts

the current student body and recent graduates, whose degrees might be worth less in the eyes of potential employers.

It is imperative for today's SJSU students that the current administration actively seeks out new permanent faculty members. Under Kassing's watch, several key players have resigned — whether voluntarily or not — and as a result, the university is running like a rudderless ship with a few temporary captains waiting to jump overboard. This is not the message SJSU should impart to students who have committed to this university and who depend on SJSU to remain a valuable entity in the eyes of the community.

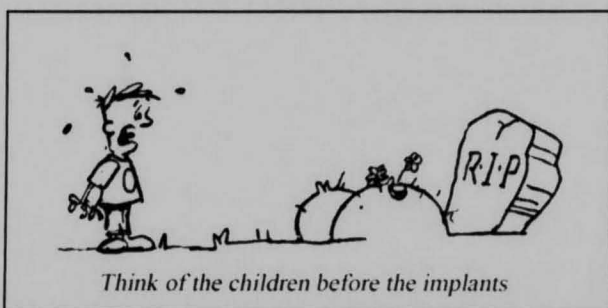
Anna Molin is the Spartan Daily managing editor. "How Swede It Is" appears every Monday.



ANNA MOLIN

WORLD OF THE NO

BRIAN PEREZ



Think of the children before the implants

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibit featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Counseling Services

An emotion management group meeting will take place from 1 p.m. to 2:20 p.m. in Counseling Services of the Student Services Center. For more information, call 924-5910.

TUESDAY

Center for Service Learning

An award meeting will take place from 11:45 a.m. to 12:15 p.m. in room 207 of the Instructional Resources Center. There will be an information session for faculty and students.

School of Music

"The Listening Hour" concert series will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. The concert will feature chamber music. For more information, call the music office at 924-4673.

SJSU Art History Association

A meeting will take place from 2 p.m. to

2:30 p.m. in room 329 of the Art building. For more information, call Rose Smith at (831) 469-0332.

Counseling Services

A social skills group meeting will take place from 3 p.m. to 4:20 p.m. Both events will be in Counseling Services of the Student Services Center. For more information, call 924-5910.

Phi Alpha Theta

A meeting will take place at 3 p.m. in room 135 of Dudley Moorhead Hall.

Associated Students, Campus Recreation

An intramural three-on-three volleyball meeting will take place at 3:15 p.m. An intramural softball meeting will take place at 4 p.m. Both events will take place in room 203 of the A.S. House. Representatives from each team must attend this meeting to play. For sign-up information, log on to as.sjsu.edu/ascr. For more information, call Rita Chandler at 924-6266.

SJSpirit

"God's Goggles — Seeing the World as God Sees It" will take place at 5:30 p.m. in the Montalvo room of the Student Union. For more information, call Chaplain Roger at 605-1687.

Victory Campus Ministries

"The Source" will take place at 8:30 p.m. in the Spartan Memorial. Learn about the amazing destiny God has for your life. For more information, call Marla at (510) 368-8239.

EDITORIAL

Student government needs greater participation than before

Last spring, less than 1,000 students out of the 30,000 who attended San Jose State University voted in the Associated Students elections.

Among those voters, current A.S. President Rachel Greathouse defeated two other candidates, one of which by a total of 29 votes, to secure the office.

Do the math.

A little bit more than 3 percent of the student population decided the outcome of arguably one of the most important student government positions on campus.

It's unfortunate that so few students agreed upon such a powerful decision.

To put it into perspective, it's important to consider what the A.S. does.

The student government is in charge of an annual budget that tops \$5 million. How it's spent is up to its members.

There's nothing, aside from common sense, that prevents A.S. from deciding to spend a large portion of that money on having all the bowling pins in the Student Union bowling alley encrusted with rubies. It has to be a terrifying thought to know that such

a large sum of money, which has the potential to do so much for SJSU, is entrusted to leadership that a small proportion of the student body has agreed upon.

The events of the previous year could not have truly been the will of the 30,000-plus students at SJSU.

But it doesn't matter, because instead of choosing to vote, those students forfeited their rights to select their leaders to a select few.

Rather than whine and complain about it, it would be more prudent to take action.

So stop by any of the booths scattered throughout campus to vote — it can't be terribly time consuming.

If voting makes some people late for class, it's all right. It's college — no one gets graded on attendance. The benefit of being heard outweighs anything else.

If no one takes action, the elections become a tragic self-fulfilling prophecy coming true.

So get out there and vote. Let's do our part to make sure the student government is truly for the students, by the students.

Letter: Records need to be open to the public

Dear editor,

This week, March 13 to 20, is "Sunshine Week," and is so titled to commemorate all the efforts made during the past 35 years by the press and citizen activists to advocate for open meeting laws in all sectors of government.

Interim President Don Kassing and interim Vice President of Student Affairs Veril Phillips should explain to the students of San Jose State University why the Associated Students leadership and management have demonstrated such an awful record in striving for student access to meetings and records.

Indeed, contrary to the

California Constitution, the A.S. executive director not only proclaimed, without a stated reason, the exemption of the Associated Students from public record acts, and has a policy where he, alone, can determine who can see records and for what reason.

Phillips has neglected for months to address the Romero Act problems that still exist in the A.S., and the A.S. adviser had no idea on April 10, 2004, why Associated Students failed to provide public files on the A.S. budget.

Yes, "Sunshine Week" is not well celebrated at a campus where interim President Kassing proclaims transparency is the key. He cannot explain why the stu-

dent government at a university cannot support access to information.

Interim President Kassing does think the Spartan Pride hats are important, just not why agendas for the student association cannot be well posted.

Maybe if we call it "Spartan Pride Sunshine Week" and tell him the football team will benefit from it.

James Rowen
Graduate Student
Urban Planning

Editor's note: "Brutally Honest" by Ken Lotich will not appear today. It will return next week. — L.W.

SPARTAN DAILY

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Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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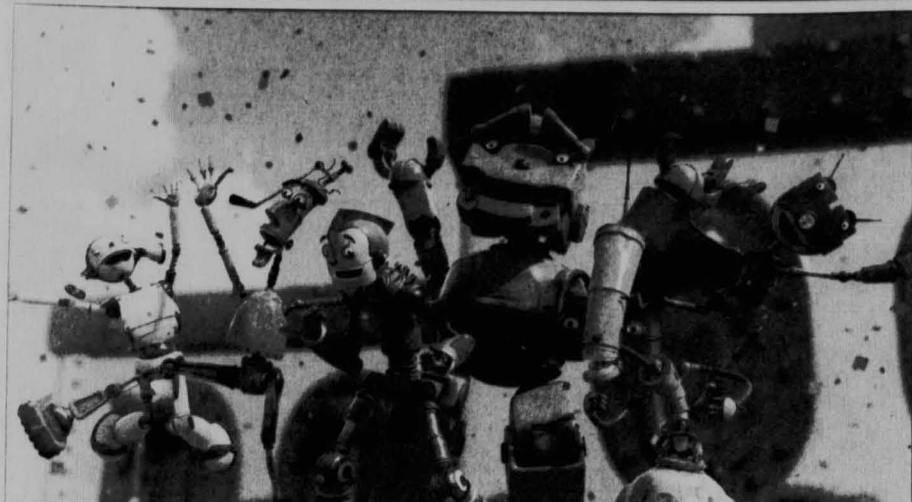


Photo courtesy of Blue Sky Studios

It's celebration time in Robot City for Piper Pinwheeler (Amanda Bynes), Fender (Robin Williams), Rodney Copperbottom (Ewan McGregor), Lug (Harland Williams), Crank Casey (Drew Carey) and the silent Diesel.

All-star cast can't repair 'Robots'

By Jean Blomo
Daily Staff Writer

Lectures belong in the classroom, not in a movie.

While "Robots" has its en-

REVIEW

tertaining moments, morality is sometimes shoved down the audience's throat.

Granted, "Robots" is a "kids' movie," but many films, such as "Shrek," "Finding Nemo" and "Toy Story," invisibly weave the morals into the story so that adults can enjoy them too.

"Robots," an animated film, boasts a stellar cast: Robin Williams, Ewan McGregor, Halle Berry, Mel Brooks, Drew Carey, Amanda Bynes and Greg Kinnear.

Williams voices Fender, a rusty,

run-down robot that helps main character Rodney Copperbottom (McGregor), bring down the evil Ratchet (Kinnear).

Rodney leaves his hometown, Rivettown, to "follow his dreams" as his parents annoyingly overemphasize several times throughout the movie.

Rodney's first invention, a small coffee pot that helps his ailing father wash dishes, inspires Rodney to travel to Robot City to meet Bigweld (Brooks).

The coffee pot is the typical cute, funny sidekick that provides most of the physical comedy without ever saying a single word.

The animation is creative and effective. The world has young and old robots — each unique — flying cars, even robot animals and restaurants full of robot food of edible nuts, bolts and grease.

Unfortunately the plot is pre-

dictable, which could turn off the interest of older audiences.

Rodney wants to meet his idol, inventor Bigweld.

But of course, the corporate monster, Ratchet, whose only interest is financial gain, overran Bigweld's company.

Ratchet's new slogan for the business is "Why be you, when you can be new?"

By building only upgrades and no longer replacement parts, Ratchet and his devilish mother hope to turn robots like Fender and Rodney into scrap metal.

Predictably, Rodney uses his inventive "find a need and fulfill it" skills to help fellow robots from the street sweeper that takes dead robots down to the incinerator.

Despite moments of clichés, "Robots" is clever enough and is worth the laughs for audiences of all ages.

Show raises \$54,000 for charity

Funds will benefit single women, at-risk youths

By Angela Forte
Daily Staff Writer

Stripes, wedged shoes and dewy-faced models were the trend at Elements Fashion show at Club Glo in downtown San Jose on Friday night.

Guests filled the rows of white

REVIEW

chairs on both sides of the catwalk and the surrounding areas while sipping on cocktails and noshing on delicacies catered by Kuleto's, P.F. Chang's and Paragon.

A contemporary jazz band played throughout the evening, creating a mellow ambiance deviating from the more modern and edgy one most would expect of a true couture show.

According to the written program, Elements was produced by Freedom Productions, a multicultural, inner-city church serving the needs of people in the Silicon Valley and eight other countries.

Hoa Tong, marketing director for Freedom Productions, said he and creative director Eddie Cotillon's idea for Elements was derived from their experiences of working in San Francisco churches for the past eight years.

Tong said that in their experiences many events go to causes such as providing aid to the poor but not other causes such as helping single mothers and at-risk youth.

"Tonight, Elements will help benefit these often overlooked

causes here in the Santa Clara County," Tong said.

According to the fashion show's Web site, a total of \$54,000 was donated by the 32 local sponsors including the America Lung Association, Citibank, The Wave Magazine and Umbrella salon.

Tong said that the sponsorships, ticket sales and other proceeds will go directly to Freedom Publications and City Team Ministries, a non-profit organization that has served the poor, homeless and at-risk inner-city children since 1957.

Tong said that Elements is Freedom Publications' first fashion event and that he was pleased with the response from local businesses and organizations.

"Elements took a year to plan, but we hope that the next fashion show will take only eight or nine months to produce," said Soad Tabrizi, the producer of Elements.

Two hours after the doors opened, the show began with much anticipation from the guests.

Divided into five scenes, Elements showcased designs from Ted Baker of London, Fornarina of Italy and Joseph S. Domingo of San Francisco.

Baker's designs were impressive for those ladies who desire clean, straight lines and dull colors, but nothing too eccentric.

Then came Fornarina's spring 2005 women's line — the major

and quite possibly the only highlight of the show.

Lenny Kravitz's "American Woman" played in the background, but musical director Donny Reynolds should have chosen the original version by The Guess Who for a less cliché presentation.

Nonetheless, models in straight-legged jeans, sheer green beaters and denim baby doll dresses continued to kick up their heels to — it seems — an entire Lenny Kravitz soundtrack.

After Fornarina came the designs of Joseph S. Domingo.

Shades of gold and pink were the focus for the bathing suits, casual dresses and evening gowns.

Female models pranced around in diamond chokers, which may have had a place in fashion but not now in 2005.

Overall, Domingo's line could be considered elegant and pretty, but presented itself as a Jessica McClintock sample sale.

In the last scene, all models, dressed in their finest, pranced out onto the runway for a round of applause from the audience.

Elements presented itself in an experienced manner for being its first fashion show.

The models were a bit shaky and the designs a bit too contrived, but overall, the event was superb.

'Hostage' manages to hold audience captive

By Ashley Johnson
Daily Staff Writer

"Hostage" intrigues, captivates and excites the audience with its in-your-face, stomach-churning,

REVIEW

bone-chilling, heart-warming twists and turns.

The beginning gets straight to the point. Jeff Talley (Bruce Willis) is a Los Angeles Police Department hostage negotiator in a critical situation. Two hostages are being held captive in a dirty, decrepit house and the situation doesn't look good.

The beginning of the movie is filled with suspense: There are snipers on buildings surrounding the house, helicopters are buzzing in the sky and the sound of sirens fills the theater.

The anticipation is nerve-racking and as the minutes tick away, the situation becomes critically sensitive.

Then the movie flashes for-

ward a year in the future. Talley has left Los Angeles for Ventura County, where he is the chief of police. The town is small and peaceful with little or no crime.

That is, until three teenage boys take Mr. Smith (Kevin Pollack) and his two children hostage in a mountaintop mansion.

Their initial intent was to steal the Smiths' Cadillac Escalade, but the situation escalates when they knock him out cold.

They become trapped in the mansion after one of the kidnapers, Mars (Ben Foster), activates the security system, securing the windows and doors behind bars.

There is a little bit of everything in this movie. Action, drama and humor are just a few of the elements in the movie leading to its high level of entertainment value.

Similar movies tend to be predictable, but this movie has so many twists and turns that it will leave the audience members on the edge of their seats.

Parts of the movie are so unexpected it's like a slap in the face. Everything that happens is ex-

plained in clear, concise detail.

The sound effects, music and visuals only add to the movie's appeal.

There are subtle hints of symbolism portrayed in the images that can be interpreted differently but most likely refer to religion.

At the end of the first action sequence in the beginning of the movie, the camera focuses on Talley's cupped hands covered in blood.

Toward the end, the camera closes in on Smith's daughter (Michelle Horn), whose head is covered with a towel, making her appear distinctly reminiscent of the Virgin Mary.

The last shot in the movie is of the mountains framed by a blood-red sky.

Although this movie seems like a mainstream action Hollywood movie with renowned actors such as Bruce Willis, there is an artistic quality, which lends to its merit.

The acting is good, the directing is good and if there's one movie to see this season, this is the one.

Cinequest movie review:

Film proves easy pill to swallow

By Christine Glarrow
Daily Staff Writer

Cinequest fans searched for one of few empty seats at the world premiere of "Side Effects" Saturday evening. The film entertained some audience members with its simple scenes and humor without the use of complicated and expensive special effects.

Karly Hert (Katherine Heigl), a successful pharmaceutical consultant for a well-off pharmaceutical company, sells various drugs throughout her career, including money-making Vivexx, an antidepressant.

A few of the perks Hert experiences while working in this industry include making large sums of money, receiving a company car and being wined and dined.

Hert realizes, however, just how deceiving and dangerous the pharmaceutical industry is, recommending unsafe drugs to doctors and then making huge profits off of them. She gives herself 180 days to turn her selling tactics around and reveal the truth of drugs to her clients, surprisingly raising her sales.

Hert must decide what's more important: working for a profitable, yet dishonest, company or do what's right.

The film incorporates additional elements, including a

love story, a struggling relationship with her father, her own anxieties and her dependency on her company's antidepressant drug.

Unfortunately, the film fails to reveal any resolution with issues regarding her father and her use of drugs.

Other than a somewhat predictable plot with a few unanswered questions, the film is extremely entertaining. It's refreshing to see a film based on a relatively unknown aspect of a profitable industry.

Working as a drug sales representative for 10 years, writer-director Kathleen Slattery-Moschkau came up with the idea for this movie from her experiences with the marketing tactics used by the pharmaceutical

industry to push their pills with physicians, she said.

Though based on real incidences, the script was written "as a fictional piece of work in order to reach, entertain and educate the broadest audience possible," Slattery-Moschkau said.

"I felt like people needed to know what goes on behind the scenes in this industry," Slattery-Moschkau said.

The writer was nervous about the content, because of "how deep the financial pockets of the industry are," she said. "I felt that they would try to shut down the story and the film if they discovered it was in the making."

"Although we are an exceptionally low-budget film, we are tackling a very big issue," Slattery-Moschkau said.

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SUNDAY, MARCH 20

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1:30 pm: Gather at San Jose Diridon Train Station
65 Cahill Street, San Jose - south of Santa Clara St.

3:00 pm: Rally at Plaza de Cesar Chavez, San Jose
S. Market Street - between San Fernando and San Carlos

US Gov't Accomplishments

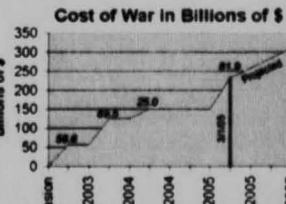
As of 3/1/05:

1,499 US Soldiers Dead
11,069 US Soldiers Wounded
100,000 Iraqi Civilians Killed
\$300 Billion Spent (by 12/31/05)

1 - www.icasualties.org
2 - www.antiwar.com
3 - Lancet, 10/28/04 (Details of 18,395 Iraqi civilian deaths at www Iraqbodycount.net)
4 - SF Chronicle, 1/26/05

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SHOW - Break dancers, runway models entertain crowd of more than 1,000



Alyssa Johnson, a first time model, gets her hair done by Alexis Augustine, a Bay Area makeup artist, for the Urbanology III fashion show.

Lorry Thomas / Daily Staff

continued from page 1

stage, brimming with cartoonish acrobatics and dripping with sweat and enthusiasm.

"The break dancing was phenomenal," spectator Matt Loera said. "Those guys are incredible athletes who obviously have tremendous rhythm and ability to move their body in contorted ways. They must have been gymnasts in a previous life."

The dancers effortlessly executed eye-blurring spins and windmills that beguiled a precision exemplified by their ability to instantly halt all movement, stall, and hold all of their body weight above only a single hand or elbow.

As big-haired models made their way onto the runway, parading the contributing designers spring lines in sync with the thumping bass and beat that continued to drive the show, the crowd participated

by cheering for items that struck its fancy.

Wearing clothing colored by lots of hot pinks, turquoises and pastels, the heavily made-up mod-

they can also wear them to work or when they go out," said Goldie Chan, a designer for Neko clothing line.

Victor Smith, who attended the previous Urbanology, was not so interested in the fashion, but came for the break dancing.

"There was such a good vibe here tonight," Smith said.

"There were lots of different cultures mixed into one, and this year it was so well organized."

Baird and Giovanni said they are graduating from SJSU this year, and with the success of the event they hope they can continue to throw Urbanology parties.

"I'd love to one day be able to do free events where advertising pays for everything," Baird said.

Giovanni had no idea if Urbanology was going to be popular, but after seeing Friday night's turnout, he said he cannot imagine quitting anytime soon.

"The break dancing was phenomenal."

**Matt Loera,
spectator**

els sometimes looked more like Easter eggs than having been professionally dressed, but each of the nine designers had a moment when everything came together.

Ruffled skirts accompanied by leg warmers and boots were common trends among the designers, though each had his or her own flare.

One highlight of the show was skirts made from tied-together handkerchiefs designed by Oribella, said Sherine Misra and Raquel Sanchez, fashion coordinators for the event.

"The clothes are for women hanging out around the city, but

BASKETBALL - City of San Jose hosts 22nd annual national wheelchair basketball championship at Spartan Complex

continued from page 1

gets possession after each jump ball.

In this case, it was the Wizards' turn to get the ball.

After the game, Serio explained why he turned the ball over to the Wizards.

"We're all good sports out here," Serio said. "His parents came up to me after the game and told me what that meant to them and that was really special."

Mike Doung, a junior majoring in sociology, was impressed by Serio's gesture of sportsmanship.

"That was a classy act," Doung said. Doung works for the City of San Jose and volunteered at the event.

Serio said he has been playing basketball for four years.

"I wanted to be competitive," he said.

Serio said he has been in a wheelchair since he was 11 months old. He said a tumor developed on his lower spine, damaging many of his nerves.

After the game, an awards ceremony was held to announce the All-American teams as well as the tournament most valuable player. Vice Mayor Cindy Chavez was helping distribute

awards and congratulate the players.

Serio was awarded Tournament MVP as well. Additionally, at the tournament banquet Saturday, Serio received the Sports and Spokes Player of the Year. The award is accompanied by a scholarship, which he will use at the University of Illinois next year.

Serio said that his team has been to the National Junior Championship Tournament for the last three years, but this year is the first time the team won.

"It feels great, we've done a lot of hard work and training in the last month," Serio said.

"There's never been an East Coast champion before us, so it feels really good."

Nancy Megginson, a kinesiology professor and a board member with Far West Wheelchair Sports, which is a regional association, participated in submitting the bid to host a National Wheelchair Basketball Association tournament.

The bid was initiated by the City of San Jose and submitted four years ago, Megginson said, adding that the city asked her if SJSU would be able to provide a facility for a tournament if the bid was accepted.

"It was a long time coming,"

Megginson said. "There was a lot of preparation put into this."

In order to gather the manpower necessary to put on such an event, Megginson looked to her students for help.

Steffenson and other SJSU student volunteers put in many volunteer hours to help with the event. She said she was on the committee with Far West to help plan the event.

"It was hectic working on the committee," she said, adding that she was in charge of providing food for about 500 people.

"It was really awesome meeting everyone," Steffenson said. "Every player here is the same

boat, so it's nice for them to be able to be just like everyone else."

Beverly Amunichie, a senior majoring in kinesiology, said there were volunteers from the occupational therapy program at SJSU at the tournament as well.

Amunichie said that Megginson required each of her students to volunteer for two hours at the tournament. Amunichie is in two of Megginson's classes, so she volunteered for four hours at the tournament.

"It's been fun. It's been really interesting, very hands on," Amunichie said. "It's been more of a learning experience for me."



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Monday, March 14

12:00-1:00 p.m.

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Candidate Debate

Tuesday, March 15

12:00-2:00 p.m.

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Meet the Candidates

Wednesday, March 16

12:00-1:30 pm

Art Quad (SNACKS PROVIDED!)

**COME MEET THE CANDIDATES YOURSELF AND
DETERMINE WHO YOU WILL VOTE FOR!**

AZTEC - San Jose residents choose Mexica names

continued from page 1

— lasted for four hours, during which the dances and the music never stopped. More than 20 San

Jose residents, from six months to 54 years old, received their traditional Mexica names.

"In the ancient ways if thinking, you relate man as a seed you need to plant," said Maestro

Ocelocoatl Ramirez, who came from Mexico City to conduct the

ceremony. "You plant a seed so it can gain roots in the ground, grow straight and give flowers. In a similar sense when people take their names, they are gaining those

chose that name and, he said, became a different person.

"By re-establishing that connection for myself personally, I was finally able to appreciate

where my great grandmas and great grandpas come from," Lopez said. "By stepping back and thinking, you become more appreciative of the air you breathe, the water you drink and the food you eat."

Fifty-four-year-old physician Peter Arellano received his name, Wise Messenger, during the Saturday ceremony. Before that, he had to take an intense three and a half hour naming class with maestro Ocelocoatl, where he learned the details of the names' derivation based on the date of birth, the time and the year.

"Maestro gave us six names, all of which had something to say about us," Arellano said. "The name I've chosen connects well with my profession and my respect for nature."

The next big indigenous event, Mother's Day Powwow will be taking place at Stanford University May 6 through 8.

**"The name I've chosen connects well
with my profession and my respect
for nature."**

**Peter Arellano,
(Wise Messenger)
physician**

roots and learning how to grow straight, so they can give flowers or strength to themselves and those around them."

Ramirez said that as people get older, they want to find their true identities.

"Getting a name shouldn't be taken lightly. First, it's a personal commitment to yourself, then a commitment to the community and then to the society in general," Ramirez said.

Alberto Lopez, who came to the ceremony with his 6-year-old son, received his indigenous name, translated into English as Eagle Tattooed with Blood, in 2003, at the age of 34. Having to deal with heart surgery and matters of life and death on a daily basis at work, he

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**Check out the
crossword puzzle
on page 5**

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Spartans knocked out of WAC tournament by Rice

By Lauren Bosch
Daily Staff Writer

RENO, Nev. — The noticeable absence of guard Lamisha Augustine and early foul woes for several players brought an end to the San Jose State University women's basketball team's Cinderella season.

The 76-68 loss to the Rice University in the semifinal round of the Western Athletic

OWLS 76,
SPARTANS 68

Conference on Friday ended all hopes for the Spartans.

"It was a tough one today," said SJSU head coach Janice Richard. "I thought we played as hard as we could play. I have a really outstanding group. This group wouldn't quit, they wouldn't die. They fought back and they kept fighting. The clock was against us. If there was more time on the clock they would have kept fighting."

A close first half, SJSU was down by one and appeared to be a team that just might overpower the No. 2 seeded Rice.

However, shots didn't fall the Spartans' way during the second half, as Augustine was 1-of-10 from the field and was held to just six points. Star forward Amber Jackson was held to eight.



Shaminder Dulai / Daily Staff

San Jose State University guard Erica McGlaston steals the ball from Rice University guard Krystal Frazier, No. 23, in the second half of their Western Athletic Conference tournament semifinal round game Friday. SJSU lost the game 76-68 and was knocked out of the WAC tournament.

"It was just one of those nights," Augustine said. "They fell short and like coach said, if we could, we'd do it all over again. It's just sad that it is over now."

Key to the loss was the Spartans' inability to make the easy baskets. The struggle found nearly every starter, as Rice was able to shut down the core of the Spartan

offense.

"We lost by eight points and I can count without looking and know we missed at least five shots that we blew and it was an unfortunate thing," said Richard. "I know if those ladies could do it again they would probably knock those shots down, it's just one of those things that happened tonight."

The lack of shots from Augustine and Jackson forced guard Jessica Kellogg and bench player guard Lindsay Harris to step up and carry the team.

Throughout the second half, Kellogg offered the Spartans glimmers of hope, as she managed to hit five of her 10 attempts from the 3-point line. Her team-high 19 points was the driving force.

"Jessica was able to get off a lot more (shots) than I thought she would have," Richard said. "She went 50 percent from the 3-point range and she shot the ball very well."

Harris was able to draw the foul several times, and went 15-of-16 from the line, tying a school record for most free throws made in a single game.

"Lindsay did a great job at the free-throw line," Richard said. "She attacked that basket, but we just needed more weapons."

Despite the Spartans ability to remain close during most of the contest, an 8-0 run at the 10-minute mark of the second half sent the Spartans into a downward spiral. Only able to make up some baskets,

the Spartans were never able to regain any control from the 15-point deficit and were forced to match the Owls shot-for-shot, a challenge they were unable to meet.

"It was a little bit too late. I don't know what happened (during) the first half," Kellogg said. "There was a little bit of frustration but it started to die down when there was about three minutes left in the game."

Rice center Lauren Neaves proved to be a challenge for SJSU yet again, as she managed her 10th double-double of the season, leading her team with 18 points and 13 rebounds.

The loss marks what will most likely be the end to the Spartans' season, unless they are granted a pass into the NCAA Tournament. The NIT Tournament passed the Spartans up on Sunday.

The Spartans finished the best season any Spartan women's basketball team has seen in 25 years, with a record of 18-12. Picked to finish ninth in the WAC during preseason polls, the Spartans worked to prove they were better than expected.

"What an outstanding season we've had," Richard said. "(A record of) 18-12, with a group of young ladies that were picked to finish ninth in the conference, I think it's been our goal all year to prove those people wrong. I think that they've done that. They've believed in each other, they believed in my staff and they made a commitment and I'm very proud to say I coached this team."

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
14	15	16	17	18	19	20
SPARTAN CALENDAR	Softball vs. University of Northern Iowa, 1 p.m. at SJSU Field Baseball vs. USF, 7 p.m. at Municipal Stadium			Baseball vs. Rice, 7 p.m. at Municipal Stadium	Baseball vs. Rice, 1 p.m. at Municipal Stadium Softball Spartan Classic Gymnastics vs. Stanford, Cal, 7 p.m. at Spartan Gym	Baseball vs. Rice, 1 p.m. at Municipal Stadium Softball Spartan Classic

Baseball team sweeps four this weekend

By Amber Sheldon
Daily Senior Staff Writer

During the weekend, the San Jose State University baseball team crushed Iona College in three games by a combined score of 40-5, capping off the homestand Sunday with an 11-0 blanking of the Gaels to boost their overall record to 10-7-1.

Saturday night, SJSU hosted Brown University as part of a day-night doubleheader and once again came out on top with a 5-3 decision against the Bears to earn their ninth win of the season.

Earlier that day, the Spartans beat the Gaels 13-4 at Blethen Field.

To start the series, SJSU burned up the scoreboard with a 16-1 rout of Iona on Friday night at Municipal Stadium.

SJSU head coach Sam Piraro said the team was able to achieve six consecutive wins by playing smart without losing any leverage.

"We maintained our business-like approach," Piraro said. "We felt if we didn't beat ourselves — didn't walk, make errors or do funky things — then we would be successful."

Spartan left-handed pitcher Brad Kilby registered his third win of the season Sunday after seven innings of work, posting three strikeouts and no runs while allowing just three hits.

Spartan shortstop Anthony Contreras, first baseman Brandon Fromm and center fielder Travis Becktel posted two hits each during Sunday's match.

Becktel said there were a few ups and downs offensively, but the team stayed relatively consistent throughout the week.

"I thought we had a great approach out there, as a lot of guys came to play," Becktel said.

In the second game of Saturday's doubleheader against Brown, SJSU starting pitcher Braden Dewing authored his second win after manning the mound for nearly nine full innings before right-handed pitcher Steve Jones stepped in to pitch two-thirds of the final frame for the save.

Dewing said it was nice to earn his second win after going 1-9 last season.

"It was a big monkey off my back, that's for sure," Dewing said.

Saturday afternoon, during game two of the Iona series, three SJSU pitchers worked the hill, with Matt Wink earning his first win of the season after giving up just one run and two hits in three innings. Tony Polta started for the Spartans while Wes Porter closed.

In the bottom of the sixth, leadoff batter and designated hitter Jared Birrenkott ended SJSU's home run drought by blasting the first pitch over the centerfield wall to provide the Spartans with a one-run lead.

The Spartans would rally behind Birrenkott's homer with 12 runs posted in their final three at-bats to solidify the 13-4 victory.

On Friday night, the Spartan offense and defense clicked into high gear to deliver a 16-1 rout of the Gaels to open the series at Municipal Stadium.

SJSU rookie right-hander Brandon Hennessey earned his third win of the season, allowing two hits in seven innings.

"It was my first Friday night start, so hopefully there'll be more," Hennessey said. "I threw OK, but I'll take a win on a day I didn't have my best stuff."

SJSU will be back in action against the University of San Francisco at 7 p.m. Tuesday at Municipal Stadium, as they try to avenge a 3-12 loss to the Dons earlier this season.

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