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Students explore health options

By Shannon Barry
Daily Staff Writer

The Student Health Center at San Jose State University closes its doors 4 p.m. on Fridays, leaving students living on campus to travel within four miles of campus for weekend medical facilities.

"Our hours are determined in part by when most students

are around and by labor costs," said Roger Elrod, director of the Student Health Center. "If we could provide 100 percent availability for students we would, but with a 24/7 schedule there would be many stretches where we would have no patients."

This may seem like an inconvenience to some, but SJSU does not fall short from other CSUs.

Kamal Harb, a health educator and adviser at San Francisco

State University's Student Health Center, said when the center is closed, its students are referred to San Francisco General Hospital, which is 6.8 miles from the campus.

Keirnin Balaban, an SJSU freshman majoring in music, said she relies on the bus and BART for transportation because she is a student living in the residence halls, but has not had any problems with the center.

"I have used it for things such as colds, strep throat and anything else the dorms decides to throw at me," she said. "I really like the fact that most often I can get in the next day and I always get the same doctor who is helpful, understanding and seems more like he cares about how I am doing rather than just trying to push patients through to get done with the day."

Cecilia Manibo, interim medical chief of staff for the center, said

students can usually be seen on the same day they come in.

"Sometimes we tell students to come on in, but their schedule is the one that is limited," she said.

She added that they have used the building itself for the past 40 to 50 years.

"I think it is laid out poorly and needs some updating," said Megan McDonnell, a junior majoring in

see CENTER, page 6

Departments revisit Cuba

By Ashley Johnson
Daily Staff Writer

Although tenuous relations between the United States and Cuba prevent most travel to the island, some San Jose State University graduate students are an exception.

Anita Fountain, a professor in the foreign languages department and Michael Conniff, director of the Global Studies Institute, will be taking a group of graduate students and faculty members to Cuba in June to conduct research.

The trip is only offered to graduate students and faculty members because an academic license is re-

quired.

The trip to Cuba was offered to undergraduate students in January and June 2004 but because of recent restrictions on travel by U.S. citizens, the trip is only open for graduate students and faculty members.

On June 30, the Office of Foreign Assets Control revised the restrictions on travel so that undergraduate students traveling to Cuba for educational purposes have to go for at least 10 weeks.

The trips aim to provide a cultural experience not found in the United States, said Luz Ramirez, a first-year graduate student in the Spanish mas-

see CUBA, page 6

Forum discusses budget cuts

By Banks Albach
Daily Staff Writer

An increase in enrollment fees for San Jose State University students was only one topic in the annual budget forum on Thursday in the Engineering building auditorium.

Avoiding layoffs through financial reallocation by all SJSU departments and increasing the school's focus on investment and fund-raising took prominence in the discussion surrounding a \$14 million reduction in the 2004-05 budget. This rides on the tail of a \$9 million general fund reduction in the 2003-04 academic year.

Even though the university experienced a 2.8 percent increase in its base

budget, undergraduate students and the credential program will experience an 8 percent increase and graduate students will experience a 10 percent increase in the Spring, according to the 2004-05 SJSU annual budget report.

In addition, the university is coming to rely heavily on student fees to compensate for revenue cut at the state level, which represents a decrease of \$3.26 million in state support in the last year, or 2.3 percent of SJSU's expected revenue.

Interim President Don Kassing said making this budget work was extremely difficult, especially two years in a row, because all departments managed to avoid layoffs and preserve in-

see FORUM, page 4

'The Gates'



Neal Waters / Daily Staff

The skyline of Manhattan's Upper East Side becomes visible as the breeze lifts the fabric of one of The Gates. The Gates, a temporary art installation by Christo and Jeanne-Claude, was on display in New York's Central Park for 16 days during February. See story and photos on page 3.

University Club puts up taco stand to attract customers

By Shannon Barry
Daily Staff Writer



Colin Underwood / Daily Staff

Pedro Uribe has been working at the taco stand, which is part of the University Club, since its opening on Feb. 23. The University Club is located at the corner of San Salvador and Eighth streets, across the street from the Dining Commons.

Pedro Uribe glances down as steak sizzles on a skillet and looks up to smile and flip a chili onto a plate at the newest addition to the University Club at San Jose State University, the taco stand.

The stand is located outside for passers-by, opens at 6:30 a.m. Monday through Friday.

The idea for the taco stand was to rejuvenate business and bring students, faculty and community members together.

After Uribe makes the tacos, which cost \$1.50 each, he carries the food inside where customers meet him to pay and help themselves to different hot sauces.

"It was a really good idea because we have a lot of people here," he said smiling as he places a couple more tortillas down on the skillet.

Located directly across from the SJSU Dining Commons and Joe West

Hall, Fredd Threatt, club manager, said the business gets a lot of service from construction workers, but does not see many students.

Because business is so slow, there is no need to have more than a few people working at a time.

He added that many of the people who do enter the University Club come back.

Last semester it was open five days a week but business was slow, he said.

"We try to provide a place for students and faculty," he said.

"It boggles my mind how the university is split up into so many different facilities. You either pay Associated Students or Spartan Shops," Threatt said.

Threatt added that the university is almost like a military base in that aspect.

The University Club offers dining services and provides a place for faculty members to rent out rooms.

Because the business is open so early, Threatt said they plan on opening a coffee shop within their house, origi-

nally built in 1932.

Threatt added that while there are some people who want to tear the house down, the house has been a part of the community as it was once a fraternity house, Alpha Omicron Pi, with an engraved key plate.

One day they came by wondering if they could buy the plate from me, he said.

With a lack of business from students walking by every day.

Threatt said he might go back to the high-tech industry he was previously employed in.

He added working at the University Club has been a nice change, he said.

As far as the food goes, Threatt said he does not have a set menu.

There are set items such as tri-tip steak, chicken and meatloaf that the business serves every day, he said, but this came from the way he was brought up.

"Every week I had to cook and assist

see CLUB, page 6

On offending big guys: a soap drama

BY SERGEY LOGINOV, DAILY STAFF WRITER

Have you ever happened to publicly insult someone like Mike Tyson and then to anticipate a meeting with him? Scary prospective, eh? I'm an offender-survivor, and here's my story.

In April 2000, I was freelancing for a small magazine in my home city of Yaroslavl, and the founder-owner-publisher assigned me a piece on the All-Russian free fight tournament.

In free fight, everything is allowed, except for, if I'm not mistaken, squeezing out the eyes. That's why it's also called absolute fight, or in Greek manner, pankration.

Regardless the obvious advantages of this sport, the event was worth paying attention to. And for a place like Yaroslavl, Russia, which is a town lacking big events, any event seems big enough, especially when it's all about testosterone and bloodshed.

At that time, David Fincher's film "Fight Club" was very popular. So I decided to draw a parallel between the movie and the tournament.

Among other strange things, the main characters were also engaged in soap-making.

That's why, thinking myself smart and witty, I decided to call my story "Fight Club with No Soap," meaning that everything is super-serious with these guys, no soap, no stupid stuff, just a hell of a sport.

I wanted the whole bloody thing to look not so

bloody and maybe to add some exotics to it: Hey, these guys are weird, but they are cool.

What I achieved was quite the opposite. Just before the magazine was sent to print, I received a phone call.

"Mr. Loginov?"

"Yes."

"Why did you call the story 'Fight Club with No Soap?'"

My caller tried to be as polite as possible but obviously was displeased with something. When he introduced himself, I felt I was in trouble — the gentleman happened to be the president of local pankration association. Not a kind of retired ex-sportsman, but an athlete who actively practiced his sport.

I started feeling ill at ease, so would you, if Mike Tyson gave you a call saying that he's very upset with your article.

I went into an explanation of why I decided to call the story that, but the person on the other end of the phone was not listening.

He stopped me abruptly and said, "The movie is total s---. You know where one can get with no soap?"

"Eh, mmm, not really."

But suddenly I understood what he meant. My respondent was just a reasonable connoisseur of Russian phraseology.

He referred to a common vulgar expression "to get into any ass with no soap" usually applied to an unprincipled person, who achieves his or her goals primarily by adulation and compromise.

In all honesty, I didn't mean anything like that, but my respondent didn't want to listen to me.

"The guys won't understand. They haven't seen the f----- movie."

I vividly recalled the blood-splattered "guys" from the pictures and agreed. The guys won't understand.

Not only had I managed to piss off a Mike Tyson but a whole bunch of them. With "ass" assumed in the headline, I almost accused them in having homosexual relations with each other.

"The second rule of the Fight Club is you don't call Mike Tyson 'a pansy,'" my inner voice said, but it was too late.

Being terrified at the prospect of "personal meeting" I said, "OK, if it's so offensive for you, we'll change the headline."

"We have already changed it," was the response. It occurred that he'd gone to the magazine office, and persuaded the publisher to let him "check the facts," but instead he checked the headline.

I didn't own the magazine, and I wasn't its editor. I didn't even like pankration and could feel only much better if the publication didn't ever happen at all. But I

felt offended, most of all, by my own cowardice.

Yes, the guy sounded like a killing machine: I got frightened and gave up too quickly, and that was very unmanly of me. Damn, it was!

I decided to challenge my fear in an extravagant manner and to meet my caller in person and interview him for a weekly newspaper where I worked at the time. Surprisingly, he agreed.

We met at the newspaper and talked, and I honestly tried to understand him. He was too possessed with a positive presentation of the image of his sport, that it was not just a dull scuffle as often perceived by those who don't know, but something beautiful. He talked like the ugliest omnismiling wound-up PR-ster I had ever met.

His interview was to be published in the newspaper targeted at a highly educated audience, and I'm sure would have had a controversial effect. Or could have.

Ironically, just a week before the supposed publication date, the newspaper was closed by its owner without any explanation. The interview never appeared in press.

Maybe it was even good, in a way. Who knows what I would have to do, if the interviewee didn't like the tone of my article?

Perhaps, to escape to America, where the real Mike Tyson lives, and tell you that story.

ADAM THE BEAVER

NICK SCOTT



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

Career Center

"Resume Day" will take place from 10 a.m. to 1 p.m. in the Umunhum room of the Student Union.

Counseling Services

A GBTQI group meeting will take place from noon to 1:20 p.m. in Counseling Services of the Student Services Center.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Women's Resource Center

"The Vagina Monologues" will take place at 7 p.m. in the Morris Dailey Auditorium. Admission is \$15. For more information, call 924-6500.

SUNDAY

Catholic Campus Ministry

Mass will take place at noon and 5 p.m. in the

Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

MONDAY

Department of Foreign Languages

A "Circulo Hispanico" book sale will take place from 10 a.m. to 3 p.m. in the elevator lobby.

"Panoramic History of Brazil," a talk from Mike Conniff, will take place at 12:30 p.m. in room 411. "Death of a Bureaucrat" will be shown from 3:30 p.m. to 5 p.m. in room 414. All events will be in Sweeney Hall.

Counseling Services

An emotion management group meeting will take place from 1 p.m. to 2:20 p.m. in Counseling Services of the Student Services Center.

Career Center

Meetings for job and internship opportunities for all majors will take place from 1:30 p.m. to 2:45 p.m. and from 3:30 p.m. to 4:45 p.m. in the Umunhum room of the Student Union. A Tower card or a Career Center membership card is required. Attendees will get an Early Bird Pass to 2005 SJSU job fairs.

Zeta Phi Beta

A self-esteem and image workshop will take place at 7 p.m. in the Guadalupe room of the Student Union.

OFF THE PAGE

Being rude to salespeople not the way to get better service

If you work in retail, you're probably often frustrated.

You're at the register waiting to ring up purchases and a customer has an armful of clothes he or she wants to purchase. It has already been a long day, you're irritated and you're about to get off in 15 minutes.

But here comes that one customer who wants you to check the prices of all the items.

You put on your best smile and start the best customer service spiel you can give.

You say, "How are you doing today? I hope you found everything OK."

The customer responds, "Fine. Yes. Thank you."

You say, "As I'm ringing up your items, the prices will appear on this screen, so if you have any questions, feel free to ask."

You notice most of the items are from the clearance section and the rest are sale items.

The prices are \$4.99, \$12.99, \$6.99, \$24.50, \$2.99, \$16.50. It goes on for about 20 other items.

The customer says, "Wait a minute. Those pants are on sale for \$19.50 — there's a sign there."

You reply, "Actually, these pants are regular price and the sign is specifically for the long-sleeved buttoned shirt right above it."

You only know because you've been through this with five other customers.

"Well then, I don't want them," the customer says rudely.

Having a customer being rude doesn't help when you've had a long day and you're trying your best not to snap.

You've rung up all their items and gladly say, "Your total comes to \$43.47. Will that be cash, credit or debit?"

"Hold on, go back. I want to see the prices again."

The next customer in line is giving you a dirty look because it's taking so long.

You call for backup and kindly say, "I'm sorry for the wait. Another cashier is on their way."

You show the prices and, guess what, the customer has a problem again.

"Those prices aren't on clearance. The sign back there says take an additional 30 percent and 50 percent off!"

You know the customer is lying because the signs say "Clearance: 30 percent or 50 percent off the price

as marked." With a fake smile, you explain to the customer what the sign actually says.

The customer starts ranting as if you were the one lying.

"I don't want those items then. Take them out," the customer says.

"Your total now is \$12.79." The customer took out three-fourths of what was brought up in the first place.

Now you're furious, because it took about 15 minutes to ring up every single item, 10 minutes to figure out what items the customer wanted taken off and 5 minutes for the customer to take out his or her designer wallet to pull out 12 one-dollar bills and 79 cents. You look at the time and notice that you were supposed to be off 20 minutes ago.

"You have 90 days to return or exchange with your receipt and it's in your bag. Have a lovely day."

You run to the back to vent to your co-worker, "I can't believe some of these customers!"

- They come in here trash the place as if we were an outlet store.

- Pick up everything they see that has the sale sign around them and don't even bother to read the sign carefully.

- Make you ring up all of their items and take off almost every single item that wasn't on sale because they didn't read the sign right.

- When you explain to them that they read the sign wrong, they get mad at you because it's 'misleading' when it clearly says which item is on sale.

- Then they take out their expensive designer wallets to pay for a couple of items that are on clearance.

- AHHHHHHHHHHHHHHH!

Your co-worker replies, "Don't you know that working here, you find that some customers leave their brains at the door?"

I'm not saying that all customers act this way, but working in retail, I've noticed that a majority of them do. So the next time you go shopping, please be sure to read the signs carefully.

If you already do, I thank you for making my job a little bit easier.



RAYCHELLE GARCIA

Raychelle Garcia is a Spartan Daily production editor.

"Off the Page" appears every other Friday.

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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.



A heavy wind catches the fabric of one of "The Gates" in New York's Central Park.

'The Gates' of New York City



Central Park visitors walk along paths under the saffron colored fabric panels of Christo and Jeanne-Claude's latest art installation, "The Gates".

Photos and story by
Neal Waters
Daily Staff Photographer

An art exhibit was dismantled in New York City's Central Park this week. The world-famous environmental artists Christo and Jeanne-Claude used the pathways of Central Park to stage their latest art experience.

With the help of 600 workers in eight teams, they installed 7,500 temporary "gates" made of saffron-colored vinyl poles connected at the top by matching fabric panels.

While the poles reflect the grid of the city, "the serpentine design of the walkways and the organic shape of the bare branches of the trees (of Central Park) is mirrored in the continuously changing rounded and sensual movements of the free flowing fabric panels moving in the wind," according to a statement from the artists.

"The Gates" range from 5-and-a-half feet to 18 feet wide and are 16 feet tall. They span 23 miles of walkways and paths at 12-foot intervals.

Walking through the gates there is a sense of movement above as the wind catches the fabric panels and they ripple in the breeze.

All of Christo and Jeanne-Claude's art pieces are meant to be experienced on a human scale, up close and personal.

With the sun showing through the clouds, the saffron fabric seemed to glow.

The repetition of the gates created the effect of being in a tunnel.

Seen from the neighboring buildings, "The Gates" seem like a golden river appearing and disappearing through the bare branches of the trees and highlighting the shape of the meandering footpaths," as described in an artists' statement.

A crew began to dismantle the gates on Monday. They had only been erected 16 days earlier.

As with all of Christo and Jeanne-Claude's art installations, "The Gates" was always meant to be a temporary exhibit. All of the fabric and other building materials used in "The Gates" will be industrially recycled.

No individual parts of "The Gates" will be sold.

More news.

More sports.

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Moss Landing Marine Laboratories get \$140,000 grant from environmental agency

By Vaishali Kirpekar
Daily Staff Writer

Protection of ecosystems is known to be a big effort, which needs research data, researchers, students and funding.

"Developing wetlands is one of the crucial ways of protecting the ecosystem," said Laura Gentile, environment specialist at the U.S. Environment Protection Agency, which recently gave a grant of \$140,000 to Moss Landing Marine Laboratories, to develop a wetland assessment program.

"Wetlands are an important part of ecosystem. They are valuable in cleaning the water that recharges supplies, reducing flood risks," said Paul Jones, water division project officer.

Some San Jose State University students who have had classes at the lab said the experience was informative.

"My Moss Landing experience is a valuable asset to my graduate thesis work," said Phil Hawkins, a student who studies marine algae and biological oceanography at the lab. His thesis is on environmental monitoring of toxic marine algae.

He said the lab has given him a chance to gain field experience.

"The lab gives me vigorous exposure to quantitative scientific methodologies, hands-on experience in lab and field work. It is because of the lab that I can study the algae which are crucial for economic as well as health reasons," he said.

The lab is operated by a consortium of seven California State University campuses — Cal State Fresno, Cal State East Bay, Cal State Monterey Bay, Sacramento State University, San Francisco

University, SJSU and Cal State Stanislaus.

"This project does not include SJSU students," said Michael Graham, SJSU assistant professor.

John Boothby, professor of biology, and Sebina Rechsaid, assistant professor of biology, said the lab is so big an asset to SJSU, that even if SJSU students are not working on this grant, the research done because of the grant will always help them in future.

The grant was given to Dr Robert Burton, adjunct professor and senior restoration biologist at the lab.

"Moss Landing Marine Lab students will work on this grant and will have two major roles — collection of field data at numerous California sites and second is statistical calibration of this data, which will be done by graduate student at the lab," he said.

"The money will not come to us. Our students are not working on this project. But they will still benefit indirectly, because of availability of data and resources, for future research," said Rachel O'Malley, assistant professor of environment studies.

"I am interested in data that the lab will collect on estuarine wetlands, as the lead scientist for the South Bay Pond Restoration Project.

The parameters used in their assessment might prove applicable to my work, before and after its implementation," said Lynne Trulio, associate professor and chair of environment studies.

Located at Monterey Bay Submarine Canyon, the lab is known for its international reputation for excellence in marine science research and education.

"It has a one-of-its-kind re-

search vessel, the Point Sur among its fleet of ships," Boothby said. He described that sand dunes, sandy beaches, kelp forest habitats and a rocky shoreline are some of the interesting features around the lab that make it rich for marine and oceanography research.

Some of the San Jose State faculty such as Boothby, an expert in immunobiology infectious diseases and host-parasite interactions, are visiting scientists.

"One might think of the lab as just a department in the college of science," he said.

"But they are extremely active in marine research since 1966," he said.

Boothby called the lab a world-class opportunity for San Jose students.

"The students have a class there for one whole day once a week, and are trained rigorously for field work," he said.

The lab is governed by a board of directors, which includes one faculty member from San Jose State biology department.

"Our faculty does research at the lab," Rechs said.

She said she wants to start collaboration with Burton, on a marsh project.

"He has worked on drainage of contaminated water off agricultural fields, removing nitrate, successfully," she said.

SJSU shares close academic ties with the lab.

"We are an administrative unit that functions to oversee their activities. Scientists and researchers from the lab come to San Jose State and share their knowledge with our students," Boothby said.

A member of the board of governors, he has been teaching at San Jose for more than 20 years

and said that the academic ties have grown by leaps and bounds, benefiting many students.

Recent grads from SJSU trained at the lab include Michael Donellan, who researched on algae kelp colonies; Jennifer Fisher who wrote a thesis on a species of crabs called Brachyuran and Sherry Palacios, whose thesis is on eelgrass.

Joanna Grebel, Josh Adams, Chad King and Shannon Johnson worked on molecular analysis of settlement patterns of the California and Blue Mussels.

"The project will refine how two types of wetlands are assessed in the Morro Bay and Elkhorn Slough areas, which are shallow waters," Gentile said.

She said this project is different from others because, "One method will be used for all the state of California rather than using several, which was done earlier."

"The slough is an important site for shorebirds and fishes," said Karen Beck, graduate student of environment studies.

"Otters hang around, feeling safe from predators," said Beck, who has walked through the Elkhorn Slough to study it.

Nicole Rucker and Michael Powers, students of environment studies elaborated on the problems in the slough.

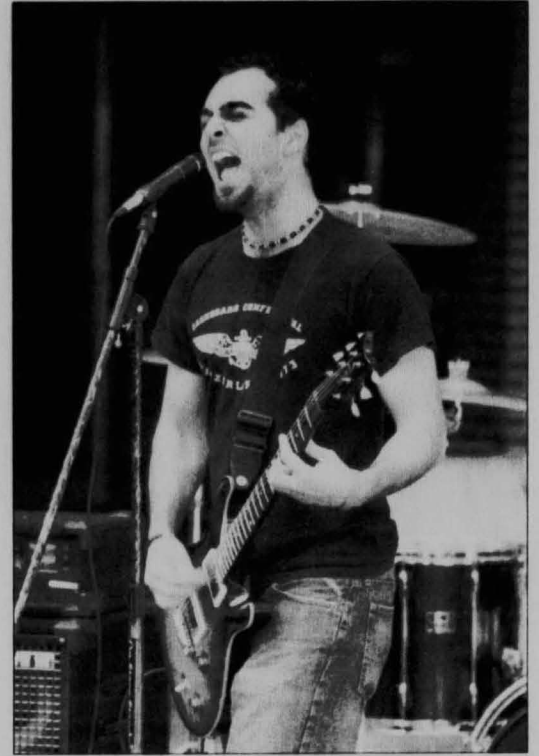
The problems are contamination, need for native plants and species and required restoration work, they said.

The project team will work closely with the California Coastal Commission and other partners in the Central Coast Wetland Working Group, they said.

"The methods and information gathered will be build state capacity in assessing wetland areas in central California," said Alexis Strauss, director of EPA Pacific Southwest Region's Water Division.

"We are excited that this tool will be used in efforts to protect and restore wetlands, which are vital for the ecosystem," Strauss said.

Rock on ...



Brian Connelly / Daily Staff

Amir Khostavan, a alumnus of San Jose State University and lead singer of the band Eterni, sings at the Student Union on Wednesday. The band, which plays hard rock, will perform March 13 in Berkeley at Blakes and April 29 at the Saratoga Teen Center.

FORUM

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struction. Because of this dependency on funding available only once, Kassing said, the school will be searching for revenue in the future to fill this hole.

"The cut we went through was awfully hard work," Kassing said. "We are trying to figure how to get done what our environment expects and what

our (budget) allows."

He did note, however, that SJSU is down more than 2 percent for Spring enrollment and the governor's compact mandates a 2.5 percent enrollment increase. Kassing said he expects SJSU to avoid any penalty enrollment shortfall, especially if the compact holds through the legislature.

The overall budget for SJSU is \$407 million, with more than \$219 million in the general fund that goes directly to colleges and instruction and the rest dedicated to four corporations with oversight by the university.

Robert Ashton, the vice president of university advancement, said the university needs to focus on future investment and fund-raising from the surrounding community.

"San Jose is still one of the best places in the country to do corporate fund-raising," Ashton said.

Wiggy Sivertsen of counseling services said SJSU needs to craft a message that the state of California know the plight of the California State University system.

"We have to find a way to say something to the people of City of San Jose about what these (budget) effects are having on their future," she said.

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15 - Mar	6:00 am	Pads
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19 - Mar	10:00 am	Pads
SJSU Coaches Clinic Following		
20 - Mar	3:00 pm	Pads
22 - Mar	6:00 am	Pads
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CUBA - Graduate students and faculty permitted to go

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ter's program who went on the previous trips to Cuba in January and June 2004.

"You can read and know about it but being there and experiencing it is all worth while and adds to the growth of the students," Ramirez said.

The current U.S. administration severely restricts travel to Cuba.

When a person travels to Cuba, he or she is required to get a license from the U.S. Department of the Treasury.

"Travel to Cuba is very much prescribed by U.S. law, so U.S. citizens do not have the freedom to travel to Cuba," Fountain said.

She added that Cubans could only return to Cuba once every three years.

According to the U.S. Department of the Treasury Office of Foreign Assets Control, Cubans can visit only immediate family members, which include spouses, children, grandchildren, parents, grandparents or siblings, for no longer than 14 days.

"The current restrictions are the result of political pressure," Fountain said.

America has a strong Cuban American presence, especially in Florida and some Cubans are supporting restrictions on travel, she said.

"It's a way to make Cuban Americans in Florida feel that pressure is being applied to a Cuban dictator," Fountain said.

Because Cuba has a communist regime, restrictions on travel are a way to squelch economic support in the form of tourism, exports and imports, Fountain said.

"The current administration wants to put pressure on the Castro regime, economic pressure because American who go

there have to spend money," Fountain said.

According to the Department of the Treasury, exports from Cuba can only consist of publications, artwork and informational materials.

Anything imported into the United States that does not fall into this category, such as Cuban cigars and rum, is illegal.

Travelers without a license are subject to severe fines, penalties and jail time, according to the department.

Authorized travelers to Cuba require a license by the Office of Foreign Assets Control and consist of journalists, official government travelers, members of

a research project upon return that will then be made ready for presentation or possible publication.

Students from fields other than Spanish and Latin American studies find that opportunities abound.

"We had someone interested in Hemingway," Fountain said. "Also for people in the sciences, there are loads of opportunities."

Another unexpected source of interest for conducting research in Cuba is a small and vibrant Chinese community, she said.

In Cuba, students will meet with authors who can no longer travel to the United States, she said.

"Right now I am translating literature by Cuban artists and I know a lot of authors on the island," Fountain said.

The trip is nine days and students will visit such places as the Center for Marti Studies, the Che Guevara Center, the Museum of the Revolution or the

Museum of the City.

Students will work on their research and will also receive briefings, site visits and research assistance, which will be provided by the Centro de Estudios Martianos.

The Centro de Estudios Martianos hosts all activities related to research in Cuba and based on Jose Marti, Cuba's national hero, Ramirez said.

Through their research, site visits and briefings, students are exposed to Cuban life.

"We were exposed to see how Cuban society puts emphasis on the overall quality of life and education," said Lorena Cuevas, a graduate student in the Spanish master's program.

For more information on the trip to Cuba, contact Anita Fountain at 924-4626 or Mike Conniff at 924-7196.

"It offers a good position to make research contacts."

Anita Fountain, professor

international organizations that America is associated with.

Full-time professionals directly related to Cuba and travelers who receive specific licenses from the Office of Foreign Assets Control.

SJSU students and faculty members would fall into the last category.

Despite these restrictions, there are several opportunities for graduate students and faculty members, Fountain said.

"It offers a good position to make research contacts," Fountain said.

"This is a research trip, it is not a tour," she said.

The trip makes the option available for people interested in doing research.

Graduate students who attend receive credit in Spanish or in their field and then complete

Playing a tune ...



Colin Underwood / Daily Staff

Isabella Miagglione, a preschool student, and Garry Cava, a professor in the Child and Adolescent Development program, share an impromptu jam session. Cava, who runs the two-year-old program, visits the preschool in the Central Classroom building from time to time with his puppet, Ranger Moody.

CLUB - 'Nobody is aware we exist.'

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once," he said.

"These days we don't teach basic skills, like cooking, because we don't have the time to relax."

The club wants to provide something to have people get to know each other, Threatt said.

"When you are walking around here, most people have their head down and to the side," he added.

"No one says hey anymore and that is what we want to provide," Threatt said.

Threatt said that during the weekend they hold different events such as bridal showers, wedding showers and bay showers.

Since business at the taco stand opened up six days ago, Urbe said they have had a lot of students stopping by.

The hours are not set in stone, but Threatt said he tends to leave around 11 p.m. when he knows no one else is going to come by.

"Nobody is aware we exist," he said. "It is good sometimes but we are looking for ways to get the faculty and staff more involved."

For more information about the University Club, call 924-6505. The club is located at 408 S. Eighth St.

CENTER - 23,794 visits reported in 2003-04

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interior design.

McDonnell said she is often unclear of which station to check into, but the center's hours have never been an issue for her.

"The center's location was probably a central location at one point, but as the campus has changed, its centrality has shifted," Manibo said.

Gloria Barris, the assistant director for Cal State University Chico's Student Health Center, said students can generally make an appointment within two to three days, depending on the complaint.

She said that the wait time during the Spring semester is up to one-and-a-half hours, but early morning is generally good for minimal waiting.

Manibo said that in the 2003-04 annual report there were 23,794 visits to the center.

This included primary care along with the additional services and specialty clinics.

The center is divided into eight clinics that include illness and injury treatment, preventive medicine, allergy, dermatology, sports medicine, psychiatry, podiatry and travel care, she said.

Oscar Battle Jr., health education coordinator, said one of the misconceptions about the center is coverage.

"All students are eligible to receive service," he said. "A one-unit student can see us as many times as a 15-unit student. As long as you are registered, you are eligible."

Battle added that additional services such as laboratory, pharmacy, radiology, immunizations and elective physical exams can be provided at an extra cost.

"I haven't used the center because I have my own doctor and insurance that I have been going to for years," said Nathaniel Camillo, a junior majoring in nursing.

As part of SJSU's tuition, Elrod said 90 percent of the funding comes from the campus fees portion of the registration fee students pay each semester.

This spring, the health fee is currently \$67.50, he said.

In comparison, San Francisco State is completely supported by the students' health fee, which is currently \$99, Harb said.

Even though the health fees are part of the registration fees Rai Nguyen, a junior majoring in management information systems, said he didn't really know there was a health center on campus.

"A lot of students don't know about the resources," said Dana Hughes, a health educator at the health center.

"Sometimes there is a quality of care they are receiving in

a facility like this. These people meet all the same qualifications than doctors in other facilities, but they are focused on students in particular."

The opportunity to work with college students is a unique one, Battle said.

"We are here to empower the student with knowledge and strategies on how to be a good health consumer," he said. "The unique thing about the health center is it provides most of the outpatient care that you would get at any outpatient hospital."

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BeCool movie poster featuring John Travolta and Uma Thurman. The poster includes the title 'BeCool', the tagline 'EVERYONE IS LOOKING FOR THE NEXT BIG HIT', and a list of cast members including Vince Vaughn, Cedric the Entertainer, Andre Benjamin, Steven Tyler, Christina Milian, and Harvey Keitel. It also features production credits and a PG-13 rating.

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