# SPARTAN DAILY 



Sparta Guide p. 2
Crossword p. 3
Classifieds p. 3

## Students scramble for school jobs

 wwwthespartandaliyconFirst performance in series highlights evolution of various musical instruments


Gerald A. Cory Jr., a senior fellow and lecturer at SJSU, spoke Tuesday about neural architecture, free enterprise and economics. Cory, the former head of Tandem Computers Japan, has written several books on the subject and is affliated with SJSU's College of Business.

Mary Hamilton, a sophomor majoring in piano performance.
was one of many students who helped with the seres. "Last semester, piano student-
formed teams to research four different historic keyboard in struments: the clavichord, harp
ichord. fortepiano and Erard. Hamilton said. Hamilton said there are many
notable differences among the in "The clavichord is a very quie "The clavichord is a very quet
instrument but capable of respond imstrument but capable of respond
ing sensitively to the player touch." Hamilton said. "You ca
see MUSIC, page 4
Lecturer speaks about links to brain science, economics

By Angela Forte Daily Staff Write

Faculty members from the poy
cholozy, anthropology and eco chology, anthropology and co-
nomise departments of the College
f free enterprise and democrac ere being represented abroad Cory sand he realized that "I restructured Tandem Japan Japanese company," Cory said It was failing when it was struc ured as an American company" Cory said the United States can work effectively in foreign counples whether it is "business people, economists or simply others and economists work."
In the one-hour lecture, Cory concluded that his new findings in the nervous system proved that humans have motivational circuits "Thenet to a higher cortex.
names such as cgo and empathy.
Cory sadd "We have organic wire dilemmas:

Cory aid cour me nat io care for self, and empathy, the need to provide for others, are two moti-
vating circuits that drive our social life. including personal relation hips, while also playing a critical role as supply and demand in
conomics Cory's research can be further
studied in his recently publithed book. "The Consilient Brain The Bioneurological Basis of Economics, Society, and Politics." According to a written state
see CORY, page 4

## VIEW FROM THE EAST

## Differences fade in the face of camaraderie

the customs officer
She was on her.
havoc.
The poor gullible American. All the terrorit hed
The poor gullible American. All the terrorist had to do was smile pretty and
ent American English.
After putting away her cleverly faked passport and student visa, the terrorist pulled out her iPod. It made her blend in perfectly with the other young students al the airport.
But she was completely different from them. She
was a terrorist.
Her other secret operatives showed up in their Ford car, ready to whisk her away to carry out the dastardly plan they concocted.
The plan was quite simple - world domination. sages in the innocent-looking pages of the school's newspaper for the other operatives.
The code was every third letter, which would be "a-

For all the in another language She did know that she was loyal to the secret group. They had told her
never to trust an American
Americans couldn't manage their finances and borrowed too much on their credit cards. They couldn't control their weight and were obese. They couldn't keep their mouths shut and spilled their secrets on talk shows.
Not to mention their reality shows, with the sol
And these
Americans?
Americation with such strange ideas de served a firm rule. And her terrorist cell would hav the perfect alternative.
Sitting deep in thou

ADAM THE BEAVER
NCK SCOTT


LING-MEI WONG
startled by the roar of a Harley Davidson. These Americans and their ecologically unsound ideas about being "cool," she thought. $\qquad$ ore democracy and gunsinging much better back out of environmental protocols. Just despotism, pure and simple. picking up slang. She also picked up 10 more pounds, thanks to In-N-Out, Krispy Kreme and Starbucks.
And every time she found herself liking America, she reminded herself that she had a mission.

Finally, the day came. The last message curacy. With this message, the other operatives would spring into action and topple And then the terrorist realized she couldn't do in. And then the terrorist realized she couldn't do it.
By living among people who had taught her slang
and rusted her, her brainwashing no longer convinced ment.
She had bed whlo questions ased weomed on fo American soil, no had never had before.
Not to mention the great fast food that made the Americans obese
For all their unruly democracy and aggressive in dividualism, there was an idealism Americans had They truly believed they had a voice and that one peron could make a difference.
Maybe she could make a difference too.
For the sake of Krispy Kreme donuts and Starbucks offee, the terrorist decided to scramble the code of he nefarious plans. Americans and herself after all.
ing-Mei Wong is the Spartan Daily opinion editor View from the East" appears every Friday:


SPARTA GUIDE Sparta Guide is provided free of charge to students. faculty and staff members. The deadine for entries is noon thre
working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight
Bentel Hall. room 209. Entries can also be e-mailed to spartandaily (a casa.sjusuedu tutled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

## TODAY

School of Art and Design
An art exhibition featuring student galleries will take place from $10 \mathrm{a} . \mathrm{m}$. to $4 \mathrm{p} . \mathrm{m}$. in the Art building. For more information, call the gallery office at 924-4330.

Catholic Campus Ministry
Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938 - 1610

Student Life and Leadership
Leadership U Workshop Series" will begin Feb. 17 from 4 p.m. to 6 p.m. in the Ohlone room of the Student Union. The six-part program has five workshops and a ropes course for up and coming leaders. To register, go to Student Life and Leadership or call 924-5950.
A.S. Election Board
A.S. candidate applications are available at the second floor of A.S. House. For more information.

## SUNDAY

Catholic Campus Ministry
Mass will take place at noon and 5 p.m. in the

Catholic Campus Mimistry chapel. For more<br>formation, call Father Mike Carson at 938 -16

## MONDAY

Office of the President, Student Affairs Division and Associated Students
A Conversation Around Strategic Planning" will take place from noon to 1 p.m. and 5 p.m. 06 p.m. in the Loma Prieta room of the Student Union. For more information, call Rachel

## Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Women's Resource Center
An event for "Safer Sex Valentine Grams" will take place from 1:30 p.m. to 3 p.m. in front of the Student Union. For more information, call 924-6500.

African Awareness Month Planning Committee A Huey P. Newton Story" will be shown at 7 p.m. at the Mosaic Cross Cultural Center.

## Pride of the Pacific Islands

A Polynesian dance practice will take place from 8 p.m. to 10 p.m. in room 75 of Spartan Complex. for more information, call Courtney Tarifa at

## THE SCRATCHING POST

## Squeezing large figures into tiny clothes not an fashion statement


#### Abstract

Walking through campus, I am delighted to see a Clearly that girl did not belong in that outfit. variety of women proudly strutting their stuff. That However, the sales associate. according to her job devariety of women proudly strutting their stuff. That moment, when among the sea of SJSU sweatshirts and blue jeans, a beautifully orchestrated ensemble parts the waves and floats by, makes me happy. A large part of my gla the latest fashion trend

I love that leg warmers are making a comeback. Jelly bracelets rock. As for chandelier earrings, the bigger, the better. Don't even get me started on shoes. One trend that concerns and confuses me though is the need for women to stuff themselves into clothing that is too tight. And I am not talk form-fitting outfits.

\section*{I fitting outfit I am talking}

I am talking about the individuals ho are walking around of clothing that every five minutes they have to hike up or pull down to keep from showing their butt crack. stomach I am guilty too of trying out this to items that really are too small for items that really are too small for my body. L am a firm believer that my body. I am a firm believer that you can t knock it unless you've tried it. It isn't pretty. Why are we doing this then I recall back in the '80s watch- ing my young aunt flop hereelf ing my young aunt flop herself on the bed and attempt to touch her belly button to her spine in order to zip up her pants. Slowly she would roll herself off the bed. unable to breathe, proudly satis- fied that she squeezed herself into these blue jeans, or torture device. yet again. As I watched her strut around stiffly in pants that gave her the camel toe" I pondered questions such as, "How is she dealing with the pain? Does she really think that she looks hot? An her that looked good?" Recently, I was in a fitting foom at a store in Valley Faur irl and a sales associate wrangling over overheard a tem of clothing was too tight. The girl was uncertain. However, the sales associate insisted that the item fi just right. I had to peek out and see what the great debate was Catherine Biwner all about. Here is where the real crime begins. I call it editer commission. 

CATHERINE BURMEISTER $\qquad$ $\qquad$ walking this earth are not toothpickthin like the lovely models designers decide to hang their works of art on. Ill I have been in the sale job, which is sell, sell. been tempted to play that game. the one - the one where thoughts such a "That looks hideous," and "Is she se- ious?" float behind a sweet smile and rious?" float behind a sweet smile and a nod. I resisted and encourage other brave sales associates to do it as well. The other offender I blame for this 俍 The other offender I blame for this fashion abuse is the designers and cloth ing companies themselves. There are plenty of creative juices flowing of plenty of creative juices flowing, so that should be no excuse hould be no excuse. The majority of $u$ a Let's be realistic. The walking this earth are not toothpick-thin like the lovely models designers decide to hang their works of art on. I would like those comige the designers already in ex-  majority of us $\begin{gathered}\text { trying to tit into them. } \\ \text { Recently, my good friend in the }\end{gathered}$  cams because an individual is clothing industry and I were dis- cussing how it is becoming fashcussing how it is becoming fashronable for men to wear the same tight blue jeans that many women should not be wearing. Stop the madness. Don't do it. It's not hot. The last offender is the indi- vidual. If the button is about to burst, choose a bigger size. Better yet, let's just say that just because It buttons doesn't mean that you should be wearing it. If you are hanging out all over the place. per hanging outal over the place. per- hap another style or size would be more appropriate. Let's use this girl who I observed in the fitting room as our role model. She listened to herself role model. She listened to herself


## SPARIAN DAIIY

KEN LOTICH Executive Editor
ANNA MOLIN Managing Editor
L.ING-MEI WONG Opinion Editor

KEVIN YUEN
ELIZABETH

Production Edito
CATHERINE Production Editor
IOHN MYERS Copy Editor
EMMANUEL. Copy Editor
MARK CORNEIO Online Editor
CHRISTOPHER Adtertising Inivector
FILICE
fareena azhar Creative Director
PRISCILIA
RODRIGUES
ROBERT SOTO

## National Director

AIDVISI RS - Richard Craig and Mack Lundstrom, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Tim Hendrick, Advertising
SIAII WRIII RS - Banks Albach, Shannon Barry, Jean Blomo, Lauren Bosch, Erin Caballero, Peter Clark, Mayra Flores, Angela Forte, Christine Glarrow, Rachel Hill, Sarah Holcomb, Ashley Johnson, Vaishali Kirpekar, Ashley Little, Sergey Loginov, Marsea Nelson, Traci Newell, Joe Shreve, Aimee Threet

SI NIOR SIAII WRIII RS - Kenneth Seli, Amber Sheldon, Sara Spivey
SIAIF PHOIOGRAPIIIRS - Zach Beecher, Brian Connelly, Shaminder Dulai, Jennifer Seigal, Lorry Thomas, Colin Underwood, Neal Waters
SINIOR SIAII PHOIOGRAPHIIS - Ryan Balbuena, Benjamin Favela, Adam Heyman, Yvonne Pingue
ADVI RIISING - Tina Fontenot, Sofia Hendrix, Jacob Ivester, Annie Kim, Serenity Polizzi, Jermaine Robinson, Aaron Ruthnick, Binh Tran, Stefanie Vasilev, Jamie Yoshioka

ARIISIS - Alan Bayudan, Illustrator; Brian Perez and Nick Scott, Cartoonists



SPARIAN DAIIY USPS $509-480$ ) is published every school day for foull
academic year) $\$ 40$ and academic year) \$40 and
(semester) $\$ 25$. Periodic postage paid at San lise subscriptions accepted on al remainder of semester basis Spartan Daily, San Jose State University, One Washington Square, San Jose,

POSIMASII R: Send address changes to the Spartan Daily, Washington Square, San Jose, CA 95192-0149

NI WS ROOM: 408.924.3281 IAX: 408.924.3282
Adverilisinc: 408.924.3270

OPINION PASI POIICY I Readers are encouraged letter to the editor.

A letter to the editor is a response to an point of view that has appeared in the Spartan Daily. Only letters between 200 to 400 words will be Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the
Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) $924-3237$, e-mail at spartandaily e casa, sjsu edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One
Washington Square, San Jose, CA 95102 -0149. Washington Square, San Jose, CA 95192 -0149. Spartan Daily editors, not the staff.
Published opinions and advertisements ato Published opinions and advertisements do not
necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or
S.ISU.

## SPORTS

## Spartan pitcher returns



Softball team loses two games at SCU, will play home opener on Saturday
By Ashley Little
Daily Staff Writer

Ashley Little

# CLASSIFIEDS 

Phi: 408-924-3277
FAx: 408-924-3282
Email: classified@casa.sjsu.edu Online: www.thespartandaily.com


AIESEC - Thirty internships offered for Americans


JOBS - Students can attend career workshops

## continued from page 1

 and go to the work shops and gain all the knowledge needed for a job search," Melkonian said.
"This will enable them to articulate their career interest and obfectives to employers." she said
fare jectives to employers, she said.
and gain the competitive edge in the employment market."
"For the most part, students are eager and anxious about getting
a job or internship." Melkonian a job or internship." Melkonian "For many, getting a job or in internship is the catalyst
bring them to our doorstep." Joe Bucher, a senior majoring
in child development who works
at the Career Center. said he
walked in for resume help and left with a job opportunity. "I wanted to do something in the education field and Andy
(Lee) helped me." Bucher said. -I sort of inquired and he told me there was an opening. The Career and Internship Fair
Expo 2005 is March 5 dents can prepare by attending workshops. Vorholt said. If students stay for the entire pass" which allow, an "early bird pass Expo before $3: 30$ p.m. when
the Ex the doors open for the public. pressed by the students who com

They comment very favorably on how prepared they are, their proand quality of their resume and preparation." "We expect 2.500 to 3,000 stu dents to attend." Vorholt said. Students can register with
Sparta Jobs online or at the Career enter. When students register they get a yellow rubber duck with the Web site for the Career Center printed on the front. Vorholt said. Students who register at home e next day and ask for a duck,
$\qquad$
"Act fast though. because these ducks won't last long." Vorholt said.

## CORY-Co-founded Unuson Corporation

## continued from page 1

Cory explains the "anomaties in
neocclaspical conomic explananeoclassical ecomomic explanaIution and historic functionality of cgions in the brain.
Cory holds a doctorate in po-
iticial science and a master's in East Asian studies from Stantord

Cory attended the Tokyo School of Japanese Language. und Detense University of of Marysland in addition to four other universities between 1955-84
"We have organic
1981 with Sieve Worniak of Apple Computers
Silyler suid Cory had a key role in siter taind Cory hata a key role "Dr Cory was ato re epponsuble if Phocenxx." Sipler s sidid Nancic Fimber 1asscoiate dean the College of Business. said Cory curremly teaches par-time in the department of businese communications The Unientily Scholari Senes will feature three gues
peakers throuthout the Spring peakery throughout the Spring For more information on the

MUSIC - Performed selections from Bach

## continued from page 1

wiggling your finger on a key As papers ruffled, people whis-
pered and footsteps echoed in the pered and footsteps echoed in the
halls, the clavichord's notes came quieter than usual.
Goldberg performed selections rom Johann Sebastian Bach and Carl Phillip Emmanuel Bach.
"I fell in love with Bach when I was 11 and that was a long time ago," Goldberg said
Goldberg added that she was shocked when she saw Bach on the Dec. 27, 1968 cover of Time
magarine. "He was my hero and
he magarine." she said.
hord may have been hard to bevit was an instrument that was never intended for a lot of people. She said the clavichord was built in the sixteenth century and till has dynamics.
"The most wonderful aspect of
heard it." Mok said
Aside from just performing mu-
sic. Goldbery said music is "math-
ematics made manifest."
"I fell in love with
Bach when I was
11 and that was a long time ago."

## Laurette

 Goldberg, teacherof the instrument during a O -and-
A session. passionately if the louder you play passonately it the louder you play,
it distorts the notes?" she asked. "I associate playing with passion to loud and dynamic."
The performance may have
been quiet and hard to follow by been quiet and hard to follow by
some, but as the series advances. the audience will have a chance to see the instruments themselves
evolve. Mok said.
Mok said the modern piano is the product of the development of imilar instruments. "In order to understand the volution of the modem piano, ou must start from the clavichord and move chronologically forward ot the harpsichord, the forte piano and then the Erard before you ar-
rive at the modern piano." Mok rive at
said.
Sive

Siverson will lead a lecture on A short walk through piano hisory" on Tuesday from 12:30 p.m. to $1: 20 \mathrm{p.m}$. in The Beethoven Center on the fifth floor of the

Lining it up ...


Mark Saturnio, right, a senior majoring in civil engineering, and graduate student Keith Tran align their measurements with points on the ground Tuesday near Morris Dailey Auditorium for Don Marcott's Plane Surveying class. Once they've measured all the points, they'll use the measurements to figure the area enclosed by the points.

## Texas students to help in New Mexico lab



