

SPARTAN DAILY

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Campus weighs textbook options

By Peter Clark
Daily Staff Writer

During the first week of classes, students spent \$1.7 million on textbooks at the Spartan Bookstore, said Court Warren, director of textbooks at the bookstore.

But in recent years, manufacturers, such as RCA and Microsoft, have attempted to overhaul the ubiquity of textbooks by making computers, CD-ROMs and electronic books, or "e-books," more portable, durable and affordable.

Adobe Reader's portable document format is available for free on its Web site and books can often be purchased in PDF for half the price of their print counterparts, but the electronic library is limited.

At the size of a paperback, e-books hold an average of 16 megabytes of random access memory, have up to a 40-hour battery life and range in price from \$100 to \$500 on the Internet according to various online merchants.

By downloading files onto e-books, students could avoid purchasing the cumbersome and expensive textbooks assigned by professors.

Some students said they are willing to try the e-books out.

"I'd try anything," Jose Tejada, a sophomore majoring in business management, said.

"They wanted \$140 for a business book, but I went on eBay and got it for \$67."

Chris Rose, who works in the Spartan Bookstore, said he is unsure electronic textbooks will replace traditional textbooks.

"Since the mid-'80s at textbook conferences, they've been saying that textbooks will be going electronic," Rose said.

"But that hasn't happened."

The success of alternative textbooks widely depends on the will of professors, who are responsible for placing the orders for textbooks.

Karen Ries, who works Roberts Bookstore located at 330 S. 10th St., said she has not heard of electronic books and has not received any requests from instructors for electronic or alternative textbooks.

"If (professors) ask us for something," Ries said, "we try to find it."

Anthony Sanjume, associate director of textbooks at the Spartan Bookstore, said there are very few orders for non-traditional textbooks.

Most orders, Sanjume said, are PDF files for computer science, engineering and other technology-driven fields.

Sanjume said he some students will have financial difficulty purchasing non-traditional books.

He added that he thinks some professors would be slower to incorporate the new technology into their curriculum.

"(Electronic textbooks) have not made a big impact at this point," Sanjume said.



Photo Illustration by Colin Underwood

Mark Stamp, assistant professor of computer science, said he has not come across any viable alternative to textbooks and uses a self-written manuscript as a text for his classes.

"With the frustration of getting a book published I thought about

putting one out on the Web myself," Stamp said. "But I haven't done that."

However, Stamp said he does not rely chiefly on lectures and printed texts to teach his classes.

Stamp said he puts detailed PowerPoint presentations on his

personal Web site to supplement the material he covers in lectures.

Sanjumes, the associate director, said the status quo will remain until students adopt a portable, sturdy and inexpensive model and pressure professors to order electronic textbooks.

Academic Senate looks to change registration policies

Students may have to get advising when withdrawing from a class

By Christine Glarrow
Daily Staff Writer

The San Jose State University Academic Senate is discussing its Spring agenda, including revisions of the drop policy and priority registration.

Each of the committees that make up the Academic Senate has its own list of issues and policies to evaluate.

Susan McClory, chair of the Student Success committee, said her committee will evaluate the drop policy.

Currently, students can drop classes almost three weeks into the semester. This makes it difficult for others to add

classes, McClory said.

To improve on this, the Student Success committee is discussing an intervention to the drop policy, McClory said.

The intervention would have the student either take an online tutorial or see an adviser, McClory said.

The purpose of these interventions, McClory said, is to make students aware of the effect dropping a class will have on them.

Eliza Brown, a sophomore majoring in music, said she can see that people might not understand the effects of dropping a class, but the idea of an intervention would make the process more complicated.

Sometimes students don't know what they are getting themselves into until later in the semester, Brown said.

Another concern of the Student Success committee is the number of students receiving priority registration, McClory said.

see POLICIES, page 6

'The Apprentice' on the prowl for SJSU students

By Mayra Flores
Daily Staff Writer

The doors open into a chic lobby. An attractive woman behind the front desk asks the men and women dressed in sharp suits with hair to match to wait. She lowers her head, tucks a strand behind her ear, and tells the person on the other end of the intercom that they're here to see him.

"Mr. Trump will see you now," she says. If these words make your pulse race, maybe the following ones will make you jump.

The popular reality TV show, "The Apprentice," is coming to San Jose. In fact, San Jose State University students and alumni are getting first dibs.

"I think it's good that (the Apprentice) is looking not

at Stanford, but (at SJSU)," said Kirill Yermanov, a junior majoring in accounting. "It shows that students in San Jose can compete with students at top-10 schools."

Students will be able to meet the casting directors today at Rose Orchard Facility, 180 Rose Orchard Way, Suite 120, from 3 p.m. to 7 p.m.

Some students in various disciplines — not just business majors — watch the show on a regular basis.

"It encourages me and my confidence level," said Jennifer Saoud, a senior majoring in management information systems. "The stress levels and the way they manage others — the way they talk to one another on screen."

Saoud said for prospective student contestants to "be confident and have a positive

attitude."

"(Trump) sounds like a good guy," Saoud said. "He expects a lot from people but to share his knowledge is really good."

"(Trump) is a very successful man," Yermanov said. "I heard he wrote a book students can learn from."

"(The) networking is a critical component," said Laurie Morgan, a career consultant at the Career Center. "It's about who you know and who knows you. This gives you the opportunity to be in the national spotlight. The advantage of this is that you get to show your skills on a weekly basis."

"The disadvantage is that it's TV," Morgan said. "In the end, it's sensationalized. There's a lot of that element

see APPRENTICE, page 3



Colin Underwood / Daily Staff

Students listen to information about an accent modification clinic on Wednesday in Sweeney Hall.

Clinic aims to modify speech patterns for those with accents

Editor's Note: Every Thursday in February, the Spartan Daily will profile a unique course offered by the university.

By Angela Forte
Daily Staff Writer

The required classes that a San Jose State University student is expected to take can be limiting, consequently resulting in a tedious schedule.

Students do have some leeway when it comes to selecting electives, and some might want to participate in a class

that's out of the ordinary.

Those students might be interested in the Accent Modification Clinic, a one-unit course for those who would like to modify their accent and become better accustomed to American cultural pragmatics.

The class was introduced in the Spring 2001 semester by the Center for Communication Disorders in the department of communicative disorders and sciences.

The class meets twice a week for 50 minutes and is also offered to staff and faculty.

According to a written statement, the clinic's purpose is to help students better pronounce

English vowel and consonant sounds, multi-syllable words, and to educate them of American cultural norms, particularly in business and social interactions. In addition, the clinic focuses on sentence intonation, the way the voice rises or falls to convey meaning.

Jenecca Von Pinnon, a sophomore majoring in child development, said she thinks the clinic will be very beneficial to students who speak English as a second language.

"They will understand teachers better, as well as friends, and people can understand

see ACCENT, page 6

WASTED DAYS AND WASTED NIGHTS

Playground rules apply to service courtesy

A woman pulls a young boy off to the side of a building.

"Stand here until the bell rings," she says sternly. "And keep your face on the wall."

The boy stares at the peeling, taupe-colored stucco and pouts. He turns behind him and looks at the other school children playing and looks up at his playground warden.

"That'll teach you to throw tantrums," the woman said, satisfied with her success at catching this rule violator during her watch of yard duty.

Throwing sticks and name-calling were once such a heinous crime that it warranted a timeout — or at least your name on the board with a check mark beside it.

Fighting was an offense punishable by suspension or expulsion — even the dreaded letter home to the parents if they wanted to be cruel.

These rules utilized a common thread — keep it safe for all people, keep it friendly to each other and take care of yourself, others and the environment around you.

So what was ever wrong about running the world on playground rules? It never hurt anyone.

As we got pushed into an adult world, rules began

to take on another meaning — common courtesy became optional when it used to be a requirement.

It's something that is reciprocated only when someone else makes the first move, but chances are, most of the time it's not.

You walk into a boutique at the mall and a sales associate comes up to you to say hi, but you're on the phone complaining to your friend about how bad customer service is at the mall.

The associate may pretend to ignore it, but don't expect to get good service from that person after that.

"Why? I haven't done anything?" you might say. But you did.

You don't complain about your friends on the phone to others in front of them, and you don't ignore them when they try to say "hello." So why is it all right to do it to someone who is just trying to do their job?

Shopping, dining and doing anything that requires you to interact with other people while on the phone should get you a timeout.

And the correct reply to "How are you doing today?" is "Fine, thank you. And you?" and not "I'm

just looking," or silence.

For those on the receiving end of rudeness, ask yourself, "What have I done or neglected to do to this person to deserve such discourtesy?"

That's usually where the answer lies.

Did I let my child trash this person's store? Did I demand something that would go against their store policy and perhaps cost them their jobs without ever uttering a word of gratitude? Did I treat them like a piece of excrement beneath my shoe, whose purpose in life is to serve my every whim?

A "maybe" answer to any variations of these questions means that perhaps you did.

Are your employees low on morale? Are they not working to their fullest potential?

It could be a matter of courtesy, or lack thereof on the part of the employer.

Managers and supervisors oftentimes make the mistake of thinking their underlings are helpless without them.

Usually this is not the case.



ELIZABETH NGUYEN

The lowly sales associate, the administrative assistant, the mailroom clerk — are often swindled into staying in a miserable job by empty promises of promotion, forced to train those who they believe are less qualified for the position they believe they deserve.

Many of these employees — often feeling as though they are considered the lowest common denominator — look at upper management and see the higher up someone gets on the totem pole, the less work is required from that person.

In a way, that means the more managers you have, the more work you have to do.

Employers sometimes assume that their underlings are there to work for them, when in reality, it's the often-ignored employees that need upper management to assist them to better do their jobs.

So if you're acting like an ill-behaved child, grow up.

Regardless of how often courtesy is overlooked, playground rules still apply in everyday life.

Elizabeth Nguyen is the Spartan Daily A&E editor. "Wasted Days and Wasted Nights" appears every Thursday.

WORLD OF THE NO BRIAN PEREZ



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

SJSU Art of Living

"Silence of Mind" will take place from 11 a.m. to noon in the Costanoan room in the Student Union.

Silicon Valley Leaders Symposium

A speech from the president of NVIDIA will take place from noon to 1 p.m. in room 189 of the Engineering building. Jen-Hsun H. Huang will discuss the exciting challenges and opportunities that lie ahead in the digital media era. For more information, call Kate Shelton at 924-4086.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. "Faith Formation" will take place at 6 p.m. Scripture reflection will take place at 7 p.m. The Alpha Omega Student Fellowship will meet at 8 p.m. in the lounge. All events will take place in the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

School of Music

"The Listening Hour" concert series with solo and

chamber music will take place from 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. It will feature the SJSU Small Jazz Band Ensemble directed by Frank Sumares. For more information, call the music office at 924-4673.

Chinese Mandarin Bible Fellowship

A meeting will take place from 3 p.m. to 4:30 p.m. in the Guadalupe room in the Student Union.

African Awareness Month Planning Committee

The Black Athlete Hall of Fame Induction Ceremony will take place from 6 p.m. to 8 p.m. in the Umunhum room in the Student Union.

Society of Latino Engineers and Scientists

A general meeting will take place at 6 p.m. in the Costanoan room in the Student Union.

Delta Gamma Sorority

A "Hawaiian BBQ Social" will take place with Delta Upsilon from 6:45 p.m. to 9 p.m. at the sorority house at 360 E. Reed St. It will feature karaoke and dating games. For more information, call Gina at (650) 207-6796.

Black Alliance of Scientists and Engineers

A meeting will take place at 7 p.m. in the Guadalupe room in the Student Union. For more information, call 644-0572.

SJSUCK

Debunking the myths about school newspaper readership

For regular students, the journey of a school year that began in the fall is a little more than half over. In these last five months, many may have noticed these fat stacks of gray paper lying around campus, some of them situated in blue metal boxes. Freshmen may still be wondering, "What are those things?" while community college transfers are left asking, "Blue?" (That's, like, the fifth color in the rainbow, by the way).

Well, you're in for a treat, kiddies. Because today we're going to see what goes on at a real-life newspaper, the campus publication, Spartan Daily! Yeah, just like the New York Times. But with less boring! And less integrity!

Forget what you've heard in the halls, read on bathroom stalls, or dreamt about the Spartan Daily. I'm going to debunk a few misconceptions about this two-bit rag you hold in your hands. Kind of like a director's commentary. Except I'm not a director, just some guy. And what I say means absolutely nothing. However, not unlike director's commentaries, it will be largely unimportant and lame (but you've come so far, don't give up now!).

Myth: Nobody reads the Spartan Daily.

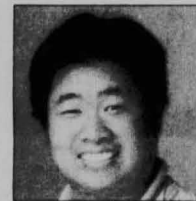
Truth: You read the Spartan Daily. And so does that guy over there. See him? Yeah, him, waving at you. Wait ...

The real truth: Nobody important reads the Spartan Daily.

Myth: The Spartan Daily ignores the real issues.

Truth: The Spartan Daily can't find the real issues (uh oh!) and simply changes the subject when approached about it. Spartan football sucks!

Myth: The Spartan Daily makes mistakes in print due to the fact that we have a rotating door policy and each semester a new slew of green-gilled reporters with little or no journalistic background attempt to take the reins at the only daily campus publication. And just when they get good enough to handle it, they will exit for a new group of students to try and get their feet wet. Lather. Rinse.



KEVIN YUEN

"Forget what you've heard in the halls, read on bathroom stalls, or dreamt about the Spartan Daily."

Repeat.

Truth: The Spartan Daily often makes mistakes because it is comprised of bad writers. About five of them in all, actually. We just take on different aliases and headshots each semester to give the illusion of change. Personally, I've been here sharpening my sword for the better part of a decade (hint hint, it's really, really sharp now, San Jose Mercury News) and I've had about 12 different pseudonyms.

My favorite to date is "Chuy Atherton." I got to wear a hat with a slip of paper in it that said "press." Man, that was a cool hat.

Hey, speaking of headshots, what's up with the one I got stuck with this semester? I mean, damn. Can I switch it? No? OK.

Myth: The Spartan Daily harbors a hidden agenda against blacks, Asians, the Greek system and the campus administration.

Truth: The Spartan Daily has nothing against blacks, Asians or the Greek system.

Myth: The Spartan Daily is printed in English.

Truth: Congratulations, you've been reading Chinese this whole time.

Myth: Paul Pfeiffer from "The Wonder Years" grew up to be Marilyn Manson.

Truth: Wrong! Paul Pfeiffer works at some law firm. And I hear he loves the Spartan Daily. See? Important people do read this thing after all.

Myth: All of the above is gospel.

Truth: None of the above is truth. Or any of this, even. Like what I just wrote. Or that. Or that.

Ack, a rip in the time-space continuum. Gotta go.

Kevin Yuen is the Spartan Daily sports editor. "SJSUCK" appears every Thursday.

SPARTAN DAILY

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- ANNA MOLIN *Managing Editor*
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ADVISERS — Richard Craig and Mack Lundstrom, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Tim Hendrick, Advertising

STAFF WRITERS — Banks Albach, Shannon Barry, Jean Blomo, Lauren Bosch, Peter Clark, Mayra Flores, Angela Forte, Christine Glarrow, Rachel Hill, Sarah Holcomb, Ashley Johnson, Vaishali Kirpekar, Ashley Little, Sergey Loginov, Marsea Nelson, Traci Newell, Amber Sheldon, Joe Shreve, Aimee Threet

SENIOR STAFF WRITERS — Kenneth Seli, Sara Spivey

STAFF PHOTOGRAPHERS — Zach Beecher, Brian Connelly, Shaminder Dulai, Jennifer Seigal, Lorry Thomas, Colin Underwood, Neal Waters

SENIOR STAFF PHOTOGRAPHERS — Ryan Balbuena, Benjamin Favela, Adam Heyman, Yvonne Pingue

ADVERTISING — Tina Fontenot, Sofia Hendrix, Jacob Ivester, Annie Kim, Serenity Polizzi, Jermaine Robinson, Aaron Ruthnick, Binh Tran, Stefanie Vasilev, Jamie Yoshioka

ARTISTS — Alan Bayudan, Illustrator; Brian Perez and Nick Scott, Cartoonists

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192
(408) 924-3281 | SPARTANDAILY@CASAS.SJSU.EDU, SPARTANDAILYADS@CASAS.SJSU.EDU

NEWS ROOM: 408.924.3281

FAX: 408.924.3282

ADVERTISING: 408.924.3270

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casas.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

New presidential aide 'confident' in Kassing's camp

By Traci Newell
Daily Staff Writer

Zayna Fakhreddine is now serving as the new presidential aide to San Jose State University interim President Don Kassing.

Formerly an assistant to the associate vice president of human relations at SJSU, Fakhreddine has been working in the president's office since Jan. 5.

"This is what I would consider a great promotion for me," Fakhreddine said. "There is a great team in this office and, so far, everyone has been very welcoming to me."

As the president's aide, Fakhreddine will have the opportunity to supervise, for which she said she did not have the opportunity at her position in human relations.

"She's terrific," Kassing said. "She adjusted within the first two hours I think."

Fakhreddine said she was looking forward to working with Kassing.

"I'm closer to the heart of what's going on on campus," Fakhreddine said. "(Kassing) has a great vision for SJSU and I'm just thrilled to be close enough to hopefully play a role in that."

The presidential aide's job is to support Kassing in any way he needs. Fakhreddine is in charge of scheduling and managing the president's office.

This position is not the first

opportunity Fakhreddine has had to work with Kassing. Before Kassing became interim president, he was the vice president for administration and finance at SJSU. Human relations was one of the units over which Kassing presided, so Fakhreddine was accustomed to his style of leadership.

"I vibe off a good leader," Fakhreddine said. "It's not always about the work; it's about the leadership I'm around."

Fakhreddine said she is excited to work for Kassing.

"I am confident in (Kassing) and the team he put together," Fakhreddine said. "I think the campus is feeling the impact of him and his leadership already."

Fakhreddine said Kassing's leadership motivates her, much like that of Dona Bertain, associate vice president of human relations at SJSU, did at her previous job.

"She had some great places she wanted to go and I feed off that type of energy," Fakhreddine said.

"There was nothing that she didn't do (in human relations)," said Bertain. "We miss her very much."

Fakhreddine said human relations was a great training ground due to its fast-paced environment.

She said she believes the experience of working there for four years helped her move to a position with more responsibility.

Fakhreddine first came to SJSU in 2000 when she was hired as the international student adviser. She saw a posting for the position in human relations and decided to take advantage of it. She landed the position shortly after she applied and was there for almost four years before getting the new position in the president's office.

Fakhreddine grew up and went to college in Minnesota. She received a Bachelor of Science degree in psychology from St. Cloud State University and her Master of Science degree in counseling and student personnel from Minnesota State University, Mankato. Having been a student at two previous state universities, Fakhreddine said she feels familiar with how state university systems work.

"I hope to learn how to be a good leader to those who report to me," Fakhreddine said. "I hope to soak up some of (Kassing's) energy and vision to help shape my leadership style."

Fakhreddine said she also hopes she will become a go-to person on campus — she wants to be the one who can help answer other people's questions.



FAKHREDDINE

Lending a hand ...



Lorry Thomas / Daily Staff

Deborah Stewart Hunt, an Elementary Education Certificate student, helps Blueprint, a 6-month-old bluenose pitbull, to a drink of water from the fountain in Paseo de Cesar Chavez.

Three faculty members up for excellence award

SJSU nominates English-Lueck, Payne, Pesek

By Sarah Holcomb
Daily Staff Writer

Three San Jose State University faculty members have been nominated for the Wang Family Excellence Award for their distinguished services in and outside the classroom.

Greg Payne, Joseph Pesek and Jan English-Lueck will be considered for the California State University systemwide awards that are presented to four California State University faculty each year.

"In the CSU system, it's like being nominated for the Academy Award," English-Lueck said.

The awards will be given May 10 at the CSU Board of Trustees meeting, and those who receive the awards will also receive \$20,000.

English-Lueck said she was very pleased when she found out that she was nominated. She has been at SJSU for 14 years and has been the anthropology chair for six years.

Payne said he was excited when he found out and that he liked feeling appreciated by his peers. Payne has been the chair of the kinesiology department for five years and has been at SJSU for 22 years.

"It was a very nice Christmas present, as I found out a day or two before we went on winter break," Pesek said. "It was very nice to be recognized by the de-

partment." Pesek has been teaching at SJSU for 26 years in the chemistry department.

Pesek said Stanley T. Wang, former trustee for the CSU system, created the award to recognize faculty members who promote their university in many different ways. The award was created in 1998 when Wang was still a trustee.

Payne said that the purpose of the award is distinction and achievement. English-Lueck said she feels the award is recognition of the work that she does as a teacher and also as a researcher.

"We're teachers first, but we're teachers that produce knowledge," English-Lueck said. "The nomination is a recognition of the intellectual productivity of the CSU faculty."

Interim President Don Kassing said he is very proud of the nominees.

"To be considered for the award, they have to do exceptional work," Kassing said.

The three nominees have shown great contributions to scholarly journals and various publications.

"My contribution is in research and training students," Pesek said. "I've had 80 students get their

masters and 40 undergrads doing research."

He said he has contributed to 150 publications and has also received two private foundation awards from the Camille and Henry Dreyfus Foundation.

Payne also said that his contributions to journals and articles are significant.

He said that he has also contributed to about 150 publications, such as peer-reviewed journals and articles.

Payne said his motor development text has been used around the world and is one of the most widely used books in the field. He is currently working on his fifth book.

Payne has also been politically active. He recently worked with the state superintendent of public instruction on a campaign to prevent childhood obesity at schools in California.

English-Lueck said she has worked within a group in the anthropology department to bring a lot of scholarship to the field.

"The department is quite innovative and is at the forefront of applying anthropology to the real world," English-Lueck said.



ENGLISH-LUECK



PAYNE



PESEK

APPRENTICE - All majors are eligible to audition

continued from page 1

in reality TV. Just try to be as unique as possible — stand out from the rest."

The open-casting call for the rest of the Bay Area will be on Saturday at the studios of KNTV Channel 11 at 2450 N. First St.

According to the NBC 11 Web

site, "Wristbands will be distributed from 9 a.m. to noon. Interviews begin at 10 a.m."

In order to participate, students must be 21 years or older and should fill out an application available at the NBC Web site. This event is open to all majors.

Along with an application, students must have videotape

showing themselves, their lives and why they'd be perfect for the show.

The deadline for videotapes is Feb. 10.

San Jose is one of 29 stops that the NBC show is holding auditions at. The show will also visit Los Angeles and San Diego.

Commute choices to SJSU... from all over the region



With AS Eco Pass, SJSU students & employees can enjoy unlimited rides on all VTA buses & Light Rail.

Telephone: (408) 924 RIDE
Email: ts@as.sjsu.edu
Web: www.ts.sjsu.edu

Location: Student Union, Main level (room 235)
Mon-Fri: 9:00 am - 4:30 pm

VTA Bus



Operates throughout Santa Clara County. Also serves the Fremont BART station.

VTA Light Rail



Two blocks from SJSU. Runs every 15 minutes. Free park and rides lots available.

Caltrain



San Francisco - San Jose - Gilroy. Baby Bullet Express Service to/from San Francisco in less than an hour. Free shuttle offers connection between Caltrain and SJSU.

Carpool & Vanpool



Join a carpool or a SJSU Vanpool. Access carpool lanes while reducing commute costs.

Highway 17 Express

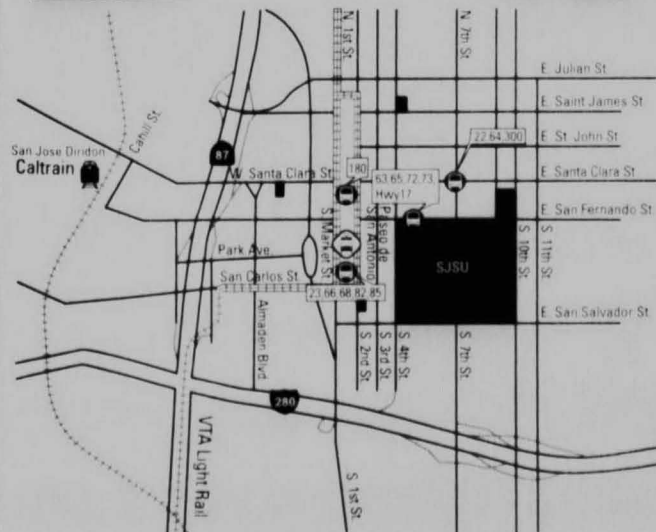


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Park your bike free at any of the five on campus enclosures. Guaranteed and secure bike parking.



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Above: Gladys Padilla, left, takes an order from a customer during lunch at Tandoori Oven in Los Gatos. The restaurant specializes in North Indian food, and has locations in Los Gatos and Campbell.

Right: A plate of chicken tikka, which consists of five pieces of marinated chicken, is served with a bed of basmati rice with naan and cucumber salad at Tandoori Oven in Los Gatos.

Below: Jarnail Singh, right, along with another chef prepare food at the Tandoori Oven restaurant in Los Gatos.



Photos by Brian Connelly / Daily Staff

Oven adds spice to life

By Angela Forte
Daily Staff Writer

Resembling a high-tech company's cafeteria with neon walls and framed art, Tandoori Oven's ambiance is not what is expected of an Indian restaurant.

REVIEW

However, curry- and cumin-infused aromas fill the room and songs of rhythmic chants emanate from speakers, a good indication the food is far from cafeteria style.

At Tandoori Oven, succulent selections of lamb and chicken marinate for up to 24 hours prior to entering the tandoor — a clay oven that cooks food in an expeditious manner at a very high temperature — ensuring smoky and spiced flavors. These tender meats carry on to become the center of attention in tikka and kabob dishes as well as naan, a traditional Indian bread wrapped sandwiches.

The menu, inspired by the Punjab region of Northern India and Pakistan, offers small plates, specialties, curries, wraps, naan, sides and a distinct beverage menu that remains loyal to tradition by offering lassi, a yogurt drink, and Sula, a wine from Bombay.

Most patrons eat the dishes independently or combine them for an eclectic and scrumptious feast.

Try the Seekh kabob, ground lamb packed with chilies, ginger and served with a side of vinegary cucumber salad. Smelling like a fusion of exotic spices, it's an alternative to the Greek kabob — more zesty and less abundant

in onions — and kicks taste buds into high gear without disastrous breath. The lamb inflames the mouth but is tolerable when eaten with the chilled cucumbers and a plate of fluffy basmati rice.

For guests who crave deep-fried comfort cuisine, the samosas are a must. Two pastry shells filled with steaming cumin potatoes sit next to a mound of saucy garbanzo beans. A staff member suggests topping off the samosa with a spoonful of mango chutney, which neutralizes the cumin and helps to cool the tongue, allowing other ingredients to be more prominent.

If gourmets are not so inclined to having a tingling mouth, the chicken wrap is a perfect selection featuring the much-marinated tandoori chicken, crisp cucumber slices, tomatoes, and a sweet mint chutney sauce all wrapped in a large piece of warm, chewy naan.

The naan itself can be eaten as a snack or even as a meal if protein isn't a priority. These stuffed breads — baked to order — are offered in nine flavors, including Aloo-spicy potato and Keema-spicy ground lamb. They are tasty alone or when dipped in curry sauce.

At two locations, one in Campbell in the Pruneyard shopping center and the other in downtown Los Gatos, Tandoori Oven succeeds not only in exceptional cuisine but service as well. The uber-friendly cashiers wait patiently while patrons decipher their orders and they even offer samples of kabob and curry to aid in their decision-making. Orders are brought to the table in a timely manner along with

revised descriptions and additional dish suggestions.

Tabletops are adorned with metal tins of sauces and chutneys, extra silverware, and stacks of napkins.

Albeit not a formal dining ambience, Tandoori Oven manages to provide authentic Indian cuisine at reasonable prices. An expensive dish will run about \$10.99, an atypical price. Most dishes run anywhere from \$3.99 to \$7.99. It's an ideal place for an inexpensive, casual date, and parties of two can surely indulge themselves for a mere \$20 unless tempted by a bottle of Sula shiraz for \$20. If no temptation occurs, settle for a Sobe or a chai and call it a day. When hunger pangs occur, think beyond burgers and bento boxes and endeavor to try Tandoori Oven.

The Vault dresses up club scene

By Rachel Hill
Daily Staff Writer

With a high-class atmosphere and pounding rhythmic beats, the Vault Ultra Lounge offers club goers the ultimate club experience.

REVIEW

Its location, 81 W. Santa Clara St., places the lounge in the heart of downtown San Jose's club scene. Co-owner of the Vault, Doug Cookerly,

describes the club as having a Vegas and Miami feel.

Set inside an historical old bank, the nightclub took the edifice's original intent and transformed it into an elegant lounge setting. Despite the transformation, the club maintains the bank theme with its name, the Vault.

The historical building hosts two main dance rooms and a large front entry room lined with sofas and tiger-print pillows. A large, wooden staircase leads to the upstairs dance floor, which hosts one of the club's three bars. The upstairs dance

floor plays mostly mainstream hip-hop.

There's a bar in every main room, so drinks are never far away. The lounge also offers bottle-service.

Private rooms are also available at The Vault. There's a specific room kept for private parties where they can play their own music. The second semiprivate room holds the old bank vault, which is called the red room and can be attained by anyone who purchases three or

see VAULT, page 5

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Neal Waters / Daily Staff

An Alligator Tea, made from Midori, Southern Comfort, coconut rum and pineapple juice, is served over ice at Britannia Arms located on 173 W. Santa Clara St.

Drink of the Week

By Mark Cornejo
Daily Online Editor

There is a lot about Britannia Arms, or "The Brit," in downtown San Jose that makes it unique among all of the local bars.

Though it is not the only local bar which identifies itself as an English pub, it is the only bar employing Nate Matay.

Which leads to the Alligator Tea, which is a Matay specialty at the bar.

Matay, who is a bartender at The Brit, located at 173 W. Santa Clara St., said he learned of the Alligator Tea from another bartender outside of San Jose.

Made from a mixture of Midori, Southern Comfort, Malibu Coconut Rum and pineapple juice, Alligator Tea isn't the strongest drink offered at The Brit.

Matay said Alligator Tea is made for the drinker who doesn't care for the taste of alcohol but loves its effects.

To a beer and scotch drinker, Alligator Tea will probably taste like every other fruity drink, at least until the final sip.

The drink, except for the last gulp, tastes like a pineapple Jolly Rancher without the aftertaste. However, it is the last swig carries all of the punch as a shot of Southern Comfort.

And for someone like myself, that's the best part.

VAULT

continued from page 4

more bottles.

The upper class surroundings do not inhibit the supply of hip-hop beats. The pounding music seamlessly flows from each room into the other creating a feeling of dancing euphoria. The backroom has a more industrial appearance and hosts the club's most popular dance floor. At the peak of the night, this dance area becomes extremely crowded. Carlos Amenzcua, also known as DJ Remedy, provides the music in the backroom.

Amenzcua spins old-school hip-hop, R & B, and neo-soul.

Keeping with the elegant character of the lounge, its dress code policy is strictly enforced at the door. Cookerly attributes the ridged dress code to uphold the entire feeling of the lounge.

"We really enforce the dress code here," said Cookerly. "When people dress up it creates an attitude for people. ... It's different if they are wearing jeans."

Cookerly sought to fill a void he saw in San Jose's club scene. With regards to the club scene, Cookerly said, "San Jose has struggled with a level of class. (Clubs) don't really offer a unique style or flavor. They just copycat each other."

With this in mind, Cookerly sought to make the nightclub stand out among the rest of the San Jose's clubs by incorporating a level of sophistication without compromising the music or the club's clientele. Since the club is considered to be highly stylish, Cookerly feels that it attracts a mature crowd who are looking for a good time.

Patrons appreciate the classy ambiance. Aarti Khaladi visited the club for the first



Jennifer Seigal / Daily Staff

Selina Lilies dances under a disco ball at The Vault on Friday evening. The Vault, located on Santa Clara and First streets, is an ex-bank with dance floors, full bars and stained-glass ceilings. The dress code is strictly enforced to maintain the exotic atmosphere inside.

time last Saturday night and said, "It's really nice. Nicer than the bars I've been too. It's very high class."

The Vault's growing reputation and fashionable style allures club goers.

"I'm happy that we finally have an ultra lounge in San Jose," said Katrik Sankar, a regular patron of the club.

The Vault Ultra Lounge's ambiance and style is the perfect addition to the San Jose club scene. This lounge is definitely worth a visit.

Fall in love with losers in 'Bobby Long'

By Emmanuel Lopez
Daily Copy Editor

"A Love Song for Bobby Long," based on the novel "Off Magazine Street," feels like a lazy Southern summer day with all the loops and twists of an emotional roller coaster.

REVIEW

John Travolta plays Bobby Long, a washed-up literature professor who whittles away his days smoking, drinking and trading flowery quips with his longtime friend and fellow downtrodden, Lawson Pines (Gabriel Macht — "The Recruit").

The two men inhabit a run-down shack left to them by their late friend in the French Quarter of New Orleans, clinging to the diminishing hope that their fortunes will reverse when

Lawson completes Bobby's biography.

Their lives are turned upside down when their late benefactor's estranged daughter, Popsy Will (Scarlett Johansson), shows up to claim her childhood home.

This shaky arrangement encounters several tests from long-buried personal secrets as each of three underachievers pursues his or her own elusive dreams of redemption.

Travolta delivers a smashing performance in the lead role, right down to the Southern drawl.

Even when tackling some of the more convoluted dialogue, it never feels like he's hamming it up for the camera.

Travolta has a chance to showcase his musical talents, crooning a couple tunes as he strums the guitar.

Johansson once again plays the captivating ingenue as the headstrong and

feisty Popsy.

The only real needling criticism is that Johansson looks too photogenic to pull off the role of "trailer-trash," but she manages to make the character believable by sheer virtue of her talent.

Director Shamee Gabel uses lush colors — such as bright blues, greens and reds, to capture the vibe and essence of New Orleans and avoids elaborate camera tricks that would feel out of place in the film.

The dialogue is crisp and the brief injections of humor keep the audience on its toes.

The film is a captivating story of personal redemption and hope while artfully sidestepping the potential to become too sugary.

If a moviegoer feels like taking a break from special-effects-laden wizardry or sleep-inducing drama, "A Love Song for Bobby Long" is worth shelling out \$10 for.

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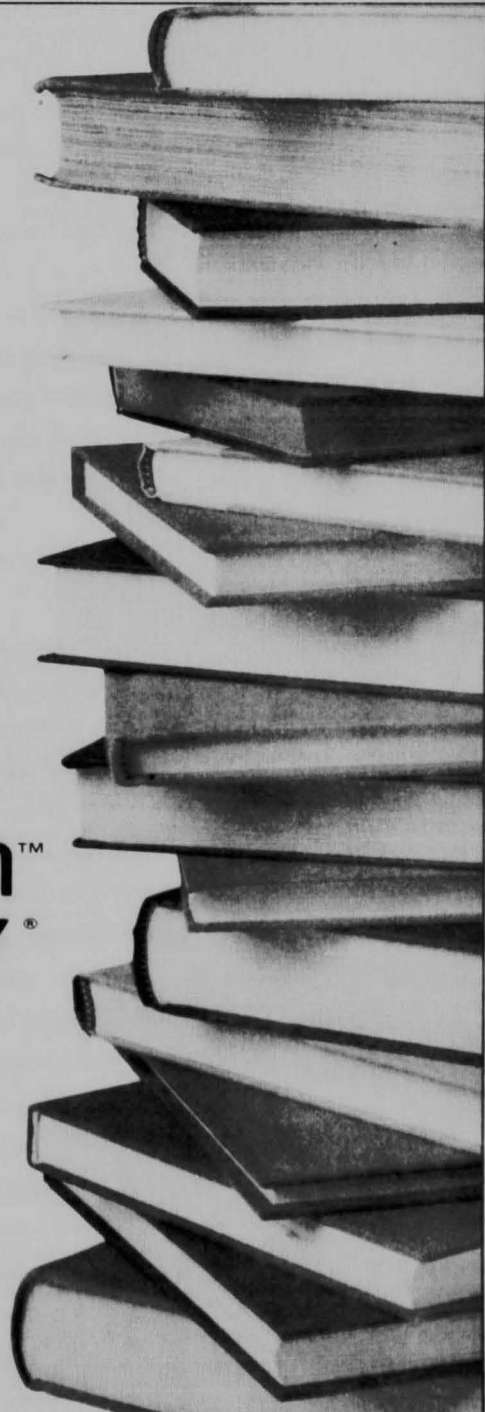
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Jiang assumes new position

By Shannon Barry
Daily Staff Writer

William Jiang may be a familiar face on campus, but on Jan. 24, his cross-cultural work earned him a new position as acting associate dean in the Office of Faculty Affairs.

"Dr. Jiang has been a wonderful addition to our office," said Joan Merdinger, interim associate vice president in the office of faculty affairs. "He has already started work on several projects that particularly need attention."

Jiang said the office deals with many staff issues, including benefits, salary, grievances, tenure decisions, promotion, immigration and various roles and procedures.

Settling into his first week in his new position, Jiang said he is adjusting from being a professor and active member on the Retention and Tenure committee.

"I am still amazed with the multidimensionality (of) this office," he said.

Serving as a professor in the College of Business since 1998, Jiang said he was heavily influenced by professors that came to China from the United States while he was in the middle of graduate school.

"I was able to go to college as the first batch after the cultural revolution," he said.

Jiang added when the nationwide college entrance exam system was instituted in China, he was able to participate even without a high school degree.

After receiving support from professors and applying for U.S. universities, Jiang said he obtained a full scholarship for the University of Illinois at Urbana-Champaign's comparative literature program.

To further continue his scholarship, Jiang majored in library and information science, he said.

"At that time, no one in China could support themselves," Jiang said. "Both of my parents were chief engineers and their salary was about \$12 to \$15 a month. Any fee from the U.S. was an astronomical figure to the Chinese at the time."

Diverting his interests once again, Jiang decided to apply to Columbia University's English and comparative literature program for a doctorate.

Accepted on a four-year scholarship, Jiang's education now spans four degrees and four universities, he said.

"I wanted to look at a field that was more humanistic rather than purely business," Jiang said. "I decided to major in human resource management. My narrow field is compensation management."

A native speaker of Chinese with fair knowledge of Spanish and some knowledge of French and Japanese, Jiang said his multilingual abilities have helped in his understanding of the business culture.

"I am diversity embracing because of the variety of (my) backgrounds," Jiang said. "I am interested in learning about new cultures all the time and that's

why I like to learn language and learn culture through learning language."

Jiang said although he has some knowledge of various languages, he realizes "the amazing thing is if you don't consistently use a language, you are almost giving it back."

"It is great to be an instructor and to be influencing others," Jiang said in response to his appearances on TV and the radio, a regular on San Francisco's Chinese Radio FM 96.1, and more than a dozen articles and presentations given around the world.

"On numerous occasions he helped bridge gaps between (members of the University Retention and Tenure committee) that allowed us to work through difficulties that may have been insurmountable without his involvement," said Steven Millner, professor and chair of African American studies.

Merdinger said Jiang's expertise in academic human resources will help out the faculty with contract interpretation, among other things.

"We are working toward having a central site for information about interior or campus-specific funding proposals to assist faculty who are developing their careers here at SJSU," Merdinger said.

Jiang stresses his emphasis on fairness, integrity and justice, but realizes he is one person.

"Whatever you are doing is very little compared to the immensity of the world in which there is so much poverty and one class ruling another," Jiang said.

POLICIES - Senate will evaluate faculty office hours

continued from page 1

"If too many people have priority registration, then it's not priority registration," McClory said.

The committee's role is to evaluate those who petition for priority registration and see whether they need it.

If a student is a part of an organization at SJSU — such as a student athlete, a student officer, a peer mentor or a disabled student in the Disability Resource Center — and it conflicts with registration and classes, they meet the criteria for priority registration, McClory said.

"I think (priority registration) is definitely helpful — especially for athletes — because we only have set times that we can take classes," said junior Alli Adams, a member of SJSU's swim team. "We practice 20 hours a week."

Adams said she doesn't see a reason for changes to be made, since she has never had a problem registering.

The Instruction and Students Affairs committee plans to work on the statement of values for the campus, said Terri Thames, chair of the Instruction and Student Affairs Committee. The committee wants people to be aware of what it means to be part of SJSU's community and what values it strives toward.

Associated Students President Rachel Greathouse said this statement will also address students' code of conduct and academic integrity.

Greathouse said she wants students to value the campus and have pride for it.

The committee is also going to review requirements and standards for green sheets to better communicate with students, Thames said.

The committee is looking for things that would be included in every class's green sheet, such as appropriate grading methods, Greathouse said.

Greathouse said the Instruction Affairs committee will also address the office hours policy for

Policy this year, said the committees Chair Shannon Bros.

The policy deals with the evaluation of faculty and is vital for the campus, Bros said.

The committee's objective is to reduce and clarify the amount of dossiers, which are the documents submitted by professors, Bros said.

The dossiers are then reviewed by deans, chairs and recruitment committees — all of which leads to a recommendation to the president, Bros said.

"We've gone to great effort to include faculty, chairs and deans in the process of revision," Bros said.

The revision "will hopefully make it a more positive experience for faculty," said Annette Nellen, Academic Senate chair.

The Academic Senate will also be looking at proposals for enhancement of the general education program, what SJSU departments can do to have a more diverse pool of applicants, and whether they need a separate committee for the athletics department, Nellen said.

At this point, no decisions have been made regarding these proposals.

"I think (priority registration) is definitely helpful. ..."

**Alli Adams,
SJSU athlete**

professors.

For most full-time professors, five hours a week should be designated office hours, according to an Academic Senate report.

The committee will be addressing ways students and faculty could better utilize office hours.

The Professional Standards Policy Committee will be spending most of its time revising the Retention Tenure and Promotion

Come on out ...



Lorry Thomas / Daily Staff

Barry Ivers, left, a sophomore majoring in communications, and Seung Lee, right, a junior majoring in social science, promote the SJSU men's volleyball games on Wednesday afternoon. The team plays on Saturday in SPX 44 at 1 p.m. and at UC Santa Cruz at 7 p.m.

ACCENT- First class starts on Tuesday

continued from page 1

them better," Von Pinnon said.

For students there is no fee because it is part of tuition, but staff and faculty pay \$100. Individual therapy is also available to faculty and staff for \$360, according to a written statement.

Patti Solomon-Rice, clinic coordinator for the department of communicative disorders and sciences, said the class was created to fulfill the group clinic requirement for graduate students pursuing a master's degree in speech language pathology in the College of Education.

"The students that attend love it, and lots of students return," Solomon-Rice said.

"They benefit a great deal and are always very thankful for our help."

Grace Burgman, a second semester speech pathology masters student who taught the clinic in Fall 2004, said that she acquired valuable experience interacting with adult clients of different cultures. "I worked with adult clients on intonation and word stress, which prepared me for the real world," she said.

Few openings remain for the Spring class, which meets on Tuesdays and Thursdays beginning Feb. 8.

In terms of class structure, the nine students meet with three graduate clinicians each Tuesday, according to a statement.

The graduate clinicians follow up with their group of students and focus on areas that need emphasis, according to the statement.

An area of emphasis "would be the trilled R," Solomon-Rice said.

"In Spanish, the R is trilled (or elongated and rolled), while in English the R is not trilled (and is brief and unrolled). We would help them modify the trilling of the R when producing R in English words."

Solomon-Rice said class enrollment is diverse and accents vary.

"We have students whose first languages are Vietnamese, Spanish, Mandarin and Japanese," she said.

Dena Presotto, a first-year master's speech pathology student who will be instructing the clinic this semester said she

expects challenges because she doesn't know any other languages except for English.

"I am familiar with the articulation therapy aspect of the clinic. I will be showing (students) how to form the sounds of English, such as the falling pitch and rising pitch of sentences," she said.

Although the clinic helps students with English, its intention is not to acculturate them into American society because most students have lived in the United States a while.

Yohan Park, a third-year student from Korea majoring in management information systems, said he believes that the clinic in some ways would help him adapt easier to American culture.

"I am definitely interested, because I am an international student and I think this class would help me learn more about American culture as well as my pronunciation," Park said.

Students, staff, and faculty who would like to inquire about the clinic may contact Ellen Hoebek, administrative coordinator of the department of communicative disorders and sciences at 924-3688.

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