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TUESDAY, DECEMBER 7, 2004

Senate mulls over abundance of interim jobs

By Amaya Wiegert
Daily Staff Writer

Interim President Don Kassing addressed the issue of a surplus of interim staff members again on Monday during San Jose State University's Academic Senate meeting.

He said he told the university's administrative team in a prior meeting that skeptical opinions with regards to interims and their tentative roles were, with all due respect, a "dumb" state of mind.

"We're in charge of ourselves," Kassing said. "We're dependent on our own power, our own experience and I feel very comfortable with the people I've asked to come in."

Kassing added that the university could not stand still between now and the summer of 2006 when a new president is scheduled to come in.

During the meeting, the senate passed a resolution that called upon Kassing to work with the senate's Executive Committee and immediately form a task force to develop a set of priorities that will help reduce the division of intercollegiate athletics' dependence on the university's general fund.

According to the resolution, the Task Force's plan should enable the division to function by the academic year 2007-08 with an allocation from the general fund that does not exceed 2 percent of the university's general fund base budget.

Both Kassing and the Executive Committee will determine the membership of the task force and a report is to be given to the committee in May 2005, according to the

see SENATE, page 4

SJSU hangs up on enrolling via phone

By Michelle Ochoa
Special to the Daily

Students who shy away from using the Internet to register for classes will no longer have the option of registering over the telephone starting in the Summer 2005 semester.

The Interactive Voice Response telephone registration system is being closed down because of cost, lack of overall use and because the PeopleSoft Internet registration system offers more features for students, said Marilyn Radisch, who works in Common Management System Project Student Administration Project Management.

"First of all, there's a cost involved with maintaining (the touchtone telephone registration) system," Radisch said.

The cost in manpower and the time it takes to keep the telephone registration system current with the Internet system were factors considered, Radisch said. Every time an update was made within the database used for registration it had to be carried over to the telephone registration system, she said.

"Only about 3 percent of the students use it exclusively," Radisch said. She also said only 5 percent of the total registration comes from these students.

"(Interactive Voice Response) can only handle a small amount of the information we make available to students via the MySJSU portal," Radisch said in a prepared statement. "We want to encourage students to

see REGISTRATION, page 4

Blowin' in the wind ...



Tomomi Tsuda / Daily Staff

Juan Infante, a groundskeeper for San Jose State University, gathers leaves Monday near the Dr. Martin Luther King Jr. Joint Library.

Hanukkah a time for festivities

By Jennifer McLain
Daily Executive Editor

For some, early December represents a time of frantic shopping and kitschy but contagious carols. But for those celebrating Hanukkah, this time of the year might actually be a relief.

"It is a more informal holiday than the others," said Vanina Sandel, program director of Hillel of Silicon Valley, explaining that Jewish holidays, such as Passover during the spring and Rosh Hashana and Yom Kippur in the

fall are more intense and formal.

"(Hanukkah) is a very minor holiday," said Sandel, who recently moved to San Jose from Buenos Aires, Argentina.

Hanukkah is an eight-day Jewish holiday that starts on the 25th day of the Jewish month Kislev, which means that it could run as early as November but usually starts in December.

The holiday commemorates the historical victory of a very small army of Maccabees against the Syrian army invading Palestine in 165 B.C., Sue

Maltiel, the executive director of Hillel of Silicon Valley, said.

"It is a celebration of religious freedom," she said.

Hanukkah is one of the few Jewish festivals that brings attention to the Jewish community, said Dylan Smeder, a member of the Jewish Student Union at San Jose State University.

"It's telling the world that we're still here and that we're proud to be Jewish," Smeder said.

"Hanukkah is the only Jewish holiday where you have people saying,

"Look at me, I'm Jewish," " Smeder said.

While Hanukkah commemorates the victory, its rituals come out of a less historical but more miraculous story.

The miracle happened following the destruction of the Holy Temple in ancient Jerusalem. When the Jews returned to the temple, they found only enough oil to last one day, but when they lit the menorah, or holy candle-

see HANUKKAH, page 4

Photography exhibit showcases emerging artists



Adam Heyman / Daily Staff

Digital media graduate student Mike Weisert watches the video portion of Stacy Dixon's "What Would it Matter?" project in gallery 2 of the Art building. The exhibit, which will be on display until Thursday, is part of the Emerging Artists' Showcase for professor Robin Lasser's Image and Idea class.

Art students craft photo, video and sculpture projects throughout semester for biannual show

By Leah Nakasaki
Daily Staff Writer

At the end of a long semester, students from two photo classes titled Image and Idea, taught by Robin Lasser, are presenting their works of art today and on through Thursday from 9 a.m. to 5 p.m.

There are two galleries where the students will be displaying their work: gallery room 2 and 3, located on the first floor of the Art building.

The Image and Idea Biannual Photo Based Art Exhibition, as it is formally known, is the one project this class works on throughout the semester, said Lasser, an associate professor of art and design.

This exhibit has been taking place for approximately 10 years, Lasser said.

"This is one of the biggest shows of the semester," she said.

Lasser, who said she is usually the professor who teaches the course, said she gave the students a lot of leeway for this assignment in order to achieve an end result of many unique pieces of work.

Lasser said having access to the two galleries to display student's artwork helps the artists prepare themselves for other gallery shows.

Lasser, who is also a photographer, said she would not be displaying any of her art pieces in the galleries.

"There's no room. There are too many other fabulous artists," she said.

Hank Ketelsen, a senior art major with an emphasis in photography and one of the artists who has his work displayed in gallery three, said he wanted to do something involving sequences for his piece.

For his project, Ketelsen mounted two skateboards just above a small television on the wall of gallery 3. The skateboards were positioned one under the other on the wall with their undersides displayed.

Ketelsen used an adhesive to attach photos to the bottom of the board of a skateboarding sequence in which he meshed images of one male skateboarder and scanned the pictures together to form one photo.

While shooting the film for this project, he also shot live footage of the sequence of events and displayed it on the television, sitting just beneath the boards.

"(Ketelsen's piece) kind of reminds me of a video game," said Danny Sanchez, a senior photography major.

Aaron Siegel, a senior digital media major, said, "I like how he shows the overlapping depths and elements of time."

Lucy Martinez, who has her work displayed in gallery 2, said she thought the exhibit was a good way for students to display their art.

For her project, she took pictures of nine dogs in their cages at the pound and attached each of her photos to sheet metal. Underneath each of her pictures, she made paper cutouts of bones and messily wrote on each one an apology as if from each dog.

She said she made the writing a little

see PHOTO, page 4

Opposing Views: Should a foreign-born citizen be eligible for the presidency?

YES *A foreign-born president could bring perspective to improve foreign policy.*

Citizens in America are lucky to live in such a land of opportunity. But some Americans limit their opportunities because of the phobias that exist in this country — homophobia, germophobia and the phobia of foreign-born people.

That's why when California "Governator" Arnold Schwarzenegger hinted at the possibility of amending the U.S. constitution to allow foreign-born citizens to be President of the United States, some started questioning whether this would be a good idea.

But after looking at the candidates for the presidential election one month ago, America could use a little diversity.

After all, for such a "progressive" country, America should have a leader that has an appreciation for worldviews other than an American worldview. Imagine that instead of a Texas-born president, we had a president born in the Middle East. How would U.S. relations change with some of these countries? Would they improve? Probably.

A foreign-born president would have an immediate advantage with these countries because it would be able to understand cultural attitudes of other regions as well.

But besides expanding America's global framework, a foreign-born president could also make a statement about who Americans are.

Currently, a majority of our presidents have been white Protestant males. While the majority of Americans are white, this is shifting. When the time does come that America's population is, for example, 39 percent Asian, 28 percent Hispanic, 19 percent white 10 percent black and 2 percent "other," it should only be natural to have a leader that represents these numbers.

However, when it comes down to it, we should be choosing the most qualified person for the job. If this person happens to be foreign, they too should be able to lead. It could have helped in this election.

And sure, there are some things to consider.

First, foreign-born leaders can already become president — that is, if they were born on a military base, according to Title 8, Chapter 12.3.1, Section 1401 of the U.S. Code. That aside, America shouldn't be afraid to have someone "foreign" lead the country. Just as Schwarzenegger was able to become governor, there would be rules. In California, a candidate running for governor is simply required to be a U.S. citizen, naturalized or by birth, and a registered voter, according to election materials from the California Secretary of State. As president, foreign-born candidates might be expected to reside in the United States, say, for 20 years.

In addition, we shouldn't assume all foreign-born presidents would have lived in another country for most of their lives. They could have just lived there for two years and then immigrated to the United States with their parents.

And then there is always the potential that, for example, a Chinese-born president is writing policies favoring Chinese and Chinese Americans. But isn't this what we see from some presidents anyway — catering to a certain social/racial/gender class for reasons including getting financial backing, getting re-elected and paying back favors.

So, at the very least, our threat is we would get a politician becoming president. There is also the concern a foreign-born president would not be as knowledgeable about laws, the United States in general or American ideologies.

But, obviously, if the person running for the highest position in the United States, he would likely have had the necessary education, probably from America.

At San Jose State University and colleges across America, students are urged by their mentors to travel because it will expand their understanding of how the world works, expand their interests and expand their knowledge.

A foreign-born president would bring more good than bad to such an arrogant country as the United States.



JENNIFER MCLAIN

Jennifer McLain is the Spartan Daily Executive editor.



Illustration by Kevin Nguyen

NO *The American president should be someone born in the United States.*

Baseball, apple pie and Superman — these are all-American originals. One of the greatest testaments we have as a people is we are able to retain the great traditions of our land.

The peaceful transfer of power from administrations and political parties has also become one of the most reliable American traditions.

Just like changing the rules of a baseball game or adding experimental ingredients into apple pie, changing the ground rules for electing the President is something that may seem beneficial, but ultimately changes the time-tested process.

Remember, Superman wore an electric-blue leotard and sported "improved" powers for a while, and the changes made him something he was not — the man no longer matched his message.

In this same way, the founding fathers of America, in all their wisdom, decided the American president should be someone who was born in the United States.

They understood someone of genuine American descent would be the most qualified to lead the people of our nation because their loyalties would lie primarily with American and not with some far-off motherland.

The founding fathers left us a message in the U.S. Constitution that told us, in plain and simple language, how to run our government.

This has given us the greatest society on earth complete with a leader who sways the free world.

In this day and age where people in the world look to America for leadership, it would be inappropriate to suddenly change policy to include foreign-born American citizens because it would confirm what other nations would call flaws in our system.

There are many things the leader of the free world has become, but the most fundamental thing is through and through, that person is an American.

Within our nation, only a native citizen would be able to unite people from the diverse parts of our land.

Only an American-born male or female can command the respect of people in the North, the South and the West.

A foreign-born citizen would always draw questions from people in the nation if their administration favors the country of their birth.

We do not need yet another reason to draw lines of separation down the middle of our country, and at this time, with worries of homeland security on the minds of the majority of our people, we do not need an expensive and time-consuming legislative battle to change our system that already inherently works.

For any foreign-born American citizen who would like to change the way our government works, there are many other leadership opportunities to fill to keep America working.

Influence on the government can still be achieved in numerous ways that are vital and needed to keep our system fresh.

Someday it may become important and even necessary to change our policies, but at this time, with so many more pressing matters to worry about regarding the health and safety of America, what we already have is more than good enough.

Kenneth Seli is a Spartan Daily staff writer.



KENNETH SELI

campusvoices

COMPILED BY MONICA LAUER; PHOTOS BY CARA BOWYER



"Yes. I feel like every-one is entitled to (their) rights, especially freedom."

Justin Basco
junior,
justice studies



"Yes. I am a foreign person and I don't see why foreign-born people shouldn't be allowed to be president."

Alexandra Demianova
senior,
international business



"Yes. A foreigner becoming president is like saying a woman can be president."

Shayna Poor
junior,
public relations



"No. The president should have America's best interest at heart."

Leonard Hantz
junior,
art history



"No. I think it opens the door to too much foreign influence."

Jennifer Mitchell
senior,
computer science



"No. Some things have to be native. I think being born here has to be a requirement."

Nora Wood
senior,
advertising

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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HOT DAMN

Genuine artwork requires sacrifice to be heartfelt

The territory of art criticism is dangerous water. It's not a place anyone can go without at least being bumped by a shark, causing a light mist of blood to swirl around a leg and darken the surrounding sea.

The so-called artists themselves are the ones who bite the hardest. They hide their jagged, yellow teeth behind their paintings and books, compact discs and films. Then, when you lower their art away from their faces, they lash out.

Though artists themselves are constantly subjected to brutal tortures from executives wearing green suits glowing with the faces of dead presidents, they are more than eager to turn against their own when they feel they have been disparaged.

The difference between a hobbyist and a true artist is the true artist sacrifices some part of his being. It is not enough to simply play a few chords on the guitar and lament about how the hooded sweatshirt he ordered the other day had been lost in the mail. His fingers must bleed in the process, the strings sawing into the tips and leaving flakes of dead skin plastered to the fret board.

Viewers need to see the blood caked in the brushstrokes of the painting. The lines must be excruciating, every contour painful and torturous.

The film must be shown on a screen made of the artist's skin, a show of devotion to the movie from the filmmaker.

Without such honest self-abuse, the art is no better than a novelty napkin at a birthday, a cheap, plastic imitation of an executive's dream to gain more money.

Cover songs and textbook-fashioned manuscripts only perpetuate the selling power of already degenerate pop culture. This is not art, for its sole purpose is to sell itself to the viewers and listeners. Its creators have sacrificed nothing but the capital to get it rolling.

Ernest Hemingway probably felt his abstinence-soaked brain cells dripping out of his eye sockets to land on the paper where he arranged them into

metaphoric stories. On the other hand, the books at the supermarket checkout stand are made of bubble-gum smeared across the pages. They are useless carnival prizes worth little more than the saliva the writer drooled on his keyboard while typing the words.

The true artists would not let anything get in the way of making an excellent piece, especially not the shiny, crisp dollar bill, the totem of shallow prostitution and corruption. They would sever everything — a career, a degree, a love life, a life period — for that one important work. The integrity will not at all go unnoticed, for the blood will still be dripping and the skin will still glow a pale white.

Of course, such sacrifice does not need to be physical. Social sacrifices are just as deadly and painful. The artist could be cast out from the depths of acceptance, dissociated from the guild and left to rot among the soggy leaves clogging the drainage

grates in the gutter.

Though the artist may not have felt any pain through the act of creating, he does receive the black eyes of social ostracism, and they are dark as they hover just above his cheeks. He sacrifices friends, lovers, human contact; all of these are just as painful as lopping off a limb, searing a hand with a branding iron or filling an inkwell with warm, congealing blood.

Meanwhile, the fake artists — those who whittle plastic into pieces of pop culture — are safe and secure in their mansions, accepted by the public. They sleep on beds with golden posts, and the true artists get nothing but bruises and sores.



JOHN MYERS

John Myers is the Spartan Daily A&E editor. This is the final appearance of "Hot Damn" this semester.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartadaily@csa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Staff Artique

A multicultural craft show will take place from 9 a.m. to 4 p.m. on the ground floor of the Student Union. For more information, call Ginny Smith at 924-5013.

School of Art and Design

An art exhibit featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. The "Tuesday Night Lecture Series" will take place from 5 p.m. to 6 p.m. in the Art building, room 133. An art reception for student galleries will take place in the Art building. For more information, call the gallery office at 924-4330.

Jewish Student Union

A Hanukkah House Party will take place from 11 a.m. to 2 p.m. at Paseo de Cesar Chavez. For more information, call Dylan at (510) 685-8564.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. "Faith Formation" will take place from 5:45 p.m. to 6:45 p.m. Both events will take place at the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

School of Music

"The Listening Hour" concert series with solo and chamber music will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. It will feature music ensemble students from the string studio of Ethan Filner. For more information, call the music office at 924-4673.

Phi Alpha Theta History Honors Society

A meeting will take place at 3 p.m. in the Dudley Moorhead Hall history office lounge. Non-history majors are welcome. For more information, call Paul at 247-8973.

Nigerian Student Association

A general meeting will take place at 6 p.m. in the Ohlone room of the Student Union. For more information, call 439-4607.

SJSU DotNet User Group

A monthly meeting about Microsoft software, including a raffle, will take place from 7 p.m. to 9 p.m. in the Art building, room 133. For more information, visit <http://www.cob.sjsu.edu/msdotnetug/>

Victory Campus Ministries

"The Source" will take place at 7 p.m. in Boccardo Business Complex, room 123. Learn about the amazing destiny God has for your life. For more information, call Marla at (510) 368-8239.

WEDNESDAY

SJSU Staff Artique

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to 4 p.m. at the ground floor of the Student Union. For more information, call Ginny Smith at 924-5013.

School of Art and Design

An art exhibit featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

Hope Christian Fellowship

A Bible study will take place from noon to 1 p.m. in the Pacifica room in the Student Union. The reliability and relevance of the Bible will be discussed. For more information, call Pastor Brad Abley at 225-4574.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. A candlelight worship will take place from 7 p.m. to 7:45 p.m. in the Spartan Memorial. "The Bible and You" will take place from 7 p.m. to 8 p.m. at the ministry. For more information, call Sister Marcia Krause at 938-1610.

Counseling Services

An Asian, Asian American and Pacific Islander discussion series will take place from 3 p.m. to 4:30 p.m. in the Mosaic Cross Cultural Center in the Student Union. A social skills group will take place from 3:30 p.m. to 5 p.m. in counseling services. For more information, call 924-5910.

Financial Management Association

The club officer elections will take place at 4:30 p.m. in the Almaden room of the Student Union. For more information, call 674-1599.

Italian American Student Organization

A fundraiser will take place from 5 p.m. to 9 p.m. at Pizza My Heart on Fourth and San Carlos streets. For all purchases, 30 percent will go toward the club. For more information, call Matthew Olivieri at 568-6529.

Gay Lesbian Bisexual Transgender Allies

A general meeting will take place from 5:30 p.m. to 6:30 p.m. in the Costanoan room in the Student Union. For more information, call Anne at 924-6500.

Asian American Christian Fellowship

A meeting will take place at 6:30 p.m. in the Pacifica room of the Student Union.

Youth for Christ

A general meeting will take place at 7:30 p.m. in the Costanoan room of the Student Union. For more information, call 431-2659.

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Letter: Schools named after cities not worse than state schools

Dear editor,

I guess Michael Harold is correct. San Jose is not a state, and colleges like City College of New York, named after a city, Oxford University, named after a city, and San Diego State, named after a city, are not really good colleges at all. Of course, Mr. Harold is not really a very good advocate as well, as he seems to believe our football will win games, the homeless will be fed, and everyone will have spiced cider and good hummies if we change the name of the university.

How about Harold State? That is bet-

ter. I mean, we have Associated Students leadership and management that cannot abide by state laws or state constitutions, so if we change the name to CSU, San Jose, maybe they will think they are part of California and will agree to follow the same laws as all the other parts of the university have to regarding open meeting laws and public record acts.

How about Harold State, where we will be able to wear the same paper hats as the Go State Brigade when they insist that colleges named after cities, like the University of Milan, or the University of Paris, or the University of Chicago, are

not really good schools at all? I know, we should have elected Mr. Harold to the position of court jester, as he insists that we must abandon San Jose as a point of prestige and walk around the maypole singing "Go State, la la la."

Can we talk about the war in Iraq, or the Michael Jackson case from now on? This CSU name change stuff is making us all ill.

James Rowen
Graduate Student
Urban Planning

THOUGHT CRIMES

KONSTANTIN ABADJIEV



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21-friday



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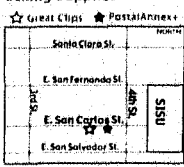
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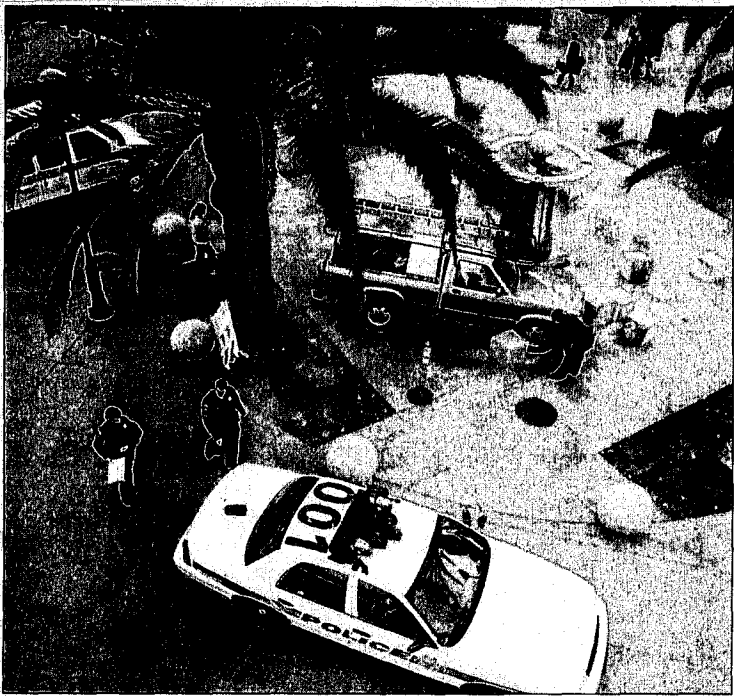
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Accident near the Event Center ...



Don Hoekwater / Daily Staff

A campus police officer inspects a truck that had been driven into the fountain in front of the Event Center on Saturday. Campus police said the driver had a seizure and lost control of the vehicle. Police said no charges would be filed.

REGISTRATION |

continued from page 1

check the portal regularly, especially now that faculty and staff will be able to leave messages for them online.

Radisch was referring to the new feature that will be added to which would allow students to send and receive messages between faculty and staff directly through MySJSU.

Another feature that will be available is general education progress tracking, Radisch said. Current features include financial aid information and grades from previous semesters, she said.

Students said they had mixed reactions to the telephone system's closing.

"I would stick with the Internet," said Sam Ghebru, a graduate physics major. "Computers are everywhere, Internet access is everywhere now."

Rozina Kifle, a senior industrial technology major said both the PeopleSoft and the phone system had their advantages.

"I think (the Internet system is) faster," Kifle said. "If you're not at home, touchtone is easier."

Other students see no problem with eliminating the telephone system.

"I find it to be easier," said Daniel Cuellar.

Cuellar also said he had problems at first with the PeopleSoft registration system.

"At first I didn't like (Internet registration) because it was kind of complicated," Cuellar said. However, he said he has been using Internet registration exclusively since it became available.

"There are a lot of other things you can see," said Cuellar about the advantages of the Internet system.

"I didn't know there was (a telephone system)," said Tristan McHenry, a freshman industrial design major. He said he uses the Internet because it's more convenient.

Katie Voegtle, a freshman environmental studies major, said she believes the Internet system is good. She said she never used the telephone system and did not see a major problem with its closing.

HANUKKAH |

continued from page 1

stick, the candles lasted miraculously for eight days, Maltiel said.

For Sandel, the lights represent a very personal emotion.

"When we light the candles during the eight days, we increase the numbers of candles that are lit," she said. "It is like you make each day shine a little bit more as you light each candle. Each night there is more energy and more happiness."

Sandel, who will spend her first Hanukkah in the United States, said the celebration in Argentina is very different than in America, largely because it is more popular here than in Argentina.

"In Argentina, it is a small holiday. We don't emphasize giving gifts there, but we gather as a family," she said.

Sandel said because it is summer in Argentina when Hanukkah is commemorated, many of the students are on summer vacation.

"We miss the opportunity to celebrate with friends," she said. This Hanukkah she will spend the time with her friends in San Jose, she said.

Because Jews come from many different countries, Maltiel said, just like Christmas, there is no set way to celebrate Hanukkah.

She said it is common, however, for small gifts to be given each night to family members, such as chocolates or "gelt," Yiddish for money. But because of the commercialization of Christmas, Hanukkah in America has shifted, Maltiel said.

"In America, Hanukkah has become a big gift-giving holiday," she said.

Maltiel, who has also celebrated

Hanukkah while in Israel, a Jewish state, said besides not hearing Christmas carols, there are several differences with how Hanukkah is celebrated there compared to in America.

"Most people live in apartments there, and you just see menorahs in all of the windows. It is beautiful in its simplicity," she said.

Maltiel said that she celebrates Hanukkah by lighting the menorah, which holds nine candles, representing a candle for each day and a "shamish," or "helper candle," which lights the other candles, Maltiel said.

Maltiel said during the time the menorah is lit they should not do any work. She said she also shares stories with her children that touch on such issues as freedoms and commitments.

Smeder, who does not consider himself religious, celebrates the Jewish holiday by spending time with his friends, light the menorah and play dreidel games, a game that often includes gambling with candy.

During Hanukkah, it is also traditional to eat oily food such as "latke," or potato pancakes, and "sufganiyot," or jelly donuts, he said.

"It is traditional to eat oily food to represent how the candles stayed lit for eight days," Smeder said.

At SJSU, the Jewish Student Union will host "A Hanukkah House Party" today from 11 a.m. to 2 p.m. at the Paseo de Cesar Chavez. Smeder said the event will have a 15-foot menorah and it will be open to Jewish and non-Jewish students alike. The Hillel House, located at 336 E. William St. will light the menorah each night during Hanukkah at 6 p.m., Sandel said. All members from the community are invited to come, she said.

PHOTO | Artists' subjects range from dogs to Barbie dolls

continued from page 1

messy to make it seem as if the dogs had written them.

Martinez said she came up with the idea for her project from her own experiences as a child.

"My dad would bring home a puppy and a couple of months later would get rid of it to the pound," she said.

"The apologies stem from the reasons why he did it," Martinez said.

Some of the problems that she had while working on this assignment were working with the sheet metal and having to re-shoot her pictures.

"I had to go back to the pound three times," she said.

Martinez said the idea behind her project was to make people more aware of the issue and maybe think twice before taking their pets to the pound.

In terms of the location of the galleries, Martinez said, "I think this is a good location because students can come by to check it out in between their classes."

Amy Keene, a senior art major with an emphasis in photography who is also displaying her work in gallery 3, said she took pictures of a local band from Fremont called Minus Vince.

For her project, she nailed a black shelf to the wall and arranged two small black speakers on either end of it along with a red, plastic compact disc holder displaying six compact discs of the band's newest work and a CD player with a Minus Vince CD in it for visitors to hear what the group sounded like.

Just above the shelf, she displayed a collage of photos and phrases in reference to the band on a cork bulletin board.

The dominant photo on the board was one that she took of the band. The way it was taken makes it seem as if the viewer is looking up at the members.

The board also flaunted phrases such as "Cute Band Alert" and "Minus Vince is hot."

"I wanted it to look like a teenie-bopper's room," Keene said.

She said the reason why she decided on incorporating the band into her project was to show both sides of each of the member's personalities, such as their lives as members of the band and their lives outside the band.

Keene said she also took the front and back pictures on each CD case. The front picture is of each of the band members outside of band practice and on-stage, and the back picture is of each member performing.

She said she interviewed each band member in order to get a feel for their personalities outside of their band lives.

Keene said this was fairly easy to do because her boyfriend is the bass player for the band.

"I love doing performance photography," she said in reference to shooting pictures of performing artists.

Keene said during the semester, Lasser arranged for two critiques of each class's projects in their progressive states.

"We got to see everyone's work in progress," she said.

Sanchez was one of the proctors for gallery 3 on Monday.

Sanchez, who also had his work on display, said a lot of people have been passing through the galleries to view the student's artwork.

For his own work, Sanchez mounted four pictures framed in fluorescent pink in a vertical row. In each picture, he blended images of women from magazines with images he had taken of Barbie dolls.

"Originally my idea was a comment on the reality based plastic surgery shows," Sanchez said.

Sanchez took different, up-close shots of Barbie dolls such as those emphasizing a doll's stomach or her legs, making it seem as if the dolls were models posing for him.

"It felt like my dolls were trying to become real," he said.

Sanchez said he chose pink frames for his photos because the color is so closely linked to the Barbie label and package.

Gina Aveni, a junior interior design major who was passing through gallery 3, said she liked the way many of the photos incorporated photography and other mediums into their work.

"I think it adds more depth to the

presentation," she said.

Aveni said she comes by the galleries every once in a while to check out the galleries and see the latest art on display.

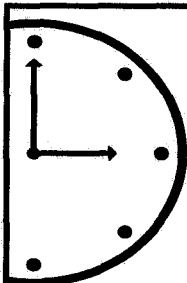
Donna Daguman, a senior digital media major, said she heard about the gallery from one of her professors.

Daguman said she thought the location of the galleries was good because they are easily accessible to art students. She also thought that the location was good for the artists as well because she said she has been to other galleries where heavy pieces of work were on display, making the artwork difficult to maneuver when setting up.

Siegel, who is also a senior digital media major said, "It is one of the more diverse galleries I've seen."

In terms of the location, Siegel said, "If you don't walk through the Art building you aren't going to see it."

An official opening of the gallery will be held today from 6 p.m. to 8 p.m. in galleries 2 and 3. Friends and family members of the artists are welcome to come to the reception to view the artwork and have refreshments.



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Wednesday 15 8:00 am - 12 Midnight

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Log in daily to see if any new messages await you.

FACULTY: Self-Service access will be granted to faculty members in January. No training is required!

STAFF: Check the MySJSU home page for information on access and training.

More information is available for students, faculty and staff on the MySJSU Help page. Functionality is also available via the non-portal login.



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11:54 p.m. MISCELLANEOUS
Location: Washburn Hall
Summary: Incident report taken
at Washburn Hall for tampering with
fire equipment.

CLASSIFIEDS

use	38	Got scared
in victory	42	1950s crooner
ella parts	43	Having a
y brew		raspberry voice
abhorhood	45	Opician's
(2 wds.)		warfare
ne	46	Nabokov novel
image	47	Frakas
ate	50	Issue
up to		a summons
ately	51	Tony's cousin
or Steve	52	Baby, maybe
affair	53	Thorny shrub
e	54	Pitcher in a
mate		basin
the ride	55	Unlikely story
al key	56	"Yikes!"
(s.)	57	Rather and
de Asia		Marino
s	60	Kilt-wearer's no

TODAY'S CROSSWORD PUZZLE

ACROSS		PREVIOUS PUZZLE SOLVED	
1	Touchdown		
5	Matrix		
10	Dappled		
14	Chills and fever		
15	There!		
16	Crowning point		
17	Guitar part		
18	Orange-yellow		
19	Hair style		
20	Some pens (2 wds.)		
22	Exquisite		
24	Home page addr.		
25	Yeah, right (2 wds.)		
26	Barry calculator		
27	Pretty beetle		
33	Krumpholtz		
34	Tablet		
36	Fnr's title		
37	Sierra Madre gold		
38	Thick soup		

ABE	FAUNA	BEAD	
DOE	EATEN	OUTDO	
LOAN	SHARK	FINAL	
INLET	OLD	FLAME	
BESTOWS	EYED		
SORE	ENSURE		
ABA	NAMED	DUKES	
RUSH	PILED	PEAT	
CREAM	SINEW	SPA	
SALOM	TILES		
LUMP	MITTENS		
MEMORIAL	SAXON		
BROWN	CORRUGATE		
ANTES	ENNUI	LEA	
SEED	RESET	TSK	

40 Coffee maker	11-04	© 2004 United Feature Syndicate, Inc.
41 Ladd of fims	5 Is of use	38 Gout scared
42 Soft limestone	6 Easy victory	42 1950s crooner
44 Roomy sleeves	7 Umbrella parts	43 Having a
47 Foot, slangly	8 Frothy brew	raspier voice
48 Entertainer	9 Neighborhood event (2 wds.)	45 Opician's wares
49 Emma	10 Soothe	46 Nabokov novel
in "The Avengers"	11 Holy image	47 Fracas
50 Good banders	12 Radiate	50 Issue
53 Turned to	13 Stand up to	a summons
58 Egret cousin	21 Loyal	51 Tony's cousin
59 Is aware of	23 Facilitate	52 Baby, maybe
61 Long story	25 Woody or Steve	53 Thorny shrub
62 Bicycle part	26 Love affair	54 Pitcher in a basin
83 Studio feature	27 Mantle	
64 Joie de vivre	teammate	55 Unlikely story
65 Morays	28 — for the ride	56 "Yikes!"
66 Name in tractors	30 Musical key	57 Rather and Marino
67 Crayola choices	(2 wds.)	

DOWN

1 Iron fishhook	32 Clumsy
2 People devourer	34 Beat or throb
3 Novelist Jean —	35 Novelist
4 Salad green	— Levin

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- ☐ Insurance
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Spartans make a charge at Toreros

By Kevin Yuen
Daily Staff Writer

The Spartans will face the University of San Diego for the second time this season at 7:30 p.m. at the Event Center.

MEN'S BASKETBALL IN THE PAINT NOTEBOOK

In their Nov. 27 encounter, San Jose State University, whose record is 3-2, beat the Toreros, 71-70, on a shot by forward Marquin Chandler with 2:08 left in the game.

"We're playing a confident team," said Toreros head coach Brad Holland. "They've won some close games, including our game with them. We know that they play very good defense."

Spartan forwards Chandler and Alex Elam combined for a total of 45 points in the Nov. 27 match.

"Chandler and Elam really had their way with us in San Diego," Holland said. "So we're going to need to do a better job on them."

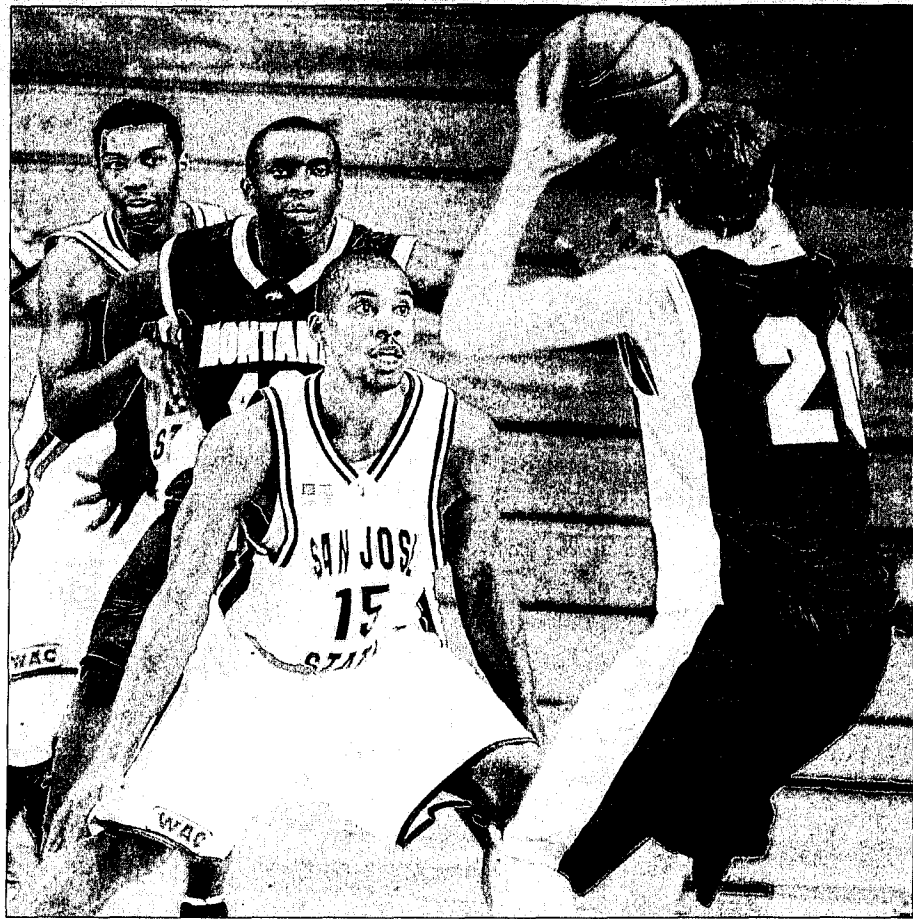
Guard Michael McFadden said the fact the teams have faced each other already might make the match even harder.

"But it kind of makes the team a little more focused, knowing we played this team before, knowing what they are capable of offensively and defensively," he said. "We have to be more aware and we can't go into this game like we already beat them."

However, Elam added that the fact the Spartans know about the Toreros' style will help them tailor their game plan.

"We pretty much know who their go-to guy is, what they're going to do on offense and defense," he said. "It helps a lot the second time playing, but I think we need to be even more prepared this time."

In the past, a zone defense has been problematic for the Spartans. In games against the University of the Pacific and Santa Clara University, both



Tomomi Tsuda / Daily Staff

San Jose State University junior guard/forward Alex Elam defends Montana State forward Carson Durr during the Spartans' 65-64 win. SJSU plays the University of San Diego at 7:30 p.m. in the Event Center.

teams utilized a zone defense to eventually garner wins against SJSU.

However, SJSU's zone defense nightmares seemed to pass during the Saturday game against Cal Poly San Luis Obispo, when the Mustangs needed to revert back to man-on-man coverage after being scored on multiple times.

"Since we've started, from game to

game, we've gotten better at handling the pressure and playing and moving the ball against zone," McFadden said. "So I know as the year progresses, we'll continue to grow and mature as a team."

McFadden said the coaching staff is still tweaking with the starting lineup.

"They're somewhat still fiddling

around with the offense just to see what we got, coming off the bench, and a few different guys' performances," he said.

McFadden added that the coaches modify each lineup according to each team they play.

"As a coaching staff, as far as the starters go, that's probably a game time decision," he said.

UC Davis makes trip down to San Jose

Team still distraught about Santa Clara loss

By Sara Spivey
Daily Staff Writer

After scraping by with a one-point win against the University of San Francisco on Thursday and giving up a one-point loss to the Santa Clara University on Friday, senior guard Erica McGlaston said the Spartan women's basketball team is hungry for a win tonight against UC Davis.

WOMEN'S BASKETBALL OFF THE DRIBBLE NOTEBOOK

"We have a few goals that we set as a team, and that's what is keeping us motivated," she said.

The Spartans will face the Aggies, who lost 90-42 to Santa Clara on Monday, at 5 p.m. tonight in the Event Center.

McGlaston said the Spartans had a few mental breakdowns on Friday, which gave Santa Clara the lead, but she said she the team's energy will be high tonight, and they will be ready for UC Davis.

"We're not going to let anyone come in our house and just take it from us," she said. "They're going to have to play it to the last second like they did (on Friday)."

San Jose State University, 3-2 for the season, put out a great effort against Santa Clara on Friday, and the loss was very disappointing to the team, said head coach Janice Richard.

"They'll learn from this loss. They don't want to feel this way," she said. "They're going to go out and cut down on the turnovers, they're going to get the stops when they need them."

Senior guard Jessica Kellogg said Friday's loss came in part because of the fast defensive switch the Spartans had to put forward against Santa Clara in response to the Broncos' strong 3-point shooting.

"It was different for us," she said. "We did adjust pretty well, but we could have done it faster."

Senior forward Lamisha Augustine, who scored a season-high 21 points on Friday, and freshman center Amber Jackson have been carrying the team so far this season, Richard said.

"I'm just excited about the way they're playing," she said. "I just see us getting better every day."

Another veteran player, Kellogg, has to cut back on her playing time because of persisting knee injuries, Richard said.

"(Kellogg) is definitely hurting," she said. "Her knee is bothering her and it's hard to see her out there and not be able to go 100 percent."

Doctors have limited how much Kellogg can play, and she was on the court for just 17 minutes on Friday.

"It wasn't because she's playing poorly, she said. "It's just she's not healthy right now."

Richard said there are certain situations in the game where she needs to put in Kellogg because the team needs a veteran player and leader on the court.

"Definitely her teammates have a lot of confidence in her and having her out there kind of calms us down a little bit too," Richard said.

Finding someone to fill Kellogg's shoes is a difficult situation, she said.

"We just have to get somebody ready to play," Richard said.

Richard is grooming freshman guard Lindsay Harris, who played 24 minutes and scored eight points in Friday's game, to step in and eventually take over for Kellogg.

"(Harris) has stepped up and she's playing well right now," Richard said. Harris said she is up to the challenge.

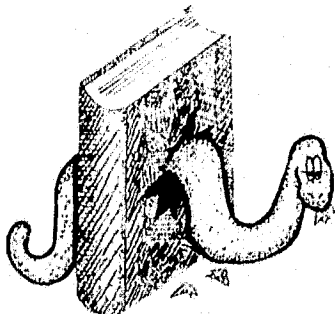
"I'm working on it," she said. "I'm having a good time doing it."

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