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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

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MONDAY, NOVEMBER 8, 2004

## KSJO 'rocked' by Clear Channel



Eliza Gutierrez / Daily Staff

Mike Virgilio, a KSJO promotions employee, attended the KSJO farewell party on Saturday afternoon at Jersey's Cheesesteaks on Winchester Boulevard. Of the end of 92.3 KSJO, a local rock station, Virgilio said, "It sucks 'cause I worked there. It means 36 years is useless now."

### Station's format changed to Spanish after 36 years of rock

By Maria Villalobos  
Daily Staff Writer

On Saturday, hundreds of die-hard KSJO fans came to Jersey's Cheesesteak Restaurant in Campbell to say goodbye to the Bay Area's oldest rock station after it's abrupt switch to a Spanish station, "La Preciosa," more than a week ago.

"It was a very big shock," said San Jose resident and life-long KSJO listener Steve Madan. "It was a great sta-

tion. I called the promotion director and I cried."

The general manager of "La Preciosa," Kim Bryant, said the main reason for the end of the rock station was a shift in the marketplace and the ratings.

"The demographics and landscape in San Jose has changed. There are 30 percent Hispanics and in the last five years there was a severe decrease in the ratings," Bryant said. "That really is the main reason. We also needed to reflect

(the) market."

After 36 years of providing the Bay Area with rock and dominating the market for decades, Clear Channel, an entertainment conglomerate that owns thousands of radio stations across the country, made the decision to switch to the Spanish station, said Joe Biagini, a San Jose State University alumnus and former KSJO disc jockey.

Biagini, also known as "Sloppy Joe," was the midday disc jockey that was fired

by Clear Channel after recently receiving a promotion as music director from the station.

"It caught me off guard when it happened. I went in on Thursday morning and honestly I didn't feel anything," said Biagini, who began interning at KSJO in 1992.

"A very large percentage of radio stations are making that switch. No

see KSJO, page 3

## ESPN to air SJSU game

*Kickoff rescheduled for 9 a.m. Saturday*

By Kenneth Seli  
Daily Staff Writer

The San Jose State University football team is scheduled to receive national television coverage in its game against Boise State University.

As part of the ESPN Gameplan coverage, the game between the Spartans and Bowl Championship-ranked No. 12 Boise State will be shown on one of the ESPN family of stations.

The game, originally scheduled at 2 p.m. on Saturday, is now set on the same day for 9 a.m. at Spartan Stadium at the request of ESPN and the Western Athletic Conference.

SJSU head coach Fitz Hill said the team would be ready to make adjustments to its game before the next game.

"It's a good challenge," Hill said, "but challenges are there to be overcome."

Spartan head quarterback Dale Rogers, whose team suffered their third consecutive loss on Saturday against the University of Nevada-Reno, 42-24, said he is looking forward to regrouping his offense against Broncos.

"I know our offense can get it done," Rogers said. "I know we can get it together."

Lawrence Fan, the sports information director for SJSU athletics, said neither school would receive any additional financial benefits for the time change or the television coverage.

The television programming was contracted prior to the time change as part of the WAC's involvement to the ESPN Gameplan, which features national coverage for each WAC school, Fan said.

Each member of the WAC, Fan said, is guaranteed national football coverage for at least one home game and one away game.

Boise State has the nation's longest NCAA Division I-A winning streak with 19 consecutive wins and has an

see BOISE, page 3

## Spyware under control at SJSU

*Personal information gathered by software*

By Leah Nakasaki  
Daily Staff Writer

Today, myriads of individuals are kept under surveillance every time they turn on their computers and go online. The culprit is spyware.

According to an online encyclopedia for computer technology, spyware is "any software that covertly gathers user information through the user's Internet connection without his or her knowledge, usually for advertising purposes."

Spyware and adware, a form of spyware used mostly for marketing purposes, can easily get onto Web users' computers after they visit particular sites, said Jason Stovall, information technologies manager at the Computer Services Center at San Jose State University.

Jon Williams, technology manager for the Dr. Martin Luther King Jr. Joint Library, said spyware could send Web users to other sites that they may not have wanted to visit.

Peer-to-peer applications such as KaZaA, Morphis and iTunes are high-risk areas for spyware,

see SPYWARE, page 6

## Campus club gives students chances for adventures

By Yasuyo Nagata  
Daily Staff Writer

While some students might sleep in on the weekend, other students are flying in the sky, hiking on mountains and surfing in the ocean.

Both students and faculty members at San Jose State University are able to participate in the High Adventure Club, also known as HAC, said Anthony Catafi, the club president.

"We're trying to do so many different things," said Catafi, a senior double majoring in business and hospitality management. The club posts fliers throughout campus, which list activities such as mountain biking, hiking, river rafting and surfing.

Some club members said they found out about the club through the fliers.

"I saw one of the fliers on campus, and I like mountain biking, so I joined (the club) about three weeks ago," said Jarret St. Aubin, a senior nursing major.

The club started with three to four people last year, but now there are about 60 people, Catafi said.

Even though people want to join the club, Catafi said some people might hesitate to join because they have never tried any outdoor activities.

Brent King, the club Web master and a junior man-

see ADVENTURE, page 3

## Black boxes foil counterfeiters

*Technology keeping up with phony bills*

By Kenneth Seli  
Daily Staff Writer

Local businesses are getting the last laugh when counterfeiters attempt to pass funny money as legal tender.

Inconspicuous black boxes have popped up around cashier counters at San Jose State University ready to rat out phony multidollar increments.

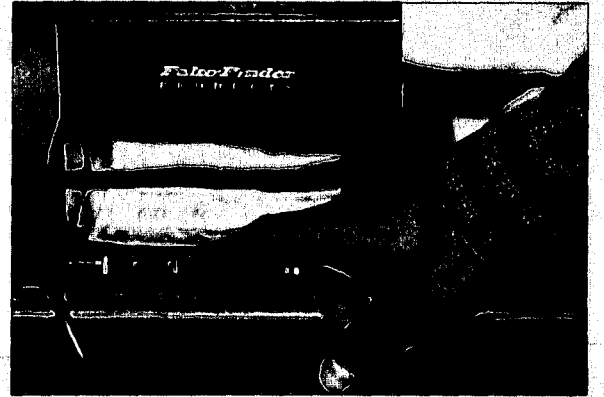
James Whinery, retail sales associate director of Spartan Shops, said the boxes contain powerful ultraviolet lights meant to ferret out counterfeiters.

Whinery said it is no longer enough for cashiers to use the common counterfeit pens that change color depending on the use of legal monetary paper.

"Counterfeiters have really good technology," Whinery said.

Bob Myatt, a master distributor of Fake Finder Products, said it is common for money forgers to alter existing United States currency to fool money handlers.

"(Many counterfeiters) wash a \$1 bill and turn it into a \$100 bill," Myatt said. "They are turning these



Julia Weeks / Daily Staff

A San Jose State University Dining Services manager demonstrates how the Fake-Finder works in the Market Cafe. The Fake-Finder enables employees to determine if a customer is using counterfeit money.

things into \$50 and \$100 bills."

The newer currency produced by the United States treasury bears invisible threads that glow a different color in the light, Myatt said.

He said \$5 bills have a blue thread, \$10 bills glow with an orange thread that sometimes looks yellow when excessively handled, \$50 bills feature yellow threads and \$100 bills have a

red thread that may appear pink.

Whinery said they instituted the machines a year ago after seeing the boxes in use at a Burger King franchise meeting.

The first machine that was put in the campus at Burger King was immediately instrumental in catching a

see BOXES, page 6

BRUTALLY HONEST

# Bush wins re-election despite myths, urban legends

Many Americans went to bed early Wednesday morning uncertain. The night of the 2004 presidential election closed with a cliffhanger — it seemed like another 2000 was on the horizon, with Ohio left in the balance.

Although coverage of the election was free on news networks, one could only guess how well a buyrate of this event would have done.

The suspense leading up to the election was tense. There was tremendous buildup in the months before, and when Election Day finally arrived, it seemed like a heavy-weight boxing match minus the expensive pay-per-view fees.

The tale of the tape had two fierce competitors. On one hand, there was the challenger, John Kerry, a multiple Purple Heart recipient and senator from Massachusetts. On the other side was the incumbent, George W. Bush, a war president who had a handful of movie stars and film directors alike gunning for him to be removed from office.

Kerry had the momentum of his hometown Boston Red Sox's World Series championship and the luck of the Washington Redskins losing to the Green Bay Packers.

*(Editor's note: The correlation between the Washington Redskins and the presidential election is as follows: If the Redskins win their last home game, the incumbent will be re-elected as president. If they lose, the incumbent loses. This has been true in every election since 1933. Whether the Red Sox's championship is real or just a hallucination is yet to be determined. So much for urban legends.)*

Many polls predicted a close race and some even said Kerry would be victorious. So much for margins of error.

Kerry had so much luck, Packers safety Darren Sharper jokingly said, "I don't have to vote now. Don't even have to go to the polls. Saved me a trip on Tuesday."

Oh, if only Sharper had known how much he resounded the inner thoughts of many young Americans, who turned out in the same low numbers they usually do on Election Day.

President Bush's luck fell in the fact that he was the incumbent — although his father was shown the door back in 1992.

Both men had their views laid out — although most were pretty similar — it didn't matter.

It was on. Attack ads from 527s filled the air, as Bush and Kerry would constantly accuse the other of doing something wrong or unethical, which would usually result in some degree of teenager-like name-calling.

Every day it seemed like there was something new.

There were allegations about each other's military service — and other short-lived scandals would gain triumph and then eventually die off.

The debates came, pitting Bush and Kerry in arguments against each other, except they were not allowed to address each other.

They should have just spoken in the third person.

After the last debate wrapped up, Americans were left with a handful of dumb quotes and wrong statistics from each man.

Experts predicted the election would come down to the wire, with swing states determining the outcome of the election.



KEN LOTICH

And boy did it. Bush convincingly won re-election, with nearly four million more votes than Kerry in the popular vote.

Kerry conceded Wednesday afternoon, and the election was said and done.

A sigh of relief was heard from many Americans who were sick and tired of election fever.

Now, America can no longer label Bush as "an unpopular president."

As much as it sucks for some to hear this, Bush won the election fair and square.

Bush is the president for the next four years and Americans have to accept that.

So, here's to the year 2008 America, where we'll be able to tune in once again to the enduring saga of yet another election year.

*Ken Lotich is the Spartan Daily managing editor. "Brutally Honest" appears every Monday.*

## Letter: Column mocking religion in politics was offensive

Dear editor,

I was greatly offended by the column "God Had an Obvious Role in Bush's Victory" that appeared in the Spartan Daily on Thursday, Nov. 5.

In that column, Ms. McLain not only mocked my religious beliefs and those of my fellow Christians, but unbelievably, she mocked God himself. Ms. McLain's intolerance of those with deeply held religious convictions and conservative political viewpoints truly knows no bounds. Having been surrounded by intolerant liberals throughout my college career, I know that I should not

be surprised by the level of vitriol and hate that Ms. McLain and others of her ilk constantly expel on a daily basis. However, I believe that it is my duty to speak out against the leftist hate speech that seems to occupy such a prominent position on the editorial pages of the Spartan Daily. I can only surmise that our illustrious journalism department is completely incapable of teaching its budding young reporters the benefits of presenting, or at the very least respecting, the views of those who hold contrary political and social opinions. Even though I am sure that this letter will fall on deaf ears, for liberals only

seem to care about the opinions of their fellow hate mongers, I hope that, at the very least, this letter encourages my fellow religious and political conservatives at San Jose State University to openly challenge the Spartan Daily's seemingly incessant campaign to demean them and their deeply held beliefs.

*Daniel Hornback  
Graduate Student  
Justice Studies*

## Letter: Kassing is not to blame for problems at SJSU

Dear editor,

Mark Cornejo's Friday column was very interesting, but I think he is looking in the wrong direction to place blame for the failure of the carnival. The person that was 100 percent behind the carnival and its complete flop is the Associated Students Executive Director Alfonso De Alba. Interim President Don Kassing had nothing to do with it, and our wonderful student government executive director, who almost rivals Kassing

in salary, stood up and took the blame. Of course, De Alba said success was not the goal, and it was to be expected that it would damage the grounds of the university, and cost money, because it was there not to achieve anything at all. Mark is wrong to make President Kassing the scapegoat for the carnival, and the complete disaster known as the Read-2-Lead Classic. The anemic attitude of students towards their university is as much the fault of our student government. They choose these junior high

school events like the carnivals and Homecoming kings and queens, and not the university president. Mark, do not bash Don Kassing. He is working for students, and not coming up with ideas the way De Alba does that damage the grounds and waste our time.

*James Rowen  
Graduate Student  
Urban Planning*

## THE BIG PICTURE

# Raising triplets puts other challenges into perspective

Can you imagine caring for three babies 24 hours a day, every day?

Three times the dirty diapers, three times the crying and three times the sleep deprivation.

When my sister and brother-in-law had triplets last year, I became "Mommy No. 2" to Benjamin, Jolie and Rose, three demanding and charming strawberry-blond, blue-eyed babies.

Although I am no longer living with the brood, the lessons that I learned during my year as a mom are helping me get through graduate school and will stay with me the rest of my life.

There are many things that I can now add to my resume.

The most important thing a new parent of triplets can learn is that maintaining a schedule is key to survival.

By making sure that all three babies sleep and eat at the same time, it is possible to keep your sanity. If this schedule is not maintained then all is lost because you will be at the mercy of three different schedules and you will never sleep.

One of the first challenges I faced as a new surrogate mother was figuring out how to feed three babies at the same time.

Luckily, my sister and I had attended a triplets moms' support group and learned that it would be impossible to hold and feed all three babies at the same time. We soon learned how to prop up the bottles using various pillows.

One of my designated jobs while living in the house was "bottle duty." Every night I hand washed approximately thirty bottles, sterilized the nipples, mixed formula and restocked the refrigerator with a fresh supply for the next day.

At first this task was incredibly time consuming, but soon enough I had it down to a science and was done in less than 30 minutes.

Another dilemma that I faced as Benjamin, Jolie and Rose got older was a battle over who would get to sit in my lap. All three wanted the prized spot, so rather than picking one over the other, I figured out how to fit all three.

When I babysat a neighbor's child I felt as if it was the easiest thing in the world, since there was only one child to keep

track of.

Learning how to care for three babies without the experience of caring for one poses challenge after challenge. There are no time-outs. It's parenting 101 on steroids.

As a result, I have become an expert at multitasking and working as a team and am more courageous when facing the unknown. This character-building experience has changed me forever.

Currently, I am obsessed with finishing my thesis proposal.

Sometimes I feel as though I am in some sort of alternate universe where everything I do—working, attending class, editing, eating and sleeping—feels like a waste of time as long as there is work to be done on my proposal.

I am constantly distracted by the little voice in the back of my head that repeats like a broken record, "I should be writing my thesis proposal right now."

Often, I find myself overcome with anxiety about completing it in time as well as meeting deadlines for other classes while keeping up with my other responsibilities.

When I feel overwhelmed, I am humbled at what my sister and brother-in-law achieve every day.

We climbed mountaintops together in our year as co-parents! This experience taught me that life is full of challenges and it's how you choose to deal with them that determine your future.

Even though challenges can be scary and difficult to overcome, it is important to face them head-on and you'll often find that it is worthwhile in the end.

Caring for the triplets has been the most challenging and rewarding experience in my life.

If I can figure out how to be "Mommy No. 2" to triplets, I know I can handle almost anything, let alone one little thesis proposal.



KARIN HIGGINS

*Karin Higgins is the Spartan Daily photo editor. "The Big Picture" appears every other Monday.*

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

**School of Art and Design**  
An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

**Catholic Campus Ministry**  
Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

**Counseling Services**  
An anger management group will meet from 3:30 p.m. to 5 p.m. in the Administration building, room 201. For more information, call 924-5910

### TUESDAY

**School of Art and Design**  
An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. The "Tuesday Night Lecture Series" will take place from 5 p.m. to 6 p.m. in the Art building, room 133. An art reception for student galleries will take place in the Art building. For more information, call the gallery office at 924-4330.

**Catholic Campus Ministry**  
Daily Mass will take place at 12:10 p.m. "Faith Formation" will take place from 5:45 p.m. to 6:45 p.m. Both events will take place at the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

**School of Music**  
"The Listening Hour" concert series with solos ensembles from Accompanying Class will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. For more information, call the Music office at 924-4673.

**Phi Alpha Theta History Honors Society**  
A meeting will take place at 3 p.m. in the Dudley Moorhead Hall history office lounge. Non-history majors are welcome. For more information, call Paul at 247-8973.

**Department of Philosophy**  
The Philosophy Colloquium Series featuring "Structure of Emptiness" will take place at 4:30 p.m. in the Dr. Martin Luther King Jr. Joint Library, room 225. Professor Graham Priest from the University of Melbourne, Australia will be the featured guest. For more information, call Bo Mou at 924-4513.

**Victory Campus Ministries**  
"The Source" will take place at 7 p.m. in Boccardo Business Complex, room 123. Learn about the amazing destiny God has for your life. For more information, call Marla at (510) 368-8239.

**Jewish Studies Program**  
The Israeli film series featuring "Deperado Square" will take place at 7 p.m. in Sweeney Hall, room 100. For more information, call D. Meslier at 924-4440.

## CREEP ON CAMPUS AIDAN CASSERLY



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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

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**BOISE | Fans modify game-day plans**

*continued from page 1*

8-0 overall record this season, 5-0 in the WAC.

The Spartans are 2-6 overall, 1-4 in the WAC.

**Fans adjust to time and television**

Some fans of Spartan football have adjusted their game-day plans to accommodate the change of time from the afternoon to the morning.

Jim Marymee, a 1977 graduate of the SJSU industrial technology program and who now lives in Truckee, Calif., said he missed watching and will plan to not miss the next one on television.

"There's one problem — I don't have cable (television) in Truckee," Marymee said.

Marymee, who travels to Mackay Stadium every time the Spartans play Nevada, said the prospect of catch-

ing another SJSU game, even in the morning, was something that Marymee does not want to miss.

"I'm going to have to find a place to watch the game," said Marymee, who will call up neighbors and local SJSU alumni to see the Spartans play.

Juan Morales, a SJSU student who also attended the game against Nevada, said no one could predict if students will come to watch the game, despite being nationally televised.

"Not too many students show up anyway," Morales said, "but it's on TV and it's Boise State. With (the Fresno State University football team coming to Spartan Stadium) it's two good teams coming to San Jose."

Morales said he hopes students come over to watch the game and that he would not miss it because he knows one of the players on the team.

"Yeah, my friend (Spartan offensive guard Amadeo Novella) is playing on the team," Morales said. "I need to support him."

**KSJO | 'It was pretty jacked up ...'**

*continued from page 1*

station is invincible, but it makes it sad because KSJO lasted 36 years and to see it go away — sucks," Biagini said.

Clear Channel bought KSJO a few years ago, and Bryant said Clear Channel also owns Channel 104.9, which plays alternative rock, and 98.5 KFOX, which plays classic rock.

"We wanted to reflect the market, and having three rock stations just didn't make sense," Bryant said.

"It was terrible and it was painful to see KSJO change, but we also have a responsibility to the community."

Biagini, who also teaches part time at the university in the television, radio, film and theatre department, said he heard rumors a few months before he was officially fired.

Nick Martinez, the general manager of SJSU's radio station 90.5 KSJS, said he heard the rumor awhile ago and said there is a trend in radio stations switching over to Spanish because the market is more profitable.

"The decision was done overnight. It was a well thought out plan with research, planning and execution," Martinez said.

"People need to realize it is a business, unfortunately, and that's what I tell my students," he said.

Martinez said when the "Lamont and Tonelli" morning show left KSJO and went to 107.7 The Bone a few years ago it caused ratings to drop.

Bryant is convinced, however, that the loss of the "Lamont and Tonelli" morning show did not play a factor to the end of KSJO.

"The phones are ringing off the hook," said Bryant about "La Preciosa." "We're getting positive feedback."

Many fans showed up on Saturday to show their support and express their sorrows with fellow fans.

They also had the opportunity to mingle with the disc jockeys and employees and take home KSJO souvenirs.

"This is a wake, a funeral — I came to lay the station to rest," said Rich Hillebrand, who listened to KSJO for 14 years. "It's cool to see all the unity here. It's been 36 years of partying and it's been fun — I'm going to miss them."

Madan said he has been listening and delivering pizza to KSJO for several years and formed a close bond with the employees. He said it was be-

cause of KSJO that he had the fortunate opportunity to see many bands in concert.

"I want to thank them for all the great memories, that I will never forget till I die," said Madan, who received backstage passes and met members of the band Rush and Lars of Metallica.

"I want them to know all the joy they gave me. I am blessed and I am a lucky man," he said.

Christina Buckwald said she brought her 3-year-old daughter Carina Ledesma because she loves KSJO.

Carina sings along with the songs on the radio and she attributes Carina's interest in KSJO to the fact that she listened to the station when she was pregnant, she said.

"She's always really liked it. She likes Linkin Park and Metallica," Buckwald said. "She was all excited and she kept saying, 'I just want to see KSJO.'"

Paul "The Lobster" Wells was once a music director and program director for KSJO in the '80s and said the station did a lot for local artists and bands.

"The Doobie Brothers, The Police and Metallica — it did a lot for music," said Wells, who also has a syndicated one-hour weekly classic rock show that plays throughout the country, "The Lobster's Rock Box."

"The station could've been revived and turned around," Wells said.

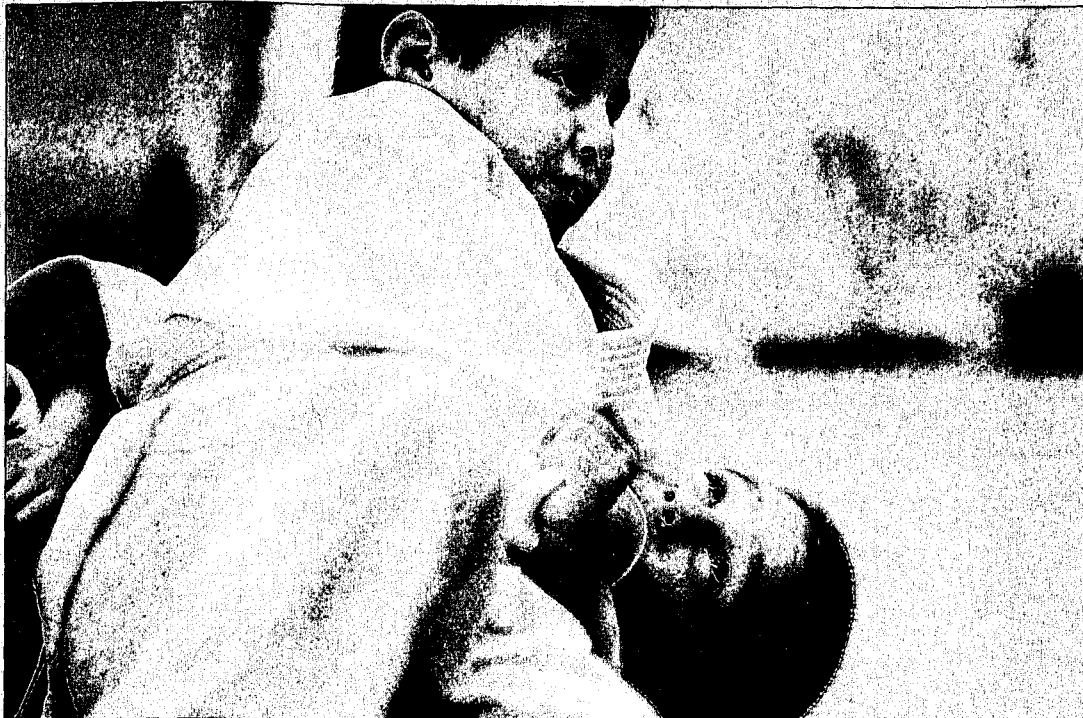
Steve Sajor, an SJSU senior television, radio and film major and DJ for KSJS, said it was upsetting that KSJO changed its format.

"It was pretty jacked up — that was the one thing I remember listening to when I was a youngster," Sajor said. "I grew up on it — 92.3 was my station."

Sajor said he felt that Clear Channel could have tried to turn the ratings around by changing the music format and hiring new people to try and revive the station.

Biagini said when he saw the mass of people in the parking lot of Jersey's he felt a "bittersweet feeling" of being proud and mad at the same time. He said he liked the vibe at the farewell party and the good memories he's left with.

"I think today is amazing. I love today — I do and I don't," said Biagini, smiling bashfully. "I think it's great that the station touched all these people."



**It's all fun and games until someone gets hurt ...**

Photos by Shaminder Dulai / Daily Staff

**ABOVE:** Eddie Saucedo, top, and Tony Maestaz spar during an after-school judo class for beginners at San Jose State University. The judo class was put together by SJSU instructor David Williams three years ago and operates in collaboration with Arnold Schwarzenegger's after-school initiative that was passed by California voters. Williams, himself a black belt, the highest level in judo, began the class to give grade-school students a way to learn judo while having fun.

**RIGHT:** Ryan Cuenca performs a warm-up drill in the judo class.



**ADVENTURE | Group surfs, hikes and mountain bikes**

*continued from page 1*

agement information systems major, said he joined the club because he likes surfing.

However, after he joined the club, he started mountain biking as well, and found out how fun it is, King said.

Many club members love how Catafi organizes the club, said Courtney Schmidt, one of the club's officials and a sophomore communication major. "Anthony is the great president. He tries to keep everybody involved," Schmidt said.

If people have never tried outdoor activities, they may not have any idea about what equipment to use, how much it costs and where to go, Catafi said.

However, Catafi said if some members know about certain activities, they ask them to lead the activity that day.

During the latest meeting, King said he brought his own surfboard and gave a short presentation about surfing.

King was the first person to give a presentation in the club, and some meeting attendees were glad to hear about surfing information in person, Catafi said.

The club has roughly the same number of male and female attendees, however, there are more male members that participate in the actual activities, Schmidt said.

"When we get responses from the

fiers, it's always more girls. Over the summer, I got 12 responses, and eight out of 12 were female," she said.

Catafi said he guesses many women don't have friends who do outdoor activities compared to men, and the women are looking for companions who have the same interests.

"One of questions every girl asks is 'Are there a lot of girls in the club?'" Catafi said.

One of the female club members, Vanessa Leanos, a junior social work major, said she heard about the club from Catafi.

Both Leanos and Catafi are in the Greek system, and one day Catafi told Leanos about the club.

Until Leanos joined the club, she said she had never done any outdoor activities such as surfing and skydiving. However, Leanos said she usually doesn't see other female club members when she attends the activities.

"Most of the time, I'm the only girl," Leanos said.

Leanos said even though there aren't any other women during the activities, she feels comfortable because the men in the club think about the situation and make things more enjoyable for her.

Catafi said he has no answer as to why only a few women show up to the activities, but Schmidt said she has one possible answer.

"A lot of female members are in the Greek system, and I am, too. Sororities often have events on the same days as HAC," Schmidt said. "It's just

a schedule problem."

However, Leanos said if more girls can join the activities, it would be much better.

"I definitely enjoy being in HAC," Leanos said.

To be in the club, it is required for members to pay a club fee of \$25, but if one were to join the club this semester, the fee will be transferred to the Spring, Catafi said.

The club members need to share the activity fees, and most of the time people prefer to join the least expensive activities, such as hiking, he said.

Once people join the club, Catafi said he wants the members to be aware of other campus activities and to be involved. "We aren't just an outdoor club," he said.

Catafi said he is happy to have brought the High Adventure Club to campus.

"I'm very fortunate and thankful for the all the things that San Jose State has given to me, so I wanted to give back to the campus to start something student-involved. That was my primary goal," Catafi said.

King said he is very satisfied with the way the club is going and is able to participate more actively at SJSU. "Just come out and have fun. It's a good way to get involved rather than going to school and leaving."

Catafi said, "Getting involved is very key."

The club has its official meeting Nov. 16 at 7 p.m. in the Montalvo room in the Student Union.

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Tomomi Tsuda / Daily Staff

# Shall we dance ...

By Benjamin Favela, Tomomi Tsuda and Shaminder Dulai  
Daily Staff Photographers

If you want to watch the heartache, pain, joy and sheer excitement of competitive ballroom dancing, you don't have to fork out nine bucks for a Richard Gere movie.

The San Jose Civic Auditorium was host to the first 2004 California State Amateur Dance Sport Championships on Saturday, bringing sequined dresses, feathered boas and altered tuxedos to downtown San Jose.

The competition, which featured dancers from all over the state, began at noon, with foxtrot and rumba workshops given earlier in the morning. Most of the competitors were from northern California, with the UC Berkeley Ballroom Dancers showing up in full force, with at least one couple from the team in almost every competition.

Emily Wilcox, a graduate student and one of the ballroom dancing teachers at UC Berkeley, as well as a member of the univer-

sity's dance team, won first place for the Adult Pre-championship International Latin competition.

She said she started ballroom dancing when she was a freshman at the university. Wilcox said what she liked about ballroom dancing was working closely with a partner. "Everyone's different," Wilcox said. "I can't do it alone. We have to collaborate."

The crowd was sparse, but was by no means lacking enthusiasm. Encouraged by Karen Andersen, emcee of the event, family and friends cheered on their favorite dancers, shouting out the couple's numbers or cheering when a high kick, twirl or split was executed.

All ages and skill levels were present, with competitions designed to accommodate the experts and the novices. Children as young as 10 and middle-aged adults each showed off their abilities to waltz, salsa, cha-cha, tango and jive.

"You see people dance and you say, 'Wow, I want to do that.' You get inspired," said Hung Lieu,

member of the Stanford Ballroom Dancers from Stanford University.

Lieu, as well as Wilcox, will be present on Saturday at the

San Jose State University Ballroom Classic, put on by the SJSU Ballroom Dance Club. The event starts at 10 a.m. and will be in the Barrett Ballroom.



Shaminder Dulai / Daily Staff

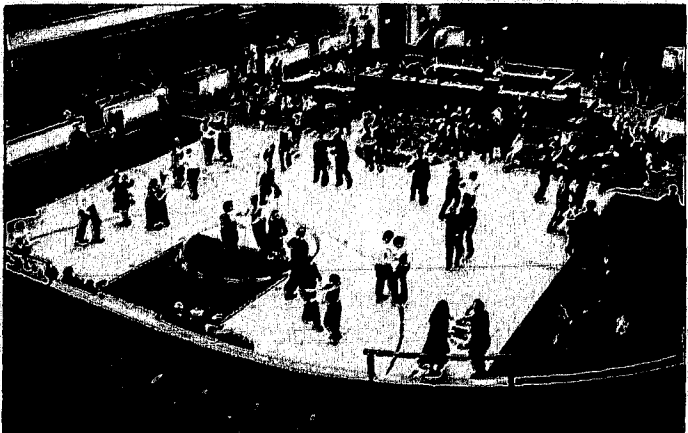


Tomomi Tsuda / Daily Staff

TOP: Randy Wu and Emily Wilcox (center), ballroom dancers at UC Berkeley, perform at the 2004 California State Amateur Dance Sport Championships on Saturday at the San Jose Civic Auditorium.

ABOVE: Nelson Sorin looks over the results of his wife Cielo and his dance routine on Saturday at the 2004 California State Amateur Dance Sport Championships at the San Jose Civic Auditorium. "We're doing OK," Sorin said. "Could be better," his wife chimed in.

LEFT: Sheila Georgie of San Francisco performs during the 18-and-under singles Latin competition at the 2004 California State Amateur Dance Sport Championships on Saturday at the San Jose Civic Auditorium.



Tomomi Tsuda / Daily Staff

ABOVE: Audience members and competitors dance during a break at the 2004 California State Amateur Dance Sport Championships on Saturday at the San Jose Civic Auditorium.

Maura Yates  
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BOXES | Bogus bills detected

continued from page 1

counterfeiter who attempted to use a \$100 fake to make a purchase, Whinery said.

"We got (a counterfeiter) that ran (away)," Whinery said. "The bill was indeed fake."

Whinery said most counterfeiters try to scam real money from Spartan Shops by attempting to use fake bills to buy the least-expensive item the bookstore or campus restaurants may sell.

"They'll buy the lowest-price item that you have, like a candy bar," Whinery said. "They want the maximum amount of real money (in change)."

Because of scams like this, Whinery said the boxes have been placed in every dining area and merchandise location on the campus.

"We just got them all in Spartan Shops in the last few months," Whinery said.

Mechanical engineering freshman Trevor Diep, who works as a cashier for the Student Union Food Court, said the ultraviolet checkers are more reliable than the older methods of checking money.

"It's better than the line with the little figure in the background," Diep said about the various watermarks and celluloid strips that can be seen in currency when holding it up to a light.

Myatt said the machines also check credit cards and other important documents.

"With (California identification cards and driver's licenses), everything

after July 2001 has ultraviolet features," Myatt said.

California identification would display an emblem of the golden bear when held underneath the machine light, and major credit cards would either display a company logo or a set of letters when placed under the machine, Myatt said.

Myatt said it is because of these features that banks and law enforcement agencies have been using this technology.

"It's inexpensive and there's no maintenance except changing the bulbs," Myatt said.

"FBI guys and the Secret Service just love them. You don't have to go to school to learn how to use (the machine)," he said.

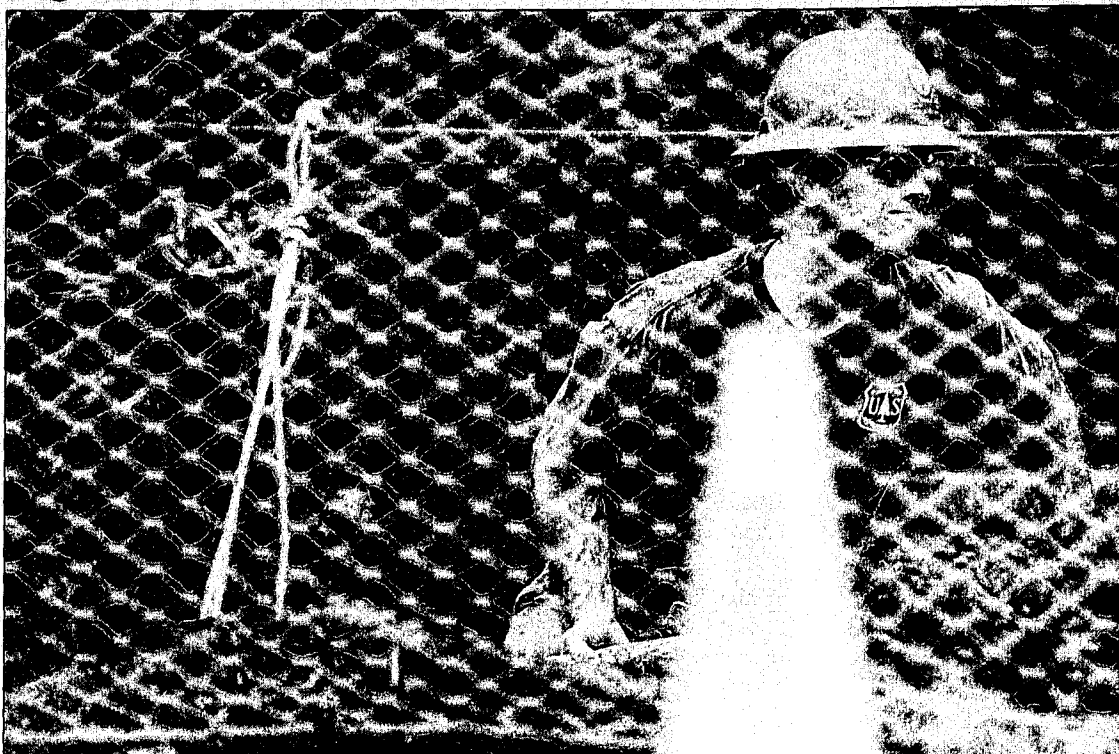
Whinery said although Spartan Shops does not experience as much counterfeit activity as urban retail chains have, that has not stopped people from passing bogus bills ranging from the meticulously copied to the poorly copied examples done in copy machines.

"We have a lot of international students working for us who might not know what to look for (in money) as someone who has lived here all of their life," Whinery said.

Rhea Yap, a sophomore in interior design who also works in the Student Union Food Court, said the black boxes have made her more alert to the money that is given to her.

"It became a habit," Yap said. "We were supposed to check \$10 to \$20 bills, but now we check everything."

Dig it ...



Amanda Brittingham / Daily Staff

Sage Coleman, a construction worker, digs outside the Student Union despite rainy weather on Thursday.

Governor to promote CA business in Japan

SACRAMENTO — Gov. Arnold Schwarzenegger will fly to Japan this week to promote California business and tourism in his first trade mission since taking office.

Schwarzenegger, who became wildly popular in Japan during his film career, will be joined on the five-day trip by a 57-member delegation of farmers, business executives and others.

The trip is being financed largely through private sources, which the administration has refused to identify.

Schwarzenegger is expected to meet with Prime Minister Junichiro Koizumi, as well as representatives of the auto and electronics industries, but analysts are not convinced that his popularity will translate into economic development.

Many Japanese firms believe that California is a prohibitively expensive place to do business because of the state's high taxes and worker-compensation costs.

"I suppose if they did Japanese-language commercials with the Terminator saying, 'Come to California,' maybe that would work," said Steven Levy, director of the Center for the Continuing Study of the California Economy in Palo Alto.

Japan is California's top foreign investor and the state's second most important trading partner after Mexico. The state has shut down its trade office in Tokyo because of budget constraints.

SPYWARE | Computer Center offers free diagnostic tests for students' computers

continued from page 1

said Maziar Moezzi, operations coordinator at the Computer Services Center.

Francisco Cervantes, a resident of San Jose said, "If you go to a download site like KaZaA, pop-ups are nonstop."

In order to avoid spyware, Cervantes installed Lavasoft, a program to detect spyware.

"It helped a bit, but it didn't fully block it out," Cervantes said.

In the peer-to-peer applications that involve file sharing, spyware often feeds off of this source.

"A person who is online doesn't know it's happening. It's happening in the background," Moezzi said.

A good indicator for detecting spyware or adware on a person's machine is when individuals who are online have multiple pop-ups come up at once, Stovall said.

Systems slowing down, pop-ups and warnings saying, "You have spyware," are good indicators that individuals may have it on their machines.

"Think of spyware as something spying on your computer, whether it be key strokes pressed or data that is already present on there such as passwords or credit card information," Stovall said.

The "you have spyware" warning that takes the form of a pop-up is a form of adware that companies which are trying to sell individuals spyware-prevention programs send out in order to get people to buy their programs.

If students are experiencing some of these things with their computers, the Computer Center offers a free 15-minute diagnostic test. If the student's computer is infected in some way, the center charges \$35 an hour for repair services, not including the cost for parts.

In terms of spyware being a prob-

lem at SJSU, Stovall attests that it is not that big of a problem at the Computer Center.

"We clean our machines from scratch weekly," he said.

Stovall said that cleaning the lab machines is a fairly easy thing to do, and much easier than cleaning a student's home terminal or laptop.

Because students are unable to clean their computers regularly, spyware can be quite a nuisance for students, Stovall said.

"If they don't clean their system, the spyware will be in their system and it keeps adding more different types and gets worse and worse," Stovall said.

Moezzi said it is difficult for students to clean their computers for fear of losing data.

Students also don't usually have the technology to reinstall programs quickly and efficiently, he said.

Nha-Truc Nguyen, a sophomore graphic design major, said she has had problems with spyware.

"If I don't delete spyware from my computer, it starts to slow down," Nguyen said.

She purchased a spyware-detection program after her computer crashed one time.

"It's a hassle to check up my computer every day," she said.

Pinal Kanabar, a resident of Santa Clara, said she and her husband installed a Google software program to prevent pop-ups from happening.

In terms of spyware, Kanabar is careful when she downloads Macromedia programs from online greeting card sites, which sometimes look to be legitimate, but are at times not.

"I am pretty careful now not to click on something that might have the potential to be spyware," Kanabar said.

Dung Pham, a sophomore electronic engineering major, said his computer was recently plagued by spyware-like symptoms.

"My computer slowed down and

pop-ups took over," he said.

"I don't know what to do. It is annoying at times," Pham said.

After Pham's computer became infected, he asked his friend about programs that prevent spyware.

In order to prevent spyware from attacking home computers and laptops, Stovall suggests students download free programs such as Ad-Aware and Spybot to clean their machines.

Williams, technology manager for the King Library, said, "You usually have to have one or more (programs)

to catch all spyware."

The King Library has multiple programs to detect spyware on its terminals because computers are constantly used for online research, Williams said.

Like virus protection programs, programs such as Ad-Aware and Spybot also need to be updated to find new definitions since these are things that are developing every day.

By using programs such as these together, students can minimize the amount of spyware and adware on

their computers.

Moezzi also suggests students use an anti-virus software program that is up-to-date.

"That's another common thing we see here. When I have students come in, all their anti-virus programs aren't updated and that's when things creep in," Moezzi said.

By using spyware detection programs in addition to anti-virus programs, students can minimize their chances of spyware looming in the background of their computers.

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Check out Internship Connection Day and meet with organizations recruiting students for internship positions.

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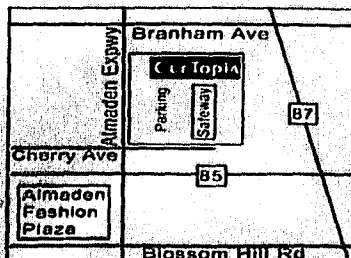
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Calendar

Music

**Bad Religion** will perform with Rise Against and From First to Last at 8 p.m. on Sunday at The Warfield in San Francisco. Tickets are \$22.50 and are available by calling Ticketmaster at 998-TIXS.

**Social Distortion** will perform with Tiger Army and The Explosion at 7 p.m. on both Nov. 15 and 16 at The Warfield in San Francisco. Tickets are \$25 and are available by calling Ticketmaster at 998-TIXS.

**Le Tigre** will perform with Lesbians on Ecstasy and Robosapien at 9 p.m. on Nov. 19 at The Fillmore in San Francisco. Tickets are \$20 and are available by calling Ticketmaster at 998-TIXS.

**Scorpions** will perform with Tesla and Keith Emerson at 7 p.m. on Dec. 3 at the HP Pavilion. Tickets range from \$25.50 to \$49.50 and are available by calling Ticketmaster at 998-TIXS.

Performing Arts

**Tuesdays With Morrie** will continue its run through Sunday at the San Jose Repertory Theatre. Tickets range from \$11 to \$52 and are available by calling 367-7255.

**The King of San Francisco**, a rock opera, will continue its run until Sunday at the Langton Arts Theatre in San Francisco. Tickets are \$10 for students and \$15 for general admission, and are available at the door.

**Picnic** will continue its run through Nov. 21 at the Lucie Stern Theater in Palo Alto. Tickets range from \$18 to \$29 and are available by calling the theater at (650) 329-0891.

Art

**Women on the Verge: The Culture of Neurasthenia in 19th-Century America** will run until Feb. 6, 2005, at Stanford University. Admission is free. For more information, call (650) 723-4177.

**Suspensions**, an exhibit that is part of the "New Works by California Artists" series at the Triton Museum of Art, will continue its run until Jan. 2, 2005. Admission is free, and the museum is located in Santa Clara. For more information, call 247-3754.

Film

**The San Jose Jewish Film Festival** will continue its run until Nov. 21 at Camera 12 Cinemas. For more information, call 874-5907.

**The 8th International Latino Film Festival** will come to San Jose from Nov. 18 to 21. For more information, call (415) 453-3769.

'Polar Express' chugs with holiday charm

By Anna Molin  
Daily Staff Writer

The movie "The Polar Express," based on Chris Van Allsburg's 1985 children's book, sticks out as the first feature to fully integrate human stage performances with the latest cutting-edge film-making technology.

REVIEW

Director, writer and producer Robert Zemeckis uses "performance capture" to bring to life the beloved story about an 8-year-old boy and his otherworldly experience on a train headed to Santa Claus' hometown, the North Pole, on Christmas Eve.

Performance capture is a filmmaking method that integrates an actor's recorded live performance into a computer, where it becomes a blueprint for further development of the virtual characters.

The story begins at night in a young boy's bedroom when the whistle and lights of a train demand attention from the film's hero (Tom Hanks).

Faced with the options of staying behind in disbelief or taking a

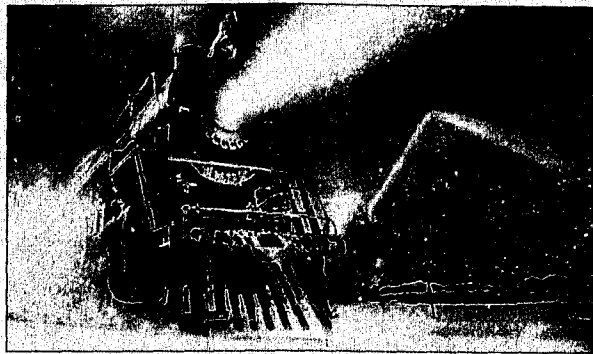


Photo courtesy of Warner Bros. Pictures

A young boy takes a ride on a train to Santa Claus' home at the North Pole in "The Polar Express."

leap of faith onto Santa's "Polar Express," the boy gives in to his curiosity and embarks on a journey he cannot foresee.

Once on the train, the boy makes friends with other children, including a brave girl (Nona Gaye), a lonely boy (Peter Scolari) and a know-it-all boy (Eddie Deezen), whose characters have been developed from Allsburg's oil pastel drawings.

These expanded characters add a

deeper dimension to the story by introducing issues that children deal with every day, such as growing up in a loveless home, doubting oneself and lacking humility.

The ride quickly kicks into gear as the train speeds on top of steep mountain ranges, slides across glacial ice and comes to a screeching halt right before a flock of reindeer.

The three-dimensional, high-fidelity recording draws the audience

in by creating the illusion of being present during some of the many adventures, such as wild, unconventional roller coaster and waterslide rides.

Hanks, who plays five different characters — the boy, the boy's father, the train conductor, the mysterious traveler and Santa Claus — all of whom look and act differently, proves once again that he is an actor with considerable range.

In fact, not only does he act, he sings and dances as well.

Actress Gaye does an excellent job of portraying a girl who has leadership qualities but lacks the self-esteem to realize it.

Also, the larger-than-life environment, which includes gigantic, snowy mountains and dark, mysterious woods, gives the story a dreamlike quality, prompting the hero boy to question whether the experience is real or simply a dream.

The first of its kind, "The Polar Express" raises the bar by introducing new, unparalleled possibilities in filmmaking.

In the digital world, the characters can partake in ventures beyond those possible in the real world, and with this new technology they could simultaneously feature authentic human ex-

pressions. The eyes especially retain a certain human depth and nuance, boosting the genuineness of the characters. Also, the childlike body movements of the kids superbly depict the differences between the way children and adults move about.

At times, the combination of real human performance and computer graphics obscures the concept of what is real and what is computer-generated.

The movie introduces a new mark in film technology: reality infused into the virtual world.

"The Polar Express" opens on Wednesday, when it will also be released in selected cities in IMAX 3-D format. The IMAX Theater in San Jose will show "The Polar Express" on Saturday and Sunday.

"The Polar Express"

Director: Robert Zemeckis  
Cast: Tom Hanks, Michael Jeter, Peter Scolari  
Production Company: Warner Bros. Pictures  
Running Time: 100 min.

Satisfaction, movie availability separate mail DVD rentals

By Monica Lauer  
Daily Staff Writer

Movie buffs no longer have to wait in endless lines or get angry over movies being out of stock at a brick-and-mortar movie rental store. Netflix, Blockbuster and Wal-Mart each offer a by-mail DVD service that delivers movies directly to customers.

REVIEW

Netflix and Blockbuster are constantly competing with each other to become the dominant service.

Wal-Mart remains a neutral entity in this battle, keeping its prices and services constant.

Similarities between Netflix, Blockbuster and Wal-Mart

Each service offers unlimited DVD movie rentals for each month of customer subscription. The catch is that customers can only have a certain number of movies out at any given time.

Typical plans cost between \$15.54 and \$17.99 for two or three movies rented at a time, depending on the service chosen.

The envelopes the DVDs are delivered in are the same envelopes in which customers send the discs back to the companies.

Postage is pre-paid so customers won't be hassled with buying stamps.

Each service lists available movie titles on a Web site and includes a "My Queue" that each user fills up with personalized movie picks.

The queue can grow as large as the customer would like. At the top are the highest priority movies that will be mailed in the next shipment.

All three services allow a selection to be added to your queue before it is even available to rent.

All three companies offer free trial offers. Netflix and Blockbuster allow two weeks and Wal-Mart allows a month for customers to test-drive services. There's no risk, and the trials can be canceled at any time.

A credit card is required to sign up for the free trials. Watch closely as the end of the free trial draws near, because the card will be charged for a month's subscription if it's not canceled strictly before the trial finishes.

I signed up for the free trial for all three services.

Netflix

Netflix started offering DVDs through the

mail in 1999, according to Netflix's Web site.

The base movie plan through Netflix costs \$17.99 a month. That price entitles the customer to have three movies out at any one time, unlimited rentals during the month and no due dates.

Before late October, Netflix cost \$21.99. The lower price of \$17.99 automatically went into effect for new and existing customers after Nov. 1.

Netflix offers more than 25,000 titles, including many of the television shows some walk-in Blockbuster stores don't carry.

Many movies are readily available, including new releases. Sometimes customers may experience a "short wait" on a selection, but even then it will arrive in a week or less.

Netflix routinely demonstrated impressive speed by checking in and sending out movies promptly while I used its service.

I mailed three DVDs to Netflix on a Thursday. By Friday morning Netflix sent out e-mails notifying me that the movies were checked in and three more were in the mail and scheduled to arrive by Monday.

Better yet, the movies arrived on Saturday, two days early. Netflix usually delivers the discs a day earlier than the expected delivery date they provide.

Movies will be delivered in time for the weekend if they are returned by the last mailing on Thursday.

The speedy turnaround might be attributed to the San Jose location of Netflix's distribution centers.

The closest distribution center to San Jose State University is 4.2 miles from campus, according to Yahoo maps.

Netflix's Web site lacks eye-candy images of each DVD cover in the long lists of categorical movies.

After clicking on a movie title, a small picture of the DVD cover does appear. For visual-types of people, this design may not be adequate enough to find the movies wanted.

Blockbuster

Blockbuster opened its first video store in Dallas, Texas, in 1986, according to Blockbuster's Web site.

However, Blockbuster didn't hop on the DVD-mail-service bandwagon until mid-2004.

Blockbuster lowered its DVD-mail-service subscription price to \$17.49 a month from \$19.99. The new price became available after Oct. 25 to new and existing members.

Blockbuster's DVD mail service offers more than 25,000 titles and all the TV shows that some of its stores don't carry.

In addition to allowing customers to check out three DVDs at a time, unlimited rentals and no due dates, Blockbuster e-mails two free in-store rental coupons to its mail-service subscribers each month.

As of Oct. 25, these coupons are good for both movie and video game rentals.

Anything rented with an in-store coupon will have a due date, which could lead to late fees if the due date is not met.

The in-store coupons worked just as they were supposed to when I used them. But I encountered the classic problem of Blockbuster's low stock and long checkout lines.

Blockbuster's Web site is intriguingly designed. Every listing, either in a list or displayed individually, has the picture of the DVD cover, making it easier to find a movie without knowing the title.

Compared to Netflix, Blockbuster has a sluggish shipping time. Blockbuster took three to five days to ship a movie.

The closest Blockbuster distribution center to SJSU is in Sacramento, 116.6 miles from campus, according to Yahoo maps. The distance resulted in an annoying waiting time for the movies.

"Short wait" to Blockbuster means the selection will ship within two weeks. During my free trial, seven out of the 15 movies I requested were labeled a "short wait." Although I never received any of the titles because the trial period was over before any of the "short wait" movies were available.

One title, "Jersey Girl," was labeled "very long wait," meaning it may take six weeks for me to receive it. "Jersey Girl" was available immediately through Netflix.

Blockbuster only sends e-mail alerts to customers when it receives movies that customers return. So the only way of knowing if another movie has been sent out is by checking the movie queue.

Wal-Mart

Wal-Mart's DVD service has been around since 2003, according to Wal-Mart's Web site.

Customers can choose from more than 16,000 titles. Although this is fewer than Netflix and Blockbuster offer, it wasn't a problem.

Customers can get two movies out at a time for a monthly subscription of \$15.54. A customer can also choose to have three movies out at a time for \$18.76 per month.

Wal-Mart's prices do not change every time Netflix and Blockbuster compete with each other by changing the monthly subscription prices of their services.

The closest distribution center to SJSU is in

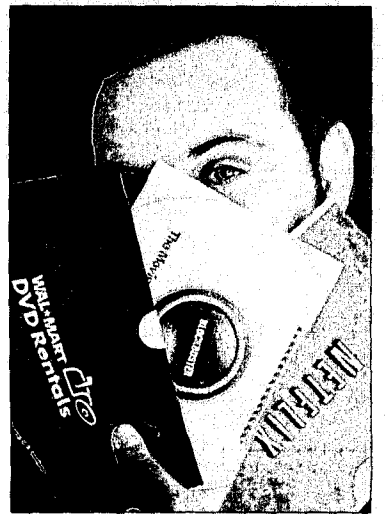


Photo illustration by Catherine Burmeister

Brisbane, Calif., 41.6 miles from campus, according to Yahoo maps.

This distance provided comparable delivery speed to Netflix when I ordered movies through the service. Movies were checked in and shipped out within two to three days. Wal-Mart's DVDs arrived before Blockbuster's in every instance.

Movie titles were more readily available than Blockbuster's in most instances. "Jersey Girl," as at Blockbuster, had a "very long wait." That meant it would take longer than 30 days for the customer to receive the disc.

Wal-Mart sent out e-mail notifications to me when movies were received and when movies were in the mail.

In the end, Netflix is the dominant power when it comes to movie availability, selection, speed and price.

DVD rental services

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# Wolf Pack run wild over Spartans in 42-24 victory

By Kenneth Seli  
Daily Staff Writer

RENO, Nev. — Missed opportunities and frequent hits on the quarterback resulted in a 42-24 loss for the Spartans against the University Nevada-Reno on Saturday.

San Jose State University's record dropped to 2-6 overall, 1-4 in the Western Athletic Conference.

Spartan head coach Fitz Hill said no individual player could be faulted for the team's performance.

"Obviously you want to be on the other side of this, but this is a part of (the game)," Hill said. "We win as a team, we lose as a team."

The Nevada defense, that registered six sacks on the night, pressured both SJSU quarterbacks Dale Rogers and Adam Tafrales throughout the game.

Hill said the protection for Rogers, who was the quarterback for the majority of the game, was a major problem.

"I was not pleased with the amount of time our quarterback was getting knocked down," Hill said.

SJSU continued its problem of holding onto the football with four Spartan players fumbling the ball four times and turning it over twice.

One damaging turnover came on the Spartan 5-yard line off a fumble from SJSU tailback Tyson Thompson that marked the second consecutive game he had a lost fumble returned by an opposing defense for a touchdown.

"Whatever it was (the Spartans did), it wasn't good enough," Hill said. "I have a hard time digesting (fumbles)."

The game began with the Spartans squandering chances to move the ball down the field.

Within the first five minutes of the first quarter, SJSU failed to convert a fourth-down attempt for short yardage when a Rogers' rush was stopped one-yard short of the first down.

Nevada got some help on its next scoring drive from SJSU safety Josh Powell, who was called for a pass interference penalty during the drive helping the Wolf Pack to a second touchdown halfway through the first period.

"We knew a lot of time what coverage (they had) and how we were going to treat it," said Nevada quarterback Jeff Carr.

Rogers got the offense moving in the second quarter, aided by a pass interference call against the Wolf Pack only to get sacked to stall the Spartan drive.

The Wolf Pack fumbled the 41-yard punt,



Don Hockwater / Daily Staff

San Jose State University tailback Lance Martin runs from a trio of University of Nevada-Reno defenders in the final moments of the Spartans' 42-24 loss to the Wolf Pack on Saturday.

which was recovered by SJSU defensive back David Bowen on the 18-yard line, and gave the Spartans their best field position of the night.

Shortly after, Thompson would fumble the ball on the Nevada 9-yard line.

The second half began with a SJSU drive that gave the Spartans their first score of the game with a 13-yard field goal off the foot of

kicker Jeff Carr.

With a little more than nine minutes left in the third quarter, Nevada extended its lead with a touchdown reception to Wolf Pack wide receiver Chris Spencer.

Rogers passed the ball for two first downs on SJSU's next scoring drive, moving the Spartans down the field, culminating in a 3-yard

run by tailback Lance Martin, bringing the score to 21-10.

"We lost out (on some plays)," said Nevada head coach Chris Ault, "but the defense played well against a team that is explosive and can move the ball."

The Spartans continued to gain damaging penalties when the football was brought back

on the SJSU drive on a personal foul call on wide receiver John Broussard.

Broussard would make up for his earlier foibles by evading tackles on the kickoff, resulting in a 95-yard return bringing the score to 35-17, making it the second year in a row a Spartan return was brought back for a touchdown against Nevada.

# Nevada sweeps SJSU volleyball team for second time this season



Karin Higgins / Daily Photo Editor

Spartan middle blocker Jennifer Senftleben attempts to spike the ball past University of Nevada-Reno players Teal Erickson, left, and Karly Sipherd, right, during Saturday's match in the Event Center.

By Emmanuel Lopez  
Daily Staff Writer

San Jose State University fell to the University of Nevada-Reno 15-30, 27-30, 20-30 on Saturday night in the Event Center.

The Spartans' record fell to 14-11 overall and 5-7 in the Western Athletic Conference play, while the Wolf Pack improved to 16-6 overall and 9-2 in conference play. Nevada swept SJSU in the season series 2-0.

Wolf Pack middle blocker Salaia Salave led all hitters with 15 kills on 29 attempts. The Wolf Pack also received contributions from outside hitters Carly Sorensen, who chipped in with 13 kills.

The Spartans were led by defensive specialist Jessie Shull, who had 10 digs in the loss, and setter Kristina Conrad, who had 26 assists on the night.

Spartan outside hitter Sarah Christensen had an SJSU-high nine kills on 39 attempts.

The Wolf Pack built up a 12-6 lead in the opening game and cruised by the Spartans to take the first game 30-15.

Nevada out-hit SJSU .500 to .028 in the first game.

Spartans head coach Craig Cho-

ate said the team didn't seem prepared to compete against such a high-caliber team.

Shull said the team had trouble maintaining any kind of offensive rhythm.

"Our passing sucked," Shull said. "We couldn't get anything going."

The Spartans showed some signs of life in game two, holding onto a tenuous 18-16 lead.

Nevada battled back to take a 27-26 lead, but a kill by Spartan senior middle blocker Dana Rudd would bring the game back to a dead heat at 27-27.

A Spartan hitting error and two straight Wolf Pack kills allowed Nevada to escape with a 30-27 victory in the second game.

The Wolf Pack opened up a 17-10 lead in the final game before the Spartans went on a 7-3 run to pull within three.

However, the Spartans couldn't muster enough offense to take the lead as the Wolf Pack finished game three with a 10-3 tear to take the match.

Shull said the team couldn't generate any kind of momentum from any aspect of the game.

"We lost our ability to serve, pass or hit effectively," Shull said.

Senior outside hitter Carrie Nash, who had eight kills, agreed with Shull, and added that mistakes ruined the Spartans' chances of winning.

"It's like we kept shooting ourselves in the foot," Nash said.

The Spartans had a total of 35 errors in the match compared to the 28 errors committed by the Wolf Pack.

Choate said he was disappointed with the way the team performed.

"It's like a switch turned off in our heads and we just stopped playing," Choate said. "Nevada's a good team, but that doesn't change the way we should be playing."

Shull said the team could not draw upon past successes to overcome the Wolf Pack.

"The things that we prided ourselves in doing well were nowhere to be found," Shull said, explaining how the Spartans weren't able to play the mistake-free style that had brought them success earlier this season.

Nash, who also recorded five digs, agreed with Shull and said while in-game aspects such as passing could be fixed, the root of the problem may be something less tangible.

"You can always work and fix passing," Nash said. "Our problems are deeper than just things in the game."

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Associated Press
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Amanda Brittingham / Daily Staff

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