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**Read John Myers'**  
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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

VOLUME 123, NUMBER 39

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MONDAY, OCTOBER 25, 2004

## Breaking the fast ...



Tomomi Tsuda / Daily Staff

Muslim men pray after the "iftar" — fast-breaking — on Saturday at the mosque of the Muslim Community Association in Santa Clara. Men and women form separate lines to maintain modesty and concentration, and it does not symbolize any superiority or inferiority, according to the association. See story on page 4.

## Peter Lee dies at 57

**Former SJSU administrator succumbs to cancer**

By Jennifer McLain  
*Daily Executive Editor*

After working at San Jose State University for 27 years, Peter Lee, 57, died after losing his battle with cancer Oct. 13 at his home in San Jose.

Lee, who retired from the position as associate vice president of Faculty Affairs in July, was diagnosed with cancer one-and-a-half years ago, daughter Jennifer Lee said of her father.

"His health had been up and down after he was diagnosed. The last round just weakened him a lot," Jennifer Lee said.

The funeral was held in San Jose on Saturday where an estimated 300 family members, friends and colleagues attended to honor the dedicated SJSU faculty member, Jennifer Lee said.

Lee, who started his career in social work

in 1974 as a teaching associate at UC Berkeley, was first hired at SJSU as an assistant professor in the College of Social Work three years later.

Lee worked in Taiwan for two years as a visiting professor of sociology from SJSU at the National Taiwan University.

He also worked at Tunghai University in Taiwan as the director of the social psychiatric institute and the dean of the graduate school of social work before returning to SJSU as the chair of the social policy division of the College of Social Work.

"He enjoyed his work so much that it never occurred to him that it was hard work," said daughter Jennifer Lee, a mass communications student at UCLA.

Lee held several other positions at SJSU, including the director of the center for human services research and development, professor of social work, the president-select of

the University of Guam and the acting associate dean for Faculty Affairs.

"He talked about (SJSU) a lot. He really enjoyed his job. He was always really grateful for his job because he enjoyed it," Jennifer Lee said.

Lee most recently held the position of associate vice president for Faculty Affairs at SJSU from 1996 to July, when he retired.

Lee's colleagues admired his service to SJSU and his behavior toward faculty and students.

"Anybody and everybody that ever came into the office for help, even if it wasn't something that we did, he tried to help them ... he wanted us to help them," said Angee Ortega McGhee, faculty specialist for Faculty Affairs.

Colleague and friend Joan Merdinger,

see LEE, page 3

## California university students discuss state, local problems

By Janet Pak  
*Daily Senior Staff Writer*

Students from universities across California met on Sunday to discuss solutions and ideas to put education as the top priority of the government.

The group of about 30 students called Action in Defense of Education organized a three-day conference that started on Friday at UC Berkeley's Barrows Hall.

On Friday, students discussed problems they faced on their campuses locally and statewide, and how they could get the state to reprioritize education. Students spent Saturday discussing skills they needed to organize a stronger movement.

Linda Salinas, coordinator of the event, said students were concerned about issues

going on around their campuses and they wanted to find alternatives to speak against those issues.

"We weren't together, at least in the Bay Area, in trying to take those steps and unifying us," Salinas said. "The conference is the first step toward unifying education ... (at) each of the different schools."

The discussions and workshops, she said, create dialogue between the different university systems.

Students are suffering because the government is spending more on other areas rather than on education, Salinas said.

During individual and group discussions on Sunday, some students said they were concerned about budget cuts, increasing tuition and the lack of a network to voice these issues.

Salinas said figuring out another way to

communicate more often was also part of the agenda.

Ali Rahnoma, an alumnus of De Anza College, said the event is the first of its kind. Students are taking up the fight against cuts in education and proving they aren't going unnoticed, he said.

Rahnoma said the event inspired him because students from universities all over California came to the conference united by the same cause.

Kelly Burns, a sophomore from UC Santa Barbara, said the presentations showed creative perspectives on what actions students have taken.

"It really encourages involvement," Burns said. She said she was inspired to go back to her campus and work harder to educate

see STUDENTS, page 3

## Clocks to be reset as daylight saving ends

By Monica Lauer  
*Daily Staff Writer*

The end of daylight-saving time for this year is just around the corner. The electric shop and custodians will set all the clocks on campus back one hour on Sunday.

There are two types of clocks on campus, said Dan Jansen, electric shop supervisor for Facilities Development and Operations. The two types are a system clock and a battery clock.

"The system clock has a master clock in the central plant which sends a signal out that brings them all to the same time every hour and then every 12 hours," Jansen said.

The battery clocks run off batteries and are not connected to any kind of wiring in the walls, so they have to be manually reset for daylight-saving time, Jansen said.

"The way you can tell is, battery clocks, they go tick, tick, tick every second. The system clock is a smooth motion going around," Jansen said.

The master clock automatically accounts for daylight-saving time, Jansen said.

see CLOCKS, page 3

## Health fair offers free screenings

**More than 350 students volunteer at open-air event**

By Ruth C. Wamuyu  
*Daily Staff Writer*

The public stayed away as overcast weather put a damper on The Health Trust's open-air health fair that offered free health clinics at the San Jose Flea Market on Saturday.

"Last year, it was shining and we served about 500 people," said Mike Hart, a nurse practitioner with the Washington Neighborhood Health Clinic.

However, Hart said the two-day event usually draws a bigger crowd on Sundays.

Rachel Kulik from San Jose State University's Center for Service Learning agreed and said numbers swelled during certain times of the day.

"On Sunday after church, we usually get slammed," she said.

But on the gloomy Saturday afternoon, the volunteers outnumbered the public members seeking help almost two to one.

"We have about 350 students here today and 75 percent are from SJSU," Kulik said. "We recruit through course work — most of the students here need service hours. Nursing students do all the screenings and health science students do the health education."

The nursing students screen for high blood pressure, blood glucose, body mass index and cholesterol, according to information provided by The Health Trust.

"They are screening for certain conditions such as diabetes, obesity and hypertension," Hart said. "It is all about prevention, which is always cheaper because a \$1 in prevention saves you \$20 in a hospital state."



Cara Bowyer / Daily Staff

Reginald Chery, far right, a fifth-semester nursing student at San Jose State University, checks the blood-pressure levels of a patient on Saturday afternoon at the Open Air Health Fair, located at the San Jose Flea Market. Another SJSU nursing student, far left, notes the results of the test.

Velia Esquivel-Ferguson, a nurse and a certified diabetes educator, agreed with Hart. "Today it is about screening, educating and referring," she said. "Today we have already found two people with elevated blood sugar levels. We referred them to local care providers."

Last year during the April screening — The Health Trust does two fairs every year — of the 500 people given screenings, 32 percent were referred to clinics and 50 percent were overweight, while 20 percent were obese, according to information provided by The Health Trust.

Though the screenings were the main attraction, The Health Trust took the opportunity to educate with the help of an entire un-

dergraduate health science class from SJSU (60 students), according to information provided by the organization.

"It is a requirement for us," said Xuan Tran, a senior health science major. "But it is fun and I am getting a lot of experience."

Phuong Le, a junior health science major, said she agreed with Tran, but said she wanted to volunteer to educate the public because it was important for them to learn how to eat healthy.

The SJSU Student Health Center also participated and was represented by students who volunteer for the center's peer health education program.

see HEALTH, page 5

## Outside ads in classrooms unauthorized, officials say

By Ling-Mei Wong  
*Daily Staff Writer*

Some people are getting paid to post corporate advertisements and fliers in classrooms on campus, to the consternation of the maintenance staff.

"Companies hire people to put them up," said Tony Valenzuela, associate vice president of Facilities Development and Operations.

The unauthorized postings mean more work for the maintenance staff.

"Custodians take them down," Valenzuela said.

Postings may not be put up anywhere on campus. It is prohibited to post on trees, lampposts, phone booths, benches, buildings or any permanent structure not specifically designated for posting, according to Presidential Directive 01-01 by former President Robert Caret. This means classrooms are off-limits to unauthorized postings.

According to the directive, public solicitation for items including merchandise, books or magazines is subject to regulation and requires obtaining a permit.

see ADS, page 5

### APPROVED POSTING LOCATIONS:

- Art Quad bulletin board
- Kiosks on the south side of Clark Hall
- Bulletin board on the south side of the modulars
- Old Cafeteria Building at the Student Life Center
- Bulletin boards inside the Student Union

BRUTALLY HONEST

# The real Inspector Gadget lives in the White House

**The cast:**  
*Inspector Gadget* — President George W. Bush  
*Penny* — Jenna Bush  
*Brain* — Spot  
*Dr. Claw* — Osama bin Laden  
*Chief of Police Quimby* — Donald Rumsfeld  
 and Laura Bush as herself.

**The scene:**  
 America, October 2004

After another long night's rest, President George W. Bush awakes from his slumber, throws on a pot of coffee and steps into the Oval Office.

"I got to get on the Internets and check my e-mail," Bush says to himself. "I wonder what I have to do today."

The computer screen flashes "incoming message," and Bush clicks on the first e-mail he sees in his inbox.

"Wow, that's awesome," Bush says. "I could use three more inches."

Just as Bush is going to click the link on the e-mail, another e-mail pops up.

It's an e-mail from the Secretary of Defense, Donald Rumsfeld.

"Mr. President, I hope you are ready for today," Rumsfeld writes. "The terrorists are still out there, and since the election is only days away, we need to elevate the terror alert level."

"Ha, those terrorist killers," Bush says. "They think they can constantly scare the American people — bring it on!"

Bush continues to read the rest of the e-mail.

"So what we'll do is elevate it right now for the election, and then of course we have to warn the diabetics, because November is Diabetes Month. Also, Nov. 11 is Leonardo DiCaprio's birthday, so the nation is going to have to be on its toes particularly that day."

"This message will self-destruct in five seconds."

Bush grabs the computer monitor and hurds it out the window, shattering glass all over the White House lawn.

The sound awakes first lady Laura Bush, who opens the door of the Oval Office swiftly and asks, "What the hell are you doing, George?"

"Well, Laura, I was just checking the Internets, and Rummy sent me a message that was going to self-destruct at any time."

Laura rolls her eyes.

"Oh, George, you should know by now you can't believe anything that man says," Laura says.

Bush looks up in the air and nods.

"Now, go get dressed," Laura says. "You're going campaigning in three swing states today."

Laura walks over to Bush, grabs his hand and walks him toward the bathroom.

"Now go clean yourself up," Laura says. "I've set your clothes on your bed."

"Can I wear my flight jacket?" Bush asks.

"NO, GEORGE. Also, I called our electronics supplier," Laura says. "You're not going to have that bulge on your back like in the first debate. This one is a sleeker, smoother model, which will make your gadget arms thinner, yet stronger, and it also contains 999 other contraptions. I know you'll like it dear."

"Good," Bush says. "I'm always saying, 'I need to get these gadgets fixed.'"

A phone can be heard ringing off in the distance. Laura leaves Bush and answers the phone.

Bush enters the bathroom and closes the door.

"Hi Mom, it's Jenna."

"I hope you're not in jail," Laura says.

"Mom ... no, but I do have good news — Spot is alive!"

"Honey, it's only eight o'clock, don't you think it's a bit early to be drinking?"

"Mom, I'm not wasted. This is something I meant to tell you weeks ago, but I kinda forgot."

"How is Spot alive? He passed away months ago."



KEN LOTICH

"No, Mom. Spot was only sick. The thing that died was a gopher — Dad could never really tell them apart."

"Oh dear, you know your father. Honey, we're going to have to cover your dad's ass yet again — so please don't tell him."

"Yeah, I won't do that Mom. After all, it was stem-cell research that helped Spot get better."

"Thank you dear."

"OK, Mom, I'm gonna go now. There are rumors that many college students are going to vote for John Kerry, so I'm networking with others nationwide to throw an all-day kegger at college campuses on election day."

"You're so silly, Jenna — by the way, are there any real imminent threats for us right now?"

"Well, just the usual — racial tensions have never been higher at home and many continue to be out of work. Spot and I will be looking into it as usual," Jenna says.

"OK honey, thanks. Bye."

As Bush is in the shower, his cell phone goes off.

On the screen of the phone is a picture of a thin and bony arm. A face is not shown, but a long, sleek, gray and white beard can be seen from the side.

A text message reads, "I'll get you next time, George! Next time!"

Ken Lotich is the Spartan Daily managing editor. "Brutally Honest" appears every Monday.

## Letter: Coming Out Week offensive for some on campus

Dear editor,

I found "Coming Out Week" (Oct. 11 to Oct. 15) to be offensive.

My religious and personal convictions are that homosexuality is not an alternate lifestyle, but a sexual perversion. Coming Out Week seems to be dedicated to changing my convictions.

All week there have been posters, articles, discussions and events, all out to brainwash us students into believing that homosexuality is normal, acceptable, healthy, and instilling in us a

phobia of homophobia.

Nowhere is the other side of this debate given a forum. Despite the impression one would get from Coming Out Week, this is indeed a hotly debated issue and there are actually intelligent people on both sides.

Strangely, there is no much-hyped week dedicated to educating people on the beliefs of people, such as myself, who argue that homosexuality is morally wrong.

If homosexuals state their views and I find it offensive, then I'm being intoler-

ant. If I state my views and homosexuals find it offensive, then I'm being intolerant. In fact, by the time this letter is read, I will be labeled with half a dozen names such as "homophobe," "hateful" or "narrow-minded" — none of which are true.

Where is my Coming Out Week? So much for tolerance and diversity.

Kelley Muldoon  
 Freshman  
 Japanese

## Letter: Faculty not prepared to teach aviation students

Dear editor,

I am responding to the Wednesday article entitled "Complaint Filed Against Aviation Chair." I am the student who wrote the complaint against one of the new aviation professors.

Our class began with a full class and people waiting to be added to the class — this class is now down to 10 students. All students in the class stand by me. I am curious just what exact "qualities" the dean or associate dean can "look at," while presented with only writing on paper, that negates what we, the stu-

dents, see day in and day out.

Our teacher is terribly unprepared to teach the class, which is all that can be expected after he was hired mere days before the start of the semester. The gross mismanagement of this program is obvious to all.

It is my understanding that the San Jose State University aviation coalition met with the university before the start of the fall semester on Aug. 3 to correct anticipated problems. Why did the university not correct the poor quality of recruitment? In our current economic times, I am sure the aviation depart-

ment could be taught by furloughed pilots who would be teaching us with years of quality experience. Why has this resource not been tapped?

I demand a competent teacher. My father does not bust his rump all day to send me to school to waste my time, which is what is currently all I, along with the rest of the students, can do in this class.

Vess Velikov  
 Sophomore  
 Aviation

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

**Mu Alpha Gamma**  
 A meeting to plan Magazine Day and semester activities will take place from 9:45 a.m. to 10:30 a.m. in Dwight Bentel Hall, room 213. For more information, call Harvey Gotliffe at 924-3246.

**School of Art and Design**  
 An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

**Art History Association**  
 A meeting will be held at noon in the Art building, room 329. Art History Day on Nov. 19, the Carnevale fund-raiser in February, a symposium in April and group trips will be discussed. For more information, call Rose Smith at (831) 469-0332.

**Catholic Campus Ministry**  
 A daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

**Dr. Martin Luther King Jr. Joint Library**  
 A documentary film titled "Well Founded Fear" will be shown from 2 p.m. to 3:30 p.m. in the King Library, room 255/257. The film provides a glimpse of the U.S. asylum-granting process. For more information, call 808-3297.

**Counseling Services**  
 An anger management group will meet from 3:30 p.m.

to 5 p.m. in the Administration building, room 201. For more information, call 924-5910.

**Pride of the Pacific Islands**  
 A Polynesian dance practice will take place from 8 p.m. to 10 p.m. in Spartan Complex, room 75. For more information, call 924-2221.

### TUESDAY

**Catholic Campus Ministry**  
 A daily Mass will take place at 12:10 p.m. "Faith Formation" will take place from 5:45 p.m. to 6:45 p.m. Both events will take place at the Catholic Campus Ministry. For more information, call Father Mike Carson at 938-1610.

**School of Music**  
 "The Listening Hour" concert series featuring a student recital directed by Tony Clements will take place from 12:30 p.m. to 1:20 p.m. in the Music building Concert Hall. For more information, call the Music Office at 924-4673.

**Nigerian Student Association**  
 An emergency meeting will be held at 6:30 p.m. in the Almaden room in the Student Union. For more information, call 439-4607.

**Victory Campus Ministries**  
 "The Source" will take place at 7 p.m. in Boccardo Business Complex, room 123. Learn about the amazing destiny God has for your life. For more information, call Marla at (510) 368-8239.

## THE BIG PICTURE

# Imagining a world with President Oprah in charge

Reagan did it. Arnold did it. Why not Oprah?  
 Last week, a friend jokingly mentioned that Oprah should run for office. After a quick laugh, I thought about it and said, "She'd totally win."

Think about it.

Oprah has several things going for her. She is on a first-name basis with the entire country. Like Madonna or Prince, she no longer needs to use her last name.

People can relate to her due to her rags-to-riches story and her continuous struggle with battling the bulge.

She is known for her good deeds and regularly surprises her fans by giving away amazing things. So far she has escaped any significant scandal. Everyone likes her.

The realization of Oprah's popularity was reinforced by Dr. Phil's visit to campus over the weekend. Dr. Phil appeared regularly on Oprah's show until he got his own show last year.

As I was making my way to exchange equipment with a photographer covering the event on Saturday, I was amazed at the long line of people snaking all the way around the Event Center down toward the Seventh Street garage.

These lines reminded me of teenagers waiting in long lines to attend a concert. The only difference was that this crowd was older and much better dressed.

As I got closer to the Event Center doors, I tried to imagine what the scene must be like at Oprah's show. I have heard that getting tickets can take up to a year.

I can understand why. Everyone wants to attend a taping of Oprah's show because she gives away amazing things.

Two months ago, Oprah did the unbelievable by giving away free cars to every person in the audience of her show that day. Mayhem broke out, causing grown men and women to act like giddy teenagers. They were so overcome with joy; they screamed, cried and hugged strangers.

So Oprah is pretty darn likeable, but what would America be like if she became president?

First of all, we would all be treated to free makeovers, spa treatments, personal fitness training and life coaching by the

vice president, Dr. Phil. We would look good, smell good and feel good.

We would enjoy free concerts by music legends such as Aretha Franklin and we would get dance lessons from Beyonce Knowles, all the while learning how these celebrities have overcome adversity. Nick and Jessica Simpson would give us marriage advice. We would appreciate good music and improve our relationships.

Education would be a priority. Oprah's book club would be implemented into education programs. Teachers would be paid more, and programs would receive more funding. A program for every impoverished group imaginable would pop up and Oprah would support it wholeheartedly.

International aid would increase. Oprah would send teams of workers, wearing matching T-shirts, to places such as Iraq for a week at a time to give fashionable clothes, new toys and hugs to children, and then throw them a big party before leaving and moving on to the next place.

War would be unnecessary because Oprah would implement a peace program where world leaders would come together to talk about possible conflicts. During these meetings, world leaders would share their feelings, cry, hug and make up.

Of course this would all be aired on her show, which she would still find time to do while managing her presidential duties.

Americans don't object to putting a celebrity in a position of power, but this is where it gets a little sticky. Can the American people handle a celebrity who is both an African-American and a woman in a position of power?

Whoa, that's getting a little too serious.

Back to my little daydream ...

Men would learn that it is okay to cry. Oprah would personally pay off the deficit and we would all get pashminas for the holidays.



KARIN HIGGINS

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Americans don't object to putting a celebrity in a position of power, but this is where it gets a little sticky. Can the American people handle a celebrity who is both an African-American and a woman in a position of power?

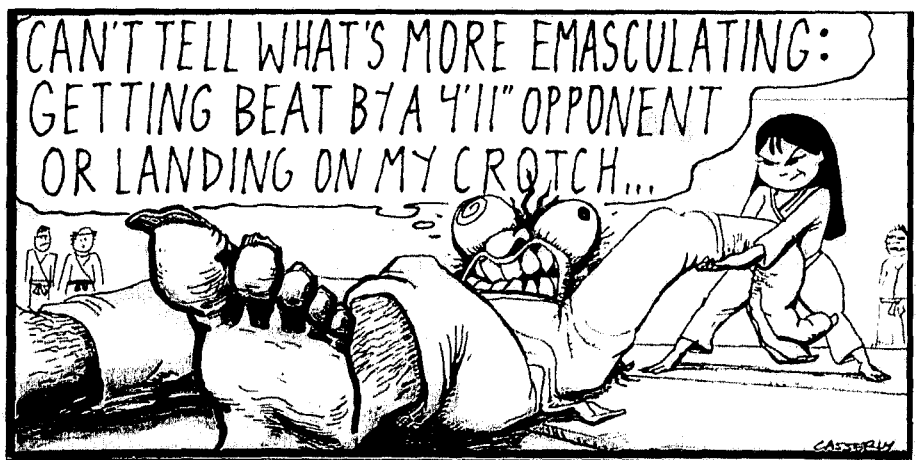
Whoa, that's getting a little too serious.

Back to my little daydream ...

Men would learn that it is okay to cry. Oprah would personally pay off the deficit and we would all get pashminas for the holidays.

Karin Higgins is the Spartan Daily photo editor. "The Big Picture" appears every other Monday.

## CREEP ON CAMPUS AIDAN CASSERLY



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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

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# Thousands take strides against breast cancer

Photos by Julia Weeks / Daily Staff

**RIGHT:** The San Jose State University Marketing Association participates in the Making Strides Against Breast Cancer walk on Saturday in Golden Gate Park in San Francisco. Members of the Marketing Association said they decided to walk to give something back to the community.

**BELOW:** Thousands of people endure the rain on Saturday in San Francisco while attending the Making Strides Against Breast Cancer five-mile walk. According to the American Cancer Society's Web site, Making Strides Against Breast Cancer has been raising money and awareness to fight breast cancer since 1993.



## STUDENTS | Colleges network

continued from page 1

people on the issues.

Delaina Contreras, a sophomore at UC Santa Barbara who is also involved with Student Lobby, a group that fights against inequalities in education, said she wants to educate people about the issues and help deal with a larger cause.

Adam Welch, a student at De Anza, said groups such as Action in Defense of Education are needed to take action. Welch said student governments don't always have the time to hold forums to discuss the issues. Building another network where each of the different campuses could brainstorm and meet regularly would put education back in the hands of students.

After the conference, Welch said he can bring back the information he gained from the event and bring it to the student government.

At De Anza, the student government supports the work outside organizations take on issues concerning students, he said.

"We all have different roles but we complement each other," Welch said.

Jobert Poblete, a sophomore at UC Berkeley, said this event is one of the first and it's crucial to the future.

"I think it's important a lot of people from all around the state look at the issues and promote the organization for future development,"

Poblete said.

Mariana Garcia, a graduate of Sonoma State University, said she wants to put the issues on the table when she goes back to her job at Upward Bound. Upward Bound provides assistance to participants preparing for college, according to the organization's Web site.

Other students said they want to tap into other organizations they are members of and use those resources to continue the communication.

Adam Welch, a student at De Anza and a member of Students for Justice, said other campuses such as San Diego State University have a network where they meet every other week and hold citywide marches.

He said he'd like to see Action in Defense of Education evolve into a network similar to that at SDSU.

Jeremy Lingvall, a junior at UC Santa Barbara, said the event gave him a perspective outside of his school and learn what other schools are doing.

Salinas said the event went well and it's the beginning of communication locally and throughout the state.

"We're starting to get to know each other and what each other are doing," Salinas said. "We're moving toward a unified action and getting more people to work together."

I think a lot of people are excited, ready to work and getting other people connected."

## CLOCKS | System clocks popular

continued from page 1

Jansen said he adjusts the time for the master clock twice a year by calling Pacific Bell for the exact time.

The electric shop is in charge of the system clocks and the custodians are in charge of the battery clocks, Jansen said.

All battery-operated clocks have to be manually reset for daylight-saving time, said Robert Andrews, associate director of facility services for Facilities Development and Operations.

The graveyard custodial staff begins work at 10:30 p.m., he said.

"So, as those individuals come into work, part of their assignment that night, as they go around servicing their area, they will begin setting all the clocks back so that Monday morning when people come in the clocks are adjusted properly."

The custodians only offer maintenance for battery clocks provided by the university and not personal clocks, Andrews said.

Most of the buildings on campus have a system clock in it, Jansen said.

Buildings that have system clocks might also have battery clocks, Jansen said, because the people in the building might not like the system clock or they just wanted a clock in another location.

"The system clocks in a couple of buildings, for example Science, the wires that control the system clocks were dug up when they built the (Dr.

Martin Luther King Jr. Joint Library)," Jansen said.

When the Engineering building was remodeled, the system clocks were removed, Jansen said.

"So in that building, if for some reason there is a system clock in there, it would probably be wrong," Jansen said. "In the Science building, if there is a system clock, it would probably be wrong."

In March, a cable was cut to the Science building during construction of the King Library, Jansen said.

This caused the system clocks to move forward one hour when the damaged cables were being repaired and tested, Jansen said.

Deana Morris, a customer service representative for Facilities Development and Operations, said the service desk received five phone calls and two e-mails in March to report the problem with the system clocks.

In the Fall and Spring, sometimes a few calls are received that report a clock that might have been missed by the staff, Andrews said.

At most, the electric shop gets one or two complaints a week from individuals saying a clock is wrong, Jansen said.

"If you see a clock spin, it is being corrected electronically," Jansen said. But that only applies to system clocks, he said.

If a clock isn't keeping time properly or was not set back, contact the service desk for Facilities Development and Operations at 924-1900.

## LEE | He was a clown at home ...

continued from page 1

interim associate vice president of Faculty Affairs, had worked with Lee since 1986.

"He was a real scholar, wonderful professor, wonderful colleague. He was really a superb administrator. In all aspects of his life, he was really gifted. We were fortunate to work with him," Merdinger said.

"He was taken away from us too early," she said.

Lee, who was born in Taiwan, earned a bachelor's degree in sociology from Tunghai University in Taiwan in 1971. He later earned a master's of social work from the University of Hawaii and a master's of public health from UC Berkeley.

He also earned a Ph.D. in social welfare/social policy from UC Berkeley.

Merdinger said Lee was not only dedicated to his work at SJSU, but also to the international idea of social work.

Lee traveled to Egypt, Eastern and Western Europe, Asia and Russia in hopes of promoting international development in social work.

"He really had this absolute passion about international work," Merdinger said.

Lee hoped to rest during his retirement and pursue his many hobbies.

Lee's daughter said that, while he loved being with his family and eating

sushi, he also enjoyed traveling, being outdoors and playing badminton and basketball.

Though Lee was a very hard-working man, he also knew how to have fun.

"He was always cracking jokes. He was a clown at home and he always made us laugh," Jennifer Lee said.

This sense of humor was also used at the work place, Merdinger said.

"We would have these intense meetings, and he would start off with a joke, and it always worked," Merdinger said, explaining that Lee had a knack for putting people at ease by using his humor.

Lee was married to his wife, Tria, for 25 years, and they had two children together, Jennifer and

"... he was really gifted. We were fortunate to work with him."

Joan Merdinger,  
Faculty Affairs

Stephen.

Stephen Lee, who is 20 years old, attends UC Riverside.

A scholarship/grant fund has been set up in honor of Lee's contribution to social work.

"When he was a faculty member in social work, he helped fund a lot of things for students," Lee's former colleague McGhee said. "And as time went on in his career, when he began doing a lot of work for faculty, he was an advocate to try and get faculty grant money to do research, and so we're collecting funds now so we can continue those things."

A memorial service will be held for Lee on Nov. 6 at 10 a.m. at the Concert Hall in the Music building.

## Japan quake kills 25; at least 2,000 injured

Associated Press

OJIYA, Japan — Yoshikazu Ogawa stood outside the pile of rubble that was once his home, poking around the plaster and wood that had suddenly come crashing down on his two minivans when a series of earthquakes hit northern Japan, killing at least 25 people and injuring some 2,000.

"We've got nothing," he said Sunday, one day after a magnitude 6.8 quake flattened his home and neighborhood in Ojiya, a town of 40,000 about 160 miles northwest of Tokyo. "Our house is destroyed. We have no electricity, no toilet, no telephone."

Like some 64,000 other people, Ogawa said he and his family planned to spend the night in one of hundreds of makeshift evacuation centers — school gymnasiums, parking lots, even street corners — set up in the region as officials struggle to restore its battered lifelines.

Early Monday, a 5.6-magnitude aftershock hit the region, jolting survivors huddled in makeshift emergency shelters. It hit near Ojiya, the epicenter of Saturday's temblor. No damage or injuries were immediately reported.

Prime Minister Junichiro Koizumi pledged that the government would set aside funding for reconstruction. But officials estimated it would take weeks to rebuild roads, bridges and homes and restore essential services.

The quake hit just after sunset

Saturday as many people were sitting down to dinner in the scattered towns and rice paddy-ringed villages in Niigata state on the northwestern coast of Japan's main island.

Several strong quakes followed through the night as a near-total blackout enveloped about 280,000 households, and aftershocks continued jolting the area Sunday.

By Monday morning, the Japanese government said 25 people were killed and 1,232 were injured. The dead included five children, the youngest a 2-month-old infant. Public broadcaster NHK reported that some 2,000 people were injured.

The injured overwhelmed local hospitals, where patients were being treated in the hallways. Two trains derailed, but no injuries were reported.

Several villages were isolated, including Yamagoshi, a mountain village of 600, where a landslide swept away the only road and upended homes and cars. Residents awaited airlifted food and other supplies.

"Carrying out rescue efforts is the most important task right now," Tsutomu Takebe, secretary-general of the ruling Liberal Democratic Party, said on a talk program aired by NHK. "The government is making all the effort to assess the extent of the damage."

The quake was the most devastating to strike Japan since 1995, when more than 6,000 were killed in the port city of Kobe.

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**Rubén Palma**

Author of **The Trail We Leave**

Wednesday Oct 27th  
 2:00 - 3:30 PM  
 San Jose State University  
 MLK Library  
 Cultural Heritage Center 5th floor

Cosponsored by MOSAIC  
Cross Cultural Center,  
Foreign Languages  
Department, and MLK  
Cultural Heritage Center

The Trail We Leave presents ten skillfully-plotted stories with vivid characters who struggled to adapt to another culture with varying degrees of success. The stories are told from moments of crisis in the various characters' lives. These are stories that will resonate deeply with anyone who has felt any degree of culture shock, but first and foremost they are very human tales of characters striving for success against difficult odds, who seek to find love and happiness and to establish meaning in their lives.

This event is wheelchair accessible. For special accommodations, please contact 408.924.6255.

**RIGHT:** San Jose State University freshman education major Maryam Amir-Ebrahimi prays, right, and De Anza College sophomore Lubna Sheikh takes a bite of a tree date, while breaking the fast on Saturday at the mosque of the Muslim Community Association in Santa Clara.



# Break the date

Photos and Story by  
Tomomi Tsuda

*Daily Staff Photographer*

**W**ith a recitation of the holy Quran by 12-year-old Lana Almari of Santa Clara, the "Iftar," fast-breaking during Ramadan when Muslims purify themselves, started at the sunset on Saturday in the Muslim Community Association mosque in Santa Clara.

Almari, born and raised in the United States, fluently recited passages from the Quran both in Arabic and English. "We try to teach kids our heritage," her father Jessy Almari said. She goes to the middle school at the Muslim Community Association and studies Arabic.

Ramadan is the ninth lunar month of the Muslim calendar. During this period, all healthy adult Muslims must fast by abstaining from food and drink, even water, from dawn until sunset every day, said Razi Mo-hiuddin, the president of the Muslim Community Association.

"Ramadan is not only spiritual, but also to feel empathy for the poor."

Hundreds of people, including Muslims and non-Muslims with 40 different backgrounds, gathered for the Ramadan fast-breaking at the Muslim Community Association. Fouad Khatib, the chair of the California chapter of the Council of American-Islamic Relations, explained how diverse the Muslim community is. He said that there are more than 100,000 Muslims, 30 mosques and 15 Muslim organizations in Bay Area.

Following speeches and presentations, the time had come to break the fast. Although people hadn't had any food or drink for so many hours, they said they weren't hungry. Since Ramadan is so spiritual and sacred, some said they don't feel thirst for food. Imam Tahir Anwar, of South Bay Islamic Association, prayed in the front and broke the fast with traditional tree dates and water.

Soon, they moved to the prayer hall and stood together for the sunset prayer. Non-Muslim guests were also invited to observe the prayers. After that, they finally started the meal.

It was fascinating to find out that there were so many diversities in the Muslim community, and that they were open with anyone who is from a different background. I learned a lot about them, including my favorite phrase, "As-salaam alaykum," which means, "Peace be upon you."



**ABOVE:** Hundreds of people shared the meal after the "Iftar," the fast-breaking, on Saturday at the mosque of the Muslim Community Association in Santa Clara.



**RIGHT:** Aneela Haider, a volunteer for the Muslim Community Association, prays when breaking the fast on Saturday at the mosque of the Muslim Community Association in Santa Clara.



**ABOVE:** Imam Tahir Anwar of South Bay Islamic Association talks about Islam and Muslims in the United States on Saturday at the "Iftar," fast-breaking during the sacred month of Ramadan when Muslims purify themselves, at the mosque of the Muslim Community Association in Santa Clara.



### Somewhere over the rainbow ...



A rainbow appeared in between rain showers on Tuesday above the Tenth Street garage. This week was the first glimpse of changing weather this season.

Ashley Bess/ Daily Staff

### ADS | Janitors remove unauthorized postings

continued from page 1

The permit can be requested from nonacademic scheduling through the Student Union. Permits are only available for Associated Students, recognized student organizations, faculty social clubs, campus alumni associations and staff organizations.

However, not all postings require a permit or participation in the campus community.

Any material may be posted on approved kiosks and bulletin boards, which are regulated for content.

The advertisements are not related to campus activities or classes and are forbidden on campus, Valenzuela said.

"In a sense, it is a kind of vandalism because (the companies are) not authorized to put things up," he said.

Valenzuela and the maintenance staff at San Jose State University are fighting back.

"We try to clean up as much clutter as we can," Valenzuela said.

"I don't think (the advertisements) have a place in the classroom," said Benjamin Guver, an education graduate student.

"The classroom should be a bastion," he said. "We don't need to be bombarded while paying for higher education."

The "time, place and manner" regulations in the directive were designed to insure the mission of the university, which requires appropriate conditions for teaching, learning, scholarship and research.

But some people simply do not know who is responsible for the posted material that overflows on campus.

The foreign languages department in Sweeney Hall has its staff members patrol hallways and bulletin boards around its second-floor office for nondepartment advertisements, said Gina Cavazos, an English senior who is a student assistant.

Cavazos said she does not know of a central campus authority for the outside advertisements.

Theodore Montemurro, assistant dean of the College of Education, also did not know who to contact about the unauthorized advertisements.

Montemurro said that while the College of Education maintains the bulletin boards around its office in Sweeney Hall, he had not heard of a campuswide authority for regulating advertise-

ments. "It could be considered graffiti on state property," he said.

Despite not knowing whom to consult, both departments said they remove postings that are not related to the department.

Some students do not mind the advertisements, though.

"They're informative," said Brittany Mobley, an undeclared freshman.

Mobley said that she does not see the advertisements often in her classrooms.

For classrooms, it is more difficult to regulate advertisements since there are interdepartmental courses held in the same room, Montemurro said.

Instructors may be in a room for an hour and then leave, with advertisements being left up for the next class, he said.

A classroom is rarely exclusive to one department, Cavazos said.

She said that the Department of Foreign Languages maintained one classroom, and with that room, it only had a code instead of a key.

"Classrooms (in Sweeney Hall) are open until 10, so anyone can get in," Cavazos said.

Some students are in buildings that are for one particular department and do not see many unauthorized advertisements.

Yukari Kobashi, a junior nutrition major, said her classrooms are used mainly by the nutrition and food science department faculty, so there haven't been "a lot" of outside advertisements.

Kobashi recently transferred from Diablo Valley College, where she said there were many more nonacademic postings inside the classrooms.

No matter whether the classroom is interdepartmental or is used exclusively by one department, they are all closed off by the same process.

Valenzuela said that classrooms are closed in two steps.

First, the University Police Department has its close-up team lock the doors, he said.

Then, while the buildings are closed, the custodians can still get in to clean the classrooms, Valenzuela said.

Valenzuela said that the custodians are removing advertisements every day that are posted back up the next day.

"It's a constant battle," he said.

"... it is a kind of vandalism because (the companies are) not authorized to put things up."

Tony Valenzuela, Facilities Development & Operations

### HEALTH | Fair educates public on specific health concerns

continued from page 1

"Our track concentrates on ethnic and cultural health," said Verity Pang. "Today we are educating about breast cancer and prostate cancer."

Pang said they had articles in Spanish and English.

"We have lots of Latinos here," she said. Pang said they were trying to reach high-risk groups and they were disappointed that the groups most at risk, such as African American men for prostate cancer, stayed away.

"But we will keep going to different places and hopefully get to these groups," she said.

However, she said they had the chance to educate some people who drifted over to their stand out of curiosity or because someone in their family had died from cancer.

"We told them they were at a higher risk because of the genetic link and educated them about performing self-exams," she said.

Close by, another group from the peer health education program stood in front its table, which was decorated with brightly colored coloring books.

"We are presenting safety during Halloween for children," Spencer Wong said. "Our track is CPR and first aid and we are tying that in with Halloween safety. We are warning kids about things like poisoning from certain candy."

Wong said they had games last year but had decided to use coloring books this year.

"We made them ourselves," he said.

Another group of students tested its creation a few stands away.

"They built three programs that deal with volunteer management, screening and a health survey," said Malu Roldan, assistant professor of management information systems. "We are testing the programs and the students are already coming up with ways to improve the programs based on the experience today."

Roldan said the program was a collabora-

tion between Hewlett Packard, SJSU and Engineering Projects in Community Service. She also said she was working with computer engineering Assistant Professor Weider Yu to run the classes.

"Students learn how concepts are applied practically," she said. "They are getting engaged civically and academically."

The management information systems students also developed a volunteer registration Web site allowing volunteers to fill out registration forms and train online, which greatly reduced orientation time, according to information provided by The Health Trust.

But it was not all about heavyweight health education talks and demonstrations — two SJSU volunteers held the rope as kids, in age and at heart, jumped rope, while dance and journalism major Natasha Flowers demonstrated meditation techniques.

"Some students will also be staging performances later on," said Kulik, from the Center for Service Learning.

# Celebrate your Spartan Pride!



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Noontime BBQ & Concert  
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**Haunted House**  
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OCT 26<sup>th</sup> - OCT 28<sup>th</sup>  
6pm - 9pm  
A.S. Rec Area

Experience the spookiest student decorated houses!

**Spartan Idol**

OCT 26<sup>th</sup> - OCT 28<sup>th</sup>  
6pm - 9pm  
A.S. Rec Area

Watch the performances of the future SJSU stars!

**COSTUME CONTEST**

OCT 28<sup>th</sup>  
6pm - 9pm  
A.S. Rec Area

Prizes will be awarded!

NONNUDITY, WEAPONS, OR PYROTECHNICS.

These events are wheelchair accessible.  
For accommodations please call 408.924.6242.

**Homecoming Game**  
UTEP vs. SJSU

OCT 30<sup>th</sup>  
2pm

Free food. Music. Giveaways.  
Tailgate starts at 11am.  
(Spartan Stadium, South Campus)

Associated Students Spartan Pride Campaign





# Dr. Phil advises 'phenomenal' San Jose families



By Leah Nakasaki  
Daily Staff Writer

Approximately 150 people wound around the San Jose State University Event Center in the shape of a backward L on Saturday. Folding chairs, stadium seats, stools, newspapers and plastic bags were utilized while the people waited for seven hours in order to see one of the most popular, if not the most popular, psychologists in America, Phillip McGraw at 3 p.m.

McGraw is commonly known as "Dr. Phil" and has his own television show which airs Monday through Friday.

Christine Dell'Isola from Oakland and Cherie Skillman from Walnut Creek said they came together to the SJSU Event Center and arrived at 6 a.m.

Dell'Isola said what she likes best about Dr. Phil is "his compassion and no-nonsense attitude."

Dell'Isola said he helped her lose 250 pounds through "The Ultimate Weight-Loss Challenge."

Some individuals see him as a "good citizen" model.

Skillman said, "He gives you a good reference for day-to-day living."

Although females were the dominant group attending the event, some males did accompany their girlfriends and wives.

Don Robinson from Sunnyvale said, "I'm a fan but not an aficionado." "He tells people the straight-up truth. This is also what I don't like about him," Robinson said.

Wes Michels from San Jose said, "He seems like a man with integrity and honestly cares (for people)."

Michels said he came with his wife, who is "crazy about Dr. Phil." He said he thinks it is worth the wait to see him because, "We haven't been to a live TV show before, so we thought it would be pretty cool."

Although the majority of the people attending were anxious to hear Dr. Phil live, some were brought along without much of a choice.

"I was dragged here by my girlfriend," said Brandon Deh from Sunnyvale.

In terms of passing the time in line, he said, "I plan on going to the bookstore and EB Games while she waits in line."

Valerie Rodriguez from San Jose said she arrived at the Event Center at 7:45 a.m. She heard about the event from a friend and immediately went online to get tickets for the show before KRON 4, a local television station, announced it.

KRON 4 posted a link on its Web site for "free tickets" to the Dr. Phil show at the SJSU Event Center. During recent tapings of the Dr. Phil show, there was also a small blurb at the bottom of the screen telling people how they could get tickets to the show.

KRON 4 newscasters Wendy Tokuda, Tom Sinkovitz, Pam Moore, Steve Raleigh and Gary Radnich signed autographs for people waiting in line. Pens, magnets, paperweights and bandanas with KRON 4 logos on them were arranged on a folding table

for people to take home as souvenirs. At approximately 2:15 p.m., the line started moving.

After entering the center, people scurried around trying to find the best seats possible because seating was on a first-come-first-served basis.

When Dr. Phil took the stage, loud cheers consumed the room. Bright neon posters and large banners reading "We Love Dr. Phil" and "Dr. Phil for President" were raised high in the air in attempts to get him to look in a particular direction.

Dr. Phil's TV series focuses on the issue of "Family First," which is also the title of his newest book. The topic of discussion was how to have a "phenomenal family."

Dr. Phil said parents need two things in order to attain this: love in your heart and a really good plan.

He said his goal for everyone there was to walk out of the Event Center doors with a commitment to start "living by design."

"I want you to live by design so that you have something that you are moving toward," he said. By living by design, he meant that an individual needs to have a plan in life and stick to it in order to achieve one's goals.

He said he wanted the audience to leave the center with three or four strategies that will make them "better as a parent, happier as a family and more fulfilled as a human."

As he went on during his discussion, he emphasized certain things, such as, "We have a generation of kids with a sense of entitlement." As soon as he said this, loud cries of "yes" could be heard throughout the room. After receiving this kind of response, Dr. Phil said it again with more enthusiasm and the crowd grew louder.

"Children have nothing to work for because we give them everything and that is not how the world works," he said.

He went on to say that parents give up too easily on their children.

"You can't be turned off by kids who don't think it's cool to talk to mom and dad," he said.

He said that if individuals were able to attain this phenomenal family, they would have kids with enough dignity and self-respect that have understood what their parents have taught them and will incorporate these things in their own lives.

"You are not the only influence in your child's life, so you better be the best influence in their lives," he said.

Throughout his discussion, he incorporated anecdotes from his own life about his sons, Jay and Jordan, his wife Robin and his father Joseph in order to get the audience to better relate to what he was saying.

When the show was over, the audience members stood up and gave him a standing ovation as he smiled and walked off the stage. He came back a minute later to more shouts and hollers from audience members and then slowly made his way backstage.

LEFT: The mostly female audience welcomed Phillip McGraw to the stage with applause and shouts on Saturday at the Event Center. McGraw, more commonly known as "Dr. Phil," is a TV psychologist who has gained popularity since his show began in 2002.

RIGHT: Dr. Phil outlined many points from his new book, "Family First: Your Step-by-Step Plan for Creating a Phenomenal Family."

BELOW: Fans held signs supporting Dr. Phil as a presidential candidate.



Photos by Eliza Gutierrez / Daily Staff



## Trio reunites at San Francisco Jazz Festival after nine-year hiatus

By Mansur Mirovlev  
Daily Staff Writer

An all-string jazz trio of violin, guitar and bass frenzied a crowd of jazz fans at the Masonic Auditorium in San Francisco on Friday night, the 10th night of the 22nd Annual San Francisco Jazz Festival.

### REVIEW

Guitarist Al Di Meola, bassist Stanley Clarke and French violinist Jean-Luc Ponty reunited nine years after the release of their joint album, "The Rite of Strings."

"That (recording) helped stretch the definition of what is possible in jazz," said Collin Rourke, a store manager from Oakland who said he was a long-time fan of Di Meola. "Yet the music remained very accessible and beautiful."

The trio began the show with Di Meola's composition "Indigo," where Clarke's aggressive bass line laid ground for Ponty's elegant arpeggios and Di Meola's trademark supersonic acoustic passages glossed with sound effects.

The next tune, "Song to John," was dedicated to the memory of saxophonist John Coltrane, Ponty said. Ponty played a slow, low-register intro that turned into a fast swing where solos of each musician superseded one another at a dizzying tempo.

"I've got to be in shape after all these years," Clarke said with a wide smile. "Is it worth it?" he asked the crowd that replied with a roar of applause.

The next composition, "Memory Canyon," was built around a firm blues riff that evolved into a race of Di Meola's tense guitar chords and Ponty's high-pitch, firework style.

In the middle of the show, each musician showcased an individual performance.

"Now is the time to show off our individual efforts," Clarke said. "I've played with many musicians, but not all of these guys can just come out and play like Al (Di Meola)."

"A musician on stage is like a comedian," Clarke said. "Al's got some jokes for you."

While adjusting his guitar, Di Meola did crack a joke.

"I'm voting for Bush," he said, and the crowd booed and laughed. "No, I'm just kidding."

"It's another Friday night in San Francisco," he said, referring to his 1981 performance with two other guitar virtuosos John McLaughlin and Paco de Lucia, which was released as "Friday Night in San Francisco."

During the solo set, Di Meola dazzled the crowd with his pulsating passages, unexpected pauses and a spectrum of sound effects, confirming his reputation as a guitar virtuoso and mature composer capable of bridging various music genres.

His performance included two compositions from his 1996 album "Di Meola Plays Piazzolla," a tribute to the Argentinean tango composer Astor Piazzolla.

"In the 1970s, Di Meola played the fastest electric guitar you can imagine," said store owner Rourke, Di Meola's fan from the audience. "Now his style is more thoughtful, and arrangements get richer with every album."

At the age of 19, Di Meola joined "Return to Forever," a jazz-rock fusion project, where he met Clarke, according to Di Meola's Web site. Later, he released a number of critically acclaimed solo albums and garnered the most prestigious awards, including yearly top honors in Guitar Player Magazine.

Ponty was the next to play alone. In his violin acrobatics, one could hear both the European classical tradition and the influence of Stephan Grapelli, a French jazz pioneer who sided with legendary guitarist Django Reinhardt in the 1940s.

"Despite years of playing jazz, Ponty remains a European with a classical musical background," said Allyson Howe, an art student from San Francisco State University. She compared Ponty to Nicolo Paganini, a nineteenth-century Italian violin virtuoso.

Ponty studied classical violin in his native France, and made his American debut with the Modern Jazz Quartet in 1967, according to the San Francisco Jazz Festival booklet. He played with musicians such as Frank Zappa, Herbie Hancock and Chick Corea, and 12 of his albums reached the Billboard Top Five.

"I moved to America in the previous century," Ponty said onstage after finishing his set. "Some time in the 1900s in New York, I met this 19-year-old bassist from Philadelphia — tall, with a huge Afro and bell-bottom jeans."

"He grew into one of the most incredible musicians I have ever played with," he said. "Meet Stanley Clarke."

Clarke astonished the audience with his ferocious style — he played fast passages and chords, and twanged the strings like a flamenco guitarist.

"I did not know that such things are even possible on bass," art student Howe said. "It's almost frightening."

The trio ended the set with "Schooldays," a 1976 Clarke composition that became a bass anthem. This time, Clarke put his classic bass aside and showed his funk-slap technique on a fretless acoustic bass.

The San Francisco Jazz Festival will continue until Nov. 7.

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Information Center, Student Services Center, and  
Residence Hall Offices

**APPLY TODAY!**  
Deadline: November 1 @ 5pm

QUESTIONS?  
Contact Nam Nguyen at 924.5950



# Calendar

## Music

**Good Charlotte** will perform with Sum 41, Hazen Street and Lola Ray at 7 p.m. on Wednesday at the Event Center at SJSU. Tickets are \$28.50 and are available by calling Ticketmaster at 998-TIXS.

**The SJSU Wind Ensemble and the SJSU Symphonic Band** will both perform at 7:30 p.m. on Friday at the SJSU Concert Hall. Tickets are \$5 for students. For more information, call 924-4673.

**The Cramps** will perform with Eagles of Death Metal, Davie Allan and the Arrows and the Gore Gore Girls at 7 p.m. on Sunday at The Warfield in San Francisco. Tickets are \$25 and are available by calling Ticketmaster at 998-TIXS.

**Le Tigre** will perform with Lesbians on Exstasy and Robosapien at 9 p.m. on Nov. 19 at The Fillmore in San Francisco. Tickets are \$20 and are available through Ticketmaster by calling 998-TIXS.

## Performing Arts

**Playwrights of Color**, featuring works by students as well as professionals, will continue its run on Friday, Saturday and Sunday at the City College of San Francisco. Tickets are \$5 for students. For more information, call (415) 239-3100.

**The King of San Francisco**, a rock opera, will continue its run until Nov. 14 at the Langton Arts Theatre in San Francisco. Tickets are \$10 for students and \$15 for general admission and are available at the door.

**Picnic** will run from Nov. 6 through 21 at the Lucie Stern Theater in Palo Alto. Tickets range from \$18 to \$29 and are available by calling the theater at (650) 329-0891.

## Art

**Art of Zines '04** will continue its run until Thursday at the San Jose Museum of Art. Admission is free. For more information, call 271-6840.

**Women on the Verge: The Culture of Neorasthenia in 19th-Century America** will continue its run until Feb. 6, 2005, at Stanford University. Admission is free. For more information, call (650) 723-4177.

**Suspensions**, an exhibit that is part of the "New Works by California Artists" series at the Triton Museum of Art, will run from Nov. 4 until Jan 2, 2005. Admission is free and the Triton Museum of Art is located in Santa Clara. For more information, call 247-3754.

## Comedy

**Open Mic Night** will take place on Wednesday at the Improv in San Jose. Admission is \$10. For more information, call 280-7475.

**Roseanne Barr** will perform on Friday and Saturday at the Improv in San Jose. Tickets are \$25 and \$29 and are available by calling 280-7475.

## Film

**The San Jose Jewish Film Festival** will continue its run until Nov. 21 at Camera 12 Cinemas. For more information, call 874-5907.

# New material drives Facing New York show

By Claire Taylor  
Daily Copy Editor

A sparse crowd of about 50 people milled throughout the iMusicast warehouse in Oakland on Saturday for a five-band show featuring the headlining act of Facing New York.

## REVIEW

The opening band, Buffalo, began playing at 8 p.m. to a docile, somewhat unreceptive crowd, with fewer than half of the audience members standing near the stage. Buffalo, a three-piece group, sounded heavily influenced by Interpol, with the bassist and guitarist trading off songs on lead vocals.

The band lacked stage presence, though the iMusicast show was only the group's third public performance and was likely the first time any of its members had been followed closely by men carrying cameras. Cameras focusing on your every move can be intimidating, but that's the small price bands pay to be a part of iMusicast's live Internet feeds. Still, Buffalo's drummer played with energy, pounding the drums with rumbling force and was often the most physical of the trio.

During the band's final song, however, the guitarist wildly thrashed around the stage, running out into the crowd and moshing briefly before returning to the stage to complete his crazy dance, where he again picked up his guitar for the remainder of the song.

From the Interpol-esque Buffalo, the show moved on to Master Vibrations. This band's name says it all.

Master Vibrations is a jam band with Santana-like guitars, somewhat of a calypso feel and vocals that sound like a cross between Crash Test Dummies' Brad Roberts and Pearl Jam's Eddie Vedder. Aside from the music sounding like a bad '90s movie soundtrack (think "Benny and Joon" gone bad), in a teenage crowd, the mildly funk-influenced band of men in their 30s didn't fit with the lineup of the bill.

The Nervous Return, the third act, had a very specific sound check, fussing over which instruments were in which monitors and how loud each was. When the band, whose most recent album is on the Lasalle label, a project of Blink 182's Travis Barker, finally began playing, the music sounded like a boring but slightly harder rock version of The Killers.

The lead singer went guitarless for the first song, but played guitar through the rest of the band's set. He appeared egotistical and arrogant, repeatedly stating that the band was from Los Angeles and spitting on the crowd during the band's final song. At one point, someone in the audience made a comment to the lead singer, who then flipped off the audience and said, "F--k you, I'm not deaf."



Claire Taylor / Daily Staff

**Facing New York lead singer/guitarist Eric Frederic, far left, bassist Brandon Canchola and guitarist/backup vocalist Matt Fazzi perform on Saturday at iMusicast in Oakland.**

"Thank you, We're called Bon Jovi," the lead singer said after the third song.

Yours Truly was younger than the previous two bands, but had a more polished sound, playing mainly '70s-inspired classic rock songs, with a couple of songs similar to the style of Franz Ferdinand. Despite playing fairly slow songs, the band rocked out on stage about as hard as any punk band and the audience clapped along for two of the songs.

Around 11:30, Facing New York opened its set, playing a new, slow song. Lead singer/guitarist Eric Frederic, previously the lead for the defunct band Locale A.M., performed fervently, playing slide on his guitar during portions of the song.

The Bay Area band has been working on a forthcoming full-length album and is testing out new songs on audiences at upcoming shows.

"We've been working on our new hit record," Eric said, explaining that every time he is in the studio recording, he feels he is working on something big.

The self-described progressive rock band, whose members associate their sound with bands such as The Mars Volta and Led Zeppelin, likes to switch the tempos of its songs, often trailing off into ambient, jazz-flavored riffs or funky, upbeat interludes.

The second song, also new, had a deeper feel than the first. Backup vocalist and guitarist Matt Fazzi, formerly of Tragedy Andy, hopped around the stage, bouncing and writhing. During performances, the entire band is in constant motion, often appearing possessed.

Facing New York then played "Pa-

per Shepherd," featured on the band's new split EP with Amity and a regular in Facing New York's set list. The show was an unofficial release party for the split EP. Audience members clapped during the breakdown in "Paper Shepherd," and bassist Brandon Canchola bent his head low in deep head-banging moves.

Many audience members sang along with "No," the second track on the band's six-song EP "Swimming Not Treading." Two girls near the front of the stage danced with abandon, shoving into others nearby.

Keyboardist Rene Carranza danced in a charmed-snake motion during the band's fifth song, "Roman Son," which is also on the split EP. Facing New York's sound could easily appear disjointed and erratic, but the band members work as a unit, making eye contact and cohesively creating a melding of different tempos and genres, rather than simply a wall of noise.

The sixth song was also new, with a Dave Matthews Band-style guitar riff performed by Fazzi. Drummer Omar Cuellar furiously banged the drums, and Frederic repeatedly shook his head from left to right, sliding his feet around on the floor as if he was channeling Jackie Wilson.

"I wish we could all play again tomorrow, same time, same place," Frederic said before the band concluded with "Claim/Subclaim," from its six-song EP. But he did say the band would be back to iMusicast on Nov. 26 supporting Judgement Day's compact disc release.

Facing New York will next play a free show on Nov. 3 at Blake's in Berkeley.



Photo courtesy of Sony Pictures

Bill Pullman, left, and Sarah Michelle Gellar star in "The Grudge."

# 'Grudge' remake rides 'Ring' coattails

By Sara Spivey  
Daily Staff Writer

"The Grudge," Hollywood's latest offering in the currently popular genre of Japanese horror films, has a similar feel to another Japanese remake, "The Ring." But instead of a haunted videotape, the vehicle of horror in this film is a haunted house.

## REVIEW

It is an American remake directed by Takashi Shimizu, who also wrote and directed the original, "Ju-On," a Japanese film series.

The film follows several sets of Americans living in Tokyo, Japan, where one couple and the husband's catatonic mother occupy a seemingly lovely house that has sat empty for three years. The mother immediately senses that something is wrong in the house, but because of her mental condition, her concerns are ignored.

Sarah Michelle Gellar plays Karen Davis, another American transplant, who has followed her boyfriend to Tokyo. Davis is a social worker and is sent on her first in-home care assignment to the house after the usual caretaker goes missing.

This is where Davis becomes entangled in the curse, and where the film takes on the similar story line of "The Ring," — an attractive young woman becomes the victim of a curse and tries to find clues to the mystery while she drags her naive boyfriend down with her.

The film does not follow a chronological structure, but pieces together the story of the original murders and the deaths of those affected by the curse through a series of flashbacks. This style is confusing at first, but by the end of the film, it becomes an effective narrative vehicle.

The film's ability to be visually frightening is kept in check by its PG-13 rating. However, it does have a few truly scary moments, such as when the

gray, lifeless face of the female ghost appears in the reflection of glass or materializes out of a mass of inky black hair swirling down from the corner of the ceiling.

The sound effects become the most chill-inducing aspect of the film, from the cat noises emitting from the open mouth of a little boy and the mysterious ringing of telephones to the death-rattle gurgling the ghost makes that every teenage boy replicated while leaving the movie theater.

The audience at the screening of the film seemed to either find the movie extremely frightening, characterized by the loud screams coming from the back of the theater and the woman in the seat to my right who covered beneath her leather jacket for most of the movie, or extremely funny, such as the men in the seats in front of me who laughed during most of the times I was jumping out of my seat.

The one major hole in the plot, which is also found in many horror films, is the reaction of the victims to the ghosts.

The victims are very flat characters who are completely paralyzed by their fear, as though they are resigned to the effects of the curse. They seemed almost drawn to the ghosts, strangely fascinated, and only weakly fought back. Most of the victims just trembled in fear.

I was waiting for some "Buffy the Vampire Slayer" butt-kicking action, and disappointed not to find any.

But Gellar plays the part well, and the simple character of Karen Davis, who is frightened and disoriented throughout most of the film, works in the Japanese setting.

## "The Grudge"

Director: Takashi Shimizu  
Cast: Sarah Michelle Gellar, Jason Behr, KaDee Strickland  
Production Company: Columbia Pictures  
Running Time: 96 min.

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# Wahine topple Spartans in OT



Eliza Gutierrez / Daily Staff

San Jose State University defender Jackie Cruz and University of Hawai'i forward Robyn deHay battle for the ball in the Spartans' 1-0 loss on Sunday.

## Spartans lose 1-0 in final home game of the 2004 season

By Stacey Ruesch  
Daily Staff Writer

The four seniors on the Spartan women's soccer team were unable to experience victory on their home turf for the last time in their college soccer career.

The University of Hawai'i defeated San Jose State University 1-0 in double overtime on Sunday evening at Spartan Stadium.

The Rainbow Wahine improved their record to 12-5-2 overall and 5-3 in the Western Athletic Conference with the win. The Spartans' record dropped to 5-10-1 overall, 2-3-1 WAC.

Hawai'i head coach Pinosom Tenzing said the game could have gone either way.

"It was a well-fought battle between two evenly matched teams," Tenzing said. "San Jose was just as worthy (to win) as we were."

The statistics support Tenzing's statement, with the Spartans earning 15 shots on goal to the Rainbow Wahine's 16.

Tenzing said the Spartans dramatically improved since last season.

"I'm amazed at the transformation from last year,"

Tenzing said. "The team is tremendously rejuvenated. It's good to see."

The winning goal was scored in the 103rd minute by Rainbow Wahine midfielder Jessica Domingo and was assisted by midfielder Joelle Sugai. The shot was crossed in front of the goal and trickled in.

Spartan forward freshman Nicole Irwin said Sunday's match was a game SJSU could have pulled off. "We should have had them," Irwin said. "Mistakes (are) what killed us."

Spartan captain senior midfielder Shannon Leslie said the Spartans didn't play to their strengths and Hawai'i was able to predict their plays.

"They read our game," Leslie said. "We should have tried to draw them out. Instead, we just tried playing the ball in and they read it every time."

Leslie said for the most part she didn't think Hawai'i was much of a threat to SJSU offensively.

Hawai'i's star player, forward Natasha Kai, was only able to get off two shots on goal.

Spartan sophomore midfielder Cori Borja said Leslie was marking Kai the entire game and kept her from being a threat.

"I think Shannon did well on her," Borja said. "I think it forced other players on their team to come up big and get the job done."

Borja said she thought there were things the Spartans could have done to break down the Rainbow Wahine and they didn't get them done.

"I don't think we capitalized on their weaknesses," Borja said. "They were not pressuring us as hard as a lot of teams do."

Borja said the Spartans were making clumsy mistakes on the field.

"It seemed like there was an open player out there and we just couldn't connect," Borja said. "We found the other team's players' feet instead of our own."

### SJSU 1 — UC Davis 0 (Friday)

SJSU earned its third shutout of the season against UC Davis on Friday, beating the Aggies 1-0 in a nonconference match.

Senior forward Vanessa Afonso scored the lone goal in the 11th minute, earning her first goal of the season after five assists.

The play started when the Spartans sent a long ball to the middle of the field and the Aggies tried to gain possession. Instead, Afonso collected the ball and dribbled to the middle of the field. Afonso's shot, made from 25 yards out, was out of reach of Aggie goalkeeper Krystyn Lizak and sailed into the net just under the crossbar.

Spartan goalkeeper Erin Lavey earned her first shutout of the season with the win.

"It felt good to be out there playing," Lavey said. She said she asked the coach if she could play in the game, giving regular goalkeeping starter Adrienne Herbst a rest.

"I told him, 'Man, I need a shot, coach. Give me one shot,'" Lavey said.

Although Lavey said earning the shutout felt good, winning the game was more important.

"The win was the biggest thing," Lavey said. "We need that for confidence (going into Sunday's conference match) against (the University of Hawai'i)."

# Chang leads Hawai'i to 46-28 win over SJSU

Associated Press

HONOLULU — Hawai'i's Timmy Chang is on the verge of making history, but he was more satisfied with a win.

Chang threw for 318 yards and two touchdowns while moving closer to becoming the NCAA's career passing leader as Hawai'i defeated San Jose State 46-28 Saturday night.

"I told myself at the beginning of the season that the record would come if I keep doing the things I needed to do," he said. "I'm not really focused on the record. I'm just trying to complete passes."

Britton Komine had nine catches for 159 yards and two TDs for the Warriors (3-3, 3-2 Western Athletic Conference).

Chang, who was 25-of-39, could break the 13-year-old career passing mark this coming weekend at No. 19 Boise State.

The fifth-year senior from Hono-

lulu needs just 241 yards to surpass the NCAA record of 15,031 yards set by Brigham Young's Ty Detmer from 1988-91.

Chang has thrown for 14,791 yards and 94 touchdowns in his career.

So would he be anxious to get the record and move on?

"I think winning is a relief, not the record," he said.

Down 14-7, Hawai'i scored 27 unanswered points including a 71-yard punt return by Chad Owens in the

third quarter that put the Warriors up 31-14.

The pint-sized play maker caught the punt at Hawai'i's 29, broke left, cut across the field and sprinted into the end zone untouched. It was Owens' third punt return for a score this season.

Tyson Thompson had 23 carries for a career-high 203 yards for the Spartans (2-4, 1-2).

He broke an 85-yard scoring run late in the game.

San Jose State went up 14-7 when kicker Jeff Carr ran in a 6-yard score on a fake field goal attempt. He took a pitch from holder Beau Pierce, ran to the left side and dove on the pylon.

Warriors then scored 17 straight points in the final 5:04 of the first half, taking the steam out of the Spartans.

"I think we got to them at first, but then they made some adjustments on defense and by the time we made adjustments, it was too late," Thompson said.

# Volleyball team loses by a grain to Rice

## Owls come back to win in five games

By Emmanuel Lopez  
Daily Staff Writer

The San Jose State University volleyball team ran out of fifth-game heroics as it fell to Rice University 25-30, 30-23, 30-28, 26-30, 11-15 on Saturday at Spartan Gym.

The Owls improve to 19-3 overall and 8-1 in Western Athletic Conference play. The Spartans fall to 14-7 overall and 5-3 in the WAC.

Rice struck first, jumping out to an 11-7 lead in the opening game. The Spartans battled back to trim the Owls' lead to 27-24, but were unable to take the lead from the Owls, who won 30-25.

Owls head coach Genny Volpe said that her team played extremely well in the first game.

"We were passing really well and our middle block was in place," Volpe said.

The Owls recorded seven of their 19 total blocks in the first game.

Sophomore defensive specialist Jessie Shull, who had 13 digs in the match, said the team was wasn't aggressive to start the game.

"I think maybe we were a little intimidated in the beginning," Shull said.

Senior middle blocker Dana Rudd, who had a team-high eight total blocks, said the team adjusted well in the second game.

"We changed a few things around," Rudd said. "We just kept swinging high to get around their block."

Shull agreed with Rudd and said the team did a better job of confusing the Owls' defense.

"Our middle attack picked it up," Shull said. "And we kept giving them different looks to mix up their blockers."

With the game stalemated at 10-10, SJSU fought off a persistent Owls rally to take the second game 30-23.

Volpe said that the Spartans adjusted well in the second game.

"Their passing picked up," Volpe said. "They also started attacking the seams better."

Choate said the team was confident it could take the match from Rice after winning the second game.

"It's a brand new match at 1-1," Choate said. "I think we realized we could hang with (the Owls)."

The Spartans continued to pound the Owls in the third game, but the Owls cut the Spartans' lead

down to 29-28. After Choate called a timeout, senior outside hitter Carrie Nash sealed the deal with a kill that whizzed by the Owls' defense and the Spartans won 30-28.

Volpe said she told her team members to relax and not let the imminent threat of losing the match get to them.

"I just told the team to settle down and continue playing with confidence," Volpe said. "They responded in a big way."

Rice took a 20-17 lead and held off a late SJSU charge to take the fourth game 30-26 and force a fifth and deciding game.

The Owls jumped to a 4-3 lead in the fifth game and never looked back as the Spartans' attempts to rally came up short.

Rudd, who also had 14 kills on 25 attempts, said that falling behind early hurt the Spartans' chances.

"(Rice) got off to a fast start," Rudd said. "It's hard to play catch-up."

Shull agreed and said mistakes late in the game proved costly.

"We made a few mistakes that hurt us," Shull said. "There's little margin for error in a short 15-point game."

Shull added that Rice was able to push the ball and avoid errors.

"Rice managed to stay aggressive and still not have too many mistakes," Shull said.

Rudd said that the team, which was playing in its third five-game match in a row, ran out of gas in the end.

"It's hard to play so intense for a long time," Rudd said. "We played well, but we couldn't finish them off."

Volpe said she was impressed by the Spartans' play.

"Defensively, SJSU's the strongest team I've seen this whole season," she said. "They're scrappy and they definitely fought us for every point."

Choate said it was disappointing to lose such a close game.

"We were in it the whole match," Choate said. "It's disappointing to come up short."

Owls outside hitter Rebeca Pazo led all hitters with 19 kills on 40 attempts, and middle blocker Tessa Kuykendall had a double-double, notching 10 kills and 12 total blocks.

The Spartans had four players recording 10 or more kills. Freshman outside hitter Nia Freeman had a career-high 12 kills, while freshman middle blocker Jennifer Senfleben posted 12 and Nash recorded 15.

The Spartans conclude their three-match homestand against the University of Hawai'i at 7 p.m. on Wednesday in Spartan Gym.

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McKinney's last-second goal vaults SJSU over Denver

By Kevin Yuen Daily Staff Writer

Scoring with 42 seconds left in the match, the Spartan men's soccer team avoided a double-overtime tie to earn its third victory in a row.

San Jose State University beat the University of Denver 3-2 on Sunday at Spartan Soccer Field. It also collected a 3-2 win on Friday against Air Force.

With two victories over teams that have bested the Spartans earlier this year, their record improved to 4-9-1 overall and 3-4 in Mountain Pacific Sports Federation conference play.

Forward Tim McKinney scored the game-winning goal. The Spartans had chased the Pioneers all day, tying up the deficit in the second half only to lose it and then retie in the 75th minute.

"We've been looking to play like that all season," said forward Johnny Gonzales, who scored a goal and assisted the game-winner. "It's obvious we've been struggling. It was going to be the same old story once they scored first, but once we got that (tying) goal, we kind of set the tone and it gave us the energy to score the other two."

Although the first half was ripe with Spartan goal opportunities, they were unable to capitalize.

Pioneer forward Scott Davidson scored from the right side of the goal on a header pass from the left side in the 43rd minute. Goalkeeper Daniel Benton held onto the ball, but it slipped out into the net.

"Unfortunately, we gave up a goal late in the first half," Gonzales said. "And we started playing the 1-0 after halftime trying to come back and that's a tough position, but we did it."



Catherine Burmeister / Daily Staff

San Jose State University men's soccer forward Eric Rodriguez slides to keep the ball in bounds on Sunday at Spartan Soccer Field.

Midfielder Frank Mata tied up the game for the Spartans in the 63rd minute on a kick from the left side.

"Actually, I thought it was pretty lucky," Mata said. "It was a little deflection off of one of the defenders. It changed directions on the goalie."

Pioneer midfielder James Merriman crossed the ball from the left side to Davidson on the right, who then centered it to forward Kyle

Christensen who hit the goal in the 74th minute to make the score 2-1.

Pioneer head coach Chad Ashton said that his team, who before the game led the Mountain Pacific conference, lacked heart and the Spartans deserved to win.

"We came out a little flat," he said. "I think when a team is doing well, they get a little confidence and sometimes that confidence can be its own worst enemy, and I think that was the

case for us today."

A minute after the Pioneer goal, in the 75th minute, Gonzales scored on a shot on the right side assisted by midfielder Heber Mora.

"That goal was critical — we needed that one," Gonzales said. "They got a goal on us with 15 minutes left, and I saw Heber put it through the gap. He chucked it to my left side and I hit it as hard as I could."

The game went into overtime and the

Spartans continued to hammer away at the Pioneers. With less than a minute to play, Denver finally cracked. McKinney shot from the right side after a couple of Spartans fed him the ball.

"It was (my goal), but the play mainly started off with the big keeper, the punt," McKinney said.

"Dan gave up the ball to Johnny. The play goes to Gonzales — it was a great move to the baseline. I was surprised he kept the ball in-bounds. For him to lift his head up, survey the field, it was a great play. He fed it to (midfielder Aaron Perego), Aaron put a little chip pass to me and we knocked it in."

McKinney, who also scored a goal in Friday's game, added that it looked as if Denver had counted the Spartans out.

"We kind of felt like Denver was looking for the tie toward the end of the game," he said, "because they're in first place and they kind of took us for granted because of what happened when we played at their place. But that just goes to show that we're never out of it."

Benton said that it was the Spartans' persistence that won them the game.

"I thought we were providing good chances for ourselves," said Benton, who had five saves in the game and eight saves in Friday's game. "We got a lot of chances, and it's going to come sooner or later if we keep up the opportunities."

Spartan head coach Gary St. Clair said the Spartans fought for a well-deserved victory on Sunday.

"They were able to hang in there until we got that goal," he said. "I am extremely happy with these players. They have shown great heart in the face of adversity. They could have given up a long, long time ago. I'm proud to be associated with them."

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PSYCH. SPED. MAJORS: Work w/developmentally disabled child, my home, 8 hrs. from campus, after school hrs. \$12/hr. 408-926-3944

WAITRESS & DANCERS No Exp. Nec. Will train. Must be 21. Great \$. PT. Flex Hours. Call 408-292-3445 after 2:00PM

WELCOME BACK SPARTANS! Local valet company needs enthusiastic & energetic individuals to work at nearby malls private events & country clubs. FT/PT available. We will work around your busy school schedule. Must have clean DMV. Lots of fun & earn good money. Call 408-867-7275.

Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

RECEPTIONIST: Driving Sch. P/T Afternoons/Weekends Immediately. Call 768-0566

INSTRUCTIONAL LIFE GUARDS Part of Full time in San Jose. Flex hours/days. Mon-Sat. Call Peter, Jacob or Crystal @ 408-295-0228. Email resume to jobs@esba.org or Fax 408-275-9858 or US mail to 730 Empey Way San Jose 95128. Must have current lifeguard, first aid & CPR certifications.

DELIVERY DRIVERS Party rental business. Perfect for Students! Earn \$250 every weekend! Must have reliable truck or van. Heavy lifting is required. 408-292-7876

TEACH ENGLISH IN KOREA Salary + Free Rm & Transport. www.angelaconsulting.com Great Exp. & Resume Builder Call Peter 301-530-0976

GROOMER'S ASST/KENNEL help needed for small exclusive shop & kennel. P/T, Tues-Sat. Must be reliable, honest, able to do physical work. Prefer exp working w/ dogs, but will train. Great opp for dog lover. Can Fax resume to 408-377-0109 or Call 371-9115

PROGRAM COUNSELOR I Counselors for after-school outreach programs. Facilitate curriculum based activities. Bilingual a plus. 10-15hr/wk. \$10/hr. Visit www.girlscoutsosfccc.org for info. Send cover letter & res: Marisa Cidre, Girl Scouts of Santa Clara County, 1310 S. Bascom Ave., San Jose, CA 95128 or FAX (408) 287-8025 or mcidre@girlscoutsosfccc.org. AA/EOE

RECREATION JABS AT THE LOS GATOS SARATOGA REC DEPT. Positions Open Now For Leaders. Afterschool Elem. Sch. Age Child Care Recreation/Enrichment Programs. P/T, M-F 2-6:15pm Pay Range: \$7.83-\$11.32/hr starting depending on exp. No ECE units req. Call Kathy 408-354-8700x245

HELP WANTED! Internat/Comm. firm expanding SJ area. Help w/PR & Publicity. Great Pay! Have Fun! To Inquire: 1-888-269-0287

P/T STUDENT WORK \$14.50 to START No Exp./ Will Train Suits All Majors Great Resume Exp. FT/PT

START IMMEDIATELY Call: 408-436-9336 FunStudentWork.com

ROOMMATE for Person with A Disability: Hope Services is hiring roommates for persons with developmental disabilities in San Jose. Qualified applicants will have a California driver's license, automobile insurance, a clean DMV record, and a car. Professional or personal experience working with someone with a disability is a plus. The ability to work independently, exercising good judgement and decision-making skills is essential. The Roommate's major duty is to be available in the home from 8 p.m. to 9 a.m. Mon.-Fri. to assist the individual in the event of an emergency. During these hours, the roommate receives an hourly wage. The roommate pays rent but is compensated for services provided. We are looking for applicants who will be roommates to female clients. We are also looking for COMPANIONS. Companions do not live in the client's home, but work part time, providing daily living skills training for clients. The pay is \$12/hour. Please visit our web site at www.hopeservices.org to learn more about HOPE. To apply, please call Shideh (408) 282-0485 or email her @ SShahvarian@hopeservices.org EOE/AE

ENVELOPE STUFFERS Earn \$\$ Working From Home Call (972) 504-2690

LATINO/HISPANIC MEN SPERM DONORS NEEDED The Palo Alto, CA branch of the California Cryobank is seeking men of all ethnicities for our sperm donor programs. If you are currently attending college or hold BA degree you can earn up to \$900/mo, receive a free comprehensive health screening & help infertile couples. For more information or to apply online please visit www.cryobankdonors.com

ATTENTION: SJSU STUDENTS PART TIME OPENINGS HIGH STARTING PAY FLEXIBLE SCHEDULES

Internships possible All majors may apply Scholarships awarded annually Some conditions apply Gain valuable experience in sales/customer service No experience necessary Training provided

Earn income & gain experience! CALL 615-1500 9 am - 5 pm www.workforstudents.com/sjsu

EGG DONORS NEEDED! Healthy females ages 18-31 Donate to infertile couples some of the many eggs your body disposes monthly. COMPENSATION \$5,000 Call Reproductive Solutions now 818-832-1494

CAN'T CARRY A TUNE IN A BUCKET? You can still be a voice for the San Jose Repertory Theatre by joining our subscription sales phone campaign. 20-hrs/wk. 5-9pm. Mon-Fri and Sat 10-2. Base + Comm. Free Tix. Experience Valuable. Will Train. Long-term Part Time job. If you have a love for the arts, call Linda at 408-367-7232

MARKETING REP-ON CALL Place Movie Posters in Stores. \$10/hr+Gas+Bonus. Need Car & Camera. (800) 852-6250

ACCOUNTING/FINANCE PAID INTERNSHIP: Temp to perm. Actgty/Finance Majors. Excel/Word Basics. Good Communication and Analytical Skills. 3 days per week, flexible hrs. Fax Resume to Natalie (949) 767-5911.

WANTED

MUSICIANS. Kybrd, bass, percussn guitar, sax or any brass instrmt plyer. Visit www.engr.sjsu.edu/rkwok

HEALTH

PREGNANT? NEED HELP? Call BIRTHRIGHT 408-241-8444 or 800-550-4800 Free/Confidential.

SHARED HOUSING

ROOM FOR RENT: Female Non-Smoker. 3BD/2BA Home in Quiet Area. 7 miles So. of SJSU. 1 Bk to LT. Rail. \$425/mo incl. util. 408-265-6381

RENTAL HOUSING

TIRED OF SHARING A BATHROOM?? Come see our HUGE 2 BD 2 FULL BA. Over 1000 Sq Foot Apartment! Walking Distance to SJSU. Newly Remodeled. Laundry Facilities. Parking Security Gate. Easy Access to Bay Area Freeways Substantially Larger than Others! \$1195/mo. 408-947-0803

SJSU INTERNATIONAL HOUSE

For American and International Students. Fun and Friendly Environment 5 minute walk to campus Wireless Internet Well-equipped kitchen Computer and Study rooms 2 pianos and game rooms Laundry facilities Parking Call 924-6570 or stop by for a tour. Check our website www.sjsu.edu/depts/house 360 S. 11th Street (between San Carlos & San Salvador)

ROOMS for RENT. Convenient location. We are taking applications for rooms available on So. 13th St. near Santa Clara St. This is close to San Jose State University near the heart of San Jose. You'll be within walking distance to enjoying many of the downtown shops & restaurants. All rooms have private entrances. Each room offers a private full bath, individual air conditioning & a small refrigerator. Monthly parking passes may be available at an additional cost. Street parking available. Coin operated laundry. No pets. Excellent value @ \$575/mo. all util. paid. No Deposit required. Building run by professional managers. Reserve your room today! Call (408) 254-4500 or email mortgages@statewidere.com. First 5 qualified apps will receive a free 3 month parking pass & a free copy of their credit report

STUDIO APT for RENT

Located in Bustling Downtown! This apartment is just blocks away from SJSU, making it PERFECT for students! Further conveniences this apartment includes laundry facilities & easy access to Bay Area freeways. Please contact John @ (408) 947-0803 for showing.

2 BLKS TO SJSU: 2BD/1BA Spotless. Nice Carpets. Prking. Laundry. \$1000/mo. 559-1356 MOVE IN BONUS! \$899-\$950/MO. 2 BD/2 FULL BA & 2 BD/1BA APTS. WILL WORK WITH YOU on the DEPOSIT. 2 BLKS from SJSU. PARKING! GATS OK! W/D. Water/Trash Paid. Great Roommate Floor Plan! Well Managed Student Bldg. Call NOW! 408-378-1409

VOLUNTEERS

MENTORS for TEENS NEEDED The FLY Program is seeking volunteer mentors to work with teens on probation for drug & alcohol offenses. Mentors act as a positive role model by attending events with their mentee, helping them with school, & supporting them on their road to recovery. Great opportunity for students interested in probation, social work, or education. For more info call (408) 504-7611 or email mentors@flyprogram.org

SERVICES

PROFESSIONAL EDITING For your paper or dissertation. Experienced. Efficient. Exact. Familiar with APA & Chicago Styles. ESL is a specialty. Grace@831-252-1108 or Evagrace@aol.com or www.gracenotesediting.com

EDITING BY PROFESSIONAL Writer/Editor. Term papers, theses, reports. 13 yrs business & technical exp. Accurate & Efficient! I also do resumes & newsletters. 408-972-0319

FREE BOOK on Past Lives, Dreams & Soul Travel from ECKANKAR. Call toll-free recording 1-877-411-1800 or visit www.eckankar.org/FreeBook

\$450 GROUP FUNDRAISER SCHEDULING BONUS

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1000-\$2000 in earnings for your group. Call TODAY for a \$450 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser @ (888) 923-3238, or visit www.campusfundraiser.com

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SMILE CHOICE DENTAL PLAN

(includes cosmetic) \$69.00 per year Save 30%-60%. For info call: 1-800-655-3225 or www.studentdental.com or www.goldenwestdental.com

FOR SALE

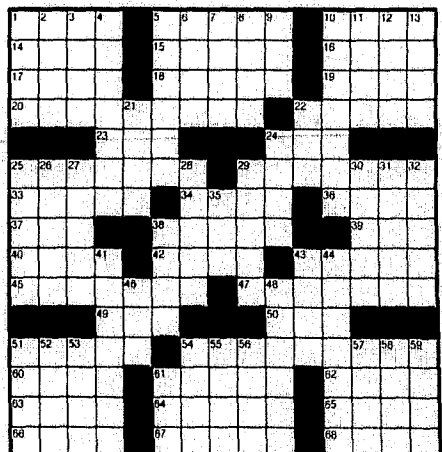
BEER-LIQUOR-SPORTS SIGNS For Sale. Lighted, Neon, Tin, Mirrors, Banners. Local Pickup & Discounts Available. San Jose Area. View items at www.beerphernalia.com or Call Rob @ 408-691-3647

TODAY'S CROSSWORD PUZZLE

ACROSS 1 Hoofbeat 5 Vatican figures 10 Bedspring 14 Lift-off sound 15 Privileged few 16 Whippool 17 Need an aspirin 18 Put in office 19 Legal claim 20 Toilet kit item 22 Tidy up 23 Last letter 25 Round objects 29 Asked about 33 Burglars' takes 34 - place or mine? 36 Al Capone feature 37 Doctrine 38 Peculiarity 39 I, to Cato 40 Drive away 42 Actor - Russell 43 NFL no-no's 45 Auto style 47 Treeless plains 49 Insult, slangily 50 Arapaho foe 51 Ring up 54 Horror movie threat (2 wds.) 60 Ocean fish 61 Mallet 62 Pretextuous 63 Wrongs 64 Really stupid 65 Ballad 66 Open meadows 67 Polite blokes 68 TWA guesses

PREVIOUS PUZZLE SOLVED FOILED CBS LADD DELETE HRS ARIA ARETHA EAT BONN HALLEYS COMETT WOMAN OKS ERASE URAL RNS LADE RAIN GEE HEI REISS STE EEL URN PAIN TESTIFY DIG CLUE EIS ESE ROTTE QUOTH BRO CUTER UNCHALLENGED ALEE IOC ACETTIC LIAR MOT PILOITS MTNS OMS SLYEST

DOWN 1 Overstuff 2 Crazy, to Pedro 3 Surfing mecca 4 Salty snack 5 Herman or Reese



DAILY CLASSIFIED - LOCAL RATES For NATIONAL AGENCY RATES CALL 408-924-3277 Print your ad here. Line is 30 spaces, including letters, numbers, punctuation & spaces between words. Ad Rates: 3-line minimum One Day \$5, Two Days \$7, Three Days \$9, Four Days \$11, Five Days \$13. Please check one classification: Lost and Found, Rental Housing, Announcements, Shared Housing, Campus Clubs, Real Estate, Greek Messages, Services, Events, Health/Beauty, Volunteers, Sports/Trails, Insurance, Electronics, Entertainment, Travel, Employment, Tutoring, Opportunities, Word Processing.

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