



**Expletive Deleted:**  
*America's pastime*  
*outshines America's passion*  
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**Drink of the Week:**  
*Drown in 55 ounces*  
*of a Route 66 margarita*  
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**Coming Monday:**  
*Therapist helps people*  
*cope with past*  
*torture experiences*

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

VOLUME 123, NUMBER 29

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FRIDAY, OCTOBER 8, 2004

## Cultures come together at International House



International House residents Mizue Aoki and Tomoko Yonekawa applaud one of their housemates as he practices another word in Japanese. The group was working on a banner for the next pancake social at the International House.

Shaminder Dulai / Daily Staff

### Various activities expose students to American life

By Sara Spivey  
Daily Staff Writer

Pingpong tournaments, salsa dancing, sushi-making lessons and learning to swear in many different languages are all facets of life at the San Jose State University Phyllis Forward Simpkins International House.

The International House is the white building at the corner of Eleventh and San Carlos streets with the two-story-tall, white columns out in front and multicolored international flags waving from the roof. The residents are all SJSU students.

"We have a study room, two TV rooms, a computer room, a game (and) party room with pingpong and foosball tables and wireless Internet access throughout the house," said Alan Wolfe, a senior majoring in political science and German.

Wolfe is one of the house's domestic students — he is originally from Virginia. Before moving into the International House,

Wolfe said he studied abroad in Germany for one year.

He said this is his second year living in the house, and he is working as a resident adviser through the house's Grant-in-Aid program.

The Grant-in-Aid program employs residents to work at the house and offers 25 positions per semester, according to the International House Web site.

Students who work receive a rent reduction of \$325 to \$960 per semester, according to the Web site. The house also accepts financial aid.

The fees for the house range from \$3,939 to \$4,248 per semester, depending on the meal plan.

The residents of the International House are all members of the house's student council and all residents are encouraged to run for office each semester, said Leann Cherkasky

Makhni, the International House director.

"The council meets weekly and plans activities for the house," Makhni said. "Students vote on them at the meetings."

One such activity was a pingpong tournament held on Sept. 17.

"We have a beginner and an advanced tournament," said Alex Butterfield, a junior cinematography and film studies major from England. "About 40 students are playing."

One of the major activities of the year is the annual Pancake Breakfast, which is cooked by the residents, Makhni said. They invite the SJSU and San Jose communities and usually have a large turnout.

"This year the breakfast will be held on Oct. 24 from 9:30 a.m. to 1:30 p.m.," she said.

One of the reasons the house does so many activities is to help the residents sup-

see INTERNATIONAL, page 3

## SJSU applauds staff service anniversaries

By Janet Pak  
Daily Senior Staff Writer

Custodians, administrative personnel and San Jose State University staff took a break from their jobs to enjoy a day for themselves.

The 37th annual Staff and Management Service Recognition Awards Luncheon was held on Thursday at the Student Union Barrett Ballroom. The goal of the event was to honor people for their years of service, said Suzanne Sundholm, event and voluntary programs coordinator in the Human Resources Service Group.

This year's theme was "Our honorees are champions," Sundholm said. Photos of the honorees on Wheaties boxes were placed at individual tables.

Staff members were recognized for 15, 20, 25, 30 and 35 years of service at SJSU. Each group walked up to the podium and were greeted by interim President Don Kassing, who handed them their awards and posed for pictures.

Sundholm said she put a lot of her heart and soul into organizing the event. She said it was important to recognize the staff behind the scenes who help the university.

"(They) make it possible for the faculty to teach and the students to learn," Sundholm said.

Michael Adams, of the television, radio, film and theatre department, narrated a historical presentation discussing events from the fall of the Berlin Wall to the movies of the employees' generations as a Phil Collins song played in the background.

The event takes a year to plan and, despite all the work, Sundholm said it's a lot of fun. She said she enjoys seeing people happy, pleased and having a good time.

Vice Provost Charles Whitcomb said he was glad Linda Ozaki and Marilyn Radisch were honored and he's not surprised they have remained at SJSU for so many years.

"I think they found something they enjoy doing, a place of employment they are committed to and stay committed to since they came here," Whitcomb said.

Before the 15-year group walked to the podium, Bob Ashton, vice president for University Advancement, joked that they should stand in a straight line because they are in a university.

Honorees submitted several pictures and wrote a few sentences about themselves that were read during the lunch, Sundholm said.

Eona Lewis, a programs coordinator for

graduate studies and research, received an award for 15 years at SJSU.

Lewis said she loves her job and the students she has helped still come back to visit her.

Her experience at the university has been interesting, she said.

"I feel like I grew up here," Lewis said. "It went by quickly because I raised my children while I was working."

Interim President Kassing said it felt good to see so many employees who've worked at the university for so long.

Kassing said he's attended this event for 11 years and it continues to get better.

"Every year is a time to celebrate," Kassing said.

Rose Liu, a budget analyst, said she agreed with Lewis that her time at SJSU has also passed by quickly.

"Time flies when you're having fun," Liu said.

One thing that hasn't changed during the last 35 years is parking, said Cheryl Allmen-Vinnedge, director of the Career Center.

Allmen-Vinnedge said she still feels a sense of pride in what the university is as a metropolitan university.

She said she's continued to work at SJSU because she wants to make a difference for students whether they want to work in the Peace Corps or at an internship in Washington, D.C.

Each group of honorees received gifts from a rosewood pencil set for 15 years at SJSU to a Waterford Obelisk clock for 35 years, Sundholm said.

She said about 350 people attended the event, 10 more than last year.

Some of the honorees didn't walk up to the podium to receive their awards, Sundholm said.

"A lot of people don't feel comfortable walking across the stage," she said. "They like to sit and don't want to stand up and others had plans."

They still receive their awards and certificates, but at a later time, Sundholm said.

Harvey Hunter said he first started working at SJSU when he was 24. He said he feels good about his years at the university.

Hunter said that six years ago he was just a regular custodian before he applied for the lead custodian job. He said he feels proud to have served for so many years.

Sundholm said she doesn't select the people

see SERVICE, page 3

## Greek honor society celebrates 50 years

By Yasuyo Nagata  
Daily Staff Writer

Every semester, graduating seniors who have a 3.5 grade point average or higher and second semester juniors who have 3.65 GPA or higher receive an invitation to be initiated into the Phi Kappa Phi honor society.

This year, San Jose State University's Phi Kappa Phi chapter received a 50-year honor society award.

To continue to have the honor society, the top 10 percent of students at the school should maintain a 3.5 GPA or above, said Gus Lease, the SJSU chapter president.

SJSU joined the Phi Kappa Phi honor society in 1954 with Fresno State University, Lease said.

"In 1954, we're the two campuses in California State University to have a chapter of the national honor society, Phi Kappa Phi," he said.

Phi Kappa Phi is one of many recognized honor societies in the nation, and it has existed for more

than 100 years, Lease said.

SJSU joined the honor society early in comparison to the other institutions, Lease said. "We're Chapter 67 in the national society, and today they have almost 300 chapters."

Lease said he wants students to understand what a privilege it is to be in Phi Kappa Phi.

About 800 Phi Kappa Phi invitations are sent every year to students with a 3.5 GPA or higher, however, only some students are initiated.

"A lot of them don't want to take the time to fill out an application," Lease said.

When Stacey Ruesch, a senior photojournalism major, received a Phi Kappa Phi invitation, she said she lost the paperwork and didn't apply for membership.

However, Ruesch had an opportunity to meet with Lease, and he recommended that Ruesch apply for the \$2,000 fellowship from the SJSU chapter.

see SOCIETY, page 3

## Vending machines offer quick fix to students

By Joe Amaral  
Daily Staff Writer

Whether they are experiencing hunger or thirst, students can go to one of the many vending machines on campus if they are too lazy to walk to the Student Union.

"I use the vending machines," said Danny Chan, a senior kinesiology major. "I normally buy Gatorade, that's about it though."

Chan said he purchases Gatorade twice a week, but thinks the prices are a little expensive. A 20-ounce Gatorade at a vending machine on campus costs \$1.50, but the 7-Eleven at 404 S. Sixth St. costs \$1.19. The Student Union food court charges \$1.49 and the Spartan Bookstore charges \$1.39.

Javiar Garibay, a senior international business major, complained about the price of the soda in the machines.

"They charge too much just for the convenience of being right there," Garibay said. "People pay because they are too lazy to walk."

A regular 20-ounce soda from a vending machine on campus costs \$1.25, compared with the price at the Student Union, which is \$1.39 with tax included.

7-Eleven charges \$1.29 with tax included and the Spartan Bookstore charges \$1.19.

The machines offer beverages such as Gatorade, Pepsi and Aquafina water.

The candy machines charge from 50 to 75 cents, depending if someone is buying a candy bar, gum or chips.

Students can choose from a variety of snacks, such as Fritos, Sun Chips and Snickers.

Michele Gendreau, the division director for Spartan Shops, said that Spartan Shops set the prices for food, candy and soda in the machines and that the money stays on campus. Gendreau said that the machines are owned by Spartan Shops.

There are approximately 45 vending machines on campus, according to the Spartan Shops Web site.

Some of the vending machines can be found in MacQuarrie Hall, Sweeney Hall, the Student Union and the Engineering building.

Gendreau said that prices are usually determined by preferences, such as national preference from data or retail units such as the Student Union or Market Café. She said that the prices are matched from the sales at the Student Union.



Jason Fithian / Daily Staff

Students walk by a vending machine in Dudley Moorhead Hall on Tuesday morning.

Spartan Shops has not raised its prices in two years, Gendreau said.

Gendreau added about how Spartan Shops determine what buildings on campus have machines and why are some are newer than others.

"We buy two or three machines a year," Gendreau said. "Higher volume areas normally have newer equipment because its higher volume. The

old equipment is just rotational equipment. If it's up and operating, but it's an older piece of equipment, we still feel it is in good shape."

While prices are an inconvenience for some students, others are bothered with the location of the machines.

"Many of them are in wrong place-

see VENDING, page 3



EXPLETIVE DELETED

# Jewel of autumn rises above all other tournaments

Like many children in America, I spent the majority of my summers within the confines of a Little League ballpark, imagining that every time I stepped out of the dugout it was to take the field for game seven of the World Series.

The smell of grass frying in the sun, the taste of sunflower seeds and the feel of those polyester uniforms and mesh caps have been burned into my mind, never to be removed.

And once every year when October rolls around, those senses are overwhelmed by the memories of baseball.

Nine innings and 18 players on a diamond in October is a combination that can't be beat.

I once was engaged in a discussion on which is better — baseball in October or football playoffs in January.

Most people in the discussion believed I would fight tooth and nail to defend football, but they were at a loss when I told them there was no contest — baseball wins hands down.

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So what if football gives us the whole any-team-can-beat-any-team-on-any-given-day thing? All that means is that one bad team just has to get lucky four times and they're the champs.

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dles a loss.

In football, the example being the 2003 New England Patriots, a team can just ride a wave of wins to a championship.

There is nothing like a team that has to keep its composure after two-straight losses and then come back to take the series.

I know some say this is the reason they love football playoffs more than baseball, but it is inaccurate.

It is safe to say that the best baseball team that makes it through the postseason is the champion. They have to fend off the best in a weekend series, not just for three hours on a Sunday.

It all goes back to the scheduling for the entire season. Football offers 17 high-energy weeks of helmet-to-helmet action.

Baseball gives the public 162 games before reaching October. Only after playing in the regular season over a six-month span does a team get to play for another month.

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MARK CORNEJO

So what if a team plays in four games and comes home empty-handed? October gives us the possibility of a team fighting for 19 games and still coming in second.

Football can only sell the fact that each game is like a game seven, but there is nothing that can match a real game seven.

These two teams have gone back and forth for six games. They know each other, they know what each other is capable of and they know that neither team is actually favored to win.

And then there is the World Series to culminate the month.

Forget the Super Bowl, it pales in comparison to "The Series."

It has what every other playoff series has, except it is the grand finale of October. It is a possible seven games, pitting two teams against each other who have fought for two and a half weeks and still have about 10 more days before a champion is crowned.

Every hit, every run and every out could be the defining factor in the entire series, yet, because there is so much more baseball to be played, so many more runs to be scored and outs to be recorded, it may mean nothing.

In the Super Bowl, you can tell which plays will be huge, which defensive stops will decide the winner and which field goals will be remembered for decades.

In the Series, you can't tell which are the big plays until it all comes down to the end. So what if the New York Yankees win game two on a walk-off home run if that's the only win they score in the series?

But, if the Yankees do pull it out to win in seven games, that one swing of the bat may have decided who holds the trophy.

And if we are lucky enough to get to a deciding game seven of the World Series, as was the case in 2001 and 2002, then we are treated to the greatest single event in sports.

To judge for yourself, think of the Oakland Raiders' loss in the 2002 Super Bowl.

As a Raider fan, it hurt, but it was just one game.

Now, ask a San Francisco Giants fan about their loss in the 2002 World Series.

I rest my case.

Mark Cornejo is the Spartan Daily sports editor. "Expletive Deleted" appears every Friday.

CREEP ON CAMPUS AIDAN CASSERLY



## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

#### School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

#### Career Center

The Los Angeles Unified School District will be recruiting certified teachers from 10 a.m. to 2 p.m. A job fair success workshop will take place from 10:30 a.m. to 4:30 p.m. A current resume, Tower Card and Career Center membership are required. Both events will take place in Building F. For more information, call Jill Perez at 924-6055.

#### Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

#### Phi Gamma Delta

A presidential debate party will take place at 5:30 p.m. at the chapter house located at 567 Eighth St. Refreshments will be served. For more information, call 293-3454.

### SUNDAY

#### SJSU Catholic Campus Ministry

"Faithful Citizenship" will take place at 6 p.m. at the SJSU Catholic Campus Ministry. For more information, Sister Marcia Krause at 938-1610.

### MONDAY

#### Women's Resource Center

Voter registration will take place from 9 a.m. to 4 p.m. at the tables in front of the Student Union. For more information, call 924-6500.

#### School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

#### SJSpirit

A group of clergy will be tabling for National Coming Out Day from 11 a.m. to 1 p.m. in front of the Student Union. For more information, call Chaplain Roger at 605-1687.

#### Art History Association

A meeting will take place from noon to 12:30 p.m. in the Art building, room 329. Upcoming events such as Fall Art History Day, group trips and Spring Symposium will be discussed. For more information, call Danita Fleck at 287-6560.

#### Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

#### Dr. Martin Luther King Jr. Joint Library

A documentary titled "Long Night's Journey into Day" will be shown from 2 p.m. to 3:30 p.m. at the King Library, room 255/257. The film focuses on four cases of crimes relating to the apartheid system. For more information, call Library General Collections at 808-2397.

#### Counseling Services

An anger management group will meet from 3:30 p.m. to 5 p.m. in the Administration building, room 201. For more information, call 924-5910.

#### Pride of the Pacific Islands

A Polynesian dance practice will take place from 8 p.m. to 10 p.m. in Spartan Complex, room 75. For more information, call 924-2221.

## WASTED DAYS AND WASTED NIGHTS

# Tooting your own horn should be left to others

A most heinous and lewd crime is occurring each and every day, and it's happening everywhere.

Many have seen the crime committed at school, and many have witnessed it at parties.

Some have seen it done at work, and some have even done it in front of a camera.

I've not only seen it, I've also experienced a great deal of time spent hearing it — the sound of too many people tooting their own horns.

I'm tired of hearing people brag, especially when they have nothing to brag about.

My cousin's new husband decided to join my family for a little dinner and drinking last weekend. It wasn't good enough that he was already married into the family, so he decided, while quite inebriated, that he needed to "sell" himself to us.

"I have lots of friends," he slurred happily in front of my family. "People really like me, they really love me. Everyone loves me."

Do I hear sirens? Where was the "I heart myself" police? Was, like, someone getting caught masturbating in the library?

Poor guy, too bad he doesn't realize how much I hate people.

Before you think I'm going overboard with this, let me clarify that self-promotion is not the same as bragging.

Self-promotion is an art — bragging is just pathetic.

Bragging is something that should be left for others to do for you, not something you do for yourself — especially not in public.

The art of self-promotion is about strategically getting others to acknowledge your accomplishments without ever sounding like it was your intention.

I remember hearing ex-boyfriends say "I'm a good lover."

To which I replied, "Yeah, right. I can tell who's a good lover or just bad in bed by looking at them. And you don't give out the 'good' vibe."

They would usually argue about how they are God's gifts to women, and in the end, I'll leave disappointed and looking to jump into someone else's lap.

For those who brag excessively — there is no need for it. If you do decide to indulge in self-promotion — and really, it is a privilege and not a right — make sure you deserve it.

Make sure it's something you're proud of, and it's not just something you're telling everyone to inflate your ego.

Don't brag unless you are given bragging rights.

If you're so proud of your accomplishments that it deserves to be vocalized, then by all means, go ahead.

Just make sure it's well deserved.

Bragging about how well you're liked, how much better your life is than everyone else's or how much smarter you are than everyone else falls under the category of stroking your ego.

After too many back-to-back bragging offenses, you become all hype and no substance.

At this point, you can only do one thing — prove it. Otherwise you look like something I scrape off the bottom of my shoe.



ELIZABETH NGUYEN

*"Nothing is as annoying as Mr. Perfect bragging and then not taking a compliment."*

Humility isn't just for the meek, it's something every egomaniac should consider employing.

People will notice if you do a good job when you do a good job. If they do not notice, you do not need to broadcast it to the world.

It's the difference between you saying, "My club is great," and someone else saying, "You know that club? It is the best one I've ever been to."

Self-promotion always sounds better coming from someone else.

Even if you don't hear how good you may be, that does not mean it's not true.

I have more gratitude for those who know they are good without ever having to tell me they are. I can see it for myself.

Those who feel like they have to point it out make me feel like they think I'm too stupid to notice.

I'm sorry to say that even the everyday bragging can sometimes make a change for the worst.

Nothing is as annoying as Mr. Perfect bragging and then not taking a compliment.

As humble as many pretend to be, if someone gives you an honest and deserved compliment, learn to accept it.

Too many people fish for compliments then throw them back. After too long, no one will want to bite and you'll end up looking like a jackass.

My aunt has even gotten down the catch-and-release aspect of it down to a gold-medal winning sport.

"They can't live without me at (insert big corporation here)," she would say. "They pay me so much there that I went ahead and bought me this new Mercedes — but it's not as nice as the one I initially went for."

Out of courtesy, I decided to humor her.

"Well, auntie, it is a very beautiful car," I said using all my effort to not point out that she's just cast the reel.

"Yes, I know, but I should have gotten the one with..."

"Really, it is very nice, auntie," I would say.

"But..."

And then I'm through. I found myself utilizing all self-control to contain myself from blurting out, "FINE, THEN. It really does suck."

I love giving compliments to those who deserve them, but I love deflating someone's ego so much more.

There's nothing like a good dose of humiliation to start off my morning, especially when it's at someone else's expense.

I could think of nothing better than to make an ego-maniac cry. And from now on, I'm thinking of taking on this attitude toward those who abuse their bragging privileges.

So for those braggarts out there, learn humility or learn to live with humiliation.

Elizabeth Nguyen is a Spartan Daily production editor. "Wasted Days and Wasted Nights" appears every other Friday.

## Letter: Constitution protects Coach Hill's religious speech

Dear editor,

In Thursday's edition of the Spartan Daily, associate professor Jonathan Roth is trying to curb the freedom of religion and freedom of speech of football coach

Fitz Hill. Both freedoms are protected by the First Amendment in the Constitution of the United States.

The timing is ironic because today UC Berkeley will celebrate the 40th anniversary of the free speech movement,

which began on its campus by student Mario Savio.

Lawrence Miller  
Alumnus  
Criminal Justice

## SPARTAN DAILY

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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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10/08/04



EXPLETIVE DELETED

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a champion is crowned.

Every hit, every run and every out could be the defining factor in the entire series, yet, because there is so much more baseball to be played, so many more runs to be scored and outs to be recorded, it may mean nothing.

In the Super Bowl, you can tell which plays will be huge, which defensive stops will decide the winner and which field goals will be remembered for decades.

In the Series, you can't tell which are the big plays until it all comes down to the end. So what if the New York Yankees win game two on a walk-off home run if that's the only win they score in the series?

But, if the Yankees do pull it out to win in seven games, that one swing of the bat may have decided who holds the trophy.

And if we are lucky enough to get to a deciding game seven of the World Series, as was the case in 2001 and 2002, then we are treated to the greatest single event in sports.

To judge for yourself, think of the Oakland Raiders' loss in the 2002 Super Bowl.

As a Raider fan, it hurt, but it was just one game. Now, ask a San Francisco Giants fan about their loss in the 2002 World Series.

I rest my case.

Mark Cornejo is the Spartan Daily sports editor. "Expletive Deleted" appears every Friday.

CREEP ON CAMPUS AIDAN CASSERLY



## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@cas.sjsu.edu](mailto:spartandaily@cas.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

#### School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

#### Career Center

The Los Angeles Unified School District will be recruiting certified teachers from 10 a.m. to 2 p.m. A job fair success workshop will take place from 10:30 a.m. to 4:30 p.m. A current resume, Tower Card and Career Center membership are required. Both events will take place in Building F. For more information, call Jill Perez at 924-6055.

#### Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

#### Phi Gamma Delta

A presidential debate party will take place at 5:30 p.m. at the chapter house located at 567 Eighth St. Refreshments will be served. For more information, call 293-3454.

### SUNDAY

#### SJSU Catholic Campus Ministry

"Faithful Citizenship" will take place at 6 p.m. at the SJSU Catholic Campus Ministry. For more information, Sister Marcia Krause at 938-1610.

### MONDAY

#### Women's Resource Center

Voter registration will take place from 9 a.m. to 4 p.m. at the tables in front of the Student Union. For more information, call 924-6500.

#### School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

#### SJSpirit

A group of clergy will be tabling for National Coming Out Day from 11 a.m. to 1 p.m. in front of the Student Union. For more information, call Chaplain Roger at 605-1687.

#### Art History Association

A meeting will take place from noon to 12:30 p.m. in the Art building, room 329. Upcoming events such as Fall Art History Day, group trips and Spring Symposium will be discussed. For more information, call Danita Fleck at 287-6560.

#### Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. For more information, call Father Mike Carson at 938-1610.

#### Dr. Martin Luther King Jr. Joint Library

A documentary titled "Long Night's Journey into Day" will be shown from 2 p.m. to 3:30 p.m. at the King Library, room 255/257. The film focuses on four cases of crimes relating to the apartheid system. For more information, call Library General Collections at 808-2397.

#### Counseling Services

An anger management group will meet from 3:30 p.m. to 5 p.m. in the Administration building, room 201. For more information, call 924-5910.

#### Pride of the Pacific Islands

A Polynesian dance practice will take place from 8 p.m. to 10 p.m. in Spartan Complex, room 75. For more information, call 924-2221.

## WASTED DAYS AND WASTED NIGHTS

# Tooting your own horn should be left to others

A most heinous and lewd crime is occurring each and every day, and it's happening everywhere.

Many have seen the crime committed at school, and many have witnessed it at parties.

Some have seen it done at work, and some have even done it in front of a camera.

I've not only seen it, I've also experienced a great deal of time spent hearing it — the sound of too many people tooting their own horns.

I'm tired of hearing people brag, especially when they have nothing to brag about.

My cousin's new husband decided to join my family for a little dinner and drinking last weekend. It wasn't good enough that he was already married into the family, so he decided, while quite inebriated, that he needed to "sell" himself to us.

"I have lots of friends," he slurred happily in front of my family. "People really like me, they really love me. Everyone loves me."

Do I hear sirens? Where was the "I heart myself" police? Was, like, someone getting caught masturbating in the library?

Poor guy, too bad he doesn't realize how much I hate people.

Before you think I'm going overboard with this, let me clarify that self-promotion is not the same as bragging.

Self-promotion is an art — bragging is just pathetic.

Bragging is something that should be left for others to do for you, not something you do for yourself — especially not in public.

The art of self-promotion is about strategically getting others to acknowledge your accomplishments without ever sounding like it was your intention.

I remember hearing ex-boyfriends say "I'm a good lover."

To which I replied, "Yeah, right. I can tell who's a good lover or just bad in bed by looking at them. And you don't give out the 'good' vibe."

They would usually argue about how they are God's gifts to women, and in the end, I'll leave disappointed and looking to jump into someone else's lap.

For those who brag excessively — there is no need for it.

If you do decide to indulge in self-promotion — and really, it is a privilege and not a right — make sure you deserve it.

Make sure it's something you're proud of, and it's not just something you're telling everyone to inflate your ego.

Don't brag unless you are given bragging rights.

If you're so proud of your accomplishments that it deserves to be vocalized, then by all means, go ahead.

Just make sure it's well deserved.

Bragging about how well you've liked, how much better your life is than everyone else's or how much smarter you are than everyone else falls under the category of stroking your ego.

After too many back-to-back bragging offenses, you become all hype and no substance.

At this point, you can only do one thing — prove it. Otherwise you look like something I scrape off the bottom of my shoe.



ELIZABETH NGUYEN

*"Nothing is as annoying as Mr. Perfect bragging and then not taking a compliment."*

Humility isn't just for the meek, it's something every egomaniac should consider employing.

People will notice if you do a good job when you do a good job. If they do not notice, you do not need to broadcast it to the world.

It's the difference between you saying, "My club is great," and someone else saying, "You know that club? It is the best one I've ever been to."

Self-promotion always sounds better coming from someone else.

Even if you don't hear how good you may be, that does not mean it's not true.

I have more gratitude for those who know they are good without ever having to tell me they are. I can see it for myself.

Those who feel like they have to point it out make me feel like they think I'm too stupid to notice.

I'm sorry to say that even the everyday braggart can sometimes make a change for the worst.

Nothing is as annoying as Mr. Perfect bragging and then not taking a compliment.

As humble as many pretend to be, if someone gives you an honest and deserved compliment, learn to accept it.

Too many people fish for compliments then throw them back. After too long, no one will want to bite and you'll end up looking like a jackass.

My aunt has even gotten down the catch-and-release aspect of it down to a gold-medal-winning sport.

"They can't live without me at (insert bug corporation here)," she would say. "They pay me so much there that I went ahead and bought me this new Mercedes — but it's not as nice as the one I initially went for."

Out of courtesy, I decided to humor her.

"Well, auntie, it is a very beautiful car," I said using all my effort to not point out that she's just cast the reel.

"Yes, I know, but I should have gotten the one with..."

"Really, it is very nice, auntie," I would say.

But...

And then I'm through. I found myself utilizing all self-control to contain myself from blurting out, "FINE, THEN. It really does suck."

I love giving compliments to those who deserve them, but I love deflating someone's ego so much more.

There's nothing like a good dose of humiliation to start off my morning, especially when it's at someone else's expense.

I could think of nothing better than to make an ego masturbator cry. And from now on, I'm thinking of taking on this attitude toward those who abuse their bragging privileges.

So for those braggarts out there, learn humility or learn to live with humiliation.

Elizabeth Nguyen is a Spartan Daily production editor. "Wasted Days and Wasted Nights" appears every other Friday.

## Letter: Constitution protects Coach Hill's religious speech

Dear editor,

In Thursday's edition of the Spartan Daily, associate professor Jonathan Roth is trying to curb the freedom of religion and freedom of speech of football coach

Fitz Hill. Both freedoms are protected by the First Amendment in the Constitution of the United States.

The timing is ironic because today UC Berkeley will celebrate the 40th anniversary of the free speech movement,

which began on its campus by student Mario Savio.

Lawrence Miller  
Alumnus  
Criminal Justice

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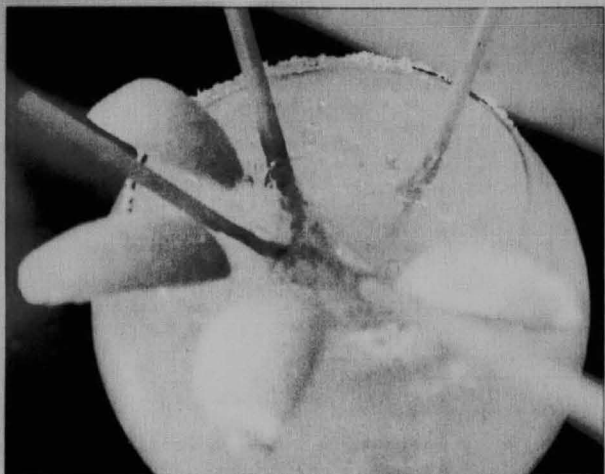
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# Drink of the Week



Robert Sparling / Daily Staff

The Route 66, made by Brian Roy of Left At Albuquerque, is a 55-ounce margarita made with five shots of Herradura Silver Tequila, three shots of Cointreau and a house recipe of sweet and sour mix.

## Watering hole in Cambell offers massive margarita

By Sara Spivey  
Daily Staff Writer

The Route 66 is a 55-ounce fish-bowl of a margarita with five shots of tequila, three shots of triple sec and house recipe sweet and sour mix from Left At Albuquerque Southwestern Grill in Campbell.

### REVIEW

The tangy flavor of the sweet and sour mix masks the pungency of the tequila. Combine that with the giant size of the drink and it is a pretty powerful one-two punch that might cause you to end up in some sticky situations if you don't heed the bartender's warning.

"There's a limit of one per customer," bartender Brian Roy said.

He said he typically serves the drink to groups of two or more people, "except for guys who want to hurt themselves."

The drink is served with several straws, but should be shared only with close friends whose backwash you don't mind drinking, and probably on a day when you don't have much planned.

The Route 66 comes frozen or on the rocks and in a variety of flavors such as banana, coconut, crushed grape, mango, papaya, prickly pear, peach and original lime.

The flavors are typically served frozen in margaritas poured from the "Old 6," a machine that freezes the bartender's mixture of Route 66 ingredients, Roy said.

The price is a little high, but remember — it's meant to be shared.

The well margarita is made with

Tres Reyes Gold tequila and triple sec and costs \$15. The top shelf margarita is made with Herradura Silver tequila and cointreau and costs \$20. Adding a flavor costs \$1.

The flavors are tasty, especially the prickly pear flavor made from cactus leaves, which tastes like crisp unripened pear. Roy recommends the original lime flavor on the rocks.

"I just like it normal," he said. The best time to drink the Route 66 is during Left At Albuquerque's happy hour from 3 p.m. to close Monday through Friday.

The appetizers are cheap and plentiful — \$3.49 to \$4.49 for dishes such as garlic fries, calamari and chicken nachos.

The bar is open until 11 p.m. Sunday through Thursday and 12 a.m. Friday and Saturday.

Roy also recommends the bar's Patron Drifter, a margarita made with Patron Silver tequila, Patron Citronge and fresh-squeezed lime juice served straight up in a martini glass with salt on the rim for \$9.50.

The bar stocks 87 different types of tequilas and mescals, bartender Lisa Kellogg said.

"We used to have over 100 ... but we cut down to the most popular ones," she said.

# Depression drives second Martin album

By Nami Yasue  
Daily Staff Writer

Listening to the songs of Charlotte Martin is like flipping through the pages of a woman's diary, reading a collection of poems or listening to a girlfriend who has gone through a lot of trouble.

### REVIEW

Martin, a 27-year-old singer/songwriter, expresses her struggles of brokenheartedness, isolation, loneliness, depression and anorexia in her latest album, "On Your Shore."

Her lyrics, which mostly depict the suffering of a woman, are catchy for females, but many men may find most of her songs too pathetic or too much like a psycho musician trying to get sympathy by telling her miserable experiences.

Martin, a former Miss Teen of Illinois who has a bachelor's degree in voice from Eastern Illinois University, wrote her first song to deal with her sorrow after losing a close friend to suicide. She moved to Los Angeles after graduation and fought depression by writing songs. Like many

other artists, her difficulty adjusting to a new place inspired her musical work.

The voice of this classically trained artist is pure and clear like a crystal, and her voice naturally comes out. Strings are often used to express emotional suppressions, but her voice sounds clearer with pure piano backing it.

The mix of ballads and up-tempo songs on the album is good, and her talent is impressive. The only thing to criticize is that some loud instruments interrupt the real talent of the artist. She doesn't need to add instruments or special production ef-

fects because her voice alone is satisfying.

Martin wrote all of the songs on the album except the last track, "Wild Horses," originally by the Rolling Stones. Despite the graceful title of the album — "On Your Shore" — the album begins with the phrase, "I dig my heels into the dirt, 'cause this one's gonna hurt." This wasn't the phrase I could possibly imagine by looking at the cover of the album — a picture of Martin looking angelic and sweet.

The third track, "Your Armor," is simple and natural, but elegant. The soft piano with strings makes her voice more clear and powerful. Her voice soars, but becomes stronger and louder as she hits the keyboard harder.

Some songs are contrasted, but this shows that all people have many different colors inside them. The 10th track, "Parade On," is a depressing song about a girl who created her own personal hell. On the other hand, in the eighth track, "Up All Night," Martin sings about a positive and strong woman who tries to make a decision on whether to choose her love or to motivate herself to challenge something new and big on her own.

The album ends with "Wild Horses," the Rolling Stones' cover. It is an effective way to end the album, because she demonstrates her ability to carry other artists' songs and transforms the song in her own style. Also, she shows her appreciation for artists who have influenced her.

Martin's lyrics are real and honest, and they show the bare facts of individuals. From the 15 tracks on the album, many women may find they share the same experiences today or have faced the same situations in the past.



# Furcal's shot downs Astros

Associated Press

ATLANTA — More than anyone, Rafael Furcal wants the season to last as long as possible.

He made sure the Atlanta Braves play at least two more games.

Set to report to jail once the post-season ends, Furcal hit a two-out, two-run homer in the 11th inning that sent the Braves over the Houston Astros 4-2 Thursday and tied their NL playoff series at one game each.

"It was awesome," teammate Adam LaRoche said. "For as much pressure as has been put on him, knowing what's going to happen to him after we're done. I don't know how he's able to do it."

Furcal was in court just hours before Game 1, where he was sentenced to 21 days in jail and 28 days in a treatment center for violating probation with his second drunken-driving arrest in four years.

His sentence was put off until the day after the season ends. Furcal ensured that it won't be ending with Saturday's Game 3.

"For me, when I'm coming to the ballpark ... I forget everything except the field, put a lot of concentration

on the game," said Furcal, who had three hits and drove in three runs. "Then, after the game, when I go to my house, I think of all my problems."

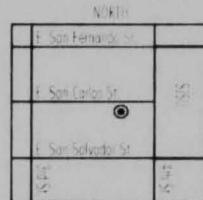
With Houston on the verge of a commanding lead, manager Phil Garner brought closer Brad Lidge into the game in the seventh inning, but Atlanta rallied from a late two-run deficit to force extra innings.

"I'm just upset at myself for not getting the job done," Lidge said. "You can't think about how long you're going to be out there. For me, it doesn't matter what inning I come in."

Both teams went to extraordinary means — the Astros looking to go two-up in the best-of-five series, the Braves realizing they needed a split before playing twice at Minute Maid Park, where Houston has won 18 straight games.

Braves rookie Charles Thomas singled with one out in the 11th off Dan Miceli and stole second. Eli Marrero popped out to the catcher, but Furcal golfed a 1-2 pitch deep into the right-field seats, flipping his bat in the air about halfway down to celebrate his first post-season homer.

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From the director of "FLIRTING WITH DISASTER" and "THREE KINGS"

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**CELERY (R)** — Daily 2:05 (ex Sun), 5:55 (ex Fri)

**MARIA FULL OF GRACE (R)** — Daily 12:05 (Fri-Sat only), 4:55, 9:45 (ex Fri)

**SHAUN OF THE DEAD (R)** — Daily (12:25), 3:10, 5:20, 7:30, 9:40

**WHAT THE #%! DO WE KNOW! (Unrated)** — Daily (12:10), 2:25, 4:40, 7:10

**FRIDAY NIGHT LIGHTS (PG-13)** — No Passes! Daily (12:50), 4:15, 6:50, 9:30

**TALK (PG-13)** — Daily (12:40), 3:10, 7:25, 9:40

**SHARK TALE (PG)** — Daily (12:30, 1:30), 2:40, 3:40, 4:50, 5:50, 7:10, 8:10

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**THE FORGOTTEN (PG-13)** — Ends Soon! Daily (12:20), 2:35, 5:10, 7:20 (ex Sun, Thu), 9:35

**SHALL WE DANCE? (PG-13)** — Sneak Sun at 7:30

**FAST TIMES AT RIDGEMONT HIGH (R)** — Sat at 12am

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**SHARK TALE (PG)** — Daily at 11:45, 12:25, 1:55, 2:40, 4:25, 4:45, 6:10, 7:15, 9:10

**LADDER 49 (PG-13)** — Daily at 11:30, 1:55, 4:30, 7:10, 9:35

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**GARDEN STATE (R)** — Ends Soon! Daily at 11:40 (Fri-Sat only), 1:50, 4:25, 7:20, 9:30

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