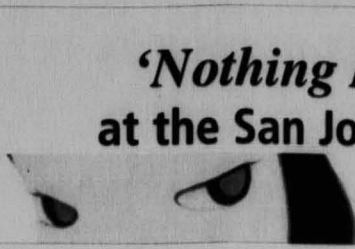




## Volleyball: Spartans dropped in four games

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## 'Nothing Ever Happens' at the San Jose Museum of Art

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

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WEDNESDAY, SEPTEMBER 15, 2004

## Gate blocks entry to Joe West Hall Closed path forces students to walk along San Salvador

By Joe Amaral  
Daily Staff Writer

Students walking to Joe West Hall at San Jose State University will now have to take an alternate route in order to get to their rooms.

Gates will close the path leading to an entrance of Joe West Hall and the Dining Commons in order to build a service drive. The gate is located between the Aquatic Center and the Dining Commons at Eighth and San Salvador Streets.

"I think closing the gates is pretty ridiculous. More or less, you're forcing us to take an extended route to get to classes for a project that's not going to be complete next year," said Brad Baker, a freshmen majoring in art.

Diana Tran, the community relations coordinator for University Housing Services, was more optimistic about the new changes.

"I want to make sure everybody tries and remembers in the end, in the long run, after we're done with this year, we will be done with construction and will have the new buildings, and this will be much better in the future," Tran said.

Tran said a new loading dock would also be built to accommodate Joe West Hall, the Dining Commons and the new Campus Village.

Tran said that fliers and posters would go up to inform students about the gates being closed.

Tran said she anticipates the gates would be closed by the end of the week and would be closed permanently to students.

"We know this is going to be a

change and a little of an inconvenience for students," Tran said. "Hopefully everybody will understand this is part of the construction."

Some students were more negative about the issue.

"Because I have to take a few extra minutes to walk all the way back to the other side, it's very inconvenient," said Tony Shum, an undeclared freshman.

Tran gave reasons for why the construction was not done during the summer.

"There were a lot of other projects in planning that we had to do before we could get started on this project. All those things led up to this and unfortunately we couldn't take care of it over summer," Tran said.

Tran said that a new entrance would be built for the Dining Commons on the San Salvador Street side during winter break.

Tran said that anticipated completion of the project would be in Spring 2005, but students will not have access to the path after construction is completed.

Students will have to walk along San Salvador Street and continue to Ninth Street in order to get into Joe West Hall.

Tran added that a ramp is currently available for disabled students to use in order to get into Joe West Hall and the Dining Commons and will stay in use throughout the construction.

Tran said that one way disabled students can get to the Dining Commons is by going to Joe West Hall, taking the elevator to the second floor and using the walkway.

see GATES, page 3

## Jewish New Year arrives



Lorry Thomas / Daily Staff

Sabina Kugel, a human factors and ergonomics graduate student, and Jason Katzer, a junior engineering student, blow on shofars they made at the Shofar Factory and free barbecue hosted by the Jewish Student Union on Tuesday afternoon. A shofar is made from a ram's horn and is traditionally blown during service for Rosh Hashana, the Jewish New Year, which begins at sunset tonight.

### Students make ceremonial rams' horns for Rosh Hashana

By Kevin Yuen  
Daily Staff Writer

"Could you please wear gloves?" boomed senior Jacob Orrin half-jokingly to Vanina Sandel, who was sawing off the tip of a ram's horn Tuesday under a tent next to Paseo de Cesar Chavez barbecue pits.

"I usually run this program for kids ages 7 to 11," Orrin said later, possibly explaining his demeanor toward

the workers.

Orrin and company were helping San Jose State University students make shofars, Jewish horns, in celebration for Rosh Hashana, which takes place today at sunset. Kosher hot dogs and bread were also served.

"Rosh Hashana is the first day of the Jewish calendar," said Sandel, the program director of Hillel of Silicon Valley, an international Jewish organization that helps students. "One of the most popular (traditions) since biblical

times is the shofar. We blow this horn to wake people up spiritually."

The shofar is made of a ram's horn with a hole in one side and is played like a trumpet. Students used coping saws to cut off tips of horns. Orrin drilled holes and students were allowed to gloss them before taking them home.

"If you listen to the sound of a shofar, it's not like a trumpet or a French horn or anything that sounds clear," said Orrin, treasurer of the Jewish

Student Union. "It's a nice cry, a very dry, meaningful sound, and the idea is to hit you and remind you, listen, 'Where have you been? What have you done in this last year? Where are you going into the next year?'"

There are three different rhythms traditionally played with the shofar, which plays only one note, Orrin said.

"Now, actual shofars that you pur-

see NEW YEAR, page 3

## Features added to phones on campus

By Anna Molin  
Daily Staff Writer

San Jose State University's Computing and Telecommunications department provides the services for roughly 6,000 telephones on campus, 4,500 of which received upgraded telephone switches in January, said Don Baker, interim associate vice president of University Computing and Telecommunications.

The service upgrade of the campus telephone switches, labeled the private branch exchange, allowed

Computing and Telecommunications to enhance the services it provides without replacing all of the campus telephones, Baker said.

"We were after newer services, but not necessarily trying to justify replacing every telephone on campus at a \$300 cost per phone," Baker said.

A private branch exchange is a telephone system that switches calls between connected campus users on local lines. The digital switch technology system typically includes multiple phone lines that are terminated at the private branch exchange as well as a computer that is programmed to

switch calls within the system, according to SearchNetworking, a Web site for technical networking.

With the switch to private branch exchange, the telecommunications network has the capacity of supporting a range of features, such as call back alert, call blocking and caller ID, said Jack D. Harding, communications analyst for Computing and Telecommunications.

"One thing everybody would love to have is caller ID," Harding said.

However, unless the existing telephones already have caller ID capability, Computing and Telecommuni-

cations would have to purchase new phones at about \$300 apiece to obtain the caller ID feature, a cost later covered by the end-user, Baker said.

Rocio Grajeda, an advertising sophomore and student assistant in the anthropology department, said she has used the telephones in her department every weekday for about a year and a half.

"They don't give us much trouble at all," she said.

Still, Grajeda said she would prefer it if the telephones had caller ID,

see PHONES, page 4

## Living history ...



Julia Weeks / Daily Staff

Holocaust survivor Chayale Ash-Fuhrman speaks to a group of students Tuesday in a mass communications class. Ash-Fuhrman was a guest speaker in Professor Harvey Gotliffe's class, which focuses on Holocaust and Japanese internment camps during World War II. She recounted her family's experiences as they were rounded up and packed into trains to be transported to camps.

"I didn't understand why (the Nazis) were evacuating just the Jewish families," she said.

The detainees were later put to work repairing munitions factories that had been destroyed, Ash-Fuhrman said.

Gotliffe said the main goal was to get students to become more aware of atrocities that still take place in the world.

Ash-Fuhrman said, "When you see anti-Semitism out there today, it's the seed for a bad future."

## Cafe, fraternity members fined in underage drinking bust

### Undercover officers write 11 citations

By Jennifer McLain  
Daily Executive Editor

The owner of one of San Jose State University's most popular breakfast and lunchtime spots has not been sleeping, eating or smiling.

And it's not because his restaurant, Peanuts Deluxe Café, is failing.

On Thursday, Peanuts owner Myun Chang was cited by the Department of Alcohol Beverage Control for selling alcohol to minors, University Police Department Sgt. Robert Noriega said.

"Undercover got a few people," Chang said.

The 10 students cited were from fraternities Pi Kappa Alpha, Beta Theta Pi and Lambda Phi Epsilon for drinking underage and for buying alcohol for



Tomomi Tsuda / Daily Staff

Myun Chang, the owner of Peanuts Deluxe Cafe, talks about a fine received Thursday for selling alcohol to minors in his restaurant on San Fernando Street Monday.

consumers under 21.

Department of beverage control information officer John Carr said that an anonymous call was made to his organization about potential

minors drinking at Peanuts, located on 275 E. San Fernando St.

Noriega said the UPD received a call for assistance at 1:42 p.m. to aid Department of Alcohol Beverage Control investigators.

"ABC has cited Peanuts' license for the sale of alcohol to minors, and allowing consumption of alcohol by minors," Carr said Tuesday.

Chang said that it was an extremely busy Thursday and he did not have the chance to check each student's identification after they purchased.

Ace Aspiras, a senior business management senior, was one of the last few customers to enter Peanuts before the undercover Department of Alcohol Beverage Control officers revealed themselves and sent the students outside to cite them.

"Suddenly, the cop car pulled up. (UPD) came in through each door. Then, I saw the undercover cops with badges hanging from their (necks)," Aspiras said.

see PEANUTS, page 4



LACAYO MUNDO

# Emptiness to fill Spartan Stadium after this Saturday

If you happen to be at the "Read-2-Lead Football Classic" this Saturday, make sure you bring a camera.

Why, you ask? Is it to take a picture of the San Jose State University football team possibly scoring its first touchdown of the season? Well, the answer to that is "no" because the Spartan Daily photography staff will have that covered.

Then is it to capture the performances of the Morgan State Magnificent Marching Machine or Boyz II Men? Again the answer is "no." What I'm referring to may have greater SJSU historical significance.

While at the game, take a photo of a filled Spartan Stadium, because it could be the last time that venue ever has that many seats with people actually in them.

If this event gets a turnout like the Spartans' game against Grambling State University last season, this Saturday's game should be a sellout.

Considering the current status of Spartan Stadium's tenants — SJSU football and the San Jose Earthquakes — I don't foresee any other time that Spartan Stadium will be sold out or come close to being sold out.

The SJSU athletic department and Associated Students have done a good job in getting the Morgan State marching band, Boyz II Men and Bill Cosby to come to campus this week, but this event will be bittersweet because of the dark cloud that hangs over Spartan football.

The decline of the football program has been an ongoing story with no happy ending in sight. The latest chapter in this story had the Spartans falling to Stanford University 43-3 after six players were deemed ineligible to play a day before the game.

Unless the Spartan football team proves the "experts" wrong and actually makes a postseason run, I doubt that its other home games against exciting Western Athletic Conference opponents such as Rice University and the University of Texas-El Paso will draw a capacity crowd. There just aren't enough elite marching bands in the world to make that happen.

As for next season, who knows if the university will be able to book another event like the "Read-2-Lead Football Classic" or if there will even be a football team to draw people to Spartan Stadium.

As for the other football team who plays at Spartan Stadium, the San Jose Earthquakes of Major League Soccer, its time at South Campus may also be coming to an end.

The current Earthquakes ownership group wants to sell the franchise. A possible buyer of the team is Club America, who would move the team to Texas.

Something must be seriously wrong when Texas, of all

places, is considered greener pastures. I guess the days of people moving out west for a better life are over (at least when it comes to sports).

On Friday, the San Jose Mercury News reported that a local Bay Area investment group may be interested in keeping the team in the Bay Area if a new soccer-only facility can be built. So either way, chances are that the Earthquakes will be saying "adios" to Spartan Stadium.

Compared to other Major League Soccer franchises, such as the D.C. United and the Los Angeles Galaxy, attendance at Earthquakes games at Spartan Stadium is low. At their last home game on Sept. 8, the Earthquakes only drew 7,137 people.

While low attendance at Spartan football games makes sense since they struggle to win games, that is not the case with the Earthquakes.

The Earthquakes are one of the most successful teams in Major League Soccer. Like the New England Patriots in the NFL, they have won their league's championship two of the last three seasons. Yet, no one is talking about the Earthquakes as a possible sports dynasty.

They also have a marketable superstar in Landon Donovan, who established himself as one of America's best

soccer players during the 2002 World Cup.

That is why it is perplexing that more people don't take advantage of going to see professional soccer in San Jose.

Maybe it's Spartan Stadium itself that stops people from coming out to games. It's old and doesn't compare to newer stadiums.

Maybe it's just this general area, although the San Jose Sharks consistently draw well. San Jose might just be a good hockey town but not a good sports town.

Whatever the reason is, it looks like sports at Spartan Stadium might not survive.

If the day does come where SJSU football and the Earthquakes no longer exist, somebody will have to figure out a use for Spartan Stadium or it will just be known as that empty structure next to the Park and Ride lot (if it isn't known as that already).

The few fans that used football and soccer games as an excuse to tailgate and drink will have nowhere to go.

While I wouldn't want anything to happen to these two teams, it might be a chance for the university to book new events to bring in some extra revenue with the stadium.

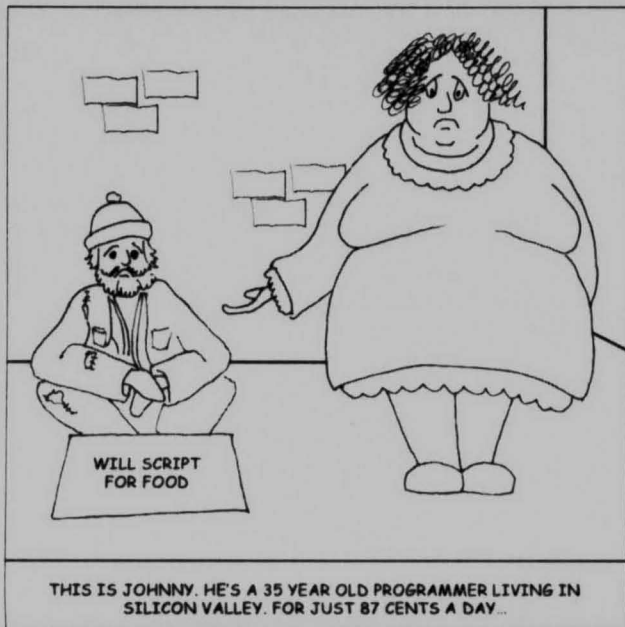
I guess we could always tailgate at the circus or a monster truck rally.

*Erik Lacayo is the Spartan Daily opinion editor. "Lacayo Mundo" appears every Wednesday.*



ERIK LACAYO

THOUGHT CRIMES KONSTANTIN ABADJIEV



THIS IS JOHNNY. HE'S A 35 YEAR OLD PROGRAMMER LIVING IN SILICON VALLEY. FOR JUST 87 CENTS A DAY...

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

**School of Art and Design**  
An art exhibition of student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330. Career Center

**Representatives from Target stores and the Princeton Review** will be recruiting for various positions from 10 a.m. to 2 p.m. outside of the Career Center. Representatives from the New United Motor Manufacturing, Inc. will be recruiting engineering, computer science and business students from 10 a.m. to 2 p.m. Engineering building lobby. For more information, call 924-6031.

**Hip Hop Congress**  
A general meeting will take place from 2:30 p.m. to 4 p.m. in the Pacheco room of the Student Union. For more information, call Wes Kuruhara at 859-6479.

**Counseling Services**  
An Asian, Asian American and Pacific Islander discussion series will take place from 3 p.m. to 4:30 p.m. in the Mosaic Cross Cultural Center in the Student Union. For more information, call 924-5910.

**Financial Management Association**  
An informational session will be held at 4:30 p.m. in the Umunhum room in the Student Union. For more information, call 578-6095.

**Asian Baptist Student Koinonia**  
A barbecue will take place at 5 p.m. at Paseo de Cesar Chavez. For more information, call Chantra Chao at 472-2465.

**Gay Lesbian Bisexual Transgender Allies**  
A weekly general meeting will take place from 5:30 p.m. to 7:30 p.m. in the Costanoan room in the Student Union. For more information, call Anne at 924-6500.

**San Jose Police Department**  
A seminar on homicide investigation will take place from 5:30 p.m. to 8:45 p.m. in MacQuarrie Hall, room 523. For more information, call 924-2948.

**Asian American Christian Fellowship**  
A meeting will take place at 6:30 p.m. in the Pacifica room in the Student Union.

**Italian American Student Organization**  
A general meeting will take place from 6:30 to 7:30 p.m. in the Almaden room in the Student Union. For more information, call Matthew Olivieri at 568-6529.

**Alpha Kappa Alpha Sorority Incorporated**  
Skee-Wee week continues with a social that will take place at 7 p.m. in the Music Room in the Student Union.

**Youth for Christ**  
A general meeting will take place at 7:30 p.m. in the Costanoan room in the Student Union. For more information, call Sheryl Hilario at 431-2659.

GUEST COLUMN

## Diversity educator reflects on two years at SJSU

Saying goodbye is something I didn't clearly learn about as I grew up in my fairly traditional Chinese household. Aside from the basic hellos and goodbyes, the emotion attached with saying final farewells was a social lesson I think I missed.

The closest thing to a permanent goodbye I experienced growing up was the passing of my cousin's grandmother. She often took the time to take care of me when I'd tag along with my two cousins. She passed, and at her funeral, all I could do was think about specific moments with her when I was growing up.

I thought about my two years at SJSU to figure out why I should encourage this kind of narcissism. Honestly, these past two years have been extremely difficult. I was hired into a department that had basically shut down two summers ago after four years of understaffing and being under resourced. Mosaic Cross Cultural Center was the proverbial sea I was thrown in so I could either learn how to swim or possibly drown.

What kept me afloat for the past two years were the students and many supportive staff and faculty. Some of these people who have been with SJSU for years, even students, will tell you that this university is a tough place to work. As a highly decentralized commuter campus that has been without a president for the past year now, SJSU was not initially a warm and fuzzy place.

In fact, the first thing I was told was that I needed to understand the unwritten rules and procedures. For example, (this can actually be another thing I learned in itself) I've learned from students to write everything down, including who I've talked to about what and when. By writing everything down, if I ever got fed up with the red tape, I could pull out notes as proof that I had already talked to this department six times, left voice mail messages for that person four times, and was told whatever by whoever on whichever day.

Another significant thing I've learned here, which I've also heard from students, is that if something can go wrong, it probably will go wrong at SJSU. The kind of "bad stuff" that plagues students on a daily basis includes paperwork that never gets processed because it gets "lost," which then results in students getting dropped from classes. What further exacerbates these occurrences are daily things that perplex the average student or staff person. For example, why are there signs across the campus that say "stay off the grass"? What's the point of having grass when you can't walk on it, or sit or lie down on it to ponder life? This is an example of the endeavoring culture that is SJSU.

To be more serious, the last lesson I learned on this campus was actually nothing new at all. Being at SJSU reminded me of why I got into diversity education work. My daily responsibilities included developing and implementing diversity programs, and "doing" diversity "work" at SJSU was exciting because of the sheer numbers. The most impressive characteristic about this university that I have been unable to

find anywhere else is the actual diversity of the campus. I'm not just talking about racial and ethnic diversity; there is also the range in age, generation, languages, political attitudes, more than 250 student organizations to join, and what people are studying. These aspects can be found across all parts of this campus of more than 30,000 students.

Everyone at SJSU eventually comes and goes, but even my most brief interactions have been incredibly rich. What I've learned would not have been possible without my understanding of diversity issues. Each one of you has an opportunity to explore, learn, and interact each and every day. Understanding diversity does not mean how many skin colors are in your classes or even in your workplace. People often think that just because there are a lot of "different"-looking people in their classes, workplaces or neighborhoods that diversity just exists. If you think about it, how much do you really know about that Latino-looking student who likes to wear his fraternity sweatshirt sitting behind you? What do you know about that gay student who lives

down the hall? What do you know about the older pregnant Asian woman at work? Do you really understand what their experiences are? In that context, do you have the ability to understand yourself in relation to them and the rest of the world? We must contextualize our interactions with others by understanding where we come from — our privileges, biases, prejudices and even our ignorance.

It is only then when we learn how to interact with others, understand their histories and open ourselves to learning how to see things in a different way, do we truly achieve the ideals of diversity. This kind of open-mindedness comes from taking classes that challenge you and help you see things differently, interacting with people who are "different" from you and also attending educational events that Mosaic Cross Cultural Center puts on.

All these observations lead me back to my original point about saying goodbye. I just want these experiences and memories stay with me much longer than the space I physically share with someone in any given period of time. I want to keep these lessons in my mind, hopefully to go on as a wiser human being and a better diversity educator.

SJSU has been for me a profound experience because it is a truly challenging and exciting place to be for this moment in my life. To each of you I share a warm thank you for wandering into my "office" at the back of the cultural center. I thank you for sitting in meetings with me and giving me the opportunity to learn about and from you. Finally, I thank you for the opportunity to serve you in your time at SJSU. I will keep those lessons and experiences close to me as I begin the next part of my adventure at Santa Clara University.

*Dawn Lee was the Activities Coordinator for the Mosaic Cross Cultural Center. She is now the Associate Director for the Center for Multicultural Learning at Santa Clara University. Guest columns usually appear every Wednesday.*



DAWN LEE

**Correction:** Brian Federle's quote in Tuesday's opinion page under "Campus Voices" was printed with an incorrect photo. The actual photo above his quote was of Eric Farkas, a geography senior, who thought that there were more important campaign issues than both presidential candidates' military service during the Vietnam War. The Spartan Daily regrets the error.

—E.L.

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# SJSU steps up recycling efforts with new bins

By Emmanuel Lopez  
Daily Staff Writer

New recycling bins have set up shop in buildings throughout San Jose State University. The bins, which were put in place at the end of the Spring 2004 semester, are part of the school's effort to increase recycling on campus, said Rajesh Lathigara, the moving and recycling coordinator for Facilities Development and Operations.

"The idea was to place the bins in high-traffic areas inside the buildings to get students to recycle more," Lathigara said. "It provides one-stop waste disposal."

SJSU currently recycles 60 percent of the waste it collects daily, he said. The new beige bins, which cost approximately \$900 apiece, sport three slots that sort waste into compartments for paper, trash, and cans and bottles.

Lathigara said he is pleased with how well the bins have been received. "The bins are full when we pick them up every day," Lathigara said.

Chris Lancaster, a junior communication studies major, said that having the bins indoors provides more places to dispose of waste. "If I needed to recycle something but couldn't find a bin for it, I'd wind up throwing it in the trash," Lancaster said. "The bins are pretty easy to figure out."

Lancaster uses the bins, as well as the blue canisters found outdoors, to dispose of water bottles he brings from home.

Another student voiced his approval for the new bins. "Those bins are put in really good places,"

said Joseph Genson, a freshman political science major. "There's a lot more places to put trash and to recycle stuff."

Lathigara said that the 50 bins were originally being used in the Dr. Martin Luther King Jr. Joint Library, but found they weren't useful because of the nature of library foot traffic.

"It was better to use bins that hold cans and bottles because people bring drinks and food into the library and not so much paper recyclables," Lathigara said.

Lathigara added that the bins will supplement, and not replace, the existing blue canisters found outside.

"We found that the (blue canisters) work best outdoors and that these new bins are better suited inside buildings," Lathigara said.

Several factors went into deciding which bins to purchase.

"We were looking at each of the bins based on three factors: usability, functionality and durability," Lathigara said.

All the bins are made of recycled, high-density polyurethane, a material that is also used to make milk containers.

"We like this material because it's resistant to scratching and graffiti and it doesn't fade or warp," Lathigara said.

The bins aren't without their drawbacks. Genson said that the bins aren't noticeable because of their color.

"They should have made them blue, like the bins outside," Genson said. "They're beige, so they kind of blend in with the walls."

Lancaster said he still sees students putting waste into wastebaskets out of habit.

"Some people don't see the bin and dump it



Shaminder Dulai / Daily Staff

into the trash," he said.

Lathigara said that despite the presence of new bins, the decision to use them still rests on the individual.

"If you believe in recycling, then it works," Lathigara said. "The bins are there to make the decision and process easier for students, staff and faculty."

## GATES |

continued from page 1

Tran said another way is by taking an elevator on the Eighth Street side of the Dining Commons.

Tran said if disabled students have keys to Joe West Hall, they would not have any problem getting into the Dining Commons. If they do not live at Joe West Hall, they can register at the Disability Resource Center to get access to the Dining Commons.

Tran said that if an emergency happens, students should meet on Eighth Street. Tran added that the new exits were looked over by the fire marshal and were approved.

Although considered safe by the fire marshal, students still had their reservations.

"I think it's more difficult to get around," said Sunheng Heng, a freshman business major.

"I think it is kind of a hassle, but I can deal with it," said Sarah Groman, a freshman majoring in art.

Other students said they are not going to mind the new changes.

"As long as it's bettering the school, I guess it's OK," said Josh Jones, a freshman majoring in civil engineering.

"I'm not going to protest and be out there with a picket sign. Whatever betters the school, I'm down with it," Jones said.

## NEW YEAR | 'I think it's cool because there were free hot dogs and it's good to get Jews together.'

continued from page 1

chase go for hundreds of dollars," said Orrin, a business administration and management major. "These are obviously not the same quality as those you would buy in a store, however they work. ... It's just fun to give people the chance to experience what it was like and what it was."

The shofar is usually blown inside synagogues during Rosh Hashana, but could be heard all around campus on Tuesday.

"We saw horns," said senior Megan Duke of what attracted her to the tent. "We were curious about why there were here. They told us and we made one."

Junior Jimmy Lu, an animation major and Duke's friend, said, "We've never seen anything like this before."

Lu and Duke both agreed that more events like this are necessary on campus.

"It's a good way to get people more involved with school," Lu said, "because I don't usually do anything at school, but things like this will attract attention."

The event was set up by the Jewish Student Union in conjunction with Hillel of Silicon Valley and sponsored

by Chabad of Sunnyvale.

"It's been really cool," said Dylan Smeder, president of the Jewish Student Union. "We weren't really sure about how many shofars we should buy and we got 50 (in addition to a stash Orrin had), which is a lot more than we were going to get, and they're disappearing. They're quite expensive, but any Jewish student or anyone who wants one should have one, especially for the holidays, so it's worth it."

Michael Pathman, a freshman, said that he came to the event wanting to meet Jewish people.

"I think it's cool because there were free hot dogs and it's good to get Jews together," Pathman said. "I didn't know any other Jews here until this thing. It's cool to just be with my people."

As for what the holiday means to the individual, it varies.

"Basically, it's time to start new," said Jason Katzer, a junior computer engineering major. "It's kind of nice that it starts at the same time as the beginning of the school year. Like on regular New Year's, people say 'I'm going to stop drinking' or 'I'm going to go on a diet,' but this is like 'Hey, I'm going to go to class and basically do well in school this year.'"

The holiday calls for no work to be done during the first day of the new year. Smeder, a computer science major, said a lot of students don't come to school on Rosh Hashana.

"Rosh Hashana, to me, is a time of reflection and joy," Orrin said. "At the end of the year, you've had a long, arduous year of school and tests, and

when the year starts again, it gives you a chance to think about what you've done spiritually to your friends and people you haven't been as nice to as you wanted to be. It gives you a chance to stop, take heed of where you've been and where you're going and make a positive change."

Orrin said that Rosh Hashana is different from the American New Year's when people just get trashed and make resolutions.

"When you've spent your New Year's thinking about where you're coming from and doing something positive for your community, it gives you an opportunity to really make change around yourself and others around you," Orrin said.

About 70 shofars were made and given out, Orrin said.

"Today I was very impressed," Orrin said. "There were Jews, non-Jews,

people from Islamic descent, everyone came together and got a taste of the Jewish culture and that was really our mission today."

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PEANUTS | *Still able to sell alcoholic beverages**continued from page 1*

Undercover Department of Alcohol Beverage Control officers made 10 arrests, Carr said, releasing the students after they were each given a ticket.

The students caught were cited for either minor in possession of alcohol, minor in possession of false identification, purchasing or contributing alcohol to a minor or selling to a minor. Carr said that if each offense is the first offense, each individual needs to pay a \$250 fine or serve 24 to 32 hours of community service.

Carr also said that, for the time being, Peanuts would remain opened.

Chang said that because this is the first offense in the business' history he does not expect the Department of Alcohol Beverage Control would go to the extreme of shutting him down, but he is still apprehensive.

"I am worried they will close my business down," Chang said.

Chang, 49, acknowledged that he made a mistake Thursday.

"I'm feeling very guilty. I am very sorry," Chang said.

Peanuts, which serves draft beers, bottled beers and wine, gives cold glasses with each pitcher of beer that is bought.

Chang said that because it was busy and so many people were drinking beer, customers were coming up asking for extra glasses to use for the beer but he failed to ask for identification for the glasses to check if students were old enough to consume alcohol.

"It will never happen again. If it gets too crowded, then I will cut them off (from alcohol)," Chang said.

Born in Korea, Chang said that he is looking to hire a bouncer for Thursdays and Fridays, the busiest days of the week for Peanuts.

Carr said there would be an open

investigation until the Oct. 19 court date.

Robert Umstadter, president of the Ineterfraternity Council, was one of the 10 cited by the Department of beverage control.

Angela Harper, Greek life coordinator for student life and leadership, said that though she does not know much information about the events that occurred on Thursday at Peanuts, she expects that each fraternity

chapter will respond to the underage drinking.

Umstadter, 28, was cited for buying alcohol for minors, Noriega said.

The other students cited for the various alcohol-related crimes are Paul Batton, Fredrick Grierer, Thom-

as Lynch, Joey Grace, Cheuck Ho, Clifton Ho, Daniel Apicelli, Andri Afanasiev and John Weinerth. None of the students could be reached for comment.

Aspiras said that he did not expect anything suspicious before entering Peanuts that afternoon. He described the attire of the undercover cops.

"One guy had a shirt that read 'BONG.' Another guy was wearing a shirt that said Chico State, and another officer was wearing a Cubs hat. I don't think people suspected them as being undercover," Aspiras said.

Aspiras, who considers himself a regular of Peanuts, said that it was pretty "crazy" on Thursday.

"People were just standing (in Peanuts). But as soon as the cops came and took the people outside, 10 to 15 pitchers of beer were on the table," Aspiras said.

Aspiras, 21, said that Thursday's events will not affect his patronage, and that he will still keep going to Peanuts. In fact, Aspiras had a positive spin on the "bust."

"It was cool because we came up with some free pitchers," Aspiras said.

*"I don't think people suspected them as being undercover."*

**Ace Aspiras,  
student**

## Just one more ...



Tomomi Tsuda / Daily Staff  
Edgar Rivas, a junior computer engineering student at San Jose State University, does pull-ups for a challenge at the Marine recruiting booth Thursday near the Student Union.

PHONES | *'(Faculty) should feel very comfortable to know they have technical support in case something goes wrong.'**continued from page 1*

since phone calls sometimes get disconnected.

Since Grajeda's telephone lacks a caller ID display, the department would have to purchase a new telephone with the capability to transmit caller ID.

"It is an administration thing," Baker said. "If you want to have an upgrade on the phone, it is an added cost to the department."

In addition to the office phones, the department supports the classroom telephones used by faculty to schedule and play videotapes in class.

The classroom telephones are typically 13 to 15 years old, though some of them have been replaced with newer models, Harding said.

Steve Calhoon, television engineer for media production and delivery on campus, said the classroom telephones seldom cause problems.

"Sometimes the phone dies, but most of the time they work really well," he said.

More than 450 classrooms have telephones installed and, out of those, about one phone per week needs some maintenance, Calhoon said.

"Usually it gets fixed away," he said.

Harding said if there is a problem with a phone, "we try to get somebody out within 24 hours."

If possible, the department will repair the phone and, if not, the entire phone set will be substituted with a newer version free of charge, Harding said.

Calhoon said a few classroom phones have been subject to vandalism by students, who "steal cords or a handset in class."

Computing and Telecommunications will not replace phones that have been vandalized by students or anyone else, Harding said.

Mary Jo Gorney-Moreno, associate vice president for Academic Technology, said she has used the phones in class on several occasions and never had a problem.

"(Faculty) should feel very com-

fortable to know they have technical support in case something goes wrong," she said.

Megan Anderson, administrative support coordinator for Mosaic Cross Cultural Center, said she has used the same telephone for two years and "never had a problem."

Still, if she could change anything about the phones, she would prefer it if they had ergonomic receivers.

"I'd love it if they had a different headset," she said.

Paul Lee, manager of the A.S. Print Shop, said he wants a cordless phone for the shop.

"The one we have is very troublesome to use," he said.

Print Shop employees need to "walk all the way across the room" to locate information requested by callers, Lee said, demonstrating how the telephone cord stretches to only about one-fifth of the room.

Lee said he made an initial request to Computing and Telecommunications to provide cordless phones about five years ago when the shop got the

phone system installed.

"I've been requesting it every two years to see if they have an upgrade on (the phone) and they just don't have it available. And if they do, they haven't notified me," he said.

Another issue has been the cost of the phone service, which runs at about \$200 per month for the shop, Lee said.

"If I could get a cell phone it would be a lot cheaper for the overall cost, but (then) we couldn't tie into the university telephone system," Lee said.

Users must be connected to the university phone system to access the service features it provides, including call forwarding, call waiting, announcements and call back, Lee said.

Computing and Telecommunications has no plans to upgrade to cordless campus phones, because the university's budget deficit prohibits such a costly initiative, Baker said.

"A cordless phone in a (private branch exchange) environment is rather extensive and it only works on a limited distance," Baker said.

He said, however, that he is willing to discuss any upgrades requested by a user.

Another upgrade underway concerns the telecommunications network, which will eventually include voice-over Internet protocol, a service that allows users on campus to communicate verbally via the university network, Baker said.

In voice-over Internet protocol, an Internet gateway is physically connected to the campus switched telephone network, where it can communicate with any campus telephone. At the same time, the gateway is physically connected to the Internet, where it can communicate with any computer.

Thus, the gateway transfers calls from one network to the other by converting signals to match either voice or data, according to the Telecom Program at State University of New York Institute of Technology Web site.

Voice-over Internet protocol would help reduce the overall cost of telecommunications, Baker said.

Still, users would have to purchase

a telephone that supports voice-over Internet protocol to access the network services, Baker said.

The cost for voice-over Internet protocol could range from \$50 to \$600 depending on the number of features a user wants, Baker said.

The process of replacing current equipment with the voice-over Internet protocol network will "take at least 18 months" for a total of 57 buildings, Baker said.

The telephones are also available in dorms for students to call on campus, or outside at an additional charge.

Joe West Hall resident Steve Shuy, an international business sophomore, said he only used the dorm phone once "to call maintenance because our cable wasn't working."

"And then no one picked up," he said laughing. Shuy said it might have been because he called around 7 p.m.

Users who would like to report a problem with a phone set or a telephone service can call the repair line at 924-2340 Monday through Friday between 8 a.m. and 5 p.m.

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Calendar

Nara art portrays children in darker light

Music

Meiji University Mandolin Concert will take place at 7 p.m. on Friday in the Music building Concert Hall at San Jose State University.

Performing Arts

The White Murder Case will continue its run until Sept. 26 at the Lucie Stern Theater in Palo Alto.

Art

Art Car Fest will take place from noon to 7 p.m. on Saturday at the Museum Plaza of the San Jose Museum of Art.

Comedy

Lewis Black will perform Sept. 16, 17 and 19 at the Improv in downtown San Jose.

Film

Cinemayaat, also known as the Arab Film Festival, will take place Oct. 5 through 8 at Camera 12 Cinemas in San Jose.

By Nami Yasue Daily Senior Staff Writer In the world of Yoshimoto Nara, children are precocious and intelligent. They face the world and see through the reality that was created by adults.

REVIEW

The San Jose Museum of Art is currently displaying the art exhibit "Yoshimoto Nara: Nothing Ever Happens."



In the center gallery, giant saucers with animated characters of children are displayed on the wall. A sculpture of a girl setting fire is located at the middle of another gallery facing a wall with many sketches and drawings.

Also, in a different section of the gallery, visitors can view a film in which Nara is creating some of his art pieces.

Nara is an artist based in Tokyo and internationally recognized for his paintings and sculptures of animated children and animals, said Ann Wolfe, the assistant curator of the San Jose Museum of Art.

Wolfe said Nara has thousands of fans around the world and they adore his art. She added that Nara's largest fan base outside of Tokyo is in the Bay Area.

Wolfe said although the target audience of the exhibition is adolescents and young adults, everyone can find some connection to his work. Younger generations find connections to his art works by seeing themselves through his art, and adults can relate through their past experiences, she said.

The cute images of children express dilemmas, Wolfe said. Behind the innocent or mischievous faces, they also show various expressions such as isolation, alienation, resistance and aggression.

"Sometimes people are too eager to dismiss his art as simple or cartoonlike or comiclike," Wolfe said.

His work seems flat and simple, but it is a part of Japanese art traditions, as well as Western art traditions. Also, the idea of flatness and simplicity can be traced to the history of Japanese traditional print, Ukiyoe, she said.

Nara was born in Japan in 1959 when the economy was rapidly growing and the younger generation was exposed to Western popular culture, Wolfe said.

Growing up with both parents working, Nara spent most of his time watching cartoons and reading comics. Also, Nara was attracted to punk rock during adolescence because it often expresses disappointment with society and anxiety with life, Wolfe said.

She said Nara often uses English words along with images, and many of these words are titles of music albums or songs.

"A lot of images he uses are from his daily life," Wolfe said.

Andromeda Bella, a visitor and San Jose resi-

dent, said she left the museum to prevent her 7-year-old daughter from seeing some of the provocative images on display.

Bella said the images that were displayed in the center gallery were very cute, but when she walked into a different room, her daughter pointed to an image of a girl smoking a cigarette. She added she was frightened by the strong image.

Bella said she appreciates Nara's art, but that she thinks the words along with his art are sometimes too aggressive for younger children.

She also said Nara's exhibitions are important to show to children under the supervision of parents, and the images can be very attractive for teenagers.

Emily Lewis, an art guide at the museum and a student from Santa Clara University, said the reflections of political and social content in Nara's images are effective.

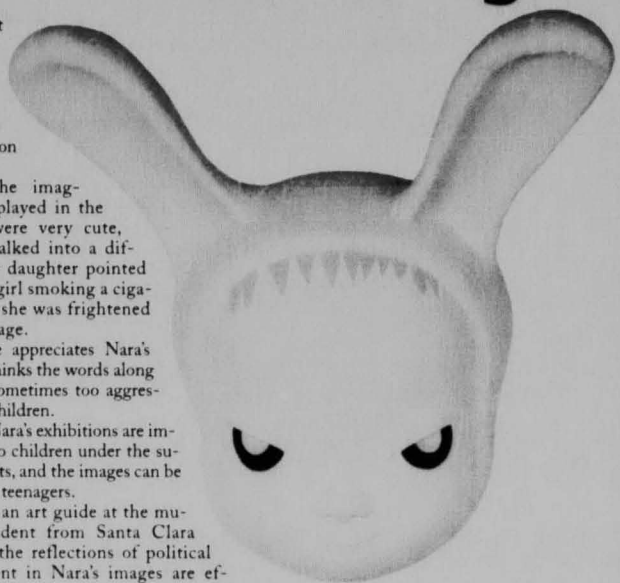
"(The) more background you have, (the) more you can bring to it," Lewis said.

Felicia Lopez, a 17-year-old high school student from San Jose, said she often visits the museum with her father and brother. She said Nara's work caught her eye when she first saw his works on the museum Web site.

"A lot of characters are children, but the way Nara portrays them are more adult, more outgoing, more in-depth."

Felicia Lopez, high school student

Lopez said she has been interested in the Japanese style of animation, and she considers herself part of a generation influenced by Japanese animation.



"A lot of characters are children, but the way Nara portrays them are more adult, more outgoing, more in-depth," Lopez said.

She said there might be some people who feel uneasy because of the way children are portrayed in Nara's pieces, but she appreciates the openness of the art and his use of nonstereotypical images.

Lopez said people are the same regardless of nationalities and experience the same types of problems, so Nara's works are universally understood.

Wolfe, the assistant curator, said she had spent a great deal of time with Nara while he was living with one of her colleagues during his stay in San Jose.

Nara stays and shares time with the whole crew at each venue to create better exhibitions, Wolfe said. Nara considers the installation as a part of his artwork.

"He was very involved in the installation," Wolfe said.

"Yoshimoto Nara: Nothing Ever Happens" will be on display at the San Jose Museum of Art until Oct. 31. The museum is open from 11 a.m. to 5 p.m. Tuesday through Sunday and admission is free.

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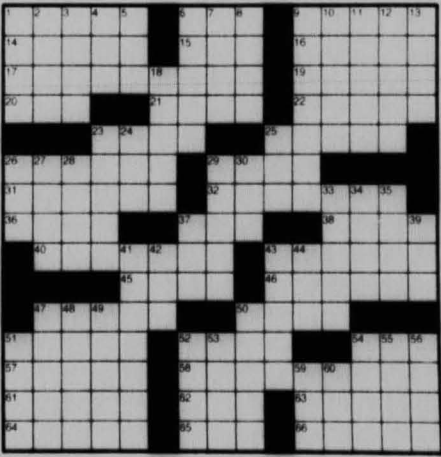
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# Gaels spike Spartans 3-1

By Emmanuel Lopez  
Daily Staff Writer

The San Jose State University volleyball team dropped a hotly contested 15-30, 30-17, 23-30, 23-30 match to Saint Mary's College Tuesday night at McKeon Pavilion in Moraga.

Outside hitters Lindsey Bogason and Kauli Salzman spearheaded the Gaels' victory, tallying 20 kills apiece.

Senior outside hitter Carrie Nash led the Spartans in the losing effort, posting 14 kills (14-5-46) and 12 digs. Sophomore defensive specialist Jessie Shull chipped in with 16 digs, while freshman middle blocker Jennifer Senftleben had 13 kills on 29 attempts.

The Gaels raced out to a 21-8 lead in the first game before the Spartans battled back to close the gap.

The two teams went back and forth, but the Gaels were able to close out the game and put a lid on any Spartan comeback.

Gaels head coach Jon Stevenson said that his team played with few mistakes in the first game.

"We were solid on offensive and defensive

and very efficient in passing the ball," Stevenson said.

SJSU sprang to life and came out firing in the second game.

After a heated seesaw battle that deadlocked at 9-9, the Spartans went on a 21-8 run and secured the lead they never relinquished.

Stevenson said that his team had a lapse in the second game and committed many silly errors.

"We were horrible in the second game. Our team gave up lots of easy points through goofs," Stevenson said. "We let them get back into the match. I was embarrassed for the team in that game."

After the second game, Stevenson said he huddled with his team and told them to regroup and to be more aggressive.

"I told them to forget about what had just happened, gather our focus and try to attack the ball more aggressively in the following games," Stevenson said. "And they adjusted well."

The third game was close, with both teams unable to assert their dominance over the other for any significant stretch of time.

The Gaels held a lead that dwindled to less

than three points at some stretches, but were able to stave off a furious SJSU rally.

The fourth and final game started where the third game left off, with both teams slugging it out in a virtual stalemate.

The Gaels were able to break the game open late and sealed the deal as a Spartan volley sailed into the bleachers.

Coach Stevenson said that he felt that SJSU had a much stronger team than he's seen in the past.

"I've got to give them credit, SJSU is going in a good direction with their program," Stevenson said. "Their team played hard and gave it a good effort."

Stevenson also said the Spartans' best games may be ahead of them.

"I'm not sure exactly if we saw (the Spartans) playing at all cylinders tonight," Stevenson said. "But they must have been doing something right in the previous six games."

The Gaels' winning streak extends to eight games, the best start in program history, while the Spartans fall to 5-2.

The Spartans will head upstate this weekend to take part in the Sacramento State Invitational.



Robert Sparling / Daily Staff

Kristina Conrad, left, and Jennifer Senftleben, center, of San Jose State University go up for a block against Kauli Salzman of Saint Mary's during their game on Tuesday. The Gaels defeated the Spartans in four games.

## Women's golf places second at Ram Classic

Daily Staff Report

The San Jose State University women's golf team tied for second with the University of Colorado Tuesday at the Parmigan Ram Fall Classic in Fort Collins, Colo.

### SPARTAN ROUNDUP

The Spartans finished with a 902-stroke total, 26 strokes behind host Colorado State University, who finished with an 876-stroke total on the par-72-stroke course.

The Spartans' top finisher was freshman Jenelle Gomez, who completed her major college golf tournament debut with a 217-stroke total.

Laura Luetheke of Fresno State won the Ram Classic's individual champi-

onship with her three-stroke under par 213.

SJSU bested 15 other teams including Western Athletic Conference rivals Boise State University, Fresno State University and the University of Nevada-Reno, and Big-12 representative Kansas State University.

Spartans Johanna Lundberg and Tai Kinney were the only other SJSU players to finish in the top 25.

Lundberg finished in 19th place with a score of 226.

Kinney was four players behind her, ending up in 23rd place with a final score of 227.

The host Rams had three players finish in the top ten, with Lynette Duran tied for seventh with a score of 220.

The Spartans' next tournament will be the Heather Farr Classic on Monday, Oct. 4, hosted by the University of Colorado.

## Homesick Spartans travel to Sac tourney

By Emmanuel Lopez  
Daily Staff Writer

There's no place like home, but for the San Jose State University volleyball team, the road isn't all that bad either.

### SPARTAN VOLLEYBALL FROM THE BACK ROW NOTEBOOK

The Spartans have played away from the Event Center for seven straight games, going 5-2 and won't play at home until the end of the month.

Although the Spartans have yet to play a home game, traveling on the road hasn't been difficult for the team, head coach Craig Choate said.

"Each girl is handling it in her own way," Choate said.

Freshman middle blocker Jennifer Senftleben said that traveling every week puts additional stress on her studies.

"We're playing and going to school, so it's a little more stress," Senftleben said. "I'm getting used to it."

Sophomore outside hitter Sarah Christensen concurred and also said she's excited for when the team will play home games.

"It's going to be great to be back on our home court," Christensen said.

The Spartans will travel this weekend to take part in the Sacramento State Invitational held at the Hornets' Nest.

Choate said the lack of familiarity isn't going to affect how each of the team's approach the tournament.

"We don't know much about them and the (other teams) don't know too much about us," Choate said. "So we scout from statistics from past seasons."

Choate also said the team couldn't control how its opponents play but can work on how it handles itself in game-time situations.

"It's not like football, though, where you can influence what other teams will do in the game," Choate said. "We just have to take care of our end."

Sacramento State University head coach Debby Colberg said the tournament would provide a barometer of how each team is doing.

"I'm sure all the teams will use this weekend to gauge how their team are progressing in their development," Colberg said.

Colberg sees the game against SJSU as a friendly intrastate rivalry.

"I've got nothing but great respect for coach Choate and the teams he's coached," Colberg said. "This isn't really a fierce rivalry or anything. SJSU's just another quality team that we have to compete well against."

SJSU and Sacramento last faced each other in a Sept. 17, 2002, match in the Event Center, which Sacramento won 3-1.

Sophomore setter Kristina Conrad said the team wouldn't deviate from its playing style despite facing unfamiliar foes.

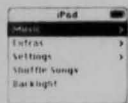
"We're going to go in and play hard," Conrad said. "Hopefully we'll come out with four more wins."

The Spartans will kick off the tournament with a doubleheader Friday. SJSU starts with an 11:30 a.m. match against Seton Hall University before taking on the University of Oregon at 5 p.m.

On Saturday, SJSU squares off against the host Hornets at 11:30 a.m. before concluding the tournament against the University of North Carolina-Charlotte at 5 p.m.

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## Spartan Football vs Morgan State

September 18, 2004

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\*- Special half time appearance by the Morgan State Marching Band.

Student tickets available at Associated Students and Student Union

Must have ticket for entry

