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Camera 12 able to show blockbusters

*For first time in 40 years,
theater can book any movies*

By Elizabeth Nguyen
Daily Production Editor

The battle over which theaters are allowed to show what movies may now be finished. The controversy of "clearance," where a theater works with Hollywood studios to restrict the distribution of mainstream movies at another venue, was brought to public attention after the state attorney general's office began examining anti-trust allegations made by the owners of the downtown Camera Cinemas, said a local theater owner.

Jack NyBlom, co-owner and film-buyer for Camera Cinemas, said the new Camera 12 is finally having "clearance" disappear.

"It's the first time in 40 years that downtown can play anything it wants," NyBlom said. "Century Theatres voluntarily lifted the clearance."

"Clearance" is decided by distributors for different reasons and varies from city to city, he said.

The "clearance" imposed on the downtown Camera 12 is outdated because San Jose is huge, NyBlom said.

"Downtown is a separate market," he said. "One thing that makes us different (than Century Theatres) is that we're two blocks away from (San Jose State University)."

Many of the Camera Cinemas patrons were upset when Camera 12 was not able to show "Spider-Man 2" and "Fahrenheit 9/11" during its opening in June, NyBlom said.

"We got hundreds of e-mails, complaints and letters when ('Fahrenheit 9/11') didn't show," he said. "We championed (Michael Moore's) first film, 'Roger & Me,' years ago. It was a wake up call, especially when it was

the kind of film we always played in the past."

The owners of Camera Cinemas, the theaters that are usually known for showing more independent and art films, became very concerned after they could not book the high grossing blockbuster, NyBlom said.

"There are eight or nine major studios, each release a couple dozen films a year," he said. "Those decisions (to impose 'clearance') are usually honored by smaller distributors of specialized and art films. They tend to follow suit."

When Camera 12 was built, the owners wanted to have half of the 12-screen theater dedicated to mainstream movies, as well as half dedicated to specialized and art films, both of which they currently show, NyBlom said.

Regardless of not being able to show some of the summer's highest grossing movies, "the last several weeks, it's been great for Camera 12."

Stephanie Luciani, former manager of the United Artists Pavilion and consultant for Camera 12, said she is very excited to hear that the theater is breaking "clearance."

"Virtually any movie is available to us," Luciani said. "It was frustrating knowing that when we opened we weren't going to be showing what we wanted to show, but we were confident (clearance) was going to be broken."

Luciani said Camera Cinemas' concern about "clearance" on mainstream movies was more for the people in the area than for an increase in ticket sales.

"We couldn't bring people (who live) in downtown the new movies," she said. "I felt that people downtown

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Eliza Gutierrez / Daily Staff

From left, San Jose State University freshmen Zach Watkins, Alex Peterkin and Victor Larsson chat with San Jose Police Department officer Moses Barreras while visiting with J.J. the horse Tuesday in front of the Student Union.

Horses take officers on afternoon stroll

By Kevin Yuen
Daily Staff Writer

It was a typical, tepid evening as two lumbering equines clopped across campus to the amazement of faculty and students alike. People gathered around the police horses to talk to the officers and pet the animals.

"We were on our way (into the Student Union) and we just stopped to talk (to the officers) when we saw the horses," freshman Victor Lar-

son said. "The police officers were friendly."

The horses come across school grounds often, said Officer Michael Carroll, riding Titan, a 10-year-old Clydesdale.

"The horse goes where he wants to go," joked Carroll. "He goes left, I go left. He goes right, I go right. He weighs 1,800 pounds, I only weigh 220. I think he'd win the argument."

Titan is as smart and as stubborn as a 3-year-old human child, Carroll said.

"We cut through (campus)

because there's lots of grass here and it's easier on (the horses') feet," Carroll said. "They like to interact with the students. They really liked to drink from the fountain (behind the Student Union), but it hasn't been working for months now."

Officer Moses Barreras was riding J.J., whose nickname is Jaywalker, a 19-year-old Clydesdale.

"Horses like to be together," Carroll said. "It's herd instinct. This isn't their natural environment, so they like to stick with their own kind."

The police horses live to about

30 years old, as opposed to wild horses that live to about 10 years old, Barreras said.

"He's not just a horse, he's my partner," Barreras said. "I'm responsible for him. I make sure his feet are taken care of."

Officers who desire to patrol on horseback need to go through a three-month course on handling and caring for horses, Carroll said.

"One of the most important things

see HORSE, page 10

Freshmen adjust to social, serious life at college

By Sara Spivey
Daily Staff Writer

Last week many San Jose State University freshmen packed up their belongings, said goodbye to their parents and moved into the residence halls.

"The first week (you) introduce yourself to every person you meet ... all the freshman are in the same boat — we're all struggling to meet people," said Amanda Barnett, a freshman political science major living in Royce Hall.

Barnett is from Los Angeles and said she has "fallen in love with Northern California people" and the friendly and laid back manner that is so different from attitudes at home.

She met friends during Frosh Start, the freshman residence hall orientation held Aug. 17 through 20.

Brad Bingham, a freshman business management major living in Joe West Hall, said he also met friends during Frosh Start.

"I've been taking advantage of everything Frosh Start had to offer and everything my (resident adviser) has been telling me to do," he said.

Bingham and his new friends from the residence halls play pool and bowl on campus, but also ventured out into downtown San Jose on Thursday to Music After Dark on South First Street.

"(College) is another step from high school. We do everything we could do in high school plus a little bit more freedom, like staying out late," he said.

Beyond the irresistible pull of social activities, newborn university students must learn to strike a balance with the responsibilities of class work.

"I have to control the partying to a point," Barnett said.

Barnett said she and her new friends spent



Julia Weeks / Daily Staff

Greg Dalton, a freshman aviation major, looks out a door in Joe West Hall as residents make their way home from class.

the weekend at fraternity parties and clubs in San Francisco.

"I realize now after I said 'screw school' the first week ... that was a big mistake. I should have calmed down on the partying," she said. "But at

see FRESHMEN, page 10

Administration rebuts column

*Special admits
policy not changed*

By Ian Ross
Daily Senior Staff Writer

The academic eligibility of several Spartan athletes, including seven football players, was brought into question last week in a column in the San Jose Mercury News.

The column stated that many Spartan athletes who fall into the "special admits" category of enrollment have "spent August in limbo, unable to practice with the team and unsure when they'll be able to start

school," because San Jose State University wasn't going to admit them unless they met academic requirements.

"The coaches were upset we weren't admitting all the students that they had recruited," SJSU Provost Marshall Goodman said. Goodman added that most of the athletes in question are currently going through an appeals process and may still be admitted to the university.

SJSU Athletic Director Chuck Bell said that most of those cases have been resolved conclusively one way or the other.

"Some have been admitted, some have chosen other options and some need more work academically," Bell said.

The Mercury News column also stated "kiss the special admits in all sports goodbye," a claim that Goodman denies.

"There was a misunderstanding," Goodman said. "There was no change in policy. We haven't stopped special admits."

According to the California State University system Web site, every school in the system has a special admissions policy that grants students who would not ordinarily meet a school's academic standards an opportunity to go to college.

All told, the CSU system allocated 4,480 spots toward special admissions. Half of those admissions fell into the general exceptions category while the other half was reserved for disadvantaged students, the Web site stated.

Associate Vice President of Enrollment

see ATHLETES, page 8

Aviation department soars onto campus

By Leah Nakasaki
Daily Staff Writer

The relocation of the aviation classes that are currently stationed at the Norman Y. Mineta San Jose International Airport have led to rumors concerning a possible close of the department.

"Our lease is up in 2010," said Pat Backer, the department chair.

Instead of closing, the department will move classes previously stationed at the airport to the San Jose State University campus, Backer said.

With the move to the main campus, some of the aviation labs will be located in the Engineering and Industrial Studies buildings.

The aviation program, which was once in the College of Applied Sciences and Arts, moved to the College of Engineering in 1999, Backer said.

For the past five years, student enrollment in the department has been approximately 200 students.

There is much anticipation from faculty in regard to the integration of the aviation program on the main campus. Four labs that specialize in aviation have already been planned: an airframe lab, flight simulator lab, engines lab and avionics lab.

In addition to moving classes, the department is trying to get more transfer students into the aviation program.

"We are working with feeder community colleges to make it easier for students to transfer," Backer said.

Seth Bates, professor of industrial technology, said transfer students should be able to complete two years of course work in aviation at their community college and then transfer to SJSU. The transfer students would then ideally use the next two years finishing the program, Bates said.

In the Spring semester of 2001, faculty members from both the department of aviation and the department of technology made a decision to operate as a single unit under the same chair instead of two separate entities for a trial period of two years. Backer was designated chair of both the departments on June 1, 2001. In April 2002, the faculty of both departments met and voted in favor of a merge of the two

see AVIATION, page 5

LACAYO MUNDO

USA and Argentina come up big during Olympics

The thrilling accomplishments and devastating failures that were the Summer Games are now over, and the Olympic hangover has begun.

While some people may be happy that regular NBC programming will no longer be pre-empted, two weeks of the Olympics produced more interesting storylines than any lame sitcom.

As a drama, these Olympics Games did not disappoint. They gave us the good (Michael Phelps), the bad (U.S. men's basketball) and the ugly (judging mistakes and doping scandals).

The biggest news stories of the games, at least in the American media, were the failures of the U.S. men's basketball team to win the gold and a judging mistake made in Paul Hamm's gold medal run.

These stories have been extensively covered and dissected during the past two weeks by many media outlets, including the Spartan Daily, because people find failure and scandal fascinating.

While these stories are very intriguing, they have overshadowed other great Olympic moments.

U.S. swimming phenom Michael Phelps was the huge story for the first week of the games by tying an Olympic record with eight medals, establishing him as America's current golden boy.

Everyone also knows about the Iraqi soccer team who upset Portugal, Costa Rica and Australia before their run barely fell short of a bronze medal. They win my "most likely to be the subject of an inspirational Disney movie" award of these Olympic Games.

There are so many stories of athletic excellence that have come out of these games and it is impossible to get to all of them, but I have come up with a few that need more mentioning.

The big local story of these games came from the boxing ring. Andre Ward, from Oakland, became the first U.S. boxer to win a gold medal since 1996. The light heavyweight defeated Magomed Arifgadjiev of Belarus and will now be a hot commodity among professional boxing promoters.

The world of track and field was also a subject of controversy leading up to these games. Former Greek hero Kostas Kenteris, who was supposed to light the Olympic torch during the opening ceremony, missed a drug test and dropped out of the games.

Marion Jones, who was a big winner during the 2000 Olympics, failed to win a medal during these games. The fact that her name has been brought up in the BALCO doping scandal may have been a distraction for her.

Despite the dark shadow cast over the track and field events, one of the greatest moments of the games came in the men's 200 meters.

The race was initially delayed because of boos and whistles from an angry Greek crowd that wanted to see Kenteris, who was supposed to be a favorite in the event. The athletes who were booed the loudest were Americans Shawn Crawford, Bernard Williams and Justin Gatlin.

Despite the hostile environment, Crawford, Williams and Gatlin gave a clutch performance by sweeping the top three spots for Team USA.

Under the shadow of Rulon Gardner's retirement, Cael Sanderson was crowned the new U.S. wrestling champion. After going undefeated and winning four NCAA championships at Iowa State University, Sanderson quietly defeated Korean wrestler Moon Eui-Jae to take the gold in the 185-pound freestyle final.

In the realm of team sports, the U.S. women dominated. In soccer, softball, basketball and beach volleyball, U.S. women took the gold.

In their finals matchup against Brazil, the U.S. women's soccer team took the gold with an overtime goal. That was probably the last performance of this current team with Mia Hamm and company on the field together.

The common thread of most of these stories is that they were American accomplishments. The United States took the most gold and overall medals at the Olympics Games in Athens — a surprise to no one.

While American athletes took home most of the hardware, it is another nation's success that impressed me.

Argentina left the Olympics with only two gold medals, but they were two very important accomplishments. The Argentines walked away champions of the world's two most popular team sports: soccer and basketball.



ERIK LACAYO

In soccer, the Argentines absolutely dominated the field by not only running the table, but doing so by not giving up a single goal.

Argentina, who was coming off of a loss to Brazil in the Copa America finals last month, defeated Paraguay 1-0 to win the Olympic gold medal. Winning the gold medal in men's soccer is something the mighty Brazilians have yet to accomplish. This was their first major international tournament victory since their glory days with Diego Maradona. If this team is kept together, they should be a major force during the 2006 World Cup in Germany, soccer's ultimate prize.

On the same day their soccer team won the gold, Argentina had more to celebrate about when their men's basketball team defeated Italy for the gold medal.

Led by Manu Ginobili, who plays for the San Antonio Spurs, Argentina put together a run that was highlighted by a semi-final victory over Team USA.

As much as it hurts to say, the Argentines outplayed and outclassed the U.S. team. Instead of harping on the failure of Allen Iverson and company, credit should be given to Argentina for playing the game of basketball as a team.

Now that Ginobili has an NBA championship and a gold medal on his resume, expect to see more Argentines breaking into the NBA.

Now that the Olympic Games are over, don't cry for Argentina. They're now a major player in world sports.

Erik Lacayo is the Spartan Daily opinion editor. "Lacayo Mundo" appears every Wednesday.

Letter: No crisis in SJSU leadership

Dear Editor,

I am willing to accept the word of Dr. Paul Yu that he attempted to fulfill his obligations as university president, but could not continue for reasons of health. I appreciate the decision of acting President Don Kassing to brief the Associated Students leadership on the matter, and I am satisfied the concerns of the students were adequately represented.

Everyone in the university community is obligated at this time to come together and work toward a continuation of the standards that Joe Crowley set within the university during his tenure at San Jose State University. There are still many unique challenges facing us, and the faith and trust that the students should have in their own representatives is important, but it is not absolute.

The transparency in governance that Kassing is promising, and that Presidents Robert Caret and Crow-

ley had, has not been in existence at the University House for over half a decade. We, as students, owe our cooperation, sincerity and faith in leadership to the university at this time, as well as to our elected student leadership.

However, now more than ever, our elected student leadership cannot continue to remain as insulated and isolated as they have been for years while the university continues to try to involve students in its governance.

There is not a crisis in leadership due to Yu's departure. Kassing is ably suited to lead the university. This development is more of an opportunity than a challenge, and we all hope all aspects of the university come together. Kassing is opening the door of Tower Hall, and it is hoped that the door of University House will be open as wide.

James Rowen
Graduate Student
Urban Planning

Letter: 'Special admits' unfair

Dear Editor,

I applaud Provost Marshall Goodman's quest to eliminate "special admits" (lower admission standards for students, often used to recruit athletes).

Our division of athletics wants to impart on young student athletes the concept of fair play. How can this be done convincingly, when already in their admission to San Jose State University they receive an undue advantage over other students?

The fact that other universities engage in this unfair practice to attract good athletes does not make it right. The inequity in admission standards should not be imitated by SJSU.

Romey Sabalius
Professor
Foreign Languages

GUEST COLUMN

Reporter's daring life could be Matt Damon's next role

This summer I met a reporter who got shot in the head. It was while he was covering a war zone in Africa that it happened, five years ago.

He returned, recovered and wrote a book about it, which Matt Damon loves.

Now the story of this reporter's life could become a Hollywood feature film, and a way for him to hang up his hat and retire comfortably.

Just don't call him lucky. "I hate it when people say I'm lucky," he says. "I got shot in the head."

This reporter is a strong-jawed Canadian fellow named Ian Stewart, whose black hair usually looks sculpted and pushed around haphazardly by the donning of baseball hats. He's in his mid 30s now, writing editorials for a local newspaper. I met him when I came to the paper for an internship.

One day in June, he said: "Don't ever get shot in the head working for the A.P. in Africa."

Next came a pregnant pause big enough to choke an elephant.

In this poignancy, I half-expected a punch line.

Leading up to this supreme bit of advice, the conversation had been airier, a slipshod ramble on working for the Associated Press in San Francisco, what it would be like and all.

I didn't know Ian had actually worked for the Associated Press, much less that he had been in charge of the entire West Africa Bureau — that's 23 countries worth of news.

"A thrill seeker," I marveled.

His voice was empty of joking and sternness.

"Don't get shot in the head while working for the A.P. in Africa."

The words came out easily, without force, without fanfare or elaboration.

A smile fiddled on his lips, assuaging my discomfort. I kept staring at him as politely as I thought I could, beckoning his story.

He moseyed over to my blue and gray cubicle, shuffling his steps and dangling his right arm, which was paralyzed.

I stood and balanced against the back of my cubicle, rapt with morbid curiosity.

"I was a war reporter," he said from the back of his mouth, as if dislodging a piece of a secret that had gotten stuck there. "I was ambushed in Sierra Leone."

He painted the injury, the path the machinegun bullet took from his forehead to the back of his brain, and how the man sitting next to him in the station wagon had been killed

instantaneously.

"Doctors said I had a 20 percent chance," Ian said.

They were on a guarded convoy that had meandered into the wrong young man with an assault rifle.

This was Freetown, Sierra Leone, 1999, in the rancid corpse-piled wake of a rebel attack.

These were the same rebel forces that seemingly mutilated men, women and children for fun. The horrors of the region included widespread amputations, child enslavement and frivolous rape and murder.

That's why Ian was there to bear witness and report.

"I was addicted to danger," he said.

He had reported in India, Vietnam and Pakistan before coming to Africa.

When a sniper fired on him in Pakistan, the appetite for adrenaline grew.

He pushed for more and more until "more" overtook him.

That day in June, Ian told me about his book: "Ambushed: A war reporter's life on the line."

In the following weeks, I purchased it and read it cover to cover.

He also told me about Matt Damon and the big-screen project.

Damon wanted to play him — had wanted to play him — ever since the movie star met

the injured reporter at a 2002 book signing for "Ambushed" in New York.

The encounter at the book signing sounds like fate when Ian recounts it.

"He said, 'Can you make it out to Matt,' and I looked up and said, 'Wait, you're not Matt, you're Matt Damon.'"

Two weeks later, the actor called Ian, complimented the book and said it should be a movie.

That triggered an ongoing relationship between Ian and Damon's "people."

"Basically, the movie he wants to make is about guys coming together to cover a story in Africa that the world had ignored," Ian said.

In August, Ian flew to Hollywood to discuss a film treatment with United Artists.

I sense a flicker of excitement, of luck, that maybe there's a windfall coming.

"I'm not lucky," he says.

After reading his book, I believe him.

But a movie wouldn't hurt.

Tony Burchyns is the former Spartan Daily managing editor. Guest columns usually appear Wednesdays.



TONY BURCHYNS

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Panhellenic Sorority

A sorority recruitment will take place from 9 a.m. to 3:30 p.m. at Paseo de Cesar Chavez. For more information, call Kary Crumm at 924-5958.

School of Art and Design

Art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call 924-4330.

SJSU Catholic Campus Ministry

Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Hip-Hop Congress

A meeting will take place from 2:30 p.m. to 4 p.m. in the Pachecho room of the Student Union. For more information, call Wes Kuruahara at 859-6479.

Black Student Union

"Get yourself connected," a student welcome reception will take place from 4 p.m. to 6 p.m. in the University Room. For more information, e-mail bsu_sjsu@yahoo.com.

Panhellenic Sorority

A karaoke night will take place from 6:30 p.m. to 8:30 p.m. outside of the Associated Students House. Come by to sing or just to watch. For more information, call Kary Crumm at 924-5958.

Italian American Student Organization

The first meeting of the semester will take place from 6:30 p.m. to 7:30 p.m. in the Almaden room of the Student Union. For more information, call Matthew Olivieri at 568-6529.

Phi Gamma Delta

A Casino Night of no-limit Texas Hold 'Em will take place at 8 p.m. at 567 S. Eighth St. For more information, call 293-3454.

THURSDAY

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Phi Gamma Delta

A barbecue with Lambda Sigma Gamma Sorority will take place at 5 p.m. at Paseo de Cesar Chavez. For more information, call 293-3454.

Asian Baptist Student Koinonia

A new student welcome night will take place at 6 p.m. in the Umunhum room of the Student Union. For more information, call Chandra Chao at 472-2465.

Campus Crusade for Christ

A root beer kegger featuring music, dancing and a bonfire will take place at 8 p.m. at 33 S. Ninth St. For more information, call Mark Depold at 421-9281.

THOUGHT CRIMES KONSTANTIN ABADJIEV



A BRONZE MEDAL? BERNARD, YOU KNOW WHAT WE DO WITH BRONZE MEDALS.

CERTAINLY, MR. PHELPS

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University Expo educates students about campus organizations

By Nami Yasue
Daily Staff Writer

More than 30 campus organizations set up tables and displayed their offers, services, resources and opportunities to students at the University Expo, which was held at Paseo de Cesar Chavez Tuesday as a part of the Welcome Week events.

"Welcome Week is part of helping students become successful by exposing them to campus resources," said Wallace Southerland, director of academic services. "The university is really going above and beyond to ensure that students are successful."

University Expo was first started last year to provide the department information to the new student. There were 32 campus organizations registered for the expo this year, compared to 19 organizations last year, Southerland said.

Academic Services had only expected 25 organizations this year, so it was more than anticipated, he said.

Ashley Raggio, Muse program coordinator, said it can be different for a freshman coming to a university with almost 30,000 students to develop close relationships. Muse program can help students connect to campus life and be successful, she said.

Students who joined the Muse program keep in touch with professors. Knowing one professor makes campus life a lot easier for students, she said.

Steve Sloan from the Information Technology Support Services Helpdesk was actively passing yellow flyers to the students who were walking by.

"If nobody tells you, how do you know?" Sloan said.

He said the Information Technology Support Services Helpdesk offers free services to solve the problems related to information technology, and they are being more proactive to let the students know about their services.

He added that the staff solved more than 90 percent of problems such as wireless issues, and when they can't solve that, they will refer the students to someone else who can solve the problems.

"All you need to do is give us a call

for free," Sloan said.

"What I recommend to students is to get involved," said Adriana Cabrera Garcia, a graduate student studying Mexican American Studies, who was passing out brochures about the Mosaic Cross Cultural Center.

She said having a centralized event for one day is helpful for students to get more information in limited time, and recognizing the faces of staff members really helps students to know about the programs better.

At the Disability Resource Center booth, the staff provided information about the center, but also demonstrated a machine that helps to take lecture notes for hearing-impaired students. Plain bookmarks were given to the students, and they designed their own bookmarks by using sign language stamps.

Student Union staff had their counter in front of the Event Center, a bit distant from rest of the tables, but they attracted students by hosting activities for prizes.

Free candies, calendars, brochures, pencils and coupons were given to students, and winners of basketball shooting and bowling received a prize of a radio or compact disc case.

Josh Clifford, a freshman majoring in computer engineering, successfully shot a basketball into the hoop and won a CD case.

Clifford, from Sacramento, said he doesn't know much about SJSU yet, and he had just started checking out the expo and won a prize.

Colin Johnson, professor and chair of the hospitality management department, was looking around the expo to get some idea of displays for the table for his department.

Johnson said he especially liked the international studies table, which he said was colorful and visually attractive. He will make sure that the hospitality management department will have lots of food on their table to attract more students next year, he said.

Hospitality management was one of a few academic departments that offered academic resources and advising at the expo.



Tomomi Tsuda / Daily Staff
Esmeralda Escobedo, a student employee at the Disability Resource Center, offered free raffle tickets in order to inform students about the center's services Tuesday at Paseo de Cesar Chavez. Escobedo said free services were available for SJSU students.

Chris Wing, a junior majoring in animation and illustration, visited the expo to get free food, but also asked some questions at the Counseling Services table. Wing said he had been interested in knowing about Counseling Services, but he didn't have chance to ask.

He said many students don't know much about the campus services, as well.

"If we don't take any advantage of services as freshman, we don't get any smarter," Wing said.

He also added free stuff is always the best part of events.

Some campus buildings without hot water

By John Paul Arde
Daily Staff Writer

When students walked onto campus this semester they may have noticed a myriad of construction projects going on. San Jose State University is receiving numerous facilities, including new concrete pathways and landscaping projects.

What most students cannot see is the modernization being done to the infrastructure of some of the buildings on campus. There is currently a campuswide project underway to improve the hot water systems on campus.

"The hot water was turned off on campus because of work being done to the steam pipe valves and ball joints," said John Skyberg, director of Facility Maintenance and Construction Services. Many buildings on campus were not affected by a lack of hot water because temporary boilers that heat water were in place prior to the shut off.

But because of a lack of a temporary boiler, SJSU human performance students taking classes in Uchida Hall and Spartan Complex have been left without the luxury of hot water since the Aug. 28 shut off.

Brandon Wright, a junior majoring in philosophy and a commuter from Fremont, said, "I was going to add Judo today, but I saw that there was no hot water and I didn't want to smell for all my other classes, so I'm just waiting until next semester."

It has created a bigger problem for SJSU equipment attendant Curt Sennewald.

"The biggest problem is not being

able to wash towels," Sennewald said. "If we can't wash the towels, we can't give them to the students."

Skyberg said that while the hot water is off, SJSU equipment managers must take their towels to other facilities located at South Campus.

This has left the human performance department with few options except to just bide their time until the hot water is turned back on, which may not be that long.

Skyberg said that new portable hot water boilers will be in place by this Friday. These portable boilers will be capable of providing hot water for both washing and hygienic needs.

Skyberg said that Uchida Hall and Spartan Complex will be the last buildings on campus to receive the temporary fix and said that the department heads were notified before the hot water was turned off.

"If everything goes well, the water should be back on by Oct. 1," Skyberg said.

Skyberg said that the steam valve and ball joint replacement projects are the second phase of a project that was started at the beginning of the summer.

The new steam valves and ball joints will cut down on future problems by limiting the number of buildings that one problem could affect.

The renovations will improve the infrastructure of the hot water pipes in many SJSU buildings.

"This is a modernization project that will allow us to isolate certain buildings and trouble areas in the future," Skyberg said.

West Nile kills 10 in So. Calif.

Associated Press

LOS ANGELES — Health authorities have confirmed 27 more human cases of West Nile virus in California, the state Department of Health Services said Tuesday.

So far this year, the state has confirmed 370 human cases of the mosquito-borne virus, an increase of nearly 8 percent since Friday — the most recent date that statistics were released.

Health authorities have said they

expected the number of human cases to increase through September and October.

So far this year, the virus has killed 10 people in the counties of Los Angeles, Orange, San Bernardino and Riverside.

In addition, 82 horses have been euthanized after contracting West Nile or died from the infection.

As of this week, authorities have detected West Nile fever in birds in 52 of California's 58 counties.

First lady, Schwarzenegger support Bush for second term at Republican convention

Associated Press

NEW YORK — Republican National Convention co-stars Laura Bush and Arnold Schwarzenegger commended President Bush to the country for four more years Tuesday night, hailing him as a man of strength, leavened by compassion. "You can count on him, especially in a crisis," said the first lady.

"He's a man of perseverance. He's a man of inner strength. He is a leader who doesn't flinch, doesn't waver, does not back down," added the Austrian-born California governor in a speech that also promised recent immigrants they are welcome in the GOP.

"We Republicans admire your ambition. We encourage your dreams. We believe in your future," said the actor-turned-politician in one of several speeches crafted to show the softer side of a party known for its conservatism.

The effort to flesh out an image of the president as something more than a resolute commander in chief resulted in something akin to a prime-time Bush family hour, with twins Jenna and Barbara teasing their father gently in a brief, joint appearance at the podium. "We are so proud to be here tonight to introduce someone who read us bedtime stories, picked up carpool, made our favorite peanut butter-and-jelly sandwiches and cheered for us when we made a goal, even when it was for the wrong team," Jenna said.

Schwarzenegger and the first lady took their turns at the Madison Square Garden podium as 2,508 delegates formally bestowed their nomination on the president for a second term in office. "Four more years," they chanted in unison — then and many times more throughout the night.

Republicans met inside their heavily fortified convention hall as police made more than 500 arrests in the surrounding streets on a day heavy with non-violent protest. By evening, authorities wrapped an entire midtown Manhattan block in orange netting, working to contain demonstrators who had vowed to march on the Garden itself.

Bush, locked in a tight re-election race, campaigned across three battleground states and worked to extinguish a convention week controversy of his own making. "In this different kind of war, we may never sit down at a peace table. But make no mistake about it, we are winning,

and we will win" the war on terror, he told an American Legion convention in Tennessee, one day after saying he didn't think victory would be possible.

"I probably needed to be more articulate" in earlier comments, he conceded in a radio interview with conservative talk show host Rush Limbaugh.

"Let me tell you something, we can, we must and we will win the war on terror," Democratic challenger Sen. John Kerry insisted as he arrived in Tennessee for his turn Wednesday speaking to the American Legion.

Earlier, Kerry's campaign settled on plans to place \$45 million in television advertising in 20 battleground states through Election Day. The commercials will run on broadcast stations and cable, and include appeals to minority voters whom Democrats need to turn out in large numbers on Nov. 2 if they are to deny Bush a second term.

A poll by The Washington Post showed the race to be a dead heat, 48 percent apiece, but found that the president moving ahead of his rival on national security issues and pulling into a virtual tie on handling of the economy.

Bush arrives in New York on Wednesday, a day ahead of a nomination acceptance speech that is expected to sketch out a second-term agenda. Vice President Dick Cheney addresses the gathering tonight.

Republican convention planners scripted an evening that reintroduced the theme of compassionate conservatism that helped Bush win the White House four years ago.

A parade of speakers strode to the podium with a backdrop that read "People of Compassion." They praised the president's efforts to battle AIDS, combat breast cancer, promote adoption and enact far-reaching educational reforms. "I am proof that the blessings of liberty are within reach

of every American," said Maryland Lt. Gov. Michael Steele, an African-American.

Both the first lady and Schwarzenegger hailed Bush's leadership in terms that bordered on extravagant in speeches that did double political duty. For the first lady, that meant a glimpse at the personal side of her husband; for the governor, an appeal to new and unregistered voters from overseas who are not part of the president's conservative base.

"No American president wants to go to war," said Mrs. Bush, neither Lincoln nor Roosevelt nor her own husband.

But in a description of a commander in chief that most Americans never see, she said, "I remember some very quiet nights at the dinner table" after the terrorist attacks of Sept. 11, 2001. "George was weighing grim scenarios and ominous intelligence and potentially even more devastating attacks."

"... And I remember sitting in the window of the White House, watching as my husband walked on the lawn

below. I knew he was wrestling with these agonizing decisions that would have such profound consequences for so many lives and the future of the world," she said.

The world outside the convention delivered jarring news in the global war on terror.

A suicide bomber was blamed for an explosion near a busy subway station in Moscow. Hamas took responsibility for blowing up two buses in Israel. And a Web site offered a link to a video purporting to show the methodical, grisly killings of 12 Nepalese construction workers kidnapped in Iraq.

Mrs. Bush said that Bush's leadership has helped 50 million men, women and children win freedom over the past four years, a reference to wars in Afghanistan and Iraq.

"I want to talk about the issue that I believe is most important for my own daughters, for all our families, and for our future: George's work to protect our country and defeat terror so that all children can grow up in a more peaceful world," she added.

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A.S. Executive Board gears up for year

Greathouse ready to give all to student body

By Jennifer McLain
Daily Executive Editor

The Associated Students president at San Jose State University has a 40-hour per week job that barely pays for rent.

But the intrinsic rewards she gains from it are worth more to her than the tiny stipend she receives for her time.

"It's that single opportunity that you could only receive once. It's an experience that changes the way you look at things and the way that you develop as a person. It's what the university provides to you that's outside the classroom," A.S. President Rachel Greathouse said.

Greathouse, a senior recreation studies major and last year's Homecoming Queen, took the yearlong office in May.

Since her start in office, she has seen an interim president finish his tenure at SJSU, helped choose a new president, only to see him resign after two weeks in office, and is now working with acting President Don Kassing to build campus pride and keep the athletic program strong.

Despite these unexpected occurrences, Greathouse is optimistic about the academic year. "There are a lot of things I'm really excited about," Greathouse said.

Among the top campus issues Greathouse is looking forward to is improving the development of the Spartan Pride Campaign, a movement to increase school spirit on campus.

"Associated Students is putting together a Spartan Pride Campaign. So all of our activities that have been coming out, such as the movie nights, are all products of the Spartan Pride Campaign."

Greathouse said events like

Welcome Week and Homecoming are also part of the campaign.

The campaign is especially important to get off the ground because the Campus Village is due to open during fall of 2005, she said.

"We are getting ready to do a big push in pride knowing that the new resident halls are going to open," Greathouse said.

Though Greathouse sees campus pride as one of the biggest necessities at SJSU, senior Huy Tran does not see this as a suitable goal for the campus.

"The direction is going the wrong way. This campus requires more salient goals, like preventing fee increases or controlling the price of textbooks," Tran said.

Though Tran does not agree with Greathouse's priorities, he does acknowledge her solid work ethics.

"Rachel works just as hard as anyone. She fights hard for what she wants. She is a hard worker and very responsive to those who know her," Tran said.

The president has many roles, but her main concern is being a voice for her campus peers.

"(The president) is the representative of us students," said Mariko Kato, a junior international business major and a member of co-ed service fraternity Alpha Phi Omega.

"When there are needs and wants from the students, they need to come talk to me so that when I go to meetings I am saying the students' perspective for everyone, for all the diverse opinions of the students in this university," Greathouse said.

This is a challenge, however, because it is difficult to represent ev-

ery perspective around campus, Greathouse said.

Cindy Aguilar, a sophomore sociology major, said Greathouse is a strong leader because she listens to what people have to say and is responsive to their needs.

"She is very approachable," Aguilar said.



GREATHOUSE

As the face of the organization, Greathouse's responsibilities also include enforcing the achievement of goals.

Greathouse noted that one of these goals is encouraging students to be active supporters for athletics.

"All this publicity (that) came out about athletics last year is not

positive, and knowing that they are still going to play this year, and for that publicity to have come out, we are trying to put a positive spin on athletics and really market it so that students will want to attend the events," Greathouse said.

As Greathouse deals with enforcing goals, attending meetings and being the face for the students, she also confronts obstacles such as budget cuts and time management.

Regardless of the problems, Greathouse feels that she can undoubtedly fulfill the job as president.

"I worked on hall government, I was in a sorority, I was in the marching band. I've done all those things and I did a lot of them consecutively while I was on the board of the directors and while I was controller," Greathouse said.

"Now that I'm president, I'm done with those things, and now it's my turn to give my all to Associated Students."

Vice President Yuan looks forward to a 'really good year'

By Ling-Mei Wong
Daily Staff Writer

Associated Students Vice President Pearl Yuan isn't afraid to say she's a Spartan.

"Of course I'm proud," she said.

Among her points of pride are the new Campus Village, the Dr. Martin Luther King Jr. Joint Library and an increase in freshman enrollment.

"I see a lot of potential," Yuan said.

In her bright office, Yuan is surrounded with reams of paper, reminder notes and pictures of her with fellow members of Associated Students.

"I'm pretty organized," she said.

Yuan said she has learned to manage her time.

"I've definitely made time for this. I've done a lot over the summer to prepare for the year," Yuan said.

Yuan is a fourth-year junior majoring in electrical engineering with 14 units this semester.

"I'm taking a lighter load," she said.

Yuan said that most electrical engineering students take between 16 and 18 units each semester.

"Some of my lighter courses are upper division GE (which are) not too difficult for me," she said.

Outside of class, Yuan's involvement with Associated Students started in her freshman year.

"I did the rules committee, and that was my first involvement with

A.S.," said Yuan.

She lived in the residence halls for her first two years, becoming president of Markham Hall her freshman year.

Along with that involvement, Yuan was the national communications coordinator for the Inter-Residence Hall Association her sophomore year.

The same year, Yuan became a member of Alpha Phi Omega, a service fraternity.

Last year, she became chairperson of the rules committee for A.S.

After working the past three years on the rules committee, she is now the executive vice president.

Yuan said, "I think I'm perfect for the position because I've been with Associated Students for three years and going into my fourth."

I've gone over, reviewed the bylaws... that's mainly my job, just make sure we're following our bylaws."

Maria Murphy, government administrative assistant, agrees.

"(Yuan) has the will and determination," she said.

Murphy said that while past executive board members were less experienced, Yuan's A.S. involvement gave her an edge.

Yuan quietly took in her A.S. experience and grew more confident, Murphy said.

Yuan's new position involves wearing several hats.



YUAN

The position of vice president gives Yuan four main responsibilities.

First, she is the chairperson of the board of directors.

The board of directors, which consists of students, meets every second and fourth Wednesday.

Yuan is the chairperson, who enforces parliamentary procedure.

"I try to be neutral," she said.

Second, Yuan tries to maintain her neutrality as the liaison between the executive and legislative branches.

"I communicate with the (board of) directors," she said.

Yuan then relays the message to the executive branch, which is A.S. President Rachel Greathouse, Controller Jon Stoll and herself.

Third, Yuan performs the duties of the president if Greathouse is absent.

Fourth, Yuan is the A.S. government office manager.

If anything happens within A.S. House, the activity is reported to Yuan.

"For example, if there was something wrong with the telecommunications in the house, then it would be reported to me and then I would take the appropriate actions to get it fixed," she said.

The directors are updated through Yuan about changes at A.S. House.

Despite her workload, Yuan has high expectations.

"It's going to be a really good year," she said.

Controller Stoll aims to improve students' community involvement

By Ruth C. Wamuyu
Daily Staff Writer

At first glance Jonathan Stoll looks unassuming, but this 22-year-old junior is in charge of the over \$5.5 million Associated Students' budget.

"He is the last signature on requisitions for funding and has last approval," A.S. Executive Director Alfonso De Alba said. "If he says no, then we cannot expend the money."

Stoll, majoring in economics and humanities, is the A.S. controller and therefore the chief financial officer of the A.S. student government. He also assists the A.S. president in the preparation of the fiscal year proposed budget and publicizes financial reports to the general student body.

In addition, he chairs the finance committee, which is in charge of approving requests for funding from student organizations.

"My challenge this semester will be in regard to student organization funding," he said. "Lots of money is not utilized in the fall because organizations tend to have their events in the spring."

Stoll has plans to hold workshops at the Student Union about how to receive funding from the A.S. He hopes to encourage more organizations to have more events and programming in the fall.

Workshops are not the only item in his agenda. Stoll hopes to improve the San Jose State University community service involvement.

"We need to create a better infrastructure so that student organizations can have a place to do community service projects," he said.

He said that this would help the students acquire new skills while giving back to the community.

Stoll wet his feet on financial management while treasurer of a \$120,000-a-year Theta Chi fraternity budget.

"I think he is very conservative with his spending," said Hyon Chu Yi, director of the Mosaic Cross Cultural Center.

This rhymes with Stoll's stand on increases in fees, which he compares to increases in taxes and leaves no doubt that he is opposed to both.

Yi got to know him well during his tenure as the director for campus climate affairs last year. They worked together on the "Tunnel of Oppression," a two-day event that addressed the various types of oppression that exist from racism to issues affecting gays and lesbians.

According to Yi, Stoll played a critical role during that event and attended other events on campus.

"I saw him at a lot of events even before he was running for the A.S. controller seat because he wanted to meet more students," she said.

"He is interested in shaping culture and determined that students have a voice."

De Alba feels that students are lucky having Stoll as the A.S. controller and cites analytical skills as one of the attributes that Stoll brought to the job three months ago when he assumed the controller role.

"He is very proactive in terms of asking questions," he said.

That analytical inquisitiveness may have shaped the decision to pick Tommy Lindsey, his high school forensics teacher, as a mentor.

"He was like my second father," he said.

He also remembers looking up to Juan Loreda and Onam Urena, who were his fraternity elders at Theta Chi.

"They ran the house, and I wanted to emulate their leadership and communication skills," he said.

He seems to have learned those skills well. Yi credits him as one of the A.S. leaders who have helped bring cohesiveness to student government. She cites this as a great achievement because student governments of yesteryears have been fraught with divisive work-obstructing personality conflicts.

"He is a very mature student and a very easy person work with," she said.

Stoll may have his work cut out for him as he strives to bridge the gap between different student organizations, but the dedication, fairness and open mindedness De Alba credits him with will no doubt aid him in his quest.



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Greeks prove traditional food is a way of life

By Sara Spivey
Daily Staff Writer

For proud Mediterranean transplants to San Jose, food with celebration is all "Greek" to them.

"Greeks love to eat, they like good food," said Constantine Danopoulos, assistant professor of political science at San Jose State University.

"Food goes with every festivity — baptisms, weddings and engagements," Danopoulos said.

"On Easter Sunday you eat lamb, Christmas is usually pork or turkey, and the 40 days after Easter, the Ascension, you eat cod fish or fish," he said.

Danopoulos said his family has special traditions for Easter Sunday. They get together after a special midnight church service and eat a traditional meal made of liver and intestines of lamb, red colored eggs and special cookies.

Amirissa Antonakopoulou, a senior anthropology major, said her family has a special tradition for New Year's Eve bread.

Her mother bakes the bread before midnight on New Year's Eve. She said it is decorated with slivered almonds, and a coin is placed somewhere inside the dough.

"The person who gets the piece with the coin is supposed to have luck," she said.

The Greek concept of celebration at special occasions is also carried over to everyday life.

"A Greek meal is more than just eating the food, it is about coming together with family and guests for a meal experience," said Marina Moustakas, the founding president of the Hellenic Heritage Museum in San Jose.

"A lot of our food goes back to ancient times; it's very important,"

Olga Sarakinis said.

Sarakinis is a waitress at John's Xlnt Foods, an American, Italian and Greek restaurant in San Jose.

"Every Sunday my mom cooks and gathers everybody together," Sarakinis said.

Her family meals start with a glass of wine, then appetizers, followed by the meal, she said.

"It's about more than just the meal," she said, "it's a time to slow down and be together as a family, to catch up with what is going on in

"A Greek meal is more than just eating food, it is about coming together ..."

**Marina Moustakas,
Hellenic Heritage
Museum**

everyone's life."

"My mom gets really excited about something that she makes, and it makes her happy when we all like it," Sarakinis said.

"A Greek meal is more like a celebration, so all your family comes together and you spend hours preparing and hours eating," said Chris Kouretas, the manager of John's Xlnt Foods.

Julie White, the owner of Vasili's Greek Food in Santa Cruz, said, "A Greek meal is usually really lively, with

lots of wine, large portions and lots of appetizers."

One of Vasili's signature dishes, White said, is called saganaki. Kasser cheese is fried in butter, then doused with brandy and lit on fire. Before it is spread on bread and devoured, everyone yells "Opa!" White said.

White said "opa" means "hooray," and further translates it as, "we're all here, all together, eating this good food."

The environment at Vasili's is all about fun and enjoying the food, but the focus is about flavor, White said.

They import thyme and oregano from Greece because the flavors are unique to the region and are affected by the climate and soil that they are grown in, White said.

Herbs and spices are also important to Moustakas, president of the Hellenic Heritage Museum.

She said the Mediterranean diet uses them to replace the taste of fat. Her family even has a slogan about spices.

"Spices make the vegetables sing," she said.

Moustakas says that besides spices, the Mediterranean diet is based on olive oil. She said Greeks have a low incidence of heart problems, and she attributes it to their diet.

"Food is a way of life," Moustakas said.

She said the concept comes from the Greek word philoxenia, which she said is a sacred word that means hospitality.

She said Greek people are always happy to welcome guests into their homes, and especially to feed them.

This welcoming spirit was apparent at the Olympics in Athens, she said.

"In the Greek games, everyone was talking about the Greek philoxenia," she said.

AVIATION | Classes no longer held at airport

continued from page 1

departments.

Although Backer and some faculty members in the department feel that the move to campus will ultimately be a good thing, there are others who feel the move will more likely hurt the department rather than help it.

Many students are outraged because of the current status of the aviation department. A Web site intended to save the aviation program created a mission statement that talked about the demise of the program.

At the Web site, some students said that the aviation department has declined within the past four years.

The site also allows students to sign a guest book and share their concerns about the department.

There is also a page of violations which have taken place in the depart-

ment that include the unavailability of academic advisers in the department and also the insufficient number of faculty members to provide diversity of instruction and viewpoints.

Dan Casey, who graduated from the department in May, said, "When Dr. Backer came in, she redesigned the curriculum. We feel that we are not getting the kind of education that we were promised."

Robert Boykin, who also graduated from the department in May, thinks the move is unfortunate. "It was nice being able to get off the main campus for a while," Boykin said.

Boykin mentioned that a few students in the department felt by moving the classes from the airport, the department appears less credible than it really is.

Although Boykin does not

necessarily agree with the move, he feels students will have an easier time accessing the labs if the labs were held on campus.

Boykin, however, is concerned about what will happen to the equipment the department has been using at their off-campus site.

"A lot of the equipment is being auctioned off and sold to other community colleges throughout the state," Boykin said.

Industrial technology professor Bates said he thinks the aviation will do well on the main campus because "many programs (at other schools) do not have the at-the-airport experience."

Although changes will be taking place in the department of aviation, Casey said, "The aviation program should be promoted much more than it is."

New iMac design introduced in Paris

Associated Press

PARIS — The latest computer in the iMac family literally puts Apple's trademark minimalism on a pedestal. The processor and drives are built into a sleek flat-panel display.

"A lot of people are going to be asking, 'Where did the computer go?'" said Apple Computer Inc. senior vice president Phil Schiller as he introduced the new iMac on the opening day of the Apple Expo in Paris.

Available in 17-inch and 20-inch versions beginning in mid-September, the new iMac looks like a 2-inch-thick monitor.

Inside, however, is a large hard drive, 256 megabytes of memory and an ultra-fast processor of the kind reserved until now for Cupertino, Calif.-based Apple's professional Power Mac desktops. CDs or DVDs disappear into the side of the white panel, as they are fed into a drive behind the screen.

The announcement ended days of fevered speculation about the launch, postponed from earlier this year because of inadequate supplies of the G5 processors made by IBM Corp.

Schiller said the basic 17-inch model, with a 1.6 gigahertz processor and 80 gigabyte hard drive, would be on sale at \$1,299.

That matches the price tag of the first iMac model, a translucent all-in-one cathode-ray-tube design that sold 6 million units after its 1998 introduction and helped Apple draw a line under three years of losses.

But some analysts suggested the new iMac could be priced too high to become another hit.

"We've moved forward on the market by six years, and I would have liked to see a lower price point," said Roger Kay, a senior analyst with global IT consultancy IDC.

"I also don't know if an all-in-one has the same punch that it did in 1998," he added. "I'm not sure it will be a slam dunk."

Apple said the new top-end iMac, with a 1.8 gigahertz processor, 20-inch screen and 160 gigabyte hard drive, will go on sale at \$1,899. All models feature three USB and two FireWire ports and can be expanded to 2 gigabytes of memory.

During his presentation, Schiller also gave demonstrations of key features of Tiger — the next version of Apple's OS X operating system, due for release next year.

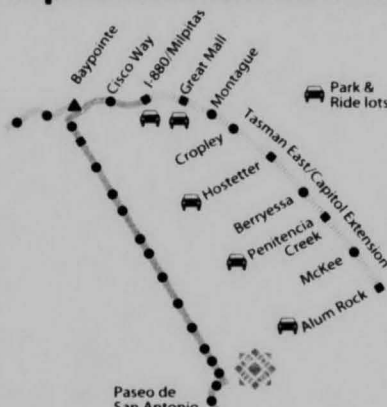
It was Apple that pioneered the use of point-and-click operating systems in commercial computing in the 1980s. But the company refused to license its software to other manufacturers and steadily lost market share to rivals using Microsoft — a slide that accelerated with the arrival of Windows 95.

The company has scored some recent successes in its fight to remain in the desktop computer market. Apple says the successes of its iPod music player and iTunes download site have helped boost computer sales.

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Calendar

Music

Projekt Revolution Tour

featuring Korn, Snoop Dogg, The Used, Less Than Jake, Downset and others will take place Sunday at the Shoreline Amphitheatre in Mountain View. Tickets are \$49.50 and are available by calling Ticketmaster at (408) 998-TIXS.

Rock Against Bush

featuring Anti-Flag, Midtown, The Nightwatchman, Strike Anywhere, Epoxies and Mike Park will take place at 7 p.m. on Sept. 21 at The Fillmore in San Francisco. Tickets are \$15 and available through Ticketmaster by calling (408) 998-TIXS.

New York Dolls will perform

at 8 p.m. on Oct. 3 at The Fillmore in San Francisco. Tickets are \$25 and are available by calling Ticketmaster at (408) 998-TIXS.

Misc.

San Francisco Fringe Festival

featuring music, theater, comedy and performance art begins Sept. 8 and runs through Sept. 19. Tickets are \$8 per show and are available by calling (415) 673-3847.

Xiu Xiu returns to rock local festival

By John Myers
Daily A&E Editor

Jamie Stewart's screams caused the speakers of the public address system to pulse toward the audience as the former San Jose band Xiu Xiu shook the Gaslighter Theater in Campbell Saturday.

REVIEW

The duo of Stewart and bandmate Caralee McElroy wrapped up a six-week tour by playing as part of Stop, Drop and Rock, an annual all-ages music festival at the Gaslighter Theater, Stewart said.

Each band member played at least five different instruments — including guitar, keyboards, cymbals and a small organ-like instrument called a harmonium — through the duration of the set, producing electronic-driven soundscapes. Xiu Xiu, pronounced "shoe shoe" and taken from a

"Now we have a good booking agent and we know there will be about 100 to 500 people at every show."

**Jamie Stewart,
musician**

1998 Chinese film, played songs from each of its three full-length albums and two EPs, with most of the cheer-inducing pieces coming from "A Promise" and "Fabulous Muscles," the band's most recent full-lengths.

Stewart, who sings as well as plays many instruments, radiated intense energy throughout the show, bouncing to the drum machine in the background and ripping away at his guitar.

"It's actually just the coffee," Stewart said after the show.

The band was founded in San Jose in 2000 and released its first album in 2002. Stewart said the band's location was not a problem in getting the band signed to label.

"With the label that we're on, 5RC (5 Rue Christine), which is essentially Kill Rock Stars (record label), we could have lived on Jupiter," Stewart said. "Their support network is well established that they could get us to a point where we can do relatively well."

Xiu Xiu has toured the United States on many occasions with some of the band's tours lasting up to three months. Stewart and bandmate McElroy also have toured Europe.

"We get to go home for two weeks," Stewart said, explaining the band's plans for after the current tour. "And we'll be doing another tour in Europe, and then that's it. We're going to be home for several months to work on the next record."

All of Xiu Xiu's touring has taken its toll on the band.

"It's not an easy thing to do," Stewart said. "I had to stop touring with one of my closest and oldest friends because it drove us insane."

Stewart said touring has become less stressful recently, but it still has its problems.

"He (Stewart's friend and bandmate) had the misfortune of being on our first tour, which were terrible," Stewart said. "Now we have a good booking agent and we know there will be about 100 to 500 people at every show. We've had the couple of records out so now the hard part is pretty much over."

Stewart said although the band has about five seven-inch records coming out over the next year, Xiu Xiu's next full-length album probably will not hit the shelves until next September. Some of Xiu Xiu's seven-inch records will be split records with other bands.

Xiu Xiu was also accompanied by other bands during this last tour.



Benjamin Favela / Daily Staff

Caralee McElroy, left, and Jamie Stewart, right, of Xiu Xiu, perform Saturday at the Gaslighter Theater in downtown Campbell. Xiu Xiu, originally from San Jose, just finished a six-week national tour.

Tara Jane O'Neil also played her guitar and sang at the Gaslighter Theater, as well as a few of Xiu Xiu's last shows on the current tour.

With a second guitarist O'Neil said she recruited about a week before the Gaslighter Theater show and a percussionist she "picked up" the night before, O'Neil projected droning walls of sound.

Casiotone for the Painfully Alone, the one-man band of Owen Ashworth from Oregon, opened for Xiu Xiu at many shows throughout the tour.

From behind a podium and in front of a stack of four amplifiers, Ashworth muttered his depressing lyrics of urban and suburban realism while tapping on several Casio keyboards to the beat of a drum machine.

The Stop, Drop and Rock festival at the Gaslighter Theater was also celebrating its fifth year in existence, festival founder Tyler Kogura said.

"It started out at a youth clothing store called Channel One and lasted for three nights," Kogura said. "Then it started here (at the Gaslighter Theater) and we made it four nights and added a midnight movie."

Although the festival is a lot of work, Kogura said the results are worth it as he pointed to some of the attendees.

"Those kids have made their own Stop, Drop and Rock shirts," he said. "That made my whole weekend, seeing them wear those shirts. It really puts a positive spin on the scene."



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Eek-A-Mouse provides rhythm for downtown concert-goers

By John Paul Arde
Daily Staff Writer

A thick cloud of sweet-smelling, white smoke drifted lazily above Plaza de Cesar Chavez in downtown San Jose as the crowd buzzed in anticipation of the on-stage arrival of popular reggae artist Eek-A-Mouse.

REVIEW

When the 6-foot-6-inch Eek-A-Mouse arrived on stage at the Miller Music in the Park festival Thursday night, an audible cheer and an aura of vitality rose from the crowd. From the beginning of the first song to the final beat of the last, the crowd swayed to the rhythmic sound pumping from the public address system.

The eclectic group of listeners ate up every song as if those songs were the sweetest sounds on earth. People from all walks of life danced together. Complete strangers and couples were seen moving along to the music.

The crowd ranged from the old to the young and across many nationalities and races. This festival of music was truly a melting pot of American culture. There were white grandmothers, middle-aged black men, young Hispanic teenagers and just about any other type of person one could imagine.

When asked about the show, Donald Nelson of San Jose said, "Honestly I don't even come for the music, I just like being with the crowd."

Every time Eek-A-Mouse asked how the crowd was doing in his distinctive, high-pitched nasal voice, the crowd responded with a boisterous uproar.

While Eek-A-Mouse ripped through his songs, the crowd and performer acted as one.

As the show rolled on, it was apparent that Eek-A-Mouse was playing a combination of planned sets and unrehearsed "freestyles." He played



Adam Heyman / Daily Staff

Vocalist Ripton Joseph Hylton, better known as Eek-A-Mouse, sings his unique style of reggae music Thursday evening at Plaza de Cesar Chavez in downtown San Jose. Eek-A-Mouse has been performing since the mid-1970s and recently has done more than 200 shows per year.

many of his most popular songs, but really began to shine when he let loose with one of his signature rounds of improvised lyrics. This combination kept the crowd on its toes because they never knew what was coming next.

This spontaneity has become a signature of all of Eek-A-Mouse's performances. As a pioneer of the freejaying form of using his voice as an instrument, Eek-A-Mouse has made his shows real crowd pleasers.

After every song, the crowd let out a genuine cheer. In turn, after every round of applause, Eek-A-Mouse gained more energy and seemed as if he attacked the next song with more vigor than the last. This was apparent in his sweat-drenched shirt.

John James of Oakland said, "The Mouse is an unrivaled performer. I've been listening to his music since the early 1980s."

In addition to the original music of Eek-A-Mouse, the crowd had the option of purchasing a wide variety of food and drinks, including pizza, burritos and gyros. Beer and wine were also for sale, provided that the purchaser was at least 21 years of age.

Food and drink were not the only things for sale at the festival. Many people were openly seen selling and smoking marijuana. All of this occurred while law enforcement officers stood just feet away.

Every aspect of the show, from the food to the music, lent itself to a feel-good atmosphere that was apparent on the smile on many people's faces.

San Jose State University student Nick Andersen, a sophomore business major, said, "I came to look at all the girls, but when I heard the music and saw the crowd, I was sold. It was a great show."

Student artist weaves American, Chinese cultures together in exhibit

By Maria Villalobos
Daily Senior Staff Writer

The black walls, floors and ceiling of the Black Gallery allow the dimmed light to glimmer against cascading red, gold and silver wires meticulously woven into a room-length sculpture. It starts from the right side, symbolizing her Asian American family, and sweeps to the left ending with the lost Chinese side of her family.

The faint aluminum intertwined with the wires sparkles in the subdued light and is a symbol for the family of San Jose State University senior art major Jennifer Woo.

Woo said she wanted to acknowledge her family through her art and didn't know enough about her family's past and wished there was a way to get in touch with her lost heritage.

"I love my family, but I can't grasp my Chinese past," Woo said. "I wanted to express this feeling that I had."

Woo's sculpture is called "Unbridged Divide: Lost link to ancestry." The many aluminum blank squares that are interlinked with the wire hang on the side of her Chinese past.

On the Asian American side, Woo said she hand-painted a sugar lift intaglio process and each square has a Chinese character to represent each family member.

"It's very sad," Woo said. "There are 77 members on Dad's side and my mom's side is tiny with 10 members, including my mom."

In the middle of the sculpture, the wire begins to unravel. That is the bridge between her Asian past and present and is mostly wired in silver.

The past is connected with a few strands of wire that tie into her Asian American family.

"It's vacuous — all this emptiness and you see the bridge between the past and present disappearing," said Woo about the divide between these bridges. "The red and gold are important in China's culture."

Woo said she has been blessed with wonderful family members and those colors symbolize luck and good things.

"I want to share this with them — they're all there," Woo said, pointing to her Asian American side. "It's dedicated to my family — it will be meaningful. It lets them know how important they are to me."

The sculpture took one semester and the summer to complete, and she took one month off before she finalized it, Woo said.

"I was feeling burned out and tired, and I didn't want to lose my inspiration," Woo said. "I wanted to come back refreshed and inspired to finalize the embellished part."

Woo said she has a Bachelors of Arts degree in Spanish and worked with at-risk kids then worked five years in the high tech industry as a Web designer before she found what she loves.

"I said, 'I love art. Forget this stuff. I needed to explore,'"



Shaminder Dulai / Daily Staff

From left, Robert Hwang, Suzanne Woo, Linda Lim and David Tran attend the reception for Jennifer Woo in Gallery 6 of the Art building at San Jose State University.

Woo said. "Ever since I was a little kid, I always loved to work with my hands."

Fellow weaving student Donna Pettit has worked beside Woo and watched her create her sculpture.

"I watched her from the start," said Pettit, who is a kinesiology graduate student. "I was fascinated with the whole process."

Senior spatial art major Sonia Sinton was impressed with Woo's interpretation and said because of SJSU's diversity many people can relate.

"I think it's very interesting," Sinton said. "It addresses a lot of issues students face and it's also well done. She did a great job of presenting her concept in an aesthetic way."

Senior and Bachelors of Fine Arts student Rita Foster came to Woo's reception and brought her family.

"I think it's breathtaking. I think it's a really riveting way to express what she is saying in her artist statement," Foster said. "It is visually spectacular and conceptually it's really astute."

Foster's daughter, who is in the seventh grade, said she understood the message, and Foster said that Woo's message was personal yet universal.

"I understand the longing to your past," Adira Sharkey said. Warren Woo, older brother of Jennifer Woo, said he didn't think her decision to change careers was financially responsible, but didn't want her to regret never trying art.

"It's a very concrete representation of her feelings about the distance of our family ties in China," Warren said about the sculpture. "There's a lot of meaning behind it and it's not hard to understand."

Woo said she would never sell the sculpture, but would love to see it in a museum and loves to visually express herself through art.

She whispered, "It's a love affair."

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ATHLETES |

continued from page 1

and Academic Affairs Marshall Rose said that SJSU has 187 general exceptions that it can use however they want to and has another 188 exceptions that are designated for disadvantaged students who may have learning disabilities.

One misconception about special admissions is that they only apply to athletes, SJSU acting President Don Kassing said.

"Special admits aren't just for athletes," Kassing said. "They could be football players, music majors, business majors."

The CSU Web site defines a special admit as a student "who is not otherwise eligible" and can include disadvantaged students and those with "special talents such as athletic or musical abilities."

However, this semester, many of the special admit cases were initially denied.

Goodman said the reason many of the athletes were not admitted was because their applications were incomplete.

"There were no transcripts or test scores," Goodman said. "In some cases, there was no documentation. We cannot admit students who cannot verify what's on their application."

"We have to verify self-reported information," he said. "If we can't verify self-reported information, then we can't admit them. That was the case with many of these athletes."

Any special admit student who wasn't admitted initially can still ask for a review by the exceptions admissions committee, Goodman said. If students are still turned down, there is an appeals committee where they have the opportunity to challenge the reason they weren't admitted.

Goodman added that many of the athletes who were not admitted were going through or had already gone through that process.

Both Goodman and Bell say they have been working together to smooth out the process.

"We all have the same objective," Bell said. "We want to do what's best for the students and the university."

Bell said that one thing the athletic department had to do was continue to improve the recruiting process and improve the quality of the students being recruited.

"It's important that we recruit the best possible students in their sports,

but they have to be talented academically too," Bell said, adding that all the student athletes who were accepted met NCAA requirements.

"We didn't ask for anyone to be admitted who didn't meet NCAA requirements," Bell said.

Bell said that in the past, students who did not meet NCAA requirements, referred to as prop 48 students, have been admitted, but that SJSU didn't ask for those types of admissions any longer.

"The (University of California system) has higher requirements than the CSU system," Bell said. "It varies from state to state and from school to school."

The athletic department and the academic department will continue to work with one another over the coming months to smooth out the process, Bell said.

"The provost and the athletic director have committed to me that they will take a very good look at (the special admits situation)," Kassing said. "I feel very good about the effort they are both putting into it."

"It's important that we recruit the best possible students in their sports ..."

Chuck Bell,
SJSU athletic director

Koppel respects 'Daily Show'

Associated Press

NEW YORK — Take it from Ted Koppel: Not only does the venerable "Nightline" anchor like Jon Stewart, his satirical fake news counterpart — he even thinks he's important.

"I can't think of anything better for society right now than a program like Jon's that says things with humor that quite literally we cannot say," Koppel said Tuesday, after taping an appearance on Stewart's Comedy Central program, "The Daily Show."

Koppel and Stewart started what appeared to some to be an old-media-vs.-new-media smackdown during the Democratic National Convention. But they say their back-and-forth — which started during Stewart's July appearance on Koppel's "Nightline" — was never the "blood feud" some took it to be.

"We thought we were being very, very funny, but apparently not," Koppel said Tuesday.

During the July broadcast, Koppel had noted that "a lot of television viewers, more, quite frankly, than I'm comfortable with, get their news from" Stewart.

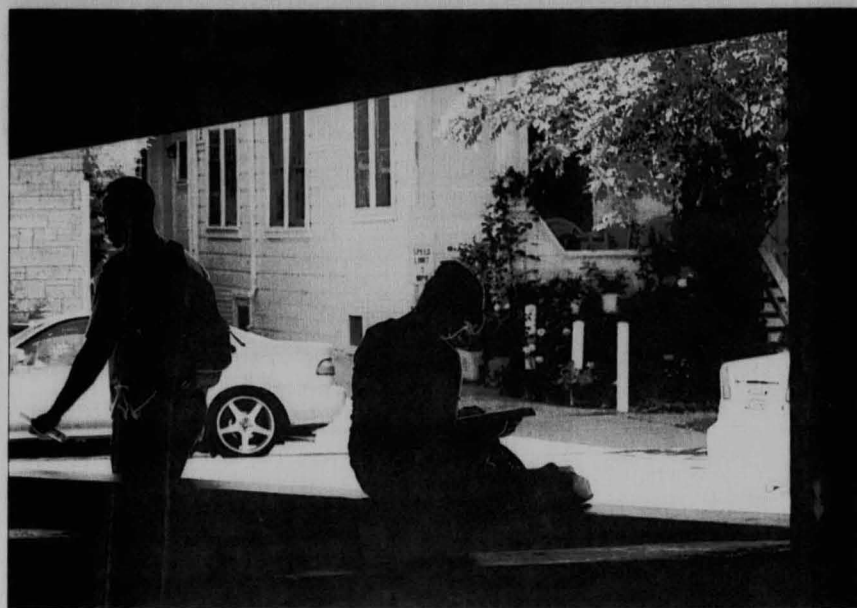
The two then debated whether humorists or journalists had more leeway to get to the truth of news stories, with the comedian insisting his role was to be "the dancing monkey."

Tuesday, Koppel said "it never was a debate. Jon and I agree. I think Jon Stewart is to the coverage of news what a good editorial cartoon is."

Not that Koppel's ready to jump into the Stewart school of giving the news. After drawing laughs with some quick bantering on "The Daily Show" Tuesday, the host tried in vain to walk Koppel into using a vulgarity that had figured prominently in an earlier riff.

Koppel steadfastly refused, primly changing the phrase into: "do that which is anatomically impossible."

Drive me ...



Mary Do, a prospective San Jose State University student, waits for a ride outside of the Student Services Center Tuesday.

Daily Staff / Shaminder Dulai

Lawsuit over Botox side effects goes to trial

Associated Press

LOS ANGELES — Trial began in a lawsuit that claims Botox treatments caused breathing problems, fever, fatigue and severe muscle pain in the wife of a former movie studio chief.

The suit on behalf of 45-year-old Irena Medavoy claims she suffered the symptoms after Beverly Hills dermatologist Arnold Klein gave her three injections of the drug in March 2002 to treat her migraine headaches. However, the headaches continued, the suit contends.

The action also names Allergan Inc., which manufactures the drug. Jury selection began Tuesday and

was to resume Wednesday.

Allergan and Klein have denied the allegations in the suit. Allergan spokeswoman Stephanie Fagan declined to discuss specifics of the case Tuesday but said Botox has been used safely and effectively for 15 years.

Klein's attorney, Steve Fraser, told 65 potential jurors that Medavoy had her symptoms years before she received the injections.

Botox, a derivative of the toxin that causes botulism, has been used as an anti-wrinkle drug because it can temporarily paralyze the muscles that cause frowning. Some physicians have reported success in using it to prevent migraines, although the treatment does not have FDA approval.

Botox generated \$564 million in sales for Allergan in 2003.

Medavoy is the wife of Mike Medavoy, 63, former chairman of Tri-Star Pictures and a one-time Hollywood agent who has been credited with helping the careers of actress Jane Fonda and movie directors Steven Spielberg and Francis Ford Coppola.

The suit, filed in Los Angeles Superior Court in January, does not specify damages. It alleges that Klein failed to inform Irena Medavoy of potential risks of the drug, and that the doctor was on retainer as a consultant to Allergan when he recommended treatment.

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Volleyball set to open against Dons A's storm White Sox 7-2

By Emmanuel Lopez
Daily Staff Writer

The San Jose State University volleyball team is getting set to kick off the 2004 season with a short trip up U.S. Highway 101 to take on the University of San Francisco.

WOMEN'S VOLLEYBALL FROM THE BACK ROW

NOTEBOOK

The game will take place at 7 p.m. tonight at the War Memorial Gym.

"I'm just really excited to finally get the season started," said senior middle blocker Dana Rudd.

Head coach Craig Choate, entering his 12th season, is two victories short of his 200th win as coach for SJSU.

"Coaches don't really keep track of milestones," Choate said. "When I got to 100 wins, I had no concept of what happened until I got the game ball the next day. (Reaching 200 wins) will come soon enough and dwelling on it is ridiculous."

Sophomore defensive specialist Jessie Shull agreed with her coach and added it would just be better to get the two wins as soon as possible.

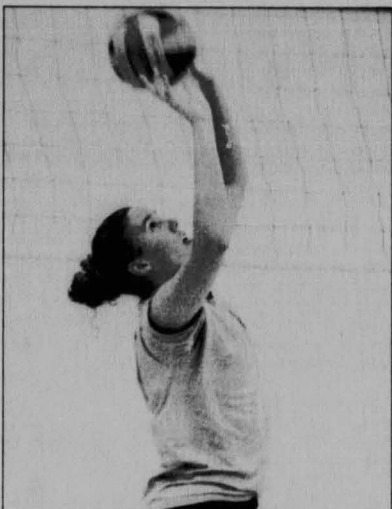
"We just want to get (Choate's 200th win at SJSU) over and done with," Shull said. "Then we can just focus on putting together a good season."

Choate said his main concern at the moment is getting the team prepared for the season.

"Practice is so much different from a real game," Choate said. "There's a lot of nervous energy on the floor. You just try your best to make sure that the team is prepared for the game."

Rudd, who led the team last season in blocks with 83, said that the team is more occupied with how they execute in the game, rather than waiting for their opponents to slip up.

"As long as we stay focused, we should be all right,"



Cara Bowyer / Daily Staff

San Jose State University volleyball setter Kristina Conrad sets up a pass during practice Tuesday afternoon.

Rudd said. "We won't worry about what's going on with the other side of the net. Our main goal this season is to minimize the mistakes we make."

Choate said that he would use this game to evaluate each of his players.

"No coach is super confident about their starting team," Choate said. "Some people are talented athletes but don't perform so well under pressure. I'm looking to see who will remain cool under pressure."

Shull, who recorded double-digit figures in digs in 23 out of 30 games last season, said that it was important to make sure the team was on the same page.

"We don't want to make it about 'who's the best player on the team,'" Shull said. "We're trying to emphasize making it a team effort. Our team has a lot of players who all have something to contribute."

The Dons' European Vacation

Choate expects the Dons to be more prepared coming into tonight's game.

From Aug. 10 through 21, the Dons played exhibition matches against teams in the Czech Republic, the Slovak Republic, Hungary and Austria as part of the USF Volleyball European Tour.

On the other hand, the Spartans have only been practicing together for two weeks, Choate said.

The Dons are coming off a 2003 season where they went 23-8 overall, setting a new school record for most wins in a single season, and 7-7 in the West Coast Conference. USF finished fourth in the WCC and secured a berth in the NCAA tournament, the first in school history.

One of the Dons' record-setting victories came on Sept. 2, 2003 at the San Jose Event Center, where the Dons defeated the Spartans 30-25, 30-20 and 30-28.

Choate said it is difficult to properly scout another team so early in the season, especially one featuring many new players or first-time starters.

The Dons have only one returning starter from last year's team, sophomore outside hitter Theresa Hart. Hart racked up 277 kills in the 2003 season and earned an All-WCC team honorable mention.

"Right now each team is still trying to feel the other out and also to get their team together," Choate said.

Choate said the Spartans aren't the least bit intimidated about facing USF in a hostile road environment, where the Dons compiled a 6-3 record last season.

Shull believes the Spartans are up to the challenge.

"We're not afraid," Shull said. "We always seem to step up our energy and intensity when playing against tough opponents."

Associated Press

CHICAGO — Enough talk about the Oakland Athletics' "Big Three." Rich Harden's ready to make it the "Four Aces."

Harden pitched seven solid innings Tuesday night to help the Oakland Athletics win their eighth straight game, a 7-2 victory over the Chicago White Sox.

"I think things are going well out there lately so I'm not taking too many chances," Harden said, who blanked Baltimore over eight innings in his last start. "I got plenty of early outs, which is important for keeping my pitch count down."

The A's matched their longest winning streak of the season and won for the 13th time in 14 games. They also extended their lead in the AL West to three games after the Boston Red Sox defeated the Anaheim Angels 10-7.

Harden (9-5) won his sixth straight decision and has not lost since a 10-3 defeat at Anaheim on June 21, a span of 13 starts.

He allowed one run on four hits and retired 11 of his last 12 batters. He struck out five and did not walk a batter.

"That fastball he's got is so free and easy and he is able to go out there and do what he wants with it because he throws so hard," said White Sox catcher Ben Davis.

Adam Melhuse went 3-for-4 with a home run and Mark Kotsay finished a home run short of the cycle despite a sore left knee.

"I'm not 100 percent, but I can help this club win some games," Kotsay said. "I wasn't hoping for a cycle but

we didn't need it because we had some good pitching performances. Any injury I have I'm going to try to play through since we're heading down the stretch."

Carlos Lee hit a solo homer and drove in both runs for the White Sox, who have gone 12-24 since being 10 games over .500 on July 24 and owning a half-game lead over the Minnesota Twins in the AL Central.

Kotsay gave Harden an early lift, leading off the game with a triple off Felix Diaz and scoring on Eric Chavez's sacrifice fly for a 1-0 lead.

"Rich has really matured and is going to help us heading towards the playoffs," Kotsay said. "Pitching is going to be the focus of this team so it's our job to give them a lead to work with."

The Athletics scored three times in the second. Bobby Crosby hit an RBI double and Kotsay followed with a two-run double for a 4-0 lead.

Diaz (1-4) pitched 5 2-3 innings, allowing six runs on eight hits. He struck out five and walked two. In 26 2-3 innings as a starter, Diaz has allowed 29 earned runs.

The White Sox have spent the entire season trying to find a reliable fifth starter and White Sox manager Ozzie Guillen is having a tough time watching the auditions.

"This is 'take-five' for Felix and we got the same result, and this is like 'take-12' for the fifth starters," said Guillen. "It's hard to watch the guy you have so much confidence in before you call him up."

Oakland padded its lead in the third inning with a pair of RBI singles by Erubiel Durazo and Billy McMillon.

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TODAY'S CROSSWORD PUZZLE

ACROSS													PREVIOUS PUZZLE SOLVED																																																																																																																																																																																																																																																																																																														
1	Say it's so	5	Globe substitute	9	Goldfish	13	Eat out	17	Ruffle	21	Teamwork	25	Verdi heroine	29	Completely	33	Microscope part	37	Topo	41	The thick of things	45	Kind of chop	49	In a while	53	Roller coaster	57	Gushers (2 wds.)	61	Homer opus	65	Makes hay	69	Not hither	73	Power-train part	77	State-run game	81	Elite alternative	85	Hoopster	89	Shrewd	93	Type of eclipse	97	Laws	101	Squirm	105	Submit	109	Pasta choice	113	Migratory flocks	117	Swiss vocalists	121	Melodramatic cry	125	New England state	129	Eye part	133	Thick mud	137	Dust	141	Go through	145	carefully	149	Quartz grains	153	Full of dandelions	157	Jeans go-withs	161	Little Joe's brother	165	DOWN	169	2	173	3	177	4	181	5	185	6	189	7	193	8	197	9	201	10	205	11	209	12	213	13	217	14	221	15	225	16	229	17	233	18	237	19	241	20	245	21	249	22	253	23	257	24	261	25	265	26	269	27	273	28	277	29	281	30	285	31	289	32	293	33	297	34	301	35	305	36	309	37	313	38	317	39	321	40	325	41	329	42	333	43	337	44	341	45	345	46	349	47	353	48	357	49	361	50	365	51	369	52	373	53	377	54	381	55	385	56	389	57	393	58	397	59	401	60	405	61	409	62	413	63	417	64	421	65	425	66	429	67	433	68	437	69	441	70	445	71	449	72	453	73	457	74	461	75	465	76	469	77	473	78	477	79	481	80	485	81	489	82	493	83	497	84	501	85	505	86	509	87	513	88	517	89	521	90	525	91	529	92	533	93	537	94	541	95	545	96	549	97	553	98	557	99	561	100	565	101	569	102	573	103	577	104	581	105	585	106	589	107	593	108	597	109	601	110	605	111	609	112	613	113	617	114	621	115	625	116	629	117

What an eyesore



Shaminder Dulai / Daily Staff
From left, Corey and Metal-Hed work on a new tune Monday evening in front of the Student Union. Both are members of the local band, "Eyesore."

FRESHMEN | 'I still can't find my classes.'

continued from page 1

least now it's out of my system." Beyond the all-so-important social life lies the reason a freshman's parents sent them to school — the classes.

Barnett said her favorite class is a political science course taught by James Brent, associate professor of political science.

"Coming into college I didn't think the teachers would really care about the students, or really be that involved with the way we responded to the coursework, but he seems really interested in his students," she said.

But freshmen have to find their classrooms before they can attend class, which can prove a challenge.

"Finding my classes was hard," said Alex Banares, a freshman marketing major from South San Francisco.

"The campus is spread out a bit. It's not too big so you'd get lost, but it just takes a while to get to my classes," he said.

"I still can't find my classes," said Tiffany Ryan, a freshman nursing major. She said she manages to get to class with the help of a friend.

But once she's found the class, there is another predicament to face.

"My English teacher doesn't speak English," Ryan said.

"She says she understands if we can't understand her and she wouldn't be upset if we switch classes," she

said.

Outside of the classroom, freshmen also get involved in extracurricular activities such as sports.

Freshmen Amanda Carr, undeclared, and Brittany McGrorty, a nursing major, are members of SJSU's swim team.

"We have to practice two hours every morning and four hours every other afternoon," Carr said.

Carr and McGrorty are roommates in Washburn Hall. They said their upstairs neighbor has a special extracurricular activity.

"Someone plays basketball all day in the room above us. All you hear is thump, thump, thump," Carr said.

MOVIES | Hot spot in San Jose

continued from page 1

were losing out because we couldn't show them these films."

Now that Camera 12 is allowed to show any movie, it is now a destination point, Luciani said.

"It's no longer, where can we see 'Spider-Man?' Now it's 'Let's see what playing at Camera 12,' " she said. "Now this will be the hot spot in San Jose."

Jeff Bull, a graduate student majoring in mechanical engineering, said he usually goes to Camera Cinemas to see alternative movies.

"I can go to any theater to see mainstream movies," he said.

Bull said he would go to Camera 12 "if they have the same movie venue."

Mackenzie Boyer, a graduate student majoring in library and information science, said she saw "The Bourne Supremacy" at Camera 12, but she doesn't go there just for its mainstream movies.

"I like it more from an aesthetic

standpoint," she said. "Other theaters are really big and impersonal."

Boyer said she likes going to Camera 12 because she likes the movies they show there.

"There are so many other theaters around that show blockbusters," she said. "Customers might be looking for a more independent theater."

Not all students will be going to Camera Cinemas for its independent films.

Hiep Tran, a graduate student majoring in computer engineering, said he is not familiar with the Camera Cinemas theaters, but since it's close to campus he would like to start watching movies there.

"Now that (Camera 12) is showing mainstream movies, it would be more convenient to go there," Tran said.

When asked about voluntarily breaking "clearance" for Camera 12, Nancy Klasky, vice president of marketing for Century Theatres, said that no one would comment on it at the time.

Immigrant licenses to be reintroduced

Associated Press

LOS ANGELES — The author of a bill that would permit illegal immigrants to apply for California driver's licenses said Tuesday that he will reintroduce the measure if it is vetoed by Gov. Arnold Schwarzenegger.

"I'm going to come back and do my job," said state Sen. Gil Cedillo, D-Los Angeles.

The state Legislature voted Friday to allow an estimated 2 million illegal immigrants to apply for licenses. Schwarzenegger immediately renewed his pledge to veto the bill.

Schwarzenegger campaigned last year against licenses for illegal immigrants and then pushed lawmakers to repeal the law during his first weeks in office.

He said it raised national security questions because it did not distinguish between illegal immigrants and residents.

Cedillo's bill would require fingerprints, background checks and adult sponsors for applicants.

Cedillo has received endorsements from law enforcement leaders. Numerous cities also have supported it, including Santa Monica and Pomona.

HORSE | Must be 'people-friendly'

continued from page 1

is for the horse to be people-friendly," Carroll said. "If the horse doesn't like people, we don't use them."

The centaurian combo regularly patrol downtown and do many

elementary school appearances, Carroll said. Everybody loves horses, even felons straight out of jail want to touch them, he said.

"Thirty years as a police officer and nobody's ever wanted to pet my police car," Carroll said.



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