

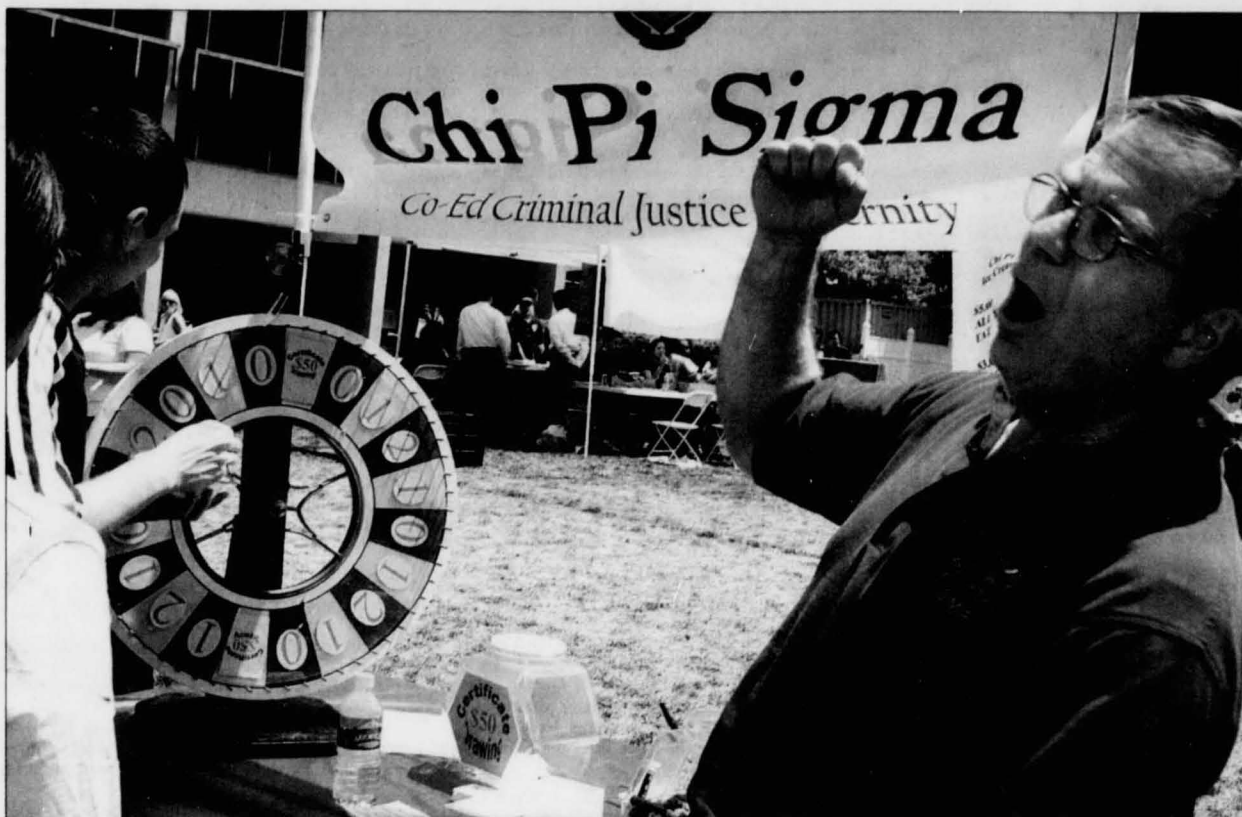
SPARTAN DAILY

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Finding jobs in justice ...



Photos by Susan D. Reno / Daily Staff



ABOVE: San Jose State University alumnus Ken Marrihew, left, cheers on junior Nick Osterloh as he spins a donation wheel sponsored by the co-ed criminal justice fraternity Chi Pi Sigma at the Justice Studies Department Information & Career Fair on Thursday afternoon next to the Associated Students House. Marrihew was helping raise money for Concerns of Police Survivors Inc., a national organization that helps families of officers killed in action. Marrihew graduated in 1965 and spent 25 years in the secret service, serving in the White House during the Nixon and Ford administrations. The annual career fair was an opportunity for students to learn about careers in the criminal justice field.

LEFT: The Justice Studies Department Information & Career Fair, which lasted from 11 a.m. to 3 p.m. Thursday, provided students with the opportunity to speak with several local and national criminal justice organizations. Among the representatives were the San Jose Police Department, the U.S. Department of Homeland Security, the FBI and the Secret Service. The fair takes place every spring.

Dance contest raises funds

By Daniel DeBolt
Daily Staff Writer

Three sororities danced Thursday night in an event called "Showstoppers," fraternity Beta Theta Pi's first annual dance contest. Sorority Sigma Omicron Pi won the event in front of a small crowd of roughly 30 people.

Event organizers said that 70 percent of the proceeds would go to the Polly Klaas foundation in Petaluma, which they said has helped recover 4,500 missing children.

"No one in the group has ever done anything like this," said Sher Baig, senior management information systems major and member of Beta Theta Pi. "It's our first one. Hopefully we'll learn a million things."

Baig said he helped the president of Beta Theta Pi, Robert Unstadler, organize the event in three weeks.

"It's a fun event. It's not serious at all," he said.

The three sororities that competed were Delta Gamma, Kappa Delta and winners Sigma Omicron Pi.

Some of the other groups dropped out of the competition because of the "Friends" finale, which aired on television Thursday night, said Fred Grier, political science major and PR chair for Beta Theta Pi.

Sigma Omicron Pi, clad in jeans and black tops with matching logos, danced to old school hip-hop songs like Sugar Hill Gang's "Rappers Delight" and Gucci Crew II's "Sally, That Girl." Humorous sound clips were edited into the mix and they lip-synched to add to their first place performance.

Kappa Delta wore black pants, white hats and red tank tops while they danced to Usher and Ludicrous. They were the largest group with more than ten dancers. They earned last place.

"We're happy that they are putting this event on," said Janine Johnson, a Kappa Delta dancer. "Dance events are more exciting."

Delta Gamma was the smallest group with only four dancers. Wearing pink tops and black skirts, they danced

to Def Leppard's "Pour Some Sugar On Me" using chairs as props, then switched it up with 50 Cent edited to have the rap artist say Delta Gamma as part of the song. They received second place.

At the end of the event Unstadler and Baig got up on stage to give the awards. Baig approached the judges with the microphone. One of them, an older woman, said, "Boy, I wish I could still do that."

Sigma Omicron Pi dancer Hoa Tran said her sorority had "never been to an event like this."

"We are trying to get to know other organizations on campus. We aren't doing this to compete," Tran said humbly. "We are just doing this to participate."

Tran said that her sorority has been organizing their own lip-synch and dance competition for the last eight years.

Sigma Omicron Pi dancer Jennifer Naval said the event always fills Morris Dailey Auditorium and attracts African-American, Asian and Latino fraternities and sororities. She said at the last event they had 10 different organizations involved and received help from Wild 94.9. All of the event proceeds went to Cross Cultural Community Center, an organization that provides support to children and families.

Naval said that the sorority doesn't usually compete in its own events, but has won the last two it has participated in, including one organized recently by Lambda Sigma Gamma. She said she was excited to be on a winning streak.

"We are really on a high right now," she said.

Unstadler said they were hoping that they would have cultural groups perform dances, as they had advertised on event flyers, but the groups were unable to attend, he said.

He said that the fraternity usually held events privately, but "this time we are opening up to everyone, whoever."

Grier said that he hoped the "Showstoppers" event would eventually become the biggest dance event on campus.

International quartet to sing with chorale

By Carly Roden
Daily Staff Writer

For members of the San Jose State University Concert Choir and Chorale, showcasing four months' worth of rehearsals in a performance at the end of every semester is a regular occurrence. This year's Spring Concert today, however, will be distinguished from the rest.

The chorale's performance of "Chimes," by Russian composer Valery Gavrilin, will be an American premiere, and the concert choir will be accompanied by the internationally recognized Cypress String Quartet, according to Elena Sharkova, the professor who directs both groups.

"San Jose State was given the honor of premiering the suite because I am Russian and one of the only directors qualified to teach and conduct the piece," Sharkova said. "It's my goal in life to promote Russian music. I did all of my music education there."

The Cypress String Quartet has been in residency at SJSU since last fall, offering students private tutorials and master classes, lecturing on composers and performing, Sharkova said.

"Just knowing that we'll be

performing with such high-caliber musicians makes me want to step up my level of professionalism," said Nicole Yazolino, member and publicity chair of the concert choir.

Sharkova said the concert choir is open to students and is a requisite course for voice and piano majors. While the chorale is also open to students, Sharkova said most of its members are faculty, alumni and people from the community. Auditions for both groups are held at the start of the semester, she said.

In addition to their usual vocal training, Sharkova said members of the chorale spent hours dissecting the lyrics of the suite, first learning and exploring their English translation and then perfecting the pronunciation in Russian. She said members of the concert choir, who will be performing a piece called "Five Hebrew Songs," were required to do the same exercises.

Although the two groups have performed many pieces in foreign languages under her direction, Sharkova said Russian is not found in choral music as frequently as Latin, German, French or Italian because it is very

see CONCERT, page 5

San Jose bids farewell to 'Friends'

By Tammy Krikorian
Daily Executive Editor

An estimated 300 people flocked to San Pedro Square Thursday night to bid farewell to their "Friends" of 10 years.

Couples, families and, of course, groups of friends showed up for the outdoor event sponsored by the San Jose Downtown Association, Mix 106.5 and NBC11.

Many event staff and at least two audience members wore "Friends" attire, and most were discussing their favorite characters and episodes as they waited for the show to begin.

Allison Larios attended the event with her friend Catherine Fongseca, a senior sociology major at San Jose State University.

Larios, who said she was a big "Friends" fan, said Phoebe was her favorite character, while Fongseca favored Joey.

"Because she's so dumb," Larios said. "So's Joey," Fongseca argued, laughing. She said she likes Joey because he is so funny.

"I always think about that one episode where he put the turkey on his head," she said.

Otila Dominguez, a junior nursing major at SJSU, said before the show that she hoped the last episode would provide an ending.

"No suspense," she said. She also hoped Ross and Rachel would get together.

Phoebe, Dominguez said, is her favorite character.

"Just because she's the oddball," she said. "Your friend that's kind of like the outcast — the weird one."

Clara Garcia came to watch with her husband,



Susan D. Reno / Daily Staff

Kevin Koehler wears a Jennifer Aniston mask on the back of his head as he watches the "Friends" finale on Thursday night in San Pedro Square in downtown San Jose. Masks of all six characters were provided by NBC Channel 11, one of the sponsors of the event.

Dennis. Clara said she likes all the characters, but if she had to pick a favorite it would be "maybe Ross — no, Chandler. (Because of) his humor."

Clara said she hoped Ross would go with

Rachel to Paris. "Everyone else seems to be settled down in New York, but they have to end up together," she said.

see FRIENDS, page 3

A & E | page 6 & 7

INSIDE

SPORTS | page 4

Drink of the Week:

Homemade
beers found
at Tied House

Music:

Blues festival
on campus
Saturday

Sports:

Regionals
begin for
women's golf

RELOADING

The difficult nature of the father-son relationship

Villain. Nothing. Hero. Man.
 At various times while growing up, I used each of those terms in reference to my father.
 (I know Sunday is Mother's Day. Because, however, there will be no opportunity to do a column around Father's Day, I am doing one now.)
 My relationship with my father always seemed strained.
 Too often during my childhood and adolescence, I didn't feel any connection with him.
 One reason seemed to stem from being the youngest of four kids — I got lost in the shuffle.
 We did take family trips from our home in Minnesota to Florida, Wyoming and Texas, so there are plenty of photographs and memories of them. But I can't recall any times — no matter how simple — that were one-on-one times for the two of us. Not going to the hardware store with him, not even tossing a ball around.
 Another reason was that I was the second son.
 My brother is three years older than me. Many, many times when Dad needed help with something, he turned to Rick. That happened when Rick was 8 and I was 5, and it happened when he was 15 and I was 12. I was never as capable as Rick.
 A third reason was that my dad intentionally shut my brother and me out from a large portion of his life.
 Working on cars was his profession and one of his chief hobbies. Yet he never encouraged us to hang around when he was under the hood of a car.

Years later, he explained to me that he had seen too many guys get interested in cars and then never move on to other things. He didn't want that for my brother and me.
 Well, that explanation came too late to help the hurt feelings I had at age 7.
 Truth be told, though, while my dad had great talent with tools and with machines like car engines, I inherited almost none of that from him. If he had tried to teach me those things, he would have been wasting his time.
 It seemed my dad and I had very little in common — and that he had no time for me. It was easy then in my adolescence to look at my father as either a villain or nothing, no part of my life.
 There were good things as well, I must admit.
 My parents had a stable marriage — something I took for granted at the time, but which I now know is a difficult and worthwhile accomplishment.
 My dad made sure we did fun things.
 We were probably the only family in Minnesota in 1967 with a dune buggy.
 He was a private pilot and would take us flying. (For my cousins, I'm sure that was something that made him a great uncle — I find it telling that at least four of them

are private pilots.)
 Also, when I had children of my own, he and I were able to find some common ground and our relationship improved.
 But it wasn't until right after my dad died that I learned something very important about who he was.
 When I was in first grade, my mom started college — something that few 33-year-old women did in the mid-1960s. That was just part of our family history: Mom got a bachelor's degree as an adult and went on to have a successful career as a juvenile probation officer.
 The thing I hadn't known was that for my mom to go to college, my dad worked two jobs. Now I understood why he wasn't there as much as I wanted when I was young.
 Given that, he became more of a hero to me. It was a whole lot easier to forgive him for my childhood hurts.
 Fast forward six years.
 My oldest son was completing his junior year of high school. I wanted to talk to him about which colleges he would apply to. He surprised me, though, by saying he didn't think he needed to go to college.
 I realized that he and I needed to talk — I had to know what he was thinking. I immediately set aside a night for just the two of us.



RON PANGRAC

That night led to two significant events.
 One, it became the first of many "father-son" nights with my sons.
 For the next few years, one night per week became a time for me to spend with one son. They got to choose the agenda. We would have dinner, then we would often see a movie, go bowling or shoot some pool.
 Pretty quickly, I had to adopt the rule that this was fun time. No talking about homework. No getting upset over grades.
 That led to the second significant event — the realization that, prior to the father-son nights, the one-on-one time they got with me was usually prompted by problems or bad behavior. Any good times were as a family — taking all three of them to the movies, Santa Cruz or wherever.
 Like father, like son.
 Our lives have gotten busier these past few years, and we rarely get father-son nights anymore. But those outings helped me lay the foundation for an improved relationship with each of my sons.
 Parenting is a tough job. I know that I am far from perfect as a father. I just hope that I am a decent enough man to be a hero in my sons' eyes.

Ron Pangrac is the Spartan Daily copy editor. "Reloading" appears every Friday.

STUPID PILLS | AIDAN CASSERLY



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

KSJS 90.5 FM
 A Fountain Blues preview broadcast show featuring Fido De La Parra and Otis Taylor will take place from 6 a.m. to 10 a.m. For more information, call Ramon Johnson at 275-6524.

School of Art and Design
 Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call the gallery office at 924-4330.

SJSU Catholic Campus Ministry
 Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Marcia Krause at 938-1610.

SJSU Catholic Campus Ministry
 The first Friday Eucharistic Adoration will take place from 12:45 p.m. to 1:30 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Marcia Krause at 938-1610.

School of Dance
 A portfolio concert featuring original dance works created by graduating senior students will take place at 7 p.m. at the Spartan Complex, room 219. Tickets are \$6 for students and seniors, \$10 for the general public. For more information, call 924-5041.

SATURDAY

School of Dance
 A portfolio concert featuring original dance works created by graduating senior students will take place at 7 p.m. at the Spartan Complex, room 219. Tickets are \$6 for students and seniors, \$10 for the general public. For more information, call 924-5041.

MONDAY

School of Art and Design
 Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call the gallery office at 924-4330.

School of Journalism & Mass Communication
 Tickets to the JMC Convocation will be on sale from 10:30 a.m. to 4 p.m. on the first floor of Dwight Bentel Hall. For more information, email prssasjsu@yahoo.com.

Soul Diggers
 Former Oakland Raider Steve Wisniewski will speak about a life-changing experience from 12 p.m. to 1 p.m. in the Student Union Amphitheater. For more information, call 993-8303.

SJSU Catholic Campus Ministry
 Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call 938-1610.

THE THROWBACK

Spurs versus Lakers is a true contrast of styles

With all due respect to the Minnesota Timberwolves, the Sacramento Kings, the Indiana Pacers and the Detroit Pistons, many basketball fans and experts alike feel that the NBA Finals are taking place right now — between the San Antonio Spurs and the Los Angeles Lakers.

Between them, the Spurs and Lakers have won the last five NBA Championships, with the Spurs' two titles in 1999 and 2003, sandwiching the three titles the Lakers won from 2000-02.

The only team to defeat the Lakers in a postseason series since 1998 is the Spurs and, likewise, the only team to eliminate the Spurs since 1998 is the Lakers.

So, when pundits say the NBA title is being decided as we speak, there are a lot of reasons to believe them. The Spurs grabbed a 2-0 advantage in the series winning 95-85 Wednesday night, behind 30 points from point guard Tony Parker.

While these teams have enjoyed plenty of success the past few seasons, you can't find two teams taking more different paths to success than this year's Spurs and Lakers.

For anyone who grew up playing sports, several sports clichés have been drilled into our minds from a young age.

Defense wins championships, fundamentals are everything and team chemistry is crucial to success. The Spurs embody all of these qualities. The Lakers ... well, let's just say team chemistry isn't their strength.

If all of these things that coaches have preached for so many years are true, the Spurs will annihilate the Lakers en route to their second consecutive title.

Defensively, the Spurs have been among the toughest NBA teams to score against since star power forward Tim Duncan came into the league in 1997.

This season, the Spurs finished tied for first place defensively with the Detroit Pistons, giving up an average of only 84.3 points per game. During the first five games of the playoffs, the Spurs have lowered that number to just 82.4 points per game.

By contrast, the Lakers gave up an average of 94.3 points per game during the regular season.

In game one of this series, the Spurs put the clamps on the Lakers' offense in the fourth quarter, outscoring them 23-5 during the game-deciding stretch.

If defense wins championships, the Spurs have to be considered the odds-on favorites.

Fundamentally, the Spurs hold the edge over the Lakers as well. Duncan's footwork in the paint is so good and his bank shot so true that he has been dubbed "the big fundamental."

While the Lakers as a team have solid fundamentals, star shooting guard Kobe Bryant often takes to wheeling and dealing, dribbling too much on the perimeter and taking ill-advised shots.

This series will likely come down to the most fundamental play in basketball — the free throw.

The two dominant big men in the series, Duncan and Lakers' center Shaquille O'Neal, are both suspect from the free-throw line to say the least.

For Duncan, free-throw shooting is his one weakness. He is shooting only 56.4 percent from the line in the playoffs.

Shaq's free-throw percentage is even worse — plummet-

ing to just 28.1 percent during the playoffs so far.

Finally, there's the team chemistry factor. During the first game of the series, ABC commentators compared the Spurs to the good ship lollipop, while comparing the Lakers to the titanic, one of the biggest disasters of the past 100 years.

The Lakers have had chemistry problems for several years now. Shaq and Kobe reportedly don't get along and point guard Gary Payton with head coach Phil Jackson's triangle offense.

Duncan and the Spurs appear to be model citizens by all accounts. You never hear negative things about them in the press and they play as a cohesive unit on both ends of the court.

They have also ripped off 17 consecutive wins — a streak that dates back to a March 25 victory over the Pistons. Earlier in the season, the Spurs won 17-of-18 games from Dec. 5 to Jan. 10. Chemistry and confidence are not issues for this team.

Despite the fact that the Spurs have assembled the ideal team, fan reaction to their style of play has typically been apathetic.

They play workmanlike defense and, with the exceptions of Parker and shooting guard Manu Ginobili, are usually vanilla on offense.

Meanwhile, the Lakers suck in the media and the fans like a black hole.

You can't avoid the Lakers' media soap opera. The headlines scream about different problem every other week.

Shaq hates Kobe. Kobe hates Shaq. Kobe's back in court again. "The Glove" is unhappy and wants more playing time.

I'm waiting for DeVean George and Kareem Rush to start stealing headlines in the playoffs.

America loves a good scandal. We love controversy and many of us love the bright lights and media glare that the two biggest cities in the country — New York and Los Angeles — attract every single season.

The NBA needs teams like the Lakers to keep casual fans interested but the league also needs teams like the Spurs to showcase the championship traits that high-school and Little League coaches look for.

So, while many fans ignore the Spurs because they are "boring," I enjoy watching Parker break ankles and make spectacular passes. I enjoy watching Duncan hit bank shots while the rest of the league doesn't even try to.

I enjoy watching a team with one star and four role players dismantle a team with four stars and one role player.

From a talent standpoint alone, the Lakers should coast to an NBA title this season. However, defense, chemistry and fundamentals have won out to this point.

San Antonio seems poised to win their third title in six years to match the Lakers' total.

Perhaps all those high school coaches knew what they were talking about.



IAN ROSS

Ian Ross is the Spartan Daily sports editor. "The Throwback" appears every other Friday.

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THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192

(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU

NEWS ROOM 408.924.3281

FAX 408.924.3282

ADVERTISING 408.924.3270

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FRIENDS | "I got a little misty-eyed."



ABOVE: Stephany Haskins, left, cheers toward the end of the final episode of "Friends" as Rachel and Ross declare their love and decide to get back together. Haskins, a student at San Jose Christian College, attended the finale party with five of her friends. They arrived shortly after 6 p.m. so that they could sit up front.

RIGHT: "Friends" fans had the opportunity to pick up life-sized masks of all six characters from the show as they entered the "Friends" finale party Thursday night in San Pedro Square in downtown San Jose.

Photos by Susan D. Reno / Daily Staff

"We've been friends since elementary school, so we could relate."

- Kathleen McCormick, audience member

continued from page 1

She was also anticipating one more surprise. "I think (Monica) might get pregnant at the last minute," she said. Though the event wasn't scheduled to start until 7 p.m., people were showing up by 6 p.m. with lawn chairs and blankets, anxious to get a front-row seat to the 16-by-20-foot screen standing between Peggy Sue's and Sonoma Chicken Coop. Some O'Flaherty's and Blake's customers sat outside to also catch the show. While emcee Marla Davies of Mix 106.5 didn't begin the trivia games until 7:30 p.m., the audience didn't seem to mind as they continued chatting and eating. Beer, wine and sodas were for sale, as well as "Friends" T-shirts. Cardboard masks with the "Friends" likenesses were distributed and worn throughout the audience. Paige Commons, a Santa Teresa High School student, won the first round of trivia games. She said she is a big fan of the show and doesn't have a favorite character. "I love all of them — they all make each other complete," she said. Commons said her favorite episode is the one

where Phoebe has her triplets. She also hoped that the show would end with Rachel staying in New York. "Monica and Chandler are going to have their baby," she said. "If (Rachel) doesn't leave, it'll be perfect." For an hour before the finale, there was a flashback special, highlighting the past 10 years, from when, on Sept. 22, 1994, Rachel, Monica, Phoebe, Joey, Chandler and Ross first entered living rooms around the world. In that first episode, Ross was getting over a divorce and coping with the fact that his ex was a lesbian. Rachel had just left her groom at the altar. The audience members laughed at their favorite scenes, discussed the memorable moments during commercial breaks, and, when the opening song came on for the last episode, they clapped along. In the final episode, as many fans had predicted, Ross and Rachel ended up together. The biggest surprise of the night seemed to be that Monica and Chandler ended up with twins — though some said that, too, was predictable. Kathleen McCormick and Sheila Williams caught only the very end of the final episode, but said they enjoyed it.



"It was very warm and meaningful," McCormick said. She liked the guitar music at the end and thought it was fitting that it ended with the friends on their way to Central Perk. "I thought it was real-life," she said. Williams said the ending was very "Friends"-like. "Comedy (focused) around warmth and true friendship," she said. "I got a little misty-eyed." "We've been friends since elementary school, so we could relate," McCormick added. Marie Haworth watched with her friend Charlotte Medvell. "It was a little sappy, but they stuck with what's worked for them," Haworth said. "There weren't any big surprises. It's nice they all grew up to be such nice, fun, still loveable people." Medvell said she liked that they brought back things from the past in the final episode, like the chick and the duck and the foosball table. Sam Christiansen thought the show could have ended differently, but that it was good. "Some parts were predictable — not the twins, but him going after her," he said. "I liked the ending — the keys (left on the counter). That's the only thing they all had in common."

FDA bans over-the-counter birth control sales

Associated Press

WASHINGTON - Women's groups are accusing the Bush administration of putting politics before science in rejecting over-the-counter sales of morning-after birth control, even though regulators left open the possibility they will reconsider. The Food and Drug Administration cited concern about young teenagers' use of the pills in rejecting the move Thursday. The decision overruled a recommendation from FDA's own scientific advisers, who had overwhelmingly called easier access to emergency contraception a safe way to prevent thousands of abortions. A disappointed Barr Laboratories, maker of the Plan B emergency contraception brand, plans to seek nonprescription sales approval again — at least to people age 16 and older. "It's a matter of weeks and months to deal with this objection," said Barr chief executive Bruce Downey, saying that means the FDA could reconsider the issue within a year. "Clearly ... the door's open, and we plan to go through it." The FDA complained that Barr provided no evidence that teens under 16 could use the pills appropriately without a doctor's guidance. Warned in February of that concern, Barr offered a last-minute proposal to allow nonprescription sales to anyone 16 and older — and make drugstores check ages and demand a prescription from younger teens.

But the FDA said the company didn't provide necessary details on how such a program, never before tried, would work. It said, though, it would reconsider if Barr provided more details and teen data. "Wide availability of safe and effective contraceptives is important to public health," FDA acting drug chief Dr. Steven Galson wrote the company. "We look forward to continuing to work with you if you decide to pursue either of these options." The morning-after pill is a higher dose of regular hormonal contraception. Taken within 72 hours of unprotected intercourse, it can cut a woman's chances of pregnancy by up to 89 percent. But it can be hard to find a doctor to write a prescription in time, especially on weekends and holidays. Contraceptive advocates and doctors' groups say easier access could reduce by half the nation's 3 million unintended pregnancies each year. In December, FDA's scientific panel agreed, voting 23-4 that nonprescription sales would be a safe and important way to prevent abortions. Afterward, the FDA came under months of intense political pressure from conservatives who argued that unfettered access could encourage more teen sex. Women's groups charged Thursday that the agency cracked. "The decision blatantly disregards the overwhelming scientific evidence," said Kirsten Moore of the Reproductive Health Technologies Project.

"The Bush administration has denied American women timely access to a safe, proven second chance to prevent pregnancy." The White House is putting its own political interests ahead of sound medical policies that have broad support," said a spokesman for Democratic presidential candidate John Kerry. The FDA's move will "have a negative impact on the public health," said Dr. Alastair Wood of Vanderbilt University, one of FDA's scientific advisers who noted that many other countries allow nonprescription sales. But conservatives welcomed the decision. "The FDA is siding with our nation's teens and their health," said Rep. Dave Weldon, R-Fla., himself a doctor. "The FDA is right to be cautious about having a potent drug that can harm women next to candy bars and toothpaste," said Wendy Wright of

Concerned Women for America, a group that opposes abortion. Within the FDA, the decision was mixed. An internal agency memo, obtained by The Associated Press, suggests medical reviewers backed nonprescription sales but were overruled by senior officials. Studies on college campuses show a decline in pregnancy and abortion with wider availability of the morning-after pill. To improve access, five states — California, Washington, Alaska, Hawaii and New Mexico — already allow women to buy morning-after pills from certain pharmacists without a prescription. The FDA's decision does not affect those programs.

Chicano artists visit library

By John Kim Daily Staff Writer

The casual visitor probably couldn't be faulted for feeling any confusion at the start of the reception for an organization called the Royal Chicano Air Force. Approximately 30 people were on hand at the Cultural Heritage Center on the fifth floor of the Dr. Martin Luther King Jr. Joint Library Wednesday to commemorate the cultural, artistic and social contributions of the RACF. In a scene from a documentary film shown about the RACF, group member Jose Montoya tilts his head skyward, distracted by a passing plane. Off-camera, Ricardo Favela, another member, observes, "There goes one of ours." Everyone breaks into laughter. The joke is that the Royal Chicano Air Force has nothing to do with military aeronautics. The original name of the group was the Rebel Chicano Artistic Front, an artistic collective founded in Sacramento in 1969. Displaying the wry sense of humor for which the group is known, the members altered the group's name when it was pointed out that "RACF" was more famously known as the Royal Canadian Air Force.

In addition to the film, the reception included speeches by Montoya and Favela. Jeff Paul, the Cultural Heritage Center librarian, announced that Favela would be donating the works of the RACF from his personal collection to JSU. The RACF is largely known for their murals and silk-screened posters, which feature vivid colors and bold slogans. Montoya said the group chose silk-screened posters as its primary medium for mostly practical reasons. "The posters became important because we needed to get information out to the community," he said. "We needed to get it out fast and we needed to get it out in large numbers. The silk-screen process was a very effective way — you could put a silk screen in your van and go out to the fields and do the posters right there." Favela said the group created its posters and forced the community around them to take notice of their work. "The system was not going to accommodate us," he said. "We understood there was no way we were going to break into the mainstream because the mainstream was like a river made of ice. We finally said to hell with that — we'll make our own mainstream. So we said 'Let's concentrate on doing Chicano art, and we're going to make the mainstream come to us.'"

The documentary film was created by Bob Freimark, a retired professor who taught art at San Jose State University for 15 years. The film captured some of the founding members of the RACF — Montoya, Favela and Esteban Villa — providing an oral history of their group. Those scenes were interspersed with numerous examples of the group's work. Freimark said the film was only half-completed, and he was looking for additional funding. He said he felt that this was an important story that needed to be told. "You don't make documentaries for the money," he said. "You make documentaries because they have to be made." The RACF's mission was to further the cause of Chicano civil rights and function as the voice for the Ujired Farm Workers. They were community activists who used the arts to create unity and educational opportunities for kids and adults in the barrios.

Favela said later generations of the RACF were different than his own. "One of the things I noticed about Xico, he's more involved internationally than us," he said. "That's the biggest difference. He's aware of what's going on in the world." Favela noted, however, that the struggle has remained the same. "All roads lead to the same thing," he said. "We're all involved in the same thing — ending oppression and taking the blinders off America."

NY student loan plan questioned

Associated Press

ALBANY — U.S. Education Secretary Roderick Paige has warned the Pataki administration that its plan to make public colleges turn over their student loan business to a state agency or risk losing aid could violate federal law. Paige's response, dated Wednesday, was triggered by a letter from U.S. Sens. Hillary Rodham Clinton of New York and John Edwards of North Carolina, both Democrats. Paige said he "reminded" state officials that a section of the federal Education Act would be violated if the state uses funding to take over administration of the loans. The Bush administration secretary said he won't make "any official decision" until he sees details of the proposal. Michael Marr, a spokesman for the

state Division of Budget, said the letter was meant to encourage dialogue among state education leaders. He said the governor's proposal was meant to make more of New York's public colleges aware of what students can gain from the state Higher Education Services Corp. In New York, Gov. George Pataki's proposal in the 2004-05 state budget still under negotiation with the Legislature would empower the state Higher Education Services Corp. to administer government-backed student loans that students now apply for through their colleges. Loan fees would provide increased revenue to help the state's overall budget crunch and pay for the administration of the Tuition Assistance Program and other grants and scholarships that help hundreds of thousands of students, said HESC spokesman Ronald Kernani.

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Spartans struggle at NCAA West regionals



Andrew Hendershot / Daily Staff

Spartan golfer Ashley Gomes chips a shot from the fairway on the fourth hole during Thursday's first round of the NCAA West regionals at the Stanford University Golf Course. Gomes finished with a team-best 70, two-under par, while the team ended the day shooting 311, 23-shots over par.

Gomes tied for second after shooting a two-under-par 70 in first round of tourney

By Dan King
Daily Staff Writer

San Jose State University's No. 1 golfer Ashley Gomes made a 60-foot chip-in for birdie on the first hole in the first round of the NCAA Division I West regional on Thursday to finish with a 2-under-par 70.

"Everything was consistent today," Gomes said about her 2-under 70 round. "I'm happy with my driving, putting and obviously loved the two chip-ins."

Gomes' final-hole chip-in was her second in the final five holes and earned her a tie for second place. She also chipped in for birdie on the par-3 14th hole.

Hannah Jun of UCLA leads the tournament by three shots with a 5-under 67.

Jun's UCLA teammate Charlotte Mayorkas is tied with Gomes in second place.

The only other players to break par on the 6,159-yard Stanford University Golf Course were Allison Hanna of Ohio State University, Anna Temple of Cal Berkeley and Kim Welch of Washington State University, all tied for 4th after shooting one-under 71's.

The rest of the Spartan golf team struggled with the rough at Stanford and sits in 17th place in the 21-team field.

Nancy Lewis, SJSU director of golf, was disappointed with the team's 23-over 311 score on a course they are familiar with.

She said the team has played the Stanford course seven times this year, including practice rounds.

The Spartan team is 29 shots behind UCLA's 6-under 282 lead. More importantly, SJSU trails eighth-place Ohio State by seven shots.

The top eight teams at the end of three rounds advance to the NCAA Women's Golf Championship starting May 18 in Opelika, Ala.

In NCAA scoring, the team score is the combined four best scores out of the team's five golfers.

Lewis said she was happy with Gomes and No. 5-player sophomore Lindsey Marino, but was disappointed in the scoring of the other three players.

"We need more of a team effort," Lewis said. "The other three players need to step it up the next two days."

Marino, who shot a 9-over 81, was disappointed in her own play, despite tying her personal best score at the Stanford course.

"I know I can play well on this course," she said. "My round could have easily been a 78, or even a 76, with just a few less mistakes."

Gomes, Western Athletic Conference Player of the Year, was the only Spartan player that didn't take a 3-over triple bogey on a hole during her round.

Sophomore Carmina Calle was disappointed in her 83, and said she knows she can play much better over the next two days.

"I just hit bad tee shots all day," she said. "I failed to keep the ball in the fairway and the rough was really tough."

Calle said she was playing better on the back nine, but was derailed when she lost a ball on the 16th hole in the rough, leading to a 3-over triple bogey.

The rough caused problems for all of the Spartans on the first day.

Junior Johanna Lundberg, who shot 84, said her poor round was a result of spending too much time in the rough.

"When you are in the rough, the ball looks like it is hittable," she said. "I'd get a little excited and want to go for the green from the rough — often leading to disaster."

Junior Tai Kinney shot a 77, featuring an even-par 36 on the back nine. Still, she was disappointed with a round that featured a double and triple bogey.

"I had it going for a while," she said. "A string of birdies on the back nine got me excited. I birdied 10, 12, 13 and lipped out a fourth on the 14th hole."

Gomes, one of the longest hitters in the field, used her length to reach three of the four par-5s in two, resulting in three of her six birdies.

Her only par-5 blemish was on the first hole when her tee shot finished far in the left rough and she failed to get her second shot back into the fairway, leading to a one-over 6.

Her mother, Darlene Gomes, who walked the course following her daughter, said she was impressed with her daughter's patience, adding "And her chip-ins were awesome."

If the team doesn't finish in the top eight, Gomes can still qualify for the NCAA Championship by finishing in the top two of players on teams that do not qualify.

The team will start the second round from 7:30 a.m. to 8:10 a.m. today from the 10th tee. The final round on Saturday's tee times will be determined by the team standings following the second round.

SPARTAN OUTLOOK

BASEBALL

Today/Saturday at Fresno State University at Beiden Field, 6:35 p.m.

Sunday at Fresno State University at Beiden Field, 6 p.m.

SOFTBALL

Friday vs. University of Hawai'i at SJSU Field, 1 p.m.

Saturday vs. University of Hawai'i at SJSU Field, noon

Piazza walk-off homer sinks Giants in 11th

Associated Press

NEW YORK — Mike Piazza hit another big home run, not Barry Bonds.

There was a bit of a buzz at Shea Stadium on Thursday night, with Bonds back in San Francisco's lineup after missing three starts because of a sinus infection.

While Bonds had a quiet night, Piazza came through with his second straight dramatic performance.

A night after becoming the career home run leader among catchers, Piazza connected off Jim Brower with two outs in the 11th inning to give the New York Mets a 2-1 victory and a three-game sweep of the last-place Giants.

"It's weird," Piazza said. "The last two nights have been filled with a lot of emotion and frustration at the same time."

On Wednesday, Piazza hit his 352nd home run as a catcher, passing Carlton Fisk. Seven innings later, he fled to the warning track and slammed his helmet down in anger.

One night later, Piazza ended what began as a tight duel between the Mets' Al Leiter and the Giants' Jason Schmidt with a drive off Brower (0-2) that went over a leaping Bonds in left field.

"I wasn't trying to go after Piazza," Brower said. "Everything was outside. That one wasn't as far out as I wanted

it. After taking 8 or 10 inches off the plate, I guess 3 inches off looked like it was right down the middle for him."

It was the first game-ending homer for the Mets since Piazza hit one off San Diego's Jaret Wright on May 10 last year. New York has won four straight following a 9-15 start and is just three games behind NL East-leading Florida.

"These can lift you to another level," Mets manager Art Howe said. "We were due one of these."

David Weathers (3-1) relieved and went to 2-0 and 3-1 counts on Pedro Feliz before battling back to a full count. Feliz then took a borderline slider for a third strike, as Weathers and Howe pumped their arms after the demonstrative call by plate umpire Tim Welke.

"Sometimes emotions just take over," Weathers said. "We want to win this year. A lot of people have written us off and we take that personally."

Leiter lowered his league-leading ERA to 1.53. He allowed just two hits going into the seventh, when he gave up a leadoff single to Marquis Grissom, then picked him off first. After Leiter retired Bonds, he hung a breaking ball to Feliz, who connected for a long homer to left.

Schmidt, who took a no-hit bid into the sixth before Todd Zeile's one-out single, immediately gave back the lead when he allowed Karim Garcia's homer leading off the bottom half.

Senate to release steroid report

Associated Press

WASHINGTON — The Senate agreed Thursday to release to Olympic officials and anti-drug monitors evidence that a committee has collected on banned performance-enhancing drug use among athletes.

"I am hopeful that, by the Senate taking this action now, the U.S. Anti-Doping Agency may better fulfill its mission to ensure that the U.S. sends only those athletes to Greece who have qualified for the games through hard work and skill, rather than the use of performance-enhancing drugs," Sen. John McCain, R-Ariz., said.

The Senate approved release of the evidence without debate.

Officials with the U.S. Olympic Committee and the U.S. Anti-Doping Agency met privately on Wednesday with the Senate Commerce, Science and Transportation Committee. McCain is the committee chairman.

The officials want the committee to turn over information received from the Justice Department regarding the BALCO steroids case "so that America can be assured of fielding a

clean and deserving Olympic team for the Athens Games," wrote William Martin, the USOC's acting president.

"We appreciate the leadership and involvement of Senator McCain and the United States Senate on this important issue," USOC spokesman Darryl Seibel said. "The committee shares our commitment to sending a team to the Athens Games that represents the highest standards of fair play and clean competition."

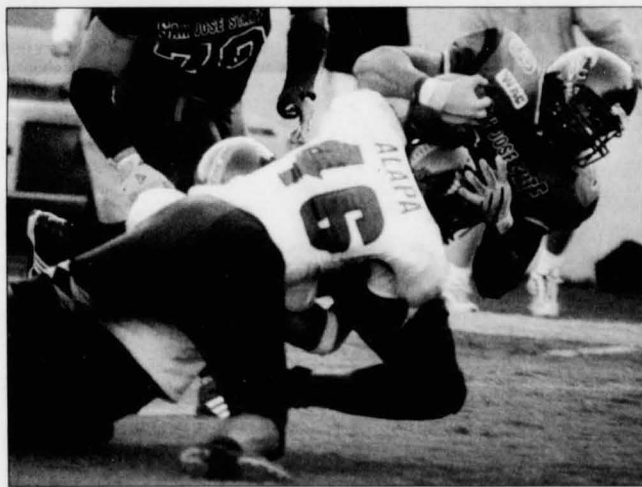
Four people have been indicted in the grand jury investigation of the Bay Area Laboratory Co-Operative, on charges of illegally distributing steroids and other performance-enhancing drugs to elite professional athletes.

Those indicted include track coach Remi Korchemny; Greg Anderson, the personal trainer to baseball star Barry Bonds; BALCO founder Victor Conte; and the lab's vice president, James Valente. All have pleaded innocent.

Dozens of athletes, including Bonds and baseball slugger Jason Giambi, have testified before the grand jury. No athletes were indicted.

Anderson at home wearing Raiders' silver and black

By Mari Sapina-Kerkhove
Daily Staff Writer



Tsutomu Fujita / Daily File Photo

Courtney Anderson was brought down by University of Hawai'i linebacker Keani Alapa during the Spartans and Warriors meeting on Nov. 1, 2003 at Spartan Stadium. Anderson was selected by the Oakland Raiders in the seventh round of the NFL draft on April 25.

was able to not just commit himself to football, but he also managed to uphold academic and other off-the-field responsibilities.

"He's definitely a good person," Hill said. "We're excited for his opportunity to play at the highest level. I think his best days are ahead of him."

Before coming to SJSU on a scholarship in 2002, Anderson played as a wide receiver and defensive end at Contra Costa College.

During his time at Richmond High School, Anderson was active in football, basketball and track and field.

Anderson said football is a sport he has loved from an early age.

"I love the competitive nature of the game," he said. "I like to compete and win."

Born in Greenville, Texas, the Richmond resident said he moved to the Bay Area with his family as a child

and has come to love it. His family, he said, is extremely happy to have a pro football player among them now.

"They were so proud of me," Anderson said. "My mother was crying ... my dad started screaming."

Anderson said his teammates at SJSU are equally excited for him.

One of them, Jamall Broussard, said it doesn't surprise him one bit that Anderson was drafted by the Raiders.

"He's a big athletic guy," said Broussard, a public relations major. "I knew he was going to get picked up by somebody."

Broussard added that Anderson has much more to offer than his strength out on the football field.

"He's a great guy to have around in the locker room," Broussard said, referring to Anderson's upbeat personality and sense of humor.

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Aahhhhhh ...



Stacey Ruesch / Daily Staff

From right, Julie Treanor, Sharon Gaffin, Denise Seimas, Amy Touchet and Luriza Bankston give each other a massage on the lawn outside the A.S. House Tuesday afternoon. They are all graduate students studying occupational therapy and were taking a break between classes.

SJ offers alternatives to flowers for Mother's Day

By Claire Taylor
Daily Staff Writer

For those of you still looking for ways to treat your mom for Mother's Day, downtown San Jose is brimming with gifts and activities. Rather than giving her flowers that will wilt in a matter of days or an appliance that will inevitably collect dust, go out and do something with your mom. Plus, parking is free in all city garages downtown on Sunday.

- "Bad Dates," a play about the mishaps of a divorced mother re-entering the world of dating, begins tomorrow at the San Jose Repertory Theatre and runs through June 6. On Mother's Day, the play will be performed at 2 p.m. and 7 p.m. Tickets range from \$18 to \$30, and full-time students can receive tickets at half price with student ID. The theater is located at 101 Paseo de San Antonio, between Second and Third streets.

- "A Generation Apart: Mothers and Daughters in Art" is featured at the San Jose Museum of Quilts and Textiles. The exhibit displays traditional American quilts promoting social and political themes. Located at 110 Paseo de San Antonio, general admission is \$4 and \$3 for seniors and students.

- Take a stroll around the farmer's market at Santana Row, located between Olin and Olsen streets on Stevens Creek Boulevard. Open 10 a.m. to 3 p.m. on Mother's Day, the market features a variety of organic and conventionally grown products, as well as pastries, cheeses, olive oils and ethnic foods.

- Touchstone San Jose, located on Paseo de San Antonio between First and Second streets, offers rock climbing Sunday from 10 a.m. to 6 p.m. A day pass is \$10, and equipment rental is \$6. For two people, that's \$32 for a day of (indoor) adventure.

- The Tech Museum of Innovation, located at 201 S. Market St., offers free gallery and IMAX admission on Mother's Day. "Destiny in Space," "Lewis & Clark Great Journey West," "Bugs!" and "NASCAR: The IMAX

Experience" are each playing at various times throughout the day.

- Pack a picnic and relax on the benches at the expansive Discovery Meadow, next to the Children's Discovery Museum at Woz Way and San Carlos Street. Bring your own copy of Monopoly and play on the oversized cement Monopoly board, or bring a softball to play catch on the enormous lawn.

- See "Broken Wings" during its final showings at 3 p.m. and 7 p.m. at Camera 3, located at 288 S. Second St. The film, in Hebrew with English subtitles, is about a mother and her four children coping with the loss of the husband/father they loved. For a more humorous film, the grossly stuffed Morgan Spurlock takes on a McDonald's diet in "Super Size Me," which plays five times between 12:30 p.m. and 9:20 p.m. on Sunday. Tickets are \$9 or \$7 for students.

- Pretend it's "Take Your Mother to School Day" and show mom around San Jose State University. Take her through the seedy underbelly of campus, ride the elevators to all nine floors in the Dr. Martin Luther King Jr. Joint Library, show her the residence halls, new and old. Sadly, Jamba Juice is not open on Sundays.

- Free every day, the San Jose Museum of Art is open Sunday from 11 a.m. to 5 p.m. The exhibit titled "Domestic Odyssey," showing now through July 3, features what appear to be household items made out of unusual materials, many of which are meant as commentary on the role of housewives in American society. The museum is located at 110 S. Market St.

If you're not a "go and do" type of person, you can always purchase an SJSU sweatshirt or an "SJSU Mom" car decal or a teddy bear that says "Someone at SJSU loves me" at the Spartan Bookstore, so your mom can show her SJSU pride.

No matter what you spend, the point of Mother's Day is to demonstrate your love for the woman who gave you life, and this is but one day that mothers are celebrated on a global scale.

Affirmative action predicted to be on ballot by 2006

Associated Press

KALAMAZOO, Mich. — A leading opponent of affirmative action vowed that if a drive for a statewide vote to ban racial preferences does not get on the ballot this year, it definitely will in 2006.

"The voters of this state will get the chance to vote on the Michigan Civil Rights Initiative," Ward Connerly said Thursday evening during a speech at Kalamazoo College, where his appearance sparked a demonstration in support of affirmative action.

The campaign has been slowed by an Ingham County Circuit Court ruling that the form of the petitions should not have been approved by the Board of State Canvassers. That ruling is now before the Michigan Court of Appeals.

Connerly said if the case doesn't work its way through the court system in time for the campaign to gather enough signatures to get the initiative on the November ballot, it will continue to work to get it on a ballot in the next two years.

Connerly is chairman of the American Civil Rights Coalition. The Sacramento, Calif.-based group backs

the Michigan campaign to prohibit giving preference to race at the states' universities and other public agencies. Connerly led a failed 2003 ballot drive in California that would have banned government gathering of racial data.

The Kalamazoo College Republican Club invited Connerly to the school in a free event that was open to the public. Several hundred people filled the campus' Dalton Theater to hear him speak and answer questions.

Connerly told the crowd that the government should be trying to help disadvantaged people based on their socio-economic circumstances and not their skin color.

"I think the institutional problem we should be dealing in our society is more the haves versus the have-nots rather than race," Connerly said.

Before his appearance, a couple of hundred people attended a rally just outside the auditorium in support of affirmative action.

"We will stand in opposition of any organization or individual that comes to destroy affirmative action programs," said Elrico Hurley, youth director of the metropolitan Kalamazoo branch of the National Association for the Advancement of Colored People, and one of the rally's

many speakers.

Connerly, a 69-year-old black man, has said although he experienced the overt discrimination of the pre-civil rights era South, today's racial preferences are a crutch for blacks. He has acknowledged that much of his support comes from white conservatives but denied that blacks uniformly oppose him.

The Michigan Civil Rights Initiative has been gathering signatures on petitions seeking a November vote to end affirmative action at Michigan's public universities and other public agencies.

The effort started after a U.S. Supreme Court decision last June that upheld a general affirmative action program at the University of Michigan law school but struck down the undergraduate school's formula of awarding points based on race.

If the issue gets to the ballot, voters will be asked whether they want to amend the state constitution to prohibit preferences based on race, sex, ethnicity or national origin by state universities, government and in contracting.

The proposal is opposed by the group Citizens for a United Michigan.

CONCERT | Choir to sing Russian songs

continued from page 1

difficult to speak.

Morgan Chivers, a junior majoring in German, said this performance with the concert choir required him to learn songs, not only in Russian and Hebrew, but in Italian as well. Chivers said some members of the choir write out the pronunciation of the lyrics using the International Phonetic Alphabet, while others create their own codes.

"In one song we're told to really emphasize C's and K's, and in another, the R's," Chivers said. "Sometimes it's hard to remember for which song you need to do what."

In spite of the challenge it presents, Sharkova said correct pronunciation is not enough, and that because performers are a medium between the composer and the audience, they need to feel the meaning of the words.

"Understanding the characters of the piece and the story we're telling are crucial to making sure the singers invest themselves in the piece," Sharkova said. "We look at the whole composition, pull out details, perfect them and put them back — like a mosaic."

That emotional connection to the music, along with physical training and mental energy, are the keys to a successful performance, she said.

Although English translations will be provided for all of the foreign language compositions, Sharkova said the singers must be informed, passionate and skilled in order to engage the audience.

"During the semester, we have several months to fall

in love with the music," Sharkova said. "But during a performance, the audience has only minutes."

Yazolino, a sophomore majoring in vocal performance, said the choir is a cooperative effort and that for a performance to be successful the singers must work as a whole.

"You have to be mindful of your fellow singers," Yazolino said. "Each part has to carry equal weight to produce a good sound."

Because new members join each semester, the group attends a two-day retreat at the start of each semester to get to know each other and build teamwork.

"Everyone is supportive and warm. There's surprisingly little 'diva-ness,'" Yazolino said. "We're like family."

Originally a member of the university wind ensemble, Chivers said he would envy the concert choir members when he passed by their rehearsals and finally decided to audition. After joining, he said he found that many of the members spend time together before and after the concert choir class period, which is four days a week.

"It turns into a social thing," Chivers said. "It brings everyone together and makes it a more enjoyable experience."

While Chivers said he will miss being in concert choir over the summer, the break will give him time to pursue his other vocal hobby: singing in a punk band.

The Spring Concert will take place at 8 p.m. today at the Lincoln Glen Church, located at 2700 Booksin Ave. in San Jose. Ticket prices range from \$10 to \$25.

Cool weather helps firefighters tame Southern California blazes

Associated Press

CORONA — Firefighters expressed relief Thursday after cooler weather helped them tame wildfires that erupted unseasonably early this week, burning across nearly 29,000 acres of Southern California brushlands and forest.

Temperatures dropped and gusts slowed during the week, allowing firefighters to tighten control lines and lift evacuation orders for residents near two destructive blazes in Riverside County. Together, the two fires scorched more than 25,000 acres and damaged or destroyed dozens of structures in the inland region east of Los Angeles.

"Morale was boosted when the cooler weather came in, absolutely," said Jim Boano of the California

Department of Forestry. "This early in the season, it's always nice to have any help we can get because it's going to be a long season."

The wildfire season was declared open on Monday, three weeks earlier than last year, when deadly blazes destroyed thousands of homes and didn't end until February.

The nearly 16,500-acre Cerrito Fire in Riverside County was 90 percent contained, and officials expected to have it fully surrounded by Friday night.

The other big Riverside County blaze, the 8,900-acre Eagle Fire south of Temecula, was 85 percent contained, with full containment expected late Thursday.

The blaze destroyed 41 structures, including 14 homes.

Evacuation orders were lifted Wednesday as firefighters gained the

upper hand, allowing hundreds of people to return to their homes near the two blazes.

Firefighters also made headway in shoring up lines around a fire burning in Santa Barbara County, northwest of Los Angeles, in Los Padres National Forest. The 1,127-acre Cachuma Fire was 75 percent contained Thursday night.

The fire, which broke out on Monday, only increased by about 17 acres between Wednesday night and Thursday morning, and full containment was expected Saturday, U.S. Forest Service spokesman Ed Linquist said.

"It's all about the weather," he said. "The weather played into our hands, and the people on the ground took full advantage of it."

The Cachuma fire burned one residence and more than 30 vehicles.

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Calendar

Music

Mary J. Blige will perform at 6:30 p.m. on Sunday at the Chronicle Pavilion in Concord. Tickets are \$35 to \$70 and are available by calling Ticketmaster at (408) 998-TIXS.

Julio Iglesias will perform at 7:30 p.m. on Thursday at the Flint Center in Cupertino. Tickets range from \$55 to \$85 and are available through Ticketmaster at (408) 998-TIXS.

Talia will perform at 8 p.m. May 16 at the San Jose Center for Performing Arts. Tickets range from \$45 to \$75 and are available through Ticketmaster by calling (408) 998-TIXS.

A Perfect Circle will perform at 7:30 p.m. on June 6 at the SJSU Event Center. Tickets are \$32.50 and are available through Ticketmaster at (408) 998-TIXS.

Plays

"Hamlet" will be performed at 7 p.m. at the University Theatre on campus through today. Tickets range from \$10 to \$15 and are available at the Event Center Box Office and at the door. For more information, call (408) 924-4551.

"The Treasure of the Sierra Madre" by Herb Robins is playing at 8 p.m. today through Sunday at the San Jose Stage Company. Sunday offers a 2 p.m. matinee. Tickets are \$20 to \$45 and are available at (408) 283-7142.

Festival offers free blues tunes



Photo courtesy of Tapestry Artists and Two Goats Entertainment

Canned Heat, which played at Woodstock in the 1960s, is the main attraction at the Metro Fountain Blues Festival.

Canned Heat headlines A.S.-sponsored event

By John Myers
Daily Staff Writer

Blues musicians from all across the country will flood the Paseo de San Carlos at San Jose State University on Saturday for the 24th Annual Metro Fountain Blues Festival.

PREVIEW

Canned Heat, a band that dates back to 1966, will headline the event which takes place from 1 p.m. to 8 p.m., free of charge to students and the public alike.

"The bottom line is simple," said Ted Gehrke, the blues festival producer. "If you bring your own food and your own drinks ... you and your whole neighborhood can see a whole day of an American art form for not even a nickel."

The blues festival was started by the SJSU Associated Students in 1981, Gehrke said, when

the student government had leftover revenue from a sold-out concert it put on. The A.S. decided to give the money back to the campus and community's music fans.

The festival has grown ever since, Gehrke said, and city organizations and corporations chip in to help with the event.

There will be food vendors at the show, as well as a beer and wine garden with beverages available for purchase, Gehrke said.

"What's important is (the A.S.) don't let me scrimp," he said. "I can't put a bad sound system out there, it's got to be the best sound system in the Bay Area. I can't put a bad stage out there, it's got to be the best stage around."

Gehrke said there are only two rules for attendance: Attendees may not bring in glass bottles or alcohol, and security will conduct searches.

The band line-up is very impressive this year, Gehrke said.

Canned Heat

In its 35-year history, Canned Heat has toured the United States, Europe, Mexico and Australia, according to the band's press release. The band is also noteworthy for playing their "boogie music" at the original Woodstock Festival in 1969.

Upbeat and free-spirited, Canned Heat's music can easily be imagined bubbling around flowered heads during the Woodstock Festival in upstate New York.

Canned Heat's songs have been featured in several television shows and numerous commercials around the world, according to the press release.

Classics from the band's repertoire include "Let's Work Together," "Boogie Music" and "Fried Hockey Boogie."

Otis Taylor

Following the release of his latest album titled "Double V," guitar and banjo player Otis Taylor will bring his minimalist blues tunes to SJSU.

Taylor's resemblance to the late John Lee Hooker is evident as Taylor lets his sadness ring out over his soft electric riffs.

Taylor began his music career in the mid-1960s, but took a hiatus from the business in 1977. He didn't return to the stage until 12 years later, and released a return-to-performing album in 2000, according to Taylor's press release.

Lady Bianca and Band

Vocalist Lady Bianca has been belting out the gospel-inspired blues for decades, but only released her solo debut in 1995, according to her press release. Starting out as a singer doing sessions with artists such as Frank Zappa, Sly and the Family Stone and Van Morrison, Lady Bianca now records as a vocalist and pianist.

The J.C. Smith Band

San Francisco Bay Area guitarist J.C. Smith fronts

a band made up of musicians who are all submerged in the genre, according to the band's press release. The members have worked with Hooker, Tommy Castro, Sonny Rhodes and Charles Brown. The band has played local blues festivals in Monterey and San Francisco and has released two compact discs, according to the press release.

The Shane Dwight Blues Band

With one of its albums dedicated to "king of boogie" Hooker, the Shane Dwight Blues Band comes to SJSU in the same vein as Canned Heat, with up-tempo beats and swaggering roadhouse vocals.

The band plays frequently throughout all of California and parts of the West Coast, with their most recent show taking place Friday in San Francisco, according to the band's press release.

Ron Hacker and the Hacksaws

According to the band's press release, Ron Hacker and the Hacksaws have been playing in the Bay Area for nearly 25 years, and now they bring their gritty guitar-driven blues to the Metro Fountain Blues Festival. The band has toured Europe three times and has shared bills with Hooker and Mike Bloomfield, among others, according to the press release.

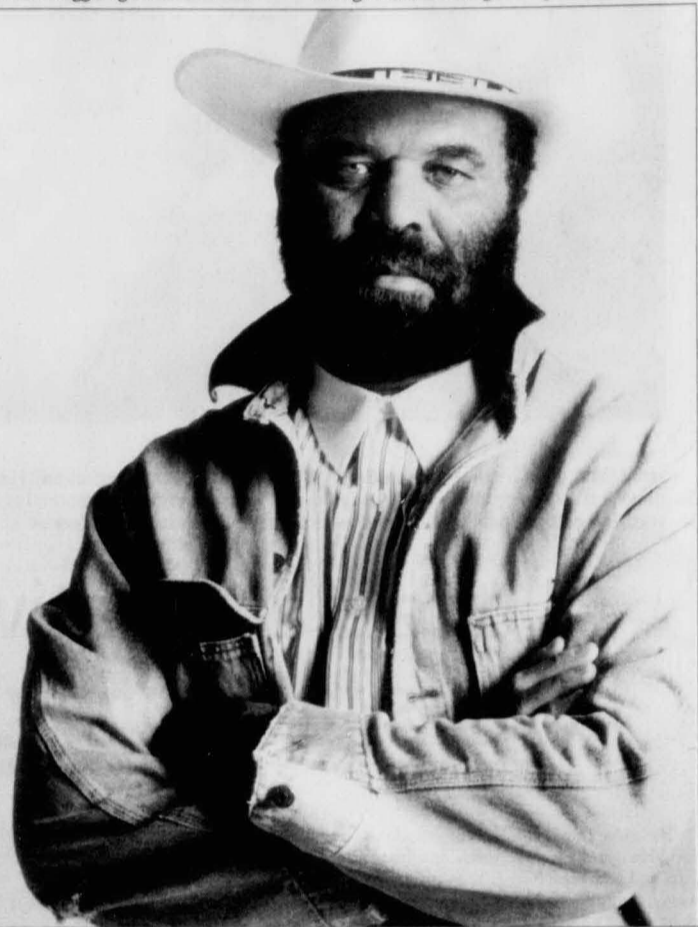
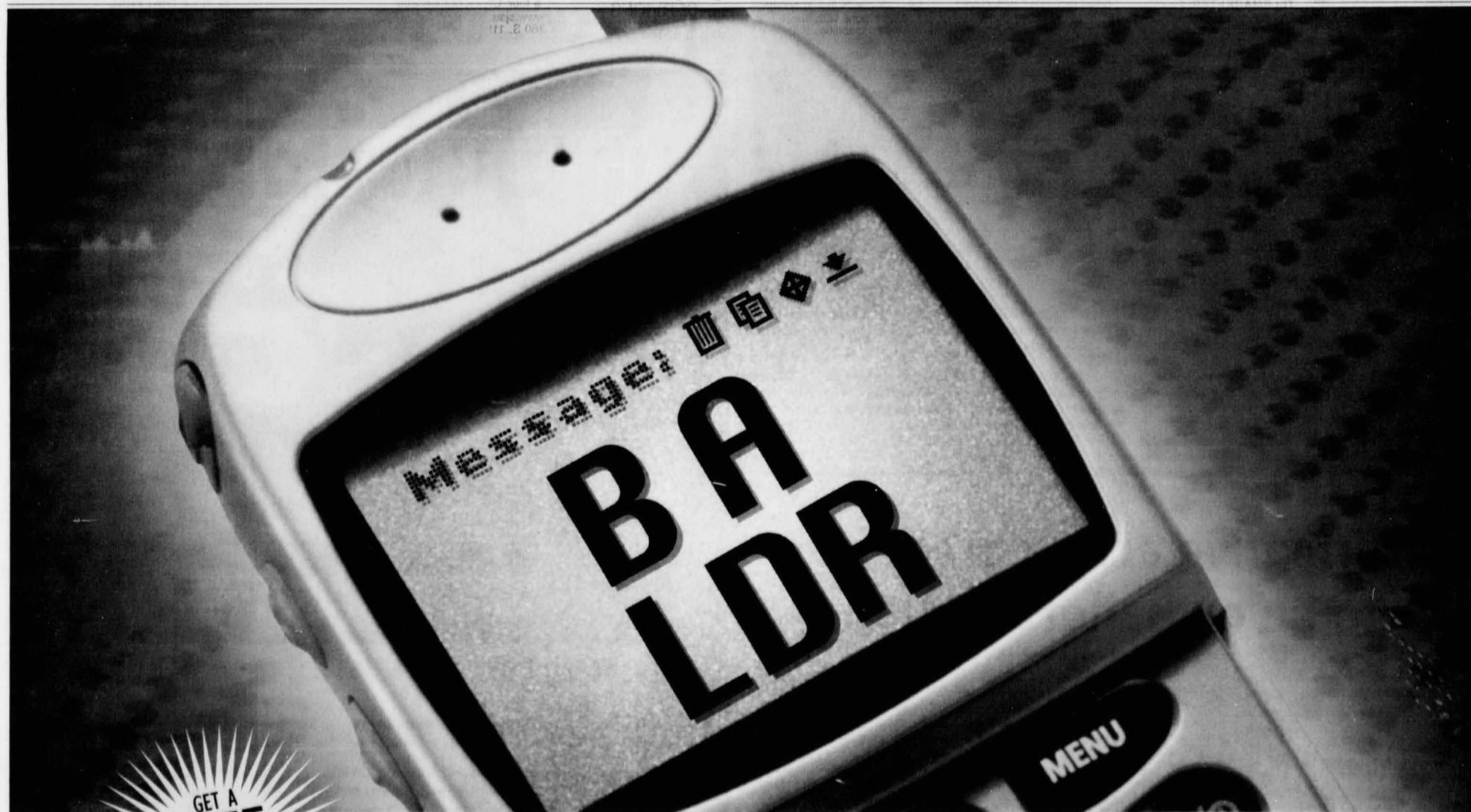


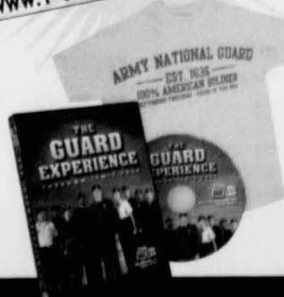
Photo courtesy of Folklore Productions

Otis Taylor, a guitar and banjo player, will be performing Saturday at the Metro Fountain Blues Festival.



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Jucifer wails between art and insane in new noise-heavy 'War Bird' EP

By Colin Kutch Daily Staff Writer

The hand of doom rests firmly on Jucifer's shoulders. The Georgia-based husband and wife duo of guitarist/vocalist Amber Valentine and drummer Edgar Livengood crank out massive guitar sludge along with flailing drum pounding.

REVIEW

Jucifer's six-song "War Bird" EP seeps through the cracks between noise rock and heavy metal, sounding like a musical interpretation of a migraine headache ripping open a pulsating skull. Jucifer is heavier than Black Sabbath and is as experimental as the Melvins.

Jucifer doesn't have a bassist, but Valentine holds down the low end with a single Flying-V guitar running through a combination of about 20 bass and guitar amplifiers.

Jamming on three-chord riffs for four minutes at a time with a rhythm slower than a beating heart, Jucifer's simplistic and repetitive drone can be annoying. The songs are very similar: extreme guitar



volume with a slow drumbeat on top of quiet, unemotional vocals followed by screams.

There aren't really songs on this disc. Forget about verses and choruses. Forget about catchy singles. Jucifer doesn't care.

The band just wants to shake windows and pound chests with pure volume, forcing the listener to take notice, stop everything and stare blankly in awe. It's no surprise they play with many stoner rock bands on tour.

Whereas the band's earlier output, such

as "Calling All Cars on the Vegas Strip" and "I Name You Destroyer," is enhanced with synthesizers and various layers of background ambience, this EP is stripped down to the bare bones of guitar, drums and vocals.

However, there are deviations from the norm. For example, the last song on the disc, "My Stars," is a straightforward country folk tune followed by 45 minutes of the sound of rainfall, dogs barking and crickets chirping (for no apparent reason whatsoever).

The band is known more for its live shows than its recorded output. Jucifer incorporates intricately planned lighting to its set where every beat of the drum is followed by a flash, while Valentine stands in one place the entire set with her long blonde hair covering her face. She whispers lyrics under heavy distortion, every once in a while letting out a banshee scream.

Behind the duo are stacks of amps about 10 feet high. The band has enough equipment to play a stadium, but still performs in clubs. This makes for an impressive setup.

Some people would call it art, others would call it insane. That's the overall impression of everything Jucifer does.

Drink of the Week

By Ian Ross Daily Sports Editor

Anyone who just wants to kick back, drink a few beers and check out some sporting events should check out the Tied House, located at 65 N. San Pedro St.

The Tied House is one of the top destinations for fans of the San Jose Sharks before and after home games. However, Budweiser, Corona, Guinness, Sam Adams and other sports-bar staples can't be found on the menu.

The term "tied house" comes from 18th century England. A tied house is a pub owned by a brewery and is only allowed to sell beers manufactured by that brewery.

All of the beers served at the Tied House are brewed on site, except for some of the seasonal specialties.

The Cascade Amber, the Tied House's all-time bestseller according to the company Web site, is a Californian-style beer with a light, crisp taste and a yellow and orange color true to its name.



Susan D. Reno / Daily Staff

Cascade Amber, a California style "pale/amber," is one of the freshly brewed beers available at Tied House, located in San Pedro Square in downtown San Jose.

It won't ever produce the infamous bitter-beer face. It goes down smooth and, most importantly, it will get you drunk.

The Cascade tastes like a cross between a German beer and an English beer, similar to Bass or Michelob's Amberbock.

Among the other offerings on the menu are the Alpine Gold, a North American blonde ale, the Ironwood Dark, an English-style brown ale, and the New World Wheat, an American-style wheat beer.

The Tied House is a typical pub and restaurant combination with at least six televisions so the hardcore sports fan can follow the action from almost anywhere inside — and outside — the pub. There is usually a big-screen television out on the patio during a Sharks game.

So the next time Barry Bonds is at the plate or the Sharks are on the ice, stop by the Tied House for a unique selection of beers.

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