

SPARTAN DAILY

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WEDNESDAY, MAY 5, 2004

Beloved alum hospitalized by drunk driver

SJSU graduate in serious condition after being knocked off her bike

By Daniel DeBolt
Daily Staff Writer

A trust fund has been set up for Jill Mason, a San Jose State University graduate, who was seriously injured in a tragic accident on Easter morning three weeks ago.

On April 11, Mason and her boyfriend Alan Liu were riding their bikes on Highway 12 in Santa Rosa. They were hit from behind by a drunk driver, killing Liu and causing severe injuries to Mason's spine and head.

Mason, 26, has been in the Santa Rosa Memorial Hospital since the accident and her condition has improved from critical to serious, a hospital spokesperson said Tuesday.

In December, Mason received her master's degree in mass communications from SJSU.

Faculty and students in the department have been crushed by the tragedy.

"She put her heart and soul into everything she did," said Diana Stover, professor of journalism and mass communications.

Sandeep Biswas, a graduate student in mass communications, said he was so shocked that it took him a day to recover enough to be able to talk to others about her.

Richard Craig, assistant professor of journalism and mass communications, was one of Mason's thesis advisers. She was also an assistant for one of his classes.

"I would find myself bragging to my family and other faculty about what a great goddess she was," Craig said.

Right before the accident, Craig said he was talking to another professor about Mason.

"She is what you want your daughter to be," Craig recalled saying.

"Other students tended to gravitate toward her," he said. "She was a very generous spirit."

Mason and Liu were training for a triathlon when they were struck. Liu was an engineer for Applied Materials in Sunnyvale, and was head coach of Mason's

swim team, the Mountain View Masters. They were visiting Liu's Mother in Santa Rosa at the time of the accident.

"I saw her in January, and she was talking about how she was excited that she met this guy that she had similar interests with," Biswas said.

A Web site has been made for Mason where her condition is regularly updated by family and friends. They describe her responding voluntarily to her family and doctors, moving her fingers, an arm and making facial expressions, including smiling.

Even though they seem pleased with her incremental recovery, a lot is left unsaid or is not yet understood.

Mason's brother, Daniel, said in a post on April 25 that "the neurosurgeon was in today to stress once again that in most cases the recovery process for this type of head injury is extremely long and uncertain — and that it is impossible to look at small individual factors in a patient with head trauma and determine their probable outcome."

Mahvish Bari, a mass communications graduate student, said in an e-mail that she was extremely sad and shocked by the accident. She described Mason as kind, generous, helpful and "A spontaneous combustion of energy, creativity, and strength."

"I have faith that it will be her strength which will nurture her back to health with flying colors," she said. "My prayers are with Jill and her family."

Stover said she has been teaching at SJSU since 1975 and would put Mason in the top three percent of graduate students she has ever had.

"She turned her interest in sports into a study (thesis) of media and women in sports," Stover said.

William Tillinghast, professor of journalism and mass communications, said Mason's thesis focused on magazines' portrayal of women

see MASON, page 4

UPD investigates hazing

By Tony Burchyns and Maria Villalobos
Daily Managing Editor and Daily Staff Writer

More than a year after its indefinite suspension for its part in an off-campus

brawl that resulted in the death of one student, the Pi Alpha Phi fraternity — or what's left of it — is once again under the gun. This time, the issue is hazing, and according to some witnesses, members of the now-unofficial fraternity were involved.

The investigation started at 12:

33 a.m. on April 21, when University Police officers responded to Royce Hall on "medical aid" to assist a resident who "was apparently intoxicated and unconscious," according to a recent UPD press release.

The student had abrasions and swelling on his torso, face, arms and

legs, and was eventually treated at Valley Medical Center, the document states.

The press release goes on to state, "Other witnesses at the scene said it was rumored that (the student) was

see HAZING, page 4

Array of goods found at local flea market



An employee at a clothing shop at the Berryessa Flea Market arranges a display of pants to lure customers into the shop. The flea market is open Wednesday to Sunday from 7 a.m. to 5:30 p.m.

Thousands flock to weekly Berryessa bazaar

By Maria Villalobos
Daily Staff Writer

George Bumb regularly saw wonderful things being thrown away, and incorporated the idea of the Los Angeles swap meet into what is now one of the largest flea markets in the country, said John DeTar director of the San Jose Berryessa Flea Market.

Patrons pay \$5 to park, then get free admission to enjoy the eight miles of open-air flea market, which

has a huge variety of collectibles including children's toys, hats, tools, blankets, luggage, clothes, shoes, household items, beauty products, plants, many furniture showcases and several other items.

The Berryessa Flea Market, located at 1590 Berryessa Rd., celebrates its 44th anniversary this year and is a perfect place to browse around and listen to Mariachis or

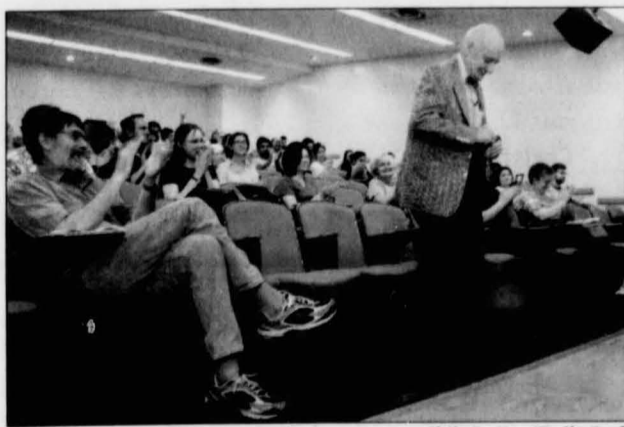
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From underwear to kitchen knives, from jalapeño peppers to piñatas, the Berryessa Flea Market in San Jose is loaded with potential birthday gifts or ingredients for dinner.

Photos by Nicholas R. Wright / Daily Staff

Nobel Prize winner shares wisdom



Shih Fa Kao/Daily Staff

Professor John B. Fenn, one of the 2002 Nobel Laureates in Chemistry, gets up to give his lecture on electrospray wings for molecular elephants in the Science building Tuesday afternoon. Fenn was invited to speak at San Jose State University under the H. Murray Clark Memorial Chair Lectureship.

By Tony Burchyns
Daily Managing Editor

In 2002, an American scientist got big news when the phone rang at 5 a.m.

"My wife answered it," 87-year-old seminal chemist John Fenn said. "She said, 'It's Stockholm.'"

Fenn, who mingled on campus Tuesday and gave a guest lecture, said he took the phone call and was informed by "a nice voice" he had been named a Nobel Prize winner in chemistry.

"The man said, 'Your phone will start ringing in 15 minutes.'"

The Swedish prize committee had just issued a news release.

"The next call I got was from a small newspaper in Brazil," Fenn said with a

smile. It was his work in applying "mass spectrometry" to the identification of large biological molecules — finding ways to weigh difficult items such as proteins — that won him a share of the prize. Koichi Tanaka of Japan and Kurt Wuehrlich of Switzerland were also honored with 2002 Nobel Prizes for their work in the same field.

After guiding a 50-person audience of San Jose State University students and science instructors through an hour-long talk on, among other things, the marvels of "electrospray ionization," Fenn spent time afterward chatting with people about SJSU's unassuming learning

see NOBEL, page 4

Lecturer discusses her newly released Chicana muralist book

Faculty members, students attend book signing

By Maria Villalobos
Daily Staff Writer

Maria Ochoa, a lecturer of the social science department, said she was always interested in art and when she was younger she noticed the lack of Latin artists. This and the activism of her parents fueled a fire within her to write "Creative Collections: Chicana Painters Working in Community."

"As an undergraduate I was interested in mural art," Ochoa said. "I then began my research on my own and did a social analysis of the art and the collections. I was interested in the vision and the way which art is created."

Tuesday, at the Dr. Martin Luther King Jr. Joint Library, Ochoa had a book signing

and discussion on her book. Ochoa educated students and faculty on the history of Chicano art.

"My book is a series of oral histories from two groups of Chicana artists," Ochoa said. "It's also an art history book that contains social analysis of the collections and how the artist developed individually."

As a graduate student at UC Santa Cruz, Ochoa said her dissertation-turned-book took her eight years to complete.

Ochoa said her book is an artistic narrative that first focuses on Mujeres Muralistas, a path-breaking San Francisco group

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OCHOA

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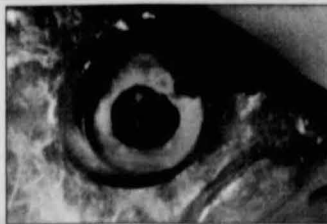
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Cinco De Mayo proudly celebrated



JAMGRASS



Tribute paid to band 'Phish'

No. 1 Stanford defeats SJSU 7-2



Opposing Views: Will legal download music services continue to be successful?

YES Companies like Apple have been able to utilize services to promote other products

Will legal downloading music companies have a prosperous future? Apple Computer Inc.'s iTunes music store has successfully infiltrated online music culture. Even though iTunes sold 70 million songs in the last year, critics of legal music stores are still complaining.

It's not as if they don't have valid reasons. The actual artists only receive about a dime from every 99 cent song sold. Vanilla Ice has to patiently wait for 200 people to download "Ice Ice Baby" just to make a lousy \$20.

For those who don't care about artists' money woes, there are still a bunch of peer-to-peer applications that have the same songs offered at no cost.

Of course, people will continue to use free peer-to-peer networks. It's hard to compete with "free."

However, that's not the point.

Last week, Apple Computer celebrated the one-year anniversary of its iTunes music store. Steve Jobs, the company's CEO, said in a press conference that the iTunes store has more than 700,000 songs available for download and a 70 percent market share of legal downloading music stores.



COLIN KUTCH

One could reasonably think with that kind of domination, Apple would be raking in all those 99 cent downloads into huge profits. Uh, not really.

Where Apple deviates from the competition is it doesn't strictly rely on revenue from downloads to fuel the company.

CNET Networks Inc., an online global technology media company, reported last month that Apple has only made a small profit with iTunes, but made a \$46 million profit in the last three months selling its other products, such as 800,000 iPods and nearly 750,000 desktop and laptop computers.

This is Apple's key to success and the reason it will continue to be a major player in the legal online music market.

Legal music downloading will not die just because free file sharing is more popular. If there is money to be made, there is a company that will swoop in.

Rest assured, there's plenty of money to be made — all it takes is some creative marketing.

Apple profits from using iTunes as an advertisement for its other products.

First, download a song for a buck using iTunes, saving the file on \$1,799 PowerMac with a \$699 monitor. Then, take the song on the road with a \$299 iPod.

After a couple million downloads and a couple million iPod sales and a couple million Macintosh computers sold—ka-ching. It's surprising Jobs doesn't wear more "bling-bling," or whatever shiny jewelry is called these days.

A single 99 cent song is only one component of a multi-thousand dollar investment.

Pepsi used iTunes to sell soda. Last week Pepsi finished its iTunes promotion where buying a bottle of Pepsi led to a one-in-three chance to win a free music download. Millions of bottles were sold.

Debate all you want, Pepsi is virtually the same flavor as Coke. However, with a free music download, Pepsi tastes better.

The future of legal music downloads will benefit companies that find ways to turn inexpensive songs into exponential growth.

Colin Kutch is a Spartan Daily staff writer.

NO The music industry will not be able to sue enough to stop illegal downloads

"Free" is the magic word for most people, and when there is a choice between paying and getting something for free, most will choose the latter.

No matter how wrong it is, lawsuits are not going to stop people from getting music for free — even if it is now offered legally on the Web.

A Web site known as Napster started the downloading trend a few years ago.

It seemed as though Napster would crumble to pieces after it was sued by the recording industry, but instead it is now one of the various Web sites that offers legal music downloads for a tidy fee.

Like Napster, most of these Web sites that have sprung up in the online music world now sell their tracks for as little as 99 cents per song and entire albums for as little as \$9.99.

Although these sites are becoming popular among music fans and they are much cheaper than buying retail, when the opportunity is there, people will find ways to get it for free.

File sharing is one of those ways, and sites such as KaZaA, Morpheus and Peoplesound still have users sharing music files and paying nothing for them.

The Recording Industry Association of America is now after people who file share and get their music for free, suing them left and right, but that won't eliminate piracy on the Internet.

It may deter some who are wary of being caught and facing the giants of the recording industry in court, but others just don't see it as a valid threat.

It just seems hard to imagine that out of the hundreds of thousands of people who use these sites to download music the recording industry will track down even one-fourth of them.

The legal downloading sites also have their downsides, with some of them having limited selection and unknown artists.

Other legal sites like Pressplay, Rhapsody and MusicNet, which is only for AOL subscribers, make you pay a monthly subscription fee for their services.

This may not be worth it for some people because not everyone downloads music often.

Some people may just download music once in a while, and paying a monthly subscription would be too costly.

Some sites limit the number of songs you can download and those that offer packages are also limiting users.

If you want to buy one more song than what the package allows, you would need to buy a whole other package of songs.

There is also the threat of rising costs as with anything we pay for.

Those sites have to pay to be able to sell those songs online, and who is to say that it won't become more expensive for them to obtain the rights to sell the songs?

If costs go up, they need to raise prices so they can continue to make profits.

The threat of being sued by the recording industry just isn't enough to deter people from getting their music online for free.

Music lovers will continue to find their way to the land of the free music and the legal sites will not survive.

Claudia Plascencia is a Spartan Daily staff writer.



CLAUDIA PLASCENCIA

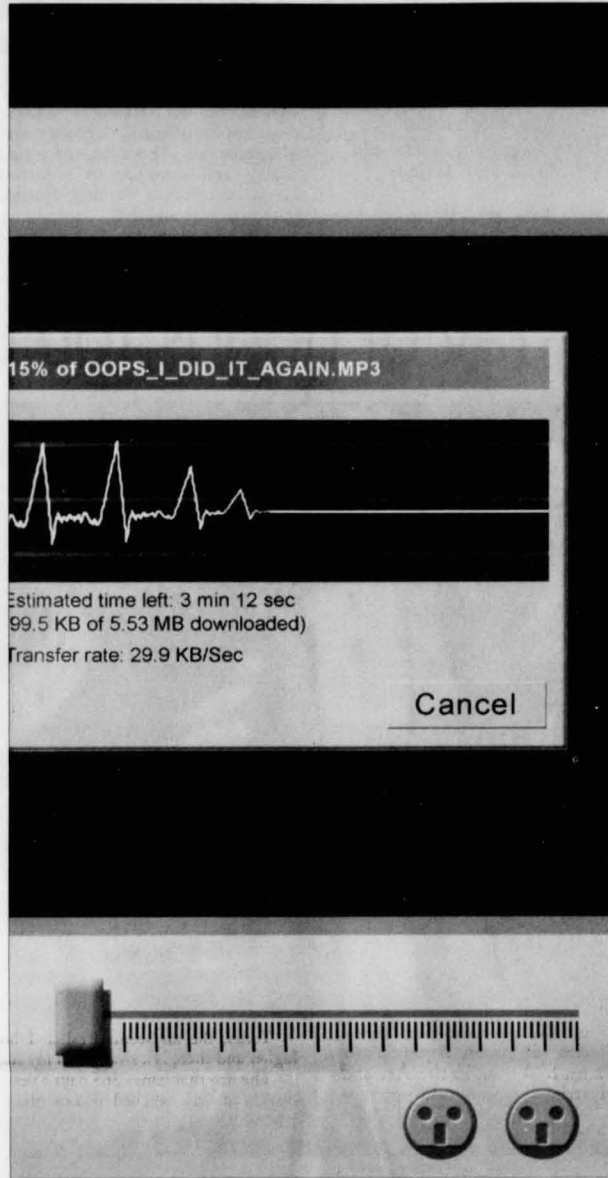


ILLUSTRATION BY KONSTANTIN ABADJIEV

campusvoices

COMPILED BY DIEGO ABELOOS; PHOTOS BY DANIEL MIRANDA



"Yes. If the music is good, I don't see why not, why wouldn't you pay for it?"

Amy Valdez
freshman,
undeclared



"No. The community of people on the Internet who want to share music will always find a way to share music."

Kent Brewster
junior,
psychology



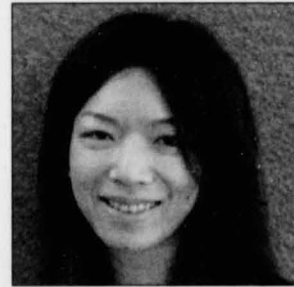
"Yes. The Internet is rising and I think CD's are going the way of records."

Nathaniel Guevara
sophomore,
radio, television and film



"No. As long as there are free ones, the ones you have to pay for won't last."

Hanna Hanania
junior,
industrial engineering



"Yes. I think the price isn't very high and for people who want just to have, like one song, that's just \$1 each."

Christine Tsai
freshman,
music



"No. You can always find it on somebody's directory. They'll always circumvent it."

Ryan Phillips
junior,
child development

SPARTAN DAILY

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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OUT OF THE SHELL

Turning into your mom is not always a bad thing

One Christmas Eve, my mom and stepdad invited Santa Claus over to say hello to my sister and I. Their intentions were good, but I was just a little too old for things like that and more embarrassed than excited. My mom might have thought she lost her little girl that day — and there were many others like it. In that stage of life — from our tweens until we leave our parents' house — we tend to think we know it all: our parents are too protective and we are ready to take on the world. But often, as an adult, I am reminded that the little girl my mom was looking for that Christmas Eve is still inside me. When I have a bad day or get some good news, my mom is still the first person I call. When I get hurt, physically or emotionally, my mom is still the one I look to for advice. When I can't get a stain out of my new white T-shirt or I spill candle wax on the carpet, she always has the solution. Though she sometimes doesn't like to be on the phone, all she has to hear is that one word, "Mommy ...," to know she needs to pick up. Moms just have an instinctual way of knowing when they're really needed. My mom was more of a role model to me than I think

she knows. The summer I turned 6, she and my stepdad decided the four of us would move from the Bay Area to the small town of Quincy, Calif. They were actively involved in local politics. They never had a television in their bedroom and neither did my sister or I. We did a lot of reading. I've given my stepdad a lot of credit for going back to school in his 60s and getting an associate's degree, but my mom deserves some of that credit, too. She worked really hard to support all of us on her own during the two years he was in school and never complained. My mom gave my sister and me daily chores, which taught us responsibility. She talked about everything with us openly and honestly, be it marriage, divorce, sex or drugs — no topic was taboo. She rewarded us for good work, like sometimes taking us shopping if we got a good report card, and punished us for bad, like not letting me go to a concert.

But whatever she did, it made us eager to do well in school and every aspect of our lives. My first job, in junior high, was helping out at my mom's office stuffing envelopes, running the postage machine, answering phones. For me, it was as much about getting to spend time with her as it was earning some extra money. Though my mom always worked, she did arts and crafts with us on winter weekends, taught us how to bake and took extra time off work in the summer to take us swimming. It is my mom who taught me to love old movies, taught me to appreciate old music and taught me that it's not only OK to cry, but also sometimes a necessity. In the two years since my stepdad passed away, it's sometimes felt as though I were the mom and she were the daughter. For months I'd call her every day, just to make sure she was OK, and visit every chance I got. Since then, we've evolved to become more like best friends

than mother and daughter. While I always insist my trips home are to help her out, I still take my laundry with me and she washes it for me, she cooks me special meals and basically waits on me hand-and-foot while I snuggle up on the couch watching Nick at Nite. During spring break, my sister and I were in Southern California and, as we were driving one day, I said something to her which signaled a response of, "OK — Mom!" With those two little words, I was silenced. Why is it that women are so afraid of becoming their mothers? "You know, yesterday you called me 'mom,' and I didn't say anything because I think I really am turning into her," I said to my sister the next day. "The thing is, you are," was the reply. I relayed this conversation to my cousin recently and she told me, "Your mom is an amazing woman. There are a lot worse things you could be." She was right. Happy Mother's Day, Mom!



TAMMY KRIKORIAN

Tammy Krikorian is the Spartan Daily executive editor. "Out of the Shell" appears every Wednesday.

Letter "Quest," a poem by Caleiph K. Brewer

Dear editor,

My name is Caleiph Brewer. I'm a student at SJSU studying criminal sociology. I have held positions in student organizations (such as the Karate Club and Sigma Nu). I am currently in the Army — serving overseas in Iraq.

I wrote this poem while serving here in Habbaniya, Iraq.

"Quest" By Caleiph K. Brewer

Life is a Journey. There are many paths, only one door. As I search for truth, I'm con-

fronted with beasts' confusion and horror.

Bombarded with shackles on my mind, I find myself trapped in a terrible bind.

My visions vanished making me blind. I yearn for escape into the light.

I just want to see what is right. And So I Seek.

As I passionately search for affection; I'm stormed by fear, deceit and rejection.

Leaving me a heart consumed with neglect.

It is the spirit of hope that soothes my unrest. Like a dove; only love. And So I seek.

Life is unpredictable.

Seasons change until the ending. I've been shivering since the beginning!

The way of honor is what I desire. I'll keep faith until the final hour.

I hear a voice. It whispers softly: What you seek you'll find in thee.

So here I stand forever knowing — the quest I seek starts with me. And So I Seek.

Caleiph K. Brewer
Sophomore
Criminal Sociology

SERVE ONE UP WITH A LIME

Finding inspiration in Mexican army's victory

Today is unlike any other day, today is May 5 — el Cinco de Mayo.

As a member of the Spartan Daily, I feel a responsibility to share a part of my culture and enlighten those who may not understand the significance of this day to Mexican history.

I am by no means a spokesman, or the official voice. I am only a man in a position to represent his people. My original plan was to write this in Spanish, but this way the reach of my words might be greater. I leave the task of publishing an article in Spanish in the Spartan Daily to my successors.

Here comes the history lesson. According to Mexican history, on this day in 1862, the Mexican army, under the direction of General Ignacio Zaragoza, with the assistance of Brigade General Porfirio Diaz, resisted occupation by France. The Mexican army would defeat the French in the Battle of Puebla — La Batalla de Puebla.

One hundred forty-two years later, the battle is etched in the hearts of some Mexicans and Mexican-Americans as a historic event, marking the defeat of a greater force by one that was considered weaker.

The accomplishment of the Mexican army is one I take pride in and use as inspiration.

Today, the air seems fresher. I hold my head just a bit higher and there is a swagger in my step.

The flag that hangs 365 days a year on my living room wall depicts an eagle perched on a cactus, devouring a serpent on a white background. The colors green and red on either side of it seem brighter. It is the Mexican flag.

It also seems that today is a day to listen to traditional Mexican music such as mariachi and corridos. The shots of tequila seem a bit stronger, but the wedges of lime are just a bit sourer too. The traditional foods of Mexico are a bit tastier on Cinco de Mayo.

As a Mexican-American today, I am just a bit prouder than usual.

Proud to be a descendent of the land of the Olmecs, the Toltecs and the Aztecs.

Proud to find my roots in both the culture of indigenous people and in that of the conquistadors.

Proud of the bronze color of my skin.

Proud to speak Spanish.

Proud of my traditions.

Proud of the struggles my people have faced.

Proud of every drop of blood and sweat that has been shed by my people on the earth.

These are the reasons why I am proud to say ... ¡Viva Mexico!

It is unfortunate though that the pride, the tradition and

the culture has become commercialized. In the weeks leading up to today, there have been ads on television for chips, salsa and — of all things — beer to celebrate Cinco de Mayo.

Now, while I enjoy chips, salsa and some ice cold Coronas, Tecates or Modelos as much as the next guy, it's sad to see the marketing gimmicks.

Grocery stores with predominantly non-Mexican shoppers display Mexican flags and sombreros next to bags of chips that are two for \$4. Twelve-packs of beer are stacked in the form of an Aztec pyramid. Cardboard displays for tequila resemble Mexican haciendas.

I don't see anything wrong with partaking in celebration or wanting to experience the culture. What I do see is the need to celebrate while not corrupting the culture or its people.

This should hold true for Mexicans and Mexican-Americans who celebrate Cinco de Mayo. Some Mexicans use the day as an excuse to flaunt their heritage. I don't believe people should drape the Mexican flag across the hood of their cars and keep it in place with scotch tape as I saw on Sunday in downtown San Jose. Flying the flag high and proud is one thing, using it to show off as you cruise down Santa Clara Street is another.

Sunday, as I drove down Santa Clara Street I heard a phrase that I think is one to live by, "No te aguites." Translated to English it basically means, don't trip or don't worry.

A guy who drove down the street said it to another on the sidewalk as a police officer escorted him to the back of a police car. An open 18 pack of Tecates went into the trunk of a police car.

So I'll do as that guy said and I'll say the same, no te aguites.

Cinco de Mayo is a day to rejoice and celebrate Mexican pride and Mexican culture.

At times, however, some people, including myself, forget what it truly means to be Mexican or Mexican-American. To some people, it is only a bubble that they fill in on a questionnaire. To others, it is food and drink, and to some, it is a struggle.

On this day, Cinco de Mayo, 142 years after the Battle of Puebla and every day, I'm proud. I am proud to say I am Mexican-American. It is pride I feel when I see the Mexican flag in my living room, pride that I feel when I hear a corrido and pride I feel sharing my thoughts today — el Cinco de Mayo.

Daniel Lopez is a Spartan Daily senior staff writer. This is a special edition of "Serve One Up With a Lime."



DANIEL LOPEZ

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartadaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Student Health Center
An American Red Cross blood and bone marrow drive will take place from 9 a.m. to 3 p.m. in the Loma Prieta Ballroom of the Student Union. For more information, call Cynthia at 510-744-3865.

School of Art and Design
Art galleries featuring student exhibitions will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call the gallery office at 924-4330.

SJSU Catholic Campus Ministry
Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Maria Krause at 938-1610.

Cultural Heritage Center
A reception honoring emeritus professor Bob Freimark and a showing of "Royal Chicano Air Force" from 1 p.m. to 2 p.m. in the Dr. Martin Luther King Jr. Joint Library, room 525. For more information, call the Cultural Heritage Center at 808-2645.

Italian American Student Organization
A meeting will take place from 6:30 p.m. to 7:30 p.m. in the Almaden room of the Student Union. For more information, call Matthew Olivieri at 568-6529.

Chinese Campus Fellowship
A night of Chinese gospel and skits from Hong Kong artists will take place from 7:30 p.m. to 10 p.m. in Morris Dailey Auditorium. For more information, call Jeff Liu at (415)812-9571.

THURSDAY

School of Art and Design
Art galleries featuring student exhibitions will be on display from 10 a.m. to 4 p.m. in the Art

and Industrial Studies buildings. For more information, call the gallery office at 924-4330.

Black Student Union
An end of the year barbeque featuring music and spoken word will take place from 11 a.m. to 1 p.m. at the barbeque pits in front of the Event Center. For more information, call 924-7930.

SJSU Catholic Campus Ministry
Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Marcia Krause at 938-1610.

School of Music
"The Listening Hour" concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. The performance will feature choral masterpieces from the madrigal to 20th century. For more information, call Joan Stubbe at 924-4649.

Hip-Hop Congress
A meeting will take place at 4 p.m. in the Pacheco room of the Student Union. For more information, call Wes Kuruhara at 476-6397.

Beta Theta Pi
"Showstoppers," a multicultural dance showcase and dance competition will take place at 6:45 p.m. in the Barrett Ballroom of the Student Union. Presold tickets are \$5, and \$8 at the door. For more information, call 298-2382.

SJSU Catholic Campus Ministry
A scripture reflection titled "The Bible and You" will take place from 7 p.m. to 8 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call 938-1610.

FRIDAY

KSJS 90.5 FM
A Fountain Blues preview broadcast show featuring Fido De La Parra and Otis Taylor will take place from 6 a.m. to 10 a.m. For more information, call Ramon Johnson at 275-6524.

School of Art and Design
Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call the gallery office at 924-4330.

SJSU Catholic Campus Ministry
Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Marcia Krause at 938-1610.

SJSU Catholic Campus Ministry
The first Friday Eucharistic Adoration will take place from 12:45 p.m. to 1:30 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Marcia Krause at 938-1610.

School of Dance
A portfolio concert featuring original dance works created by graduating senior students will take place at 7 p.m. at the Spartan Complex, room 219. Tickets are \$6 for students and seniors, \$10 for the general public. For more information, call 924-5041.

SATURDAY

School of Dance
A portfolio concert featuring original dance works created by graduating senior students will take place at 7 p.m. at the Spartan Complex, room 219. Tickets are \$6 for students and seniors and \$10 for the general public. For more information, call 924-5041.

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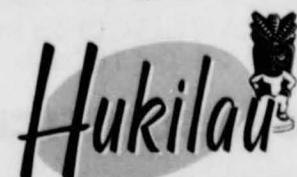
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BOOK |

continued from page 1

of female mural painters organized in the early 1970s at the height of the Chicana and Chicano Movement.

"People would see them on the sidewalk and thought they were guys," Ochoa said. "They weren't interested in taking the role of a feminist — they just thought they were working artists."

The story then focuses on the Co-Madres Artistas, a group of artists from the Sacramento Valley who came together in the 1990s after spending decades tending their families, Ochoa said.

"As a group of women, they wanted to go in a different direction," Ochoa said. "Their (art) focused on families and workers."

Ochoa presented a slide show and exhibited the many murals that were painted in San Francisco, which were done by the artists from her book.

Ochoa said one of the challenges she faced writing the book was making sure she was accurate in telling the story.

"It was scary," Ochoa said. "In a way you want to honor the work but at the same time I had a responsibility to be accurate historically with their work and the analysis."

Some students who attended the book signing said the presentation was educational.

"It was interesting to see people behind the murals," said Ben Estrada, a senior majoring in sociology. "There's always assumptions that men do these, so it was good to see how the women incorporated the social work with their art and how they stayed away from traditional art."

Emmanuel Yera, a senior majoring in computer science, said his Mexican-American studies professor recommended he attend the event.

"I thought it was interesting how the pieces of history are always missing and men are always portrayed doing murals," Yera said. "And this filled the holes and pointed out women in history. It was important to fill in the gaps."

Terina Shrestha, a special education teacher from Arizona, said she met Ochoa last year.

"She's wonderful — I'm so happy for her," Shrestha said. "I missed her party last year and I wasn't going to miss this. Today I learned a lot and it was very interesting, so I bought my own book."

Ochoa said she was the creator of the book but the women consider it to be their book.

"I tell the story of the individual members of these collectives to show how they combined art and activism," Ochoa said.

MASON |

continued from page 1

as athletes throughout the twentieth century. Cecilia Baldwin, mass communications graduate program coordinator, said it was one of the better theses she had seen.

Mason worked full-time at Lowney Associates, an engineering firm in Mountain View, as a public relations representative while practicing for triathlons and pursuing her master's degree.

"She always had a lot of sunburns because she was always this outdoors athlete," Stover said.

"She would always dress so formally," Biswas said. "She would be here so naturally and was so sophisticated."

Biswas said it was fascinating to him that she was an athlete.

Craig said that a lot of students are driven and focused, but their personality suffers.

"That wasn't Jill," he said. "With Jill you talk to her for two minutes and she was your friend."

Craig said he looked forward to seeing Mason every week.

"We would get together and just sit here laughing," he said.

Biswas also pointed out her humorous side.

"Most of the stories she told were very simple and she would wait for your reaction with her eyes wide open and it would make you laugh. You would say, 'That's it — the story's over?' That's what was so enchanting about her."

Craig said that when he had Mason come to his classes to talk about doing public relations for the students loved it, asking questions, and asking if she would be back.

"She took something that would have been as boring as toast and made it interesting," Craig said.

Lowney Associates receptionist and senior SJSU business major Gaghan Hamer said Mason was an integral part of the company — its "heart and soul."

"I can tell you that Jill is the most

wonderful person," she said. "She is just spectacular. There aren't enough nice things anyone can say about her."

Craig said that even though Mason was busy training for triathlons and working full time, she would always ask him, as his teaching assistant, "Is there anything else I can do for you?"

"And all of that is why this is so hard to take," Craig said. "This terrific kid with this zest for life and generosity of spirit gets cut down like that — it just kills you."

Golareh Safarian graduated with Mason from the mass communications graduate program in December 2003.

"Not a day goes by without thinking about her. She definitely has what it takes to make it through this."

Safarian said that Mason's old classmates have lunches once in a while to catch up with each other. She said she hoped Mason would be able to make it to one soon.

"Let her know that we are all thinking about her and wish her the best," she said.

Before they were hit, Liu and Mason were training for a triathlon called Wildflower 1/2-Ironman that was held at Lake San Antonio last Sunday. On Mason's Web site, her brother Daniel wrote that many participants wore ribbons in memory of Liu and in support of Mason's recovery.

The person accused of injuring Mason and killing Liu is Maritime injury lawyer Harvey Hereford, 69, of Santa Rosa. Police alleged that he was drunk.

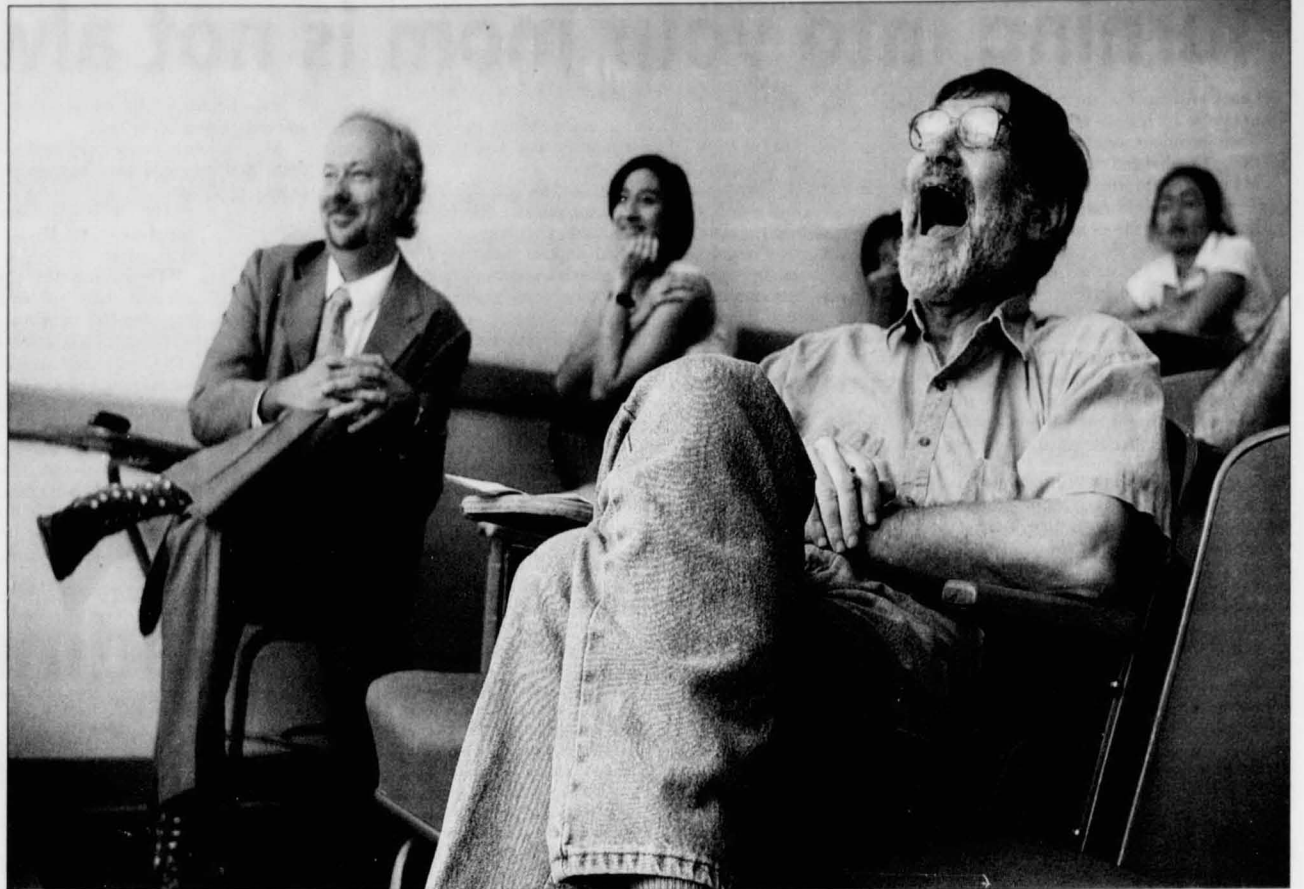
Bicyclists from Santa Rosa showed up at Hereford's arraignment in mass wearing helmets and cycle gear to protest Mason and Liu's accident and a similar accident that happened April 19.

More information can be found on Jill Mason's Web site, www.jillmason.com.

Donations to Mason's trust fund should be sent to Bank of the West c/o Laura Gish, 2801 Fourth St., Santa Rosa, CA 95405.

"Not a day goes by without thinking about her."

- Golareh Safarian, former graduate student



Photos by Shih Fa Kao / Daily Staff

ABOVE: John Hostettler, professor of chemistry, laughs when Nobel prize-winning chemist John Fenn tells a joke during a guest lecture on Tuesday in the Science building.



LEFT: Fenn, who earned a Ph.D. in chemistry from Yale University in 1940, told the story of how he became interested in chemistry after having a good freshman chemistry teacher at Berea College. Fenn, 87, won the Nobel Prize for chemistry in 2002.

NOBEL | 'He's keenly interested in meeting with the students'

continued from page 1

environment. "The people who are here want to learn," Fenn said. He said he doesn't always get that feeling when he visits universities.

Chemistry Professor Emeritus John Neptune — who said SJSU has changed quite a bit since he arrived in 1955 — described Fenn as unpretentious and "very down to Earth."

Fenn received his undergraduate degree in chemistry from Berea College in 1937. Fenn said Berea students don't pay tuition. Instead, when he was there,

they contributed two hours of campus community service every day.

One SJSU student who helped organize the lecture said Fenn sensed that spirit of campus involvement at SJSU.

"He typifies the mentality and personality that SJSU has," said senior Thomas Blomquist, president of the Student Affiliates of the American Chemistry Society.

Blomquist, a biology major, and SJSU chemistry chair Bradley Stone gave separate introductions for Fenn at the afternoon lecture, which was held in a theater-styled room in the Science

building.

After the lecture concluded with a clip from Disney's "Dumbo" — to illustrate a point about making large molecules "fly" — Stone said it was "really great" to have someone of Fenn's stature and character visit his department.

"He's keenly interested in meeting with the students," Stone said. Fenn spent part of the day eating lunch with students, Stone said.

While Fenn's methods aren't themselves part of the science curriculum at SJSU, Stone said Fenn laid groundwork for innovation in different

scientific fields, notably the biomedical field.

Some of Fenn's work has led to new pharmaceuticals, according to a program from the lecture.

"He created a tool that could be applied for different purposes," Stone said.

Fenn received his Ph.D. in chemistry from Yale University in 1940.

In 1959, he was named director of Project SQUID, a U.S. Navy program at Princeton University.

Fenn joined the Yale faculty in 1967 and was named emeritus in 1987.

HAZING | Despite conflicting stories, UPD is investigating

continued from page 1

pledging the Pi Alpha Phi fraternity, also known as the "Pineapples."

Officers who talked to witnesses were told the unconscious student was brought to SJSU in a white vehicle and carried to his room by several unidentified males who then ran out of the building, according to the UPD statement.

Other individuals on the scene who had similar injuries were "reported to be members of Pi Alpha Phi," according to the news release.

The press release also states others "who were involved" denied being part of the fraternity and attributed their injuries to a bicycle accident.

Some students on the scene led officers to believe an initiation ritual known as the "Superman" — where a pledge lies

face down at the top of carpeted stairs and is ridden down the stairs by other group members — was the cause of the injuries.

In an interview at Valley Medical Center, the student who had been unconscious said he received his injuries while riding his bicycle with others at an unknown location, according to the UPD statement.

Pi Alpha Phi and Lambda Phi Epsilon — two Asian American interest fraternities said to have been rivals — were suspended in January 2003 after many of their members met to battle at Flickinger Park in north San Jose. One San Jose State University student died after receiving a stab wound to the heart. The murder has gone unsolved.

According to UPD Sgt. Robert Noriega and Greek Life Adviser

Angela Harper, hazing is still a crime even if those who commit the act are not members in an official campus group.

"They should be investigating," Harper said Tuesday. "Even though they are not operating officially, they (Pi Alpha Phi) may still be operating as a fraternity."

Noriega said the UPD has a duty to find out what happened.

"We had a student who showed up on campus intoxicated, so we're trying to figure out what did happen and where it happened," he said.

Harper said as a courtesy she was going to contact the national advisers of Pi Alpha Phi to alert them about the SJSU investigation.

Depending on what the UPD reports when it concludes its investigation, Chief Judicial Affairs Officer Debra Griffith said she would be the one to determine punishment after holding hearings.

For the time being, she said possible punishments could not be determined.

"It's really hard to say unless I'm looking at the evidence in front of me," Griffith said on Tuesday.

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MARKET |

continued from page 1

shop. "On a good weekend, we see between 50,000 to 80,000 (people)," DeTar said. "If the weather is nice, more people come out."

DeTar said his late father-in-law, Bumb, established the flea market in 1960. He said the Berryessa Flea Market was the first to use the title "flea market."

DeTar said when the flea market first started operating, the market vendors were usually people who cleaned out their attics and garages, but now the vendors sell what the majority of the population is buying.

"We don't force the vendors to sell certain things," DeTar said. "It's a place where people come and buy a mix of merchandise."

DeTar said Bumb once owned his own landfill, which was across from the city's landfill. Remnants can be seen south of the 280 highway and McLaughlin Avenue. DeTar said Bumb also owned a landfill in Campbell, which is now the Pruneyard shopping mall.

The Berryessa Flea Market runs Wednesdays through Sundays from 7 a.m. to 5:30 p.m.

Tammie James traveled four hours from Redding to visit her family in San Francisco and said the last time she came to the flea market was 25 years ago.

"It's changed — it's bigger," James said Saturday. "I wanted to come here, so we came all the way from San Francisco, and my sister came from San Leandro to visit."

James said she bought dresses for her girls, a "Finding Nemo" outfit for another baby and a Raiders jersey for her son.

The flea market has 25 restaurants, a dozen snack shack carts, outdoor barbecues, fish markets and a "Produce Alley," which is a quarter-mile long and includes several wholesale dealers from the San Francisco produce market, DeTar said.

Julia Romero and her cousin Angela Haws, both from Oakland, try to make it out to the Berryessa Flea Market a couple times a month.

"I enjoy coming here as often as I can," Romero said. "We were here at

9 this morning, and we're not done shopping, I'm thinking of getting a massage."

Romero said she especially likes the Produce Alley and waits until they're on their way out to purchase produce.

Meanwhile, Haws said, "Both my sons got pictures with the pony and I bought games for our Play Station."

Haws and Romero's next stop was taking the kids to the arcade to play video games.

The flea market also has a salon with haircuts for \$8, a dentist and a chiropractor willing to give free exams and massages.

"The merchandise mix is a reflection of what the population is buying," DeTar said. "The backbone of our attendance comes from the neighborhood. The flea market is a melting pot."

DeTar said Latinos are prominent, with a high mix of Filipinos, Vietnamese and Pacific Islanders.

"People who enjoy the outdoor market," DeTar said. "You see a lot of families with children getting pushed around in strollers."

DeTar said the demographics of the flea market are a reflection of the San Jose Unified School District.

Ricci Kuong, an electrical engineering student at San Jose State University, said he was helping out his friend who is a vendor at the Berryessa Flea Market selling fiber-made patio furniture.

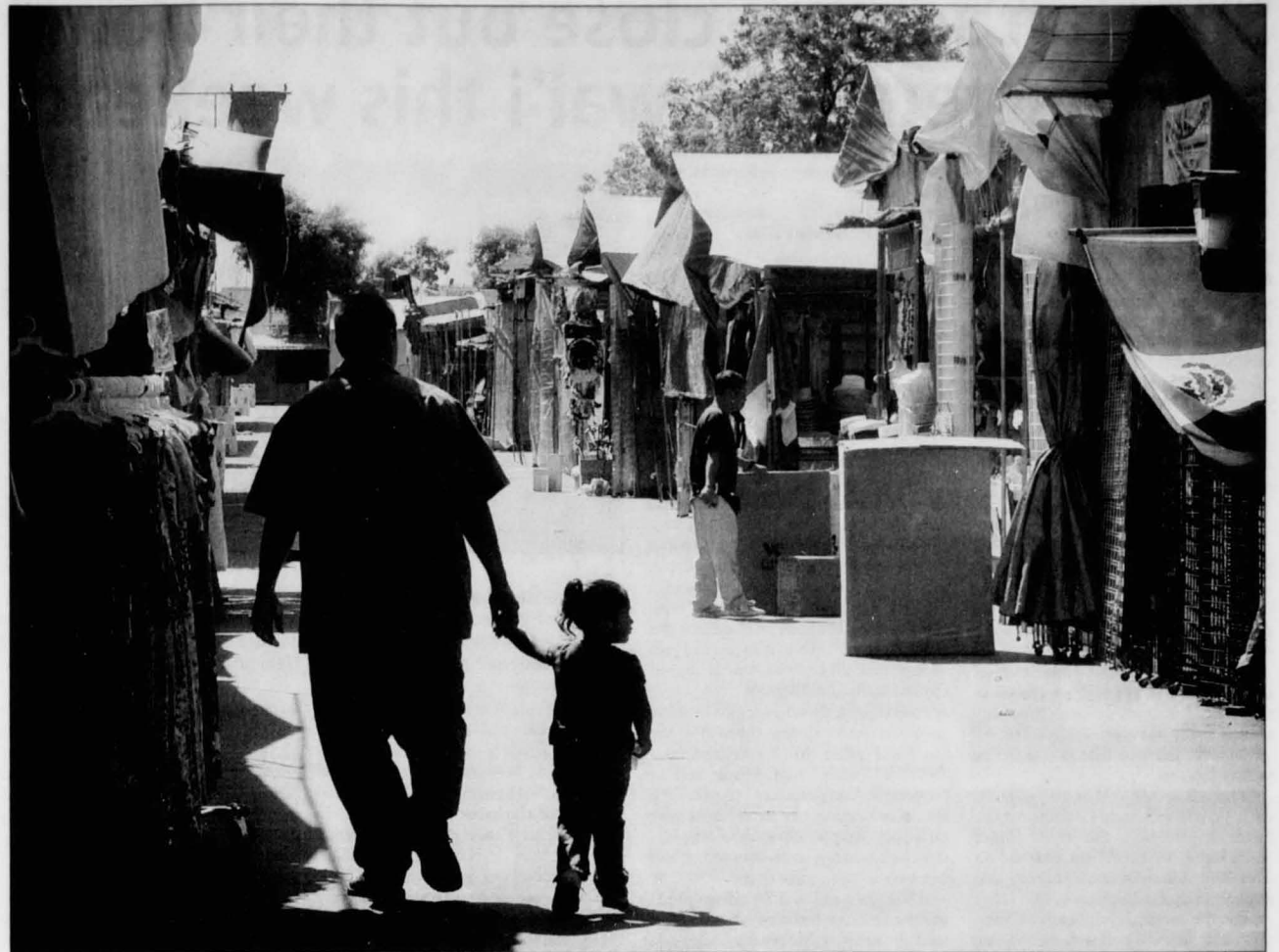
Kuong said that his friend Eddie Li, however, went to sell at the De Anza Flea Market, which is only on the first Saturday of every month.

"De Anza does better than this location," Kuong said. "And Sunday is a better day here than Saturday, but today is ok — I sold five sets."

Darrin Michaels said this was his third day at the flea market selling hot, roasted peanuts for \$1 a bag. He said he got the idea from a TV show.

"Some guy from New York became a multimillionaire selling peanuts in the financial district," Michaels said. "He has 200 carts and sells the peanuts for \$1 a bag."

Michaels said his cousin built a portable oven for him, and it takes 45 minutes to roast the peanuts at



A father and young girl wander through the rows of shops at the Berryessa Flea Market in San Jose. The flea market hosts 50,000 to 80,000 people on a "good" weekend, according to John DeTar, director of the flea market.

Nicholas R. Wright / Daily Staff

300 degrees Fahrenheit. "It's a little slow, but we can't complain," Michaels said. "Sunday is the best day of the week."

Cindy and Augie Acuna from Carmel Valley came to San Jose on Friday night for a birthday party and decided to stay until the morning to visit the flea market.

"We're going to buy two suitcases," Cindy said. "They have good prices — not like Carmel," Augie said.

De Tar, the Director of the Berryessa Flea Market, said anyone interested in reserving a spot can call for reservations. A Saturday spot is \$30 per square and a corner is \$60. A Sunday spot is \$35 per square and \$75 for a corner.

DeTar said there are first-Saturday-of-the-month specials for \$1 per square, and they can squeeze in any interested vendors at the last minute.

DeTar said the Saturday special

helps attract vendors who might otherwise go to the De Anza flea market, which is held on the same dates. He said the special also brings in people who have cleaned out their garages and want to sell.

The flea market has its own maintenance and repairs, construction, metal shop, wood shop, mechanics and its own fire truck and employs 150 full-time employees.

The flea market also has 400 Aramark International food

vendor employees that work on the weekend.

DeTar said they pay the San Jose Police Department to help direct traffic.

"They have a visual presence," DeTar said. "We believe we're the safest in all shopping places in the valley."

DeTar said he is confident that the Berryessa Flea Market is one of the largest flea markets in the country.

SJSU STUDENT REFERENDUM

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May 11th & 12th

Quality Care at the A.S. Child Development Center & Recreational Activities and Programming by A.S. Campus Recreation Program

San José State University's current and future challenges are requiring many departments to make difficult choices such as reducing hours, discontinuing services, or asking you the students for fee adjustments. These important campus fees have not been adjusted since their inception, and the services demands they support have more than doubled. This \$12 fee increase represents approximately 1% of your total University Mandatory Fees.

This recommendation will maintain the current level of care and operation without parent fee increases for the next four years, thus allowing student parents to stay in school. This recommendation will also make permanent the family counselor and floating teacher positions, as well as fund the State Grant estimated shortfall and create a maintenance and equipment fund. Maintain high quality care for the children of SJSU students by increasing the current A.S. Child Care Fee by \$6 from \$8 to \$14 which represents a maximum of 20% of the total center's operation cost to be used as designated by the A.S. Child Development Center.

This recommendation will be used to increase intramural leagues, fitness courses, open recreation, and non-sport related social activities, and to further gender equity and service goals of non-traditional students and residents of the Campus Village. This fee adjustment will eliminate sign-up charges for A.S. sponsored intramural leagues, fitness and open recreation programs for the next four years. It also will provide funds to support sport clubs and spirit teams, as well as create an A.S. position to coordinate sport clubs/risk management. Increase recreational activities and programming on campus by adjusting the A.S. Campus Recreation Fee by \$6 from \$6 to \$12 to be used as designated by the A.S. Campus Recreation Program.

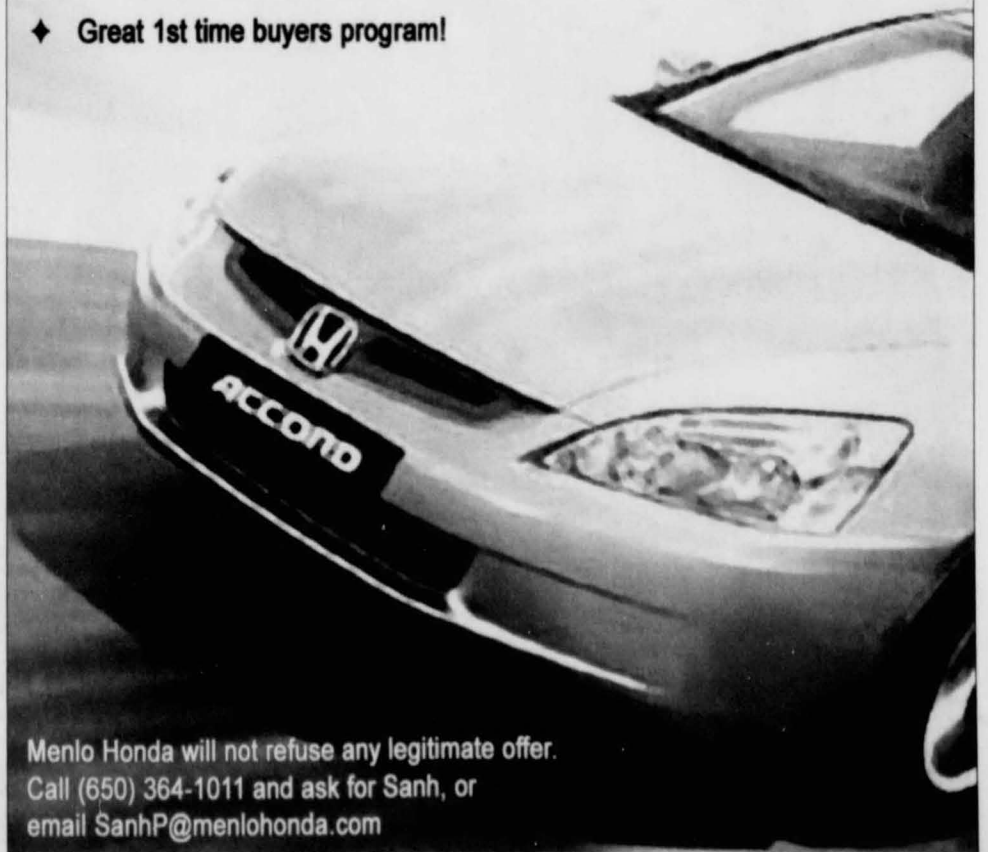
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Spartan seniors close out their home careers versus Hawai'i this weekend

By Diego Abeloos
Daily Staff Writer

The San Jose State University softball team will play at home for the last time this season when the Spartans take on the University of Hawai'i in Western Athletic Conference doubleheaders on Friday and Saturday at SJSU Field.

SPARTAN SOFTBALL
THE WINDUP
NOTEBOOK

SJSU head coach Dee Dee Enabenter said the two doubleheaders on consecutive days are unusual but necessary, since Hawai'i is three time zones behind and an ocean apart from the nearest WAC opponent.

"Hawai'i has a very difficult travel schedule, unlike every other school in the WAC," Enabenter said. "Not only does it really kill their budget, but it's difficult for them to take as many trips as they have to."

The Rainbow Wahine (26-31, 8-12 WAC) will square off against the Spartans with both the WAC Player and Pitcher of the Week (named on May 3), catcher Denise Dahlberg and pitcher Shannon Tabion.

For the season, Dahlberg is hitting .277 and leads the Rainbow Wahine with nine home runs. She was named WAC Player of the Week after hitting .429 with a double and two home runs in a four-game series against Louisiana Tech University.

Tabion, a junior from Maui, leads the Rainbow Wahine with 16 wins and a 2.12 earned run average over 155-and-one-third innings, striking out 125. She was named WAC Pitcher of the Week after throwing 14 innings against Louisiana Tech, including a 3-0 shutout on April 30.

"Anytime you play someone four games in a row, back-to-back without a day in between, it's very difficult mentally," Enabenter said. "So I think we're both sort of at a disadvantage. I

guess it's going to be a battle of wills this weekend."

Senior day

The series against Hawai'i will also see SJSU senior third baseman Megan Delgado and senior pitcher Kelli McCollister play their last games at home as Spartans.

"To play here, in your last home game (at SJSU Field) is difficult," Enabenter said. "It's always emotional. I think the parents are a lot more emotional than the players, a lot of the time."

McCollister spent the first two years of her collegiate career at Fresno City College. In her first season as a Spartan in 2003, McCollister posted a 5-14 record with a 2.75 earned run average in 132-and-one-third innings pitched. Coming into the series with the Rainbow Wahine, McCollister has a 5-11 record with a 3.23 earned run average over 97-and-two-thirds innings pitched in the 2004 season.

"Obviously, there's going to be some sadness in knowing that this will be the last home game that I ever have here at (SJSU Field)," McCollister said of Saturday's doubleheader against the Rainbow Wahine. "As far as me playing differently or, you know, those circumstances, it's still just another game and you have to take it like that."

Delgado came to SJSU after spending the first two years of her collegiate softball career at Moorpark College in Southern California. During her time as a Spartan, Delgado has seen playing time at catcher in 2003, before switching to third base in 2004.

"I've tried to avoid it all season long, thinking about the last season and the last games and everything," Delgado said. "I know I kind of got a little tripped up the last couple of games, realizing that we're coming to the end of the season and stuff, but I don't want to think about it anymore ... it will be emotional after, and probably the whole day, but I'll try and hide it as best as I can."

Enabenter said the two seniors will be honored during the four-game series against Hawai'i, beginning with the first



Daniel A. Miranda / Daily Staff

San Jose State University pinch runner Erin Horiuchi slides safely under the tag of University of Nevada-Reno shortstop Brittany Lorenzen Saturday. The Spartans will host the University of Hawai'i for two doubleheaders, 1 p.m. Friday at SJSU Field and noon Saturday.

game of Friday's doubleheader, when both players and their parents will be announced to the crowd. At the end of their last game, game two on Saturday, both seniors will take one last tour of the bases at SJSU Field.

"We'll have each class represented at each base (freshman players at first, sophomores at second, juniors at third) and then the coaches will be here at home (plate), waiting for them," Enabenter said.

The players at each base will present the two seniors with gifts as they circle the bases, Enabenter added.

After the last game on Saturday, both players will be honored at a senior's banquet that evening.

"Even if they did come for a short two years, it's always tough, because the period they face now is another transition period," Enabenter said. "They're going to leave us and say hello to that big crazy world out there."

Friday's doubleheader is scheduled for 1 p.m. while Saturday's doubleheader will begin at noon. Both doubleheaders will be played at SJSU Field.

Game under protest

In regard to last Saturday's doubleheader against the University of Nevada-Reno, in which SJSU finished the first game under protest, Enabenter said SJSU has a 72-hour window to file a formal protest with the NCAA.

"A few things can happen," Enabenter said about a ruling on the game by the NCAA. "They can say that (the protest) was invalid, and let the score stand. They can say it was a valid protest, and leave it up to the conference to decide whether or not they're going to replay the game."

SJSU finished the game under protest after SJSU right fielder Jana Arde was called safe at first on a close play with one out in the bottom of the seventh with Nevada leading 1-0. After several arguments from both coaches and conferences between all three umpires, home plate umpire Roger Wyman overruled first base umpire Merrill Peterson, calling Arde out at first. SJSU was left with runners on second and third with two outs.

The game ended with Nevada holding on to win 1-0.

San Jose clinches spot in Western Conference finals

Associated Press

DENVER — The San Jose Sharks made sure the Colorado Avalanche didn't have a chance to break their hearts again.

Evgeni Nabokov stopped 28 shots, and San Jose scored three goals in the second period to help the Sharks finally finish off the Avalanche 3-1 Tuesday night and reach the conference finals for the first time in their 13-year history.

San Jose had lost the last four times it had a chance to close Colorado out, including the final two games in 2002.

"I've been waiting 10 years to beat that team, and we finally did it," San Jose's Mike Rathje said.

San Jose lost to Colorado in the playoffs twice in the past five years and seemed headed toward more disappointment after the Avalanche won consecutive overtime games.

Not wanting the series to be extended to Game 7, the Sharks swarmed Colorado from the start and got goals from Vincent Damphousse, Marcel Goc and Jonathan Cheechoo in an 11-minute span of the second period to win the series in six games.

"It's a pretty fun roll," said Sharks coach Ron Wilson, whose team will face the Calgary Flames in the Western Conference finals. "For a while there it got to be a roller coaster, but I'm really proud of our team. To all the Sharks fans, hoist one up for our boys tonight, because it was quite an effort out there."

The Avalanche won Games 4 and 5 in overtime to put themselves in position to become the third team in NHL history to win a series after trailing 3-0. They just fell short.

Colorado was sluggish early and couldn't beat Nabokov again after Milan Hejduk scored late in the second period for a disappointing end to a season that began with hopes of a third Stanley Cup title.

"We had an unbelievable lineup and it's too bad it didn't work out," Colorado's Peter Forsberg said. "We didn't play good enough and they beat us."

Colorado certainly helped with its sluggishness, spending most of the

first period chipping pucks weakly out of its own end, managing just two shots.

"We played the perfect first period," Damphousse said. "Although the score was 0-0, we thought we wore them down and played the style we wanted to play. It was just a matter of time when we cracked their focus."

He was right. Damphousse broke through 1:34 into the second period with his fifth goal of the series, lifting a shot over David Aebischer's right shoulder after Niko Dimitrakos' shot from the side bounced through the crease.

Goc made it 2-0 just over seven minutes later, tipping Curtis Brown's shot past Aebischer's stick side.

Cheechoo added to the lead just three minutes later when he kept the puck on a two-on-one, deked Paul Kariya to the ice and beat Aebischer with a wrist shot a few seconds after San Jose killed off a penalty.

Hejduk gave Colorado some hope with 2:26 left in the period, bouncing a shot off Nabokov's mask from the left circle with Colorado on a two-man advantage.

The Avalanche turned up the pressure in the third period, but Nabokov was there each time. He stopped nine shots in the period to finish the series with a 1.01 goals-against average.

"Any time you beat Colorado, it's huge," Nabokov said. "They have so much over there. You've accomplished something when you beat them anywhere."

Forsberg couldn't get much going in what might have been his final NHL game.

He was physical, as usual, but couldn't find room to create like he did in the previous two games. He also lost control of the puck a few times, and most of his usually crisp passes seemed to just miss.

With his contract up and an NHL lockout possible, Forsberg could be headed home to Sweden to finish his hockey career.

"Right now I really don't want to think about it," Forsberg said. "We'll see what happens over the summer. I'll just sit back and think about it later on."

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Stanford downs Spartans 7-2 to sweep the season series

By Mark Cornejo
Daily Senior Staff Writer

The Spartan baseball team was held to four hits Tuesday night, as No. 1 Stanford University's three home runs led to a 7-2 victory at Stanford's Sunken Diamond.

"They're a tough team to beat," Spartan head coach Sam Piraro said. "They're a tough team to keep down. They have a tremendous offensive lineup one through nine."

It was the second time Stanford defeated San Jose State University this season. The Cardinal blanked the Spartans 5-0 at Municipal Stadium on March 30.

Stanford used a total of seven pitchers Tuesday night, combining to strike out five Spartans, while giving up four walks on the night.

The Spartans had a few scoring chances with runners on first and second, but Piraro said the team just couldn't capitalize.

"Even though we only had four hits, we had three golden opportunities where we had the right people up," Piraro said. "A big hit here, a big hit there could have changed the complexity of that game."

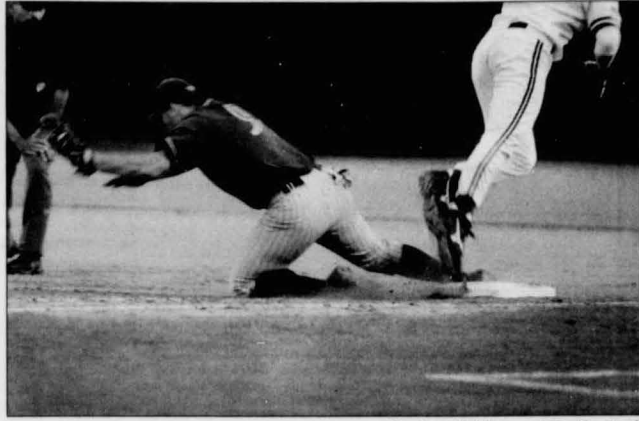
Cardinal starting pitcher Matt Leva allowed only one run on one hit in three innings as his record improves to 4-0 on the year.

Stanford second baseman Jed Lowrie kick-started the Cardinal offense in the first inning by crushing a two-run home run over the right-field wall for the early 2-0 lead.

"The home run in the first inning put us behind the eight-ball right off," Piraro said.

The Spartans got a run of their own in the top of the third when left fielder Ryan Angel scored from third base on a ground ball by second baseman Kevin Frandsen, but the Cardinal came up with another two-run inning in the fourth.

Stanford's first run of the inning came on a wild pitch by Spartan starter Jose Amaya, allowing Cardinal designated hitter Chris Carter to score



Carien Veldpape / Daily Staff

Spartan first baseman Scott Niheu stretches for the throw to get the force out on Stanford shortstop Chris Minaker in the bottom of the sixth. The Spartans lost to the Cardinal 7-2 Tuesday night at Sunken Diamond.

from third. Amaya followed by serving up a solo home run to Cardinal third baseman Chris Lewis on the next pitch, stretching the Stanford lead to 4-1.

In the sixth, Stanford center fielder Sam Flud added to the Cardinal lead with a two-out bloop single to left, allowing right fielder Brian Hall to score from third.

The Spartans threatened in the top of the seventh with Angel on second and catcher Justin Santich-Hughes on first but, after Frandsen struck out, Cardinal reliever Mark Jecmen got Spartan shortstop Anthony Contreras to ground out to end the threat.

Stanford first baseman John Mayberry Jr. put the game out of reach in the bottom of the inning with a two-run bomb over the left field wall to widen the Cardinal lead to 7-2.

"I thought we could have really put some pressure on them if we could have gone ahead of them or tied them," Piraro said. "We were kind of clipping at their heels all night long, but, there again, some wasted opportunities hurt us."

The loss drops Amaya's record to 1-5 on the year after he gave up four runs on six hits in four innings of work.

Amaya, who Piraro said before the game might not have been available, struck out two, but also walked two and threw two wild pitches.

"He didn't have that high of a pitch count over the weekend," Piraro said. "So I was looking for a maximum of four innings out of him, and that's what we got."

Angel scored both runs for the Spartans, the second coming in the fifth inning on an RBI single down the left-field line by Frandsen. Angel was hit by a pitch in the head to get on base earlier in the inning.

Every Cardinal player had at least one hit, led by left fielder Danny Putnam's two, as Stanford racked up 10 for the game.

Lowrie's home run in the first gives him 15 on the year, which leads the PAC-10 conference.

The Spartans will face Fresno State University on the road in a three-game series beginning Friday night.

Men's golf falls to sixth in WAC tourney

Daily Staff Report

The Spartan men's golf team fell from being tied for second place after the first day of the Western Athletic Conference Championships, to being tied for sixth place after the second day in Fresno.

SPARTAN ROUNDUP

San Jose State University has a team score of 581 through the first 36 holes, 13 strokes behind leader Southern Methodist University.

SJSU ran into trouble by knocking shots out of bounds and into the water,

causing their tumble down the leader board.

Spartans Bryant Reyes and Justin Madison posted SJSU's best scores of the day, shooting a two-under-par 69 and a two-over-par 73, respectively.

Reyes, who was one of only four golfers to break par on Tuesday, moved into sixth place individually with a two-day total of 142.

SJSU's Bobby Powers is tied for twelfth place, shooting a 143 for the first two days.

Boise State University's Graham DeLaet sits atop the leader board with a 139.

SMU's Scott Abbott, University of Texas-El Paso's James Allenby and University of Tulsa's David Inglis are all tied for second place with scores of 140.

The final 18 holes will be played today at the San Joaquin Country Club.

Spartan named to All-MPSF water polo team

SJSU junior Laura Scott became the first Spartan water polo player in school history to be named to the All-Mountain Pacific Sports Federation first team.

Scott, who plays the two-meter position, led the Spartans in scoring this season, tallying 49 goals.

Her 89 career goals ranks sixth in school history.

The Spartans finished the season with a 16-16 record and took ninth place during the WAC championships.

Christie's late three-pointer buries Timberwolves

Associated Press

MINNEAPOLIS — Mike Bibby had another big postseason performance, while Kevin Garnett played below his MVP standard.

Bibby scored 33 points as the Sacramento Kings started the second round with an impressive victory and took the home-court advantage away from the Minnesota Timberwolves with a 104-98 victory Tuesday night. Game 2 is Saturday.

"K.G. is an animal," Bibby said. "We know he's going to come out next time and try not to let this happen to his team again. There's no time to relax."

Still, Sacramento is in great shape after surviving a tremendous game by Sam Cassell, who had his second 40-point output since the playoffs began.

"He really kept them in the game," Bibby said. "He got hot. He stayed hot."

The difference: Cassell didn't have any help down the stretch, whereas Bibby had five teammates score in double digits.

"We screwed up what we worked 82 games for, as far as homecourt advantage," Minnesota coach Flip Saunders said. "Now we have to go and get one."

The Timberwolves have never been this far in the playoffs, and it seemed to show at times. Garnett, who held up his MVP trophy in a pregame ceremony after remarks by commissioner David Stern, had a quiet 16 points and 18 rebounds — plus six turnovers.

"Obviously it starts with me, so I got to make the adjustments," said Garnett, who shot 1-for-8 in the second half.

Latrell Sprewell missed all six of his shots after halftime, and Minnesota totaled 18 turnovers.

"We have to put this game behind us," Garnett said, "but we also have to learn from it."

Bibby, who scored 36 points in a decisive Game 5 victory over Dallas to finish the first round, was 10-for-21 from the field.

"I was just aggressive, like I've said I wanted to be," he said.

The fourth period featured six ties, the last at 83-all with 5:23 remaining. After blocking Ervin Johnson's layup, Chris Webber made a jumper on the other end to put the Kings ahead 93-86 with 2:18 left.

Cassell, who also had 40 points in Game 1 of Minnesota's opening-round series against Denver, sank four of his game-high seven 3-pointers in the final two minutes.

He cut Sacramento's lead to 95-92 with 1:08 to play, but Doug Christie — who had 13 points — answered with a 3 of his own.

Cassell's last long shot, with 19.1 seconds left, pulled the Wolves to 102-98. But Bibby, who went 10-for-12 at the line, made two free throws to put it out of reach.

"Bib, man, I can't say enough about him," Christie said. "He played a big-time game."

Sprewell finished with five points on 2-for-14 shooting. Trenton Hassell had 17 points for the Timberwolves while playing tight defense on the normally sure-shooting Peja Stojakovic, forcing him into a 14-point night and 10 misses in 15 attempts — including three jumpers that completely missed the rim.

Minnesota led the rebounds 48-39, but Sacramento held a huge edge in trips to the foul line. The Kings, the NBA's second-best free-throw shooting team during the regular season, went 30-for-35 after 26 fouls by the Timberwolves.

Sacramento was called for 17 fouls, leading to only 12 free-throw attempts for Minnesota — and the fans were fuming about it.

"When it comes to the refs," Garnett said, "that's out of our hands."



San José State UNIVERSITY

University Scholars Series

hosted by
Provost Marshall Goodman
Presents

Terry Christensen & Larry Gerston

Department of Political Science, College of Social Studies

12:30 pm

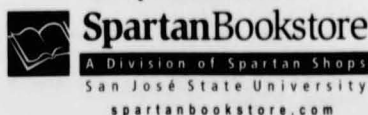
Wednesday, May 5, 2004

Spartan Bookstore

Professors Christensen and Gerston will discuss their latest book *Recall!: California's Political Earthquake*. *Recall!* relates the latest and most dramatic chapter in the recent political history of California.

"Throughout the summer and early fall of 2003, the world watched as California shuddered through an unprecedented political earthquake. No one watched more carefully -- or better understood what they were seeing -- than veteran political scientists Larry N. Gerston and Terry Christensen. The result is a tour de force of informed reportage that is at once instant history and political science of the highest order." -- Kevin Starr, University of Southern California.

This Series is co-sponsored by the Dr. Martin Luther King, Jr. Library and Spartan Bookstore



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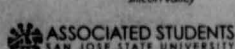
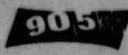
RON HACKER AND THE HACKSAWS

This program has been made possible, in part, through grants from the City of San José, Arts Council Silicon Valley and Associated Students, San Jose State University.

This event is wheelchair accessible. No alcohol, glass containers or barbecue fires. A beer and wine garden will be available for concert goers 21 and over with I.D.

7th street garage will be open.

For more information, call (408) 924-6262.
www.as.sjsu.edu/upcoming



Calendar Music

MTV2 Headbangers Ball presents Hatebreed, Damageplan and Drowning at 7 p.m. today at the Fillmore in San Francisco. Tickets are \$25. For more information, call (415) 346-6000.

Mary J. Blige will perform at 6:30 p.m. on Sunday at the Chronicle Pavilion in Concord. Tickets are \$35 to \$70 and are available by calling Ticketmaster at (408) 998-TIXS.

Julio Iglesias will perform at 7:30 p.m. on May 13 at the Flint Center in Cupertino. Tickets range from \$55 to \$85 and are available through Ticketmaster at (408) 998-TIXS.

Thalia will perform at 8 p.m. May 16 at the San Jose Center for Performing Arts. Tickets range from \$45 to \$75 and are available through Ticketmaster by calling (408) 998-TIXS.

Plays

"Hamlet" will be performed at 7 p.m. at the University Theatre on campus through today. Tickets range from \$10 to \$15 and are available at the Event Center Box Office and at the door. For more information, call (408) 924-4551.

"The Treasure of the Sierra Madre" by Herb Robins is playing at 8 p.m. today through Sunday at the San Jose Stage Company. Sunday offers a 2 p.m. matinee. Tickets are \$20 to \$45 and are available at (408) 283-7142.

Strong acting saves 'Hamlet'

By Claudia Plascencia Daily Staff Writer

It may be difficult to imagine what the future will be like, but it could be even harder to try to imagine what the past would be like in the future.

REVIEW

This is what Buddy E. Butler had to do as he directed his version of "Hamlet," performed in the San Jose State University Theatre May 5 at 11 a.m. and May 6, 7 and 8 at 7 p.m.

This play has an unusual twist to it because it is set in the year 2101, making this play about deception and betrayal a bit different than the original "Hamlet" written by William Shakespeare.

The play's leather-clad cast wore costumes designed in a futuristic style — with leather combat boots and all — but that wasn't the only futuristic detail of the play.

In one of the first scenes of the play Polonius' (Tim Harris) son Laertes (Bryan Ringsted) will be leaving on a trip and Laertes says good-bye to his sister Ophelia (Megan Yenchick).

While Laertes talks to Ophelia she begins to fan herself with a CD tied to her waist on some sort of long string.

This is the first visible sign to the audience that this version of Hamlet is set in the future.

Polonius is the right-hand man of King Claudius (David Paigen), and Ophelia is in love with Hamlet (Jeff Brown).



Laertes warns his sister to be wary of the declarations of love Hamlet makes to her and to protect herself from getting hurt.

Most of the play follows along with the original story as Hamlet finds out that his mother Gertrude (Kathleen Normington) and the new king, Claudius, had an affair and poisoned his father, the late King Hamlet (Ramon Johnson).

There are some parts of the script that seem to have been altered from the original to fit the time frame it is set in.

Two ambassadors who work for King Claudius are what seem to be half-human, half-robot combinations.

Their voices are humorously monotone and they are dressed in silver costumes that make them look different from the all the other characters.

William Hung's version of "She Bangs" also makes its way into this play, and that is a definite sign that this play is different from the original.

One of the "players" that re-enact Hamlet's father's murder at Hamlet's request comes out of nowhere with, "she bangs, she bangs," which probably made more eyes roll than added an element of humor.

The strongest parts of the play are the performances by Brown, Harris and Normington, who play their roles well as they engage the audience in every scene they appear.

The futuristic element, although different, doesn't add anything to improve on the original play except for the imaginatively designed costumes.

Jam band combines bluegrass, improvisations in tribute album

By Michelle Ochoa Daily Staff Writer

It's hippie meets hoedown in JamGrass's tribute to the legendary jam band Phish in their album titled "A Phish Tribute."

REVIEW

JamGrass's musicians work together to meld bluegrass with jam band sensibilities, hence the name of the band and the style of music being played.

Those who appreciate the extensive and varying musical interludes of jam band music will enjoy how the lyrics are not the sole presence in the JamGrass covers.

Each song has free-flowing periods with banjo, mandolin and fiddle following separate, but intertwining melodies along with the

expected guitar, bass and drums. Each song runs only three to five minutes, significantly less time than a ten-minute Phish song could carry.

The third track, "Sample in a Jar," is a fine example of how to effortlessly blend lyrics and free-flowing music without letting the instrumental periods lose the interest of the listener. Even nonjam band or bluegrass fans can enjoy the soulful and fast-paced beats of JamGrass's rendition.

Carrying the hippie feel of Phish to another grassy level is the tenth track, "Free." The lyrics "Swimming weightless in the womb/Bouncing gently around the room/In a minute I'll be free/Will be splashing in the sea" carry the feeling of the Phish epic mixed with country style.

As intriguing as some of the tracks on this album are, others have been made corny by the bluegrass and jam band mix.

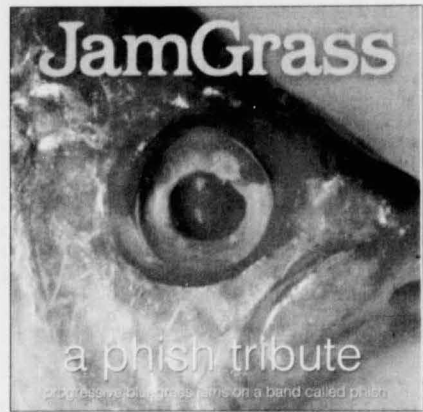
"Gotta Jibboo" sounds straight out of an off-key country band's play list rather than a Phish

cover. The vocal breaks are meant to be a slightly out-of-pitch wail but end up hurting eardrums. The voices of vocalists Travis Stinson and Scott Simontacchi seem to work better when the two are actually trying to harmonize.

Also disappointing is the mandolin solo. Though definitely complex, the occasional, purposely out-of-pitch notes sound more like mistakes than jam-inspired variation.

Lacking energy and emotion is the song, "Farmhouse." Around the second minute, the four-line chorus, which makes up almost the entirety of the song, becomes tiring when not supported by intriguing music legs.

Overall, the combination of bluegrass and Phish jams works. Both styles support the artists' ability to improvise and give every instrument the chance to shine. Phish fans, as well as people into jazz, country, bluegrass and jam bands, will probably find a song worth playing out of their favorite bar's jukebox on this album.



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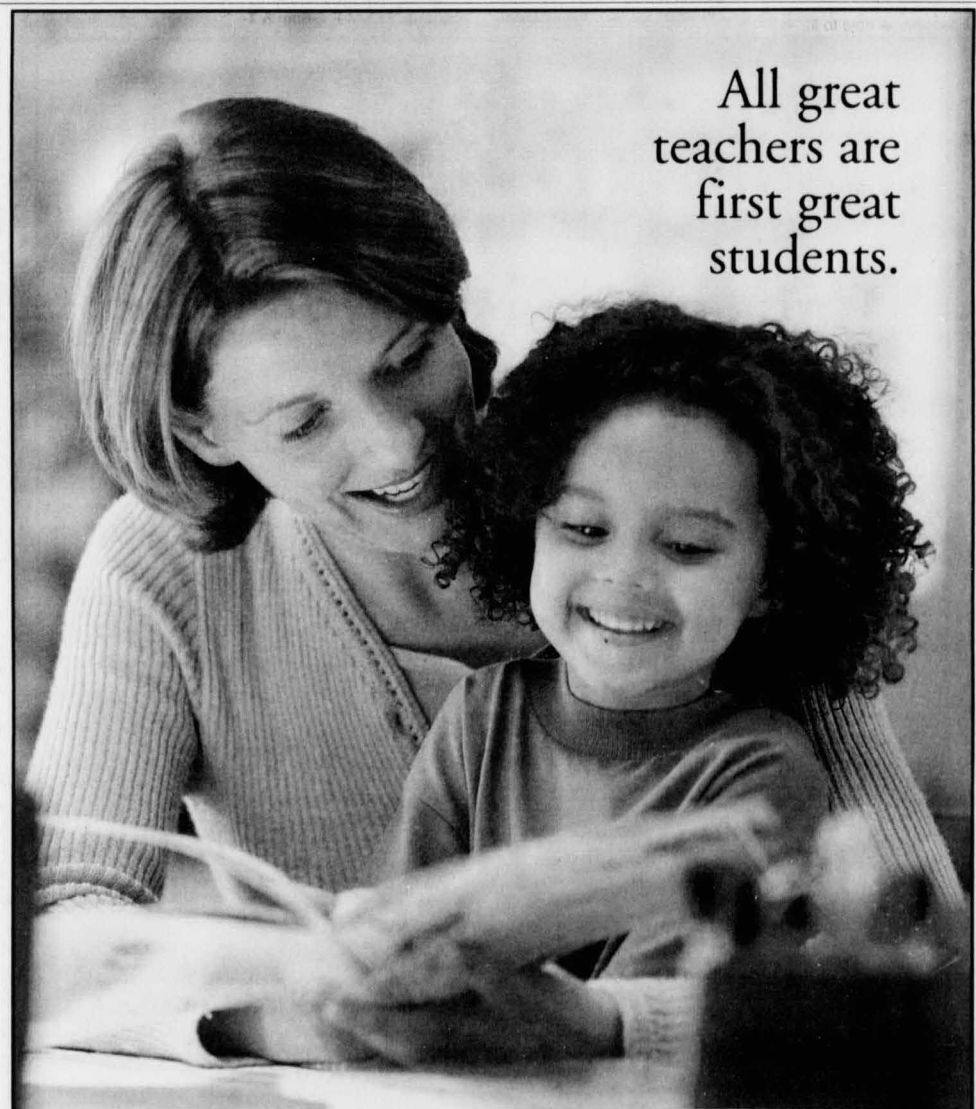
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