

# SPARTAN DAILY

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MONDAY, APRIL 26, 2004

## Asians not football fans, some say

Leaders of SJSU cultural groups see challenges ahead for Spartan boosters

By John Kim  
Daily Staff Writer

Mike Ra, a senior majoring in electrical engineering, considers himself an avid fan of the NFL. He played football in high school. In his six years at San Jose State University, however, he never attended a Spartan football game, nor has he ever paid attention to how the team is doing season to season.

Ra, who is Korean, said he believed the majority of SJSU's Asian students are apathetic toward the school's 110-year football program.

"A good majority of Asian students go to college, and their focus is almost exclusively on academics," he said.

Founded in 1857, SJSU is not only the oldest institution of higher learning on the West Coast, but also one of the most ethnically diverse. Of the approximately 30,000 students enrolled at the school in Fall 2002, 32.2 percent were Asian and 7.2 percent Filipino.

Some have argued that because football is popular only in the United States — unlike, say, basketball or baseball — football cannot thrive on a campus with such a large Asian population.

Huy Tran, president of the Vietnamese Student Association, called the notion that Asian students don't take an interest in the football program a "fair generalization."

"Look at people who go to games, look at people who participate," he said. "The crowd at the football games doesn't reflect the campus population."

Tran said it was the responsibility of the student organizations to win over new fans.

"We're not publicizing the program the right way," he said. "It doesn't hit that broad base, the broad spectrum of the students.

Students, the Interfraternity Council, the Panhellenic Council — they all need to get involved."

Melanie Cavero of Alpha Kappa Delta Phi, an Asian sorority, agreed that the football program wasn't getting enough attention. She said she believed "hype" was necessary to attract Asian interest.

"A lot of the Asian population isn't culturally adapted to football," she said. "Football's mainly an American sport."

James Mao, president of the Chinese Culture Club, said, "Cultural differences matter a lot." He said he didn't believe any of the 120 members of his organization followed football, and instead were interested in racquet sports, such as tennis and badminton.

Like Cavero of Alpha Kappa Delta Phi, Mao doesn't believe SJSU should abandon its football program.

"My opinion is that we shouldn't cut football because of the budget crisis," he said. "I feel that football is an important American tradition."

Michael Harold, a graduate of SJSU's MBA program who leads [gostate.org](http://gostate.org), an organization that advocates shifting SJSU's city-oriented identity and rebranding the school as "California State," said football is crucial to maintaining the school's overall reputation.

"One of the reasons football is so important, football and athletics is the main marketing tool for universities in the United States," he said. "It's like a form of advertising for the university. Let's face it, all the major universities in the United States have football, and without it, you become kind of like a second-class university."

Harold said he believes football has less appeal for the Asian com-

see ASIANS, page 3

## Metropolitan evolution



Daniel Miranda/ Daily Staff

Jamie Soukkaseum, right, a senior computer engineering major, does her homework on the eighth floor of the Dr. Martin Luther King Jr. Joint Library on Thursday night, while Christopher Mendez, a West Valley College sophomore, plays computer games on his laptop. The eighth floor of the library provides a view of the city's skyline.

### Growth of San Jose as a metropolitan city contributes to the university's identity

By Claire Taylor  
Daily Staff Writer

When former President Robert Caret assumed the university's presidency in 1995, he stated that, given its location and service to the region, San Jose State University is "the metropolitan university of Silicon Valley." At the time, some people didn't know what a metropolitan university was, and many still don't.

"I was asked by other people on other occasions whether this is something that really was invented

by Bob Caret ... but in reality, it is a very clear description of what we are," said Carmen Sigler, dean of the College of Humanities and the Arts. "We're located in a metropolitan area. We serve a metropolitan area. We are responsive to the needs of our students who come from that area."

A metropolitan university is one that is in "an urban setting, (with a) strong regional focus (and) heavy emphasis in partnerships and collaborations between the community, the campus and the state," Vice Provost William Nance said.

"The community hires our students, our

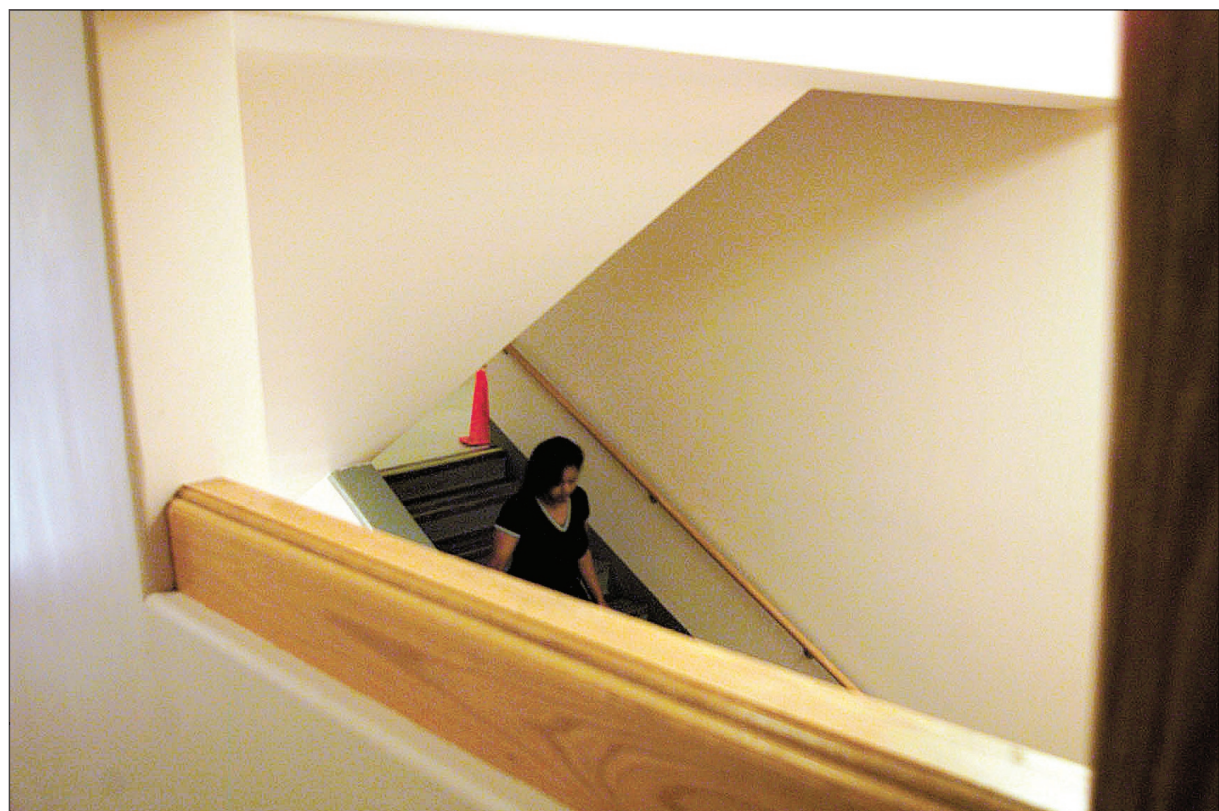
students come from the community, many of the parents of our students are graduates of the university," Nance said.

With incoming University President Paul Yu taking office on July 15, the debate over the Division I-A status of football still up in the air and the economy forcing cuts to all facets of the institution, SJSU is on the cusp of potential change.

"I think that what San Jose State appears to need

see METRO, page 9

## Off to class ...



Stacey Ruesch / Daily Staff

Dadise Bruce heads down the stairs in Washington Square Hall, going to her paleopathology class Tuesday afternoon. In the class, there is a skeleton lab containing only human remains. "I'm going to go fondle some bones," she said. Bruce is majoring in molecular biology.

## Call football 'State,' alum urges

By Robert S. Hong  
Daily Senior Staff Writer

In light of many recent budget problems within San Jose State University, an organization referring to itself as "Spartans for State" has emerged on the scene to appeal to students about the need for enhancing the prestige of the SJSU name.

"(SJSU graduates) are facing intense competition against (students) from nationally recognized schools," said Michael Harold, a recent graduate of the MBA program.

As a member of the group, Harold says a strong athletic program

is at the epicenter of developing a reputation.

"Right now, athletics are under siege from several quarters," he said. "These include student apathy, NCAA attendance requirements and anti-Spartan professors who want to get rid of football."

However, Harold said athletics is not the only factor that needs to change before SJSU reaches its potential.

"We have abandoned that identity of California State University," he said. "We gave that name to the whole CSU system, but we were the first California State normal school."

Harold and his group support

the return of the term "State" in reference to SJSU athletics and public relations.

The group cites other schools that have been successful by associating "State" with their name.

"Look at Florida State or Ohio State — those names are recognized," Harold said. "On the bigger scope, an SJSU degree just doesn't have the weight needed to compete in this market."

"Spartans for State" bears a similar name to another group on campus, Spartans-4-Sanity, which was founded earlier and which favors educational priority over

see STATE, page 3

## Library assessing services, hours in survey

By Theresa Smith  
Daily Staff Writer

The Dr. Martin Luther King Jr. Joint Library is one of the newest additions to San Jose State University. Since its doors opened to SJSU students and the public, there have been many concerns, according to some patrons.

In a 20-question survey last week, patrons were asked questions pertaining to safety, computer usage, parking, library interior and a

popular concern — library hours.

Keith Stamps, a graduate student studying urban and regional planning, said while filling out his survey, the biggest complaint he has is about the library's hours.

"The hours this library remains open for the students is a disservice," Stamps said. "Why are they shortchanging the students?"

Stamps said the old Clark Library stayed open until midnight and students should continue to have access to their regular hours.

"This is something these professors should look at — instead they are trying to get rid of the football program," Stamps said. "They should focus on trying to get the library hours back like it was before."

First-time library patron John Gould, a resident of San Jose, said he was visiting the library to look at used books for his class.

"I am looking forward to the

see SURVEY, page 3

SPORTS | pages 6, 8

INSIDE

A&E | page 5

Spartans beat Nevada  
10-5 in third game  
of series



Water polo  
ends season  
with loss to  
Stanford



MOVIE  
REVIEW:  
'United States of  
Leland'

FULL FRAME

# An ethics lesson taught at the scene of a shooting

"We have a report of a 34-S on the 2800 block of Broad, cross street of St. Bernard," the police scanner said as it crackled to life.

Veteran spot news photographer Alex Brandon leapt out of his seat and waved for me to follow.

"That's it, that's a shooting. Grab your gear. Let's go," he said.

In 30 seconds, Brandon and I were out of the office of the local New Orleans newspaper and barreling down the potholed streets of the city.

New Orleans had been ranked the seventh most-dangerous city in America. There were three shootings a day. Ever third shooting was usually fatal.

When we arrived, a curious crowd had already gathered. Brandon talked to the police officer on scene.

I observed the crowd, as we waited for the paramedics to roll out the victim. Some people were laughing; some had emotionless expressions.

Behind me, I heard a whimper. I turned my head to see a girl, probably 10 or 11 years old, sobbing softly, tears covering her face.

Let me break out of this scene for a moment and explain my line of work.

I'm a photojournalist. A lot can be said about what I do, but the easiest explanation is that I document history as it happens. The big events, the small events and everything in between.

The big question of our job comes when we have to decide what to record. Some things may be too distasteful, others irrelevant.

Would I want a picture taken of me while something tragic was happening to my family? Definitely not.

But ...

If I was crying outside of my house while it was burning down, I can't deny that I was crying. Perhaps a photograph of me could go on to warn others of the danger of fires. Maybe the lives and property of others could be saved.

However, this belief in a utilitarian purpose can, and sometimes does, go too far.

The worst part about my job is that tragedy makes for good photographs. Sure photos can educate, but they can also advance a photographer's career.

So at that moment, the question came into my mind. Do I take a photograph of this crying girl?

Visual journalism is very different from written journalism in one dramatic way: the visual requires you to be there to capture the moment. If I was writing about the event, I might be able to call later, when it's calmer. As a photographer, I'm only getting that cry shot while it's happening.

I'll admit it. I'm scared of shooting tragedy. The emotion, the drama, the feeling of being a voyeur who capitalizes on other people's pain.

My heart pounds, my knees go weak, my whole body shakes in a strange fear every time I get the call to photograph a shooting or a car crash.

It's like a book on war photography I read. Whenever battles broke out, the correspondents rushed to the scene with fear in their hearts. Scared to be late, scared to be on time.

Like them, I was scared, too — scared most of all to once

again have to make the decision whether to photograph. Back to the crying girl.

I stood there, camera in my hand, frozen in indecision.

All of a sudden, Brandon walked to the little girl and knelt at her side.

"Hey, are you OK?" he asked sweetly. "What's your name?"

"Sheila."

"My name's Alex. Is there anything I can do for you?"

She told Brandon her mom was in the house where the shooting occurred, and she didn't know if she was OK.

"Let me go see if I can help you out. I'm sure everything's OK. Hang on for a second," Brandon said. He walked over to the police officer in charge and talked with him. After a few moments, he came back.

"Hey, Sheila? Just go over to that officer over there, and he'll let you behind the police tape. I talked to some people, and your mom's

fine."

The girl thanked Brandon and walked toward the officer.

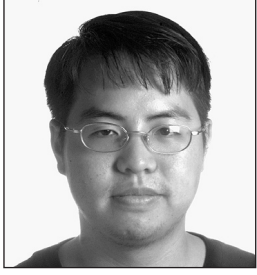
Back at the office, we worked to edit the photos we had taken. Brandon wheeled around to pose an ethical question.

"So, if I were in a war zone, and I got shot right in front of you, what would you do? Would you help or take the picture?"

I was unsure.

"Take the picture?" I answered.

"No, you help first," he said. "You can shoot the photo if



JASHONG KING

you want, but you're going to have to be able to live with yourself later."

He described a scene in Latin America, where a mudslide had trapped a girl underneath piles of debris.

"There were photographers there who shot photos of the trapped girl, and there were photographers who put down their cameras to help. I had a friend who put down his camera and helped pull the rope. Another photographer shot the picture and won the Pulitzer," Brandon said. The girl under the debris did not survive.

He went back to the recent shooting.

"I'm not going to let that little girl cry her eyes out. Not anymore."

This coming from a man who has spent half of his life photographing the horrors and injustices right in our own backyards. From somebody who had to make that decision to take or not take countless times.

He talked about the Pulitzer Prize-winning photographer who had chosen to photograph — not help — the trapped girl.

"Amazing photographer," Brandon said, but according to the photographer's ex-wife, "seriously messed up in the head after all the things she's seen."

The world does need people to document tragedy. Not every person can be helped. These photographs can at times serve much more good than an individual act of kindness.

But I'm not sure I'd be willing to pay the price with my conscience.

JaShong King is the Spartan Daily picture editor. "Full Frame" appears every Monday.

### Correction

In the story "Speaker questions Holocaust" that appeared in the April 15 issue of the Spartan Daily, Bart Charlow, executive director of Silicon Valley's National Conference for Community and Justice, was misidentified as "Bart Sharlon." The Spartan Daily regrets the error.

### Viewpoint Ariel Sharon has led Israel in the wrong direction

Dear editor:

I am writing in response to the article "Israeli, Muslim students discuss Mideast conflict," in the April 22 issue of the Spartan Daily.

The article quotes a student saying, "We are regular students, just like everywhere in the world, and we want peace." This is one of the statements made by an Israeli student, Atalya Birman. But if this were true, then why would you allow a war criminal like Ariel Sharon to be your prime minister?

You may be regular student, but you do not want peace. If you really want peace, then why elect Sharon, a man who broke many world laws? The only Israeli in power that was interested in peace, Ishak Rabin, was in fact assassinated by Sharon's Likud Party.

The United States, the "leader of the free world," as a superpower must tell war criminal Sharon what to do. However, it looks like it is the other way around. Sharon demanded what he wants, and President Bush backed him up on all issues.

Terror may be in your backyard, Atalya, but it is better than having it in your home. The Palestinians live in more terror than any Israeli could dream of. We only have Sharon to blame for this. Bill Clinton had the opinion that the Palestinian kids have resorted to suicide bombings because they have lost everything and have nothing left to live for.

I agree with Mr. Clinton's opinion. I have been to Jerusalem and seen firsthand the conditions that the Palestinian people live under. The Palestinians are humiliated daily by the Israeli soldiers. They are subjected to verbal and physical abuse. Pregnant women in labor are being made to wait for hours at checkpoints only to be turned back. Some have no choice but to give birth in the car or on the side of the road with Israeli soldiers laughing.

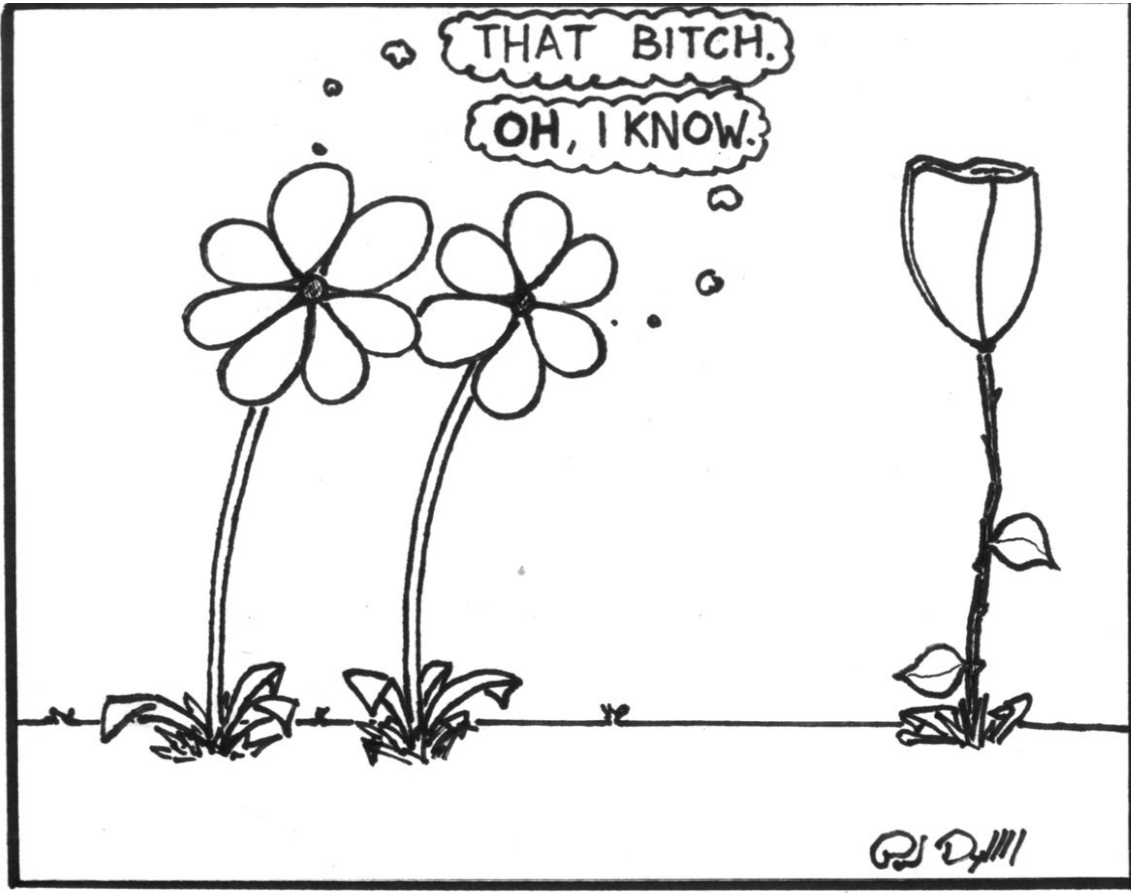
Mike Korda, another Israeli student studying at SJSU is quoted as saying, "The terrorists did not want to hurt me or other soldiers. They wanted to

get to the Israeli territory and blow up a bus or cafeteria full of civilians." It is all good to call these people terrorists, but when they are fighting tanks and high tech weapons with nothing more than rocks, any logical person can see who the terrorists are and who is simply fighting against extermination. So, who are the oppressed and who are the oppressors?

The Holocaust was a sad moment in history. No Jew will ever forget it or allow the world to forget it. Germany is still paying the Israeli government for the atrocities against the Jewish people. You would think they would be the last people to commit the same crimes against anyone, but sadly, what we see in Israel is a "reverse Holocaust" with Sharon playing the part of Hitler.

*Pierre Bonet  
Senior  
Political Science*

### ANOTHER DIMENTIAN | PAUL DYBDAHL



### IS IT FRIDAY YET?

# Sorry, Pat Tillman, brace yourself for manipulation

Dear Pat Tillman (wherever you are),

Sorry to hear you got killed in southeastern Afghanistan last week.

The story's everywhere. Don't get mad. Now it's personal.

First, they picked on pretty little Jessica Lynch.

Now, they've messed with the National Football League.

Oh boy, does it matter now.

You asked us not to do this, Pat, but we need your story, to keep us moving forward. We need it, and we'll take it. See, we are trying to make sense of this thing, this shapeless battle against evil, against terror.

Look, it came down from the White House, and we're just trying to run with it.

You can help. You can be a hero in our myth-making, our yarn spinning.

You gave up millions of dollars to serve your country.

And then you challenged us not to write about you, but of course we will. Why wouldn't we? You're like the Kurt Cobain of commandos, provocatively self-destructive and terse, fascinatingly magnetic in your disdain of media attention.

Like it or not, Pat Tillman, you are a war hero, a glorifiable G.I. Joe man, an all-American prince, a dashing patriot with a streak of danger in him, a role model for boys from one coast to the other.

You didn't want to be a giant, a myth or a celebrity. You thought by leaving the NFL to be an Army Ranger, you could escape the spotlight and just be an anonymous soldier in the eyes of the frenzied media.

Wrong.

When you passed up those millions, declined interviews and asked your family to avoid the media, perhaps you thought your story would not be exploited.

Wrong.

Sorry, Pat, but when you're that juicy of a headline, you're like a wounded calf surrounded by lions.

We don't care about your personal hang-ups about being transformed into a war hero. Are you daft?

Look, you're good-looking, white, a scrappy over-achiever, eccentric but delightfully so, the fans love you, you married

your high school sweetheart, you appeal to mainstream Democrats and Republicans ... just think of how much dough your story is going to rake in.

So what if you beat up that kid in high school? So what if you spent 30 days in juvenile hall? That, err, "wimp" was probably asking for it, and America knows it.

You're a star. You're a poster boy.

Come on. Don't make that face.

Commercialization is the only true sign of respect left in our culture. And you, Pat Tillman, are going to be commercialized. No doubt about it.

It won't make a difference that you shunned media attention while you were with us. See, that only makes your story stronger, adds heart to it.

You said you're not more important than any other soldier. Well, you are sort of right. When it comes to grieving relatives, death is death. We know your relatives don't deserve more sympathy than anyone else's.

And when it comes to firing bullets at bad guys in southeastern Afghanistan or Iraq, we know your index finger wasn't more vital than the next trooper's. You did a job many have done.

But that's not the point. We can use you to feel better about ourselves.

So, sorry, we can't respect your wishes. You will be a media tool. You will be used to sell the war for months to come. You will help wavering patriots feel good about themselves.

Your father and his father fought in wars. You wanted to do your duty. That feels good.

You were not supposed to make it in the NFL. Too small, too slow, they said. You were drafted in the seventh round in 2000. That year you set an Arizona Cardinals record with 224 tackles in a season. That feels good.

Your brother played minor league baseball. The two of you enlisted in the Army together. That feels good.

So now you're a celebrity. You didn't want this hoopla, but it was unavoidable. Remember, you're the one with principles, not us.

Sincerely,  
The Media

*Tony Burchyns is the Spartan Daily managing editor. "Is It Friday Yet?" appears every Monday.*



TONY BURCHYNS

### SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restric-

#### TODAY

Career Center  
An internship workshop will be held from 3 p.m. to 4 p.m. in the Career Center. For more information, call 924-6031.

SJSU Catholic Campus Ministry  
Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call Sister Marcia Krause at 938-1610.

Town Gown Forum  
Interim President Joseph Crowley will update the campus and surrounding community on various issues from 6 p.m. to 7:30 p.m. in the Umunhum room of the Student Union. For more information, call Pat Thompson at 924-1188.

Pride of the Pacific Islands  
Weekly Polynesian dance practice will take place from 8 p.m. to 10 p.m. in SPX 75. For more information, call 924-2221.

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Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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# Fire safety, search and rescue taught on campus by UPD

By John Kim  
Daily Staff Writer

It is probably a safe bet to assume there weren't many classes being taught on campus Friday morning that advised carrying around a knife.

"It always comes in handy," said the class instructor. Or a class where a student could learn that in one type of death (there are two others), death occurs within minutes when there is overwhelming damage to internal organs.

"Not much you can do for them," said the sober-faced instructor.

Or a class that welcomes interruptions from unannounced visitors.

In this instance, the visitor is Andre Barnes, the chief of the University Police Department, who has stopped by to acknowledge the importance of what the class is learning.

The instructor, who suffers the interruption gladly, is Capt. Shannon Maloney of the UPD. Formerly an emergency medical technician, Maloney is teaching a class for the Campus Emergency Response Team (CERT).

The CERT is maintained by San Jose State University to essentially act as a supplement to professional emergency workers during emergency or disaster situations.

All students, as well as faculty and staff members, are eligible to apply for the program.

According to Lt. William Coker, the coordinator of the program, volunteers must undergo 24 hours of training.

"It's quite a commitment of time, and it's sometimes difficult for people to set aside four consecutive days or consecutive weeks of six-hour blocks of training," he said.

Coker said CERT classes were taken mostly by staff members, with some students, who take the classes for a variety of reasons.

"Basically, they have an interest in learning what to do in

case of a disaster," he said. "The skills they pick up are not only skills that they can use at work — they're skills they can use at their home and neighborhoods as well."

Arthur Mimnaught, one of 10 participants in Friday's class, works for Spartan Shops.

"I was encouraged by our safety coordinator to take the class as a part of job safety," he said.

Jeff Howard, a sophomore who works in technical services for the Event Center, said he found the classes helpful.

"I'm learning a lot of new things that weren't covered when I took first aid," he said.

CERT training topics include disaster preparedness, fire safety, disaster medical operations, light search and rescue, disaster psychology and terrorism.

Once the classroom training is completed, program coordinator Coker said there is a written exam, but the practical exercise is more important in determining the class's knowledge and skill.

"The exercise is a search-maze setup with a simulated disaster," he said. "They'll have to go in dressed for disaster and use their skills to deal with the particular scenario."

Coker said that the program runs at least two new classes a year, and refresher training is conducted on a yearly basis.

"We require members to have some ongoing training, and then whatever training updates are issued from (the Federal Emergency Management Agency), we make sure those are incorporated into the refresher training," he said.

Coker said that, luckily, there hasn't yet been a need for CERT's full services.

"We fortunately haven't had a major disaster that tested the CERT response, but on a day-to-day basis, there were certain members that have helped out in minor emergencies, such as building evacuations," he said.

# Honors Society holds 50th initiation

By Claudia Plascencia  
Daily Staff Writer

Gus Lease, a lecturer in the school of music and dance, has seen many students in his 54 years at San Jose State University. In that time, he has been present to honor some of the best.

Lease is the president of the SJSU chapter of the Honor Society of Phi Kappa Phi, which celebrated its 50th annual initiation and reception Friday evening in the Concert Hall of the Music building.

The society looks for juniors with a 3.65 overall GPA, seniors with a 3.5 overall GPA and graduate students with a 4.0 GPA to be a part of Phi Kappa Phi.

"It's a very high standard," Lease said. "Tonight, we are initiating 156 students and seven faculty, staff and administrators."

Close to 50 students who attended Friday evening's ceremony lined up outside the music hall before the event, as they prepared for the processional while family and friends waited inside.

Kevin Jackson, a junior majoring in justice studies, was elected to be a member of Phi Kappa Phi and said what made him want to join the society was the prestige.

"I guess just knowing that all the hard work I've done over the years has paid off," Jackson said.

Other students such as Tiffany Schleeter, a senior majoring in business management, also said she liked the

prestige of being in an organization that honors students who are in the top percentage of their classes.

She said she also hopes being a member will help her get into graduate school.

"They have scholarship opportunities that I hope to apply for, and also it looks good on your resume," Schleeter said.

She said she plans to do her graduate studies in administration of justice at SJSU and hopes to go to law school.

The Honor Society awards scholarships ranging from \$2,000 to \$5,000 to some of its members.

On Friday evening, Stacey Ruesch, a junior photojournalism major, was initiated into Phi Kappa Phi and received a \$2,000 chapter special scholarship award.

Another student being initiated at the ceremony, Claire Barton, said what made her interested in becoming a part of the society was that it is one of the oldest academic organizations of its kind.

"I just think it's nice to recognize clubs like this and good academic work. I just hope other people will recognize that, too," said Barton, a junior majoring in business with a concentration in marketing.

Lease, the SJSU chapter president, said some of the better universities in California have a chapter of the Honor Society.

"It's quite an honor to have a chapter of the Honor Society, and (the society) is 107 years old," Lease said.

He said faculty members and staff

are nominated by their peers for their superior performances at SJSU.

Some faculty and staff members who were invited to be part of the society were present at the ceremony Friday evening.

Carmen Sigler, dean of the College of Humanities and the Arts, was at the ceremony and said she was deeply honored to have been nominated.

She said the mission of the society — academic excellence and service — are two things that she has believed in deeply and that have been important to her throughout her life.

Sigler added what she hopes students will gain from their membership in Phi Kappa Phi.

"I hope it inspires them to continue to go into further studies and learning all their lives," Sigler said.

Marilyn Easter, an associate professor of marketing and business communications, was also nominated to be a part of the Honor Society. Easter said the society will allow her to engage with other members and develop her commitment to lifelong learning.

"I hope that students can learn more about the mission of the fraternity and learn ways to carry out their mission," Easter said.

Lease said this is his second time as president of the SJSU chapter, with his first time being in 1974-75.

"I love students and I've loved teaching all my life, and that's important. I put students first," Lease said.

He said he hopes students and faculty members get more involved in Phi Kappa Phi this coming year.

with the "State" brand.

Another member of Spartans for State, Mike Hentrich, is also a part of the MBA program.

"Having a state affiliation will give us the image of a big-time school," he said. "But we need to improve marketing, too."

Hentrich said SJSU's athletics program was an important factor in drawing him to the school.

"If we lose the (Division I-A athletics program), I'm going to look at transferring," he said.

Hentrich also worries that lack of attendance could force the school to forgo Division I-A. Starting in Fall 2005, the NCAA will enforce its new attendance regulations for Division I-A football. Teams will have to average 15,000 fans per game to stay in the division.

"In terms of all the problems we're facing, something needs to change," he said.

# Flights of parking ...



Stacey Ruesch / Daily Staff

Heather Lee, right, and Karen Chen leave the fourth level of the Tenth Street parking garage Thursday afternoon. They were heading to a computer lab to work on homework for their data mining class. Lee said she doesn't like parking in the Tenth Street garage between 9 and 10 in the morning. "Sometimes, you have to drive around for an hour. I think it's crazy," she said. Lee and Chen are majoring in management information systems.

# SURVEY | 'It's the students' way of voicing their opinion'

continued from page 1

services of this library," Gould said. "This location has more videos. I like exploring and picking up videos."

Gould said he was impressed with the inside of the building as well as the outside. He also said he enjoys the free parking after 6 p.m. in the city's Fourth Street garage.

"At the other location, we had to pay \$1," Gould said.

Tom Gewecke, a resident of San Jose, was one of many volunteers who helped conduct the survey. Gewecke said his reason for volunteering was to "give something back to the community."

"Giving back meaning, like, my time," Gewecke said. "I volunteer at an alternative school as well, doing tutoring."

Jo Bell Whitlatch, associate dean of the library, is overseeing the success of this survey.

"This survey is to assess our services of the King Library," Whitlatch said. "Our first survey was done a month ago on user access and materials. This survey is about the facility."

The King Library's special projects coordinator, Christine Holmes, said the survey, which started April 18, was conducted at different times throughout the day, so library staff would have an understanding of traffic.

"We have people coming in on

the San Fernando side as well as the campus side," Holmes, an SJSU alumna, said. "It's the students' way of voicing their opinion."

Thomas Childers, professor emeritus of Drexel University, was hired as a consultant to study the similarities and differences in the reference activities and the reference questions received by the state and the public librarians.

In an e-mail, Childers said he tabulates the data to see how the library scores on service factors.

"I'll be comparing service scores this year to the scores in the prior two years, before the merger, to see if there's been any change in the users' perceptions since before the merger," Childers said.

Though this particular survey doesn't have space for people to write in their personal opinions, Whitlatch said they may provide comments for consideration. Such comments, however, will not be analyzed during the tallying of results.

Eachan Chou, a senior majoring in child development and a library employee, said when she asked people to participate in the survey, they were pretty responsive.

"This survey was a little bit more

popular than the other survey," Chou said. "This survey is about the hours, which is an interest to students."

Julie Mach, a junior majoring in nursing, said the reason she filled out the survey was she wanted to make a difference in changing the hours of the library.

"The library needs to be open longer," Mach said. "Students have classes late at night, and they want to come in the library and do homework or check their e-mail."

Vijay Vanniarajan, a senior majoring in television, radio, film and theatre, said his visit to the library on Friday was to get to the other side (San Fernando).

"I was just passing through, but I am in the library pretty much every day," Vanniarajan said. "But I do believe the only thing I would change is the hours."

One patron who didn't complain about the hours is Betty Harju, an elderly resident of San Jose. She said she attends the library to select books for her "read aloud" sessions.

"I volunteer for 'Books Aloud,'" Harju said. "We read books for people who can't read."

# ASIANS |

continued from page 1

munity, but it is largely a matter of timing.

"Football resonates with Caucasians, African Americans and a lot of Mexican-Americans who've been in the United States for a long time," he said. "The Asian immigrants are newer, so it takes them a little while to acclimate themselves to it. Some never do, but then some Caucasians never do."

Dongsung Kong, an associate professor of political science, said he didn't believe football's lack of popularity had any correlation with the large Asian population on campus.

"I had a conversation with my class regarding the San Jose State football program, and most of my students in my class said the problem was more about winning than the program itself," he said. "If you have a winning team, students will be more willing to support the football program."

# STATE |

continued from page 1

athletic prestige.

Political science professor James Brent is at the head of Spartans-4-Sanity, and he disagrees with the idea that changing the name will significantly affect financial situations.

"I have no objection to the group," Brent said. "But the idea is completely irrelevant."

He said that athletic teams at other schools are reputable because of their skill, and not their name. He believes the school will more likely build prestige by increasing educational funding.

Brent and his committee have been involved in decisions that are currently being made about funding for athletic programs.

"What will help develop prestige is getting out of Division I-A and putting that money into academics," he said.

While there are other institutions that bear the title "California State University," Harold says a change in title might raise school spirit and result in more monetary donations.

Harold said people often "overlook the fact that Division I-A football is a hallmark of a university in the U.S."

He believes the school will benefit

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Calendar

Music

**Thalia** will perform at 8 p.m. May 16 at the San Jose Center for Performing Arts. Ticket prices range from \$45 to \$75 and are available through Ticketmaster.

**MTV2 Headbangers Ball** presents Hatebreed, Damageplan and Drowning at 7 p.m. May 5 at the Fillmore in San Francisco. Tickets are \$25. For more information, call (415) 346-6000.

**Mary J. Blige** will perform at 6:30 p.m. on May 9 at the Chronicle Pavilion in Concord. Tickets are \$35 to \$70 and are available at Ticketmaster.

**Christina Aguilera** will perform at 8 p.m. on May 18 at the Shoreline Amphitheatre in Mountain View. Tickets range from \$32 to \$65 and are available at Ticketmaster.

**Julio Iglesias** will perform at 7:30 p.m. on May 13 at the Flint Center in Cupertino. Tickets range from \$55 to \$85 and are available through Ticketmaster.

**A Perfect Circle** will perform at 7:30 p.m. on June 6 at San Jose State University Event Center. Tickets are \$32.50 and are available through Ticketmaster.

Comedy

**Don McMillan**, who is the star of the commercial series for Budweiser Beer, will show off his comedic talent at 8 p.m. Wednesday at the San Jose Improv Theatre. Shows start at 8 p.m., and tickets are \$12. Call (408) 280-7475.

Plays

**"Hamlet"** will be performed starting at 7 p.m. April 30 at the University Theatre on campus and will run through May 5. Tickets range from \$10 to \$15 and are available at the Event Center Box Office and at the door. For more information, call (408) 924-4551.

**"Bad Dates,"** Theresa Rebeck's comedy about divorce, dating and footwear, will be presented at the San Jose Repertory Theatre. Shows start May 8 and will run through June 6. Tickets start at \$18 and are available at the Rep Box Office or by phone at (408) 367-7255. The San Jose Repertory Theatre is located at 101 Paseo de San Antonio between Second and Third Streets.

**"The Treasure of the Sierra Madre"** by Herb Robins is playing at 8 p.m. Wednesday through Saturday until May 9 at the San Jose Stage Company. Sunday offers 2 p.m. matinees. Tickets are \$20 to \$45 and are available at (408) 283-7142 or www.sjstage.com.

Museums

**"New Works by California Artists: Jan Gauthier"** is the newest exhibition now being displayed at the Triton Museum of Art at 1505 Warburton Ave. in Santa Clara. The subject matter revolves around still life and landscapes. For more information, call (408) 247-3796.

# Band proves their lives don't 'suck'

By Michelle Ochoa  
Daily Staff Writer

The sounds of drums, guitars and horns could be heard down Seventh Street on Saturday night as Bay Area band the Philosophers wailed and danced through their free concert in Washburn Hall's lounge.

## REVIEW

The show was originally set to take place in the Dining Commons. However, due to communication problems, the Commons were unavailable Saturday night. David Coffman, resident adviser in Washburn Hall, was nonetheless pleased with the outcome.

"It was nice, because when people came outside for fresh air, they could still hear the music and see the people," Coffman said about using the Washburn Hall lounge.

Most of the small but energetic crowd stayed inside while the Philosophers were playing, jumping and dancing to songs with names like "Ectoplasm Stole My Wallet" and "Circus Nun." "It's heroic music, definitely," said trombone player Mark Anthony Medeiros before the show. "It's about life, and not being sucky."

The music sounded reminiscent of Goldfinger mixed with Reel Big Fish and a dash of Sublime and early Green Day. Punk rock drums were infused with reggae and ska breaks. Nonsensical upbeat lyrics fueled the positive attitude of the room.

The band burst with young creative energy on Saturday. Members include San Jose State University student and music major Mike Wood on lead guitar and vocals, James Myrick on lead vocals, Cody Moore on bass, Ian Webb on

drums, Russell Wittenbrook on trumpet and Jaime Haga, the only woman in the band, on saxophone.

The room instantly broke out into a small and friendly mosh/skank pit during sound check and never seemed to stop, except for the occasional group pause on the floor during a slow moment.

"Come inside our band," said Myrick during one of the final songs, inviting fans to dance around in the same area in which the musicians were playing.

"We like to make our fans our friends," said Myrick after the show.

Wood's cousin, Josh Levis from Hayward, came to see the Philosophers, and although he admitted it wasn't the kind of music he usually listens to, he said enjoyed the show.

"I like how the crowd really got into it," Levis said.

Many people in the crowd said they had a great time.

"They're so energetic. They're really good," said Michelle Kouvalas, a student at Del Mar High School.

"They're crazy and trippy," said Tori Reynolds, a student at Evergreen Valley College.

Upcoming shows include a free, all-ages event at the new Morgan Hill Community Center on June 5, said Medeiros. The event will be held in an outdoor amphitheater with eight other bands.

Also planned is a show and potluck barbecue on May 8, when the group will be officially introducing a new drummer, Medeiros said.

The party location, music downloads and other band information can be found on thephilosophers.net.

"The whole point of the Philosophers is not to suck at life," said Medeiros, "because it's really easy to suck at life and not have fun."



Yvonne Pingue / Daily Staff

Russell Wittenbrook, right, plays the trumpet with his band, the Philosophers, Saturday night at their free concert at Washburn Hall on Seventh Street at San Jose State University. The Philosophers will play next June 5 at the new Morgan Hill Community Center. The free and all-ages event will be held in an outdoor amphitheater with eight other bands. A potluck barbecue will also be hosted by the Philosophers, where they will announce their new drummer.

## Muse hopes to amuse more than the English

Band releases its second album in the United States, third in the UK

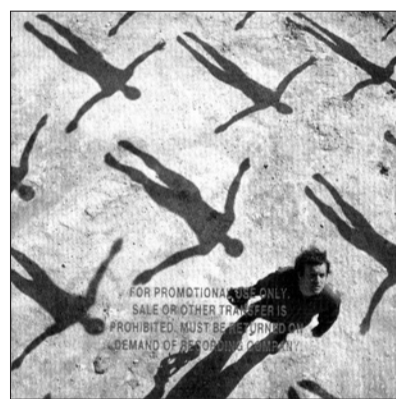
By John Kim  
Daily Staff Writer

Muse, the British trio from Teignmouth, a seaside town 250 miles south of London, is to Radiohead what Interpol is to Joy Division.

## REVIEW

That is to say, the casual listener might be tempted, at first blush, to think one band is a simple knockoff of the other.

But upon closer inspection, one quickly realizes that while Muse may wear its influences on its sleeves, the band, like Interpol, has succeeded in creating masterful music that is wholly its own.



Muse first made its mark on these shores with its performance at the 1998 CMJ convention in New York, a music industry showcase for new talent.

This led to a record deal, and its first album, "Showbiz," was released on the Maverick imprint in 1999.

It was produced by John Leckie, who also produced Radiohead's "The Bends."

Muse's current release, "Absolution," is the band's third album and its Warner Bros. debut.

(Its 2001 release, "Origins of Symmetry," wasn't released in the United States.)

Recorded after a yearlong hiatus from the music business, it reveals a

band in full command of its powers. Matt Bellamy, who provides the band's vocals, guitar and keyboards, displays the range of his talents on the band's first single, "Time Is Running Out."

The song rides a quiet groove — replete with finger snaps and plinking keyboards — until it collapses around a swirling guitar assault, at which point Bellamy uses his Thom Yorke-like falsetto to great effect. Here, and on songs like "Hysteria," Muse shows why it counts Nirvana as one of its influences.

The band perfectly executes the soft buildup and explosive release technique that Nirvana perfected, a style Nirvana itself lifted from the seminal alternative band the Pixies.

On "Stockholm Syndrome" and "The Small Print," Muse displays a knack for energetically clamorous songs built around fuzzy, distorted tremolo.

The sound is dense yet melodic, and full of open emotion.

Of the fourteen tracks on "Absolution," the highlight is "Blackout," a moving, symphonic song that progresses at a funereal pace.

Mournful violins accompany Bellamy's plaintive singing until, at the halfway point, a guitar squall builds, crescendoes, and eventually fades out.

Discord and melancholy complement each other perfectly.

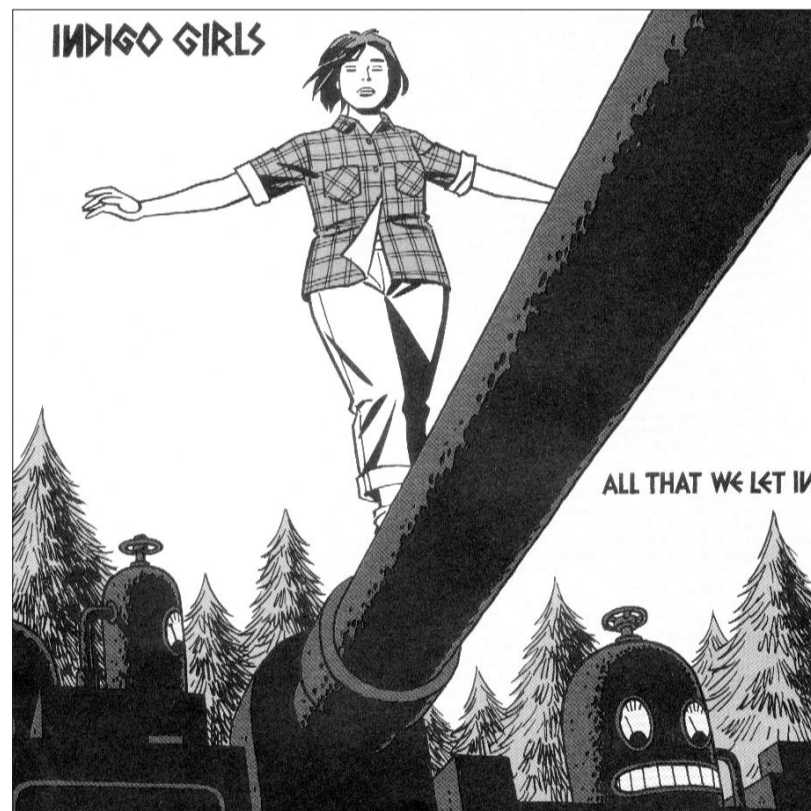
Muse was nominated this year in the Best Rock Act category at the Brits (the UK version of the Grammys).

It has been rapturously praised by the British press.

So, you ask, why haven't you heard of the band before?

With "Absolution" and a U.S. tour schedule that includes an appearance next month on the main stage at the Coachella Valley Music and Arts Festival in Indio, its days of obscurity may be numbered.

## Folksy Indigo Girls release seventh album, share life and love experiences



By Claudia Plascencia  
Daily Staff Writer

The Indigo Girls are back once more, with "All That We Let In," the newest album in a musical career that spans more than two decades.

## REVIEW

"All That We Let In" is an album that truly has the Indigo Girls' voices throughout and sends a message about love, lost love and life experiences.

Most of the songs in this album are about experiences that many women could say they have been through in their lives.

All of the album's songs are written by the Indigo Girls, six of them by Emily Saliers and five by Amy Ray, according to the Indigo Girls Web site.

upbeat song is about waiting for a love that never comes around and brings nothing but heartache.

Continuing with the focus on love, "Free In You" is a slower-tempo song that is almost like a ballad, except that it is a little faster than a usual ballad.

The words of this song by Saliers perfectly describe what is felt when falling in love, from the first kiss to the difficult times in the relationship.

"Love is just like breathing when it's true," the girls sing. It is a beautiful love song that anyone who has experienced love can relate to.

The Indigo Girls put their feelings about today's world into some of the tracks in this album as well.

"Perfect World" sends a different message about love for our world and how we often go about our daily lives without giving the rest of the world a second thought.

This song also has somewhat of a country-folk sound.

The Indigo Girls also create a smooth balance in this song, singing in harmony but subtly breaking into the background at different points in the song.

"Tether" is also a song that seems to echo what is going on in the world today and is a track on which Joan Osborne makes an appearance.

Osborne's vocals and the sounds of the guitar give this song a classic rock sound.

"We keep making it worse / We keep getting it wrong ... We need a few less words dear / We need a few more guns" — a couple lines in the song may remind some of our current war and the possible motives behind it.

Although this album has many common themes of love, life experiences and worldviews that may make it seem heavy, the sound and instrumental variety make this album enjoyable.

The album has messages throughout that most can relate to and are truly thought-provoking.

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# 'United States of Leland' more than a crime solver



Leland Fitzgerald (Ryan Gosling) and his troubled ex-girlfriend Becky Pollard (Jena Malone) discuss their mounting problems in "The United States of Leland," which opened early April nationwide.

By Theresa Smith  
Daily Staff Writer

"The United States of Leland" is one of those movies where you must use the bathroom and get popcorn before watching it. The film calls for 100 percent attention, or one can be lost in the story.

## REVIEW

The movie starts out very disturbingly when the main character, teen-ager Leland Fitzgerald (Ryan Gosling), breaks up with his girlfriend (Jena Malone), and then he kills her autistic brother, Ryan. Leland is sent to juvenile hall to await his trial, where he meets Pearl (Don Cheadle), a teacher who is also an aspiring writer.

At the hall, Leland reminisces about his ex-girlfriend and how they met. The movie goes back and forth, reflecting on Leland's actions before going to jail, as well as him being in jail.

While Leland is at the hall, he is trying to understand how he became a murderer. Leland is the son of a famous writer, Albert Fitzgerald (Kevin Spacey), who doesn't believe his son committed such a crime, although Pearl told him Leland confessed. Pearl sees Leland as the perfect topic for a possible novel, and Albert doesn't want him to be a part of it.

Determined to find out everything he can about Leland, Pearl continues to be persistent with following and questioning Leland's current and past moves. By doing so, Pearl is ignoring prison protocol, which soon leads him to a temporary suspension and removal from being Leland's teacher.

After a few therapy-like sessions, Leland begins to ask questions about Pearl and his behaviors. Why does Pearl cheat on his girlfriend, why is he breaking the juvenile hall's rules, and why is he taking advantage of Leland's friendship to create a novel?

Pearl becomes uncomfortable, because he does not have the power he initially had before Leland challenged his character. Pearl notices he himself does not have the answers to his own actions.

Throughout the movie, Leland writes in his journal. His first entry started off, "I know what they want from me."

"They" are his family, friends and Pearl, and what they want are answers.

Leland does the narration for the movie, so it sounds very dramatic and depressing at times. He strangely makes analogies about the roles of God and the devil, and why people spend time praying and crying.

He seems to justify the murder he committed as "helping" Ryan. Before the killing, which wasn't shown in the film, Leland says to Ryan, "Everything is going to be all right."

At the end of the film, Leland makes a statement in his commentary, "So when we do bad things, it may be 'cause we have to, or because we want to."

Or maybe we just need the bad stuff to remind us of what the good stuff is in the first place."

This sounds like he was putting Ryan out his misery of being an autistic child, though he probably would have not killed him if his girlfriend (at the time) had not broken up with him.

It is very confusing, but it kind of leaves the viewer with something to think about.

## Director, actor reflect the making of intense drama

By Theresa Smith  
Daily Staff Writer

Reflecting on ideas about creating the movie "The United States of Leland," released on April 2, director Matthew Ryan Hoge and actor Ryan Gosling shared their insights about the impact of the movie and the interest in the characters.

In an interview in a San Francisco hotel last month, Hoge and Gosling sat down and explained the concept of their new film.

Hoge, originally from Colorado, explaining the title of the film, said, "The visual metaphor is when Leland looks into his fish tank." He said the left eye sees one thing and the right eye sees another and the beginning (of the movie) makes it work.

"Leland has the potential, but he is completely disconnected," Hoge said.

Hoge explained why he decided not to film the killing of the autistic boy, Ryan.

"To see the killing, the audience would never recover," Hoge said. "Leland is being sincere when he says he doesn't remember what happened. I wanted to put the audience in Leland's shoes."

Hoge said he did not want to have a reason for why Leland killed Ryan.

"You can understand the circumstances and it's dishonest," Hoge said. "It was more honest to say there were many things going on in his life."

Ryan Gosling, a 23-year-old Canadian, said accepting the role

as Leland was a big challenge. He explained how it's easy to get attached to the character and it allowed him to give his all to making the character come alive.

"It was really interesting to find him (Leland) and create him," Gosling said. "We (the cast) really started to care about Leland."

Gosling, who started acting at a young age and moved to Los Angeles to further his career, described his initial feelings about the script as simply "being intrigued."

"I felt like I connected to him," Gosling said. "That's what makes him so interesting."

"I haven't read anything like this before, and for that I wanted to meet (Hoge)," Gosling said.

Hoge said the editing process was tricky, because the movie went back and forth from the past to the present.

"I had to make sure I was giving them enough time to figure it out," Hoge said.

The movie, which Hoge said took 28 days to film, was originally supposed to be released last year but was pushed to April 2.

"So many pictures come out in the fall," Hoge said. "Paramount Classics doesn't have the money, so they decided to push it back to get the more screens (for this film)."

Gosling said there was a lot of pressure standing up against actors such as Don Cheadle and Kevin Spacey.

"They bring a lot to the table. I just had to stick with it," Gosling said. "It's like lifting weights. You just get bigger and better."



HOGHE



GOSLING

## Eric Clapton pays tribute to Robert Johnson

By Mansur Mirovalev  
Daily Staff Writer

Eric Clapton's latest release, "Me and Mr. Johnson," doesn't break new ground but offers a powerful interpretation of songs of the legendary blues guitarist Robert Johnson (1911-1938).

## REVIEW

To master blues playing, Johnson sold his soul to the devil at the crossroads, says the often-retold legend and Johnson's online biography. He recorded only 29 songs, released on 78-rpm recordings, that reshaped blues music and helped advance the birth of rock 'n' roll.

It was Johnson and his rhythm-and-blues disciples who inspired the young Clapton to start twanging guitar strings. Without devil's protection, Clapton quickly achieved an almost-divine status — in the late 1960s, one of the most famous pieces of graffiti seen in London and New York was "Clapton is God," according to the Clapton's fan club Web page.

Two decades later, Clapton sold his reputation to the idol of well-paid pop fame. The thrill and passion disappeared from his playing, which kept recycling same old trivial runs and licks.

The resulting easy-listening, fast-food music helped him cash in on albums like "Journeyman" and "Pilgrim."

Clapton began switching to pure blues on albums like "From the

Cradle" and "Ridin' with the King," and finally put together "Me and Mr. Johnson," which somehow could rehabilitate him among fans.

To record 14 Johnson songs, Clapton once again recruited his old sidemen — jazz veteran Steve Gadd on drums, harmonica master Jerry Portnoy and keyboardist Billy Preston, who played with such greats as the Beatles, Aretha Franklin and Quincy Jones.

The first track, "When You Got a Good Friend," with its distilled guitar riffs, swinging harmonica and old-fashioned piano camping, sets the mood for the whole album.

In "They're Red Hot," Clapton plays a slide-guitar solo that resembles country banjo and Preston whips out some mean honky-tonk glissandos.

"Last Fair Deal Gone Down" and

"If I Had Possession Over Judgment Day," recorded faster than the originals, will make your feet twitch and quiver.

A mighty electric riff in "Milkcow's Calf Blues" evokes Clapton's old days with Cream. Well-dosed and thoughtful solos in "Kind Hearted Woman Blues" and "Love in Vain" can help one understand why Clapton was nicknamed Slowhand.

In "Me and the Devil Blues," Clapton only plays rhythm, leaving the floor to Portnoy's howling harmonica. This is one of Johnson's songs where the Faust-and-Mephistopheles story is retold in Mississippi sharecropper's words.

Clapton's album could be a perfect introduction to Johnson himself, whose complete recordings were issued on two compact discs in 1990.

## Schneider crafts introspective album for music lovers

By Michael Lerma  
Daily Staff Writer

The no-frills artwork of Bob Schneider's "I'm Good Now" can only mean one of two things: this is a boring album, or it's so good, it doesn't need a whole lot of excitement. The latter turns out to be true.

## REVIEW

A veteran of the Austin, Texas, music scene, Schneider is branching out on his own after fronting several bands over the last decade.

Schneider's chord progressions do a great job of hiding the fact that he is using the same old clichés. The sound is a rebalancing of rock basics, using strong bass and drum foundations, while sparingly using guitar, piano and synthetic sounds for color.

The vocal range of Schneider makes it apparent that he is capable of much more than is often heard.

"Long Way to Get" showcases a

gentle side mixed with acoustic strings and minimal percussion. It exemplifies Schneider's proficiency in knowing when not to play, while displaying an intimate and vulnerable side to the songwriter.

On the track "C'mon Baby," Schneider gets strained over a rock anthem. The raspy, throaty voice lends itself to the lyrics concerning angst and frustration. A sore throat is integral for attaining musical integrity in this case, which Schneider willingly bestows.

Don't expect memorable choruses and light-hearted subject matter. Schneider writes complex songs dealing with death and relationships, among other things.

The song "Bridge Builders" takes a look at a pair of people who fail to listen to one another. But rather than start listening, one "builder" states, "I'm building my own bridge to somewhere far from here / I'm building my own bridge / I'll call you when I get there."

The title track has been misinterpreted as being about life and its tendency to get uncomplicated for

brief moments, according to Vanguard Records. But the song is actually about being dead and not having to worry about all the complexities of life.

For all of its good qualities, "I'm Good Now" does have its weak moments.

Songs like "Cap'n Kirk" and "Come With Me Tonight" are reminiscent of a time when Toad the Wet Sprocket and the Goo Goo Dolls ruled the radio. Unfortunately, they now rule the speakers of a department store.

Notwithstanding, it is a good album, both personal and introspective, allowing for many listeners to make a personal connection to the lyrics and an emotional link to the sounds.

Schneider's album is a stand-out release that will likely be ignored by mainstream venues only because none of the songs sound pop enough to be played on radio or music video channels. His only California tour date takes place at the Roxy Theatre in West Hollywood on May 19.

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# Sharks protect home ice, take 2-0 lead on Colorado

By Erik Lacayo  
Daily Staff Writer

With the San Jose Sharks up 2-0 in their second round playoff series, the Colorado Avalanche now head home looking for some answers. Game three of this best-of-seven series is 5 p.m. today at the Pepsi Center in Denver.

In their 4-1 victory in game two Saturday at the HP Pavilion, the Sharks left Colorado in a befuddled state.

San Jose's team defense left one of the game's best players, Peter Forsberg, in a foul mood.

Sharks goaltender Evgeni Nabakov's back-flopping save left Colorado's Joe Sakic in shock, and Sharks forward Jonathan Cheechoo's impersonation of Mario Lemieux left everyone in awe.

"I don't know if we're getting under their skin — I don't think that's our game plan. Our plan is just to play our game, play our system," San Jose forward Mike Ricci said after game two.

During the first period of game two, San Jose did not play within that "system." The game started just like game one ended.

At the end of game one, the game turned into a brawl. The two going at it the most in that altercation were Colorado forward Mathew Barnaby and San Jose forward Mark Smith.

Within the first three minutes of the second game, Smith tackled Barnaby after a faceoff. Smith received a double minor for roughing and went to the penalty box for four minutes.

After a Colorado penalty made it four-on-four, Colorado forward Milan Hejduk gave his team a 1-0 lead.

On the play, the Sharks had a defensive breakdown in their zone.

"We were messed up on a change and weren't ready on the bench, and they got a 2-on-0 break," San Jose coach Ron Wilson said.

After three missed power play opportunities, the period ended with what would turn out to be Colorado's only lead of the game.

"We hadn't played the way we know how, our game, that's why we were down one," Ricci said.

During the second period, San Jose took the momentum away from Colorado.

Eleven minutes into the period,

Forsberg was penalized when he interfered with Sharks defenseman Tom Preissing's pursuit of the puck.

A few seconds later, Sharks forward Niko Dimitrakos got the puck off a faceoff and passed it to Sharks forward Patrick Marleau.

Dimitrakos said that the Colorado defense collapsed on him, which enabled Marleau to shoot the puck forward, where it was deflected in by Sharks forward Vincent Damphousse.

The game-tying goal was Damphousse's second goal of the postseason. The 18-year NHL veteran also has six assists in the playoffs.

"This last month or so is by far the best we've seen Vinny," Wilson said. "I think Vinny is truly excited about the kind of a team we have and is the most veteran player that we have."

Later in the period, Colorado almost took the lead back.

In a scramble for the puck in front of the Sharks' net, Colorado's Forsberg steamrolled Sharks goaltender Nabokov, and the puck trickled in as the net came out of place.

Forsberg was penalized for goaltender's interference, and there was no goal called on the play. He had three total penalties in the game.

"We scored one there and they called it off," Forsberg said. "It's tough if you don't get any calls, but things like that happen and you just have to pick your head up and keep going."

In coach Wilson's post-game press conference, a reporter suggested that Colorado was robbed, because Forsberg was illegally cross-checked into Nabokov.

"He wasn't cross-checked into the goalie — you must be from Denver," Wilson replied. "We're not trying to crash into (Colorado goaltender David Aebischer), because we don't want to face the Colorado power play."

With 24 seconds left in the period, the Marleau-Dimitrakos-Damphousse connection once again found a way to score, giving San Jose a 2-1 lead.

After receiving a pass from Damphousse, Dimitrakos took the puck around the Colorado net and found an open Marleau.

Marleau held the puck in front of Colorado goaltender Aebischer for a split second and faked him out with a backhand shot. For the Sharks' captain, it was his seventh goal of the postseason, which leads the league.

"I just kept it on my backhand and saw a little bit of an opening," Marleau said.

In the third period, Sharks forward Cheechoo put San Jose up 3-1 with what his coach called "the best goal anyone has scored in our league this year" and drew comparisons to hockey great Mario Lemieux.

Heading toward the net at full speed, Cheechoo received a pass that went through his legs, so he spread his legs out wide and stuck his stick between his legs and shot the puck, sealing the game for San Jose with a 3-1 lead.

For those who are hockey impaired, it would be like a guard in basketball driving the lane, receiving a pass midair and putting the ball between his legs for a slam-dunk in the middle of an intense and physical playoff game.

"I haven't seen too many guys who can do that, maybe Mario, but that was nice," teammate Kyle McLaren said. "That was one of the prettiest goals I've seen."

The highlight goal was Cheechoo's second of the postseason.

"It was pretty decent," Cheechoo said.

In the last minute of the game, Sharks forward Wayne Primeau scored an empty net goal when Colorado pulled its goaltender for an extra attacker, making the final 4-1.

Toward the end of the game, Dimitrakos took a high stick in the face from Colorado forward Steve Konowalchuk.

After the game, with stitches above his right eye, Dimitrakos said that he would be ready for today's game.

"I'm just trying to get my eyesight back. It's a little blurry," he said. After scoring an overtime game-winning goal in the first round of the playoffs, Dimitrakos has been elevated to the first line. He has one goal and six assists in the postseason.

During the first round, San Jose took a 2-0 series lead at home against the St. Louis Blues, then dropped game three on the road. Now they find themselves in the same situation for today's game three at Colorado.

"At least in my estimation, Colorado is twice as good as St. Louis," Wilson said. "We've got to go in to Colorado, a hostile environment where it's difficult to play because of the altitude and the way they play at home."

# Water polo falls to Stanford in regular-season finale, 8-3

By Colin Kutach  
Daily Staff Writer

The No. 2 Stanford University women's water polo team (18-3) dismantled the No. 11 Spartans in a clinical, no-nonsense fashion on Friday. San Jose State University lost 8-3.

The Spartans started the game at the Aquatic Center on a high note when sophomore attacker Angela Riddle won the opening sprint to the ball. However, the tide quickly turned as the Cardinal immediately regrouped with a strong defensive stand.

Despite incredible back-to-back saves by senior goalie Meghan Corcoran, SJSU failed to hold Stanford for long.

"It's always a pleasure to play against Stanford, because they are one of the highest-ranked teams," Corcoran said.

The Cardinal took the lead on an offensive charge, the first point of the match. Twenty seconds later, the Spartans tied the game at one when Laura Scott, a junior 2-Meter, scored.

"I got a perfect pass and took a shot," she said. "It was just how we practiced it."

Stanford played more aggressively as the first seven-minute quarter ended, but the Spartans didn't back down.

Michelle Rozzen, a junior goalie, stuffed a Stanford penalty shot, but with only 38 seconds left in the quarter, Stanford fired another bullet into the net, leaving the Spartans down one.

Rozzen was in the middle of a heated battle in front of the net, where a Stanford attacker grabbed her headgear and ripped it off.

"She just dunked my head," she said. "She looked at me real pissy for no reason. I'm intimidating, I guess."

Stanford took over in the second



Yvonne Pingue / Daily Staff

Spartan Laura Scott, left, protects the ball while Cardinal Scotti Shaffer shoves her hand into Scott's face. The San Jose State University women's water polo team hosted Stanford at the Aquatic Center Friday afternoon in an 8-3 loss.

quarter, scoring on a redirected touch pass and following it up with another goal, breaking down the Spartans' defense after a long possession.

Sophomore defender Katie Morgan briefly brought the Spartans' heads above water with a downward shot under the arms of the Stanford goalie, but the cheers didn't last long.

With a minute left in the half, Stanford took a high-arching lob shot that just made it over the fingertips of Spartan goalie Michelle Rozzen, giving the Cardinal a 5-2 lead.

The Cardinal scored the next three goals, effectively killing any chance of a Spartan comeback.

Jamie Schneider, a Spartan junior attacker, said Stanford's game plan worked because of its effective use of a technique she called the "kick and go," where the opponent kicks the defender before pushing off in transition.

"They were overloading one side,

and we were struggling with that," she said. "But we improved a lot this year."

Junior attacker Faviola Del Real provided the last spark for the Spartans on a long-range precision shot from over 15 feet away.

"The game plan was to score," she said. "The left side of the net was open, and (SJSU head coach Lou Tully) said to be a risk taker."

For senior Meghan Corcoran, it was her last regular season game. Before the match, Corcoran received a wreath as a tribute to her career with the team. She is the only senior on the squad.

The Spartans finished the regular season with a home record of 8-5 (14-15 overall). They start the postseason at the Mountain Pacific Sports Federation Championship Tournament on Friday in Los Alamitos, near Long Beach.

# Salmon's homer lifts Angels over A's

Associated Press

OAKLAND — Tim Salmon took some practice cuts in the clubhouse before the first pitch, then made his swings count during the game.

Salmon broke out of a slump in a big way Sunday, hitting a three-run homer to lift the Anaheim Angels to a 4-3 victory over the Oakland Athletics and a sweep of their three-game series.

With a pregame parade of Little Leaguers moving batting practice indoors, Salmon found some space to swing a bat.

"At that point it's just getting loose," he said. "There's no room to loosen up around the cage."

Salmon, hitless in his previous 13 at-bats, hit the first pitch he saw from Rich Harden in the sixth inning halfway up the walkway in left field to erase a one-run deficit and send Anaheim to its season-best fourth straight victory.

"He's a dangerous hitter any time," Angels manager Mike Scioscia said. "He can break open a game on any at-bat. He's struggling now, but he never gets off to a good start. We're seeing things with his swing now, and we'll stick with him."

The Athletics were swept at home

for the first time since May 2002, a span of 49 series. It was the Angels' first sweep in Oakland since July 1997.

Ramon Ortiz pitched five strong innings before turning the game over to Anaheim's stellar bullpen, which again shut down the Oakland offense.

"This team we just played is the best in the AL," Oakland third baseman Eric Chavez said. "I'm not making any excuses. They took it to us."

Ortiz (1-2) allowed two runs on five hits with three walks and six strikeouts in his best start of the season. He allowed 15 runs in his previous 10 2-3 innings. This effort lowered his ERA to 9.76 from 12.66.

After Ben Weber allowed an unearned run in the sixth, Francisco Rodriguez pitched two innings, striking out four. Troy Percival worked a perfect ninth for his fifth save in six opportunities.

"It shows we're playing better and that's a good sign," Percival said.

The Angels' bullpen did not give up an earned run in 12 innings during the series.

"You're talking about a bullpen which wants the ball at every opportunity," Percival said. "Guys are starting to get the workload they like. Frankie was throwing the ball well. He

dominated with his fastball."

Chavez also was impressed by Rodriguez.

"He's unhittable right now; he's filthy," Chavez said. "The kid is making his own statement."

The Angels took a 1-0 lead in the first when David Eckstein reached on a fielding error by second baseman Frank Menechino, went to third on Chone Figgins' single and scored on Harden's balk, the first of his career.

Eric Karros doubled home Jermaine Dye in the fourth to tie it, and Mark Kotsay scored on a double-play grounder by Chavez in the fifth to give Oakland the lead.

With one out in the sixth, Jeff DaVanon and Jose Guillen singled ahead of Salmon.

"It just seems to be a few pitches that have hurt me the last couple of starts," Harden said.

Salmon reached base in all four trips to the plate, also walking twice and reaching on an error by shortstop Marco Scutaro.

Scott Hatteberg doubled in the sixth, went to third on Scutaro's infield grounder and scored on Bengie Molina's passed ball.

Harden (0-2) allowed four runs and six hits in 5 2-3 innings. He walked two and struck out four.

# Spartan softball completes 4-0 season sweep of UTEP

Forbes earns seventh win, pitches complete game

Daily Staff Report

The San Jose State University softball team successfully completed a season sweep of the University of Texas-El Paso on the road Saturday, taking both games of a doubleheader, 3-1 and 5-4.

The UTEP Miners have now lost 26 games in a row in their first year of existence, including four losses to SJSU.

Spartan starting pitcher Carol Forbes went the distance in game one, giving up just three hits and one unearned run in seven innings, earning her seventh victory of the season.

Spartan Danielle Eakins led off the third inning with her first home run of the season, giving SJSU a 2-1 lead.

The Spartans added a third run in the sixth inning for the final margin.

SJSU designated player Jessica Guillen went 2-for-2 in the game with an RBI and a double.

Left fielder Elisa Barrios and shortstop Carlie Hill also hit doubles for SJSU.

For the third time in as many doubleheaders, Forbes pitched all seven innings in game one and then started pitching the second game as well.

Forbes pitched three-and-one-third innings, giving up three hits and one earned run before being replaced by pitcher Kelli McCollister.

With the Spartans up 5-1 in the final inning, UTEP mounted a rally. First baseman Jawauna Davis hit her third home run of the season, but the comeback bid came up short.

McCollister picked up her fifth win of the season as the Spartans evened their Western Athletic Conference record at 6-6 and moved to 13-28 overall. Guillen, Eakins and right fielder Jana Arde each hit doubles in the second game for SJSU.

The Spartans return home this week to face Fresno State University in a doubleheader at 1 p.m. Thursday at SJSU Field. The Spartans then face the University of Nevada-Reno at noon Saturday at SJSU Field.



FORBES

# Ishii throws first complete game shutout as Dodgers blank Giants

Associated Press

LOS ANGELES — It took Kazuhisa Ishii 59 major league starts to finish one.

The Dodgers' left-hander pitched a four-hitter, Milton Bradley homered twice and Los Angeles beat the San Francisco Giants 9-0 on Sunday.

Ishii's first complete game since he came over from Japan's Yakult Swallows in 2002 also was his first big league shutout.

"I'm just glad I can give the other pitchers some rest," Ishii said through a translator. "I just tried to concentrate, and I will try to be consistent from now on."

Alex Cora hit a three-run homer, and Cesar Izturis added a solo shot. The Dodgers' first three homers came against Brian Cooper, an emergency replacement for scheduled starter Dustin Hermanson, who couldn't go because of muscle spasms in his back.

Los Angeles manager Jim Tracy was pleased to see Ishii, who threw

128 pitches, go the distance.

"We know how effective he can be when he's pitching ahead in the count and throwing his fastball where he needs to," Tracy said. "If he's throwing strikes with his fastball, he's difficult to deal with."

Catcher David Ross said Ishii (3-1) was determined to get his first pitch to every batter in the strike zone.

"He was very aggressive about throwing strike one and getting ahead of the hitters," Ross said.

Ishii, who struck out four and walked three, appreciated Ross' effort behind the plate, saying, "Ross never encouraged me more than he did today."

The win was the Dodgers' eighth in 11 games, including five of six meetings with the rival Giants. San Francisco has lost nine of 11 overall.

Bradley hit a pair of solo shots for the first multihomer game of his career. He has four homers this year.

Barry Bonds popped up to third

and singled to right in his two times up. He left in the fifth inning with San Francisco trailing 7-0.

Cora homered in the second inning, and Izturis in the third. Bradley followed Izturis' homer with one of his own to make it 5-0.

Bradley's second homer was off Kevin Correia in the sixth.

Cooper (0-2) gave up six runs and five hits in three innings. He found out some two-and-a-half hours before the game that he was starting.

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# Spartans salvage series with 10-5 win

By Mark Cornejo  
Daily Senior Staff Writer

The Spartan baseball team ended its seven-game losing streak, the longest of the season, with a 10-3 victory over the University of Nevada-Reno at Municipal Stadium on Sunday.

"(The losing streak) has been tough to deal with," Spartan head coach Sam Piraro said. "It's been over two weeks between wins. That's a long time."

The Spartans avoided the series sweep with the win, after losing the first two games 3-2 on Friday and 10-5 on Saturday.

"Nevada has dramatically upgraded its game since the last time we played them," said Piraro, whose Spartans took two-of-three games in the first series in Reno.

"They've always been good offensively, but they were great offensively this weekend," he said.

The Spartans now sit with a 17-23-1 overall record and 6-14 in the Western Athletic Conference, while Nevada drops to 23-19 overall and 8-7 in WAC play.

After taking a 3-2 lead into the bottom of the sixth on Sunday, the Spartans scored three runs on four hits to take a 6-2 lead.

Spartan second baseman Kevin Frandsen knocked in first baseman Scott Niheu to extend the lead to 4-2.

It was Frandsen's third RBI of the game. His first two came on a double to right field in the second inning that scored Niheu and left fielder Ryan Angel.

"The last two weeks we haven't caught too many breaks," Frandsen said. "It's been like that since Rice, but (Sunday) we got a few bleeders in there. It was finally a break we got, and we haven't had those in a while."

Two batters later, third baseman Josh Lansford doubled down the left-field line, allowing Frandsen and center fielder Nate Corrick to score.

After Frandsen gave the Spartans the lead in the second, the Wolf Pack came back in the third with two runs of its own.

Left fielder Chris Gimenez drove in center fielder Brian Gazerro and right fielder Jacob Butler with a single

to tie the game at 2-2.

Spartan designated hitter Tyler Fernandes' bloop single to right scored right fielder Travis Becktel, who tripled to lead off the bottom of the third, giving the Spartans the lead for good.

Becktel later homered in the eighth inning. The two-run shot into the bullpen in left field was the fourth home run of the season for Becktel and was the first by a Spartan in 13 games.

"You never think about trying to hit a home run," Becktel said. "I just tried to loosen my body up and let things happen naturally."

Spartan starter Matt Durkin allowed three runs on seven hits, while collecting 12 strikeouts in eight innings of work. The win improves Durkin's record to 6-4 in 2004.

"Durkin pitched out of several jams," Piraro said. "He brought a nice breaking ball to the game today, the best breaking ball of the year."

Durkin threw 158 pitches on Sunday but said his arm didn't feel any worse than it usually does after a game.

"I don't mind it," Durkin said. "I don't really think about it. I was just trying to pitch one inning at a time, and I wasn't feeling anything different."

Wolf Pack starter Ryan Rodriguez's record falls to 2-6. Rodriguez gave up five runs on 11 hits in five-and-two-thirds innings.

Frandsen finished with a game-high four RBIs, the final one coming on a sacrifice fly to center field in the seventh to score shortstop Anthony Contreras.

### Nevada 10, SJSU 5 (Saturday)

The Wolf Pack took game two of the series on Saturday, scoring 10 runs on 13 hits, while the Spartans committed a season-high five errors.

Nevada starter Adam Colton allowed only one run on three hits in seven innings of work, improving his record to 3-0.

Spartan starting pitcher Brandon Dewing's record fell to 1-8 on the season, after giving up six runs on



Daniel A. Miranda / Daily Staff

San Jose State University outfielder Nathan Corrick slides safely into third base while University of Nevada-Reno third baseman Joe Mercer reaches for the ball in the bottom of the sixth inning on Saturday at Municipal Stadium. Corrick scored the first run for the Spartans, who lost the game 10-5.

seven hits in only two-and-two-thirds innings pitched.

The Nevada offense was led by first baseman Erick Strelman, who crushed a three-run home run over the left field fence in the fourth inning.

Five Wolf Pack players had multiple hits in the game, led by Gimenez's three.

The Spartans attempted to come back in the bottom of the ninth, scoring four runs on two hits and one walk.

The Spartans scored the first run of the inning when Wolf Pack relief pitcher Brandon Gottier walked Frandsen with the bases loaded.

Wolf Pack third baseman Joe Mercer's fielding error allowed catcher Justin Santich-Hughes to score.

Lansford, who was the Spartans designated hitter on Saturday, then doubled down the left field line to drive in two more, but the comeback was then shut down.

### Nevada 3, SJSU 2 (Friday)

Down 3-2 in the bottom of the

eighth inning, Corrick hit a line drive to left with Spartans on second and third, but Gimenez was there to make the diving catch to end the inning.

Spartan starter Corey Cabral gave up two runs in the top of the first, including an RBI-single by Gimenez.

The loss dropped Cabral's record below .500 to 5-6 on the year, while the win upped Wolf Pack starter Travis Sutton's record to 7-3.

Sutton pitched his second complete game of the season, allowing two runs on nine hits, while striking out six Spartans.

The Spartans cut the early 2-0 deficit in the bottom of the first when Frandsen scored on a ground ball by Angel.

They were able to tie the ballgame in the fourth on an RBI single by Becktel, scoring Lansford from second.

The Wolf Pack took the lead for good on Mercer's double to left-center, allowing Strelman to score.

Frandsen led all players with three hits, all doubles, giving him nine on the season.

# SJSU tight end drafted by Oakland Raiders

Blues beat Whites in Spartan spring football game

Daily Staff Report

Spartan tight end Courtney Anderson was selected by the Oakland Raiders Sunday in the seventh round of the NFL draft.

## SPARTAN ROUNDUP

Anderson, the 245th pick overall, moves to the East Bay after spending two seasons at SJSU. He spent two seasons at Contra Costa College before transferring to SJSU.

Anderson caught 23 passes for 322 yards and five touchdowns last season for the Spartans. He also tied a school record by catching three touchdown passes in one game during a 69-41 victory over UTEP on Nov. 8, 2003.



ANDERSON

Anderson becomes the second Spartan tight end to be drafted in three years, joining Sean Brewer who was drafted in the third round by the Cincinnati Bengals in 2001.

Offensive tackle Tim Provost was the only other Spartan drafted in the last five years. Provost was taken by the Miami Dolphins in the sixth round last year.

### Blues 22, Whites 14 Spring Football Game

Linebacker Rafael Pineda inter-

cepted a J.P. Greco pass and returned it 48 yards for a touchdown to seal the Blue team's victory over the White team, 22-14, on Saturday at Spartan Stadium.

The Spartans split their spring roster in half and competed against each other in the annual spring football game.

The game consisted of 60 plays. Whichever team held the lead after the 60th play would win. Pineda's interception came on the final play of the day.

The Blues took the early lead and never relinquished it, as running back Clarence Cunningham scored on a six-yard run to put them up 6-0. Kicker Jeff Ferrier missed the extra point but redeemed himself later, kicking a 45-yard field goal to increase the lead to 9-0.

The Whites climbed back into the game on a 33-yard touchdown pass from fifth-year senior Dale Rogers to wide receiver Bernie Lewis, closing the gap to 9-7.

Running back Lamar Ferguson scored on a one-yard run to put the Blues up 16-7. Running back Lance Martin returned the favor for the Whites, plowing it in from the one-yard line to make the score 16-14.

Pineda's interception gave the Blues an eight-point lead and locked up the victory.

Three of the leading candidates for the starting quarterback job in the fall competed in the game.

Rogers finished the game, completing five of his nine pass attempts for 85 yards. He threw the game's only touchdown pass.

Fifth-year senior Beau Pierce completed one pass out of two attempts for just five yards.

Redshirt freshman Adam Tafralis hit three of his seven passes for 54 yards.

Wide receiver James Jones completed his only pass attempt of the day, hitting fellow wideout Rufus Skillern for 49 yards.

Martin led all running backs with 39 yards on 11 carries. Ferguson carried the ball five times for 26 yards.

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