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SJSU meets candidate Yu



Photos by Shih Fa Kao / Daily Staff

Presidential prospect discusses diversity, athletics and remediation

By Claire Taylor
Daily Staff Writer

The first of two candidates for the position of San Jose State University president made a visit to campus Tuesday. Appearing at an open forum, Paul Yu gave a general speech about the role of universities and answered questions from the packed crowd of faculty members, staff and students in the Engineering auditorium.

Yu, 62, currently president of State University of New York College at Brockport, appeared relaxed and confident.

"I was actually hoping only three or four people would show up," Yu said jokingly upon taking to the podium.

Hot-button issues brought up by students and faculty members included the cost of maintaining SJSU's Division I-A football team and the future of tutoring programs on campus. Yu answered most questions broadly, stating that he was unable to give

specific answers, and related many of his responses to his past seven years at Brockport. Brockport is a campus of 8,500 students, whereas SJSU's student population is upward of 30,000. Also, SJSU is tucked in the middle of downtown, while Brockport is 16 miles from the major city of Rochester, N.Y.

Still, Yu says there are similarities between the two schools, both in the programs offered and in the budgetary problems faced by the institutions in recent times.

Judy Hilliard, writing coordinator for the Learn-

ing Assistance Resource Center, asked about future cuts to tutoring programs at SJSU. Yu answered her question by speaking to the topic of each institution's individual educational goals.

"It depends what kind of students you have, what kind of expectations you have for your students," he said. "Personally, I have a bias that you should only accept students who are able to do the work that you expect them to do. It would seem silly to accept students and then say, 'Well, obviously you

see CANDIDATE, page 4



RIGHT: Yu stands before a crowd of students, staff and faculty members to answer questions, including ones about the current budget deficit, Division I-A sports and remedial education.

STUDENTS, HAVE YOUR SAY!

Open Forum / Public Reception for candidate for University President:

Thursday, April 15 — Dr. Richard Jarvis

Open Forum: 10:15 a.m. to 11:15 a.m. in Engineering building, room 189
Public Reception: 5 p.m. to 6 p.m. in King Library, room 225

Multiethnic 'box' not on CSU radar

By Carly Roden
Daily Staff Writer

While the University of California Board of Regents is scheduled to discuss a proposal by Ward Connerly to add a "multiracial" or "multiethnic" category to the demographic segment of the system's student application forms, officials from the California State University system said they will not consider making any such changes at this time.

"Our application only solicits data that is required by the federal government," said Clara Potes-Fellow, spokeswoman for the CSU Chancellor's Office. "Ward Connerly's proposal has nothing to do with us."

According to Connerly's proposal, schools that receive federal funds must report data on race and ethnicity following the requirements set forth by the Integrated Postsecondary Education Data System, a division of the U.S. Department of Education.

The requirements are guided

by the Office of Management and Budget, which outlines the following five categories for classifying race and ethnicity: American Indian, Asian, black, Hispanic and white.

The regulations allow schools to determine the number and wording of the categories on their applications, as long as the data collected are translated into one of the federally specified categories before it is reported.

Abby Lunardini, a spokeswoman for the UC, said the system currently allows applicants to select as many categories as apply to their ethnic background, but the government only permits one ethnic identity to be submitted for tabulation. The UC must then assign the applicant to one category, which Lunardini said is usually whichever is marked first on the alphabetical checklist.

Students of multiple racial or ethnic backgrounds can either choose one category or decline to state their information — options that Con-

see ETHNICITY, page 4

A.S. backs e-mail plan in resolution

By John Myers
Daily Staff Writer

San Jose State University's Associated Students passed a resolution March 24 in support of a mandatory campuswide e-mail system.

According to the resolution, which passed unanimously, the Associated Students are encouraging SJSU's administration to use university-managed e-mail as the primary means of communication with students, a plan that is already being discussed by administrators.

"(Campuswide e-mail) doesn't have to be a private school thing," said Kelly Sherman, A.S. director of faculty affairs and sponsor of the resolution. "It can be done in a public school. And it can also be national, not just in California."

SJSU interim President Joseph Crowley said he supports the idea.

"It's a good way to communicate," Crowley said. "We can reach all students with the information they need to hear. There are no negatives (to campuswide e-mail)."

The cost of paper mailing was a major factor in deciding to pass the resolution, A.S. board member Sherman said.

"(An academic senate committee) was talking about (the cost of traditional mailings), and they said it costs about \$15,000 for each mailing," Sherman said.

Sherman said one of the things the Associated Students made clear in its resolution is any future e-mail system should allow

see E-MAIL, page 4

Grass roots group hopes D.C. doesn't criminalize file sharing

By Dan King
Daily Staff Writer

Peer-to-peer file sharing has resulted in piracy of intellectual property at alarming rates, according to the trade group for the recording industry, but a grass roots organization is collecting signatures on a petition to fight the recording industry's influence on elected officials.

The Recording Industry Association of America has called on the U.S. Congress and law enforcement to crack down on what they see as the illegal distribution of music.

"Today's pirates operate not on the high seas but on the Internet, in illegal CD factories, distribution centers, and on the street," the association said in a press release. "The pirate's credo is still the same: 'Why pay for it when it's so easy to steal?'"

John Parres, founder of Click the Vote, an organization that claims to fight for the rights of peer-to-peer users, said young people haven't suddenly become more criminal. Instead, he thinks technology has allowed consumers to receive digital information in ways unimagined by the recording industry.

"Millions and millions of music fans cannot be felons," he said in a telephone interview. "People should not have to live in fear of lawsuits, bankruptcy and ruin for sharing their collective culture."

According to Microsoft's Web site, "Peer-to-peer is a communication model in which computing devices — desktops, servers and other

smart devices — link directly to each other."

Peer-to-peer decentralizes the storage of files and allows any computer on the network to host and share files.

Leading peer-to-peer networks include KaZaa, Grokster, Limewire and Newtella. Peer-to-peer networks can be used to distribute digital information, such as music, movies, pictures and computer software.

Parres said that a Canadian court recently found that sharing of files in a peer-to-peer network does not constitute copyright infringement.

According to the Canadian Broadcasting Company Web site, Justice Konrad von Finckstein ruled that the Canadian Recording Industry Association didn't show copyright infringement by 29 peer-to-peer users who allowed music to be downloaded.

"No evidence was presented that the alleged infringers either distributed or authorized the reproduction of sound recordings," von Finckstein wrote in his 28-page ruling. "They merely placed personal copies into their shared directories, which were accessible by other computer users via a P2P service."

Parres said that the Recording Industry Association of America has not yet been tested in court. So far, peer-to-peer users have settled lawsuits brought by the association rather than risk a protracted court battle, he said.

The Click the Vote organization has created

see CLICK, page 4

In search of knowledge ...



Susan D. Reno / Daily Staff

Liberal studies major Charles Delano enters the Dr. Martin Luther King Jr. Joint Library late Tuesday afternoon as the final rays of sunlight hit the lobby wall. Delano, a member of the Alpha Phi Omega fraternity, was headed to the microfilm section to research his fraternity's history.

Opposing Views:

Should the United States remove its troops from Iraq?

YES *The occupation of Iraq is a disadvantage to Americans and Iraqis*

Republicans have argued to keep troops in Iraq. So have some of the soldiers and some self-proclaimed patriots. Even some Democrats, such as presidential candidate John Kerry, have come out of the woodwork and have said so. In an April 13 article from the Associated Press, Kerry said he would keep American troops in Iraq to finish the job they set out to do.

Kerry also said that staying in Iraq after the June 30 deadline has more disadvantages than it has advantages.

According to a report from the Energy Information Administration, a branch of the U.S. Department of Energy, the average middle-class American who has seen gas prices rise close to \$3 per gallon sees few, if any, benefits to troops occupying Iraq.

Total oil production in the United States has been sharply declining by 2.7 million barrels per day, or about 25 percent, from the 10.6 million barrels per day average in 1985, the report stated.

The Energy Information Administration reported that the United States imported an estimated 11.4 million barrels per day in 2002, roughly 58 percent of the total U.S. oil demand, and imports from the Persian Gulf accounted for roughly one-fifth of oil coming into the United States.



ELIZABETH NGUYEN

Not only is the occupation of Iraq a disadvantage to many Americans, it's also a disadvantage for the Iraqi people.

The oil sector dominates 95 percent of Iraq's economy, the CIA World Factbook stated, but the oil sector has been shut down, leaving the people of Iraq with nothing but rocks and gravel.

It doesn't help a struggling country when their sources of revenue are cut off.

Countries where much of the population lives in abject poverty and with a history of political unrest and violence, such as Haiti, Afghanistan and Somalia, have resorted to anarchy and the drug trade, regardless of U.S. occupation and policing efforts, the Factbook reported.

Some opponents argue that since Iraq has no basic foundation of democracy, the United States needs to come in and establish a government for the Iraqi people.

These opponents forget that the present-day Iraq was one of the places where civilization began.

According to the Department of State, Mesopotamia, the area now called Iraq, once housed great civilizations, such as the Sumerian, Babylonian and Parthian cultures.

Unfortunately for troops, most people don't like it when other governments try to run their country.

During the American Revolution, Americans told the British to get out, and so the Iraqis say the same to American troops, wanting to establish their own government.

As soon as the Iraqis try to create groups to take action for social development and public interest, as wrong as it may be, they see the U.S. government coming in and hindering the progress.

Just like the Americans during their revolution, the Iraqis look to move away from a dictatorship and a puppet government.

As soon as the June 30 deadline rolls by, the American people will be waiting for their troops to come home.

Elizabeth Nguyen is a Spartan Daily staff writer.

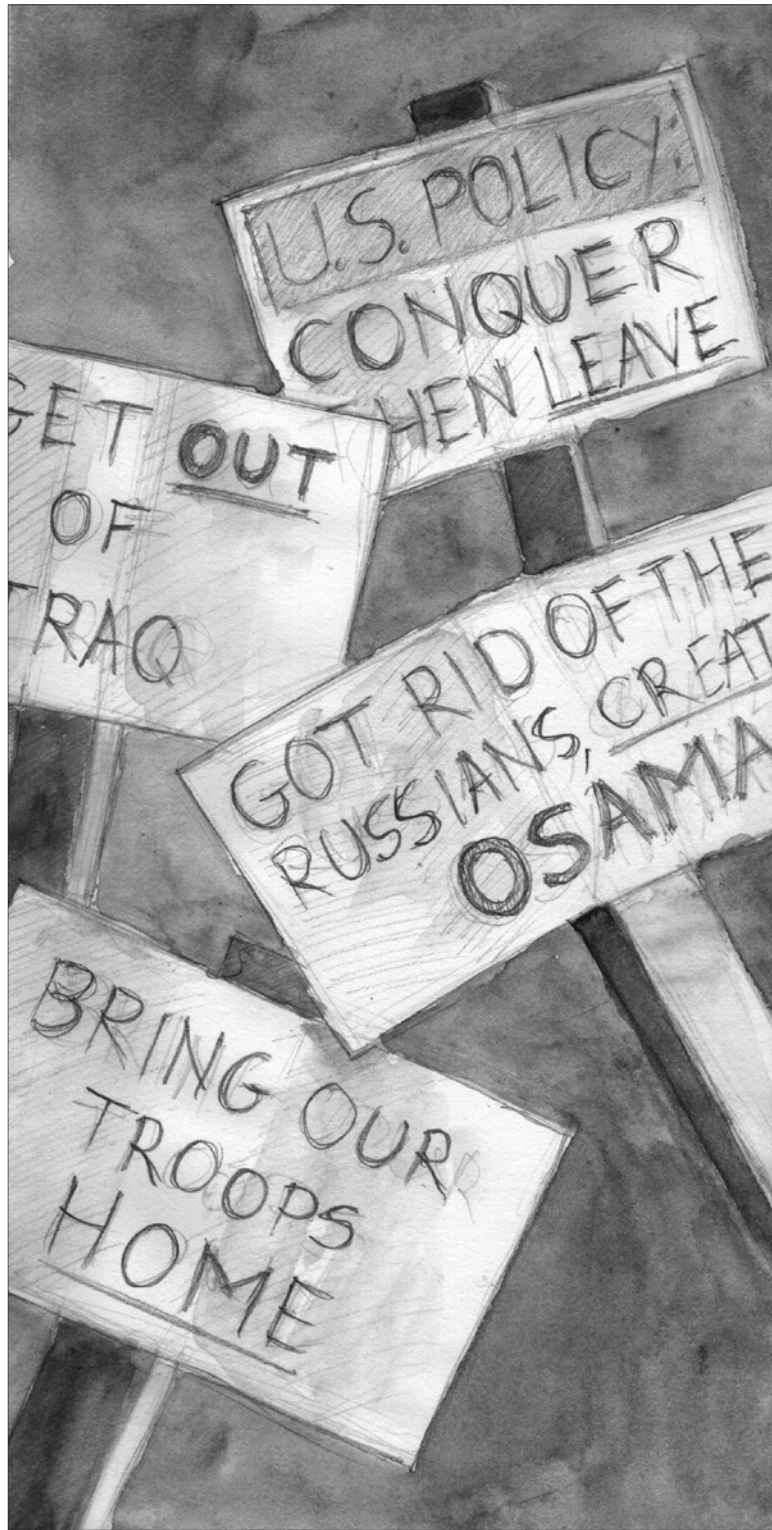


ILLUSTRATION BY KONSTANTIN ABADJIEV

NO *U.S. must be responsible for its actions and cannot back out of Iraq*

Iraq is in utter shambles.

Angry mobs are protesting daily, insurgents are sabotaging reconstruction efforts and murdering civilians in terrorist acts, and the number of dead soldiers from America and abroad is climbing steadily.

If "major combat" ended last May — what the hell is going on now?

The events that have unfolded in Iraq over the last year have verified several facts, the most fundamental of which is that war is never simple.

At first, I found it sinister the way President Bush tried to make "regime change" sound like an open-and-shut case, but sadly, I'm beginning to think he actually believed that it would be.

Another truth that has become painfully evident is that we were lied to.

At hearings before the 9-11 committee, government officials are hurling the intelligence buck at one another faster than you can say "al-Qaida." Oh, and has anyone seen those weapons of mass destruction?

It's hard to imagine the situation getting any worse — the cocky, above-the-law foreign policy of the Bush administration has already obliterated our international reputation and antagonized another generation who will seek revenge on America — but if we abandon Iraq in its current state, it will.

We had no business invading Iraq in the first place, but now, in spite of the chaos that has resulted from our actions, we cannot back out.

We cannot allow our government to storm into a foreign country and seduce the people with lofty promises, only satisfy its own interests and then take off, leaving nothing but chaos in its wake.

Such behavior is irresponsible and unconscionable and has hurt us in the past.

The United States went into Afghanistan on the premise of removing the Taliban and returning the country to the increasingly modern path it was once on. Yet less than two years later, seduced by the prospect of settling the score with his father's archnemesis, Bush ceased virtually all efforts in Afghanistan and focused military resources on Iraq.

The people of Afghanistan were left high and dry, in conditions not much better than the ones we were trying to save them from.

It seems our president has all the intent to spread his force-fed, imperialistic brand of democracy around the world but lacks the substance and dedication to follow through.

While I find it pathetic that a world leader would act so selfish, I consider that perhaps if I had grown up in a wealthy oil family, I too would be used to having other people clean up after me.

As much of a tragedy as it would be to see one more home destroyed, child orphaned or life lost in this ridiculous war, we as citizens have a responsibility to make good on the promises of our government and help rebuild Iraq.

A June 30 deadline for independence would be premature, even if the regime change had been flawless. Given the current state of affairs, it is impossible. American troops must work in concert with international military forces to achieve and maintain peace until reconstruction is complete.

Carly Roden is a Spartan Daily staff writer.



CARLY RODEN

campusvoices

COMPILED BY ZACK JONES; PHOTOS BY ANDREW HENDERSHOT



"Yes. As far as restoring order, I think we've done what we can. As of now, I don't think we can do much more."

Joshua Thomas
sophomore,
computer science



"No. We went there with misguided intentions, and now we're kind of stuck. We have to finish what we started."

Kathy Berry
junior,
child development



"Yes, nobody likes to see war."

Mike Schultz
senior,
photography



"No, because innocent people are getting killed and because there has to be some kind of stabilization effect."

Jonathan Roth
junior,
undeclared



"Yes. We should have never been there in the first place."

Patti Maghamfar
graduate student,
child development



"No. What the USA is doing is trying to make peace."

Gabriela Camacho
senior,
accounting information systems

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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OUT OF THE SHELL

Divas raise AIDS awareness with concert giveaway

People have pulled some crazy stunts in an effort to win concert tickets for their favorite performer. However, those looking to win tickets for the Ladies First concert this Tuesday in Oakland will be doing something smart: getting tested for HIV.

The tour, featuring Missy Elliot, Alicia Keys and Beyonce, has received press in the New York Times, ABC News and many other outlets for its association with Rhythms for Health.

According to a press release, Rhythms for Health "is a nationwide community outreach program coordinated by (the) Black AIDS Institute to stimulate dialogue about safer sex, using music to encourage African Americans and other(s) in urban populations to get tested and, if positive, get treated for HIV."

AIDS Project East Bay, Allen Temple Baptist Church, the Oakland Department of Health and Sigma Gamma Rho Sorority have teamed up with the institute to give away tickets to the Oakland performance at an AIDS town hall meeting from 6 p.m. to 9 p.m. on Monday at the Allen Temple Church at 8501 International Blvd. in Oakland.

Those who take an HIV test will be entered to win a free ticket to the concert. They will also receive information about AIDS prevention and treatment at the meeting.

"African Americans make up just 12 percent of the U.S. population but account for more than half of all new HIV diagnoses," Black AIDS Institute executive director Phill Wilson said in the press release. "Almost three quarters of new HIV diagnoses among women are in black women. And more than half of HIV-positive teenagers are black."

These data are supported by the Centers for Disease Control and Prevention, which says that approximately 185,000 blacks in the United States had died of AIDS as of Dec. 31, 2002.

Furthermore, black women are 23 times more likely to have AIDS than white women.

"Testing and prevention remain key to stopping the spread of HIV, and being tested is an essential first step for persons to obtain treatment and take steps to protect their partners from infection. . . . However, blacks are more likely than whites to test late in their illness, when life-extending antiretroviral treatments might no longer be as effective," according to the CDC.

A March 14 New York Times article reported that "organizers of the (Rhythms for Health) promotion believe that linking testing to the Ladies First concerts — shows

heavy on girl power that draw young, predominantly African American hip-hop fans — is a sure way to reach a few major at-risk groups."

"What this is about is integrating HIV awareness into the fabric of our social, cultural and political lives," Wilson said in the article. "It's about reaching black people where they are, as opposed to asking them to go somewhere else."

According to the New York Times, in the past year the Black AIDS Institute has also held HIV screenings at the Six Flags amusement park in Dallas and "at the annual conventions of the National Urban League, the NAACP and the Southern Christian Leadership Conference."

Alicia, Missy, Beyonce and everyone else involved in AIDS activism should be applauded for bringing light to this serious topic.

However, it doesn't matter how many celebrities promote causes if nobody is listening.

AIDS is a global killer affecting millions of people. The only way to prevent it is to be educated, be tested, and encourage others to be tested and (if necessary) treated and counseled.

Events like this are a great way to get young people

involved in the cause. The names of individuals who get tested and test results are confidential.

But if the Ladies First concert is not your cup of tea, there are other ways to get tested for free in the South Bay.

There is free and anonymous testing from 6 p.m. to 9 p.m. every other Wednesday (including tonight) at the Billy DeFrank LGBT Community Center at 938 The Alameda in San Jose. Look for the mobile testing bus — it may be parked around the corner.

The Crane Center, open from 8:15 a.m. to 4:15 p.m. Monday through Wednesday, 11 a.m. to 7:15 p.m. Thursday and 8:15 a.m. to 2:15 p.m. Friday, also offers free testing and is located at 105 N. Bascom Ave., Suite 101, in San Jose.

HIV testing is also available at the Health Center at San Jose State University for \$10 with physician's orders and a signed release from the patient. Results are usually available within 24 hours.

If you truly care about your loved ones, you'll get tested — and encourage them to do the same.



TAMMY KRİKORIAN

Tammy Krikorian is the Spartan Daily executive editor. "Out of the Shell" appears every Wednesday.

Response | School cannot afford to keep Division I-A football

Dear editor:

In response to Professor Buzanski's April 12 letter in the Spartan Daily ("School cannot afford to keep Division I-A football"), it needs to be understood that football isn't the only sport at stake here. Football is the only sport on campus that has positive cash flow. If football is eliminated, all other sports will also fall, including men's and women's soccer, volleyball, men's and women's golf, swimming and diving, men's and women's basketball, baseball, softball, gymnastics and others.

Approximately 350 student athletes are enrolled full-time at San Jose State University, their scholarships paid for by private donations, not state funds. By eliminating football, you are depriving these 350 students of

the opportunity to attend SJSU. The graduation rate for student athletes is at or higher than the general student population.

These hundred fifty full-time students no longer enrolled should also mean less faculty, staff and administration requirements as well.

Additionally, the university benefits financially by receiving state funding for 1.5 students (called FTEs, full-time equivalents) for every student athlete enrolled on campus. That, with the cost of the athletes' scholarships not being a state burden through grants, etc., is a significant positive financial impact to the university.

Many of the donors to athletics have also donated plenty of money to other campus projects. For example, \$1 million was donated to the Dr. Martin Luther King Jr. Joint Library

project by one athletic donor. Many of these donors would cut most/all financial support to the university, if football were to drop divisions or be eliminated.

Rather than have a knee-jerk reaction to the current budget crisis, why not encourage students to take pride in the university and its traditions, and make it a point to attend Spartan athletic events?

The Academic Senate has already endorsed a plan to reduce the amount of financial support from the general fund to athletics over the next few years. Let's give the plan a chance to work, and not call for a halt to one of San Jose State University's oldest and proudest traditions.

Dale Warfel
alumnus

Response | Taiwan's call for independence divides population

Dear editor:

Janet Pak's column ("Taiwan's call for independence divides population," April 13) says residents in China and Taiwan "speak the same language, share the same culture and celebrate the same holidays." This is not true. Chinese everywhere write the same language, but the majority of Taiwanese speak a distinct local dialect that is unintelligible to Mandarin speakers, such as myself. Taiwan's local culture, including many festival days, is also part of the island's distinct nature.

Pak says, "a split would further strain economic growth." Taiwan and

China are already split (separated) and have been for more than half a century. Despite this, there is a huge amount of mutually beneficial economic exchange between them. Taiwan was ruled by the Manchu empire until 1895, and by the Japanese empire from 1895 to 1945. Taiwan was nominally part of China only from 1945 to 1949 (while China was at civil war).

Pak states, "provinces surrounding China might break away from China if independence is granted to Taiwan." China has many provinces within its borders, but none "surrounding" it. Moreover, unlike all the other provinces of China, the so-called "province"

of Taiwan has existed as a *de facto* independent nation since 1949. By remaining independent, Taiwan does not affect China's other provinces.

Finally, and most importantly, Pak says she wants Chinese everywhere to get along. I agree. But I would add that Chinese from China, Hong Kong, Singapore, Taiwan, the U.S. and so forth are already getting along with each other, without all being under the government in Beijing. Let's keep it that way!

Chris Jochim
Chair and Professor
Humanities Department

Response | Fall 2003 articles in Spartan Daily on lecturers

Dear editor:

During the last few weeks of the Fall 2003 semester, the Spartan Daily published two articles that either misrepresented the roles and qualifications of lecturers or misquoted faculty statements about lecturers ("SJSU alive with young professors," Oct. 24, 2003, and "SJSU banks on lecturers," Dec. 3, 2003).

The first article included a misquoted statement attributed to me that implied that lecturers are less qualified than regular faculty. This is

incorrect.

The second article includes the following statement: "lecturers are used to teaching (sic) lower division general education courses because they are less expensive than full-time faculty." While use of lecturers may save money, it in no way sacrifices the quality of education. In addition, many lecturers are hired because they bring specialized expertise.

Lecturers have advanced degrees and are professionally active, like regular faculty. Many lecturers have years of teaching experience, including

teaching lower division classes, upper division classes and graduate classes.

The anthropology department, like many others, relies heavily on the expertise and teaching experience of lecturers. We affirm our support of SJSU lecturers and recognize the many contributions they make toward meeting the academic mission of our university.

Roberto J. Gonzalez
Assistant Professor
Department of Anthropology

Viewpoint | Reinventing school pride at SJSU with "State"

Dear editor:

Recent stories in the Spartan Daily have addressed the lack of school spirit at San Jose State University and efforts to reinvigorate school pride.

A growing number of alumni and students believe one way to kick-start school pride is by expanding our existing use of the word "State" as the primary informal brand for our school and athletics. Students and alumni have used "State" to refer to our school for decades. It's also on our cheerleaders' uniforms, and Spartan Shops even sells shirts that just say "State."

The beauty of "State" is that it is an abbreviation of both "San Jose State" and our school's original name, "California State" [Normal School], which was established by the state of California (and not by the city of San Jose) on May 2, 1862. The California State name was used in university publications as late as 1919, and the

school's original name was restored for two years from 1972 to 1974, when the school was named "California State University, San Jose." Check out the California State bell on the quad across from Tower Hall. The inscription reads: "California State Normal School, A.D. 1881." There is also a lot of information about the California State Normal School available in the California room at the Dr. Martin Luther King Jr. Joint Library.

Many students and alumni also advocate renewed recognition of our school's original name, perhaps something like:

San Jose State
The Original CSU
Established 1862

Perhaps the university should also reinstate our school's old logo, which features the Great Seal of the State of California within it. Within the seal, the goddess Minerva sits wearing the Greco-Roman armor that inspired the

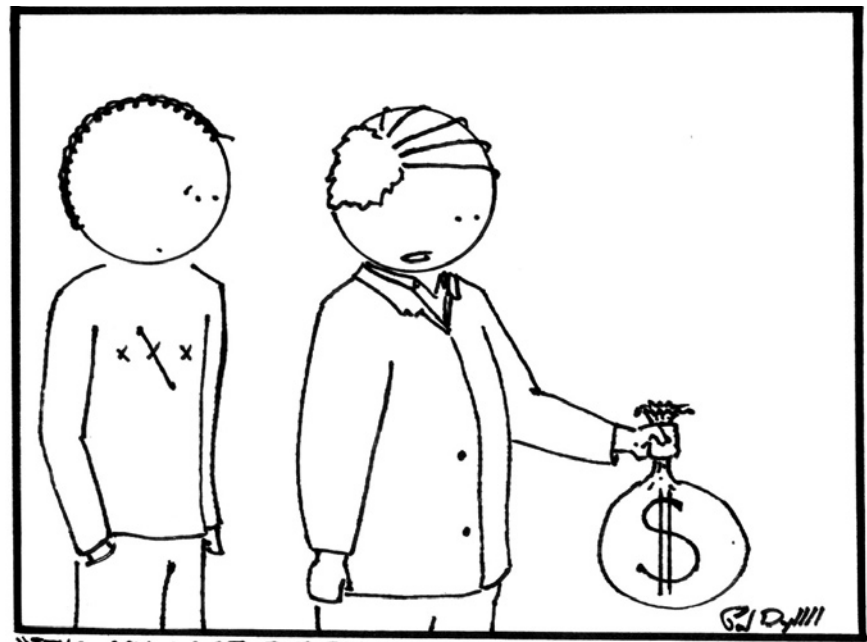
Spartans name. The school's original seal is on display in Tower Hall.

Many other CSU system campuses use dual branding (e.g., Sacramento State University — CSUS; Fresno State University — CSUF; Long Beach State University — CSULB), so why can't SJSU?

Many of us believe former SJSU President Robert Caret's "metropolitan university" concept is a failure and has given us a city-college type of image. It's time for this school to get back to its California State roots and become the great state university and flagship CSU campus it was meant to be, much like Cal Berkeley is to the UC system. I also believe that Spartan football was meant to be a great statewide institution, much like Ohio State football is to that state, and not just a San Jose-oriented team.

Michael Harold
Alumnus

ANOTHER DIMENTION | PAUL DYBDAHL



"IT'S MY LAST ENDEARING QUALITY."

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Feminist Majority Leadership Alliance
A T-shirt fund-raiser will take place outside the Student Union. For more information, e-mail Erika at sjsu@feministcampus.org.

SJSU Catholic Campus Ministry
Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call 938-1610.

Black Masque Honor Society
A recruitment informational meeting will be held at 4:30 p.m. in the Costanoan room in the Student Union. All students who will be juniors, seniors and graduate students with a cumulative 3.0 GPA or higher are invited.

Pride of the Pacific Islands
Weekly Polynesian dance practice will take place from 8 p.m. to 10 p.m. in SPX 75. For more information, call 924-2221.

Study Abroad Fair
A Study Abroad fair will be held from 10 a.m. to

2 p.m. in the Seventh Street Plaza. For more information, call 924-5920.

San Jose State University Foundation
The 25th Annual San Jose State University Student Research Forum will celebrate excellence and achievement from noon to 2 p.m. in the Engineering building, rooms 285 and 287. For more information, call 924-1429.

THURSDAY

SJSU Catholic Campus Ministry
Mass will take place at 12:10 p.m. at the SJSU Catholic Campus Ministry chapel. For more information, call 938-1610.

Alpha Omicron Pi
The annual "AOPie in the Face" will be from 11 a.m. to 2 p.m. at Paseo de Cesar Chavez. Cost is \$1 a pie to throw in the face of an Alpha Omicron Pi member, with all proceeds going toward arthritis research. For more information, call 298-1184.

Global Student Network
A free international film will be shown at the Mosaic Cross Cultural Center at 3 p.m. For more information, call (323) 350-8285.

Campus Crusade for Christ
Worship, games and hearing the Word will happen in the Spartan Memorial at 8 p.m.

Mu Alpha Gamma's
18th Annual
Magazine
Day

Thursday,
April 22, 2004
9 AM
Student Union

Keynote Speaker (1PM)
Roger Cohn
Editor-in-Chief, Mother Jones
"The Lost Art of Magazine Reporting"

Featured Panels

0 - 10:15 AM	Internships How to Get One and What to Expect	Luncheon Tickets on Sale
10:30 - 11:45 AM	Freelancing Getting Published & Dealing with Rejection	April 5 - 15, 2004 in Dwight Bentel Hall in front of Trophy Case
	First Job, Next Job Climbing the Ladder to Becoming Editor	\$15 for Luncheon (12PM) Panels and Keynote Speech are Free
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CLICK | Recording industry calls music piracy a 'plague'

continued from page 1

a petition, available on its Web site, called "Make Share Fair," which allows peer-to-peer users to show support for legal file sharing.

"We want to see Congress returning to serving the people rather than the copyright industrial complex," he said.

A little more than 3,000 people have signed the petition in the couple months it has been available, Parres said. He expects to see more interest as the fall election season draws closer.

He said he is disappointed in Congress so far, specifically mentioning "The Piracy Deterrence and Education Act of 2004."

Congressman Lamar Smith of Texas is a member of the Judiciary Committee and co-author of the bill.

The bill "will reduce piracy by educating the public about copyright law, increasing cooperation among federal agencies and intellectual property owners, and assisting federal law enforcement authorities in their efforts to investigate and prosecute intellectual property crimes," he said during hearings of the House Judiciary Committee.

Parres said the bill will make it easier for peer-to-peer users to be prosecuted, because the bill allows the federal courts to prosecute in civil rather than criminal courts.

The bill passed in committee by a vote of 14-4 and will be debated in the U.S. House of Representatives when they return on April 20 from their spring district work period.

Local Congresswoman Zoe Lofgren was one of the four members of the committee to vote against the bill.

"I am sure (that its sponsor) does

not mean to expand the powers of the FBI," she said during the committee hearing. "The concern I have is that this is very ambiguous. The language itself could lead an aggressive FBI to a different conclusion."

Sen. Patrick Leahy of Vermont and Sen. Orrin Hatch of Utah introduced the corresponding bill in the U.S. Senate, "The Protecting Intellectual Rights Against Theft and Expropriation Act," on March 25.

"The very ease of duplication and distribution that is the hallmark of digital content has meant that piracy of that content is just as easy," said Leahy when introducing the bill. "The very real — and often realized — threat that creative works will simply be duplicated and distributed freely online has restricted, rather than enhanced, the amount and variety of creative works one can receive over the Internet."

Attorney General John Ashcroft announced on March 31 the creation of an Intellectual Property Task Force in the Department of Justice.

"Today's establishment of the Intellectual Property Task Force is a milestone in the Justice Department's efforts to protect intellectual property rights," according to Ashcroft, in a press release. "I have asked the task force to look at ways the department can strengthen and improve our efforts to combat theft of intellectual property."

The Recording Industry Association of America encouraged the recent formation of the task force and responded with a press release on the association's Web site.

"Despite some encouraging signs, piracy continues to plague the music community," said Mitch Bainwol,

chairman and CEO of the association. "There's an essential role for education, enforcement by copyright owners, and federal prosecutions of the worst offenders."

Parres said there are a variety of ways the copyright holders could be compensated with peer-to-peer systems. He said that three different systems are mentioned on his site but that he is particularly fond of a system similar to radio, where a fund is created to pay the copyright holders.

Nine San Jose State University students interviewed said they use peer-to-peer networks, but they were unwilling to have their names used in relationship to sharing files. They all said they would be willing to pay some reasonable amount, defining a reasonable amount as \$1 to \$10 a month for unlimited usage.

While at SJSU last month for a digital distribution forum, Marc Andreessen, creator of the Mosaic Web browser and co-founder of Netscape Communications, said he is disappointed in the entertainment industry not embracing newer technology.

"When young people are given a choice between convenience and quality, they will almost always choose convenience," Andreessen said. "The record industry gave their potential customers no way to get their music legitimately, and they were left with extra-legal methods."

Parres said the record industry is going to lose anyway, with new technology such as Ultra Wide Band coming soon, which would make any protection built into systems beatable.

"Ultra Wide Band will allow consumers to share files between devices, bypassing the Internet completely," he said.

E-MAIL | School would save thousands on postage

continued from page 1

students to respond to administrators.

"(The administration) didn't want a two-way system," Sherman said. "They wanted a one-way system, so then students can't (reply) and can't use it as their primary (e-mail) address. I think that would be a waste of money."

Some students on campus said they wouldn't want to use an SJSU e-mail account as their primary account.

"I use e-mail for business and other communications, but I wouldn't necessarily want to use my San Jose State e-mail (for those functions)," graduate student Mark Lepori said.

Other students feared the system would be unreliable.

"I trust Hotmail more than I trust San Jose State," said undeclared freshman Vince Calvetti. "I heard it's easy to get lost in the system, and if that's your only source of information, then you're screwed."

Some students were skeptical of the possible e-mail

system because of previous problems with the My Education portal, the university's new online enrollment and records option powered by PeopleSoft software.

"If it's anything like (the PeopleSoft system), it's not going to be good," said graduate student Elizabeth Stitt.

One student suggested the administration use both paper and electronic mail in hopes one of the two would eventually reach the student.

"A lot of things can go wrong with e-mail that can't be fixed in time," said sophomore mechanical engineering major Matt Brown. "At least it wouldn't cost anything (to send e-mail in addition)."

Other universities that have mandatory campuswide e-mail include Chapman University, Fresno State University, the University of Washington and Florida State University, according to the resolution.

The resolution did not discuss how the system would be implemented or funded, and Sherman said the details would be left up to the administration.

"We just wanted to show our support," Sherman said.

CANDIDATE | Diversity attracted East Coast president

continued from page 1

need lots of remedial remediation. Then why did you accept them in the first place?"

Yu said he feels students should be admitted based on their "fit" with the educational level and goals of the institution.

"I'm a big adversary of the old (orientation) speech, 'Look to your left, look to your right, only one of you will graduate.' Well, then it looks like something's dramatically wrong in your admissions policy," he said. "Your goal should be to graduate every student that you accept."

Responding to the push by some at SJSU to eliminate the school's football team, Yu said the situation is a difficult one requiring a great deal of discussion before changes should be made.

"I think this is an issue that warrants very careful study and very serious attention, but something that calls for a measured response, not jumping off a cliff," he said.

Huy Tran, Associated Students director of governing affairs, asked Yu about his experience working with student governments. Yu said he currently meets with student government officials at Brockport once a month and has attended other student events, as well as making impromptu appearances at residence halls on campus.

Tran said he felt Yu was a "breath of fresh air" and a good presidential candidate.

"He didn't leave people mad, which is a good response for a candidate. I'm always looking for more depth in an answer, but overall I was satisfied with his responses," Tran said.

Diversity was brought up in several questions, which Yu answered similarly.

"One of the reasons why I was attracted to this university, actually, is the diversity," he said at one point. "I'm very pleased to be in an environment where ethnicity and race issues are not the kind that I'm usually familiar with."

He also said that multicultural

programs are "important for the identity of an institution" but, in relation to ethnic studies courses, said that it is important to see what kind of demands exist for each specific program before deriving strategies to expand them.

Hyon Chu Yi, director of the Mosaic Cross Cultural Center, said Yu seemed supportive of diversity-related programs.

"I think maybe because he comes from an international background himself that he has first-hand experience in what these programs do and what they offer," Yi said.

She added, "I thought he wasn't dry or boring, and some of his answers were right on the money."

Yu spoke highly of creating unity within the university community and having a common goal leading all decision-making efforts.

"It's important for the university as a whole to move in the same direction, and here is where it is important to have presidential leadership," he said. "The president ... cannot do very much by (himself)."

He also said that his priority is to identify the mission of SJSU, such as the primary idea he has implemented at Brockport promoting student success. If suggestions are made that don't fit with that main goal, he said, they will likely be scrapped.

Communication studies department chair Dennis Jaehne attended the meeting and said the event convinced him that Yu would be able to handle

the diverse issues facing SJSU.

"Presidents need to know a lot of different things, and you could see that in the diversity of the questions ... and I thought he had thoughtful answers," he said. "He showed that he understands the role of the president in all of those different dimensions."

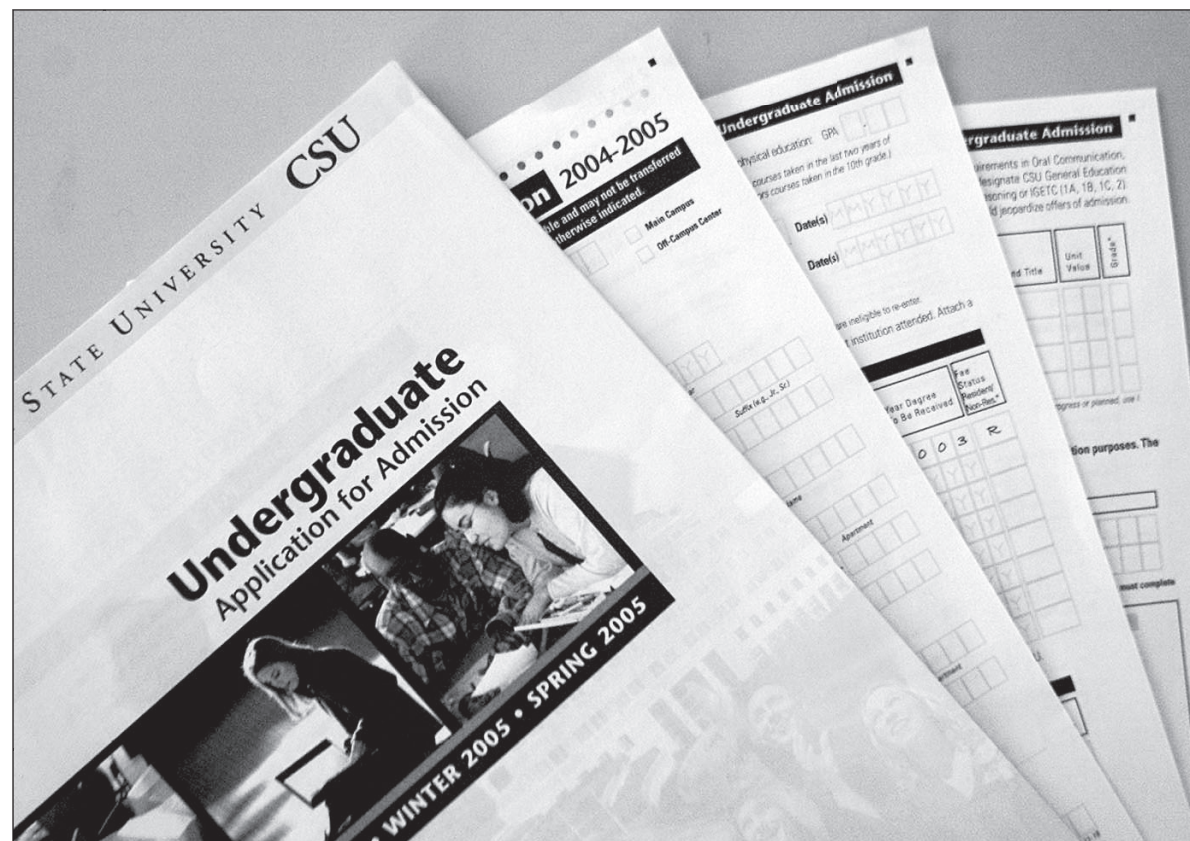
Political science professor Terry Christensen, also a member of the presidential advisory committee, said the forum was surprisingly productive.

"First of all, we had a full auditorium, about double the attendance we had previously (during the open forums for candidates last fall), so that (shows) more interest," he said. "Secondly, President Yu gave fairly short answers, so a lot of questions got asked (and he) covered a wide range (of topics)."

Christensen said he thought Yu provided straight answers to questions.

"Not all of his answers (were what) everybody wanted to hear," he said. "I've been talking to people as they leave, and everybody had an opinion. That's the purpose of these sessions."

The other presidential candidate, Richard Jarvis, will speak at an open forum at 10:15 a.m. on Thursday in the Engineering building, room 189.



Daniel A. Miranda / Daily Staff

Currently the CSU application does not have a classification for multiracial ethnicity. Though the UC system will consider adding a multiethnic category to its application, the CSU has no plans to do the same.

ETHNICITY | Data collection methods questioned

continued from page 1

nerly told the Associated Press were "backward" and "anachronistic."

"Why should the University of California or the government pretend (multiracial people) don't exist?" Connerly asked.

The Office of Management and Budget revised its "Standards for Maintaining, Collecting, and Presenting Federal Data on Race and Ethnicity" and recommended that data on multiple races or ethnicities should be collected.

This document, known as OMB Statistical Policy Directive 15, was altered to state that "when self-identification is used, a method for reporting more than one race should be adopted" and that "the method for respondents to report more than one race should take the form of multiple responses to a single question and not a multiracial category."

Despite the fact that the directive

was implemented on Jan. 1, 2003, representatives from both the UC and CSU said the office has not given any directions or recommendations on how such information should be collected and reported.

Potes-Fellow, spokeswoman for the CSU Chancellor's Office, said the system's online application now contains a link to an optional multiethnic survey, even in the absence of further instructions.

"We created the site so that we are prepared if the government requests (the data)," Potes-Fellow said. "In the meantime, it's just a repository of data that isn't being used for anything."

SJSU interim President Joseph Crowley said he does not know whether a multiracial or multiethnic category would be a possibility for the CSU.

"I think having a category would be a good thing as a choice, but I wouldn't force its use," Crowley said.

Ali Rahnomia, a De Anza College

student who plans to transfer to SJSU this fall, said that the issue of identity is complex and that even a multiracial label would negate the idea of having more than one identity.

"It's a bad idea, because in a lot of ways it forces people to conform," Rahnomia said.

Creating a multiracial category without allowing students to specify what ethnicities comprise their background would be meaningless, according to Emalie Hurlaux, a graduate student in the department of health science.

"It's important to allow multiracial students to express their identities," Hurlaux said.

Both Rahnomia and Hurlaux are members of groups that opposed Proposition 54, which was proposed by Connerly and sought to prohibit state and local government agencies from collecting data on race and ethnicity. The proposition was defeated in the November election.

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Calendar

Music

Chayanne is performing at 8 p.m. Saturday in the Event Center at San Jose State University. Tickets are \$40 to \$65. Tickets available at Ticketmaster.

Beyonce, Alicia Keys and Missy Elliot are scheduled to perform at 7 p.m. Sunday and Tuesday at the Oakland Arena. Tickets available at Ticketmaster.

Blink-182 and No Doubt will perform at 7 p.m. on June 19 at the Shoreline Amphitheatre in Mountain View. Tickets are now on sale and available through Ticketmaster, starting at \$48.75.

The Offspring are playing at 8 p.m. Thursday at the Warfield. Tickets are \$27.25. For more information, call (408) 998-TIXS.

Kid Rock will play at 8 p.m. April 23 at the HP Pavilion in San Jose. For tickets, call (408) 287-9200. Tickets are \$35.

Yes will play at 8 p.m. on Saturday at the HP Pavilion. Tickets range from \$35 to \$75.50 and are available through Ticketmaster.

Plays

Cats will be performed at the Contemporary Asian Theater Scene in San Jose. Opening night is April 16 and will run throughout the weekend. Tickets range from \$5 to \$20.

Rollins to perform at SJSU

By Claudia Plascencia
Daily Staff Writer

A member of the punk band Black Flag in the 1980s and later his own band, Henry Rollins is now touring universities throughout the United States, performing solo doing spoken word.

PREVIEW

Rollins started his university tour the first week of April, and at 8 p.m. on Friday he will be performing at San Jose State University in the Student Union's Barrett Ballroom. Tickets for the show are \$20.

With a career that spans more than 20 years, Rollins almost seems like a regular renaissance man.

He is a musician, author, actor and performer of spoken

word.

Spoken word is a mix of poetry, stories and music performed aloud.

As a musician, he has had numerous albums with Black Flag and the Rollins Band, releasing his band's latest album, "A Nicer Shade of Red," in 2001.

He started a career as a film actor in the 1990s with such movies as "Johnny Mnemonic" (1994), "The New Guy" (2001) and "Bad Boys II" (2003).

Rollins has also had two television specials performing spoken word on Fox and Comedy Central, according to his Web site.

Ryan Roman, a junior at SJSU majoring in television, radio, film and theater, said he saw Rollins perform spoken

word last month in Santa Cruz on a different tour and is

looking forward to seeing him again on Friday.

"I thought it was awesome. It's ... really entertaining and engaging," Roman said. "It makes you think, but you're entertained because it's funny, too."

Roman said the show is like stand-up comedy mixed with political issues.

Roman said Rollins' manager contacted the punk rock 'n' roll band NME, which he is a part of, to help promote Rollins' show on the SJSU campus.

James Meidinger, a senior photography major at SJSU, said he has seen Rollins perform spoken word on television.

He thought it was entertaining and fun, so he bought a ticket to Friday night's show.

"When I'd seen his one show, it really stuck out as a

good performance. I really liked the stories he told from being with Black Flag and being on the road," Meidinger said.

Drew Holderman, a friend of Roman's, saw Rollins' show in Santa Cruz and said in an e-mail that at first it was difficult for him to picture Rollins standing there for a three-hour show without fronting his band or Black Flag.

He said it was the first time he had ever seen Rollins perform spoken word.

"I can honestly say that I was thankful. He provided one honest evening of thought," Holderman said.

Before coming to SJSU, Rollins will be in Reno, Nev., according to his Web site.

Tickets for the show are available through Ticketmaster or at the door.

Brit rock band releases first album in U.S.

By John Kim
Daily Staff Writer

It's likely that ardent fans of Britpop wish they could party like it was 1996, when their beloved one-name bands — Pulp, Blur, Oasis — were still fixtures on the pop-culture road map.

REVIEW

Nowadays, the British imports making the most noise are a milquetoast outfit whose stock-in-trade consists of the soaring ballad (Coldplay), and a fiercely intelligent band that might be guilty of committing the unpardonable sin of taking themselves too seriously (Radiohead). It's why the Cooper Temple Clause may have arrived on our shores just in time.

"Kick Up the Fire, and Let the Flames Break Loose," the Cooper Temple Clause's U.S. debut, defies pigeonholing, a distinction the band savors. Improbably, they have been compared to Pink Floyd, Simon & Garfunkel, Primal Scream, Aphex Twin and Led Zeppelin.

Unlike, say, the Vines, whose genre-hopping debut "Highly Evolved," which ran the gamut from faux grunge to sugary '60s pop, bespoke insincerity and a craven desire to cover all the bases, "Kick Up the Fire" retains a welcome cohesiveness.

Part of this can be attributed to the band's history: All six members grew up together, and each leaves his own imprint in the songwriting process.

Since the release of its first album, "See This Through and Leave," which wasn't released in the U.S., the band has toured continuously. The result is a second album that's both polished — at times a little too polished — and sure-footed.

The first single, "Promises Promises," is a relatively straightforward rocker, featuring taut guitars and an insistent, driving beat. Aggressive and loud, it's the best Stone Temple Pilots song that band never wrote.

"Blind Pilots," with its lush keyboards and harmonies, is the most immediately

accessible song and one of the most rewarding. The singer, Ben Gautrey, drops the Liam Gallagher-esque sneer in favor of genuine emotion.

"A.I.M." seems to prove the maxim that all British bands secretly want to be Radiohead. In this particular case, it's "Bends"-era Radiohead. Considering Radiohead themselves no longer sound like the Radiohead of yore, this bit of cribbing isn't necessarily a bad thing.

Meanwhile, songs like "Into My Arms" and "Written Apology," a 10-minute track that implodes in a wave of post-apocalyptic noise, indicate why the Cooper Temple Clause has the potential for greatness: They're capable of extracting grace from chaos.

"We don't want to just flirt with America," said guitarist Tom Bellamy. "We want to shag it."

With such a self-assured debut, the Cooper Temple Clause has earned at least a second date.



Lou Reed's live album distracting

By John Myers
Daily Staff Writer

Continuing a music career that dates back to the mid-1960s, singer and guitarist Lou Reed recently released a live double-album under the title "Animal Serenade."

REVIEW

Although the album showcases some of Reed's greatest hits, it does not give anything new to the fans.

Reed definitely still has the sad, urban classic rock 'n' roll down, but hearing great songs performed live is like trying to hang a picture but hitting your fingers with the hammer as often as you hit the nail.

In the end, the songs are still good songs, but the listener is forced to endure the pains of hearing meaningless performer-audience banter and failed alternative interpretations of the tunes.

Reed's biggest successes come from some of the oldest songs on the album. Both "Venus in Furs" and "Sunday Morning," songs Reed wrote for the Velvet Underground's 1967 debut, are true to the original versions and even take the music to the next level. "Sunday Morning" is one of the most underrated songs on the album "The Velvet Underground and Nico," but when played live on "Animal Serenade," it is eerily chilling, with a deep sadness in the background.

However, Reed also butchers one of his classics.

"All Tomorrow's Parties" is transformed into an upbeat, jittery nightmare. This song was a hypnotic death march when voiced by singer Nico's deep Germanic accent, but now Reed has molded it into a whiny, jerky dance.

Some of Reed's newer songs do also have those moments that shine. "Dirty Blvd." and "Smalltown" both play great as the leadoff tracks of each disc.

The songs in the middle, however, hang low on the scale, especially Reed's attempt to interpret Edgar Allan Poe's "The Raven." Although Reed is an amazing guitarist, he really hides his skill with this seemingly improvised and unrehearsed number.

The one song that surprisingly absent was Reed's 1972 hit "Walk on the Wild Side." Although this song hardly needs a new interpretation on the stage, it is one of Reed's most well-known songs and might have made a good companion with his other selections.

Reed long ago abandoned much of his creativity and personal thoughts of music to continue playing only what sold. In 1975, Reed released his double-album "Metal Machine Music," a brutal rush of feed-backing and distorted electronic sound that was sped up and mixed with no noticeable riffs or melodies. At the time, Reed prophesized all rock music would be played this way in the future.

Instead, he gives us this live album complete with one of his greatest hits — "Heroin" — tied on the end of the second disc as a trademark bow. It lacks some of the ingenuity he displayed earlier in his career but does still remain mostly true to his never-renting rock 'n' roll ethic.

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