# SPARTAN DAILY

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MONDAY, MARCH 15, 2004

# A.S. campaigns begin with no caps on spending

**By John Myers**Daily Staff Writer

With the opening of campaigning for Associated Students candidates on Feb. 25, the candidates now have the task of funding their respective campaigns.

"As far as financing (campaigns) goes, it's up to the candidate," said Alberto Gutierrez, chief elections officer for San Jose State University's Election Board. "There's no limit, and it's all up to the individual and how much money they want to put into the campaign."

The Élection Regulation Manual available on the Student Life and Leadership Web site does not contain any information about how campaigns are funded, Gutierrez said.

Huy Tran, who is running for A.S. president with the Independent Party, said he opposes campaign finance limitations in the Election Regulation Manual.

"There were proposals to include sections on campaign finance reform," Tran said. "Part of the proposal was that only students

can donate to political campaigns. I am opposed to that (proposal) because of our nature as students—we receive money from outside

Gutierrez said each opposed candidate receives an account with \$20 for use at the A.S. Print Shop in order to help with campaigning. These accounts will be available for use as of today, Gutierrez said.

"(This money) is budgeted from the A.S.," Gutierrez said. "There are 14 individuals on the list (to receive an account)."

Campus elections are scheduled for March 23 and 24.

Candidates who are running unopposed must finance their campaigns completely independently, Gutierrez said.

Tran said he will be providing his own funds for his campaign but said he has also received donations from friends and family. Tran would not comment on how much money he plans to spend during this election, but he said he had spent hundreds of dollars in last year's election.

"It's so expensive to campaign,"

see CAMPAIGN, page 7

# NASA eyes costly horizons

**By John Kim**Daily Staff Writer

The rover Spirit rolled out of its lander and onto the barren surface of Mars exactly two months ago. Less than two weeks later and 6,000 miles away, the rover Opportunity parachuted down to the Red

side of the planet.

Since then, both rovers have sent back spectacu-

Planet, alighting in a small impact crater on the other

lar, high-resolution images of the Martian landscape, thrilling the scientific community and capturing the imagination of curious onlookers.

"I think they're really cool," said Mark Kaufman, an associate professor of physics at San Jose State University. "I watched the landing coverage for both of them."

Kaufman said the rover project is valuable because the planets in our solar system are inter-

"I'm teaching a class right now on the solar system, and one of the things I try to argue is that understanding the solar system requires comparing and contrasting the planets," he said. "The Earth is not an insolated object, but one of a class of objects, and any data that we can get about Mars will go to explaining the evolutionary differences between the planets. One question that's never been answered

Mars photo courtesy of NASA

see MARS, page 3

# Hundreds protest gay marriage halt



Photos by Angela Goodman / Special to the Daily

ABOVE: A demonstrator waves a rainbow flag in front of San Francisco's City Hall on Thursday as he and more than 200 other people took to the streets in support of the right of gays to marry. The rainbow flag has become a prominent symbol for the gay community. Earlier that day, the California Supreme Court ordered a halt to the marriages which began almost a month before on Feb. 12.

LEFT: Ross Ladouceur, right, tears up as he embraces his partner, Stuart Sanders, during a rally on Thursday on the steps of the California Supreme Court, across from San Francisco's City Hall. Ladouceur was originally scheduled to marry Sanders that day, but an hour before their ceremony, the state Supreme Court intervened, ordering the city to cease all same-sex marriages.

# Community center gets student boost

By Mari Sapina-Kerkhove

Daily Staff Writer

For Federico Varona, academic learning and social responsibility go hand in hand. This semester, a group of students in his organizational communication class have taken their professor's belief to reallife practice, proving that a college assignment can go far beyond just grades and getting it done.

"I would say that this is the best case ever ... they are doing an outstanding job," the communication studies professor said, referring to Katrina Meacham, Erica Jacobs, Matt Adams, Gaby Delgadillo and Laura Pignone, public relations students who have turned their class assignment into a public-relations campaign for downtown San Jose's Third Street Community Center.

According to Varona, the original assignment for his organizational communications class was to engage in community service. His students were then to analyze an organization's communication

needs and put together an intervention plan in a nine-page report.

But this group of students, Varona said, "is doing things more in depth."

According to Meacham, a public relations major, taking action seemed like the best way to help.

"At first, the assignment started as us helping kids with their homework, but then we realized that we could actually help the community center out much more," she said.

Adams, a public relations junior, said after initially thinking he just wanted to get the assignment done as quickly as possible, he soon changed his mind.

"This is for a class, but at the same time it's for a good cause," he said. "It's a really, really good program."

Meacham said the group now meets at the center near campus every Wednesday from 3 p.m. to 6 p.m. and works on ideas to help publicize the organization in the community.

see COMMUNITY, page 3



Nicholas R. Wright / Daily Staff

City Year volunteer Taylor Tennant helps Adin Vasquez, a first grader at Horace Mann Elementary, do his homework at the Third Street Community Center in San Jose. The center offers after-school programs for children, computer training and English language classes.

# Campus activities planned with commuters in mind

Finding a niche is tough for some commuters, transfers

**By Nami Yasue**Daily Staff Writer

Some student commuters with tight schedules at San Jose State University might have difficulty connecting with the campus community for different reasons.

Carolina Delgado, a junior business major and commuter from Palo Alto, said she doesn't feel connected to the SJSU campus.

"I don't feel like I belong here," Delgado said. Delgado said she parks her car at the Palo Alto Caltrain station. Then, she takes public transportation to SJSU for at least more than an hour each way.

Because of her long commute and part-time job, she usually spends her breaks between classes alone doing homework and must leave the campus immediately after her class.

Delgado, former president of the Latino Heritage Club at Foothill College, said she hasn't looked to join any SJSU student organizations, even though she has found difficulties fitting in as a transfer student.

SJSU students have different perspectives, and many cultural student organizations are either too political or too socialized for partying, Delgado said. She also said club traditions and the rules have been already set and transfer students can't really find the place themselves.

According to the Fall '03 enrollment by Institutional Planning and Academic Resources, 7 percent

of undergraduate students were transfer students and 15 percent were first-time students. Jane Boyd, coordinator of the Re-Entry

and Commuter Help Program and part-time psychology lecturer, said students can discover a suitable club since they have many choices from the different types of student organizations. She said about half of all students are transfer students and, whether they are continuous or transfer students, many of them join student organizations during their junior year.

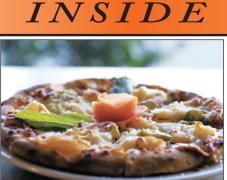
Amanda Sabolish, junior art major and com-

muter from Sunnyvale, said she has started to feel connections to the campus community since last semester when she began to drive to school.

When she used to take light rail, she said, she could not stay very long on campus because she

see COMMUTERS, page 3

SPORTS | page 6



Stealth suffer first home loss of season





Restaurant
REVIEW:
Sonoma
Chicken Coop

A&E | page 4

# My desperate race to turn a term paper in on time

**JASHONG KING** 

It was Monday, and my hastily written essay was due

"It's not that good. I just want to say 'screw it,' " I said while sitting at home, ready to embrace yet another F on my sterling 2.7 GPA.

She would have none of it.

**FULL FRAME** 

"You're only going to fail if you don't try. Just get off your ass, and turn it in," she said. "I'm sick and tired of you complaining about your bad grades. It's a self-fulfilling prophecy. Do something about it.'

She had a point there.

I lived 30 minutes from campus, and I still hadn't brushed my teeth or showered. I looked at my watch. Class would be over by 11:45 a.m. Could I make it?

My decade-old Honda Accord barreled its way down narrow suburban streets, through 15 mph school zones and known cop hideouts before making it to the freeway. I ratcheted my automatic transmission into fourth gear and sped down the interstate at 85 mph, silently running calculations in my head.

The only time I ever apply any of the math I learned in grade school is the time leading up to major test dates. I processed the information as I drove.

All right, I've missed three quizzes and only attended half the classes. That takes a 15 percent chunk out of my grade in addition to a low participation score, but I can

still make a C if I pull an 80 on this essay and a 75 on my

Those calculations were echoed as I factored my estimated-time-of-arrival at school.

It's 11:15 a.m., and it normally takes 30 minutes to get to school. Depending on traffic, I might skip the Mission

Boulevard crossover, but then I have to gamble on whether there's a jam at 880 South. If there's no jam, I shave off seven minutes. If there is, I'm stuck an extra 10. Do I gamble?

I chose to gamble.

After half an hour of high-speed freeway weaving worthy of NASCAR and checking my rearview mirror the entire way for the police, I sped off the Seventh Street exit with just a few minutes to spare.

I looked at my clock. 11:40 a.m. I have five minutes to find parking and try to run my essay to the teacher before class ends.

Seven years of being at San Jose State University had given me an intimate knowledge of the rough parking situation around campus at any given time. My parking sense was telling me there

wasn't anything open anywhere. I parked in the only spot close enough to campus to let me make a break for it without getting towed: the 30-

minute green zone marked for Subway customers on Tenth and San Carlos streets.

My 210 pounds of overweight Asian flab flew past

curious onlookers at the entrance to campus. I huffed and puffed as my legs propelled me through

campus walkways and across lawns with posted signs painted "Don't step on the grass." I leapt over massive concrete ashtrays left by some generous but now forgotten fraternity and flung myself around sidewalk corners by anchoring onto lampposts, my arms acting

> like grappling hooks. One minute, my watch told me as I arrived at the foot of the Engineering

Disregarding elevators, I worked my way up the four flights of stairs, jumping them two steps at a time. I ran across the squeaky clean floors of the building, rounded the last hallway corner and rushed into the classroom.

Only one person sat inside, a student I

didn't recognize.

'Where is everybody?" I asked.

"Oh, I just got here," he said. He was from the Engineering class directly after mine. My class had already been

My shoulders drooped as I exited slowly down the hallways I had so hurriedly scrambled up a few seconds before. My heart was still pounding. I took the elevator

I shuffled across the linoleum lobby of the building, staring down at my feet. I quietly thought, so this is it. Well, I guess I can chalk this up to another F.

As I lifted my head, I saw what I thought was my professor walking across a sidewalk on the other side of the large glass-panel windows. I squinted. Was that ... is

The double-doors slammed against the wall as I shoved them aside.

It was him! I ran over and held my paper in my hand as my teacher turned to face me.

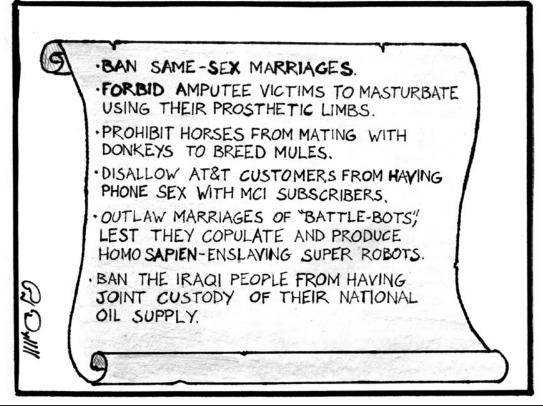
'Oh, hey, JaShong! We missed you in class today," he

said. His eyes went over to my essay. "I almost forgot about that," he said, then adding with a sly smile, "but you know I would've accepted it on Wednesday as well, right?"

JaShong King is Spartan Daily picture editor. "Full Frame" appears every Monday.

### ANOTHER DIMENTIAN | PAUL DYBDAHL

THE NEW SEXUAL PREFERENCE AND PARTNERSHIP LAWS UNDER CONSIDERATION FOR THE CONSTITUTION:



# **SPARTA GUIDE**

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

# **TODAY**

School of Art and Design

Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information,

SJSU Catholic Campus Ministry Daily Mass is offered at the SJSU Catholic Campus

Ministry chapel located on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

Pride of the Pacific Islands

Polynesian dance practice will take place from 8 p.m. to 10 p.m. in SPX 75. For more information,

# **TUESDAY**

Department of nutrition and food science Body fat testing using cutting-edge analyzer will be held every Tuesday from 10 a.m. to noon or by appointment in the Central Classroom building, room 221. Cost is \$5 per student. For more information, call Sherry at 924-3362.

School of Art and Design

Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

SJSU Catholic Campus Ministry Daily Mass is offered at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and

San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

School of Music

"The Listening Hour" concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. This week's performance will feature the SJSU Percussion Studio of Galen Lemmon. For more information, call Joan Stubbe at 924-4649.

Associated Students

A softball league meeting will take place at 4 p.m. at the A.S. House. Cost is \$40 a team. For more information, call Rita at 924-6264.

School of Art and Design

The Tuesday night lecture series will take place from 5 p.m. to 6 p.m. in the Art building, room 133. This week's speaker is Mary-Ann Milford-Lutzker, provost and an endowded chair in Asian art history at Mills

Feminist Majority Leadership A meeting will take place at 5 p.m. in the Pacheco room in the Student Union. For more information, call Erika Johnson 924-6500.

Public Relations Student Society of America There will be a PRSSA raffle for a one-year subscrip tion to Netflix. Tickets are \$1, and there is no limit. Drawing will take place at 6:12 p.m. in DBH 225. For more information, e-mail prssasjsu@yahoo.com

Center for Service Learning

Susan Reno; Stacey Ruesch; Carien Veldpape; Nicholas Wright

Production Chief; Tim Hendrick, Advertising

Sunita Vijayan; Maria Villalobos; Nami Yasue

Jenny Shearer; David Weinstein

Provost awards for excellence in service learning are due by March 17. For more information and forms, please visit http://csl.cob.sjsu.edu

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IS IT FRIDAY YET?

# SJSU forgot students in **Schwarzenegger visits**

Here we are at the Ides of March and already Gov. Arnold Schwarzenegger has visited campus twice this semester.

Oh, well. Chances are you didn't see him. Chances are he didn't hear your words of support, see your signs of protest or physically inspect you and your friends' pectoral regions.

That's because, unfortunately for most students, getting the word out about and attempting to include students in Schwarzenegger's back-to-back visits fell by the well-littered wayside of the San Jose State University administration.

I'm not saying the university needed to set off air raid alarms to announce the coming of the state's most famous governor since Ronald Reagan, but I'm left scratching my head as to why more wasn't done to beckon SJSU students to Schwarzenegger's stop in the school's library two weeks ago and to his Morris Dailey Auditorium appearance on Wednesday.

While it's not unheard of for locally-elected politicians

such as Assemblyman Manny Diaz, Mayor Ron Gonzales and U.S. Rep. Zoe Lofgren to swing on by somewhat unannounced and say "Howdy," these social calls are typically less volcanic in importance compared to Schwarzenegger's.

The first of Schwarzenegger's recent visits came Sunday, Feb. 29, as a planned South Bay prop up for propositions 57 and 58, using our immaculate new library as a backdrop. (Voters passed both acts on March 2).

The student body was a big no-show thanks to murky communication. Rumors of the library rally silently spread

the preceding Friday, when many faculty members and staff were notified via email from the SJSU president's office that Schwarzenegger would be coming.

Tipped off by a campus employee, the Spartan Daily contacted the president's office that day for verification of the superstar event. Two secretaries seemed oblivious to the matter but did concede that an e-mail message had been sent out when told we already knew about it.

Having been lucky enough to receive the tip, I was able to attend the event with a photographer and give it some campus coverage.

Ćlose call, though.

Here's the part that irritates me. At the rally, there were basically no SJSU students, except for some whom I bumped into who were just there for some early Sunday studying.

Ugh. The atrium of the Dr. Martin Luther King Jr. Joint Library wasn't even filled. What a missed opportunity for SJSU students to get enthused about voting, about politics, about ... well, seeing Arnold, who's only sort of making history and international headlines these days.

Communication between the university and the student body could have turned this event into a barnburner. The school should have marketed the event to its most immediate interest, ahem, the students, and provided a platform for young voters to be heard.

With state budget-based propositions on the line, the university could have invited students to join the conversa-

Instead, SJSU sent a message of silence to students, which

important than you, and we don't need your uninformed opinions screwing this up for us." Granted, this probably wasn't the intended message, but

translated to: "This staged public relations event is more

it's certainly one consequence of failing to plan ahead.

As for Schwarzenegger's second jaunt to SJSU, which came on Wednesday for the good-sportsmanship purpose of taking an award from our own homegrown San Jose film festival Cinequest, I think administrators smashed to smithereens a golden opportunity to get students involved with one of the city's most high-profile events of the year.

**TONY BURCHYNS** 

"When renting

out the school's

trademark hall for

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rally in King

think

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leave no obstacles

for students."

governor a staged

Library, you'd

administrators

By filling Morris Dailey with SJSU students, that's how. The auditorium was merely half-filled as it was. Those in attendance paid \$35 to \$70.

Wouldn't it have been better for Cinequest, better for the student body and better for Schwarzenegger to have the place packed?

More muscles would have been required for security, but it would have been worth it.

As a warm twilight fell, 200 students massed outside the old ivied building to greet Schwarzenegger. I'm guessing not one of them coughed up the exorbitant price of getting through the door.

Students should have been offered a \$10 deal. Why wasn't this stipulated in whatever arrangements were made between SJSU and

Again, SJSU made a communication blunder and sent a mixed message to students: "Though it may be

educational to hear the state's most vibrant celebrity/political dynamo speak in the center of your campus, we'd rather you hear about it tonight on KRON or in tomorrow's San Jose Mercury News.

When renting out the school's trademark hall for such an electrifying occasion, or when granting the governor a staged rally in King Library, you'd think administrators would take steps to leave no obstacles

You'd hope standard rigmarole would give way to the urge to zap students in the arm with political

Though budget proposals took a back seat at Wednesday's Morris Dailey ceremony, where Schwarzenegger was honored by movie buffs for his unorthodox string of achievements in bodybuilding, acting and politics, the event was inescapably political

Bottom line, it was a publicity bonanza for the governor, for Cinequest and for San Jose.

But for us students, I guess this was another "grown-ups only" party thrown by our well-paid clients, the SJSU administration.

Tony Burchyns is the Spartan Daily managing editor. "Is it Friday Yet?" appears every Monday.

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SANDEEP BISWAS

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ARTISTS | Paul Dybdahl, Cartoonist; Aidan Casserly, Cartoonist; Konstantin Abadjiev;

(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192

**NEWS ROOM** 408.924.3281

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FAX 408.924.3282

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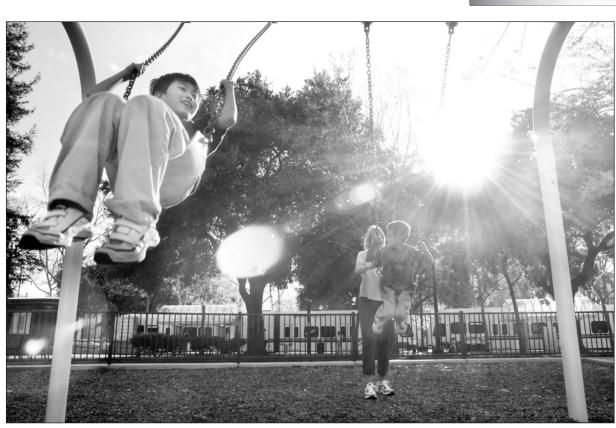
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# NEWS



MARCH 15, 2004

ABOVE: Danny Huynh, left, a third-grader at Horace Mann Elementary, plays on the swings as second-grader Jose Manuel gets a push from Cynthia Tennant, who was visiting her daughter Taylor Tennant at work. Volunteers from City Year bring children from the **Third Street Community Center to** St. James Park after they complete their homework.

RIGHT: Carlos Vasquez, left, a fourth-grader at Horace Mann Elementary, works on his homework while City Year volunteer Taylor Tennant helps first-grader Adin Vasquez at the Third Street Community Center in San Jose.



Photos by Nicholas R. Wright / Daily Staff

# **COMMUNITY** | Volunteers help promote center

continued from page 1

"Our mission to them is public relations to get volunteers and donations," Meacham said.

According to Sandra Madrigal, the center's program director, the students' efforts in promoting the Third Street Community Center to the public is a much-needed contribution from which both sides can benefit.

"We try to promote a way they can relate to real-world experience; at the same time it helps (us) to have resources that normally we wouldn't be able to have," she said. "They help us communicate to the outside world."

Rodrigo Garcia, assistant program director for the community center, said the center's prominence is crucial to a successful outcome in fund raising.

"We need a continuous presence in the community," he said. "When we go out and ask for support, it's hard when people don't know who we are and what

According to Madrigal, the Third Street Community Center was founded in 1998 and serves 350 to 400 families per year, about 98 percent of them

The center is located between St. John and St. James streets, in the basement of the First Unitarian Church of San Jose. The church has donated the space to the organization, but there is no religious affiliation to the church, Madrigal said.

"(The center is a) nonprofit organization that focuses on bridging the digital and informational divide in the community," she said.

Forty-six percent of families served by the center have a yearly income of less than \$10,000, Madrigal said.

"We try to focus our energy on helping whole families," she said. "We focus on the whole family by looking at children first."

The center's After School Academic Program plays a central role in providing downtown children with the support they need to succeed in the future, Madrigal said.

According to Madrigal, many lowincome children living in downtown San Jose live just a few blocks away from the university campus and museums, but they have never set foot in any one of these institutions.

"It's like families living in the shadows of everyone else, but they have the right to feel that they belong in their community and neighborhood,"

The center's after-school program serves students who have scored in the lowest 25 percentile on the state's standardized testing system and is trying to bridge the academic gap with programs focusing on math, science and literacy in a playful way, Madrigal said.

Success has been visible, she said.

"All of our youth went up 40 percent in their scores in the first six months," the program director said. "One-and-ahalf years later, 100 percent of kids are at or above grade level.

Aside from the after-school program, the Third Street Community Center also offers a support group for women, computer literacy classes as well as English as a second language classes, Madrigal said.

According to Garcia, the center, which only has two paid staff members, is in constant need of volunteers. Their contribution to various programs has been crucial, he said.

SJSU student volunteers who come to the center through the service learning project have been a great asset, Garcia said, not only in directly working with the community, but also in using their knowledge to help with tasks such as creating a curriculum for ESL classes

and refurbishing donated computers. Or, as in the case of the five public

relations students, helping them with

Through their weekly visits at the center, the students quickly realized the need for more publicity to increase donations and the number of volunteers.

According to Meacham, they contacted the local press to inform the public about the center and encourage donations. They came up with brochures targeting college and private high school students who are required to do 25 hours of community service per semester. And they are helping with an informational parents' seminar on the importance of education.

In the meantime, the amount of work they have been doing has become more than the 15 hours required for the original class assignment, senior public relations major Jacobs said. She estimated that, including activities such as printing and distributing fliers, the total time invested in this project will be close to 40 hours altogether.

"We've become attached to the cause," she said. "We're taking more time and we love it. We're all starting to think that we might even be there and help out afterward." Adams said he could see himself

staying on and doing public relations for the community center even after his "If we could do that, that would

bring more volunteers, bring more donations — it would benefit the place greatly," he said.

For Varona, the students' continuing enthusiasm with the project is not

'This is a group that got together from the first day of class ... and has been working so efficiently and effectively," he said. "It's a unique case for me so far. I am very happy with that."

# MARS | Value of potential manned missions praised by some, criticized by others

Cyndi Dominguez, a senior major-

continued from page 1

as well as it's answered right now is, was there the presence of water on the

According to NASA's Jet Propulsion Laboratory Web site, the rovers have found strong evidence to indicate that Mars was once a wet planet. Images of a rock outcrop taken by the rover Opportunity revealed the presence of sulfates, and the general appearance and texture of the rock have led scientists to conclude water once existed on Mars.

The success of the Mars rovers has also caused the debate over the usefulness of the space program to resurface. President Bush has said he wants to increase NASA's 2004 budget of \$15.4 billion by \$800 million as a way of preparing for eventual manned missions to the moon and Mars.

James Moore, a senior majoring

in computer engineering, viewed the light.

think the

space program is a very worthwhile endeavor," he said. "It's our best bet for leaving Earth. there's Also, the same old question about introducing new technologies into the industry. You something space, it'll be a lot cheaper to make on Earth. And if it's an

experimental technology, then you balance between social programs and know it works.

increased NASA budget in a positive ing in political science, argued against any increased funding

view of scientific

missions."

- Mark Kaufman,

NASA. "From the point of "We have many problems here on Earth that return, I think these should

are incredibly valuable she said. Steven Stritt, lecturer in College the Social Work, said he

be using the

money for,"

associate professor of physics important to strike a

meet in the Pacheco room of the

Student Union the first and third

Wednesday of each month from noon

to 1:30 p.m. At the meeting, Boyd

provides some snacks such as cookies

economic climate, he said any budget increases for space exploration are not warranted.

"We've lost about three million jobs since Bush became president, school funding's atrocious, the state budget of California is a mess, so when you put all that together, it's hard to justify,"

According to the Associated Press, \$820 million was spent to build the Mars rovers. Kaufman believes it was money well spent.

"From the point of view of scientific return, I think these are incredibly valuable missions," he said. "Eight hundred million dollars sounds like a lot of money, but it's \$800 million out of a \$15 billion NASA budget. The total federal budget I think is \$2.7 trillion, so it's half a percent of the federal budget, roughly. So that \$800 million is less than a fifteenth of less than a half space programs, but, in the current a percent of the federal budget. It's four

The students come with problems

or concerns about their progress in the

university, Boyd said, but they receive

information on counseling or advising

or how to apply for graduation.

fighter jets."

Reuters reported on March 8 that the U.S. Senate has begun debates about the federal budget for 2005, which equals \$2.36 trillion.

Kaufman said that he thought President Bush's plan to send manned missions to Mars are likely to be prohibitively expensive, costing "\$100 billion instead of on the order of a billion."

LAST DAY

"Personally, I think the scientific return for unmanned missions is much more cost-effective than the scientific return for manned missions," he said. "It's true that if you send a person to the surface of Mars that they have certain built-in capacities to say 'Hey, that's an interesting rock.' I guess you have to do the calculation — is it a hundred times more valuable?"

**TOMORROW** 

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# **COMMUTERS** | 'Take the risk to step out there'

continued from page 1

constantly was concerned about the transportation schedule.

"It was such a long commute. It was an hour each way," Sabolish said. She said it takes her 12 minutes to

get to SJSU by car, and she has the freedom to hang around with friends and to make flexible schedules.

Sulie Guhasarkar, a sophomore business major and commuter from Mountain View, said she does not feel like fitting into the campus community because she is older than the average SJSU students.

"I have friends on campus. But it's not on the same social level sometimes," Guhasarkar said.

Average age of an undergraduate student at SJSU is 23.89, and the highest concentration of ages fall between 20 and 24 (43 percent of students), according to Fall '03 Institutional Planning and Academic Resources.

William McDonald, a senior art major and commuter from Fremont, said he spends most of his time at the art department, and he feels connected to the campus community, although he works and isn't part of a student organization.

He said it takes desire to be part of the SJSU community.

"I think a lot of people feel like San Jose State is just a stopping point. It's not a place like to be involved," McDonald said.

Boyd said some midday events called the Brown Bag Lunch Series, hosted by the commuter program, help student commuters connect to the campus community. She said the program has been on campus for the last 20 years.

The Re-Entry and Commuter Help Program also provides services for returning students, older students and commuting students and helps them fit into a SJSU program. It offers workshops and advising throughout the academic year.

The Mosaic Cross Cultural Center and the Career Center often work in correlation with the program, Boyd said.

Boyd said generally 20 students drop in for the Brown Bag Lunch Series, but the numbers of the participants depend on the schedule of students, the topic or the weather.

Students with their own lunches



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### Boyd said the Brown Bag Lunch or popcorn. Boyd said the two major purposes Series is recommended for students of the Brown Bag Lunch Series are who are interested in socializing in a relatively quiet and friendly manner. providing a place to meet friendly Many students are working and have family obligations, so they put school first and are not involved in

people and sharing information, especially among commuters or older students because they may feel aliencampus life, Boyd said. ated on campus.

Many participants are transfer students and older students. Some of them are from as far as Santa Cruz, and the risk to step out there." some of them are San Jose residents.

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# Calendar

Music

*Chayanne* is coming to the Event Center at San Jose State University, April 17. Tickets are \$40 to \$65. Tickets available at Ticketmaster.

The Strokes will perform at the Warfield April 8 at 8 p.m. Tickets are \$25 and available at (408) 998-TIXS.

Beyonce, Alicia Keys and Missy Elliot are scheduled to perform April 18 at 7 p.m. at the Oakland Arena and April 20 at 7 p.m. Tickets available at Ticketmaster.

Blink-182 and No Doubt will perform at the Shoreline Amphitheatre in Mountain View on June 19 at 7 p.m. Tickets are now on sale and available through Ticketmaster,

starting at \$48.75.

The Vines and Jet are performing at the Warfield April 11 at 8 p.m. Tickets are \$20. For more information, call (408) 998-TIXS.

The Offspring are coming to the Warfield April 15 at 8 p.m. Tickets are \$27.25 and go on sale Sunday. For more information, call (408) 998-TIXS.

N\*E\*R\*D and Black Eyed Peas will perform at the Warfield in San Francisco on March 29. Show starts at 8 p.m. Tickets are \$25 to \$40. For more information, call (415) 371-5500.

*Kid Rock* will be at the HP Pavilion in San Jose April 23 at 8 p.m. For tickets, call (408) 287-9200. Tickets are \$35.

Misc.

The 22nd San Francisco International Asian American Film Festival starts Friday in San Jose. Tickets can be purchased in person from Camera 3 Cinemas in San Jose or call tickets.com at (415) 478-2277. Prices are \$8 for students. Visit www.naatanet.org/festival.

Vintage Volkswagen Club of America is sponsoring a Volkswagen Car Show, Swap Meet and Toy Show April 18 from 9 a.m. to 3 p.m. at the San Jose Historical Musuem. For more information, call (408) 683-0154.

San Jose Poetry Slam at Waves Smokehouse every Tuesday gives poets the chance to share their work with an audience. Students pay \$5. Ages 18 years old and over are invited. For more information, visit www.sanjoseslam.com.

Aundrea Lacy, CEO of Luv's Brownies, will be available for book signing at the Mosaic Cross Cultural Center in the Student Union on March 23 at 5:30 p.m. For more information, call (408)924-6255.

The Decathalon Club in Santa Clara has Salsa night every Tuesday. Dance lessons are given at 7 p.m. for beginners, 8 p.m. for intermediate dancers. \$5 cover charge. All ages are welcome. Located on 3250 Central Expressway, Santa Clara. For more information, call (408) 736-3237.



# A&E

# short in plot, ending



Photo courtesy of Columbia Pictures

Johnny Depp stars as the troubled writer Mort Rainey in Colombia Pictures' psychological thriller "Secret Window." The movie opened nationwide Friday.

> By Carly Roden Daily Staff Writer

Enlisting the diverse dramatic talents of Johnny Depp, Maria Bello, John Turturro and Charles S. Dutton and setting them in a story that was hatched by the warped genius of Stephen King should have been enough to make "Secret Window" a terrifying triumph full of heart-stopping suspense — but it wasn't.

# **REVIEW**

Despite the many elements that work in its favor, the plot of "Secret Window" doesn't live up to its

Unable to deal with the stresses of divorce, successful author Morton Rainey (Depp) retreats to his isolated lakeside cabin in upstate New York to try and gain some perspective and cure his writer's block.

In the middle of his ritual power naps, Rainey is visited by a stranger from Mississippi named John Shooter (Turturro), who accuses him of plagiarizing one of his stories and demands

At first, Rainey dismisses Shooter's vague threats, but after several tragic

and violent occurrences, he realizes the extent of the danger.

The only hope for saving his reputation and his life hinges on his ability to prove that he wrote the story

Adapted from the Stephen King novella "Secret Window, Secret Garden," the film's screenplay was written by David Koepp, who also delivered the 2002 thriller "Panic Room."

With such a creative and suspenseful script already under his belt, Koepp certainly could have done more to develop King's story for the big screen. The ending, while predictable for this genre, is not in synch with the rest of the plot. What's worse, it lacks resolution and imagination.

Despite the script's shortcomings, Depp gives another one of his patently quirky performances.

Just as with his characters in "Once Upon a Time in Mexico" and "Fear and Loathing in Las Vegas," he manages to take the role of a bad guy and make him likable with off-the-wall musings that are always good for a

Combined with the other talent in the cast, Depp prevents the movie from being an utter waste of time, but ultimately this is one secret that would've been better left untold.

# 'Secret Window' falls Coop offers more than poultry

By Claire Taylor Daily Staff Writer

Price-conscious food connoisseurs needn't go to McDonald's simply because they want a quick meal, because there is now an option for fancy food on the go. The Sonoma Chicken Coop boasts "inexpensive excellence," and it delivers.

### REVIEW

There are no hostesses to seat the customers or waiters to serve them. There is a stack of menus, cashiers to take your order and a pick-up counter to return to when your ticket number is called.

Seating is open both inside and outside the restaurant.

Tiered metal shelving containing extra napkins, straws, condiments, silverware, toothpicks and plastic "to go" boxes stand next to the open soda fountain.

It's this kind of "help yourself" attitude that adds to the laid-back atmosphere of the restaurant.

The Coop is what you'd imagine McDonald's in Beverly Hills would be like, except without the price tag or uptight clientele.

Ŏn Friday night around 7:30 p.m., jazz music playing over speakers was background noise to the dozens of voices in the packed dining room. The customers were varied, including families, people in business wear and young adults.

A line of about eight people stood before us but quickly disbursed, and our food arrived in less than 10

Appetizer: White Hot Mozzarella, \$4.50. Garlic bread with melted mozzarella and pesto served on an oval plate with a tomato rose in the center.

This take on traditional garlic bread was great. It wasn't overly salty nor overwhelmingly greasy and garlicky. Entree: Lime Grilled Chicken,

\$7.99. Two grilled chicken breasts





Photos by Andrew Hendershot / Daily Staff

ABOVE: Marlene Morton drinks a glass of wine with her meal at Sonoma Chicken Coop Friday evening. Also at the table are Tom Roen, (background), Stewart Nelson and Margie Roen (not pictured.) Sonoma Chicken Coop is located at 31 N. Market St. in San Jose.

BOTTOM LEFT: Pictured is a Grand Marnier ganache cake made with orange liqueur, soaked layers of cake filled with orange and raspberry marmalade, iced with chocolate mousse and dark chocolate ganache.

with a hint of tangy lime, two strips of bell peppers and a scoop of mashed potatoes with a crust of leek flakes atop creamy herbed rice speckled with

As a picky eater, I appreciated the simplicity of this dish. The presentation was beautiful but not over the top. Nothing was bland, but the flavors

were mild and comforting.

Despite "chicken" being a part of the name, co-owner Bonnie Ray said the restaurant serves more than just poultry and their menu features weekly specials. The Coop also offers a number of pastas, pizzas and sandwiches, as well as seafood, beef and pork dishes. Chef Gary Kjolhaug said he

sometimes relates specials to current events, such as that week's big games or upcoming holidays such as St. Patrick's Day.He said he came up with the restaurant's name to match the relaxed feel of the Coop. "It kind of helps us to exceed expectations," Kjolhaug said. "When

people come in the door, they think they're going to see Col. Sanders or something and they are surprised."

Kjolhaug said the desserts are one of the things that stand out on the Coop menu.

There are seven dessert options, and you can request that they arrive with your meal or be put on hold at the pick-up counter.

Dessert: Black & Blue Bundt Cake, \$4.99. White cake with blackberries and blueberries, hot strawberries and strawberry sauce, a scoop of vanilla ice cream and a dollop of whipped cream. The menu says this dessert is a tribute to contact sports.

The strawberries were a little too hot and the cake seemed a little dry. I wasn't too impressed with the dessert, though the rest of the meal exceeded my expectations.

Nothing on the menu is more than \$10, and a full meal for two, including drinks, cost just shy of \$30.

A baby in the restaurant business, opening less than two years ago, Sonoma Chicken Coop proves its staying power with quick service, budget-friendly prices and elegant presentation.

The Sonoma Chicken Coop is located at 31 N. Market St., with an alternate entrance around the corner on San Pedro Street. The restaurant is open from 11 a.m. to 9 p.m. Sunday through Thursday, and 11 a.m. to 10 p.m.

# Bad Boy Entertainment releases CD marking B.I.G.'s death anniversary

By Theresa Smith Daily Staff Writer

Bad Boy Entertainment is back at it again, and this time the hit-making record label is bringing 10 years worth self in "Mo' Money Mo' Problems," "Ten years from now, we'll still be on top" and he wasn't lying.

# **REVIEW**

Record label head honcho Sean "P. Diddy" Combs released "Bad Boy's 10th Anniversary ... The Hits" on March 9, exactly seven years after the tragic death of the label's leading artist, the Notorious B.I.G.

The 14-track compact disc has songs from '94 that made people run to the dance floor, bringing back memories for many. There's only one song on the disc that is fairly new — "Victory 2004."

"Victory" is a song originally performed by P. Diddy on his debut album "No Way Out" and which featured B.I.G. and Busta Rhymes. For this song, G-unit's own 50 Cent and Lloyd Banks add to the hotness of the track, and P. Diddy adds a new verse to the song while Busta Rhymes continues to scream in the background.

P. Diddy also throws in a hidden track after his outro, which features

Mase and himself. Songs like "Whoa," performed by Black Rob, "Only you (remix)," performed by 112, and "I Need a Girl Part II" performed by P. Diddy, Mario Winans, Ginuwine and Loon are a few songs on the CD that make you want to dance.

This collector's edition also includes an hour-long DVD with 11 videos from the artists whose songs are featured on the CD. P. Diddy performs the commentary on the DVD as he introduces each video by reminiscing about the time of its release.

The videos featured on this DVD are Total's "Can't You See," B.I.G.'s "Hypnotize," Mase's "Feel So Good," and P. Diddy's own "All About the Benjamins," as well as videos from other artists on the label.

Combs said on the DVD, "This first 10 years has only been a taste of what's to come. I don't know what the

future holds, but the sky's the limit." Bad Boy, as a label and a movement, changed the way people danced to hip-hop and R & B music.

The label also stood as a trendsetter for fashion, introducing new styles and designers to the hip-hop community.

A phenomenon that is still going strong today, P. Diddy and his troops have definitely made history in hip-hop music by not only making it more popular and acceptable, but making it a culture of its own.

According to the DVD, Bad Boy has given birth to different entities throughout the industry: Sean John

clothing, Justin's restaurants in New York and Atlanta, Blue Flame marketing and advertising company, Bad Boy films, Daddy's House social program and the new clothing line Bad Boy

Since B.I.G.'s death, Combs has dedicated all his achievements, awards and successes to his best friend.

The Notorious B.I.G. was gunned in the memory of his life.

down in Los Angeles after leaving a party in 1997.

The hip-hop community was greatly affected by his death, and Bad Boy has worked hard to make sure his music still lives on.

The CD/DVD allows one to hear and see history that cannot be erased.

This album is dedicated to B.I.G.

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# SPORTS

# Spartans go winless in 12-team tournament

By Diego Abeloos Daily Staff Writer

The San Jose State University Spartans went 0-5 during the 18th annual National Invitational Softball Tournament this weekend at the Twin Creeks Sports Complex in Sunnyvale, dropping the team's overall record to

The Spartans' only game on Sunday resulted in a 7-2 loss to the Sacramento State University Hornets (11-11), despite a promising start on offense for SJSU.

SJSU put two runs on the board in the first inning, as left fielder Elisa Barrios doubled into left-center field with one out, scoring right fielder Michelle Kelley from first.

"(We) came out with a different attitude, a different mind-set, and I think that showed," SJSU head coach Dee Dee Enabenter said after the game. "(The team) had a little team meeting beforehand and had a good conversation obviously because the results were good.'

With two outs, third baseman Megan Delgado found the gap in right-center field for a double, driving in Barrios for a 2-0 lead.

"I was just trying to come through for the team," Barrios said of her double.

"We were just more intense, even in the pre-game we were more intense and talking in the dugout, talking on the field," she added, referring to the results of the team meeting held before the game.

The Hornets' offense came back in a hurry, however, getting one run in the first off starting pitcher Becky Roark, as first baseman Amanda Moreland hit a double to drive in center fielder Lindy Winkler with two outs.

Sacramento State then came back in the bottom of the second and put five runs on the board for a 6-2 lead.

The offensive outburst started when the Hornets strung together three straight one-out singles to tie the game 2-2, forcing Roark from the game in favor of Kelli McCollister. McCollister's first pitch skipped in the dirt and went to the backstop, scoring Jessica Rojo from third and moving Amber Dragomir to third.

"I thought it was a good opportunity to make a change because they started to turn the momentum around a little bit," Enabenter said of replacing Roark with McCollister. "Sometimes a change is good for the sake of a change, not necessarily that someone is doing bad."

With two outs in the inning, shortstop Amy Walter drove a single up the middle, scoring Dragomir for a 4-2 lead. After a walk to catcher Erin Coyne, Moreland hit her second double of the day, scoring Walter and pinch runner Jenni Friedrichs for a 6-2 advantage.

McCollister settled down after the inning, allowing only one more run in the third before pitching three scoreless frames to finish the game.

"I think everyone's pleased that we improved but I know there's a lot of us, including myself, that still aren't happy about us (losing)," McCollister said.

# Spartans shut out on Saturday

Saturday's tournament action saw the Spartans go down in defeat to the Santa Clara University Broncos by a score of 3-0 before losing their second game of the day 5-0 to the University

SJSU's game against the Broncos saw the Spartans load the bases in the first inning with one out, but Santa Clara escaped the inning by inducing

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pitcher Carol Forbes to fly out to shallow center field and striking out Delgado.

Meanwhile, Forbes matched zeros with Santa Clara starting pitcher Jaime Forman-Lau, before the Broncos broke the game open with a three-run fifth inning.

"I thought I was throwing good except for that one inning when they scored three runs," Forbes said.

With two out and a runner on third, Forbes walked catcher Rachel Sherman, who then stole second base to put two runners into scoring position. Shortstop Shannon Linerud then stepped up and delivered a tworun triple into right-center field for a 2-0 Broncos lead.

"Shannon's been hitting the ball really well," Santa Clara head coach Marcy Crouch said. "We were excited to have her up there in that situation, and she came through, which was obviously huge for us.3

Kate Goethals followed the Linerud triple with a looping single over the head of first baseman Carlie Hill, scoring Linerud for a 3-0 lead.

"We have to do a better job of waiting and driving (the ball)," Enabenter said of SJSU's offense. "We seem to carry the bat through the strike zone because we leave way too early."

The second game on Saturday saw Virginia starting pitcher Coty Tolar throw a four-hit shutout against the Spartans for a 5-0 Cavalier win.

The Spartans failed to get a runner into scoring position until the top of the sixth when center fielder Courtney Lewis reached first on an error and went to second on a wild pitch with one out. But the Spartan offense couldn't put a run across the board, as Danielle Eakins and Barrios grounded out to end the inning.

Meanwhile, the Cavaliers put four

runs on the board in the second inning and one more run in the fourth.

In the second, catcher Michelle Salmiery hit a one-out double over the outstretched glove of Lewis, driving in two runs. After one batter walked and another was hit by a pitch, loading the bases, third baseman Sara Larquier drove a double into right-center field, scoring two runners for a 4-0 lead.

McCollister started on the mound for the Spartans but lasted only oneand-two-thirds innings, giving up three hits and four runs (one earned) before Roark came on for four-andone-third innings of relief.

"She came out kind of hard, and it just didn't work out," SJSU catcher Monique Kelley said of McCollister's performance. "Becky (Roark) came in and did her best. Becky always does a good job coming in (relief). We have a lot of confidence in her coming in and putting the ball where it's supposed

# SJSU loses twice on Friday

The first game on Friday saw the Spartans drop a 3-2 decision against Syracuse University, despite four

errors by the Orangewomen. "The girls felt that it was a better effort with intensity today against Syracuse," Enabenter said. "We talked about new beginnings and those sorts of things, and I think they came out ready to play."

SJSU's Forbes lasted only threeand-two-thirds innings, allowing three runs (one earned) and five hits, while striking out three.

With a 1-1 score and one out in the bottom of the third, Syracuse second baseman Rachel Park singled to right-center field with Tanya Rose on first, allowing Rose to go all the way to third. Right fielder Cassie Morales then stepped up and delivered a

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Daniel A. Miranda / Daily Staff

Sacramento State University first baseman Amanda Moreland beats the tag from San Jose State University shortstop Kristy Ballinger at the Twin Creeks Sports Complex in Sunnyvale on Sunday. The Hornets defeated the Spartans 7-2.

line-drive single to right field, scoring Rose and giving the Orangewomen a

In the fourth, the Orangewomen went back to work on offense and added one more run to pad their lead.

With one out and a runner on first, Syracuse catcher Katie Kaempfer reached base on a ground ball that was bobbled by Spartan second baseman Kristy Ballinger. Later in the inning, with runners on the corners and two outs, Rose stepped to the plate and delivered an RBI single to center field for a 3-1 lead, forcing Forbes from the game in favor of McCollister.

The Spartan offense showed some signs of life in the top of the seventh as a dropped throw by Syracuse first baseman Melissa Kelly allowed Lewis, who hit a grounder to shortstop on the play, to advance to second base. Michelle Newbold followed with a single up the middle, scoring Lewis and tightening Syracuse's lead to one.

"You can pretty much gauge what you're going to see after a couple of innings or so," Enabenter said of facing unfamiliar pitchers at the National Invitational Softball Tournament. "I don't think there are any surprises or mysteries. And the thing is, we're not able to make adjustments quick enough at the plate. That's disappointing.'

That was all that the Spartan offense could muster, as Barrios dropped down a sacrifice bunt to advance Lewis to second before Hill and Lindsey Allen both grounded out to

"We just couldn't put the hits together as a team," said Allen, who went one-for-four in the game. "We hit pretty well as a team, but we definitely need some improvement."

In the second game of the day, the University of Wisconsin defeated the Spartans 8-1 as the Badgers pounded out 13 hits against three SJSU pitch-

The Badgers got three runs in the



Badger starting pitcher Katie Layne.

scoring Zacher from second.

Wisconsin put the game out of reach in the sixth with three more runs off relievers Roark and Forbes. The Badgers put together five straight hits with two outs, highlighted by a two-run single off the bat of Zacher to give them a 7-1 lead.

can't find a third out, it's very difficult," Enabenter said.

Field at noon.

Chinn and Samantha Polito for a 2-0 lead. The Badgers added their third run one batter later as catcher Boo Gillette singled to left field, scoring

The Badgers added two more in the fifth as an error by Newbold with runners on the corners allowed a run to score for a 4-1 Wisconsin lead. The Badgers got their second run in the fifth on a single to by Emily Friedman,

The Spartans will next face the University of Texas-El Paso in a doubleheader on Sunday at SJSU

Meanwhile, the Spartans got their only run of the game in the bottom

of the third as Ballinger scored from third with two outs on a wild pitch by

"When you have two outs and you

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# Calgary hand Stealth rare home loss

By Diego Abeloos Daily Staff Writer

The San Jose Stealth lacrosse team suffered its first home loss of the season, falling 17-14 to the Calgary Roughnecks in a showdown between Western Conference opponents at the HP Pavilion on Saturday.

The loss dropped the Stealth into third place in the Western Conference while moving Calgary into second place with a half-game lead.

"We made a lot of errors of omission, especially on (defense)," said Stealth head coach Johnny Mouradian after the game. "Their shots were a lot easier than our shots were. That's probably the worst five-on-five game our defense played."

San Jose managed to tie the score at 13 with 11 minutes, 51 seconds to go in the fourth quarter as Mike Regan, who scored four goals in the game, shot around goalie Curtis Palidwor and into the net while falling to the ground.

"I thought we were a step behind, it seemed for the most part, especially in the first half, and we just couldn't get back on track," Mouradian said. "We tied it at the end there. We'd score one, and they'd score a couple. We were always playing catch-up, it seemed."

Calgary stormed back with a two-on-one breakaway goal by Tyson Leies with 10:22 left and a Jason Wulder goal with a shade less than nine minutes to go.

Another Regan goal with 2:37 to go put San Jose within one, but with just 1:05 to go, Mouradian pulled Miller to put an extra forward on offense, which Calgary exploited for two more goals within 40 seconds, both on turnovers.

"We had to pull the goalie there," Mouradian said. "We thought we had a chance to tie it up again and, in those one-goal games, you've got to put the ball in the net when you get the opportunities.' San Jose went up 4-3 briefly in the

second quarter on a goal by forward Gary Rosyski with 9:34 to go. The lead, however, was the last

one that San Jose would hold as the Roughnecks went on a 4-0 scoring run in less than two minutes, capped by a Wulder goal with 6:44 left that forced Mouradian to replace goalie Rob Blasdell with Brandon Miller.

"It felt like every time we worked hard and came back in the game, they would answer quickly and deflate us pretty quickly," Regan said.

San Jose came back within two goals just seven seconds after the goalie change as a shot by Matt Ogelsby hit the crossbar of the goal and was rebounded by Rosyski, who then shot the ball into the net for his second goal of the game.

San Jose added another goal with just over three minutes left as Regan put the ball in the net after eluding and weaving through a couple of Calgary responded with three

more goals to close out the first half, capped by a Ted Dowling goal with one second left on the clock. Prior to the goal, San Jose pulled Miller off the field and put in an extra offensive player for a six-to-five matchup to close out the half.

The game also featured a more physical style of play than the Stealth's last game against the Arizona Sting on Feb. 28.

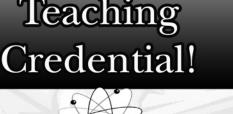
"Every team has their own style of play and every officiating crew has their own style," Regan said. "This (crew) let a lot go and Calgary took advantage of it, maybe a little bit more than we did."

San Jose had nine penalties for 18 penalty minutes throughout the game, including a two-minute penalty by Chris White for roughing and four minutes in penalties by Rosyski for slashing and roughing.

"It was a rough game, but I've got to be a physical presence out there and I just took a few dumb penalties tonight," White said. "I just wasn't using my head, and I've got to be a lot smarter and the team does too. We were in the (penalty) box quite a bit." The Stealth will play their next

game on March 20 against the Vancouver Ravens at the HP Pavilion.

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# SPORTS

# Spartans swept by national champions

By Mark Cornejo Daily Senior Staff Writer

The Spartan baseball team was swept in a series for the first time this season, losing all three games this weekend to defending National Champion Rice University.

The Owls' decisive 14-4 victory on Sunday at Municipal Stadium closed out the series in which Rice trumped the Spartans 10-0 on Saturday and 6-3

The Spartans dropped to 10-10-1 on the season, 0-3 in the Western Athletic Conference, as the Owls improved their record to 14-4 overall, 3-0 WAC.

"Rice is a very tough team," Spartan head coach Sam Piraro said. "A lot of things have to go right for you to beat them."

Piraro added that the Spartan miscues this series only helped out a team that doesn't need much help.

"They don't need breaks," Piraro said, "but they got a ton of them this weekend."

The Owls came out firing on Sunday, scoring seven runs in the first two innings of the game.

Rice catcher Adam Rodgers drove in three runs over the first two innings then left the game in the fourth inning, two innings after it appeared he had injured his hand on a wild pitch by Rice starter Philip Humber.

The Spartans suffered a loss of their own in the game when third baseman Josh Lansford injured his hand attempting to apply a tag in the

fifth inning.

Lansford became the second infielder the Spartans lost this week. Second baseman/left fielder Kevin Frandsen did not appear in the series because of an ankle injury suffered during weight training on Thursday, Piraro said.

"That didn't help us," Piraro said. "We could have used a guy with his experience on the field to help out some of the younger guys.

Spartan starter Brandon Dewing dropped to 0-4 after giving up seven runs in only one-plus innings of work.

Dewing was lifted with two runners on base and no outs in the second and replaced by reliever Jose Amaya, who struck out the first four batters he faced.

"I felt juiced," Amaya said. "I felt good. My slider was working really well. So was my fast ball."

Amaya went six innings, striking out five Owls and only allowing one run on four hits.

Humber earned his third victory of the season, striking out seven, while holding the Spartans to only three runs on five hits in eight innings.

Rice right fielder Josh Rodriguez led all players with three hits, including a three-run triple in the Owls' five-run eighth inning.

Spartan second baseman David Pierson said the team will be able to use what happened against Rice and

"I think it's just going to propel us into this coming weekend," Pierson said. "In practice (this week), it will give us a little more life to come out and play a little bit better."

# Rice 10, SJSU 0 (Saturday)

In the second game of the series, the Spartans faced off with Rice starting pitcher Jeff Niemann, a six-foot-nine-inch right-hander who was a consensus preseason "Player of the Year" and last season's consensus "Pitcher of the Year."

Behind Niemann, the Spartans were held to only five hits on the day and were shut out for the first time since Feb. 29 against Loyola Marymount.

Niemann struck out seven Spartans, while only allowing two hits and one walk in six innings of work.

Spartan starter Corey Cabral took most of the beating, giving up nine runs on 10 hits in five innings.

After scoring one run in the first, the Owls' offense erupted with two outs in the second, scoring five runs on four hits.

Rice shortstop Paul Janish and Rodgers drove in two runs each on singles through the infield in the inning, giving the Owls a 6-0 lead.

The Owls had another big inning in the fifth when three hits and one Spartan error added up to three more

runs for Rice. Owls' third baseman Adam Morris

and Rodriguez each crushed RBI doubles to left-center in the fifth. Pierson was the only Spartan to have two hits, going two for four

against the Owls on Saturday. The win evened Niemann's record at 2-2, while the loss dropped Cabral to 2-3 on the season. Rice reliever Eddie Degerman, who came in relief of Niemann in the seventh, earned his

second save of season.

Rice 6, SJSU 3 (Friday)

Prior to this weekend's series, the only pitcher in the WAC with more strikeouts than SJSU's Matt Durkin was Rice's Wade Townsend.

The two undefeated pitchers faced off for the first time this season in the series opener on Friday, though neither pitcher was particularly dominant. Durkin gave up all six runs and a

season-high eight hits, striking out five Owls in eight innings, while suffering his first lost of the season. Townsend fared a bit better in his

six innings of work, allowing only three runs on six hits, but walking seven Spartans. The win kept Townsend's record untarnished at 4-0.

Rice's Josh Baker came in for Townsend in the seventh on his way to earning his second save of the season.

The Spartans took an early 1-0 lead in the bottom of the first on first baseman Brandon Fromm's single to left, driving in Pierson from third. Rice took the lead in the fourth on

Morris' two-run home run into the Spartan bullpen in left field. The Owls added two more runs

in the sixth, including Morris' third RBI of the game on a double down the left field line to score first baseman Matt Ueckert. Morris was driven in by designated hitter Adam Hale's single.

Spartan left fielder Darrell Sales and Pierson brought the Spartans back into the game in the seventh inning, cutting the Owl lead to 6-3.

The Spartans left a total of 10 base runners in the game, including four in the final three innings.



Yvonne Pingue / Daily Staff

Spartan second baseman David Pierson attempts to throw to first base after tagging out Wade Townsend of Rice University. The Owls defeated the Spartans 14-4 at Municipal Stadium Sunday afternoon, completing a three-game sweep.

# Kings overpower shorthanded Spurs

Associated Press

SACRAMENTO Bibby scored 20 of his 24 points in the second half, and the Kings got nasty to defeat the San Antonio Spurs in Sacramento for the first time in more than two years, 101-87 Sunday.

Brad Miller had 19 points and 13 rebounds for the Kings, who had a 23-7 run early in the fourth quarter. Sacramento also abandoned its finesse game to bully and outwork the Spurs, who were without Tim Duncan.

Chris Webber had 23 points and eight rebounds, and Doug Christie made several impressive defensive plays in the fourth quarter as Sacramento roared ahead for its fourth victory in five games.

Peja Stojakovic added 18 points for the Kings, who got an early taste of playoff ball. Without their star, the Spurs forced Sacramento to play slow-

tempo, defensive basketball.

Manu Ginobili scored 16 points and Rasho Nesterovic had 14 points and 13 rebounds for the Spurs, who

had won three straight in Sacramento. But after controlling the game early and entering the fourth in a 68-68 tie, San Antonio scored just four points and made eight turnovers in the first six minutes. Sacramento put on a show, finally running its fast break and

getting open shots with sharp passing. Bibby was impressive, dissecting the Spurs' defense with drives and hitting outside shots.

Duncan, the two-time MVP and the Spurs' leading scorer and rebounder, sat out for the eighth time in nine games with a knee injury.

In Duncan's absence, Nesterovic and Hedo Turkoglu seemed inspired - though Turkoglu also got fired up to face the team that traded him last summer in the three-way deal that brought Miller to Sacramento.





# Elections

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# For more Information on Elections:

A.S. Election Board 408.924.5955

http://sa.sjsu.edu/sll/programs/election\_board/



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**Election Dates** 

Wed., March 24, 2004

# A.S. set to re-launch concert-planning board

Daily Staff Writer

Nearly six years after eliminating San Jose State University's program board, the Associated Students have begun an effort to bring the board

The student government body passed an act last year to re-establish a program board, a student-run group committed to providing entertainment and programs for other students, under A.S. supervision, said Alfonso De Alba, A.S. executive director.

"It's like if Congress passed a new law to fund poor children last year, but the appropriations committee hasn't appropriated funds to (that program) yet," De Alba said. "That's the position we are in (with the program board) right now."

De Alba said the act that was passed to create the program board last year did not establish any source of funding. The Associated Students plan to provide funding by factoring the program board into the A.S. budget for the next fiscal year.

The Associated Students scratched the program board during the 1996-97 academic year, De Alba said, when the board of directors felt the money could be used in more beneficial ways.

"The general (student) population complained to us that the program board wasn't doing enough," De Alba said. "So the (Associated Students) made

a decision to stop the program board and help the student organizations.

De Alba said the program board had begun to work independently from the Associated Students, even though all of its funding came directly from the Associated Students.

Director of Student Life and Leadership Meredith Moran said the program board had been a large part of the Associated Students up until the time it was eliminated.

"(The program board) was made up of a very large group of students who served in different programming (departments)," Moran said. "They showed films, put on concerts and supported homecoming.

Moran believes the reason that the Associated Students cut the program board was to make A.S. funds more available for students.

"(The Associated Students) wanted to get the money into student hands, because (the student organizations) know best what to deliver (to other students)," Moran said. The Associated Students of the University

of California (at Berkeley) has a similar board, Superb Productions. 'We get money allocated from the (academic)

senate," Superb general manager Tasha Matharu said. "We're just like any other student organization, so to get more money, we have to submit a request and the senate reviews it.'

The most important thing, Matharu said, is to have a mission statement for the program board.

NEWS

"If you decide that your one goal is put on one big concert, and then part way through the year, you realize there's not enough money, so you try to do many smaller events, nothing will ever get done," Matharu said. "The main thing is to get a lot of people interested and talking about what they want to see.'

Superb Productions will be hosting actor, writer and director Kevin Smith, as well as the Punk Voter concert, featuring bands like NOFX and the Alkaline Trio, among other events this

Some students at SJSU said they would like to see more events held on campus, as long as the new programs do not raise student fees.

"I don't have much money, so a raise in tuition would not be good," sophomore business major Lenny Hu said.

Other students said the events already on campus do not serve the students. 'Î want to go to the concerts (at the Event

Center), but they're too expensive," sophomore chemistry major Quan Ha said. De Alba said the re-establishment of the

program board would be factored into the A.S. budget and would not cause fees to increase.

This doesn't mean a fee referendum," De Alba

# Symposium looks at post-war occupations

By Mansur Mirovalev Daily Staff Writer

One could expect that a symposium on history of American military occupations would inevitably inflame a discussion on the war in Iraq. On Saturday it did, but unlike many overheated debates on current affairs, the insights on "American Military Occupations: A Historical Perspective" were based on an academic analysis and flavored by healthy

The lectures of the Charles B. Burdick Memorial Military History Symposium were held at the Dr. Martin Luther King Jr. Joint Library and were organized by the San Jose State University history department and the Burdick Military History Project.

The project is named after the late Professor Charles B. Burdick, a World War II veteran and former chair of the SJSU history department.

"Burdick, known as the 'king of the classroom,' was instrumental in founding the military history program at SJSU," said Jonathan Roth, director of the project and associate professor in the SJSU history department.

In the first lecture, Professor Jeffrey Himmel from the SJSU economics department, addressed successes and failures of the Reconstruction in the post-Civil War American South.

Himmel said he has a background in both economics and history. His lecture reviewed the post-war developments in the South and the challenges the Republican Party encountered before and after the assassination

Emancipation of nearly four million slaves in the South was compromised by restriction of their civil rights for almost a century and a failure of the land reform that was supposed to provide them with "40 acres and a mule," After the lecture, answering questions

from the audience about the occupation of Iraq, Himmel said that, despite the U.S.-led efforts to introduce secular democracy in post-Saddam Iraq, a secular political regime seems

In the second part of the symposium, Professor George Moore, who recently retired from SJSU, talked about his personal experience in Japan during his military service in his lecture titled "A 19-Year-Old Lieutenant's View on Japan's Occupation."

Moore was born in Osaka and spent the first 13 years of his life in Japan, as his father and grandfather were Christian missionaries in the country. The Moore family left for the United States in 1940, and in late August 1945, Moore went back to Japan as a U.S. Army interpreter and translator.

"American soldiers and officers in Japan had to disarm the population, teach democracy, stay out of trouble and accumulate enough points to go home," Moore said during a humorous excursion into his military past.

In Moore's opinion, the implementation of democracy in Japan was successful because in the 1920s the Japanese had already been exposed to liberal reforms and understood democratic principles and procedures. The new Japanese constitution, drafted in

only five days under supervision of the U.S. General Douglas McArthur, was adopted in 1946 and has never been amended since, Moore said.

The only similarity between the U.S. occupations of Japan and Iraq is the word "occupation," Moore said. A major factor in Japan was the official ac-

ceptance of the defeat and a lack of resistance on the part of the population and soldiers, "In Japan, the emperor Hirohito declared

the end of the war, but I don't remember Saddam Hussein saying 'The war is over,' " Moore said in conclusion. The Burdick Military History Project will

continue lectures and events open for students and the public. The project plans a tour to the Military Vehicle Technology Foundation in Portola Valley on April 24, Roth said.

The Foundation has 211 pieces of military equipment ,including tanks and artillery, and is considered the largest private collection of military vehicles in the world, he said.

### **CAMPAIGN** | Opposed candidates receive \$20 from A.S. "We wanted to take advantage of the haven't seen that for the last two

continued from page 1

Tran said. "Last year cost over \$300, and that was just for one candidate. In years before, campaigning reached into the thousands. And that's out of individual choice."

Rachel Greathouse, A.S. presidential candidate for the Spartan Party, said members of the party run as a group, not as individual candidates., and share funds.

Greathouse, who is also the current A.S. controller, said if a Spartan Party candidate is running opposed, that candidate might be inclined to contribute more money to their task in the campaign. Otherwise, funding

"We try to make (the funding) equal out," Greathouse said. "(The amount) is different every year. One year we might decide on a poster, and others we might not."

Greathouse said the Spartan Party has to replace posters sometimes because of various circumstances.

'This year we've had to replace few posters, not so much because of vandalism, but because of the weather," Greathouse said. The wind has knocked down

some of the Spartan Party's posters, Greathouse said. "In the past, there has been

vandalism," Greathouse said. "We

years, though. Sometimes there is more (vandalism) after the weekend, but we haven't seen it this year.'

The Independent Party is far less organized, Tran said.

'We haven't been communicating with each other in a party sense," Tran said. "Each candidate is doing their own thing. If we support each other or support other people, it's

Tran said the Independent Party was formed in order to allow independent candidates to compete with the same privileges as Spartan Party candidates. "It's not a real party," Tran said.

CLASSIFIEDS

(Election Regulation Manual) which Tran said the Election Regula-

tion Manual allows parties to replace candidates who resign with another member of the party and place an extra poster promoting the party in campaigning zones.

There are currently three candidates running as part of the Independent Party, and there are 15 Spartan Party candidates running for The third presidential candidate,

who is not affiliated with any party, is Jassim Ubaid. Attempts made by the Spartan Daily to get Ubaid's contact information were unsuccessful.

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■ QUESTIONS? CALL (408) 924-3277 SJSU STUDENT RATE: 25% OFF - Rate applies to private party ads only, no discount for other persons or businesses.

Ads must be placed in person in DBH 209 from 10am to 3pm. STUDENT ID REQUIRED. Lost & Found ads are offered free as a service to the campus community.

# San Carlos \* San Salvador) RENTAL HOUSING

2 Bdrm Apartment-\$1100/mo. Move-in Bonus

576 S. Fifth St. (408) 295-6893

N.16TH STUDIO. Ref. PD. W/

### ACROSS PREVIOUS PUZZLE SOLVED Cancel a launch Antler bearer 10 Test 14 Japanese poem

15 Preside at tea 16 Loosen 17 Mandate

24 Have a cough

36 Scrooge's word 39 Famous volcano Potato jackets 41 DJ's disk 42 Cauldron Flat-topped hills

Small amount

63 Only

64 Mouse catcher 67 Scandinavian city 68 Rips apart

12 Goddesses statues

21 Polite word 23 Solar wind components 25 Mild onions

29 Can't be 30 Tax pro 34 Hamm of soccer 35 Map detail 36 - noire