SPARTAN DAILY

VOLUME 122, NUMBER 30

WWW.THESPARTANDAILY.COM

FRIDAY, MARCH 12, 2004

Bay Area movie writers balance Hollywood, family

By Dan KingDaily Staff Writer

Red carpets. Hollywood parties. Seven-figure incomes. Partying with Quentin Tarantino. A big house in the Hollywood Hills. These are all items often associated with becoming a professional screenwriter.

But for some screenwriters, it's a less glamorous life. It's only about paying the bills, whittling down the mortgage on a suburban house and getting the kids through braces and college.

David and Janet Peoples, who are scheduled to be presented with a Cinequest Maverick Spirit award at 2 p.m. today at the University Theatre at San Jose State University, have tried their best to live the quiet, normal life in Berkeley while also having careers as screenwriters.

"We've kind of settled in," Janet said. "We just lead writers' lives."

They have been successful screenwriters. Their credits include "Blade Runner," "12 Monkeys," "Hero" and "Unforgiven."

According to the Internet Movie Database Web site, their screenplay for "Unforgiven" earned them numerous industry awards and an Academy Award nomination for best original screenplay.

David and Janet are not Matt Damon and Ben Affleck, who, according to author Peter Biskind's book "Down and Dirty Pictures," managed to ride their original-screenplay Oscar nomination for "Good Will Hunting" to fame and fortune.

"David directed a film," Janet said. "But we are getting too old for that sort of change."

Janet said they married young and, in 1959, moved from Greenwich Village in New York to Berkeley, hoping to break into the movie business.

"Starting out, we didn't know any better," David said. "When we moved to California in 1959, we thought San Francisco and Los Angeles were only like 100 miles apart. It's only after we moved here that we finally began to understand California geography."

In their first couple of decades in California, they were documentary filmmakers.

Janet said that back in the 1960s they were able to make good money in documentaries in Northern California. Meanwhile, David wrote spec (unsolicited)

Janet said they got their start in film when director Tony Scott ("Top Gun," "Beverly Hills Cop II") became interested in one of David's scripts. Tony told his brother, director Ridley Scott ("Thelma and Louise," "Gladiator"), about David when he was looking for someone to re-write the script that in 1982 became "Blade Rupper"

As they say in Hollywood, the rest is history.

David believes their remoteness from Hollywood has served them well over the years.

"We ended up not missing being right there in L.A.," David said. "We don't have to do the 3,000

meetings to get a movie done. There has to be a good reason for us to travel to a meeting."

The writing life away from Hollywood has devel-

oped into a nice routine for the Peoples.

They live in a three-story house in Berkeley, with Janice's office on the top floor and David's on the bottom.

see SCREENWRITERS, page 4

Business students advance in HR competition

By John KimDaily Staff Writer

A team of San Jose State University human resources students has advanced to the regionals of the Human Resources Collegiate Competition, an annual, nationwide, Jeopardy-style competition sponsored by the Society for Human Resource Management that tests contestants about the subject of human resources. The team is made up of undergraduates belonging to the Human Resources Management Association.

The event will be held in Portland, Ore., on April 2 and 3, and the winning teams will go on to the national competition.

The SJSU team advanced to the regional round by coming in first place in the first round, a competition among CSU schools. Eight schools entered that competition, which was held in Pomona on Feb. 28: SJSU, Fresno State, Cal State Stanislaus, Cal Poly Pomona, Cal State Long Beach, Cal State Los Angeles, Cal State Chico and Cal Poly San Luis Obispo.

According to Veronika Morley, the president of the Human Resources Management Association and a member of the winning team, it is the first time SJSU has won the first round of the competition in five years.

Morley, a business administration major, said the team had been practicing on weekends since

"We had four students competing, but we had six coaches," she said. "We were very lucky."

Nancy Heckman, who serves as a coach as well as see HR, page 3

Hands-on science labs aid students



Photos by Andrew Hendershot / Daily Staff

ABOVE: Cassie Shaban, a sophomore materials engineering major, holds a flask for lab partner Ben Huston during a general chemistry laboratory class on Wednesday. Huston, who recently moved to San Jose from Texas, is an environmental studies graduate student.

RIGHT: In an empty hallway in front of a chemistry laboratory Wednesday, Christina Hoang studies her chemistry book. Hoang, a sophomore biology major, hopes to enter pharmacy school after completing her bachelor's degree.



By John KimDaily Staff Writer

There is one thing that sets the College of Science at San Jose State University apart from other science programs in the region, according to Herb Silber, a professor of chemistry at SJSU.

"One of the things I do is run a Minority Access to Research Careers program, funded by the federal government, which requires undergraduates to go away for a summer before their senior year," Silber said. "And when these students go to major institutions, such as the top Ph.D.-granting institutions in the country, the National Institutes of Health, they find that most of the other students at these places — from Harvard, Berkeley and Yale, et cetera — what sets us apart from the other research institutions is that our undergraduates do handson undergraduate research."

Silber added that SJSU will let its undergraduates use its "expensive instruments," where other schools will not.

Sean Gehlke, a second-year graduate student in geology, attested to the college's hands-on approach to teaching.

"The nice thing about the classes in our department is they're very practical," he said. "In terms of what you do, it's very applied."

Gehlke, who is interested in hydrogeology, said that he was in a class last semester where they were discussing dam construction and engineering. His professor decided to take the class on an impromptu field trip.

"We went out to Alum Rock Park to build a hypothetical dam, to see if we could find a good spot to actually build a dam that would be free of landslides and faults and things like that." he said.

Michael Sneary, an associate professor of biological sciences and a pre-med adviser, said that statistics indicating how well the College of Science's undergraduates fare when applying to medical schools are difficult to obtain.

According to the College of Science, SJSU graduates

who apply to medical schools only number 30 to 40 each year, compared to the hundreds who apply from UC Berkeley or UC Davis. Complicating matters even further, Sneary said, is that some of those applying are post-baccalaureates who are changing careers, and some are graduates from departments other than the College of Science.

Mitra Hosseini, a graduate student in chemistry, said that when she entered SJSU in 1998 as a freshman, she didn't believe the College of Science had a good reputation. Now, as a graduate student, she has changed her mind.

"When I worked for Alza, a biotech company, a part of Johnson & Johnson, there were Ph.D. students from other universities out of state, and when I brought them to the research lab, they were really surprised to see that we have access to different kinds of instruments — any major instrument that you use in biotech," she said.

Hosseini added that it is not just the hardware that distinguishes SJSU's science program.

"The faculty are very approachable, and they go beyond their responsibility to teach us," she said. "They spend time with us and supervise us, and the biotech companies are starting to see it."

Sneary said he believes the upper division laboratory program at SJSU is stronger than Stanford University's or UC Berkeley's.

"Research universities like Berkeley, they cut back a lot on their upper division labs, and if a student is going to get research or lab experience, they have to get into somebody's research lab rather than the classroom, where here, the hands-on experience is built into the curriculum and the lab experiences here are very impressive," he said.

Sneary said that students write back to tell him their first year of medical school was relatively easy.

"Our strong students get in they're very competitive

"Our strong students get in, they're very competitive, and boy, once they get in, they shine," he said.

Sneary believed the reason SJSU wasn't getting the publicity it deserved was because it was overshadowed by schools like Berkeley and Stanford.

"That's OK," he said. "We do our job."

Football coach honored for strong academic push

By Maria Villalobos

Daily Staff Writer

Every year, the honor society Phi Kappa Phi selects an outstanding faculty or staff member who it thinks goes above and beyond in encouraging education.

Phi Kappa Phi initiated football coach Fitz Hill on March 5 for promoting a strong commitment to academics.

"Coach Hill is a great man. I encouraged it," said Gus Lease, lecturer and president of the San Jose State University honor society chapter. "It's good to have someone of his caliber, especially here on campus."

Lease said he admires Fitz for pushing the books and for helping young men try to achieve their goals.

"A lot of coaches don't care if players don't achieve," Lease said. "Coach Hill really wants his players to do well. To Hill, it isn't just football — he cares about the individual and wants them to set goals for themselves."

Hill said he received a bachelor's degree in journalism in 1987 from Ouachita Baptist University in his hometown of Arkadelphia, Ark. Hill earned a master's degree from Northwestern State University of Louisiana in 1997 and his Ph.D. in higher education from the

see HILL, page 3

Decisions, decisions ...



Susan D. Reno / Daily Staff

Heather Simonovich, an industrial/organizational psychology graduate student, checks out various pieces of jewelry before buying a necklace from Kathleen Coad's jewelry display in the Student Union on March 4. Coad typically sets up shop in the Student Union at San Jose State University for a few days each month.

RELOADING

Finding the right path may require some exploration

RON PANGRAC

Note: This column is for students who have not declared a major, students considering changing their major — or anyone who wants to find a career they can enjoy.

When you were 5 years old, what did you want to be when you grew up?

I have always loved laughter and comedy, and I remember wanting to be a clown.

One of my sons, when he was that age, said he wanted to be a cashier at a grocery store.

Some of you may have wanted to be a doctor or a police officer. Others would have wanted to follow in Mom or

Those answers shouldn't be too surprising, given that 5-year-olds haven't seen too many different professions. But as you got older, how did you learn about various

And how did you decide what to study in college?

Did your parents encourage you to explore different topics? Or did they tell you what your major should be? If you have not yet declared, how do you intend to

decide upon a major? Maybe you can take classes to explore topics that interest you. Hmmm ...

When I attended a California public high school in the mid-1970s, there was a wide range of electives to take. Even for the required subjects.

In social studies, choices for sophomores, juniors and seniors included psychology, sociology and various history

Language arts requirements could be satisfied with courses such as speech and debate, drama or science fiction as literature.

However, I learned things had changed dramatically by the time my oldest son started high school in 1995.

The social studies and language arts offerings were greatly restricted all the way through the senior year. For instance, all sophomores had to take

world history, juniors would take U.S. history, and seniors would take U.S. government and

With this structure, my sons had fewer electives available than I had — and less opportunity to examine topics. And this probably sounds similar to your experience if you went to public high school in California.

But now that you're in college, you will have the opportunity to find what turns you on, right? Career-wise, I mean.

Well, you better find out soon, or you may pay for it — literally.

This past Tuesday, the Spartan Daily reported that a California State University task force is examining the situation that some people graduate with far more than the required number of units for a bachelor's degree. One idea under consideration is charging additional fees when a person goes over a threshold number of units.

And with tuition and fees around \$1,400 per semester and on the rise, a CSU is already an expensive place to try

I would suggest taking classes at a community college instead. They can be a more cost-effective way to sample subjects and discover things you weren't even aware of.

Yes, I know you're already at a four-year university, but think about this: getting a degree carries absolutely no assurance of job satisfaction — or even

employment — in that field. You may find yourself pursuing a career change somewhere down the road.

Besides, things happen in people's lives and not all undergrads actually leave with

(So file this column away for future reference.)

Let me give you an illustration of the value of community college.

While selecting my schedule at De Anza College one quarter, I saw a class called Newspaper Advertising. I decided to give

I worked on the newspaper ad staff for a few quarters and eventually became the ad manager. Then something fortuitous happened.

I began to help with editing the reporters' stories, designing page layouts, writing headlines — and I discovered that I enjoyed the behind-the-scenes part of preparing the newspaper. I didn't want to be a reporter, but I had found my calling in newspapers nonetheless.

And it happened because of a community college class. Some of us are late bloomers — not everyone identifies their right major or right career by age 20. If it takes a while to find what suits you, so be it. But you shouldn't choose a major just because a job may pay a big salary or it

looks like a hot field for the future. I worked in banking and then accounting for a number of years because I have an aptitude for numbers. But I

didn't enjoy the work enough. I realized that the longer I stayed in accounting, the more I would be competing for jobs against people who truly liked working with numbers. It was pretty obvious I

And a friend of mine once told me about Wynn, a guy we both knew in high school.

Wynn went to college and got a degree in something

like engineering.

The day he graduated, he handed his diploma to his parents and said, "Here. You wanted this. I'm going off to be a forest ranger for the next few years.

I don't know if this anecdote is true, but for me it contains an important truth.

Other people cannot select your career. Only you can decide what is right for you. But it may take some search-

Ron Pangrac is the Spartan Daily copy editor. "Reloading" appears every Friday.

STUPID PILLS | AIDAN CASSERLY



Response President Bush's use of 9-11 in his campaign ads

Dear editor,

A recent opinion article questioned whether it was appropriate for President Bush to use images of Sept. 11 in his campaign ads. John Kim made an excellent argument in favor of the use of the images by the Bush campaign, but missed a few crucial points that I felt were important to raise.

As Kim wrote, the Sept. 11 attacks were the defining moment of President Bush's first term. All other issues are framed by the impact of the Sept. 11 attacks. The attacks affected every part of the administration, including but especially foreign relations and

How could the liberation of Afghanistan and the international search for Osama bin Laden be discussed without mentioning Sept. 11? Similarly, how can the invasion and our continued troop deployment in Iraq (sure to be a top issue) be understood without discussing the attacks that set America on that course?

In terms of domestic issues, the Patriot Act was a direct result of the Sept. 11 attacks. Without the attacks, Congress would never have been forced to re-examine the balance between civil rights and national security.

These are just some of the issues that cannot be properly viewed when Sept. 11 is excluded from the debate.

Excluding the Sept. 11 attacks from the debate over who will be our president through the next four years of the war on terror would be a mistake. If the issues are to be raised, they should be discussed in their entirety.

Let's be as educated as we can when selecting our national leaders.

the economy and national deficit,

national security.

Alex Vassar Senior Political science

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

SISU Catholic Campus Ministry Daily Mass takes place from 12:10 p.m. at the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets. For more information, call Sister Marcia at 938-1610.

SJSU Catholic Campus Ministry "Stations of the Cross" will take place at 12:35 p.m. in the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets. For more information,

call Kay Polintan at 938-1610.

SATURDAY

Charles B. Bordick Memorial A symposium called "American Military Occupations: a Historical Perspective" will take place from 1:30 p.m. to 5 p.m. on the second floor of the Dr. Martin Luther King Jr. Joint Library.

SUNDAY

SJSU Catholic Campus Ministry Sunday Mass will be held at noon and 5 p.m. at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

THE THROWBACK

'Wrestlemania' proves staying power of WWE

IAN ROSS

"The primary

reason why so

many people are

'closet (wrestling)

fans'? Because it's

good!"

Every year around this time, World Wrestling Entertainment presents one of the greatest sports/entertainment spectacles and, for the most part, it gets ignored by the general public because it's deemed "fake" by some.

Of course, I'm talking about "Wrestlemania," which has now been going strong for 20 long years. WWE Wrestlemania XX will be shown on pay-per-view Sunday at 4 p.m. PST.

It all kicked off in 1985, on the strength of Vince McMahon Jr.'s promoting genius, MTV's rock 'n' wrestling connection and the popularity of Hulkamania. At the time, wrestling was still very

secretive. "Good guys" and "bad guys" couldn't ever hang out together in public for fear of exposing the business, even if they were the best of friends in real life. McMahon had recently taken wrestling

from being strictly a territorial business to making it nationwide and Hulk Hogan, fresh off his appearance as Thunderlips in "Rocky III," was his first national star. The WWF brought in Mr. T of "A-

Team" fame to team with the Hulkster against the formidable duo of "Rowdy' Roddy Piper and "Mr. Wonderful" Paul Orndorff to main-event the inaugural show at Madison Square Garden. From there, Wrestlemania 2

was held in three different venues at once - New York, Chicago and Los Angeles. Wrestlemania III, main-evented by Hogan and the legendary Andre the Giant, was held in Detroit, in front of more than 93,000 fans.

But Wrestlemania doesn't get the same type of respect as some of the other major annual events like the Super Bowl, the World Series or the NBA Finals.

Twenty years is a pretty long run, especially considering that when the first Wrestlemania took place, the WWF didn't even know if there would even be a second one.

The primary reason wrestling always gets dissed publicly? Because it's fake, or scripted.

The primary reason so many people are "closet fans"? Because it's good!

First and foremost, let's get some things straight. Movies are scripted, "Friends" is scripted and, as far as I'm concerned, most of the reality TV shows America is currently addicted to are scripted, too.

Oh yeah, I went there.

Let's not treat scripted like it's a dirty word.

Casual wrestling viewers and non-viewers alike simply do not understand wrestling the way the hardcore fans do. Compare it to how an art critic looks at a painting, fascinated by its intricate brushstrokes, while I would stand there looking at it, saying "I don't get it." Yeah, it's like that.

The true art of wrestling is to make it look like you are doing the highest possible amount of damage to your opponent while, at the same time, protecting your opponent from getting hurt in the ring.

Most of the punches, chops and kicks you see in the ring are real. Wrestlers understand this and try to hit each other in places where their body can withstand the punishment. That's why wrestlers always try to fall letting their backs

take most of the impact. That's why most chair shots are delivered to the back or to a wrestler's face while his arm is in front of him for protection. Anyone who thinks wrestling is "fake" needs to just take

one look at Mick Foley, who is coming out of retirement this weekend at Wrestlemania XX — or better yet, read his first book, "Have a Nice Day: A Tale of Blood and Sweatsocks.'

Foley lost his right ear in the ring while attempting to execute the "hangman" maneuver during a match several years ago in Germany. Foley also suffered a concussion and severe

damage to his head in his match against The Rock at the 1999 Royal Rumble pay-per-view, documented in the film "Beyond the Mat." The Rock and Foley competed in an "I

Quit" match, where The Rock handcuffed Foley's arms behind his back and then hammered him with eight-to-10 unprotected chair shots to the head.

But it's not just the physical punishment the wrestlers absorb and the toughness they show by getting in the ring several times a week that makes wrestling worthy of respect — there is also a ton of physical ability involved.

Wrestling is no longer dominated by large, immobile monsters like it was 20 years ago. Today's wrestlers are smaller and quicker, capable of moves in the ring that you just didn't see even a decade ago. Guys like Rey Mysterio Jr., Chris

Jericho, Eddie Guerrero, Kurt Angle and Chris Benoit have redefined the word 'wrestler" over the past couple of years. Angle, as he reminds fans on an

almost-weekly basis, won an Olympic gold medal while competing for the United States as a wrestler in the 1996 Olympics. He's a legitimate athlete, and so are the other guys.

At Wrestlemania XII in Anaheim in 1996, an event I attended in person, Shawn

Michaels and Bret Hart competed in an "iron man" match, where they wrestled each other for more than 62 minutes for the WWF World Heavyweight Title, before Michaels

So wrestling is scripted. So what?

Hart and Michaels went into the ring in front of a huge worldwide TV audience and strung together move after move, sequence after sequence, for more than an hour. There were no second or third takes like in sitcoms or in the movies. They had to go in front of the cameras and the crowd one time and do everything right the first time.

That's pressure. That's why wrestling deserves the respect that, for the most part, has eluded it since it became common knowledge that the in-ring action was not actually competition.

Ian Ross is the Spartan Daily sports editor. "The Throwback" appears every other Friday.

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SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

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ICE Peer Marketing Program enlists students for campaign

By Zakk Jones Daily Staff Writer

A group of nine San Jose State University marketing students has been chosen by the Department of Homeland Security's Immigration and Customs Enforcement (ICE) division to prepare a marketing campaign designed to recruit new employees for the

"What they want is awareness, and they want to get new recruits," said Nathaniel Yip, a senior marketing major who is an advertising and public relations representative for the student marketing group known as Melting

According to a press release, the members of Melting Ice are spending this semester preparing, implementing and evaluating a marketing campaign with a budget of \$2,500.

Yip said the group is currently working on posters and fliers as well as a Web site and also has plans to visit other college campuses around the Bay Area, including UC Berkeley, Cal State Hayward and UC Santa Cruz, to look for possible recruits.

The press release issued by Melting Ice said SJSU was one of only five schools chosen to participate in the ICE Peer Marketing Program, which is managed by EdVenture Partners, a Berkeley-based company that organizes collaborations between college campuses and industry clients.

Richard Werbel, a professor of marketing/ decision sciences who oversees the group's activities, said SJSU has been working with EdVenture for about 10 years. Past clients, he said, have included General Motors and

"The reason why they picked San Jose State is because, ethnically, we're diverse," Yip said. ICE, he said, is looking for people who identify with their native cultures.

"They're looking to bridge the culture gap,"

According to Immigration and Customs Enforcement's Web site, ICE is "the largest investigative arm of the Department of Homeland Security." The Web site says the division's duties include the prevention of and response to "threats arising from the movement of people and goods into and out of the United States.

Melting Ice's press release said Immigration and Customs Enforcement currently employs more than 15,000 people and expects to add another 10,000 to its ranks nationwide.

Yip said positions at the Department of Homeland Security division are "open to everybody," but recruiting will be aimed toward students and people with backgrounds in areas such as social studies, administration of justice, linguistics, criminal justice and international studies.

Amol Deshpande, another Melting Ice representative who is a senior double majoring in management information systems and marketing, said he is enjoying the experience because it involves interaction with "a lot of departments on campus and outside of campus."

"We get to meet a lot of people and educate

them about the (Department of Homeland Security)," he said. "This will be a good experience for my major."

Werbel believes that Melting Ice is a "great

"They have a client, which gives them a little bit more motivation, I think, and a little bit more responsibility," he said. "They don't usually have that."

Werbel said the project also builds skills related to team building, writing and oral presentation.

"It's just a really good mix of things they have to do," he said.

Yip said being involved with the Melting Ice project has also helped him interact with potential recruits and develop relationships with them. He said that those involved with Melting Ice have to show a genuine interest in the recruits' careers, because they can spot Werbel said that when looking for

potential interns, he seeks out those who have the time and who can "work without a lot of direction.

More information about SJSU's Melting Ice project can be found at www.thinkice.com.

HILL | 'If you get a real low GPA, then you eat last'

continued from page 1

NEWS

University of Arkansas in 1997.

His 200-page dissertation was titled "Examining the Barriers Restricting Employment Opportunities Relative of African American Football Coaches at NCAA Division I-A Colleges and Universities." He said it took two years to write.

Hill also served in the U.S. Army for eight months in Saudi Arabia during operations Desert Shield and Desert Storm.

Hill said he feels his goal isn't just to coach young men on the field but also to address

students' needs and problems. "To teach young men the values to do the right thing and make better choices," Hill said.

"As an educator, that's my responsibility." Hill said he is glad to be part of the honor society, and academics have been his primary

He wants to motivate players because he feels that education can change one's life.

"I want my players to know that opportunities came with education," Hill said.

Hill named five key areas he said he uses to evaluate his players and help keep them on track. In addition to athletics and academics,

Hill said he helps players develop emotionally, socially and spiritually.

"Students don't develop if you have social or emotional problems," Hill said. "We work on the whole person — we communicate. You have to seek to understand before you can be

Hill has implanted a new educational program for his athletes to inspire them to reach bigger goals. It's called "Operation 3.0."

He said he would like to see everyone on his team earn a 3.0 GPA. He said he rewards the players with T-shirts and by getting to be

"If you get a real low GPA, then you eat last," Hill said. "If you want to eat first, improve your academics.'

At weekly team meetings, Hill said he discusses students' academics and tries to look at each individual.

"Our overall average has been a 2.3 since I've been head coach. We recorded the highest GPA in history last spring, a 2.48," Hill said. "I focus on semester retention. If you can retain all that you learn, then you will graduate, and we're at a 70 percent graduation rate."

Hill also has his players attending study hall for two hours, Sunday through Thursday, at the Simpkins Center.

Some football players praised Hill's commitment to the team.

"He deserves it. He's definitely an inspiration to his players, and he's an intelligent man," junior sociology major Eddie Brown said. "He works and he keeps me on track. I'm trying my

Another player said Hill is involved in everything they do and that Hill stresses the importance of school.

"I never experienced a coach anywhere else like him. He really lets you know (that) if you're not taking care of business in the classroom, then you're not on the field," sociology major Larnell Ransom said. "Coach Hill is a great man. He's the best role model."

Lease said, "The coach has really taught his players to be respectful to the faculty and to me. That's part of the 'whole person' that the coach talks about."

As far as next season is concerned, Hill said his job is to win.

"I love my job, and I didn't come here for us not to (win)," Hill said. "I'm involved in every aspect, and it's my job to produce excitement, and I'm not too proud to do anything. I'll beg for my football team. Commitment has no limits. Whatever it takes — we'll do it.'

HR | 'It's great to network with HR students ...'

continued from page 1

the faculty adviser to the Human Resources Management Association, praised the team for their devotion.

"It is a lot of work," Heckman said. "They're all in school, and three of the four work. Some have family. It's time consuming. Morley said the competition at Pomona was fierce, but a collegial

atmosphere prevailed. "This year, one of the teams was giving out candy to the other teams

before the competition," Morley said. "It's supposed to be fun, and it's great to network with HR students from other schools.' Fifteen teams participated in the competition at Pomona, each

school but one fielding two teams. The two SJSU teams differed from the others because the teams had two members instead of three.

"I heard people talking in the hallway about 'Oh, they only have two people on their team,' and they end up winning," said Stephanie Munson, a business administration major who competed on the losing

Morley said teams enter the competition because it is good training

for the Professional in Human Resources certification.

"The competition covers the material on the (Professional in Human Resources) exam. That's the main reason why people do it," she said. "They have to study for the (exam) anyway, and this is the most fun way

Heckman said that a Professional in Human Resources certification isn't necessary in the field, but it is becoming increasingly popular.

"More and more people are doing it," she said. "It just gives you an edge, which is important in the kind of job market we're in.

The team heading to Portland will consist of Veronika Morley, Tania Garcia and Sarah Shaffer.

While the team will be paying their own expenses, Morley said they will be helped by a \$1,000 grant from the College of Business Association, as well as donations.

"The coaches, not only did they give a lot of their time, but the travel expenses, they were donated out of pocket by the coaches," she said. "We couldn't win without them."

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15 "Miami Vice" cop 16 Comics pooch One of 12

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DOWN 1 Beat hard

2 Verdi's princess 3 Young or Armstrong 4 Skulk about 5 Nursery items

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Calendar

Music

NOFX will perform after Pennywise in the Avalon Ballroom in San Francisco today at 8 p.m. Advance tickets are \$40. Available at tickets.com.

Chayanne is coming to the Event Center at San Jose State University, April 17. Tickets are \$40 to \$65. Tickets available at Ticketmaster.

The Strokes will perform at the Warfield April 8 at 8 p.m. Tickets are \$25 and available at (408) 998-TIXS.

Beyonce, Alicia Keys and Missy Elliot are scheduled to perform April 18 at 7 p.m. at the Oakland Arena and April 20. Tickets available at Ticketmaster.

Blink-182 and No Doubt will perform at the Shoreline Amphitheatre on June 19 at 7 p.m. Tickets are on sale now and available through Ticketmaster, starting at \$48.75.

The Oasis Club is hosting the Tributaries Saturday, celebrating the band's album release. Doors open at 8:30 p.m., show starts at 9 p.m. All ages are invited. Cover charge is \$5, \$10 with compact disc purchase.

The Vines and Jet are performing at the Warfield April 11 at 8 p.m. Tickets are \$20. For more information, call (408) 998-TIXS.

The Offspring are coming to the Warfield April 15 at 8 p.m. Tickets are \$27.25 and go on sale Sunday. For moreinformation, call (408) 998-TIXS.

Misc

Vintage Volkswagen Club of America is sponsoring a Volkswagen Car Show, Swap Meet and Toy Show April 18 from 9 a.m. to 3 p.m. at the San Jose Historical Musuem. For more information, call (408) 683-0154.

A&E Documentaries wrap up film festival

By Dan King Daily Staff Writer

The San Jose Cinequest Film Festival features a full slate of films, forums, shorts and documentaries this weekend, climaxing with the closing event, the world premiere of "The Conscientious Objector."

Cinequest **PREVIEW**

Director and producer Terry Benedict's documentary tells the real-life story of World War II Medal of Honor recipient and pacifist Desmond T. Doss, who according to his Medal of Honor citation saved the lives of many soldiers on the island of Okinawa in 1945.

Benedict and Doss, a Seventh-day Adventist, will be at Morris Dailey Auditorium at San Jose State University for the screening of "The Con-

scientious Objector" on Sunday at 6:30 p.m. Benedict said Hollywood has been trying to make a film about Doss for 60 years.

"He's a very humble guy who lives a very humble life," he said. "He's been turning down Hollywood most of his life. We had a sort of 'Tuesdays with Morrie' type relationship, and that's why he trusted me to tell his story."

Benedict said that while growing up, he read about Doss and was moved.

'Reading his story when growing up was a life-changing experience for me. It impacted me forever," Benedict said.

Doss, despite his beliefs against killing, refused to accept conscientious objector status and was desperate to serve his country during World War II, Benedict said in a press release

His Medal of Honor citation says that his unit suffered a severe Japanese attack on the night of May 5, 1945.

Combat medic Doss "remained in exposed territory while the rest of his company took cover" during the attack to give aid to his fellow

The citation goes on to say that during the bombing Doss was severely wounded in the legs following a grenade explosion. Doss refused to be carried away, demanding the stretcher carriers help other men.

When President Harry Truman presented Doss with the Medal of Honor, he said, "I'm proud of you. You really deserve this. I consider this a greater honor than being president."

Benedict said that while filming he was aware he was capturing a piece of history, and that is part of the reason he used digital filmmaking.

"About half of the men I interviewed for the documentary have passed away since I talked to them," he said.

Benedict plans to take the film to other film festivals and hopefully have a release to independent theaters. There is also interest from CBS for a Memorial Day, Veterans Day or Fourth of

July special TV event.

"Then I definitely plan to take a few weeks off to sleep," he said about the completion of his three-year odyssey to get Doss' story onto the screen.

Tickets for the premiere screening, closing award ceremony and closing night party at Blake's Steakhouse are \$50. Tickets for just the premiere screening and closing award ceremony

There are six other documentaries that have screenings before the curtain closes on Cinequest 14.

"Aging Out" is directors Roger Weisberg and Vanessa Roth's story of three teenagers who have spent their lives in foster care but are now outgrowing the system. Its final Cinequest showing is today at 2:30 p.m. at the University

"Awful Normal" is a powerful documentary about two women who begin a quest to confront a man who molested them 25 years ago. Director Celesta Davis' film has received emotional responses in previous Cinequest showings. The final screening is today at 5 p.m. at Morris Dailey Auditorium.

"Being" was filmed in 1991 in the Soviet Union but was seized by Soviet censors. It sat on a shelf for 10 years until Polish director Andrzej Czarnecki bought the uncompleted film and

"Being" is the story of Russian alcoholics, beggars and outcasts who were conscripted into forced labor. The film will have its world premiere on Saturday at 12:45 p.m. at Camera 3 and a final Cinequest showing on Sunday at 2: 30 p.m. at Camera One.

"Imelda" is the story of Imelda Marcos, the

widow of Ferdinand Marcos, the exiled president of the Philippines. Notorious for her shoe collection, Imelda became more famous than her husband during his 20 years as president of the Philippines.

"Imelda" has its Cinequest premiere on Saturday at 12:30 p.m. at the University Theatre and a final showing on Sunday at 11:45 a.m. at

"One Man Show: A Musical Documentary" is the story of John Falcon, a struggling performing artist who won \$45 million in the New York lottery and finds that money might not be able to buy happiness. "One Man Show" has its world premiere on Saturday at 7:30 p.m. and shows again on Sunday at 7:15 p.m. Both

showings are at the University Theatre.

"Sheriff" is an experimental documentary about rural North Carolina sheriff Ronald E.

This fly-on-the-wall documentary follows the sheriff while he raids a video poker parlor, during a murder investigation, on the manhunt of an escaped convict, and at the recovery of a stash of stolen ceramic bunnies.

"Sheriff" has its world premiere on Saturday at 7:15 p.m. and a final Cinequest show on Sunday at 4:30 p.m. Both showings are at

'There is a tremendous amount of talent up here' **SCREENWRITERS** |

continued from page 1

"We schedule meetings with each other," he said. "Sometimes, we have more than one meeting a day. Other times, we'll go three weeks without a meeting."

Janet said they will usually write an outline together and then both go off and write the first act. "It's funny — you think you are

both working on the same thing, but it's always surprising in what direction we will each take the story," she said.

David said by the end there is no way of knowing which part of the script was written by which one of them.

"I like to compare our working together as melting a pound of but-ter. Take a little off one end, a little off another, but by the time it melts, there is no way of knowing which end is which," he said.

Since moving from documentaries to feature films, David and Janet have worked mostly within the studio system.

"Independents aren't such a good place for screenwriters," Janet said. "People want to write on their own, see their own vision made. They might get help from a screenwriter, but rarely will they film someone

David said they haven't done many independent movies because they were able to establish themselves in the 1970s, when studios were more willing to experiment.

"We've become established in the studio system," David said. 'They aren't making as many American-type movies, but we stay busy enough, having developed our

He said studios are less willing to take chances because of the large amount of ticket sales from the international markets.

"With the large amount of money from overseas, studios aren't trying for doubles as much anymore. Now every swing has to be a home run," he said.

He said that to reach the large international audiences, studios have decided they need to simplify - scripts need simpler characters, obvious good and bad guys, more action and less dialogue.

Despite the Hollywood change the Peoples have managed to stay busy over the years working in their niche market. Not only do they avoid the Hol-

lywood premiere lifestyle, but Janet also says that there is work they have done where they have never seen the finished film. "We've done many things, many

times not asking for or wanting credit," Janet said. "People think about the premieres and Hollywood, but for us, it's a job." A Q-and-A session with the

couple and the presentation of the award will be the final act of Cinequest's "Day of the Writer" today at 2 p.m.

While the Peoples are happy with their life away from Hollywood, James Dalessandro, who is also a Bay Area screenwriter and a friend of the Peoples, said he is more into "rattling a lot of cages."

The middle portion of the "Day of the Writer" will feature

Dalessandro, author of three books and dozens of screenplays. He is scheduled to appear at 11 a.m. today at the University Theatre. He said it's important that movie people get away from Hollywood

and that Northern California would be a great alternative with its high-technology industry. He said the "big three" of the

Northern California film industry all have offices right here near San Francisco.

He said the "big three" of Bay Area film are Francis Ford Coppola's American Zoetrope

in San Francisco, George Lucas' Lucasfilm Ltd., Industrial Light & Magic and Lucas Digital in Marin, and the Saul Zaentz Film Center in Berkeley. Dalessandro said the reason

the Northern California film community hasn't jelled is because they don't have the community of Southern California.

"Here we are very isolated," he said. "Down there, they all play softball together. They all play golf together. We don't have anything like that up here." But he says he is committed to

Northern California and doesn't plan on flying south.
"Me and Dave (Peoples), we

wouldn't dream of leaving here,"

Dalessandro will lead a forum on taking a finished script to the marketplace during the second part of the "Day of the Writer."

The day will kick off at 9:30 a.m. at the University Theatre with a forum by Barnaby Dallas, director of production in the SJSU department of television, radio, film and theatre.

Tickets for all three forums on screenwriting are \$20.

Tickets for just the David and Janet Peoples portion are \$10.

Drink of the Week



Nicholas R. Wright / Daily Staff

John Goldstein, manager at O'Flaherty's Irish Bar, pours a Fruity Irishman, a mixture of Baileys, Midori and half-and-half.

> By Maria Villalobos Daily Staff Writer

You won't find this in a box of Lucky Charms, but you can find this festive drink, the Fruity Irishman, in downtown San Jose at O'Flaherty's Irish Bar on San Pedro St.

The Fruity Irishman is a shot of Baileys Irish Cream, a shot of Midori and a splash of half-and-half. The drink is shaken with ice to give it a fine chilling effect, then it served in a rocks glass for \$5.25. The creamy concoction looks like a miniglass of chocolate milk but with a smooth kick to tantalize your palate.

Baileys, a blend of Irish cream and Irish whiskey combined with Midori, a melon liqueur, spices up the drink and gives it a fruity bite allowing the half-and-half to bring out the rich flavor of the Baileys like magic. For those who are brave, take it as a quick

shot that won't make you cringe but instead leaves a nice buttery taste that will linger in your mouth and leaves you licking the residue of Baileys off your lips and wanting

For the less bold or the more sophisticated, sip it and savor the hint of sweetness from the Midori and enjoy the silky blend slithering down your throat like a velvety milkshake.

O'Flaherty's outdoor patio, rustic bar and cushy stools welcome you in with rock 'n' roll music playing in the background, plus the ΓV is always tuned in for those sport fans.

O'Flaherty's is taking reservations and selling tickets for St. Patrick's Day, and for \$20, you can enjoy an all-you-can-eat Irish buffet catered by Blake's Restaurant from noon to 2 a.m. To add to the party, Irish music, including bagpipes and Irish dancers, will be performing.

The Baileys and Guinness girls will be there from 5 p.m. to 7 p.m.

Drinker beware: Irish or not, St. Patrick's Day is a celebration that can turn many people into a Fruity Irishman for the day.

SPORTS

Stealth prepare for second-place showdown with Roughnecks

By John Myers Daily Staff Writer

San Jose's newest sports franchise will be hosting a college-student night Saturday at the HP Pavilion at 7:30

The Stealth, San Jose's professional lacrosse team, will square off against the Calgary Roughnecks in a game which could decide home-field advantage, should the two teams face each other in the playoffs next month, said Seth Marquart, public relations and Internet services manager for the

"Students just need to bring a student ID to the ticket office to get a \$10 ticket," Marquart said. "And it's not a nose-bleed ticket, either. It's still in the (lower section of the arena)."

The Stealth began four years ago as the Albany Attack but moved to San Jose for the start of the current season, playing the team's first game at HP Pavilion on Jan. 2.

Marquart said the franchise was bought by several groups of investors and moved to California to help expand the National Lacrosse League to cover the entire United States. Stealth forward and San Jose State

University student Gary Rosyski said the team did not have enough support in Albany. "The attendance for the first year was around 8,500 (people), and it decreased from there," Rosyski said. "We got down to 1,500 last year, tops.

We were in a bad market, and not a lot

of money was spent on advertising." Rosyski said he feels the team has

been well-received in San Jose. "We go out in public a bit and get

recognized," Rosyski said. Marquart also said the team was making an impact in San Jose.

"We've had a very positive reaction from the lacrosse community," Marquart said. "Lacrosse is one of the fastest-growing sports, and we have had good reactions from local teams in the area.

The Stealth play approximately one game every week during the season, Marquart said, and the team also practices once per week as mandated by the league.

Half of the players live in California, and the other half is flown in from

other parts of the United States and Canada.

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General manager and head coach Johnny Mouradian said 13 of the 23 players currently on the team's roster came with the team when it moved to San Jose. The Stealth acquired another

nine rookies. Even Mouradian said he was new to the team. "I was with the Toronto Rock (team) before, so I am new with the Albany mix," Mouradian said. "I was

player through a trade and also drafted

with the group that was interested in purchasing and relocating the team." One of the differences the team has experienced since moving to San Jose has been that sometimes the rookies

don't get as much playing time as the

veterans, Rosyski said. "In Albany, we were an expansion

team, so we all got to play a lot," Rosyski said. "Now we're a veteran team, and it's hard for the rookies to

Of the six teams in the western conference, the Stealth currently holds the No. 2 slot, one game behind the

Colorado Mammoth in first and a half-game in front of Saturday's op-

ponents, the Calgary Roughnecks. So far this season, the Stealth has racked up six wins and three losses.

"There's a lot of action in the games," Marquart said. "It's a very hard-hitting, fast-paced sport."

Mouradian said he hopes college-

student night will draw a good crowd for the team. "It's a great opportunity for college students to go out and enjoy themselves," Mouradian said.





