

SPARTAN DAILY

VOLUME 122, NUMBER 29

WWW.THESPARTANDAILY.COM

THURSDAY, MARCH 11, 2004

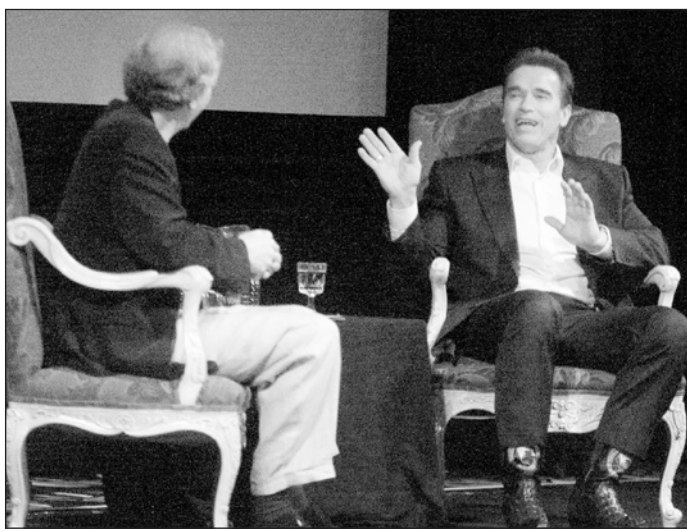
Schwarzenegger's back



Andrew Hendershot / Daily Staff

ABOVE: Pi Kappa Alpha fraternity brothers joke around after showing their support for Gov. Arnold Schwarzenegger outside of Morris Dailey Auditorium Wednesday night. The governor was on campus to receive a Maverick Spirit award from Cinequest. The event was a fund-raiser for the film festival, with tickets costing a minimum of \$35. The Pi Kappa Alpha members were part of a large crowd of students and community members that greeted Schwarzenegger behind Morris Dailey when the governor rolled up in a black sport utility vehicle.

LEFT: Gov. Arnold Schwarzenegger speaks with former San Jose Mayor Tom McEnery Wednesday night in Morris Dailey Auditorium. Schwarzenegger received the Maverick Award for achievements as part of the Cinequest Film Festival. The event included a montage of clips from Schwarzenegger's film career followed by a 30-minute Q-and-A session with McEnery.



Susan D. Reno / Daily Staff

Cinequest gives Maverick award to governor for careers in bodybuilding, movies, politics

By Dan King
Daily Staff Writer

Gov. Arnold Schwarzenegger was at San Jose State University for the second time in 10 days on Wednesday, this time to receive the Lifetime Maverick Spirit Award from San Jose Cinequest Film Festival and to participate in a Q-and-A session with former San Jose Mayor Tom McEnery.

The award was presented to Schwarzenegger for

his "maverick" achievements in all three of his careers — bodybuilding, acting and politics.

Speaking in a half-full Morris Dailey Auditorium, the governor told the crowd of independent movie fans about how he succeeded in the early days of each of his careers.

"You have to try everything," he said. "You can't be cautious. The only way you will know how far you can go with anything is to go for it."

Schwarzenegger told the audience that he got

into bodybuilding after watching Hercules movies in his native Austria.

"Friends in Austria said 'No, no, don't even try. Bodybuilding is an American sport.' But I ignored them and worked out and became a bodybuilder and went on to be Mr. Olympia seven times," he said.

From there, it was a move to America followed by attempts to get into movies.

see MAVERICK, page 4

Cinequest yanks SJSU cameraman's pass at ceremony

By Daniel DeBolt
Daily Staff Writer

Before the glamorous arrival of Gov. Arnold Schwarzenegger at Morris Dailey Auditorium Wednesday night to receive Cinequest's Maverick award, a conflict escalated to a boiling point between San Jose State University's Update News and the Cinequest public relations director.

Justin Holmerud, a senior broadcast journalism major and staff member of Update News, a student-produced television news program, said his press pass was ripped from around his neck by Jens Michael Hussey, director of public relations for Cinequest.

Holmerud was filming while Hussey and Bob Rucker, associate professor of the school of journalism and mass communications, were having a heated discussion outside a backdoor of the auditorium.

Holmerud said he has filed assault charges, but no arrest was made, and requests that Hussey be removed from campus went unmet.

Hussey, who is the brother of the Cinequest film festival co-founder Halfdan Hussey, gave his version of the story.

"Grace (Provenzano, associate professor of the school of journalism and mass communications) called me

yesterday, screaming and yelling about credentials. Then today they couldn't tie in with the Channel 11 feed.

"We offered them a tape after the event. Then he (Bob Rucker) starts hollering, and I took the reporter's credential from him (Holmerud). This is a private event and the credentials say he must surrender his credentials (if asked to), so I took it from him," Hussey said.

Holmerud was not participating in the discussion.

Rucker said he was concerned about the safety of his student.

"I just feel very concerned that somebody can touch somebody like that on this campus," Rucker said.

Holmerud said he was shocked.

"I didn't expect that to happen," he said. "He grabbed it on my neck and yanked it."

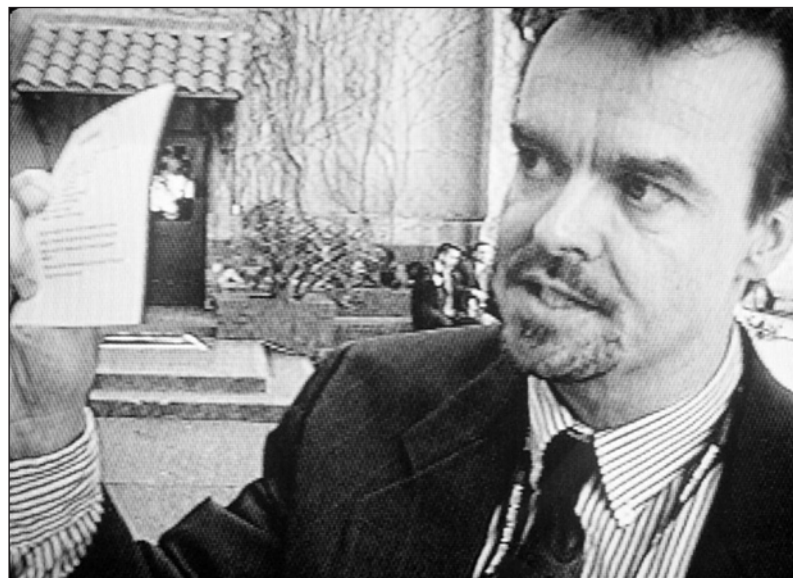
In Update News video footage of the event, Hussey said, "This is property of Cinequest — and you are not welcome."

Rucker protested.

"That would be considered a punitive action on your part, and an act of aggression against the student," he said.

In response, Hussey rolled his eyes and said, "Oh, please."

see UPDATE, page 4



Video still courtesy of Justin Holmerud / Update News

Cinequest representative Jens Michael Hussey holds up the credentials of Update News cameraman Justin Holmerud after removing them from Holmerud during an argument with associate professor of journalism and mass communications Bob Rucker over access to Gov. Arnold Schwarzenegger's visit to the San Jose film festival on Wednesday. Holmerud said Hussey ripped the credentials off the cord around his neck and has filed charges against Hussey for assault.

'Secrets' uncovered in lecture on women and power

By Erik Lacayo
Daily Staff Writer

Women and their power or lack thereof — including Martha Stewart and female contestants on TV reality shows — were topics of discussion Wednesday at the Student Union.

Political science lecturer Elena Dorabji spoke to about a dozen students in the Almaden room in a lecture titled "Secrets of Female Power."

"The assumption in America is that we have come a long way," Dorabji said. "The reality is we just began to crawl out by our fingernails of a deep abyss."

Dorabji, who attended UC Berkeley in the 1960s, said she fears that women may have lost more than they have gained since the women's movement of the 1970s.

"The present administration definitely has an agenda," Dorabji said. "What makes you think we can't lose things like the right to choose or the right to birth controls?"

Dorabji said the secret power of females is kindness and cooperation.

For most of human history, women and men in cooperation have run society, Dorabji said. It was not until 5,000 to 8,000 years ago that societies became patriarchal in nature, Dorabji said.

"In modern times, female power has been totally discombobulated," Dorabji said. "Just recently, men have been in political power."

Dorabji said that one of women's greatest powers comes with their role as mothers, raising the next generation, but even that is being threatened.

American society expects women to work full time and that comes at a cost, Dorabji said. American working mothers have less time to raise their children, Dorabji said.

"The only society where women must raise their children alone is America 2004," she said.

Sexuality is another female power, Dorabji said.

She uses the female contestants in the NBC reality show "The Apprentice" as an example. Donald Trump had to tell the women not to use their sexual power on the show, she said.

"That's such a patriarchal response," Dorabji said.

Dorabji was asked by an audience member what she thought about Martha Stewart being prosecuted.

She said there are a lot more powerful men out there not being prosecuted for white-collar crimes.

"There are thousands of men

see WOMEN, page 4

Circle of friends enjoys time at Student Union

By Daniel DeBolt
Daily Staff Writer

Those who walk down the stairs on the north side of the Student Union any day school is in session stand a good chance of spotting a particular group of four to six students hanging out at the bottom of the stairs.

The group sits underneath the painting "The Fishermen and the Pyromaniac" by Patty Wickman, studying, chatting and playing cards together as, they said, they have been for the last three years.

"It's the same people doing the same thing every day," said John Lue, a senior biochemistry major and one of the friends who hangs out in the group.

"Considering we're in a commuter school, it's kind of rare," said Sarah Sarmiento, a junior international business major. "Most people come to class and leave. How often would you have real friends stick around with you until you have a 5:30 class?" she said.

Chris Krowl, a freshman computer engineering major, said a friend introduced him to the group, which he said "gives a sense of comfort."

Sarmiento said that on Tuesday the group had a confrontation with someone about its noise level.

"Somebody came up and hit my friend on the back of the head with a newspaper and said, 'You need to be quiet.' I was shocked," she said.

"First thing I thought was 'Did this guy know my friend?' because it just came out of nowhere," she said.

Sarmiento said the three other people sitting at the table chose not



Carrien Veldpape / Daily Staff

From left to right: Teresa Nguyen, Chris Krowl, Priyan Piyaratna and Sarah Sarmie play cards on the first floor of the Student Union. The friends said they have been hanging out here for about three years. The painting on the wall behind them is cursed, they say, and has caused some of their friends to leave school.

to get up but let their friend handle it himself.

"We know how our friends are," she said. "When we know they can handle a situation, we're just going to sit back."

"He could have easily asked him to be quiet," she said. "We're not going to be territorial, but at the same time

don't push your luck. It could have been a lot worse. My friend handled himself well — he didn't take a swing at him."

"When it all comes down to it, we're going to stick together regardless," she said. "We're like a family."

Two past members of the group hung out here so much they might

have been "kicked out of school," said Uy Luong, a junior business major.

"They hung around here all day. They didn't do their homework, because of the painting," laughed Luong. "It's cursed."

Luong said the painting has a

see FRIENDS, page 4

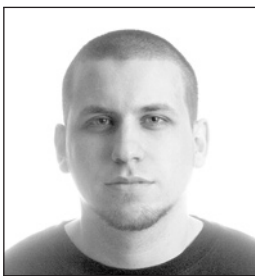
BEHIND BLUE EYES

Deaths of Biggie and Tupac still remembered today

The scene was one all too familiar. A vehicle pulled alongside a sport utility vehicle stopped at a red light, and multiple gunshots were fired. Just over seven years ago, on March 9, 1997, the Notorious B.I.G. (Christopher Wallace) was gunned down and killed in Los Angeles. Wallace, also called Biggie Smalls, had been in California with producers laying out the finishing touches for his next album, eerily titled "Life After Death." This two-compact-disc album would be released two weeks after his death. His final interviews would be broadcast here in the Bay Area on radio hip-hop stations "Wild" 107.7 (now 94.9) and 106 KMEL. After the news of Wallace's murder, the world of hip-hop was shaken up and devastated once again. His murder came just about six months after 2Pac (Tupac Shakur) was in a similar shooting after a Mike Tyson-Bruce Seldon fight in Las Vegas on Sept. 7, 1996. Shakur would die in the hospital on Sept. 13, 1996. The loss of Shakur and Wallace would change the face of music forever. Immediately after Wallace's murder, the state of hip-hop was in a dilemma. How many more would die? Would the violence ever end? What direction was hip-hop heading? The rap "game" had become very real and very scary. It had gone too far. No longer were lyrics and disputes put solely on records — they went violently to the streets and lives were being taken away. Wallace and Shakur had both been worldwide superstars, releasing influential and intriguing albums that will always hold the top spots of all-time great rap albums. Dubbed by many as the finest rappers of all time, Shakur

and Wallace would both die much too young. The legacy they would leave behind remains very present today and, to many, will last forever. Each had his own unique way of expression. Wallace had a deeper-toned voice, taking on a slower flow filled with words that articulated his many thoughts, painting powerful images of drugs and violence in the listener's head. Shakur's style took on a quicker pace, expressing the up-tempo lifestyle he lived, with constant struggles, fast cars and faster women. Although their music was different in delivery and style, both had vast crossover appeal. Shakur was an actor as well, appearing in films like "Above the Rim" and "Poetic Justice." He was a talented man who was very passionate about his work and music. Wallace was considered a loving and caring individual by many, even putting his mother in his first video, "Juicy." Both artists were originally from the East Coast. Shakur's career started in Oakland, and he would eventually end up with Death Row Records, which would become the dominant West Coast rap label under the direction of rap mogul Suge Knight. On the other side, Wallace would go under the wing of Sean "Puffy" Combs (P. Diddy) on Bad Boy Records, which was based on the East Coast. It was a great time for hip-hop. Both companies were putting out classics, mostly because of the efforts of Wallace and Shakur.

The tide would change when what was truly a one-on-one feud between Combs and Knight escalated into what the media dramatically labeled "East Coast vs. West Coast." The coverage of this debacle was gold for persons in the media trying to make names for themselves. The more dirt they unraveled, the better. What was once a catchy, coined media phrase became something fans and artists alike were buying into. "East Coast vs. West Coast" escalated into unexpected heights. Every time a new article would come out, it was like someone was pouring gallons of kerosene on a small fire. It seemed like nothing was being done to try to resolve the "battle" between the coasts. The thought that one side would come out on top was a complete fable. The vast amount of coverage and trash-talking on both sides came from spontaneous reaction without any thoughts of what it would all ultimately lead to. And who ended up winning? Nobody. Everybody would lose — especially hip-hop fans. In the end, both artists were killed at the height of their popularity. The once good friends would die bitter enemies having never resolved their problems. Whether it was entertaining to some or just good publicity, its final outcome left us with the loss of two rap legends.



KEN LOTICH

Remembering who these men were and the lives they lived is important not only for fans of hip-hop but for all fans of music. Wallace and Shakur paved the way for future artists with their raw and coarse tracks, allowing the listener to experience what they had firsthand. Each had a method of storytelling that remains unmatched today. The theories of how and why Wallace and Shakur were killed still run wild today. They are gone but definitely not forgotten. The loss of Wallace and Shakur left a huge void in the world of hip-hop. More and more artificial hip-hop, rightfully known as "hip-pop," would sneak its way onto the scene after Wallace and Shakur were gone. Rap music stayed strong however, as the best hip-hop in the years after their deaths came from their final albums — 2Pac's "All Eyez on Me" and the Notorious B.I.G.'s "Life After Death." Hip-hop would struggle and have a lot of low points. But, in the end, artists like DMX, Jay-Z and Nas would emerge as the new kings of true hip-hop. Today, more than seven years later, the murders of Wallace and Shakur still remain unsolved. As tension in hip-hop increases today, artists need to take a step back and remember what happened seven years ago and realize that violence is never the answer.

Ken Lotich is the Spartan Daily opinion editor. "Behind Blue Eyes" appears every Thursday.

STUPID PILLS | AIDAN CASSERLY



SPARTA GUIDE

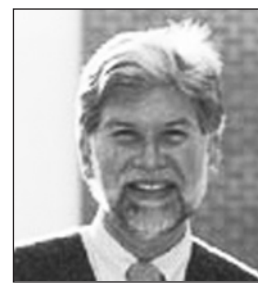
Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

- TODAY**
- Chandler at 924-6266.
 - SJSU Catholic Campus Ministry Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.
 - Mu Alpha Gamma A tour of Metro will take place at 11 a.m. Meet at the Event Center fountain at 10:15 a.m. to carpool, or call 829-9728.
 - Thursday Listening Hour Guest artists Maria Basil, dancer, and Junzhi Cui, harp, will perform new and traditional Chinese music from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call 924-4673.
 - International Youth Fellowship Weekly Bible study and fellowship will be held from 6:30 p.m. to 8:30 p.m. in the Ohlone room of the Student Union. For more information, contact Andrew Kim at 910-1233.
 - SJSU Ballroom Dance Club Open floor practice will be held from 8:30 p.m. to 10 p.m. in the Event Center aerobics room. For more information, e-mail tango42@sbcglobal.net.
 - Associated Students Recreation Outdoor badminton event will be held from 5:30 p.m. to 10:30 p.m. in the Associated Students recreation area. For more information, call Rita
- FRIDAY**
- SJSU Catholic Campus Ministry Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.
 - International Exhibit Cerda - The Barcelona Extension Exhibit International will be on display on the second floor of Washington Square Hall from 9 a.m. to 5 p.m. For more information, call Asha Weinstein at 924-5853.
 - Women's Resource Center Young women of color Daisy Hernandez and Rebecca Hurdis speak on feminism today at 6 p.m. in the Mosaic Cross Cultural Center.
 - Hip-Hop Congress Hip-hop Congress meeting at 4 p.m. in the Pacheco room in the Student Union. For more information, call Wes Kuruhara at 476-6397.

GUEST COLUMN

Governor needs to take broader view with budget

Gov. Arnold Schwarzenegger campaigned vigorously for propositions 57 and 58, and California voters approved both in the election March 2. In case you've already forgotten, Proposition 57 enables the state to borrow money to pay off its budget deficit and Proposition 58 prohibits set spending limits to prevent future deficits. Just a few weeks ago, before the campaign got going, public opinion polls showed voters hostile to Proposition 57, with only about one-third in favor. But the campaign nearly doubled that number, with 63.3 percent voting "yes" on Proposition 57 and 71 percent in favor of Proposition 58. Schwarzenegger is widely credited with the turnaround, and his own valuable political capital has clearly grown as a consequence. But if the governor or his supporters really believe they did it on their own — or that they've actually solved California's budget problems — they'll be making a big mistake. Our Republican governor should remember that Democratic political leaders and voters were essential to the victory of propositions 57 and 58. Without Democratic state legislators, the measures wouldn't have been on the ballot. Only two Republican members of the state senate voted to put them before the voters. Without Democratic leaders like Sen. Dianne Feinstein, Controller Steve Westly and our own Sen. John Vasconcellos and Mayor Ron Gonzales speaking out forcefully for the propositions, they might not have passed. Without the support of Democratic voters — who outnumber Republicans in California and who voted in higher numbers because of the Democratic presidential primary — the propositions would not have passed. Where Schwarzenegger really deserves credit is for creating this bipartisan campaign by compromising with Democratic legislators in shaping the propositions and by giving Democratic leaders a prominent place on the platform and in television ads. He was smart enough to know he couldn't do it alone, as his gracious and inclusive election night victory speech showed.



TERRY CHRISTENSEN

"He was smart enough to know he couldn't do it alone, as his gracious and inclusive election night victory speech showed."

Terry Christensen is a professor of political science. Guest columns appear Thursdays.

Letter | Residents' voices ignored on city council decision

Dear editor:

In the article published Wednesday titled "City council votes to honor same-sex marriages," David Vossbrink, communications director for the city, said, "politicians listened to speakers but voted according to what they believed was good for San Jose's 925,000 residents." It's a big lie! Mayor Ron Gonzales, San Jose State University Director of Counseling Services Wiggy Sivertsen and Councilman Ken Yeager did only what is good for them. The article said, "roughly three out of four speakers said they were opposed to same-sex marriage." It means 75 percent are opposed to same-sex marriage, and I am one of them. These politicians completely ignored us. Ignoring 75 percent of San Jose's residents is not democracy.

Piotr J. Gardias
Alumnus

SPARTAN DAILY

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SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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