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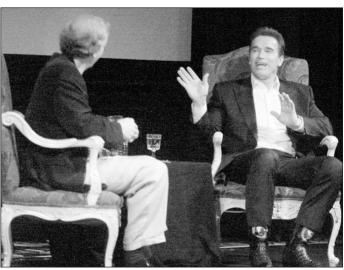
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THURSDAY, MARCH 11, 2004

Schwarzenegger's back



Andrew Hendershot / Daily Staff



Susan D. Reno / Daily Staff

ABOVE: Pi Kappa Alpha fraternity brothers joke around after showing their support for Gov. Arnold Schwarzenegger outside of Morris Dailey Auditorium Wednesday night. The governor was on campus to receive a Maverick Spirit award from Cinequest. The event was a fund-raiser for the film festival, with tickets costing a minimum of \$35. The Pi Kappa Alpha members were part of a large crowd of students and community members that greeted Schwarzenegger behind Morris Dailey when the governor rolled up in a black sport utility

LEFT: Gov. Arnold Schwarzenegger speaks with former San Jose Mayor Tom McEnery Wednesday night in Morris Dailey Auditorium. Schwarzenegger received the Maverick Award for achievements as part of the Cinequest Film Festival. The event included a montage of clips from Schwarzenegger's film career followed by a 30-minute Q-and-A session with McEnery.

Cinequest gives Maverick award to governor for careers in bodybuilding, movies, politics

By Dan King Daily Staff Writer

Gov. Arnold Schwarzenegger was at San Jose State University for the second time in 10 days on Wednesday, this time to receive the Lifetime Maverick Spirit Award from San Jose Cinequest Film

Festival and to participate in a Q-and-A session with former San Jose Mayor Tom McEnery. The award was presented to Schwarzenegger for

his "maverick" achievements in all three of his careers bodybuilding, acting and politics.

Speaking in a half-full Morris Dailey Auditorium, the governor told the crowd of independent movie fans about how he succeeded in the early days of each

"You have to try everything," he said. "You can't be cautious. The only way you will know how far you can go with anything is to go for it."

Schwarzenegger told the audience that he got

into bodybuilding after watching Hercules movies in his native Austria.

"Friends in Austria said 'No, no, don't even try. Bodybuilding is an American sport.' But I ignored them and worked out and became a bodybuilder and

went on to be Mr. Olympia seven times," he said. From there, it was a move to America followed by attempts to get into movies.

see MAVERICK, page 4

Cinequest yanks SJSU cameraman's pass at ceremony

By Daniel DeBolt Daily Staff Writer

Before the glamorous arrival of Gov. Arnold Schwarzenegger at Morris Dailey Auditorium Wednesday night to receive Cinequest's Maverick award, a conflict escalated to a boiling point between San Jose State University's Update News and the Cinequest public relations director.

Justin Holmerud, a senior broadcast ournalism major and staff member of Update News, a student-produced television news program, said his press pass was ripped from around his neck by Jens Michael Hussey, director of

public relations for Cinequest.

Holmerud was filming while
Hussey and Bob Rucker, associate professor of the school of journalism and mass communications, were having a heated discussion outside a backdoor of the auditorium.

Holmerud said he has filed assault charges, but no arrest was made, and requests that Hussey be removed from campus went unmet.

Ĥussey, who is the brother of the Cinequest film festival co-founder Halfdan Hussey, gave his version of the story.

"Grace (Provenzano, associate professor of the school of journalism and mass communications) called me yesterday, screaming and yelling about credentials. Then today they couldn't tie in with the Channel 11 feed.

"We offered them a tape after the event. Then he (Bob Rucker) starts hollering, and I took the reporter's credential from him (Holmerud). This is a private event and the credentials say he must surrender his credentials (if asked to), so I took it from him," Hussey said.

Holmerud was not participating in the discussion.

Rucker said he was concerned about the safety of his student.

"I just feel very concerned that somebody can touch somebody like that on this campus," Rucker said. Holmerud said he was shocked.

"I didn't expect that to happen," he said. "He grabbed it on my neck and yanked it.'

In Update News video footage of the event, Hussey said, "This is property of Cinequest — and you are not welcome."

Rucker protested.

"That would be considered a punitive action on your part, and an act of aggression against the student,"

In response, Hussey rolled his eyes and said, "Oh, please."

see UPDATE, page 4



Video still courtesy of Justin Holmerud / Update News

Cinequest representative Jens Michael Hussey holds up the credentials of Update News cameraman Justin Holmerud after removing them from Holmerud during an argument with associate professor of journalism and mass communications Bob Rucker over access to Gov. Arnold Schwarzenegger's visit to the San Jose film festival on Wednesday. Holmerud said Hussey ripped the credentials off the cord around his neck and has filed charges against Hussey for assault.

'Secrets' uncovered in lecture on women and power

By Erik LacayoDaily Staff Writer

Women and their power or lack thereof — including Martha Stewart and female contestants on TV reality shows — were topics of discussion Wednesday at the Student Union.

Political science lecturer Elena Dorabji spoke to about a dozen students in the Almaden room in a lecture titled "Secrets of Female

"The assumption in America is that we have come a long way,' Dorabji said. "The reality is we just began to crawl out by our fingernails of a deep abyss.'

Dorabji, who attended UC Berkeley in the 1960s, said she fears that women may have lost more than they have gained since the women's movement of the 1970s.

"The present administration definitely has an agenda," Dorabji said. "What makes you think we can't lose things like the right to choose or the right to birth controls?"

Dorabji said the secret power of females is kindness and cooperation.

For most of human history, women and men in cooperation have run society, Dorabji said. It was not until 5,000 to 8,000 years ago that societies became patriarchal in nature, Dorabji said.

"In modern times, female power has been totally discombobulated," Dorabji said. "Just recently, men have been in political power."

Dorabji said that one of women's greatest powers comes with their role as mothers, raising the next generation, but even that is being threatened.

American society expects women to work full time and that comes at a cost, Dorabji said. American working mothers have less time to raise their children, Dorabji said.

"The only society where women must raise their children alone is America 2004," she said.

Sexuality is another female power, Dorabji said.

She uses the female contestants in the NBC reality show "The Apprentice" as an example. Donald Trump had to tell the women not to use their sexual power on the show,

"That's such a patriarchal response," Dorabji said.

Dorabji was asked by an audience member what she thought about Martha Stewart being prosecuted.

She said there are a lot more powerful men out there not being prosecuted for white-collar crimes. "There are thousands of men

see WOMEN, page 4

Circle of friends enjoys time at Student Union

By Daniel DeBolt Daily Staff Writer

Those who walk down the stairs on the north side of the Student Union any day school is in session stand a good chance of spotting a particular group of four to six students hanging out at the bottom of the stairs.

The group sits underneath the painting "The Fishermen and the Pyromaniac" by Patty Wickman, studying, chatting and playing cards together as, they said, they have been for the last three years.

"It's the same people doing the same thing every day," said John Lue, a senior biochemistry major and one of the friends who hangs out in the

"Considering we're in a commuter school, it's kind of rare," said Sarah Sarmiento, a junior international business major. "Most people come to class and leave. How often would you have real friends stick around with you until you have a 5:30 class?" she said.

Chris Krowl, a freshman computer engineering major, said a friend introduced him to the group, which he said "gives a sense of comfort."

Sarmiento said that on Tuesday the group had a confrontation with someone about its noise level.

'Somebody came up and hit my friend on the back of the head with a newspaper and said, 'You need to be quiet.' I was shocked," she said.

"First thing I thought was 'Did this guy know my friend?' because it just came out of nowhere," she said. Sarmiento said the three other

people sitting at the table chose not

Carien Veldpape / Daily Staff

From left to right: Teresa Nguyen, Chris Krowl, Priyan Piyaratna and Sarah Sarmie play cards on the first floor of the Student Union. The friends said they have been hanging out here for about three years. The painting on the wall behind them is cursed, they say, and has caused some of their friends to leave school.

to get up but let their friend handle it himself.

"We know how our friends are," she said. "When we know they can handle a situation, we're just going

to sit back. "He could have easily asked him to be quiet," she said. "We're not going to be territorial, but at the same time

been a lot worse. My friend handled himself well — he didn't take a swing

don't push your luck. It could have

"When it all comes down to it, we're going to stick together regardless," she said. "We're like a family."

Two past members of the group

hung out here so much they might

have been "kicked out of school," said Uy Luong, a junior business major.

'They hung around here all day. They didn't do their homework, because of the painting," laughed Luong. "It's cursed."

Luong said the painting has a

see FRIENDS, page 4

PAGE 2 THE SPARTAN DAILY OPINION

KEN LOTICH

BEHIND BLUE EYES Deaths of Biggie and Tupac still remembered today

A vehicle pulled alongside a sport utility vehicle stopped at a red light, and multiple gunshots were fired.

Just over seven years ago, on March 9, 1997, the Notorious B.I.G. (Christopher Wallace) was gunned down and killed in Los Angeles.

Wallace, also called Biggie Smalls, had been in California with producers laying out the finishing touches for his next album, eerily titled "Life After Death." This two-compactdisc album would be released two weeks after his death.

His final interviews would be broadcast here in the Bay Area on radio hip-hop stations "Wild" 107.7 (now 94.9)

After the news of Wallace's murder, the world of hiphop was shaken up and devastated once again.

His murder came just about six months after 2Pac (Tupac Shakur) was in a similar shooting after a Mike Tyson-Bruce Seldon fight in Las Vegas on Sept. 7, 1996. Shakur would die in the hospital on Sept. 13, 1996. The loss of Shakur and Wallace would change the face of music forever.

Immediately after Wallace's murder, the state of hip-hop was in a dilemma. How many more would die? Would the violence ever end? What direction was hip-hop heading?

The rap "game" had become very real and very scary. It had gone too far. No longer were lyrics and disputes put solely on records — they went violently to the streets and lives were being taken away.

Wallace and Shakur had both been worldwide superstars, releasing influential and intriguing albums that will always hold the top spots of all-time great rap albums.

Dubbed by many as the finest rappers of all time, Shakur

they would leave behind remains very present today and, to many, will last forever. Each had his own unique way

Wallace had a deeper-toned voice, taking on a slower flow filled with words that articulated his many thoughts, painting powerful images of drugs and violence

in the listener's head. Shakur's style took on a quicker pace, expressing the up-tempo lifestyle he lived, with constant struggles, fast cars and faster

Although their music was different in delivery and style, both had vast crossover appeal. Shakur was an actor as well, appearing

in films like "Above the Rim" and "Poetic Justice." He was a talented man who was very passionate about his work and music.

Wallace was considered a loving and caring individual by many, even putting his mother in his first video, "Juicy." Both artists were originally from the East Coast.

Shakur's career started in Oakland, and he would eventually end up with Death Row Records, which would become the dominant West Coast rap label under the direction of rap mogul Suge Knight.

On the other side, Wallace would go under the wing of Sean "Puffy" Combs (P. Diddy) on Bad Boy Records, which was based on the East Coast.

It was a great time for hip-hop. Both companies were outting out classics, mostly because of the efforts of Wallace and Shakur.

on-one feud between Combs and Knight escalated into what the media dramatically labeled "East Coast vs. West

The coverage of this debacle was gold for persons in the media trying to make names for themselves. The more dirt they unraveled, the better.

What was once a catchy, coined media phrase became something fans and artists alike were buying into.

"East Coast vs. West Coast" escalated into unexpected heights. Every time a new article would come out, it was like someone was pouring gallons of kerosene on a small fire. It seemed like nothing was being done to try to resolve the "battle" between the coasts.

The thought that one side would come out on top was a complete fable. The vast amount of coverage and trash-talking on both sides came from spontaneous reaction without any thoughts of what it would all

ultimately lead to.

And who ended up winning? Nobody. Everybody would lose — especially hip-hop fans.

In the end, both artists were killed at the height of their

The once good friends would die bitter enemies having never resolved their problems.

Whether it was entertaining to some or just good publicity, its final outcome left us with the loss of two rap lived is important not only for fans of hip-hop but for all

fans of music Wallace and Shakur paved the way for future artists with

their raw and coarse tracks, allowing the listener to experience what they had firsthand. Each had a method of storytelling that remains

unmatched today.

The theories of how and why Wallace and Shakur were killed still run wild today.

They are gone but definitely not forgotten. The loss of Wallace and Shakur left a huge void in the world of hip-hop. More and more artificial hip-hop, rightfully known as "hip-pop," would sneak its way onto the scene after Wallace and Shakur were gone.

Rap music stayed strong however, as the best hip-hop in the years after their deaths came from their final albums - ŹPac's "All Eyez on Me" and the Notorious B.I.G.'s "Life After Death."

Hip-hop would struggle and have a lot of low points. But, in the end, artists like DMX, Jay-Z and Nas would

emerge as the new kings of true hip-hop.

Today, more than seven years later, the murders of Wallace and Shakur still remain unsolved.

As tension in hip-hop increases today, artists need to take a step back and remember what happened seven years ago and realize that violence is never the answer.

Ken Lotich is the Spartan Daily opinion editor. "Behind Blue Eyes" appears every Thursday.

STUPID PILLS | AIDAN CASSERLY



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide.' Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

Mu Alpha Gamma A tour of Metro will take place at 11 a.m. Meet at the Event Center fountain at 10:15 a.m. to carpool, or call

Thursday Listening Hour Guest artists Maria Basil, dancer, and Junzhi Cui, harp, will perform new and traditional Chinese music from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information, call 924-4673.

International Youth Fellowship Weekly Bible study and fellowship will be held from 6:30 p.m. to 8:30 p.m. in the Ohlone room of the Student Union . For more information, contact Andrew Kim at 910-1233.

SJSU Ballroom Dance Club Open floor practice will be held from 8:30 p.m. to 10 p.m. in the Event Center aerobics room. For more information, e-mail tango42@sbcglobal.net.

Associated Students Recreation Outdoor badminton event will be held from 5:30 p.m. to 10:30 p.m. in the Associated Students recreation area. For more information, call Rita

Chandler at 924-6266.

SJSU Catholic Campus Ministry Student fellowship night will be held from 8 p.m. to 9:30 p.m. in the Omega Lounge at the Catholic Campus Ministry Center. For more information, call Kay Polintan at 938-1610.

Women's Resource Center

Young women of color Daisy Hernandez and Rebecca Hurdis speak on feminism todayat 6 p.m. in the Mosaic Cross Cultural Center.

Hip-Hop Congress

Hip-hop Congress meeting at 4 p.m. in the Pacheco room in the Student Union. For more information, call Wes Kuruhara at 476-6397.

FRIDAY

SJSU Catholic Campus Ministry

Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

International Exhibit

Cerda - The Barcelona Extension Exhibit International will be on display on the second floor of Washington Square Hall from 9 a.m. to 5 p.m. For more information, call Asha Weinstein at 924-5853.

GUEST COLUMN

Governor needs to take broader view with budget

TERRY CHRISTENSEN

"He was smart

enough to know

he couldn't do it

alone, as his

inclusive election

night victory

speech showed."

gracious and

Gov. Arnold Schwarzenegger campaigned vigorously for propositions 57 and 58, and California voters approved both in the election March 2. In case you've already forgotten, Proposition 57 enables the state to borrow money to pay off its budget deficit and Proposition 58 prohibits set spending limits to prevent future deficits.

Just a few weeks ago, before the campaign got going,

public opinion polls showed voters hostile to Proposition 57, with only about one-third in favor. But the campaign nearly doubled that number, with 63.3

71 percent in favor of Proposition 58. Schwarzenegger is widely credited with the turnaround, and his own valuable political

percent voting "yes" on Proposition 57 and

capital has clearly grown as a consequence.

But if the governor or his supporters really believe they did it on their own — or that

they've actually solved California's budget problems — they'll be making a big mistake. Our Republican governor should remember that Democratic political leaders and voters were essential to the

victory of propositions 57 and 58. Without Democratic state legislators, the measures wouldn't have been on the ballot.

Only two Republican members of the state senate voted to put them before the voters. Without Democratic leaders like Sen. Dianne Feinstein, Controller Steve Westly and our own Sen. John Vasconcellos and Mayor Ron Gonzales speaking out forcefully for the propositions, they might not have passed. Without the support of Democratic voters — who outnumber Republicans in California and who voted in higher numbers because of the Democratic presidential primary — the

propositions would not have passed. Where Schwarzenegger really deserves credit is for creating this bipartisan campaign by compromising with Democratic legislators in shaping the propositions and by giving Democratic leaders a prominent place on the platform and in television ads. He was smart enough to know he couldn't do it

alone, as his gracious and inclusive election night victory speech showed.

The governor and his followers would be mistaken to

let the victory go to their heads and to move away from bipartisanship. The propositions passed not only because of Schwarzenegger's efforts and the support of Democratic leaders, but also because they had no organized

What if the Democratic leaders had chosen to campaign against them? Would Democratic voters have followed them or the Republican governor? Nor could this election be called a mandate. Less than 40 percent of

registered voters participated — compared with 60 percent in the October 2003 recall election. Proposition 57 received 3,550,006 "yes" votes. That's about 24 percent of the registered voters (a majority of whom did not participate) and only 10 percent of California's population.

Finally, the governor must know that propositions 57 and 58 are short-term solutions, patching up the current budget but doing little for future budgets except

increasing debt payments. Expenditures for services will continue to exceed revenues unless we

significantly decrease the former or increase the latter — neither of which Californians seem to want to do. Even spending cuts or tax increases are not the ultimate solution. We need structural reforms in

public finance to make state and local revenues more consistent and predictable. We've gotten through these first couple of years of budget crises by shuffling funds and borrowing (thanks to voter approval of Proposition 57), but we can't go on with patchwork, smoke-and-mirror budgets in future years.

some of Although Schwarzenegger's supporters will push him to use his growing political capital for narrow and partisan purposes, we must hope he'll see the bigger picture, including the need for fiscal reform, and recognize that bipartisanship rather than polarization is the only way to resolve California's on-going budget crisis.

Terry Christensen is a professor of political science. Guest columns appear Thursdays.

Letter | Residents' voices ignored on city council decision

Dear editor:

In the article published Wednesday titled "City council votes to honor same-sex marriages," David Vossbrink, communications director for the city, said, "politicians listened to speakers but voted according to what they believed was good for San

Jose's 925,000 residents." It's a big lie! Mayor Ron Gonzales,

San Jose State University Director of Counseling Services Wiggsy Sivertsen and Councilman Ken Yeager did only what is good for them.

The article said, "roughly three out of four speakers said they were opposed to same-sex marriage." It means 75 percent are opposed to same-sex marriage, and I am one of them. These politicians completely ignored us. Ignoring 75 percent of San Jose's residents is not democracy.

> Piotr J. Gardias Alumnus

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A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartan daily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

Spartans host 12-team tourney

By Erik Lacayo Daily Staff Writer

The San Jose State University softball team is preparing to face some stiff competition this weekend as some of the best programs in the nation will head to the South Bay for the National Invitational Softball Tournament.

SPARTAN SOFTBALL -

SJSU will host the likes of No.4 California, No.7 University of Washington and No. 20 Arizona State University at the Twin Creeks Sports Complex in Sunnyvale.

This will be the 18th year that SJSU is hosting the softball tournament.

"It's been a tradition long before I got here," SJSU head softball coach Dee Dee Enabenter said.

Twelve teams are participating in the tournament. Play begins Friday, and the results of the day will decide the seedings for the rest of the tournament. The Spartans (2-13) will face Syracuse University at 4 p.m. Friday and the University of Wisconsin at 6 p.m.

As of Tuesday, Syracuse had a record of 5-11 and was ranked 10th in the Big East.

Wisconsin comes into the tournament with a record of 11-5.

"A lot of teams, especially in the Midwest and back east, heard about the tournament and have shown an interest in coming out and making the trip," Enabenter said.

The tournament will also include some teams the Spartans are familiar with. They could possibly face Cal, Sacramento State University or Santa Clara University in bracket play.

"Hopefully, we'll know what to expect from their pitchers and hitters," sophomore center fielder Courtney Lewis said on the possibility of facing

MARCH 11, 2004

Cal, Sac State or Santa Clara.
"I'm hoping that the local teams do well," Enabenter said. "I don't want to see those teams only because we've played them before but for the ability to go out and try to get some revenge."

The Spartans are coming off a two-game sweep at the hands of Santa Clara last week, losing 7-1 and 6-0 at SJSU Field.

"(The Spartans) have very strong pitching, so for us to come out of there with 13 runs, we were pleased with that performance," Santa Clara head coach Marcy Crouch said. "I think it's great that San Jose is putting on such a good tournament, bringing in such good teams." Giving up 13 runs in two games is

uncharacteristic for the Spartans this season. Pitchers Kelli McCollister and Carol Forbes have been the cornerstones for this year's squad.

They both battled injuries earlier this year, but that is not a big concern going into this weekend's tournament, Enabenter said. "The lack of offensive support

and the showcase of bad defense the other day takes its toll more so than the injuries," Enabenter said of her two pitchers. Enabenter, who has juggled her

lineup the past several games, said she has not yet decided on who will start in the tournament. "I'm still trying to plant people in positions," Enabenter said. "Ît's going

to depend on their performance and their consistency." Outside of Lewis and junior left fielder Elisa Barrios, the lineup has not

shown much consistency at the plate,

Enabenter said. "We need to just go out there and relax, because we've been tensing up lately," Barrios said.

Enabenter said the tournament will give the Spartans a good chance to prepare for conference play. Their first Western Athletic Conference opponent will be the University of Texas-El Paso, which visits SJSU March 21.

Second-half surge leads Rice past SJSU

By Daniel Lopez Daily Senior Staff Writer

FRESNO — The final shot attempt by the Spartan women's basketball team's senior point guard Cricket Williams came with 95 seconds remaining in the team's Wednesday night game against Rice University at the Western Athletic Conference Tournament.

William's shot, a three-pointer, didn't make it to the bottom of the net.

The missed shot was a reflection of the night Williams and San Jose State University had at the Save Mart

Williams was two-for-18 from the field as the No. 2-seeded Owls topped the No. 7 Spartans 67-54 to end SJSU's season with a record of 16-13.

"I'll say it was the defense, but I don't want to say what I really want to say," Williams said of her shooting night. "So we're just going to leave it with defense.' The assignment of guarding Wil-

liams was left up to Rice's Lindsey Maynard, who ended with 13 points to lead her team. "I kind of have an advantage with

my height," said Maynard, 5 feet 10 inches, of defending Williams, 5 feet 7 inches. "I know she'd rather drive and shoot. I've been playing her for four years, and

you kind of get a feel for somebody's game," she said. Williams ended the first half with two points as the Owls went into

The Spartans opened the second half with a scoring drought, not recording a field goal until six minutes and 27

halftime up 25-23.

Editor's note: The weekly softball notebook, "The Windup," will return to its regularly scheduled day, Wednesday, starting next week.

-I.R.



San Jose State University forward Tatiana Taylor leaps above the crowd to score two of her 14 points in Wednesday's game against Rice University. SJSU lost the game 67-54 and their chance to advance to the semifinals in the WAC Tournament at the Save Mart Center in Fresno.

seconds into the half.

SJSU made only three shots in the first 16:55 as the Owls led 51-40.

Spartan center Tatiana Taylor was four-for-six from the free-throw line to close her last outing as a Spartan with 14 points and seven rebounds.

Twin sister Teoma Taylor finished with seven points and 10 rebounds.

Spartan head coach Janice Richard said fatigue from playing two games in two days wore on her team. "We still had to play Cricket 40

minutes tonight on a sore ankle and ask her to score," Richard said. Williams ended the game with 13



___ Expires 03/18/04 ___

attempts to accompany three assists in her final game as a Spartan. Williams leaves SJSU as the second-

points, hitting nine of her 10 free-throw

leading scorer in team history with 1,676 points. "It's fine with me," Williams said of

ending her career. "It's over with. I can't bring it back."

Kirilenko helps Jazz slam Warriors, 91-77

Associated Press

SALT LAKE CITY — Andrei Kirilenko had 20 points and 15 rebounds and Raja Bell added 15 points in the Utah Jazz's 91-77 victory over slumping Golden State on Wednesday night, extending the Warriors' losing streak to seven in a row.

The Jazz, who shot 59 percent and forced 14 turnovers in the first half, beat the Warriors for the 19th straight time at home.

With Utah's win and Denver's 98-97 loss at New Jersey on Wednesday, the Jazz are a game behind the Nuggets for the No. 8 playoff spot in the West.

Utah visits Denver on Sunday in the second stop of a five-game road

Gordan Giricek scored 10 points in his first start with the Jazz and Sasha Pavlovic, who was replaced by Giricek after struggling the last few games, came off the bench to score 11.

Jason Richardson led Golden State with 19 points.

Mike Dunleavy added 15 points and eight rebounds for the Warriors, who haven't won at Utah since November, 1994.

Golden State never threatened to break the streak.



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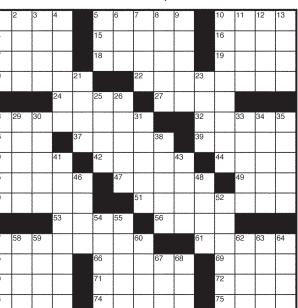
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Events

Electronics

Campus clocks spin forward one hour following technical snafu Wednesday

By Diego AbeloosDaily Staff Writer

Time didn't stand still at San Jose State University on Wednesday — it moved up by one hour.

An error in the electrical system that runs most of the clocks at SJSU caused some wall-mounted clocks in campus buildings to jump ahead by one hour, according to Dan Jansen, electrical shop supervisor for Facilities Development and Operations.

Jansen said the problem surfaced at approximately 10:30 a.m. when testing was done on a damaged underground cable that runs all of the Science building clocks.

"All the clocks are on a master system that automatically corrects the time and it corrects for daylight savings," Jansen said. "The cable was cut to the Science building during construction of (the Dr. Martin Luther King Jr. Joint Library). So, when we went to repair it today, we sent a short test signal down to the system and that caused the clocks to go ahead one hour."

Jansen said the system sends a sixsecond signal every hour to the clocks on campus to set every one on the exact same time. Jansen added that the system mistook the three-second

test signal for a six-second signal, causing some of the more sensitive clocks to move forward by an hour.

NEWS

"(Wednesday) at six o'clock, the system will correct itself," Jansen said Wednesday afternoon.

Jansen said the correction at 6 p.m. would be a 12-second signal that sets all clocks on the system to the exact

Deana Morris, a customer service representative for Facilities Development and Operations, said the office received two e-mails and five phone calls throughout the day to report the

MAVERICK

the movie was released.

continued from page 1

realized I accomplished everything I could in bodybuilding, and then I worked just as hard to get into acting," he said. "Hard to believe, I even took accent lessons.

He said studios told him to forget it. By the 1970s, actors were not the Hercules type. By then, Hercules movies were out of favor and body types like Dustin Hoffman, Al Pacino and Warren Beatty were what the studios wanted

"You have a body that is oldfashioned, an accent nobody can understand and a name nobody can pronounce," Schwarzenegger said he was told by producers.

But once again, he said he wasn't going to let people convince him he couldn't achieve his vision, and he went on to success in the "Conan the Barbarian" movies.

From there, he moved from the action genre to more character pieces, and he says it was "The Terminator." despite giving him only 27 lines in the movie, that led to meatier roles.

Schwarzenegger said he was worried about the villain role.

"Hollywood has this thing that once you play a villain, you always play a villain. They grow to like you as a villain," he said. "It was (director) James Cameron who convinced me that I could make this part into something more than the typical villain."

Schwarzenegger said he was worried when police came up to him after

"I was worried because in the movie I blow away a police station full of police," he said. "But they came up to me after and said how much they loved 'The Terminator.' They said they especially loved when the police station got blown up. That's when I realized the part was going to be more than the typical Hollywood bad guy."

'Terminator' character led to bigger roles

Schwarzenegger said that his movie career went way beyond his dreams. He was just as surprised as anyone when his movie career veered off into comedic roles.

"Ivan Reitman (director of 'Twins') told me there is this whole other side of me that nobody ever sees," he said. Schwarzenegger said Reitman gave him a choice of four different scripts, and "Twins" with Danny DeVito became his first comedy hit.

"Nobody took a salary for 'Twins.' We all loaded by on the back end (only getting paid if the movie made a profit), but I ended up making more money on that movie than any other movie I ever made."

He said people were always looking for messages in his movies. Now that he is in politics, he said many "talking heads" are going through his movies looking for some sort of special message to apply to his politics.

"All I wanted to do was entertain," he said. "How can I entertain people in America? How can I entertain people in Austria? That's what I care about. If there is a message, fine. If not, that is fine, also.'

Schwarzenegger touched a little on his most recent career in politics. He said prior to his appearance on the "The Tonight Show with Jay Leno" when he announced he was going to run for governor, he had some doubts.

"By the time I sat down in the chair, I had a clear vision of myself as governor," he said. "I had spent two weeks prior to then talking to my wife, talking to my family and talking to friends. But by the time I was on the show, I had the vision and I just went

Schwarzenegger often displayed his self-effacing humor, which has gone a long way during his numerous careers.

He made fun of his original goals. "My goal was just to be in Hercules movies. I went well beyond my original goals," he said.

When asked about some of his movies, he said "If a legislator and I don't agree, I tell him he must watch 'Red Sonja' 15 times," referring to a movie from early in his career.

Greeted by a standing ovation when he first appeared, he said, "You must all be Republicans."

He even mentioned his new friendship and role reversal with the governor he replaced in the recall election.

"Maria (Shriver) and I recently had dinner with Gray Davis and his wife, Sharon, and I wanted to ask him all sorts of questions about politics," he said. "But all he wanted to do was talk about acting. Davis is trying to get into acting and that's all he wanted, was tips on acting from me."



Carien Veldpape / Daily Staff

MARCH 11, 2004

Hanging out at their favorite table in the Student Union, this group of friends believes the nearby painting is "cursed." They have been hanging out, studying and playing cards at this spot daily for three years.

UPDATE | Assault charges filed

continued from page 1

in American society who literally destroyed the American economy,' she said. "The same standard is not

WOMEN |

Dorabji went on to add that women need to be in at least 30 percent of the positions of power for the good of society.

This experiment of male dominance is not working," she said. "Men aren't fit rulers. They can be good co-rulers.'

The lecture was put on by the San Jose State University Women's Resource Center for Women's History Month. Center coordinator and senior sociology major Jessica Martin said they wanted a lecture about women's role in politics because there is a double standard.

"If a woman politician had an affair, her career would be over," Martin said. "That isn't the case for male politicians.'

Freshman nursing major Linda Nguyen said she attended the event for an extra-credit assignment.

"I agree with what she said about the secrets of women's power being unselfishness and kindness," Nguyen

Dorabji said that men have brought the world to the brink of

nuclear annihilation.

power with women, she said.

going to be raging bitches trying to

take all the power.'

Men shouldn't be afraid of sharing "We need a total human revolution," Dorabji said. "Women aren't continued from page 1

Provenzano said Hussey had 'grabbed" Holmerud's chest.

"He ripped it (the press pass) so hard that Justin's other student ÎD fell," she said. "(Hussey) turned to the SIPD and said 'Don't let any of these people in,' at which time Justin decided to file assault

Tony Tran, a senior broadcast major, said he had watched the tape.

"Hussey was being very aggressive, giving us a ton of attitude," he said.

Don Fernandez, a KPIX TV news photographer and SJSU alumnus, said the students should have been able to record the event, especially since it was

being held at their school. 'If they said 'no' and you were trying to argue the point, they still shouldn't

have yanked your pass," he said. Provenzano said Holmerud did nothing to provoke Hussey.

"He apparently was in the line of fire of this guy's anger and he was accosted," Provenzano said. "That says volumes about the unprofessionalism of the Cinequest public relations people.

Cinequest public relations officer

Allison Williams said an order from the governor's office laid out strict guidelines for how the press was to be managed. "Cinequest isn't trying to block

students from covering the event," she She said the tight controls were

necessary because Schwarzenegger is "not your ordinary governor." "Sounds like they were dictated to

by the governor," Rucker said. "Whose event was it? I thought there was a new day in California. Where is the respect for the campus community in all this?

"No courtesy was extended to our campus student media informing us about what was going on in advance," he said. "CBS Channel 5, the Mercury, the Chronicle, they got notice weeks ago.

"I think it sends a terrible message about a wonderful organization (Cinequest)," Rucker said.

"My No. 1 concern is protecting students on this campus," he said. "Parents and new students always ask the question, 'How safe is this place?''

Daily picture editor JaShong King and Daily staff writer Dan King contributed to

FRIENDS | 'It kills time between classes'

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continued from page 1

certain out-of-the-ordinary appeal. "Everyone here has to be per-

verted," Luong said. "Because we're looking at ass all day (in the painting) look at her dangling boob! The chick's bent over looking at the fire ... some naked guy looking at fish ... what's more sexual than that?"

A few members of the group

Speak for yourself," said someone

The group plays a card game called 13 and sometimes blackjack, partly as an excuse to get together,

Krowl said. "It kills time between classes," he

When asked what other common interests they shared, they said "drinking" and erupted into laughter.

They said the games (bowling, pool, video games) on the bottom floor of the Student Union were one reason they had chosen the spot. "There used to be a really hot chick

working right there that we used to holler at," Luong said laughing. The majority of those at the table

are business majors, Sarmiento said. "Yup, we got them all into busi-

ness," said Luong, laughing again. "I don't feel left out. I just feel superior," said Lue, a senior biochem-

istry major, referring to the business major majority. Luong said he thought it was a

very diverse group.

"We got an African American right here," Luong said, pointing to Priyan Piyaratna, a biology senior from Sri Lanka, an island south of India. It was one of the group's many inside jokes.

"How often are you going to find a group with a Sri Lankan in it?" Sarmiento said. "Ask a random person what a Sri Lankan is, they won't know. That's what makes our group interesting.

Sarmiento said the group would continue to exist as a constant in the Student Union "until the last people graduate."

But when the last person would graduate could be unforeseeable. Sarmiento said new people join the table regularly, taking the place of those who have left.



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