

SPARTAN DAILY

VOLUME 122, NUMBER 27

WWW.THESPARTANDAILY.COM

TUESDAY, MARCH 9, 2004

CSU might slap extra charge on excess units

By Theresa Smith
Daily Staff Writer

In the future, there may be an increase in fees for students who exceed the number of required units needed to graduate, according to members of the academic senate.

The California State Legislature noticed it took some California State University students longer to graduate, which led to several studies on how to strategize graduating in a timely fashion, according to the report "Facilitating Student Success in Achieving the Baccalaureate Degree."

The report, written in December 2002 by co-chairs Jacquelyn Kegley and Louanne Kennedy, discusses the graduation rates, strategies for helping students succeed and factors contributing to the delay in degree completion.

According to the report, CSU has a range of policies being reviewed: training advisers, making advising a requirement and engaging in thorough communication with students about their academic planning.

Creating roadmaps to graduation and

improving university catalogs and online services are just a few options being reviewed by the task force to help make graduation an easier process, according to the report.

The CSU task force is designed to provide a productive and useful academic experience for students, according to the report.

Annette Nellen, San Jose State University Academic Senate chair, said students graduating with more units than needed is common. The academic senate consists of administrators, faculty members, staff and students, with the authority to advocate policies and procedures on matters affecting the success of the university to the Board of Trustees and the chancellor, according to the CSU Web site.

David McNeil, a history professor at SJSU, said the Academic Affairs Committee of the Statewide Academic Senate would work on defining excessive units.

"Currently, we do not know what is going to happen or when it is going to be effective," McNeil said. "The chancellor requested a task force at CSU. A report (from the task force)

see **UNITS**, page 6

Culture-specific clubs seek unity, not division

By Michael Lerma
Daily Staff Writer

Leaders of some culture-based student organizations say their groups are meant to promote integration among ethnic groups on campus.

James Mao, a senior marketing major, said as a member of the Chinese culture club, he does not see the student organization as self-segregation for Chinese students.

"We (are on campus) to promote and discover Chinese culture," Mao said. "We have a couple of non-Chinese members, and they are here to discover Chinese culture."

Blake Balajadia, a third-year human resource management major, is a member of the Alpha Kappa Omega fraternity, a fraternity based on Filipino culture.

"We are not just social. We are a culturally

based organization," Balajadia said. "We volunteer our time, are active in the community and promote academics."

Balajadia said that Alpha Kappa Omega does not restrict membership based on ethnic heritage.

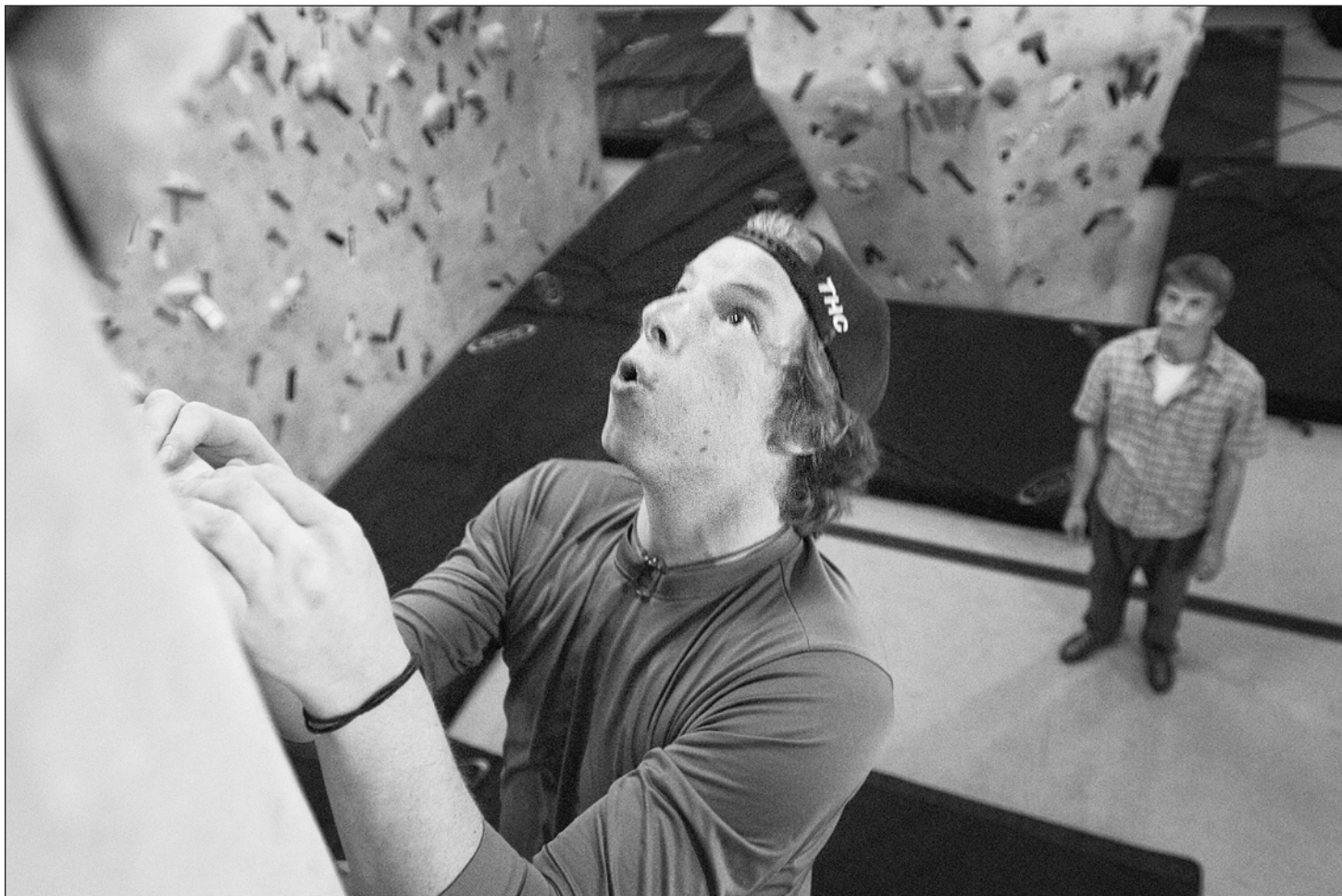
"There is a common misconception that some fraternities are race-specific," Balajadia said. "But each group displays its own culture and creates an environment of learning and that makes individuals look at their own culture while creating a deeper understanding for other cultures."

Karina Alvarez of the Chicano commencement organization is helping to organize the May 2004 bilingual English and Spanish graduation ceremony for Latino students at San Jose State University.

"Obviously, student organizations promote

see **DIVERSITY**, page 3

Rock climbing conquers fitness blues



Photos by Nicholas R. Wright / Daily Staff

ABOVE: Sam Morse psyches himself up for a big move on the climbing wall while his friend Nick Reimnitz looks on at Touchstone San Jose on Paseo de San Antonio between First and Second streets in San Jose. The two Los Gatos High School seniors said they prefer bouldering, a ropeless form of rock climbing, because they don't need to set up on ropes.

RIGHT: Eric Wong, a senior marketing major, treads carefully across the 1-inch nylon slack line at Touchstone San Jose on Monday. Walking across slack lines, which has become a popular activity in the climbing community, can help climbers improve their balance and practice breathing while tensing the abdominal muscles.



Downtown rock climbing gym offers discounts to students

By Zakk Jones
Daily Staff Writer

From up close, the climbing structure at Touchstone San Jose, with its multi-colored notches and footholds dotting its off-white exterior, resembles what a cupcake or Circus Animal cookie might look like to a very small insect.

Inside, several would-be climbers, hands chalked and feet ready, attempt to scale the structure on their way to the top, moving

often with difficulty to the next checkpoint.

Since opening last year, Touchstone — at 200 South First St. with its entrance on Paseo De San Antonio, the sixth Touchstone location in the Bay Area — has grown to about 150 members and will celebrate its one-year anniversary at the end of March.

General Manager Justen Sjong, a sponsored professional athlete who has 12 years of climbing experience, said he enjoys rock climbing because it allows for the continual setting of new goals.

"It's like a physical version of chess," he said. "It's problem solving."

He also said climbing is great for overall fitness and for many people is preferable to more traditional exercise.

"For a lot of people, it's a better form of fitness because they actually enjoy doing it," Sjong said.

Art Balaora, an instructor at Touchstone who said he will be transferring to San Jose

see **CLIMBING**, page 3

Crooks using library to check out goods



Stacey Ruesch / Daily Staff

San Jose Police Department patrol officer Mark Mabanag, left, talks to San Jose State University sophomore Albert Wang in the Dr. Martin Luther King Jr. Joint Library Monday afternoon. Mabanag works the District King Two beat, which covers the area between Santa Clara, William, Fourth and Tenth streets. Mabanag comes through the library as part of his beat, and although he says the University Police Department has jurisdiction, the SJPD helps them out when needed.

By Elizabeth Nguyen
Daily Staff Writer

Despite having a better security system than in the Clark Library, some students still feel that their belongings aren't safe in the Dr. Martin Luther King Jr. Joint Library.

George Mendoza, a junior majoring in civil engineering, said he used to feel safe while working as a student assistant in the library for the Cultural Heritage Center.

"My wife works here on the weekends," Mendoza said. "(Last weekend) she was working alone on the sixth floor, university level. Someone approached her for reference help, so she went to a lower floor to use the computer. Someone stole her wedding ring and key card she had left unattended for five minutes."

Mendoza said he thinks things get stolen because most of the security officers are on the bottom floor.

"We need security posted on every floor," Mendoza said. "It's a big difference being located in Modular A (where the Cultural Heritage Center was once located). I felt safer there. I had more control over things. (King Library) is a huge building."

Sgt. John Laws, who works for the University Police Department and is head of security for the library, said theft is the most common crime in the library.

"We'll get 10 to 12,000 people going through the building a day," Laws said. "However, students get a complacent feeling that it's their home — they'll get out and go off for 20 minutes. They'll leave their things unattended. There's always someone out there waiting to take your stuff."

Mendoza said that stealing is an epidemic at King Library.

"Lunches get stolen, and a jacket from another student assistant was stolen," he said. "When a student assistant's back was turned, someone stole her water. She ran after him and got it back."

Mendoza said security is capable of handling all these situations.

"We just need more (security)," Mendoza said.

Laws said the UPD is called daily.

"Our job is to minimize disruption," he said. "Most of the time, we can mediate them. The library has a lot of

see **LIBRARY**, page 6

SJSU 'American Idol' contestant hopes to overcome TV pressure

Dance major Katie Webber brought back for tonight's 'wild card' episode

By Claire Taylor
Daily Staff Writer

"American Idol" has given the previously unknown UC Berkeley student William Hung the opportunity to appear on "The Ellen Degeneres Show," and he was parodied on "Saturday Night Live." And his vocal talents didn't even carry him past the initial auditioning process.

Now San Jose State University has a potential "American Idol" finalist of its own.

Katie Webber, an SJSU senior majoring in dance, was chosen by "Idol" judges at the San Francisco audition venue out of thousands of hopeful contestants across the United States.

Webber was selected to be one of 32 people to perform during the first post-audition round of "Idol," the first chance for the television audience to decide who will advance to the final round.

On Feb. 10, Webber sang in the first group of eight contestants. The viewing audience voted for their top two favorites from the group, but Webber didn't make it through.

Just because the audience chooses others above a contestant doesn't automatically mean the game is over for that person, though. "Idol" gives contestants from any time during the auditioning process an opportunity to come back on a "wild card" episode to gain a second chance at entering the finals.

At the end of Wednesday night's episode of "Idol," which airs on Fox, the names of the 12 contestants being brought back for the "wild card" episode were announced.

Webber was one of them.

"I was happy. I always kept the wild card in my sights, but it was nice to be called back ... a nice surprise," said Webber, who lives in Santa Cruz.

Webber said she isn't stressing about her performance this time around.

"I just want to have a good time and not worry," she said. "It's kind of a Catch-22 because there's, in this round, more pressure. I just want to relax more in this round because you have nothing to lose."



WEBBER

Ross Orduna, Webber's boyfriend and a senior electrical engineering major at SJSU, said Webber chose to go to the "Idol" auditions in San Francisco at the last minute.

He said "Idol" fame hasn't gone to Webber's head.

"I mean, aside from the fact that everywhere we go people recognize her and children ask her for pictures in the mall ... she's just the same old (person), working and hanging out," he said.

As a senior in her last semester at SJSU, "Idol" has made Webber unsure of her academic future.

"I'm not even sure I can come back to school after all this, because it's kind of hard to juggle both (school and performing)."

As an "Idol" contestant, she said she has had to pick up and go to Hollywood at a moment's notice, often being gone five days at a time. If she

see **IDOL**, page 3

OXYMORON

Equal respect should be given to all views of God

I am an atheist.
I am not a communist. I am not a devil worshiper. I am not immoral (no more than my fellow citizens). I am not going to hell, or heaven. I am not hopeless. I am not on the verge of suicide. I just don't believe in any god(s).
According to The American Heritage Dictionary, atheism is defined as "disbelief in or denial of the existence of God ... Godlessness; immorality." Yikes. So, that means that the 10 percent of Americans who are atheists are immoral?
No. According to an atheist Web site, atheism, broadly defined, "is the absence of belief in the existence of any gods."
In fact, there are others like me in our society, but many God-fearing and God-loving creatures fail to acknowledge us and are even afraid to talk to us about religion.
As a comparative religious studies major at San Jose State University, I've come to realize that religious tolerance is important in all world views, including believers and nonbelievers. Raised Presbyterian, it is through my education that I've realized how religions were created, are used and are manipulated. It is for these reasons I'm atheist.
During my studies, I've spent great amounts of time appreciating and respecting the importance of religion to individuals, communities and societies. Countless times,

however, after I profess my nonreligious belief, people first are offended and then feel uncomfortable and shocked. After their initial reactions, I am then invited to church, thrown into an uninvited evangelical sputter or just sent straight to hell as a look of so-called compassion overwhelms their faces.
What is most disruptive about these reactions is their refusal to accept even the idea that someone could not believe in a god. In an area that is so multicultural, diverse and tolerant, I am openly discriminated against because I don't believe in a divine being.
Exemplifying the obliviousness to atheism are public reactions to the Pledge of Allegiance and our president's rhetoric.
When President George W. Bush, who is openly Christian, says "God Bless America," three assumptions can be made from his statement.
First, we are to assume Bush is speaking of the Christian God. If he is, then he is excluding an enormous amount of citizens.
Second, we are to assume that America is the chosen country if God is blessing it and not others. I hope Britain, Israel or Japan don't find out.
The final assumption is that everyone in the United

States believes in God. This statement, thus, does not apply to thousands of U.S. citizens.
While people can choose to ignore Bush and his statements of patriotism/religiosity, students do not necessarily have the choice to ignore the Pledge of Allegiance when it is said in their schools.
According to atheism.about.com, "The courts have consistently ruled that schools may sponsor songs or pledges which are patriotic in nature, even if they also happen to contain certain religious references."
If we are pledging allegiance to the flag "under God," whose God is this? It is certainly not my god. The implications are, however, that if I don't say the Pledge of Allegiance, if I don't trust the God that all U.S. currency says I should and if I don't believe this country is blessed by God, I am un-American and un-patriotic.
Belief in God should not be associated with patriotism, with our schools or with certain ideals.
There is no reason why a person must be religious to have moral standards or be patriotic.
Besides, it's not like religious people always exhibit the most moral behavior. According to the Federal Census

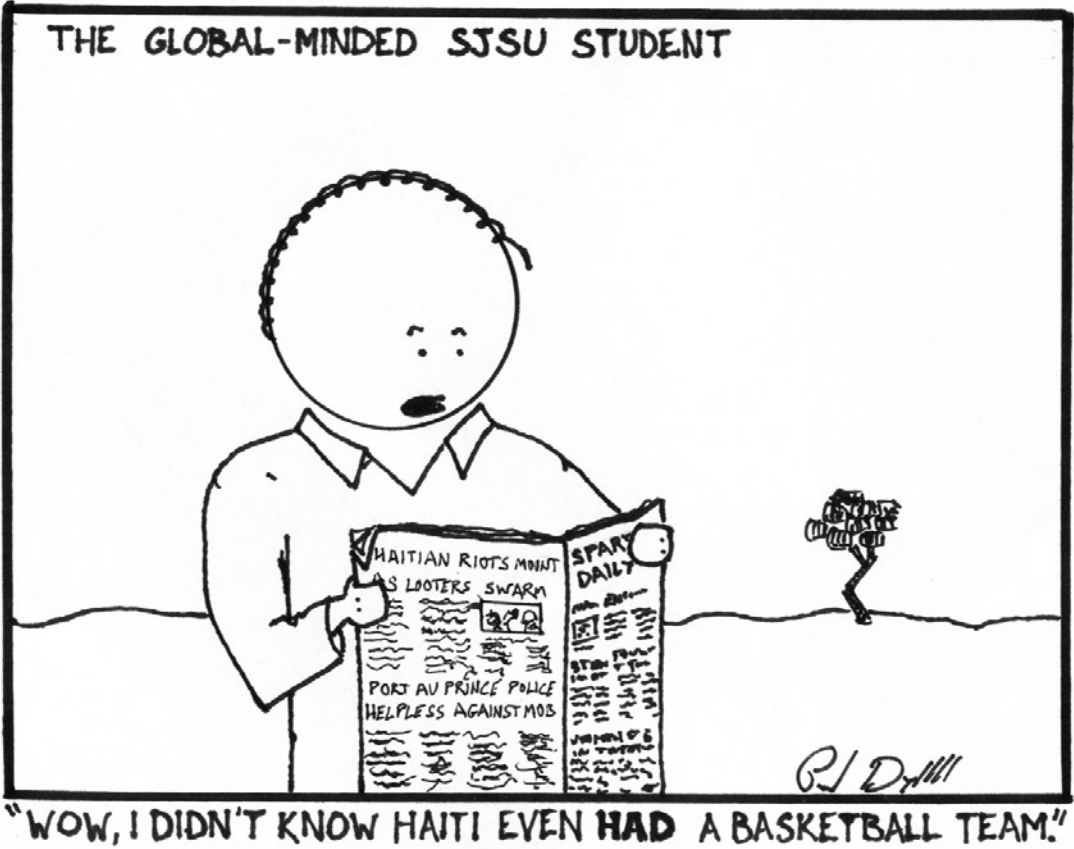


JENNIFER MCLAIN

Bureau in 2000, more than 65 percent of inmates in the United States were Christian.
So I ask those who I will spend the rest of my life writing and learning about: do not look down upon and shun atheists because of your own ignorance and lack of tolerance. Rather, ask questions.
Religion is a worldview held by many to help them make sense of their lives.
But to every person who believes in a divine being, I simply ask you to respect not only those who worship a different god than you but also those who don't believe in any god.
Respect atheists by talking about differences.
We, as a community, should appreciate religious diversity and realize there are more people in our society than just those with your point of view.
I urge all Christians, Jews, Muslims, Buddhists, Sikhs, humanists, Mormons, Confucians, Hindus and atheists to have a dialogue with one another and discuss, while learning to love, the differences of your fellow human.

Jennifer McLain is the Spartan Daily arts and entertainment editor. "Oxymoron" appears every other Tuesday.

ANOTHER DIMENTIAN | PAUL DYBDAHL



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Department of nutrition and food science
Body fat testing using cutting-edge analyzer will be held every Tuesday from 10 a.m. to noon or by appointment in the Central Classroom building, room 221. Cost is \$5 per student. For more information, call Sherry at 924-3362.

SJSU Catholic Campus Ministry
Daily Mass is offered at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

School of Music
"The Listening Hour" concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. This week's performances include student highlights from Mu Phi Epsilon and also will feature the music of Poulenc, Debussy and Ravel. For more information, call Joan at 924-4649.

School of Art and Design
Art exhibitions will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

Associated Students Recreation
Outdoor badminton event from 5:30 p.m. to 10:30 p.m. in the Associated Students recreation area. For

more information, call Rita Chandler at 924-6266.

Cinequest films
Various film showings will be presented on campus. Bring your Tower Card. For more information, see www.cinequest.org

SJSU Ballroom Dance Club
Fox trot lesson will be given from 8:30 p.m. to 10 p.m. in the Event Center, aerobics room. For more information, e-mail tango42@sbcglobal.net.

WEDNESDAY
Carnivale
Come out for an hour of games, prizes and a raffle at 1:30 p.m. at the Seventh Street barbecue pit by REC 97.

Women and politics
A discussion on women and politics will be held in the Almaden room at 1:30 p.m. Elena Dorabji, professor of political science, will give a political culture analysis and political action ideas. For more information, call Jessica Martin at 924-6500.

Your 15 Minutes of Fame
Free games, prizes and fun presented by REC 97 from noon to 1 p.m. at the Student Union Amphitheater. For more information, contact Jolie Lange at 425-0415.

NO MUSIC, NO LIFE

Sublime frontman leaves lasting legacy with music

Sublime is a band that, unbeknownst to them, would ignite a subculture phenomenon that would spread (through the music) to ears and hearts worldwide.
Brad Nowell (lead vocals, guitar), Bud Gaugh (drums) and Eric Wilson (bass) define the juxtaposition sound of mellow mood reggae rhythms, hard punk beats, hip-hop confidence and bluesy sentiments.
Their music is clean and "easy like Sunday morning," as Lionel Ritchie would say.
I was a little too enraptured in hip-hop and rap to acknowledge Sublime while they were touring and never had the chance to see them live.
But I caught up quick and inhaled their music and the timeline of their existence, and they have become one of my favorite bands.
Sublime started performing in the late 1980s and toured religiously up and down California, especially along its lovely coast.
Wilson and Gaugh were childhood friends and met Nowell later during their college years.
It's said that Brad always loved playing his acoustic guitar as a kid, jamming old folk songs with his dad.
Then, when they took a trip to Jamaica, he instantaneously grasped the dance-hall and rock-steady reggae.
Growing up in Long Beach, he already



REBECCA VILLANEDA

“He appreciated what he sang about, he lived it and embraced his lifestyle that so many of us can connect with ...”

had hip-hop love.
The ingredients were there, and Brad — the maestro that he was — found a way to fuse their elements.
"Sublime is a hodgepodge of all types of bands I have been into since I was a kid. Not like I mix it all up on purpose, but more like it's a subconscious type of thing," Brad once said in an interview about his blending abilities.
That's just a taste of what set Brad apart from the many makeshift lead vocalists of our time.
He appreciated what he sang about, he lived it and embraced his lifestyle that so many of us can connect with — so much that he was able to convey a static-free harmony that is attractive to those who listen.
He lived life the way he wanted and sometimes too freely.
In 1996, they worked on the self-titled album that was to be their third and the one that would lead them to fame.
Brad would not be around to bask in its excitement.
Brad overdosed on heroin in a hotel room in San Francisco on May 25, 1996 — his band mate Gaugh found him around noon.
The VH1 "Behind the Music" special that aired in December 2001 said the night before, he was asking everyone to go enjoy the ocean's waves with him, but no one went.
He enjoyed one last time the environment that best

parallels his serene spirit.
His wife said the one thing that gave her most peace was when his first love said to her, "He did everything he wanted to do, and he went to sleep. He was tired and went to sleep."
Before Brad died, Sublime already had two indie albums ("40 Oz. to Freedom" and "Robbin' the Hood") and a hit single "Date Rape" that Los Angeles' popular alternative radio station KROQ put on heavy rotation.
However, Brad wasn't excited that that particular song was their first hit single.
He didn't think it defined them as a band.
"(We're) not a one-off, blow-up-all-at-once kind of band. Our goal is to create a long career of catalog pieces and a loyal and constantly growing fan-base. And, of course, get lots of free beer," the band said, ultimately describing their future, according to the Web site sublimespot.com.
"Saw Red" and "Total Hate" are two duets between No Doubt's Gwen Stefani and Brad that give me the fuzzies inside, because these two rad bands were coming up together in the same music scene. They were homies and stayed that way for years. The last No Doubt concert I went to (2002), Gwen hummed a Sublime tune and sang Brad's name to the tune — it was beautiful.
I met Brad's dad at a tribute concert for Brad's birthday and shook the man's hand and thanked him.

He brought an awesome young man into this world who spread joy through music in an infectious way.
I also had the joy of petting the famous Lou-dog at a Slightly Stoopid show when I first met Michael "Miguel" Happoldt (friend, producer and co-creator of Skunk Records).
Lou-dog is rock 'n' roll's mascot.
No dog will ever be that well known in music history.
I've visited Brad's grave in Garden Grove several times, with my friends Shelly and Melissa, with beer and pipe in our hands, making it a ritual event.
We sit and visit a place where hundreds of fans have also paid their respects, leaving guitar picks, bottle caps, flowers, sea shells, notes, lighters, you name it.
Fans continually graffiti their words of love on the sidewalk, like fans have done for John Lennon's and Jim Morrison's grave sites.
Brad is another fallen idol of my generation, and thankfully his music continues to spread.
He had a passion about him that cannot be duplicated by others, and that's why, after his death, more and more fans continue to discover Sublime and make them their favorite band, too.

Rebecca Villaneda is the Spartan Daily associate production editor. "No Music, No Life" appears every other Tuesday.

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SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

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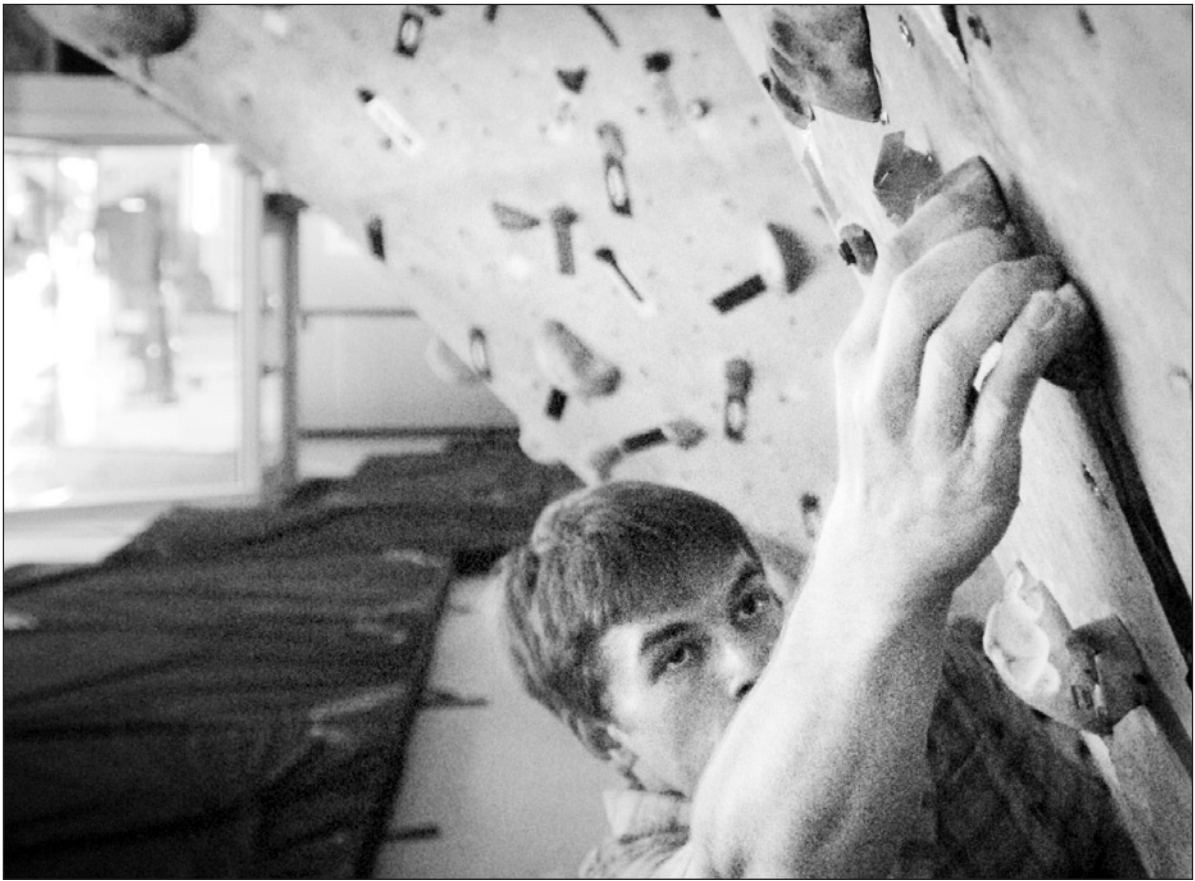
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Nicholas R. Wright / Daily Staff

Los Gatos High School senior Nick Reimnitz secures his right hand on a hold before advancing up the climbing wall at Touchstone San Jose. The climbing gym offers problems for all climbing levels, which are rated by the Yosemite numbering system from “V0” for beginners to “V15” for experts.

CLIMBING | *Alternative to weight machines*

continued from page 1

State University within the next year, agreed.

“When I’m sitting in a chair lifting weights or using a weight machine, it’s just pure repetition time and time again,” he said.

Balaora said he also enjoys the variety in challenges that Touchstone offers.

“You get bored with one problem, you can walk around and scope out another one,” he said.

Kevin Conner, a senior in computer science at SJSU who was visiting Touchstone for the first time Sunday, said Touchstone offers both a strenuous physical workout and a fun atmosphere.

“It’s a hard workout,” he said.

“And it’s fun because you get to hang out with all your friends and do it at the same time.”

“It’s a lot more about problem solving than endurance,” said

Joseph Tighe, a senior computer engineering major.

“If you go to the gym, it’s kind of boring, repetitive,” Tighe said. “You’re just lifting weights, and there’s no goal you’re going to other than to keep yourself fit. Here, you’re reaching for a goal while keeping yourself fit.”

Sjong said the climbing structure at Touchstone San Jose is the highest of Touchstone’s bouldering areas. Bouldering is the term for climbing without a rope, usually no more than 15 feet off the ground.

According to Balaora, customers navigate the walls by following color-coded routes known as boulder problems.

“Boulder problems are kind of like puzzles,” Balaora said. The climber first finds the foothold enclosed in a U-shaped “box” of colored tape at the bottom.

From there, Balaora said, climbers continue following the

footholds marked with the same color until they reach the same-colored U-shaped “box” at the top.

Following the sequence, Balaora said, moves the climber’s body into different positions.

The climbing facility has several varying difficulty levels, based on the size of the holds, the difficulty of grasping them and the angle of the terrain.

According to Sjong, although the climbing structure is Touchstone San Jose’s main attraction, the location also features classes for yoga and Pilates, a series of floor exercises that emphasize the abdominal and back muscles.

Touchstone San Jose offers discounts to students who present identification and is open Mondays, Wednesdays and Fridays from noon to 10 p.m., Tuesdays and Thursdays from 10 a.m. to 10 p.m. and weekends from 10 a.m. to 6 p.m.

Athletic clubs, intramurals provide students with a sporting chance

By **Diego Abeloos**
Daily Staff Writer

For athletes at San Jose State University without a scholarship or without a hope of making the roster of a varsity team, there are other avenues to display athletic prowess. Those avenues — intramural sports and SJSU club sports — are distinct in some ways but alike in one aspect: the love of sports.

On one end of the spectrum lies intramural sports, which is open to the entire SJSU community to join, said Rita Chandler, intramural sports and open recreation program coordinator.

“Basically, it is organized sports for students on campus,” Chandler said. “This ranges from the novice athlete to the majority who played sports in high school.”

Chandler said intramural sports are offered throughout the school year, and each sport is broken up into four different leagues — men, women, co-ed and a fourth league strictly for fraternity members (Interfraternity Council).

Chandler said although the intramural sports are funded by the Associated Students, those who sign up can still expect to pay at least a portion of each team’s fees, ranging from \$15 to \$50.

In addition, the funds provided by A.S. to each intramural program provide all the equipment necessary to participate, such as baseball gloves, footballs and more.

“It’s very organized,” Chandler said. “Not only that, but there are teams out there that take it really seriously. This is (the intramural sports participant’s) only outlet to play these sports.”

Chandler said students can sign up for intramural sports by visiting the A.S. House, next to the Fourth Street garage, and filling out the appropriate paperwork.

Those sports include five-on-five basketball, three-on-three basketball, indoor soccer, volleyball, bowling, badminton, softball and flag football. In addition, special events are offered through intramural sports, such as billiards tournaments, table tennis tournaments and slam dunk contests, Chandler said.

Although some students do take the opportunity to play intramural sports seriously, others simply use it as a chance to escape the stresses of

midterms and work for a few hours, Chandler said.

Chandler added that since the 1995 inception of intramural sports on the SJSU campus, its popularity has increased steadily.

“Once we get someone in the program, they pretty much stay for the duration (of their academic career) at SJSU,” Chandler said. “It’s a great chance to play competitively against other students.”

On the other end of the SJSU sports spectrum are club sports, which are non-profit organizations and are viewed just as any other organization on campus, according to Alexis Montevirgen, coordinator for student organization development and special programs.

“It’s just as if you’re starting any other student organization,” Montevirgen said, when explaining how sports clubs are started.

The process begins, he said, by picking up a new student organization packet at the office of Student Life and Leadership on campus. Some of the requirements to start a club include three officers to oversee the club operations, a membership roster of at least eight matriculated students and a university-approved constitution complying with all SJSU regulations.

Overall, there are more than 15 different sports clubs at SJSU.

Jim Lucas, the men’s wrestling club coach at SJSU, added that it takes more than just writing your name on a dotted line to belong to a sports club.

“We’re working out two hours a day, six days a week,” said Lucas, a former SJSU wrestler from 1971 to 1974. “In addition to that, we’re also running on our own and we’re lifting weights on our own.”

Lucas, who spent \$10,000 of his own money for wrestling mats when the wrestling club began in March of 2002, adds that many of the wrestlers in the club also hold down part-time jobs to pay for the annual expenses that go with playing club wrestling, a figure he estimates at approximately \$2,000.

The same sacrifices are also made in the SJSU hockey club, according to hockey club president and player Nathan Panek.

“The toughest part about it, since we’re a club sport and not a varsity sport, is that we pay our own way,” Panek said. “We don’t get any scholarship money, we don’t get much money

from the school at all, so all the players have to spot up \$2,500 each to be able to play.”

Although sports clubs do get some funding through A.S., Panek said the hockey club had to go out and seek sponsorship money to keep playing. Panek said the club pays approximately \$300 per hour for ice time at Logitech Ice, where the team practices three hours per week and plays two games per week during the season.

Another noticeable difference between intramural sports and club sports is the competition.

While intramural competition pertains to only other on-campus intramural teams, club sports face other universities’ clubs as well as some varsity competition during tournament play, according to Lucas. This includes practicing off-campus for many sports clubs, as well as playing home games elsewhere, such as the hockey club.

In addition, each competitive sports club is also under a governing sports body, much in the same way varsity sports at SJSU are a part of the National Collegiate Athletic Association, the governing body for Division I-A sports.

According to Panek, the SJSU hockey club belongs to the American Collegiate Hockey Association, which holds rules similar to the NCAA, such as full-time status as a student and a 2.0 grade point average.

“We’re as close to a Division I-A team as you can possibly get,” Lucas said, when comparing club wrestling to varsity wrestling.

Some clubs, like men’s and women’s volleyball, may not have the same skill level as Division I-A varsity teams but have all the other intangibles required to be a varsity sport, said Stephanie Pascucci, assistant men’s volleyball club coach.

“In terms of willingness to practice, playing with all your heart and stuff like that, they’re definitely up there,” said Pascucci, who is also a beginning volleyball instructor for the human performance department at SJSU.

Perhaps the one aspect that binds and plagues both intramural sports and club sports at SJSU is a lack of recognition, Chandler said.

“Most people don’t know the difference (between club sports and intramural sports),” Chandler said. “In fact, most people don’t know they exist.”

DIVERSITY | *Social bonds called healthy*

continued from page 1

diversity,” Alvarez said. “If you get a group together, they stand out in the community and others pay attention.”

Sharon Glazer, assistant professor of psychology at SJSU, said student organizations form because people need to bond with others who have similar goals, backgrounds and ideologies.

Glazer said that when people with traits in common form a social group, that group can alienate other individuals who are not part of that group.

One possible consequence of social group formation is that they can out-compete the alienated individuals for resources such as access to campus facilities, Glazer said.

Alvarez said that student organizations needed to be viewed in the context of their history and their original purpose for forming.

“Although Chicano commencement is not an exclusive organization, it did come out during the Chicano movement,” Alvarez said. “Back in the ’70s, these groups formed because other on-campus groups were

exclusive. Through Chicano commencement, we all can learn history and how not to discriminate.”

Diana Melhem, a freshman advertising and marketing double major, said that her group, the Middle Eastern Student Association, was formed so she could meet other students from different Middle Eastern cultures.

“Many different Middle Eastern cultures come together because we are not all from one country,” Melhem said. “Some of my white American friends also hang out with the club members.”

Glazer said that social identity theory does explain why student organizations form on campuses.

“Socially, people need to have bonds with family groups,” Glazer said. “It is healthy to have an identity with these groups.”

Melhem said that it would be socially awkward if she joined a non-Middle Eastern group.

“I can see how if I wanted to join an Asian student organization that

I might feel a little uncomfortable because we automatically assume that we would not fit in,” Melhem said.

Balajadia said although his group is based on Filipino culture, it is also part of the United Sorority and Fraternity Council, an umbrella organization that oversees many culturally based sorority and fraternity activities.

“The council is made up of various frats, such as Latino and Latina groups as well as multicultural organizations,” Balajadia said. “We collaborate on sending care packages to children in Third World countries, among other activities.”

Mao said the question of student organizations causing self-segregation or promoting integration was like a coin — it has two sides.

“There is no right answer,” Mao said. “Organizations are not going to restrict people based on ethnic backgrounds. But I can see how people not of the same background as the group may feel uncomfortable.”

IDOL | ‘... people were screaming my name’

continued from page 1

makes it to the final round following the “wild card,” her move might be more permanent.

“If you make it to the top 12, you’re basically whisked off and you move to L.A.,” she said.

Webber said an “Idol” contestant’s fame comes overnight.

“My life hasn’t changed, but people recognize me and that’s weird — it’s more fun than weird,”

she said. “Tuesday morning no one knows who you are, and Wednesday morning people know you, and I went to the airport Thursday morning and people were screaming my name.”

Fellow SJSU dance majors are supportive of Webber’s “Idol” bid.

“She’s the same person, but she has a better opportunity to do what she wants,” junior dance major Victoria Brown said. “It doesn’t have to take ‘American Idol’ for her to

become big. She’s going to become big anyway.”

Christine Bagube, also a junior dance major, said she hopes Webber makes it into the final rounds.

“I think (‘Idol’) is a really good opportunity for her to do something bigger and better than San Jose State,” she said.

The “wild card” episode of “American Idol” airs on Fox tonight at 8 p.m.



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SJSU women open WAC tourney against Nevada

By Ian Ross
Daily Sports Editor

All 10 Western Athletic Conference women's basketball teams will meet up in Fresno starting today, with a conference championship and potential NCAA Tournament berths on the line. San Jose State University enters the tournament as the No. 7 seed, facing the University of Nevada-Reno in the opening round.

Should the Spartans advance, they would face No. 2 Rice University in the second round.

Top-seed Louisiana Tech University, ranked No. 6 in the nation, enters the tournament as one of the favorites, having won 16 games in a row. The Lady Techsters went 17-1 in conference play and finished 24-2 overall.

Louisiana Tech's only conference loss came at the hands of second-seeded Rice, falling 87-84 in overtime.

First Round

The tournament begins at noon at the Save Mart Center as No. 9 seeded Boise State University squares off against No. 8 seed, the University of Hawai'i. The Spartans begin play in the second game of the day at 2:30 p.m.

No. 7 SJSU vs. No. 10 Nevada

The Spartans (15-12 overall, 7-11 WAC) and the Wolf Pack (3-25 overall, 2-16 WAC) will meet up again Tuesday, just three days after closing out the regular season against each other in a thrilling double-overtime contest.

The Spartans eventually won the game 81-78, after Nevada had to play the entire second overtime with just four players on the court.

Nevada only dressed eight players for the game, so when guard Jocelyn Mancebo became the fourth Nevada player to foul out, with 2.3 seconds left in the first overtime, Nevada had nobody left on their bench to replace her.

Nevada head coach Kim Gervasoni said her team has had to deal with playing shorthanded most of the season.

"We had four injuries, two people quit the team, and two others got kicked out," Gervasoni said.

The Spartans may also be short-handed Tuesday, head coach Janice Richard said, because starting forward Lamisha Augustine has a small tear of the meniscus in her left knee.

Augustine had an MRI taken on Monday, Richard said.

"She's day-to-day and could play as long as the pain allows her to play," Richard said. "She's been cleared to play."

Richard said Augustine would probably start the game and see how long she can go. If Augustine can't play, Richard said she'd put one of the Spartans' reserve guards, Chenne Tuimoloua or Lindsay Harris, into the game.

Richard said the Spartans' game plan Tuesday will be similar to Saturday's plan — ride Williams and the Taylor sisters to victory.

Forward Tatiana Taylor scored a career-high 34 points in the last game, earning her WAC "Player of the Week" honors. Point guard Cricket Williams scored 23, and center Teoma Taylor added 15.

Gervasoni seemed unsure of how to slow down the Spartan trio after they combined to score 72 of SJSU's 81 points Saturday.

"We just have to play hard defense and try to block them out," she said. "Hopefully, we'll have a chance to win like we did (Saturday). That's all you can ask for."

SJSU swept the season series with Nevada this year, posting a 70-63 win at Nevada on Jan. 3. Williams averaged 21.5 points and 10 rebounds in the two games.

However, Richard said her team has to guard against being overconfident.

"It's always tough to beat a team three times," she said. "Players tend to relax. As hard as (Nevada is) fighting, it will be a tough game."

No. 8 Hawai'i vs. No. 9 Boise

Hawai'i (8-19 overall, 6-12 WAC) swept the season series with Boise this season, winning 51-44 at Boise on Jan. 24 and winning at home, 64-49, on Feb. 19.

The Rainbow Wahine are led by all-WAC first team selection forward Jade Abele, who led the team in scoring with an average of 14.2 points per game, ranking third in the conference.

Hawai'i dropped its final game of the regular season, a 63-54 loss to Fresno State.

Boise (8-19 overall, 5-13 WAC) comes into the tournament as losers of five of their last six games, with the lone victory coming at home against Southern Methodist University.

Second Round

The winner of the Hawaii-Boise game will advance to the second round and a date with the tournament's top seed.

No. 1 Louisiana Tech

Ranked No. 6 in the nation, the Lady Techsters steamrolled through the WAC after dropping their second conference game at Rice. Since that game, Louisiana Tech has reeled off 16 straight wins, defeating every WAC team in the process.

The Lady Techsters feature WAC "Player of the Year," center Amisha Carter, who led the conference in both scoring and rebounding. Carter scored an average of 17.5 points per game and averaged 10.2 rebounds.

Joining Carter on the all-WAC first team is forward Trina Frierson, who was the conference's second-leading scorer, averaging 16.8 per contest.

Guards Erica Smith-Taylor and Amber Obaze were named to the all-WAC second team, giving Louisiana Tech four of the 10 players named to the first and second teams.

As a team, Louisiana Tech outscored its WAC contemporaries by a wide margin, averaging 16 more points per game than Rice, which ranked second.

Louisiana Tech has made 22 straight NCAA Tournament appearances. In their history, the Lady Techsters have gone to the national finals eight times, winning three national titles.

Louisiana Tech swept both of its potential second round opponents.

No. 2 Rice University

Rice (18-8 overall, 16-2 WAC) comes into the tournament on a hot streak, having won 13 of its last 14 games. The Owls had won 12 in a row until they ran into Louisiana Tech, losing 82-70 on March 4.

Rice center Lauren Neaves was named to both the all-WAC first team and the all-Freshman team after scoring an average of 9.6 points a game and leading the conference in blocked shots.



Susan D. Reno / Daily File Photo

Spartan guard Tatiana Taylor takes the ball to the hoop against University of Nevada-Reno guard Kate Saltmarsh on Saturday. The Spartans will face Nevada again Tuesday in Fresno during the first round of the Western Athletic Conference Postseason Tournament.

Like Louisiana Tech, Rice swept both of its potential second-round opponents, SJSU and Nevada.

Rice head coach Cristy McKinney said the Owls would take it one game at a time and would have a couple of coaches at the game between the Spartans and the Wolf Pack to do some scouting.

"I have a lot of respect for the Spartans," McKinney said. "I think they're a dangerous team, they're very athletic, and they have a great guard in Cricket Williams."

McKinney said that her team is pretty healthy coming into the tournament.

"We've got the same players we've had all year," she said. "We're in good shape there."

The Remaining Teams

In the other two second-round

Spartan men face Louisiana Tech in WAC Tournament's first round

Daily Staff Report

The 2004 Western Athletic Conference Men's Basketball Tournament gets underway today at Fresno's Save Mart Center.

In the late game of the opening round, No. 10 seed San Jose State University will face the No. 7 seed, Louisiana Tech University.

The Bulldogs (14-14 overall, 8-10 WAC) were the only team in the conference the Spartans (6-22 overall, 1-17 WAC) defeated this season.

The lone conference victory came in a 56-53 decision at the Event Center on Feb. 14.

SJSU has not won a game since. The first meeting of the year went to Louisiana Tech 73-62 on Jan. 15.

The Spartans will contend with the nation's leading rebounder — Paul Millsap, who averages 12.3 rebounds per game.

Millsap, a 6-foot-7-inch forward, was named the WAC "freshman of the year."

He also ranks seventh in the conference in scoring with an average of 15.5 points per game and leads the WAC in blocked shots, averaging 1.68 per contest.

The winner of this game will advance to face the No. 2 seed, the University of Texas-El Paso, in the quarterfinals on Thursday.

The Miners (22-6 overall, 13-5 WAC) swept both the Spartans and the Bulldogs in the regular season.

The first round opens with No. 8 seed Southern Methodist University taking on No. 9 seed the University of Tulsa.

SMU (11-17 overall, 5-13 WAC) swept the season series against the Golden Hurricane (9-19 overall, 5-13 WAC).

Tulsa has advanced to the WAC Tournament final in each of the last four years.

The winner will advance to face the No. 1 seed University of Nevada-Reno.

The Wolf Pack (20-8 overall, 13-5 WAC) features WAC "Player of the Year" Kirk Snyder.



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Spartans to open conference play against national champion Rice

By Mark Cornejo
Daily Senior Staff Writer

For the Spartan baseball team, tonight's game against the University of San Francisco will be the final test before kicking off Western Athletic Conference play this weekend.

SPARTAN BASEBALL ON DECK NOTEBOOK

The defending National Champion, Rice University, will be the first WAC test for the Spartans, who will host the three-game series starting on Friday.

Spartan head coach Sam Piraro said he is trying to get the team to focus on its first task, facing off with the Dons, before worrying about the Owls.

The Spartans defeated the Dons 11-7 earlier this season on Feb. 10 at Blethen Field.

"It was a real good win for us," Piraro said. "They're an outstanding team."

Tonight's game is at Municipal Stadium with a scheduled start for 7 p.m. The game was originally scheduled to be played in San Francisco, but because of continuing renovations on the Dons' home field, the game was moved to San Jose.

Tonight's game will mark the 18th consecutive game the Dons have played on the road to begin this season.

"I don't think people understand how tough that is," Piraro said of the 8-9 Dons' record. "I always tell our team that when you look at another team's record, just think where we'd be if we had to play that schedule."

Spartan outfielder Ryan Angel and first

baseman Brandon Fromm's three RBIs led the Spartans in the first meeting.

The Defending National Champs

After returning several position players and all three starting pitchers from their championship season a year ago, the Owls were unanimously chosen by the WAC coaches to win the conference this season.

"You have to play perfect ball to have the chance to beat them," Piraro said. "It's not that we're afraid or in awe of them. It's that we know we have to play great to challenge a top-notch team like them."

Piraro added that one of the key components for Rice's success is its pitching staff, including its three starters, all picked as first-team All-Americans by the National Collegiate Baseball Writers Association of America.

"Every one of their pitchers throw in the 90s," Piraro said, commenting on the speed of their pitches.

Piraro added that the Owls' offense isn't any easier to go up against than their pitching.

"They have a lineup where one through nine can hit the ball out of the park," he said. "They have much more talent than us."

The Spartans must play flawless in every aspect to have a chance to compete in the series, Piraro said.

"To beat Rice, we have to put it all together," he said. "We have to play errorless ball, put a few good at-bats together and pitch extremely well."

The Lineup

Prior to the start of the season, Piraro said he wanted to have a set lineup going into conference play, but now his philosophy has changed.

"We have been playing our best ball when we platoon," Piraro said. "Basically,

we'll play the guy who's doing the best at that time."

Piraro has used several players at different positions in an attempt to find the best fit. Catcher Mark Bautista and shortstop Anthony Contreras are the only players to start all 17 games at the same position.

Frandsen has also started every game this season, but a few starts have been in left field while David Pierson takes over second, something Piraro thinks he may use more often.

"David is an outstanding defensive player," Piraro said. "But he is not very strong as a power hitter. If a team tries to overpower him, I may have to make a change to get someone else in the lineup."

Piraro said he feels that "platooning" the lineup is the best way to play his young team.

"We have a lot of young guys on the team who are, by nature, inconsistent," Piraro said. "It fits us best to play whoever is playing well at the time."

With his new attitude set for his position players, Piraro said he and his coaching staff are going to work on their pitching philosophy.

"We're not very deep in our pitching rotation," Piraro said. "Our pitching philosophy depends a lot on the player's command."

Piraro added that he plans to tweak the pitching system to accommodate many of the young pitchers who had promising workouts in the fall but who have so far struggled this season.

In games that ace Matt Durkin and Corey Cabral have started this season, the Spartans are 7-2-1, compared to a 2-5 record when someone else starts.

All three games against Rice are scheduled to be played at Municipal Stadium, with the series beginning on Friday at 7 p.m., continuing on Saturday at 1 p.m. and Sunday, also at 1 p.m.



Stacey Ruesch / Daily File Photo

Spartan second baseman David Pierson dives back into first base as Bronco Will Thompson attempts to tag him out on Saturday. Spartan head coach Sam Piraro said Pierson will get to see more time at second base in upcoming games. The Spartans will host the University of San Francisco on Tuesday before hosting national champion Rice University this weekend.

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Silly comedy
- Lose a toothhold
- Mutant heroes of comics (hyph.)
- Less cordial
- Monsieur's pate
- Rub the wrong way
- Delhi coin
- Constantly
- "There oughta be —!"
- Riviera summer
- Having ESP
- Signified
- Corrects
- Ran into
- Played in the surf
- Lukewarm
- Compare
- Tint
- Defeat badly
- Very bright
- Campus square
- Place to stay
- Actress — Hayes
- Quarks' homes
- Does a horoscope
- Caesar's 52
- Of black magic
- Boa or python
- Menu choice (3 wds.)
- Strive
- Plus
- "Othello" heavy
- Rule
- Eyeliner
- Valentine archer
- Inaugural words
- Novelist — Seton
- Weary exhale
- Keep yakking

DOWN

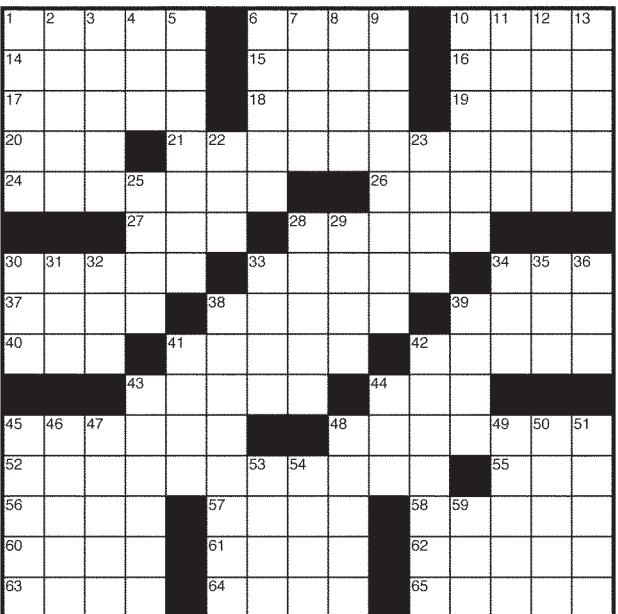
- Gave the ax
- Keen
- Become edible

PREVIOUS PUZZLE SOLVED

PRAM	ADLIB	VALE
RAJA	SOUSA	IRAS
OVAl	SPIITZ	RCMP
VERt	FIIES	AFGHAN
CAGY	BALI	
AStern	VERANDAS	
LIE	MEDAL	KIOSK
TEAK	DELIS	ANTI
AGLOW	TIEUP	URL
RESORTED	PISTOL	
KERR	OPEC	
ALBINO	FLORENCE	
CURE	JOELS	NOEL
ETAS	ANNIE	TADS
DENT	NOSES	SHEA

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- Fair grade
- Robe rooms
- Put up
- Swab brand (hyph.)
- Home finisher
- Nimbus
- Clother
- Deliver
- Strauss
- Journey: Lat.
- by parachute
- Suffused
- Dome
- Checked
- Pasture
- for broken bones (hyph.)
- 45 Port near Kyoto
- Punctuation mark
- La Scala site
- Undemanding, as a job
- Kudu cousin
- 48 Enjoy a mud puddle
- Salamanders
- 49 Hit Broadway musical
- 22 Allowed
- 50 When you see stars
- 23 Portent
- 51 Nervous
- 25 Exclude
- 31 Untold centuries
- 53 Graceful wrap
- 28 Some spouses
- 33 Cheerful tone
- 54 In a tizzy
- 29 Similar
- 34 Twosome
- 59 Sense organ
- 30 Prefix for angle
- 35 Sweet potato
- 32 Play on words
- 36 Magazine VIPs
- 33 Cheerful tone



‘Tunnel’ seeks to raise awareness about oppression

By Claudia Plascencia
Daily Staff Writer

Several student organizations and staff have come together in an effort to bring awareness to San Jose State University about oppression and how it can be combated.

“The Tunnel of Oppression,” a five-room interactive museum constructed in the Barrett Ballroom of the Student Union, is meant to give people an upfront look at different ways people are oppressed in society.

“The Tunnel of Oppression” will be available for the entire SJSU campus to experience for the first time starting today, from noon to 4 p.m., said Sarah Stillman, a junior philosophy major and one of the organizers.

The tunnel, which is free to students, staff and faculty, will also be open Wednesday from 10 a.m. to 2 p.m., Stillman said.

Stillman is a resident adviser at Washburn Hall and said she became involved with the process of organizing the tunnel midway through last semester.

“We are going to try to focus more on what the students and faculty at San Jose State are oppressed by and how we might oppress others,” Stillman said. “We are focusing on how we can stop the oppression that is happening in our community.”

Stillman said that in preparation for the tunnel, she had to do a good amount of research and a lot of talking to people and listening to what they had to say about sexual assault, the part of the tunnel she was in charge of designing.

Stillman said the tunnel is divided into five sections: sexual assault; gay, lesbian and bisexual; white privilege and racism; educational oppression; and an action room where people can learn how to combat oppression.

She said she brings something personal to “The Tunnel of Oppression” because she was sexually assaulted in the past. Now she is using her experience to bring more awareness to that topic.

“Through my experience, I’ve really used it to help people because I’ve become an R.A. and had to deal with the issues on campus, (and) I’ve been a mentor for high school and junior high kids,” Stillman said. “You can’t live your life as a victim, and so to hone it in and create change is really a gratifying experience.”

Deanna Peck, a programming and leadership development coordinator with University Housing Services, said she has seen the tunnel before at a conference and her passion for the issues made her want to become involved with the project.

“I have strong feelings that everybody needs to educate themselves and to raise the awareness for students, so that is what I wanted to do ... to get people to educate themselves about what’s really happening out there,” Peck said.

Peck said her focus in organizing the tunnel has been the action room where people can

“It’s definitely an uncomfortable topic for a lot of us.”

– Diana Tran, University Housing Services

learn about different personal or social actions they can take and resources that are offered.

Peck said the room provides “different things people can do to create a better, more socially just world.”

Peck said the overall effect when she saw the tunnel at a conference really made her want to do something about oppression.

Debra Griffith, chief judicial affairs officer at SJSU, brought the idea to Peck and other tunnel organizers and began the process of bringing the tunnel to the SJSU campus.

Griffith said she also saw the tunnel at a conference and two years ago, while a resident director, she organized one for the student staff of the residence halls on campus.

“It was the same concept with different rooms,” Griffith said.

Griffith said University of Nevada-Las Vegas has had the tunnel for the last seven or eight years and University of Arizona has had it on their campus for the last 10 years.

She said she thinks everyone who sees the tunnel will have different reactions to it and will take away something different from it.

“I think it’s an individual thing. It depends on where you’re at with certain issues,” Griffith said.

Peck and Stillman said one concern might be that some people could have negative reactions to the tunnel because of how powerful the images can be.

They said the tunnel is not meant to shock people and they are hoping there won’t be any negative reactions.

They said the organizing committee would do its best to inform people as much as possible before they go into the tunnel.

“Most of the stuff that people will see is not going to come as a shock. It’s more to just bring that awareness because so often we can kind of cloud over the issues, and so it just kind of brings it to our immediate attention,” Stillman said.

Diana Tran, community relations coordinator with University Housing Services who was also approached by Griffith with the idea for the tunnel, said it can be an emotional experience for some people.

“It’s definitely an uncomfortable topic for a lot of us. It’s very personal. It’s not pretty ... It kind of gets at your core,” Tran said.

Tran said she hopes the tunnel encourages students to begin talking about oppression and what is going on around them.

“I think really often we kind of go about our daily lives and we don’t really take notice and we don’t really think about things, and in order to break the cycle of oppression ... I think we need to acknowledge that it exists and begin talking about it,” Tran said.

Among those organizing the tunnel are University Housing Services, the Mosaic Cross Cultural Center, judicial affairs and Associated Students, Tran said.

Discussion about rape looks at definitions and societal views

By Claire Taylor
Daily Staff Writer

More than 20 people showed up for the “History of Rape” event held in the Costanoan room of the Student Union Monday afternoon.

Half of those in attendance were men.

The discussion was put on by BELIEVE (Bringing Education on Love and Intimacy and Empowering Victims of Exploitation) as part of Women’s History month.

Spokeswoman Tawny Rosal said BELIEVE is a new branch of Bagong Bayan, a Filipino political organization at San Jose State University.

The event was created to bring awareness to the subject of rape, Rosal said.

She said rape is such a common occurrence because it isn’t widely discussed.

Moderating the entire discussion, Rosal first asked the audience to describe healthy relationships versus unhealthy relationships. Rosal wrote the answers given on the white board.

She then asked audience members to describe rape in their own words.

Elizabeth Kessinger, a senior majoring in social science with an emphasis on women’s studies, said, “My definition of rape would be having sex without my consent.”

Other students gave their definitions, and Rosal summarized them on the board.

Rosal then said rape has nothing

to do with sex and showed a PowerPoint slide of the definition of rape according to Black’s Law Dictionary, which vaguely defines rape as an act committed upon a woman outside of marriage. She asked if any students had problems with this definition.

Students said a female could rape a male, a child could be raped, rape could occur within a marriage and rape could be between two people of

“... because she didn’t try to impose any viewpoint on us, she did really well.”

– Erin Stoltz, freshman

the same sex.

Rosal also used PowerPoint slides of quotes from the Bible, the Quran and “Men on Rape” by Timothy Beneke.

She related verses from the Bible and the Quran to the oppression of women in society and the role of women as being inferior to men.

Religion plays a large role in many people’s lives, Rosal said, and

many religions portray God as a male. She said in the Bible, God has power over females, as in the case where God gives Eve labor pains as part of her punishment for eating the apple in the Garden of Eden.

“Men on Rape” was used as a backbone to deal with the subject of the male point of view on rape.

After the introduction of quotes from the book, the discussion heated up and students began talking more to one another and less to Rosal.

More than halfway into the nearly two-hour discussion, engineering management graduate student Robert Strucker told Rosal he felt he hadn’t really learned anything and had wasted part of his day.

He said, “I wanted to get more information” but felt the event came up short of his expectations.

Inga Petursdottir left the meeting early and said she also didn’t find the information she had anticipated.

“I was hoping for more of a lecture, actually,” she said.

Other students appreciated the open-forum style of the event.

“I think she did a really good job. I think that, because she didn’t try to impose any viewpoint on us, she did really well,” said Erin Stoltz, a pre-nursing freshman.

Andrew Gera, a junior majoring in social work, said she gained education and awareness at the event.

“I thought it was pretty well handled,” she said. “(Rosal) allowed it to be a more free discussion.”

LIBRARY |

continued from page 1

resources, and people think they can get away with this or that.”

Worawan Isariyameta, a graduate student majoring in communications, said she works at the library as a student assistant.

“I don’t think (security) is good enough,” Isariyameta said. “Last week, some students who work here lost their backpacks. Now our supervisor asked us to put our stuff in the lockers downstairs. Before, we used to leave all our stuff at the desk.”

Patricia Breivik, dean of the university library, said that King Library is much safer than Clark Library was.

“Before, there was nothing at Clark Library,” said Breivik. “Now the new library is surrounded by cameras.”

Laws said security is monitored in a control room in the library’s basement.

“We have 89 cameras and hundreds of alarms,” Laws said. “Everything is recorded digitally on (digital video recorders).”

Security in the Clark Library was different than that in the joint library, Laws said.

“In the Clark Library, there was only two security officers and only for a certain amount of time during the day,” he said. “There was a book theft detection device, which was monitored by the library clerks who were usually doing something else at the time.”

The new library was designed to have security all the time, Laws said.

“There’s always one (security



Stacey Ruesch / Daily Staff

Library security guard Anthony Tse monitors 89 cameras in the control room of the Dr. Martin Luther King Jr. Joint Library Monday afternoon. Tse said when monitoring the library security cameras, he looks for “more criminal elements like transients bringing alcohol into the library or playing cards,” because gambling is illegal on campus.

guard) at each of the kiosks and one at the (theft detection) device,” he said.

Jeff Paul, the multicultural librarian at the Cultural Heritage Center in the library, said he feels safe at the joint library.

“We have security on hand all the time,” Paul said. “I feel safer than in Modular A. Before, we were in a building where people weren’t screened before they came in. And I like the security officers here. I haven’t had any problems.”

Most of the time, security is called

to solve minor problems, Laws said.

“(Mostly) security responds to policy-related issues, such as people talking too loud, people eating and drinking,” he said.

Some students worry about homeless people that wander in off the streets, Laws said.

“The homeless come in to use our resources to better their situation,” he said. “Who needs them more than the homeless? We get more complaints about students being ‘creeped out’ by other students.”

UNITS | Typical graduate has 146

continued from page 1

to the CSU Board of Trustees may be issued next week.”

Bob Cooper, associate vice president of undergraduate studies at SJSU, said because education at the CSU campuses is highly subsidized, taxpayers are paying for units students do not need.

“They (the senate) are interested in getting students expeditiously to their degree,” Cooper said. “The first idea is to get students into 120-unit degree programs and hope they do not go over 132 units. In a situation like this, 145 units would be the threshold and considered excessive units.”

Nellen said several things contribute to the practice of taking more units than needed: declaring a minor, double majoring, transferring from another institution, changing majors, repeating courses, poor advising and the desire to one’s broaden horizons.

Cooper said students who have gaps in their schedules may take classes they have always been interested in, while someone else who needs that class cannot get in because it’s full.

Shelly Ericksen, a graduate student majoring in geology, said the students who need to retake a class they failed should get penalized.

“A lot of people don’t really care if they flunk a course, because they know they can repeat the class,” Ericksen said.

Mark Van Selst, an associate professor of psychology at SJSU, said SJSU students take more units than students at any other CSU.

“Currently at SJSU, the typical undergraduate graduates with 146 units. The minimum graduation requirements are 120 units. Typical

graduates are graduating with 10 to 15 extra units,” Van Selst said.

There aren’t any numbers monitoring how many students in SJSU degree programs are graduating with more units than needed, Van Selst said.

“The research isn’t out there,” Van Selst said. “The funds to do the research aren’t forthcoming.”

Apolonia Carrasco, a senior majoring in biology, said it’s important for students to have a perspective on where they are, and sometimes they have to go through the experience of taking more classes, so they know what they want to do.

Considering the circumstances, it’s all relevant and a part of the college experience, Carrasco said.

Cooper said students would have to declare a major within the first two semesters, so they can start advising. This will help them to complete degrees efficiently and without changes.

Steven Loi, a senior majoring in computer science, said college is about exploring and most students don’t know what they want to do with their lives. They should not be penalized for taking extra courses, he said.

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