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Women's basketball team defeats Nevada

Nursing 'cures' discussed

By Claire Taylor
Daily Staff Writer

Nearly four weeks after dozens of frustrated pre-nursing students forced a town hall meeting with school officials to discuss entrance into the crowded nursing program, some students and officials are saying they now have a better footing to understand each other's positions.

The Feb. 12 meeting was prompted by a letter, signed by 66 pre-nursing students, sent to San Jose State University Provost Marshall Goodman, College of Applied Sciences and Arts Dean Michael Ego and Jayne Cohen, director of the school of nursing.

The letter accused the school of nursing of providing inadequate advising for students trying to enter the program, which some students say has led to delays in their graduation plans.

The administrators arranged the meeting with the intention of calming student concerns.

Rafael Romo, the post-baccalaureate junior majoring in nursing who initiated the student letter, estimated that some 200 students were in attendance at the standing-room-only meeting held in the Science building auditorium.

A sign in the auditorium says the capacity is

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Schwarzenegger to be honored at Cinequest fund-raiser



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SJSU students try their hand at the 'Wheel'

By Claudia Plascencia
Daily Staff Writer

One of television's longest-running game shows drew a large crowd of students Friday to the lawn next to the Associated Students University House.

Every five minutes or so, you could hear the crowd of students yell out "five more names," as Marty Lublin, host of the "Wheelmobile" from television's "Wheel of Fortune," randomly drew names of students who got a chance to participate in a smaller version of the game on a 16-by-16 foot stage.

The "Wheelmobile" was at San Jose State University searching for potential contestants for "Wheel of Fortune's" college week, scheduled to be taped at San Francisco's Moscone Center on April 18.

Lublin said in this first round they were looking for people who show personality and excitement, and those who stand out may be invited to the final round of auditions.

"The second round is much harder. It's more puzzle solving and more personality," Lublin said. "If they show what we look for, which is a good game player, a good puzzle solver, people who make quick decisions, call out logical letters, speak in a loud clear voice and show a lot of excitement, they will be invited to the final round of auditions."

Colleen Sexton, a graduate student in social work, showed so much excitement when she heard her name called that she tripped over her bag and fell, but she got right back up and ran over to participate in the next game.

"She takes a lickin' and keeps on tickin'," Lublin said through the public address system after Sexton got back up.

"They said you don't have to win to get to the next round, so I'm hoping they'll remember me as the person who fell," Sexton said.

She said she loves the show and



Andrew Hendershot / Daily Staff

Matt Maniego, a junior civil engineering major at San Jose State University, shows his hip-hop dance style during an audition on Friday for the "Wheel of Fortune" game show. The auditions were held in the recreation area adjacent to the Associated Students House from 11 a.m. to 3 p.m.

watches it all the time, adding that she and her friends were supposed to be in class but instead waited to participate in the game.

"I totally knew the answer — it just wasn't my turn yet," said Sexton, who didn't solve the puzzle.

The "Wheelmobile" arrived Friday morning to set up. The games started at 11 a.m. and went on until about 3 p.m. with a short break in between.

"I walked by and just saw it," said Terri Sulgit, a junior majoring in child development.

"My daughter used to watch it all the time. I can't wait to go home and tell her about it. We just love it," Sulgit said.

She said she had signed up about a half-hour earlier when one of the "Wheelmobile" people handed her a

small sign-up form as she walked by the lawn.

"If I don't get it, it's OK. It's fun just watching," Sulgit said.

At 2:30 p.m., Sulgit's name hadn't

see FORTUNE, page 5

Software piracy on the rise at universities

By Dan King
Daily Staff Writer

One student in the San Jose State University College of Engineering believes that 90 percent of his fellow students have pirated software. The student, who admitted to illegally making copies of software, for obvious reasons chose not to reveal his name.

According to Sigurd Meldal, chair of the SJSU computer engineering department, software piracy can range from theft of intellectual property to commercial theft.

"Intellectual property theft can be when you take a piece of code and treat it as if it is your own, without permission and without attribution," he said. "Commercial theft is more like when you make multiple copies of a Microsoft CD and either sell them or have multiple people use them without separate licenses."

Business Software Alliance announced on March 3 that two San Jose companies paid combined fines of \$193,280 to settle claims of unlicensed copies of software installed on office computers.

First Franklin Financial Corp. paid a fine of \$71,436 and Flextronics International paid \$121,844. Both companies also agreed to delete unlicensed software, purchase replacement software and strengthen their software management practices.

Business Software Alliance is a nonprofit trade association dedicated to "promoting a safe and legal digital world," according to its

see PIRACY, page 3

Germs creep easily in crowded, aging campus dorms



Susan Reno / Daily Staff

Jesse Vallejos exits the shower area of a men's bathroom on the third floor of Hoover Hall on Tuesday. Vallejos, who has been a custodian at San Jose State University for five years, is responsible for the daily cleaning of all the men's bathrooms in the building. Monday through Friday, he cleans and dries every surface of the bathroom. Regarding the health of the students, he said, "If they get germs from each other, it's not my fault."

Shared bathrooms, old ventilators can spread infections, health official says

By Daniel DeBolt
Daily Staff Writer

On the southeastern corner of campus, students cram themselves into 40-year-old buildings, living, eating, sleeping and studying in a place where three humans sometimes live in rooms designed for two.

Those who dwell in San Jose State University's residence halls may be at higher risk for catching certain illnesses, according to Dr. Steven Harris, director of the Student Health Center.

Mike Wood, a junior music major, has experienced the problem firsthand.

"I remember a few times, a sickness that happened in the Bricks (Hoover, Royce and Washburn halls)," Wood said. "A stomach flu was going around. Just about everybody got it — a lot of people had this weird thing for a day."

Wood's friend, Andrea McDermott, is a sophomore photography major who said she hasn't seen people getting sick more often than they normally would. But she has witnessed "gross" things.

"When people get drunk, they throw up on the ground or in front of your door," McDermott said. "It's gross, and I don't have the stuff to clean it up. And the (resident advisers) won't let you clean it."

McDermott isn't the only one who has witnessed such scenes.

"Sometimes people do gross things, like clog the toilet or pee on the toilet seat," Wood said.

Diana Tran, University Housing Services community relations coordinator, said there isn't data to show if residents get sick more often than those living off campus.

"I don't think they are getting sick more than any other person out there," she said.

Harris said the close-proximity living found in residence halls puts occupants at increased risk for colds, the flu, mononucleosis and strep throat.

Wood, McDermott and Kenda Pot, a sophomore liberal studies major, said they live in the residence halls by choice and enjoy it.

Pot said she likes living in the residence halls because she is able to meet and connect with new people.

The increased presence of germs is "not really a problem" for her.

"I live in a triple. Whenever my roommates get sick, I get sick," Pot said. "It's a dorm thing."

Monday through Friday, custodian Jesse Vallejos said he spends an hour a day cleaning each of the men's bathrooms in two of the four residence halls on campus. Strong chemical odors emanated from one

see DORM, page 3

Abortion clinic volunteers escort patients past protesters

By Theresa Smith
Daily Staff Writer

There are several reasons women walk into a Planned Parenthood facility. Different services are offered on a daily basis, from birth control to pregnancy and parent counseling, but there is one procedure that seems to catch the most headlines: abortions.

Dozens of women come into the Planned Parenthood Mar Monte Alameda Clinic located in San Jose on Saturdays. They are escorted into the facility by volunteers who comfort and help them avoid protesters who are opposed to this form of birth control.

Carol Fitting, 65, volunteers as an escort at the clinic and said the main reason why she's involved is because she doesn't think there should be any unwanted children.

"When I was young, there were no birth control pills, we lived in segregation and sex wasn't even talked about," Fitting said.

Fitting, a resident of San Jose, said she has been volunteering for 10 years and said she is a strong feminist.

"This issue is worth dying for," Fitting said.

Escort team leader Hilton Brown, 76, said he has volunteered at the clinic every Saturday for the past 13 years.

"Planned Parenthood is not just abortions," Brown said. "The overwhelming majority is testing for herpes or AIDS. Abortions are less

than 10 percent of the number of calls."

Gary Pomeroy, a 52-year-old anti-abortion protester, said he has been coming to Planned Parenthood for 10 years and tries to come to clinic once a week to express his views.

"We're (the protesters) giving information (pamphlets) to young women so they can make a better choice than abortion," he said.

The signs and posters that are displayed on the corner of The Alameda show blood and what appears to be a fetus being ripped apart by clamps. Protesters arrive at the clinic as early as 7:30 a.m.

"Nobody is really pro-abortion. We're pro-choice," Fitting said. "Some women come in with no support. You need a support system. The procedure is very difficult."

Another protester, who asked to remain anonymous, called out to one woman on Saturday morning as she walked into the clinic.

"A child is a gift from God," he said.

Clinic volunteer Brown said he doesn't feel the current demonstrators are dangerous. Demonstrators cannot come within 20 feet of the property, Brown said.

Brown said he recalls the summer of 1993, when more than 1,000 demonstrators in San Jose, who were associated with Operation Rescue, wanted to take away abortion.

"The real issue isn't abortion; it's the power

see ESCORTS, page 3

FULL FRAME

Lack of voice does not mean lack of intelligence

For someone who was voted most talkative in his high school yearbook, nothing can be more unnerving than coming down with a case of laryngitis.

Sunday was an interesting day, spent gesturing with my hands the universal symbols for “When’s lunch?” and “No, I don’t need cough drops.”

Last time this happened, about two years ago, I had to pull what I call a “Marlon Brando.”

I had a question while I was in class, but my voice wasn’t going anywhere. I leaned over and whispered my thought to a classmate.

My proxy raised his hand for me and said, “Oh, JaShong has a question.”

He leaned back over to me and asked, “What was it again? Oh, OK,” then turned back to the teacher and said, “He wants to know . . .”

That felt good. It was like having my own personal minion, the kind only evil overlords and mob bosses were allowed to have.

But as for the rest of the day, my laryngitis annoyed the heck out of me.

Yes-or-no questions I could handle with a nod or a headshake. But open-ended ones became nightmares. Comments could at best be answered by a shrug.

I know they meant well, but my friends would tease me about my lack of a voice, since I’m usually the loudest and most vocal person they know. One of them spent the entire day trying to convince me to say, “I see dead people,” over and over again.

Without a voice and the ability to respond right there

and then, I felt defenseless. I just pretended to smile and went about my business.

That’s when I realized, to the millions of people who live in America, if they have a speech impediment or a hearing difficulty, or if English wasn’t their first language, this is the kind of world they operate in every day.

In a country where loudness and aggressiveness counts so much toward our impression of intelligence, those who can’t defend themselves, especially verbally, are the easiest to dismiss.

You hear it in phrases yelled out as “Why can’t these damn people learn to speak English?” or “Do you understand the words that are coming out of my mouth?”

The latter one was said in the movie “Rush Hour,” starring Chris Tucker and Jackie Chan. Sure, the two later go on to be buddy-buddy in this 1998 action movie, but at the beginning, when Tucker utters that phrase to Chan, he dismisses Chan and immediately assumes the silent Asian guy in front of him must be some porter to carry his things for him since Chan supposedly can’t understand English.

My mom gets that assumption a lot because her English isn’t perfect, despite the fact she works as a research chemist at a major pharmaceutical company.

Last week, she told me of an incident that infuriated her.

She uses an automatic toll system whenever she crosses

the bridge to get to her office on the other side of the bay. For some reason, she received a ticket saying she didn’t pay for a specific toll.

Understandable error, she figures, perhaps the tracking device wasn’t turned on. She calls up the company to figure out what happened. Instead, she’s met with abrasive impatience.

After a back-and-forth conversation where I’m sure she was trying her best to find the words for what happened, the operator snapped at her.

“I can’t understand what you’re saying. Don’t you understand any English? Call back when you learn how to speak properly,” the operator said before abruptly hanging up.

When she told me the story, I told her next time to get the operator’s name and the name of the supervisor. She told me she was too mad at the time to think about it.

I could just see her bottled-up frustration as she tried to convey her words in English, stumbling until, finally unable to hold it in anymore, spilling over into Chinese with the full brunt of her anger.

My mom is extremely intelligent. She has a bachelor’s degree, a master’s and a Ph.D., earned in universities in Taiwan and America. She isn’t stupid, but because of her personal language barrier, she was dismissed as such.

Imagine if wheelchair-bound physicist Stephen Hawking didn’t have his speech synthesizer. Would the person

on the street who bumped into him know of his sense of humor or his vast knowledge of quantum physics? Would they care?

Imagine if Socrates showed up in modern America, speaking only Greek. I’d probably dismiss him as an “Old School” cast reject.

I pride myself on my ability to articulate thoughts. I’m the first to wade into an argument, refuting or defending in a spontaneous whirlwind of ego, knowledge and vaguely heard rumor. Because I’m so impatient, I’m not content to rationally think out my arguments or to write a factually correct and detailed letter in response.

I have to act, I have to speak, and I have to do it right away.

To have that edge taken away from me — even as temporary handicap — is a stunning and humbling blow.

I have it lucky. In five to 10 days, my voice will come back, and I can continue on to be my loud, abrasive American self.

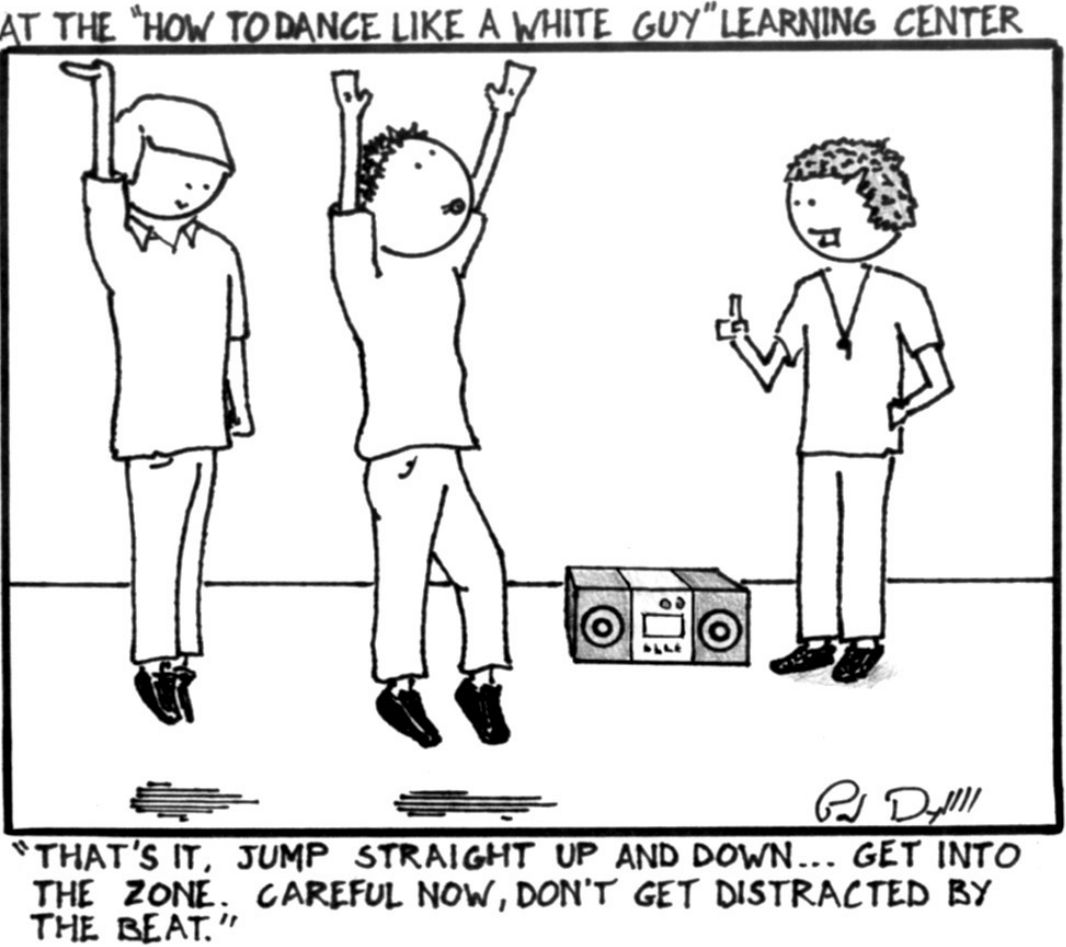
Many don’t have this luxury, and God forbid if I ever have to try and communicate the phrase “I’m working on my essay that’s due in three hours” in hand gestures again.

But it will be in everybody’s interest to be patient with those who are genuinely trying to communicate.

After all, from what I’m told, Americans are frequently viewed as the idiots and dullards in many European countries. Why? Because we don’t speak their language.

JaShong King is the Spartan Daily picture editor. “Full Frame” appears every Monday.

ANOTHER DIMENTIAN | PAUL DYBDAHL



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled “Sparta Guide.” Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design
Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

Department of Recreation and Leisure
A games event will take place from noon to 1 p.m. at the Paseo de Cesar Chavez. For more information, call Ge Gao at 515-5998.

SJSU Catholic Campus Ministry
Daily Mass is offered at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

Disabled Students Association
A meeting open to everyone will take place from 1:45 p.m. to 3 p.m. in the Pacifica room in the Student Union. A celebration will take place for Maureen Evans and Neil Parry. For more information, call Patty Watkins at 410-1427.

Pride of the Pacific Islands
Polynesian dance practice will take place from 8 p.m. to 10 p.m. in SPX 75. For more information,

call 924-2221.

TUESDAY

Department of nutrition and food science
Body fat testing using cutting-edge analyzer will be held every Tuesday from 10 a.m. to noon or by appointment in the Central Classroom building, room 221. Cost is \$5 per student. For more information, call Sherry at 924-3362.

SJSU Catholic Campus Ministry
Daily Mass is offered at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

School of Music
“The Listening Hour” concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. This week’s performances include student highlights from Mu Phi Epsilon and also will feature the music of Poulenc, Debussy and Ravel. For more information, call Joan at 924-4649.

School of Art and Design
Art exhibitions will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

IS IT FRIDAY YET?

Martha Stewart’s demise is her best gift idea yet

I had this harum-scarum dream last night, in which I was about to set fire to the expanded empire of Martha Stewart brand household essentials: greenish cushions and covers, outdoor umbrellas, old-fashioned candy jars, glassware and serving pieces, pedestal cake stands, you name it.

“Arson fantasy” sounds pretty bad, so let’s just call it a “symbolic purging.”

I was working at Kmart as the guy who speaks over the public address system . . .

“Attention, Kmart shoppers! Martha Stewart is dead. Please remove all Martha Stewart products from your carts, and place them back on the shelves immediately. Our staff will now be combing the aisles and removing all Martha Stewart brand merchandise from the store. Thank you! The parking lot bonfire begins at 12:30 p.m.”

Ah, the world of dreams.

Unfortunately for Stewart, the scenario is all too real.

On that note, “Happy Martha Stewart Monday,” San Jose State University!

And yes, it’s a good thing.

Compared to last week, I feel lighter, happier . . . like a weight’s been lifted.

It’s like experiencing for the second time that delicious Enron calamity, but with more effervescence, a hint of lemon and a swizzle stick, served in one of Martha’s Favorite Tumblers™ (\$14 - \$32).

I owe it all to America’s No. 1 delightfully anal homemaker, who was on Friday found guilty of having her pants on fire after a dirty stock trade.

Snap! Sorry, Martha Stewart fans. It’s like that, I’m afraid. Never before has the patron saint of Prozac goody-goodies cooked a goose quite like this.

She says she’ll appeal, but — ding! — I declare this turkey done.

So, without further ado, I think it’s safe to join hands and sing farewell to the Martha Stewart brand forever.

I even feel patriotic about this, a renewed sense of pride and wonder.

There should be a parade — a massive spectacle for ogling’s sake.

It’s not often the U.S. public gets to see a zenith corporate brand going down in rip-roaring flames.

It would be healthy for our society.

Well, there was Enron, as I mentioned above, which seemed to break all previously held records for royal corporate fudge ups.

WorldCom scored mighty high, too.

But those shimmering corporate nametags weren’t nearly as mythical as Martha Stewart’s was leading into Friday’s “hit the fan” fest in a New York City federal courtroom.

Hats off to the U.S. legal system for its enjoyable show of blind justice.

Behind the apple fritters, behind the bamboo utensil sets, behind the lazy Sunday kits for beading, quilting and making crepe paper flowers, lurked an ostentatious businesswoman with shaky moral sense.



TONY BURCHYNS

“Behind the apple fritters, behind the bamboo utensil sets, behind the lazy Sunday kits for beading, quilting and making crepe paper flowers, lurked an ostentatious businesswoman with shaky moral sense.”

Hopefully, without any traces of antidepressant diabolism, as well.

Tony Burchyns is the Spartan Daily managing editor. “Is It Friday Yet?” appears every Monday.

SPARTAN DAILY

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PIRACY

| *Music piracy called a ‘gateway’ to software piracy*

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Web site.

Members listed on the Web site include Adobe Systems Inc., Apple Computer Inc., Borland Software Corp., Microsoft Corp., Network Associates Technology Inc., Cisco Systems Inc., Hewlett-Packard Co., IBM Corp. and Intel Corp.

According to a September 2003 Business Software Alliance survey of 1,000 U.S. college and university students and 300 U.S. college and university educators, titled "Internet Piracy on Campus," 89 percent of students who have downloaded software say they have not always paid for the software.

Ed Chacon, an SJSU senior in the industrial technology department, said students often feel like they have little choice in pirating software.

"The cost of the software we need is high and the labs here are too often booked," Chacon said. "Most students don't have that kind of money to work at home with the software they need."

The anonymous student feels the school doesn't discourage piracy.

"On lots of projects, the instructor almost encourages piracy by expecting students to have the tools but not supplying them with what they need," he said.

Corky Silva, an SJSU senior in civil engineering, disagrees.

"Our department has always strongly discouraged software piracy," he said. "Instructors will be sure to supply students with the software they need for projects. For example, we use a software package called SAP2000. The cost is somewhere between \$1,500 and \$2,000. The instructor worked with the software company to get enough licenses for all the students."

In a telephone interview, Bob Kruger, vice president of enforcement for Business Software Alliance, said he was concerned if universities aren't doing enough to discourage piracy.

"Instructors or professors should be teaching students about respect for the law," he said. "We'd be really disappointed if they were encouraging theft."

Kruger said most of their enforcement-media has been on business — however, they have investigated schools and plan to continue in the future. He declined to go into any detail on current or past investigations.

According to Kruger, the Business Software Alliance relies on whistle blowers to begin its investigations. Informants either call the watchdog

group's hotline or file a form online.

Kruger said most publicity about piracy on campus has been about downloading music.

"The same problem can occur with software, but it hasn't drawn the same amount of attention," he said.

The 2003 survey also asked students why they downloaded software without paying for it.

According to the survey, 88 percent felt it makes no sense to charge hundreds of dollars per user, when it only costs pennies to reproduce software. Seventy four percent said it is OK to band together to share or swap software to cut costs, and 66 percent felt software companies should be happy students are downloading their software.

"The software companies have a very large investment," Kruger said. "The people who pirate try to rationalize the truth of the matter, which is that they are stealing from these companies."

According to the Hewlett-Packard Web site, CEO Carly Fiorina, as the keynote speaker at the Consumer Electronics Show in January in Las Vegas, said, "Digital piracy has brought us Kazaa's law. Kazaa's law states that our sense of right and wrong doesn't evolve as fast as our technology. Just because we can do something doesn't mean it's the right thing to do."

In the Business Software Alliance survey, students were almost evenly split into four parts regarding their positions on the ethical issue on swapping files.

The survey showed 23 percent thought it was wrong to swap or download illegally, 27 percent believed it was OK if the item was "low value." Twenty three percent of the students felt there was no problem with swapping, and 27 percent didn't have an opinion on file swapping and downloading.

The survey reported, "Downloading music is a gateway to downloading software. Students who download pirated music are much more likely to download pirated software without any qualms."

Kruger said many of the same peer-to-peer tools popular with students for music piracy could also be used for software piracy.

"The rationalization that we can't afford the software now, but we will pay for it when we can doesn't work," Kruger said. "They would never consider stealing a computer off of a truck because they couldn't afford the computer."

Meldal believes SJSU does a good

job in teaching ethics of software piracy.

"Part of what we do in engineering is have a strong emphasis on ethics in the introduction to computer engineering," he said. "We also make sure we have legitimate licenses to our software."

Silva feels the same way about the civil engineering department.

"If instructors require something, they supply it to the students," Silva said. "Lots of students need certain software, but in our department they can get it."

He also believes many instructors emphasize ethics in the classroom. He mentioned the class Engineering 10 having a strong ethics component.

Nick Bumb, a senior majoring in civic engineering, agreed with Silva.

"Most instructors include ethical discussion as part of the class," he said. "But it's not like they hit you over the head with an anvil over it."

Jack Valenti, president of the Motion Picture Association of America, said in a Jan. 22, 2002, article in the New York Times, "We are fighting our own terrorist war. The great moat that protects us, and it is only temporary, is lack of broadband access."

At the January Consumer Electronics Show, Fiorina said that Hewlett-Packard would do whatever it takes to build in protection against piracy, according to the Hewlett-Packard Web site.

"Starting this year, HP will strive to build every one of our consumer devices to respect digital rights," she said. "In fact, we are already implementing this commitment in products such as our DVD Movie Writer, which protects digital rights today."

"I have limited belief in the technology attempts to restrict the license to a single computer," Meldal said. "The problem with software that ensures only one computer uses the specific license is that it is just a matter of time before people crack the security and then you are only inconveniencing the legitimate license holder."

While software companies can target businesses, Kruger feels schools will be tougher to prosecute.

"Schools would be responsible for employees, faculty, administrators and other employees," he said. "It would be harder to hold the school responsible for the students' activity. But say (the school) makes a network available for the students and they know the students are using that network to break the law, then they might be held responsible."



Susan Reno / Daily Staff

Custodian Jesse Vallejos cleans the wall of a third floor men's bathroom in Hoover Hall on Tuesday afternoon. Monday through Friday, Vallejos spends at least one hour thoroughly cleaning each men's bathroom in the building. He said that Mondays are the worst days for cleaning.

DORM

| *Campus Village will exclude shared bathrooms*

continued from page 1

of the bathrooms he was cleaning on Tuesday.

"If they get germs from each other, it's not my fault," Vallejos said.

Hoover, Royce and Washburn halls have two bathrooms per floor. In high-rise Joe West Hall, there are four per floor.

Vallejos said the women's bathrooms are cleaner.

"In shared bathroom facilities, unsanitary conditions could lead to diarrheal illnesses and other gastrointestinal infections," Harris said.

Wood said Joe West Hall is cleaner than the other three halls.

"I don't really like the Bricks," he said. "They seem dirty to me."

Vallejos agreed, saying that he liked working in Joe West Hall because of the newer bathrooms.

During spring break, detail cleaning is done in each building. Every room is cleaned and the carpets are shampooed, Vallejos said.

On the weekends, when students like to party the most, there is no janitor around, which can mean messes don't get cleaned until Monday, Pot said.

"Nobody empties the trash, so it gets kind of messy," she said.

Harris said ventilation systems in older residence halls could circulate airborne organisms from room to room, which would put those who live in a single at risk for airborne germs as well.

Libby McBride, a junior nutrition major, is one of the students who pays extra to live in a single.

"Since I'm from Australia, I wouldn't know where else to live because I couldn't be here to find another place," she said. "It suits me at the moment — I wouldn't want to live here long term."

Some who live in the old residence halls may find a new home in the Campus Village. Construction is expected to wrap up by Fall '05, and the new buildings could possibly house 2,279 students, according to the university.

Jim Zavagno, associate director of planning, design and construction, said that construction codes "have gotten much more stringent" since the existing residence halls were built. The ventilation systems in the Campus Village will move more air, filter it better and not circulate it from room to room, he said.

According to its Web site, the Campus Village will be more like apartment buildings than traditional residence halls, with occupants organized into suites, with four or more people per suite. Each suite will have one or two bathrooms, a kitchen and a living area.

Tran said the buildings would be "high-tech" and were designed based on student feedback.

"We're really optimistic that there will be demand for the building," Tran said.

She said the cost of living in the Campus Village has yet to be determined.

Daily staff photographer Susan Reno contributed to this story.

ESCORTS

| *Anti-abortion protesters use graphic posters*

continued from page 1

over women," Brown said. "Up until about 12 years ago, volunteers were quite confrontational. We don't even speak to them now."

Incidents seldom occur around the clinic, Brown said. He said he remembered one time when a bus full of school children pulled up to the clinic, the children were let off and they started praying on the lawn.

"Most incidents have involved significant others with someone saying (things like) 'A real man wouldn't let his woman go in there,'" Brown said.

An incident occurred Saturday when an anti-abortion sign was taken.

"The guy got out of his car, grabbed the sign and took off," Pomeroy said. "I called the police."

San Jose Police Officer George Duquite, 43, has been working at Planned Parenthood, which is his beat, on weekends for two years. The 16-year police veteran said people usually call in because of how graphic the signs are, but the protesters have documentation to have them.

"My job is to make sure both sides are safe," Duquite said. "I cannot take sides. You have to leave all your personal opinions out of it."

Duquite said some days are slow while other days are "jump, jump,

jump."

"One time, a guy hit a sign with his car," Duquite said. "But other issues that I'd be called for is if the doctor saw bruises on a patient."

Duquite refers to his experience at the clinic as a learning experience.

"I talk to the people that work here and the protesters and learn," he said.

Fitting, a volunteer escort, said the police are neutral and have made life easier.

Pomeroy said of the signs, "The pictures are very offensive and very graphic. That's why the news shows Iraq. We're just showing what the media is not showing the public."

"I was pro-choice at one time," Pomeroy said in an e-mail. "I was responsible for an abortion in my past. I told my girlfriend it wasn't my problem. I was wrong! Dead wrong."

The protesters at Planned Parenthood Mar Monte Alameda Clinic on Saturday were mostly males over the age 50.

Protester Richard Carlson, 60, said the stolen-sign incident shows things are getting more hostile.

"People usually run over our signs, but one guy who ran over our sign hit a fire hydrant that was behind it," Carlson said. "We took him to court and got a settlement."

The San Jose resident said, "Faith and belief is what guides us" to protest outside the clinic.

"I'm not making money from this. I'm not here for a popularity contest," Pomeroy said. "It (abortion) is not just a woman's issue. It's a human rights issue. No one has the right to choose to murder someone. We're just showing people the truth."

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SJSU survives two overtimes, closes season with win

By Elizabeth Nguyen
Daily Staff Writer

The San Jose State University women's basketball team survived two overtime periods and held on to beat the University of Nevada-Reno 81-78 on "Senior Day" at the Event Center Saturday night.

"My head is spinning," Spartan coach Janice Richard said. "We had a lot of injuries. We came here not knowing what to expect."

Point guard Cricket Williams returned to the starting lineup and scored 23 points after missing Thursday's game when she rolled her ankle during shoot-around.

Forward Lamisha Augustine saw limited minutes, playing with a small tear in the meniscus of her left knee, Richard said.

With two minutes remaining in regulation, things looked grim for the Spartans, who needed to win this game to have any shot at automatically advancing to the second round of this week's Western Athletic Conference Postseason Tournament in Fresno. The Spartans were six points down at 61-55 after giving away an extra free throw on a lane violation.

"It kind of looked like we weren't (going to win)," Richard said. "We wanted to give the ball to Tatiana (Taylor) and Cricket. We could not penetrate to get to the basket."

Spartan forward Tatiana Taylor, who scored a career-high 34 points in the game, said losing was not an

option for the team.

"We had to make this one for the seniors," Taylor said. "We couldn't lose this game. We had to give our fans something to remember."

Williams started the Spartans off on a 4-0 run to pull them within 61-59, hitting a free throw after Wolf Pack forward Jessica Preslar fouled out of the game.

Preslar was the third Nevada player to foul out, leaving the team with only five of its players left.

Nevada started the game with just eight players available to them.

Wolf Pack guard Jocelyn Mancebo scored on a free throw with 55 seconds to go, bringing Nevada up 62-59.

The Spartans answered back with two free throws by Williams with 28 seconds left, making it a one-point game.

Mancebo sank another free throw, putting Nevada in front, 63-61.

Williams tied the game at 63 with 20 seconds to play with a layup. Nevada couldn't get off a shot before the buzzer, sending the game into its first overtime period.

With about one minute left in overtime, Wolf Pack center Shermeka Henry sank a free throw to tie the score at 68.

Spartan guard Lindsay Harris fouled out with eight seconds left, and Mancebo hit a free throw, giving Nevada the lead at 69-68.

With just two seconds remaining, Williams drew a fifth foul on Mancebo, fouling her out.

After missing the first free throw,

Williams stepped back up to the free-throw line and sank a free throw that brought the Spartans into a second overtime at 69-69.

"I was thinking, 'Man, if we go into another overtime, we have to win,'" Taylor said about going into double overtime.

The Wolf Pack was left with only four players available in the second overtime and had to play a man down the rest of the game.

Richard said the number of Nevada players who fouled out amazed her.

"It was crazy," Richard said. "Not ever in my whole coaching career have I ever seen (a team get down to only four players)."

Nevada struck first, when Henry hit a layup, giving them a 71-69 lead in the first minute.

Taylor answered back with a layup off a pass from Williams, tying the score at 71.

With four minutes left in double overtime, Williams sank a three-pointer off a pass from Spartan guard Chenne Tuimoloua, giving the Spartans a 74-71 lead.

With about three minutes left, Wolf Pack guard Kate Saltmarsh brought Nevada closer to the Spartans, 74-73, with two free throws.

Spartan center Teoma Taylor answered back, scoring on a layup, putting the Spartans up 76-73.

With two minutes left, Saltmarsh hit a jump shot, pulling Nevada back within one.

Wolf Pack guard Traci Graham sank a free throw, tying the game 76-76 with about 90 seconds left in the game.

Tatiana Taylor sank a free throw giving the Spartans back the lead at 77-76.

With 24 seconds remaining, Tuimoloua hit her first shot of the night, off a pass from Tatiana Taylor, giving the Spartans a three-point lead at 79-76.

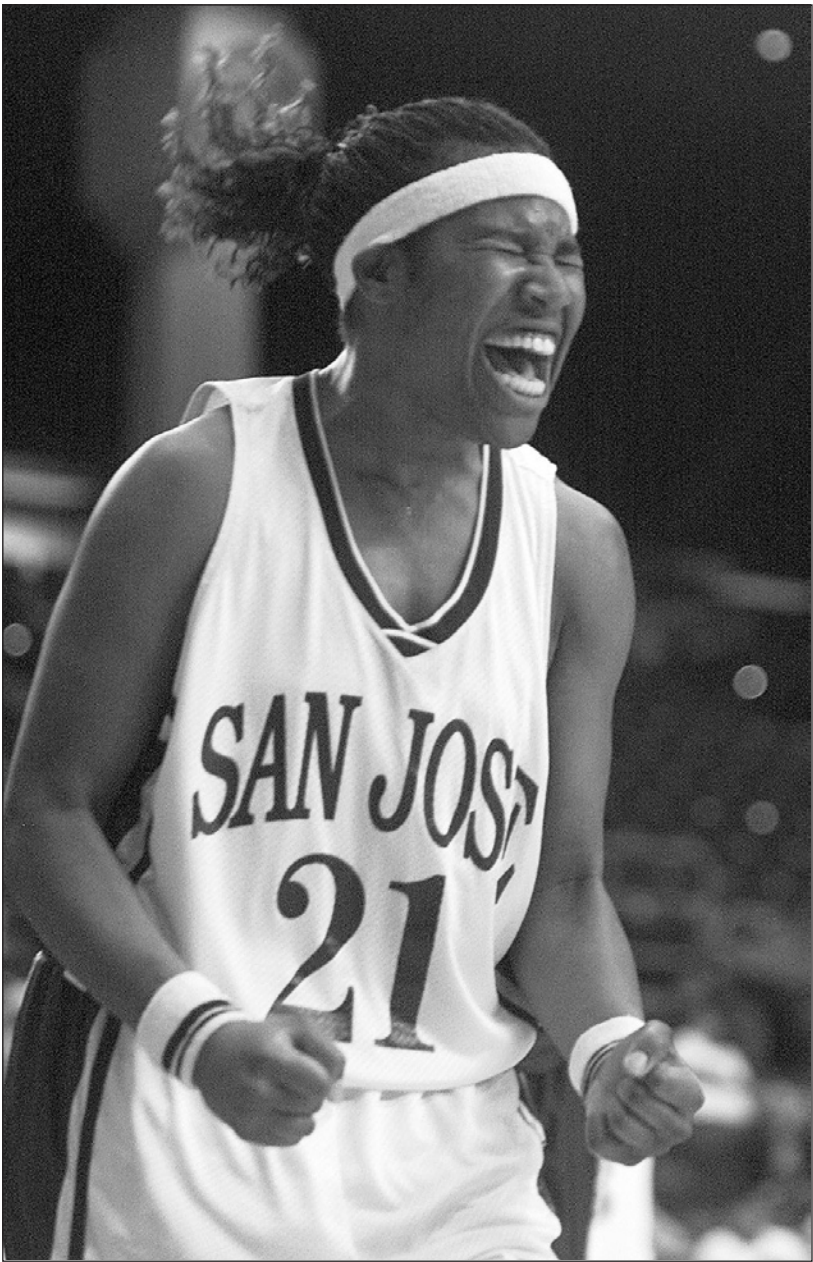
"Chenne's first shot, that was a crucial basket," Richard said. "It was absolutely necessary."

With 12 seconds left to play, Graham nailed a jump shot, bringing Nevada within one. Tatiana Taylor then sank two free throws to finish off the Wolf Pack.

"Nevada played extremely hard," Richard said. "They were last place in the WAC. They weren't going to give (the game) to us."

Despite the victory, the Spartans were unable to move back into the No. 6 seed for the WAC Tournament because Fresno State University defeated the University of Hawai'i later that night.

SJSU will start tournament play as the No. 7 seed, facing No. 10 Nevada in a rematch of Saturday's game.



Photos by Susan D. Reno / Daily Staff

Spartan forward Tatiana Taylor screams with joy during Saturday night's game against the University of Nevada-Reno at the Event Center. Taylor, playing the final home game of her career, scored a career-high 34 points to help the Spartans beat Nevada. Guard Cricket Williams added 23 points in her final home game for San Jose State University. Center Teoma Taylor scored 15 points in her last game at SJSU.

Nevada will have to figure out a way to slow down the Spartan senior trio of Williams and the Taylor sisters, who finished their last home game in style.

Tatiana Taylor notched a new career high, scoring 31 of her 34 points in the first 32 minutes of the game.

"I had to go out with a bang," Taylor said.

Richard said she was happy with Tatiana Taylor's performance.

"Tatiana's performance was outstanding, 34 points — career high," Richard said.

Williams scored 16 of her 23 points in the final 15 minutes. Teoma Taylor also scored 15 points.

"For (Williams) to come out and play (with her injured ankle) says a lot about her," Richard said. "And Teoma hit some big baskets for us."

Williams said she had her mind set up to win that night.

"The whole time I was thinking, 'I was going to get the ball in,'" Williams said of her game-tying shot at the end of regulation. "I said, 'I'm taking it straight in.' I knew I had to. We got to take care of business."

Senior night motivated the team to want to finish strong, Richard said.

"I couldn't ask for a better finish," she said. "It was perfect. That last game, you'll hear (about it) for a while. That's a fitting end for them to have."

SPARTAN
OUTLOOK

WOMEN'S
BASKETBALL

Tuesday vs.
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Nevada-Reno,
WAC Tournament
first round at Fresno,
2:30 p.m.

MEN'S BASKETBALL

Tuesday vs.
Louisiana Tech
University,
WAC Tournament
first round at Fresno,
8:30 p.m.

BASEBALL

Tuesday at
University of San
Francisco,
2 p.m.

Friday vs.
Rice University
at Municipal Stadium,
7 p.m.

WATER POLO

Friday vs.
Hartwick College
at the Aquatic
Center,
4 p.m.



San Jose State University guard Cricket Williams keeps the ball away from Traci Graham, guard for the University of Nevada-Reno, during Saturday night's game at the Event Center. The Spartans triumphed over the Wolf Pack 81-78 in a double overtime game. The Spartans will face Nevada again in the first round of the Western Athletic Conference Tournament Tuesday in Fresno.

Spartans and Broncos trade blowouts in weekend three-game Rivalry Series

By Mark Cornejo
Daily Senior Staff Writer

The Spartan baseball team's weekend Rivalry Series against Santa Clara University was defined by high-powered offense and home-field advantage.

A total of 52 runs were scored this weekend as the Spartans dropped two of three games to the Broncos, with their lone win coming at Municipal Stadium on Saturday and both losses at Santa Clara's Buck Shaw Stadium Friday and Sunday.

Sunday's 17-6 loss was almost a rerun of the 8-3 defeat suffered by the Spartans, now 9-7-1, played two days earlier.

The Spartans appeared to have kept their form from their 17-1 dismantling of Santa Clara on Saturday when second baseman David Pierson scored the first of three Spartan runs in the bottom of the first.

Following Pierson's run, first baseman Scott Niheu singled in left fielder Kevin Frandsen and shortstop Anthony Contreras to give the Spartans a 3-0 lead.

However, the Broncos' offense from Friday showed up and took the lead in the bottom of the inning, scoring five runs, three of which came on right fielder Nic Crosta's three-run home run.

Santa Clara catcher Matt McColgan doubled in the fourth and fifth run of the inning, giving the Broncos a two-run lead.

The Broncos added two more runs in the bottom of the second, extending their lead to 7-3, including Crosta's fourth RBI of the game.

Spartan catcher Mark Bautista hit a bases-loaded double to left-center that brought in all three base runners,

bringing the Spartans within one.

But that was as close as the Spartans would get as the Broncos answered right away, scoring two runs in their half of the fifth, widening their lead to 9-6.

Santa Clara designated hitter Michael Thompson's three-RBI double off the center field wall opened up the Bronco's lead to 12-6 in the sixth. Thompson later scored on a single by second baseman Mark Folgner.

The Broncos scored twice more in the seventh and eighth, while the Santa Clara pitchers held off the Spartan bats for the final four innings.

Santa Clara starting pitcher John Redmond went four innings and allowed all six runs but was still awarded with his fourth win of the season.

Relief pitcher Anthony Rea picked up his fourth save of the season, pitching three hitless innings to close out the Bronco win.

Spartan starter Jose Amaya allowed seven runs on seven hits in only one-and-one-third innings of work.

Brandon Dewing, who came in relief of Amaya in the second, suffered his fourth loss of his season, allowing two runs on six hits in three-and-two-thirds innings.

As a team, the Broncos racked up 21 hits, while Crosta led all players in

both hits (4) and RBIs (4).

SJSU 17, Santa Clara 1 (Saturday)

The Spartans crushed the Broncos in the second game of the weekend 17-1 as the series shifted from Buck Shaw Stadium to Municipal Stadium.

San Jose State University batted around in the first, fifth and eighth innings, sending all nine players in the lineup to the plate in each of the innings.

The Spartans kicked off the scoring fest when designated hitter Danny Anderson lined an RBI single to left field to bring in Pierson. Anderson later scored on a sacrifice fly by right fielder Travis Becktel. The Spartans led 4-0 after the first inning.

The Spartans scored two more runs in the fourth inning on Niheu's double off the wall in left-center field.

Like the first, the fifth inning was another four-run frame, led by center fielder Mitch Ponza and Pierson's RBI doubles.

Anderson's single to left later in the inning allowed Contreras to score, extending the Spartans lead to 12-0.

Pinch hitter Darrell Sales was the star of a five-run eighth inning by SJSU with a three-run shot, deep over

the left field wall.

The final two runs for the Spartans were given away by Bronco relief pitcher Thomas Van Buckirk, who walked in the 16th run then nailed Niheu in the arm to push across the 17th.

Spartans head coach Sam Piraro, who didn't start ace Matt Durkin on Friday as usual, chose to wait until Saturday to release Durkin against Santa Clara.

Durkin pitched seven innings, scattering five hits, while striking out six Broncos.

It was Durkin's fourth win in his last four starts.

The Broncos used six pitchers against the Spartans, with the starter, Kellan McConnell, suffering his second loss of the season.

Pierson led all players with three hits in the game, as nine Spartans had at least one hit against the Broncos on Saturday.

Ten Spartans had RBIs in the contest, while Niheu's four led all players.

Santa Clara 8, SJSU 3 (Friday)

Both the Rivalry Series and the Santa Clara offense kicked off Friday

at Buck Shaw Stadium.

The Broncos scored eight runs on 17 hits, the most hits the Spartans have allowed so far this season.

After sitting the Spartans down in the top of the first, the Broncos batted around in the bottom of the inning, scoring four runs on five hits.

Broncos first baseman Will Thompson, third baseman Dustin Realini and Folgner each had RBI singles in the first inning as Santa Clara took the early 4-0 lead.

Infielder Josh Lansford tried to get the Spartan offense going in the second after crushing the first pitch of the inning over the left field wall.

Becktel cut the Bronco lead in half on his sacrifice fly to center in the fifth inning, which allowed Bautista to tag

up and score from third.

However, Santa Clara ran away with the lead in the bottom of the inning, scoring three runs on four hits.

Broncos Crosta and McColgan singled in runs in the fifth. McColgan later scored on a wild pitch by Spartan relief pitcher Danny Gemma to extend the lead to 7-2.

Santa Clara starting pitcher Chad Fillinger struck out nine Spartans in his seven-and-two-thirds innings of work, bumping up his record to 3-2 on the season.

Spartan starter Corey Cabral suffered his second loss of the season, evening out his record to 2-2.

Cabral gave up 13 of the Broncos' hits in his four-and-two-thirds innings, allowing seven runs.

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FORTUNE

continued from page 1

been chosen yet, but she was still sitting on the lawn, watching as dozens of other students participated in the on-the-road version of “Wheel of Fortune.”

Students started to show a lot of excitement and personality during the last hour of the games when some students sang and danced as they were interviewed briefly by Lublin before they started playing.

One student even showed the crowd and the host her skills at “monkey dancing” and imitating Ethel Merman. A.S. hosted the event after representatives from “Wheel of Fortune” contacted it and asked if the SJSU campus would like to participate in their college tour.

“It’s a way to bring something fun to campus. It’s an event that I’m hoping everyone will enjoy,” said Maria Murphy, A.S. administrative assistant for the government office, who started organizing the event three weeks ago.

Jade Law, a junior psychology major, said she got called up to play about 20 minutes after she signed up.

“It was pretty exciting. It was a good experience,” Law said.

All the contestants who made it on stage played for the same prizes, as host Lublin spun the wheel before each game to see what the contestants would be playing for.

The various prizes included “Wheel of Fortune” T-shirts, hats, key chains, fanny packs, a camera and a picture of Pat Sajak and Vanna White, who were not in attendance.

Mark Leadenhan, a sophomore art major, played for the surprise gift package that included a T-shirt, hat and a fanny pack.

“My mom has loved ‘Wheel of Fortune’ ever since I’ve been alive. We watch it pretty much every weeknight,” Leadenhan said.

After solving the puzzle, he said it was the first time he had ever actually won anything, and he thought he might have a shot at going to the next round.

“Well, I cracked up the audience and I won, so I guess I (have) as good a shot as any,” Leadenhan said.

Another student who participated on stage said he was also a longtime fan of the show.

“I’ve been practicing since I was 7 because my grandma watches it, so I have a little background in ‘Wheel of Fortune,’” said Matt Maniego, a junior civil engineering major.

Sulgit said that she was glad A.S. brought the “Wheel-mobile” to campus.

“This is my third semester here, and it’s the first time I’ve seen so many students here all in one place,” Sulgit said. “This is the most spirit I’ve seen on campus.”

NURSING

continued from page 1

132 people, but Romo said the crowd overflowed and some students stood in the doorways.

Heaven Chansky, a junior pre-nursing student, said she felt the meeting was informative and beneficial.

“I think it was good. It was definitely helpful, because I think a lot of people have an idea of what they wanted to do and maybe they didn’t really understand how they get there ... There was no real instruction,” she said.

Undergraduate Coordinator Rosemary Mann said her part in the meeting was to inform students of new individual advising sessions, along with the criteria for entrance into the nursing program.

Romo said the advising sessions are “invaluable help” and that he appreciates the extra time Mann has added to her schedule for students.

“I’ve seen Dr. Mann already twice since the meeting, and she’s been extremely helpful,” he said. “I am very (aware of) the fact that she has taken the bulk of the responsibility for this. It’s just extra work put upon her.”

Chansky said the ability to connect with an adviser is important.

“That was nice. Like, at least there was some way you can go and get in touch and feel like there (are) people to talk to and get some guidance,” she said. “Because it is true, before it seemed like you didn’t really know what to do ... so it’s kind of a hopeful thing. It’s encouraging.”

Shortly before the town hall meeting took place, Mann said she added three hours of individual advising time to her schedule to address what the school of nursing felt was the biggest student concern. Students can now sign up for short advising sessions with Mann outside her office in room 403 of the Health building.

Because of the town hall meeting, Romo said he feels administrators

now have faces to put with the student numbers.

“I think the things that came out of the meeting were twofold. We, the students, learned who the administrators were and what the issues were that they were dealing with,” he said. “But by the same token, I think the administrators learned that there are a lot more of us in this situation than they expected.”

Mann said Goodman, Ego and Cohen were in attendance, along with College of Applied Sciences and Arts Associate Dean Carol Christensen.

Mann said Goodman and Ego talked about the school’s budget and fiscal uncertainty, and Ego spoke about belt-tightening in the College and the fact that the nursing program already receives a disproportionately large amount of funds.

Cohen said no changes would be made to the current coursework.

“We haven’t changed the curriculum at all, and there’s no intention to do that at all because that’s a totally separate issue,” Cohen said. “The students are mainly concerned about getting in ... and our goal as a school is to educate as many baccalaureate-prepared nurses as we can possibly manage.”

At the meeting, Goodman asked about student interest in a possible additional tuition-based program that would be in special sessions, Mann said, which would be off campus.

Mann said the program would cost more than typical fees at SJSU but less than the price of some other options for students, such as private schools.

She said she was surprised to see more than half of the students at the meeting raise their hands, demonstrating interest in the program.

“Definitely work is going ahead with that proposal. It’s not an easy one to put into place because it means, essentially, constructing a new program from scratch,” she said. “But it certainly is a way to deal with students who want to take on some

financial burden to do it.”

Chansky said she would enter the alternative program if it would mean getting her bachelor’s degree more quickly.

“It just seems like the sooner you get out there working (the better), no matter what you’re going to pay to get through school. It’s not going to matter eventually,” she said.

Cohen said the school is likely to declare “impaction” in the near future.

The California State University designates major programs as “impacted” when more applications are received in the initial filing period from CSU-eligible applicants than can be accommodated by the campus.

Cohen said the paperwork has been filed with the CSU chancellor’s office in Long Beach, but that the school has yet to hear if their application has been approved.

Some “impacted” CSU programs require additional admission criteria, according to CSU information.

Mann said the matter was raised at the meeting.

“The issue of ‘impaction’ was discussed, and I think that people understand that it’s not approved — it’s not a final thing yet, though it’s certainly a very likely thing,” Mann said. “And for a number of the people there, that was reassuring because it will be based on test scores and GPAs, and that works for some people and it doesn’t work for others.”

“Impaction” cannot be implemented for two semesters after paperwork is approved, Cohen said, to ensure students are given advance notice.

“Impaction” could have a positive or negative effect on current students, Romo said.

“‘Impaction’ is a double-edged sword,” he said. “Obviously we can do things to distinguish ourselves — get extra-good grades and get good references and get clinical exposure some way to show we are better prepared to go into nursing — but

it also opens up a pool to a much larger group of candidates,” Romo said.

Cohen said she has been attempting to find new faculty members for the school of nursing and discussed her efforts at the meeting.

“I went through all of the different organizations I have approached and who had given us money and, now that we’re in this really bad financial situation, I’ve been trying to raise additional money to augment our budget to enable us to take more nursing students,” she said. “And it has been successful. We have been able to take more nursing students.”

Chansky said she understood what Cohen was trying to do.

“You can’t do that without the funding,” she said. “That seemed like it was a big issue, so I guess they kind of made the students understand more that, you know, ‘we would do something if we could,’ but, as it is, things aren’t that easy.”

Cohen said she thinks the meeting brought greater awareness of student concerns to the school of nursing and showed students that the department is listening to what they have to say.

“I think that it demonstrates that we took their concerns seriously, and we do. It did take some effort to get it together to get (Goodman, Ego, Christensen, Mann and myself) in the same room,” she said.

Romo said he understands the meeting couldn’t provide a solution but did give students a better perspective of the totality of the problem.

“I think most students and myself came away with mixed feelings,” he said. “On the one hand, the overall message is that ... the student demand for the program will get worse, and we probably weren’t hoping to hear that. But, realistically, we all understood that that’s what was happening with the program — that (they were) getting way too many people applying.”

Goodman, Ego and Christensen were unavailable for comment.

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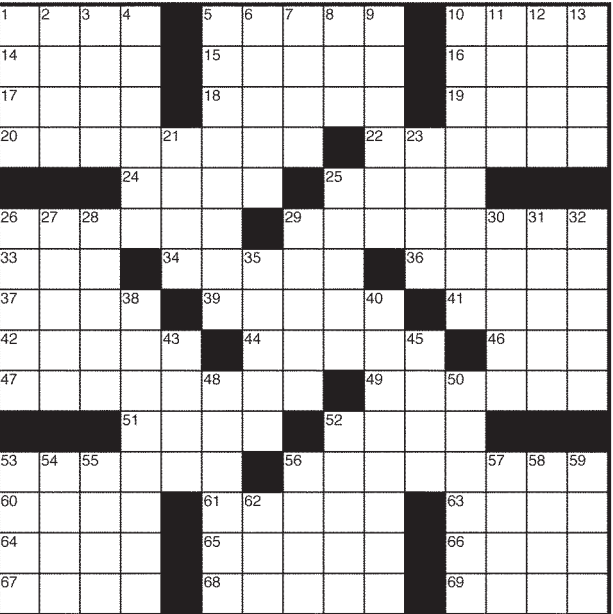
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Calendar

Music

Britney Spears and Kelis are coming to the Oakland Arena Tuesday at 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets available at tickets.com.

NOFX will perform after Pennywise in the Avalon Ballroom in San Francisco on Friday at 8 p.m. Advance tickets are \$40. Available at tickets.com.

Chayanne is coming to the Event Center at San Jose State University, April 17. Tickets are \$40 to \$65. Tickets available at Ticketmaster.

The Strokes will perform at the Warfield April 8 at 8 p.m. Tickets are \$25 and available at (408) 998-TIXS.

Beyonce, Alicia Keys and Missy Elliot are scheduled to perform April 18 at 7 p.m. at the Oakland Arena and April 20. Tickets available at Ticketmaster.

Blink-182 and No Doubt will perform at the Shoreline Amphitheatre in Mountain View on June 19 at 7 p.m. Tickets are now on sale and available through Ticketmaster, starting at \$48.75.

The Oasis Club is hosting the Tributaries March 13, celebrating the bands' album release. Doors open at 8:30 p.m., show starts at 9. All ages are invited. Cover charge is \$5, \$10 with compact disc purchase. Located on 200 N. First St.

Misc.

Waves Smokehouse Saloon, located at 65 Post St., will have its weekly Poetry Slam Tuesday. Doors open at 7 p.m. Slam starts at 8:30 p.m. Student admission is \$4. 18 years-old and over are invited. For more information, call (408) 885-9283

The 22nd San Francisco International Asian American Film Festival starts March 3 in San Francisco and March 19 in San Jose. Tickets can be purchased in person from Camera 3 Cinemas in San Jose or call tickets.com at (415) 478-2277. Prices are \$8 for students. Visit www.naatonet.org/festival.

Film revisits early 1970s Cleveland

By Dan King
Daily Staff Writer

The early 1970s were a time of extreme turmoil in America's cities. Hippies were moving from their own communities, such as the Haight Ashbury district of San Francisco and Greenwich Village in New York, and settling into older neighborhoods in big cities.

Cinequest REVIEW

In "The NightOwls of Coventry," showing this week at San Jose Cinequest Film Festival, director, producer and screenwriter Laura Paglin looks at the agitation that results in one little neighborhood of Cleveland.

Set in 1973, the film takes a light look at this older, largely Jewish neighborhood, suddenly besieged by hippies, bums and bikers.

The film primarily focuses on Marv's Deli, a hangout for just about every character in the Coventry neighborhood, thanks to its new all-night hours.

"I wanted the emphasis not to be on a single character but on the place itself," Paglin said.

Marv (Seymour Horowitz) has always barely managed to stay open, because of problems betting on the ponies, a light-fingered cashier and a roving eye for the young waitresses.

He convinces merchants to take his rubber checks and head waitress/mistress Gracie (Annie Kitral) that he will leave his wife for her, all the while hitting on new waitresses and creating peculiar sandwiches.

Along comes new waitress Susan (Donna Casey), who has never worked as a waitress but is hired on the spot and is told she is an hour late for her shift.

Susan befriends everyone that comes into Marv's and ends up as the centerpiece for all the various oddballs and characters at the all-night deli.

Paglin has produced, directed and written shorts and documentaries, but "The NightOwls of Coventry" is her first feature film.

She's a Portland, Ore., native who moved to Cleveland in 1985 and got to know the Coventry neighborhood while a student at the nearby Cleveland Institute of Music.

According to a March 23, 2003, article in the Cleveland



Photos courtesy of Cinequest

ABOVE: The new waitress (left), Susan, is confronted by regular customer, Marv (right), in Laura Paglin's film, "The NightOwls of Coventry." **RIGHT:** Grace (right), the head waitress, keeps a wary eye on Susan (left), the pretty new arrival at Marv's deli.

Plain Dealer, anyone from the real-life Coventry neighborhood will easily recognize Marv's as Irv's Deli, which closed in 1989.

Paglin said her original plans were to make a documentary about Irv's when it closed, but she later switched to making a feature.

"It took years and years to write the script," she said. "I'm still not satisfied. It's the most difficult thing I've ever done."

"The NightOwls of Coventry" premiered last spring at the Cleveland International Film Festival to sold-out audiences.

"I had to wait in line for my own film," Paglin said.

Her film features clever dialogue, a nice 75-minute pace, plenty of nostalgia and even its own low-budget Jay and Silent Bob-type characters. It might seem strange to think low-budget Jay and Silent Bobs are needed since they themselves started out low budget, but Paglin makes it work.

The ending was a nice touch and drove home the importance of Marv's and other neighborhood joints that all seemed to disappear during the same era.

"The NightOwls of Coventry" has its final Cinequest showing on Tuesday at 5 p.m. at the University Theatre at San Jose State University.



Governor coming to SJSU to accept award

By Dan King
Daily Staff Writer

The big news coming from the San Jose Cinequest Film Festival over the weekend is the announcement of the date and time for the fund-raiser honoring Gov. Arnold Schwarzenegger.

Cinequest

Cinequest organizers announced Saturday that Schwarzenegger would be presented with the Maverick Lifetime Spirit award at 6 p.m. on Wednesday at Morris Dailey Auditorium at San Jose State University.

Former San Jose Mayor Tom McEnery will lead a question-and-answer session with Schwarzenegger, to be followed by the award presentation.

"Cinequest Maverick Spirit events have honored many of the world's most accomplished directors, producers, actors, cinematographers, editors and composers," said Halfdan Hussey, co-founder and director of the film festival, in a press release.

"Cinequest now has the very rare privilege of honoring a person whose life epitomizes the concept of Maverick over a spectrum of career and human endeavors."

The presentation of the award to Schwarzenegger was announced last month, but the date and location hadn't been decided because they needed to be worked out between Cinequest and the governor's office.

According to Hussey, Schwarzenegger will be honored for his maverick attitude in all three of his careers — bodybuilding, acting and politics.

"It is difficult enough to succeed in one major career," Hussey said. "Schwarzenegger is swiftly on his way to proving himself in his third. And he has done it in the tradition of Samuel A. Maverick — with no brands."

According to Cinequest, Maverick was an "American pioneer who refused to brand his calves."

Tickets for the fundraiser are \$70, \$35 for Cinequest VIP pass holders. Cinequest also announced the formation of an online distribution and promotion division.

According to Cinequest, in partnership with Kontiki Inc., they've created Cinequest Online, which will deliver DVD-quality feature films and shorts via the Internet.

Besides feature films and shorts, Cinequest announced they plan to make the interview with Schwarzenegger and extreme-sports filmmaker Kurt Miller, who will be awarded a Maverick Spirit Award on Thursday, available on Cinequest Online.

They also plan to put online interviews with Maverick Spirit winners from previous years, such as Jackie Chan and Kevin Spacey.

"The promise of the Internet has gone unfulfilled for filmmakers and most of what has transpired to date has been lacking in quality, impact and artistic control," Hussey said in press release.

"With Cinequest Online's secure movie-sharing network, we intend to change the playing field."

A forum on digital distribution is scheduled for Thursday at 7:15 p.m. at the University Theatre. The presenter of the forum is scheduled to be Mike Homer, Chairman of Kontiki.

Cost to attend the forum is \$10.

Russian quartet enlightens audience

By Mansur Mirovalev
Daily Staff Writer

On Saturday night, Le Petit Trianon Theatre in San Jose was packed. The audience members held their breath at times while listening to the Rimsky-Korsakov String Quartet and gave the musicians a standing ovation after the last chord dissolved into silence.

REVIEW

The concert by the renowned quartet from St. Petersburg, Russia, was organized by the County of Santa Clara/Region of Moscow, Russian Federation Sister County Commission.

"The Commission has been working for nine years and helps establish relations with the government of Moscow and Moscow region," said chairman Andrey Mishin.

According to its handout, the commission is a self-advisory group that fosters the exchange of art, business, education and technology between Santa Clara County and Moscow.

The quartet performed pieces by Russian composers Sergei Taneyev, Alexander Glazunov and Sergei Rachmaninov, and by two Californians, Louise Canepa and Marge Wheeler.

"I thought the show was extremely well-received, the performance was outstanding," said Mary Ellen Chell, member of the commission.

"The musicians were absolutely amazing."

The Rimsky-Korsakov String Quartet was founded in 1939 in

Leningrad and is named after Russian composer Nikolai Rimsky-Korsakov (1844-1908), author of numerous operas and symphonic works, whose widely-known miniature "Flight of the Bumblebee" has even been played by heavy metal bands.

"Our main objective is to advocate for Russian music and culture," said Stanislav Lyamin, the quartet's cellist since 1996, who also designed the quartet's Web site.

"We are concentrated on performance of chamber music of Russian composers, though we include pieces by Western Europeans and Americans," said Mikhail Bondarev, the quartet's first violin since 1981.

"I like the American audience. It is more enthusiastic than in Europe, where the audience is sometimes rather cold and it takes a lot of effort to turn them on," he said.

According to the quartet's Web site, it tours and releases records in Russia, many European countries and America.

Lyamin said the concert was made possible largely by efforts of Marge Wheeler.

"Initially, Marge approached us to organize a performance of her compositions in St. Petersburg, and we did it gladly," Lyamin said. "And then she invited us to California."

The quartet played two pieces by Wheeler, who writes march and chamber music and "earns her living" as a practicing nurse.

"I feel the energy released from doing both nursing and composing," Wheeler said.

She said she served in Vietnam as a military nurse from 1967 to 1969 and was stationed at the Third Field

Hospital in Saigon.

"The experiences and the people I met in the Army were the first inspiration for my music," Wheeler said. "I wrote four marches, which were inspired by Vietnam and the unpopularity of the war."

Wheeler said she admires the music of Tchaikovsky, Rachmaninov, Gershwin and ragtime piano masters. Her next piece will combine a rag by Scott Joplin and a fragment from German composer Franz Joseph Haydn, she said.

Wheeler said one of her two compact discs was recorded in Russia by the brass orchestra of the Suvorov Military School, the Russian analogue of West Point.

Her second CD has chamber music with balalaika (a sort of Russian banjo), guitar, voice and string quartet.

"Deer Grazing" and "At Dusk" were titles of two compositions by Louise Canepa performed by the Rimsky-Korsakov Quartet.

A native of Monterey and resident of the Napa Valley, Canepa is a composer and songwriter. Her opera "Sicilians of Monterey" was staged and produced in San Jose in 1996.

"I live in the countryside, up in the hills of Napa, and I am inspired by nature and by where I am," Canepa said.

"I go to the keyboard, and things come to me."

The audience leaving Le Petit Trianon Theatre looked happy and enlightened.

"We hope events like this will take place every year or even more often," said Elena Gridneva, one of the concert's commissioners.

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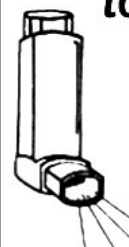


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CINEQUEST

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2:30 pm	The Man Who Wipes Mirrors (University Theater)
5:00 pm	The Last Zapatistas (University Theater)
7:00 pm	Shorts Program 4: Transitions (University Theater)
7:15 pm	Big Enough (University Theater)
9:30 pm	The Nightowls of Coventry (Morris Dailey Auditorium)
9:30 pm	Shorts Program 6: Anything-But-Ordinary (University Theater)