

SPARTAN DAILY

VOLUME 122, NUMBER 25

WWW.THEPARTANDAILY.COM

FRIDAY, MARCH 5, 2004

Delegation fights family's deportation



Sen. Feinstein called upon to support the family of two SJSU students

By Rebecca Villaneda
Daily Associate Production Editor

SAN FRANCISCO — Close to 40 people attended a rally outside of Sen. Dianne Feinstein's San Francisco office Thursday to support the family of two San Jose State University students in its fight to overturn a deportation order.

Dale Cuevas, a sophomore majoring in business and marketing at SJSU, said the objective of the community delegation was to give Feinstein a little push toward helping his family gain permanent residency.

Feinstein had, in the past, signed a private bill that allowed a Los Angeles family to gain permanent residency after proving "hardship," according to the Cuevas family's lawyer, Carl Shusterman.

"Hardship" is only one of three qualifications that must be met for a suspension of deportation. The other two are proving seven years of continuous physical presence and good moral character, Shusterman said.

Cuevas said the last couple of months, since finding out his illegal-citizen status, have been rough, but he said overall it has made him a stronger person.

His sister Dominique, 19, a nursing major at SJSU who also attended the rally, was happy to see all the people who came out to support her family.

"I'm still trying to just do what I have been doing," Dominique Cuevas said. "But now I will support these groups that are here, because look what they're doing."

If allowed to stay, whether through a private bill by Feinstein or another outlet not yet discovered, Dale Cuevas said he sees his life turning toward actively helping other families in similar situations.

"It has become a complete lifestyle change, and it shows what can happen when people come together," he said.

With the help of family, friends and community members, a "support the Cuevas family committee" has been meeting every Saturday.

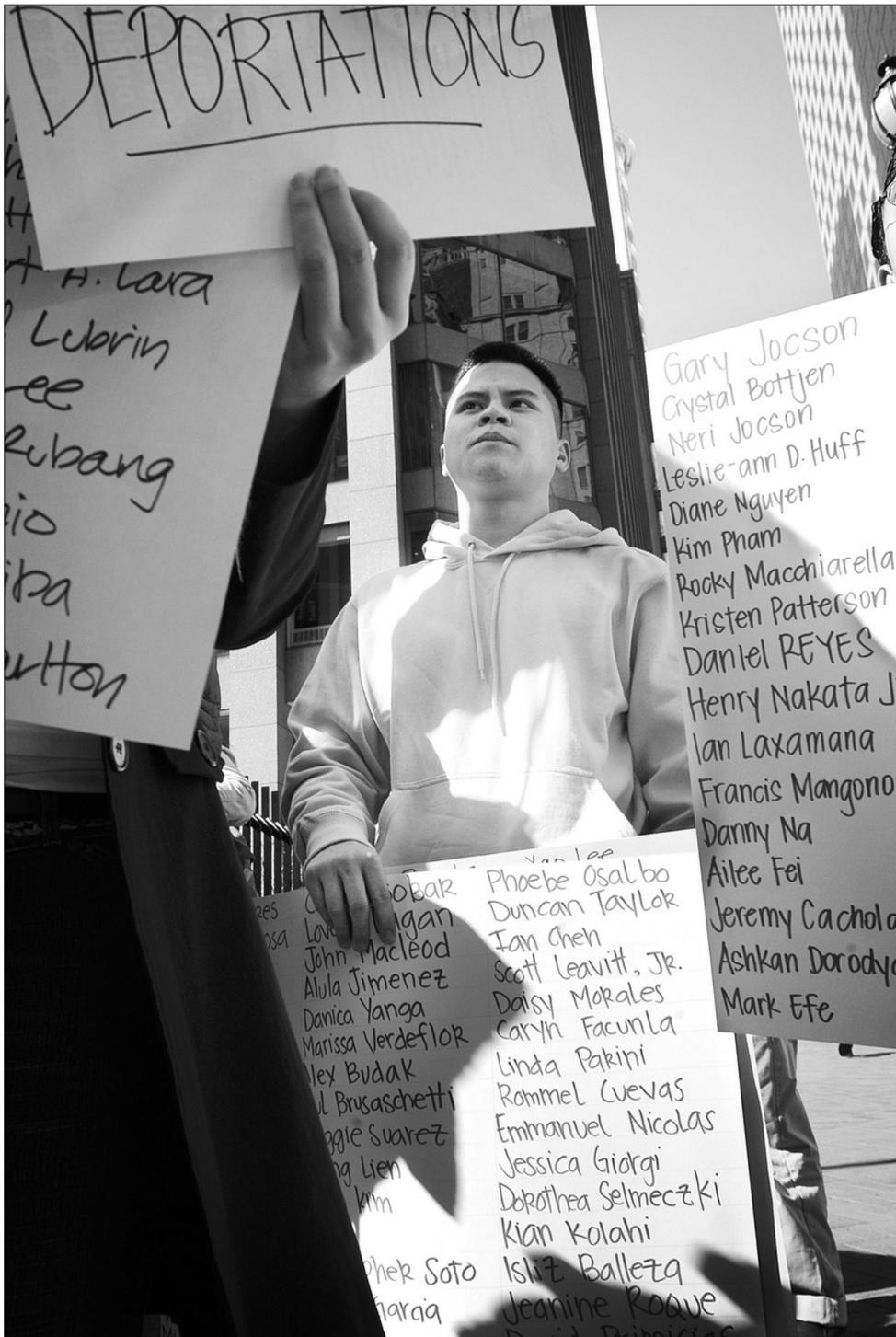
The committee has triggered more families to come out and share similar stories and brainstorm ideas for finding a means of staying in the country, Cuevas said.

Robyn Rodriguez, a member of the Critical Filipino and Filipina Studies Collective organization, said she has been actively helping Filipino community members post-Sept. 11.

Rodriguez said she has been helping the Cuevas family organize meetings, such as one with the Immigration Rights Commission last month, sent out e-mails to gather support and helped in Thursday's rally.

"We respect the senator's rights to investigate the case, but we feel it is important to let her know how much support the Cuevas have," Rodriguez said.

see CUEVAS, page 3



Standing with supporters in front of Sen. Dianne Feinstein's office in San Francisco, Dale Cuevas, a sophomore business and marketing major at San Jose State University, holds a list of people who have signed a nationwide petition to prevent his family from being deported to the Philippines. Feinstein, who has the power to pass a resolution to grant the Cuevas family permanent residency in the United States, is currently reviewing the family's case.

ABOVE LEFT: Juan Francisco, a senior at San Francisco State University, holds a pair of signs in support of preventing San Jose State University sophomore Dale Cuevas and his family from facing deportation to the Philippines. The sign on his left includes a partial list of the 2,600 people who have signed a petition to keep the Cuevas family in the United States.

Photos by Nicholas R. Wright / Daily Staff

Hundreds protest, pay tribute outside Bush fund-raiser

By Elizabeth Nguyen
Daily Staff Writer

President George W. Bush held a mid-day fundraiser on Thursday at the Santa Clara Convention Center that drew a crowd of about 500 protesters and supporters, according to one organizer, to the intersection of Tasman Street and Great America Parkway.



Carrien Veldpape / Daily Staff

A crowd of about 500 people lined the streets outside of the Santa Clara Convention Center on Thursday as President George W. Bush held a fund-raiser inside. Many protested while others showed support for Bush.

Bill Hackwell, the media relations representative for International ANSWER (Act Now to Stop War and End Racism), the coalition that organized the event, said that Thursday's protest was smaller than usual.

"It's an odd time for a demonstration," Hackwell said, "but we think (the protest) is good. Many different people came with diverse issues and problems."

Ginger Dunill, a junior theater major from San Francisco State University, attended the demonstration to support gay marriages.

"I'm also here support the separation between church and state," Dunill said.

Joelle Fox, a freshman from Evergreen College majoring in nursing, said she supports Bush's stance on gay marriages.

"If they're like that, that's fine," Fox said. "I personally don't agree with gay marriages."

Janet Kirtlink, a Bush supporter from the Napa Valley, said non-supporters should have freedom of speech, but should keep vulgarities to a minimum.

"(Some protesters against Bush) just use a bunch of

filthy language," Kirtlink said. "(They've) gone beyond the scope of freedom (of speech). People can do what they want but they don't have to be rude."

Dunill said as the demonstrations began she noticed many heated arguments.

"I have noticed a lot of animosity between supporters of Bush and non-supporters," Dunill said. "There's a lot of anger. It's exciting, but way more negative than I expected."

One of the many heated arguments was about the U.S. occupation of the Middle East, Kirtlink said.

Her son, Travis Bebee of the 101st Airborne stationed in Fort Campbell, Ky., was in the Middle East, Kirtlink said.

"The military men believe (in) what they are doing," she said. "They have respect for their country."

She said she was at the protest supporting Bush and the soldiers in Iraq.

Rich Over said he came from Sunnyvale to protest with his 4-year-old son and 1-year-old daughter against Bush.

Over said the war was an example to the rest of the world that "if you don't follow (Bush's) rules then you will be punished."

Debra Eskinazi, a junior majoring in political science at San Jose State University, said she was at the demonstration to protest Bush's occupation of the Middle East and the coup in Haiti.

Elisa Martinez, an adjunct professor for elementary education at SJSU, said she did not see very much animosity at the demonstration.

"I thought the protest was very peaceful," Martinez said. "I met a lot of sincere and dedicated people."

Martinez said it was important to support union workers that were demonstrating.

Phil Zamora, who works for the East Side Union High School District in San Jose, said he came to the demonstration on behalf of his union, the California School Employers Association.

see BUSH, page 3

Visiting professor talks about book sought by Hollywood

By Daniel DeBolt
Daily Staff Writer

Simon Winchester, the visiting 2004 Lurie Chair in Creative Writing, spoke Thursday in a packed Spartan Memorial about his experiences in journalism and authoring books, one of which will soon be adapted into a Hollywood movie.

Winchester said Dustin Hoffman and Helena Bonham Carter will star in a sensationalized version of his Pulitzer Prize-nominated book "The Professor and the Madman," which will be directed by John Boorman ("Deliverance").

The book tells the 19th-century story of William Chester Minor, a main contributor to the Oxford English Dictionary from his cell in Broadmoor Criminal Lunatic Asylum in England.

Convicted of murder, Minor had a relationship with his victim's widow — to be played by Carter in the upcoming movie — who visits him in prison, Winchester said.

Hollywood is assuming this relationship was sexual, Winchester said. The audience laughed when he said he was "really looking forward to being on the set."

Minor was a Yale-educated medical officer in the American Civil War, who was pushed over the edge of sanity when asked to brand deserters with the letter "D" on their cheeks, Winchester said. Minor was later determined insane after being one of the first people ever to use a gun to murder someone in England.

"To this day, people say it had to be done by an American," Winchester said to a laughing audience of roughly 150 people. Winchester is a native of England.

How Winchester came across the idea for "The Professor and the Madman" is a story in itself.

Winchester said he was working on a book about tramp steamers, boats he calls "gypsies of the sea."

"I thought I would buy one of these ships," he said.

He had recruited "a perfect crew of desperadoes," intending to take a few years off and go to "forgotten places" with the goal of writing a book about shipping "the old way."

While busily pursuing this, his publisher showed him some new books, one of which was called "Chasing the Sun: Dictionary-Makers and the Dictionaries They Made."

"What a great story," he said, referring to what he read about Minor in the book. "A murderer, a lunatic, an American," he laughed.

It came to him "in the bath like Archimedes," he said. Archimedes is a legendary scientist who discovered how to find the density of an object while he was taking a bath.

He called a lexicographer (dictionary compiler) he

see WINCHESTER, page 3

Squirrels must avoid trash, handouts to thrive

By John Kim
Daily Staff Writer

All she had wanted to do was cross the street. As Farida Basir, a senior majoring in computer engineering, related her story, her eyes grew wide as she remembered the fear she experienced that day.

"Two people walking ahead of me had stopped dead in their tracks," Basir said. "They stood and pointed up at a tree, and when I looked up, I saw it."

Perched atop one of the branches was a feral creature that she thought appeared poised to attack. Here was sciurus carolinensis, commonly known as the eastern grey squirrel.

"I walked to the next block and then crossed the street," Basir said, barely containing a shiver.

According to Martin Morales, a groundskeeper at San Jose State University, Basir need not have worried.

"I have never seen a squirrel attack any students or go into any of the buildings," Morales said. "The only thing we have to worry about is filling in the holes that they dig."

Belonging to the rodent family, squirrels are fixtures on the campus as much as the students, faculty members and staff.

John Matson, a professor of biological sciences, has observed three different species of squirrels at SJSU: the fox squirrel, the eastern grey squirrel and the California ground squirrel.

According to Matson, the fox squirrel lives in trees and is distinguished by its reddish color. The eastern grey squirrel, which also lives in trees, is grey-colored and has a white belly.

see SQUIRRELS, page 3

INSIDE A&E | page 4

"Stargate" opens nationwide today



RELOADING

Adults can find treasure in the pages of kid's books

Brian Robeson is back in the Canadian wilderness, and that's good news for fans of author Gary Paulsen. Readers first met Brian in the novel "Hatchet" as a 13-year-old who survived a small-plane crash and lived on his own for 54 days before being rescued. "Hatchet" is required reading in many fifth- and sixth-grade classrooms across the country. Paulsen says he receives hundreds of letters each day asking for more about Brian. "Brian's Hunt," released in December, is Paulsen's fifth novel featuring Brian, but the offshoot books cannot all properly be called sequels. The first, "The River," is an actual sequel. Brian returns to the site of "Hatchet" accompanied by a psychologist who wants him to demonstrate how he found ways to survive. But "Brian's Winter" alters the ending of "Hatchet" and asks, How would Brian have survived if he hadn't been rescued but had to face the harshness of snowstorms and limited food supplies? It is my favorite of the follow-on books, largely because of a surprise at the end. Only 99 pages long, "Brian's Hunt" is enjoyable, in part because of a sequence where Brian, now 16, comes upon a cabin which has been torn apart inside but, by using his survival-honed senses, is able to reconstruct what happened better than any police detective could. Now you may be thinking, "So what? We're in college. We're too mature for children's books." If that is your attitude, let me say that you're missing

out on some amazing works. Everyone knows about Harry Potter, of course, but there are plenty of other books targeted at the ages of 8 to 14 with some pretty profound content. Throughout my life, I have been an avid reader. I am almost always in the middle of one book, and sometimes I'm reading two or three books concurrently (and that doesn't include textbooks). But 18 months ago, I couldn't read any books. My mother had just died, and I was not able to sit and focus on anything longer than a magazine article. That went on for more than three months. Then I picked up some kids' books. I could handle those. And they were pretty good, so I started seeking out more. I had previously read "Hatchet," but at Goodwill stores and flea markets, I now discovered "The River," "Brian's Winter" and "Brian's Return." I also read "Julie of the Wolves" and its two sequels, and I began reading the first books in "A Series of Unfortunate Events." The "Unfortunate Events" books can be hysterically funny, but they can also be unbelievably depressing. (On a side note, Sunny Baudelaire, one of three orphaned siblings in "Unfortunate Events," in my opinion is hands-down the greatest fictional baby ever. Maggie

Simpson can't hold a candle to her.) I read other kids' books at this time as well — in fact, that's all I read for the next few months — but the ones I've named were particularly meaningful to me. I came to realize that these books had a common theme of surviving and enduring. And that was what I needed as I grieved. On an intellectual level, I knew life goes on and that things would get better with time. But on some other level, I needed more. And Gary Paulsen, Jean Craighead George and Lemony Snicket helped me through that period of my life with books they wrote for 11-year-olds. The thing is, the best children's authors don't treat their readers like children. They credit them with understanding some of the hard facts of life and with experiencing real emotions. When you're in fifth grade and you wish you could talk to that certain someone, it hurts deeply when they don't even notice you. If your parents are going through a divorce, or when one parent remarries and suddenly you're dealing with a blended family and a crowded house, it's easy to get overwhelmed. Good writers know what that's all about. They understand how we cope with our emotions and traumas, and

they treat people's feelings with respect. Although he's not classified as a children's author, "Peanuts" cartoonist Charles Schulz was a master in that regard. Growing up, I could identify with Charlie Brown's hurts — whether he was insulted by Lucy or lost a baseball game — because those were my hurts, too. I think too many adults look down on children's books (and cartoons) as unsophisticated, not realizing how effectively their authors can cut to the heart of universal matters. One of my favorite moments in the movie "Big" comes when Josh Baskin (Tom Hanks) is trying to explain to his girlfriend, Susan (Elizabeth Perkins), that he doesn't belong in the world of adults yet. When he says, "I'm 13 years old," she responds, "Oh, and who isn't? You think that there isn't a frightened kid inside of me, too?" And that is why the best children's books can also speak to adults. Right now, you may be too mature for kids' books like "Brian's Hunt." But someday, I hope you mature even more and can come back to them.



RON PANGRAC

Ron Pangrac is the Spartan Daily copy editor. "Reloading" appears every Friday.

STUPID PILLS | AIDAN CASSERLY



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

SJSU Catholic Campus Ministry Daily Mass takes place from 12:10 p.m. at the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets. For more information, call Sister Marcia at 938-1610.

SUNDAY

SJSU Catholic Campus Ministry Sunday Mass will be held at noon and 5 p.m. at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

Mu Alpha Gamma MagDay meeting will take place at 7 p.m. in the Esplanade clubhouse located at 350 E. Taylor St. For more information, call Kriselle Punla at 829-9728.

MONDAY

School of Art and Design Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

Department of Recreation and Leisure Recl 97 will be having a games event from noon to 1 p.m. at the Paseo de Cesar Chavez. For more information, call Ge Gao at 515-5988.

SJSU Catholic Campus Ministry Daily Mass is offered at the SJSU Catholic Campus Ministry chapel located on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

Pride of the Pacific Islands Polynesian dance practice will take place from 8 p.m. to 10 p.m. in SPX 75. For more information, call 924-2221.

TUESDAY

School of Art and Design Art exhibitions featuring student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call 924-4330.

SJSU Catholic Campus Ministry Daily Mass takes place from 12:10 p.m. at the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets. For more information, call Sister Marcia at 938-1610.

School of Music "The Listening Hour" concert series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. This week's performances include student highlights from Mu Phi Epsilon and also will feature the music of Poulenc, Debussy and Ravel. For more information, call Joan at 924-4649.

FLOWER CHILD

Faith and family more important since Sept. 11

This is a simple column about my grandfather and how his strength of faith and love in peace and war has held our family together. My grandfather was an Irish Roman Catholic. His name was John Donovan Galvin. He was a slender man, about 6 feet 3 inches tall, with dark-brown hair and a good, strong, quiet nature. He was a Democrat. He left Ireland at an early age with his brother and parents. They settled down in Seattle, after living in Canada for a short while. My great-grandmother Elnora was a seamstress who made clothing for the priests in Seattle. My grandmother Anna and grandfather John met while living in the Seattle area. Anna also was a seamstress who worked at a fabric store. John and his mother loved Anna for her love for John. John loved cars, roads and Anna. They got along well and lived together in Seattle, where my great-grandmother Elnora died before she could see my grandfather finish school. He studied to become an engineer and got a job with Alameda County to work on building roads. John, his father, William, and my grandmother moved to Niles in California. Their house was one block away from the Roman Catholic Church at the corner of Fremont Boulevard and Central Avenue. They were close and lived there while he went away to war. He survived and came home. The home was small, loving, with few disagreements and a few spirited discussions. They lived in the Niles area together for more than 65 years. Anna was 35 when my mother, Juanita, was born. Her middle name is Elnora, after my great-grandmother. My grandfather would keep to what he believed as a Roman Catholic, as my grandmother helped with the development of the new building of the Centerville Presbyterian Church that was built a block away from their home on Central Avenue. My mother went to Niles Grammar School, where she met my dad, Jim. Then they went to Washington High School together.



JANINE STANHOPE

My father lived with his parents, James and Ann, and his sister, Jane. My father's dad was a steelworker for the local plant. He died young. Religion was about as important to them as it was my mother's mom and dad. Dad liked cars, and so did my mother's dad. They all got along well as my parents grew up as friends, fell in love and married. Dad went to war, survived and came home. My dad went to a couple of wars and returned to Fremont with my mother when I was born. My middle name is after both of my grandmothers. Holidays such as Christmas, Thanksgiving, July Fourth, Easter, Good Friday and birthdays were important events. We were always involved in community service activities in one way or another. Dad went to another war, survived and came home. Now we live where the Roman Catholic Church is about one block away from our right on Mission Boulevard and a Methodist Church is about one block away from our left on Washington Boulevard. Even though we moved a couple of times, it seemed like the Roman Catholic Church was always one block away, but we never went there together very often. I always thought that it was important, though. It wasn't until I went to San Jose State University that I went to Mass at the Catholic Campus Ministry Center when I started feeling more comfortable with religion. I had not gone to any church in a while or to Mass. But it's good to know that the center is always here at school, one block away. I grew up in a family with two men who went to wars that were never close to home. They were always about one country away. Since Sept. 11, war came about a block closer. Now, for me, so has religion. Faith and family always seemed to be more than a block away. It has always been about where we lived. Now they are all about a block closer.

Janine Stanhope is the Spartan Daily online editor. "Flower Child" appears every other Friday.

Viewpoint | Questioning the God of Christianity's existence

Dear editor,

In regard to the question of whether the existence of "God" (specified as the God of Christianity) could be proved or demonstrated to be objectively true, let's say that someone publicly asked: "Can you imagine and tell how we all could experience God's existence simultaneously?"

Let's further say that someone anonymously answered that question as follows: "Simply imagine that each person on Earth heard, in his or her own language, God personally reassuring them of His existence." Referring to that anonymous person's response, I ask a relevant question without further comment at this time, namely: "Would that single

event itself provide enough empirical evidence to demonstrate that God really exists?"

Chick D'Arpino
Undeclared

SPARTAN DAILY

- TAMMY KRICKORIAN Executive Editor
- TONY BURCHYNS Managing Editor
- KEN LOTICH Opinion Editor
- IAN ROSS Sports Editor
- JENNIFER MCLAIN A&E Editor
- JANET PAK Lifestyles Editor
- ANDREA SCOTT Director of Photography
- JASHONG KING Picture Editor
- SANDEEP BISWAS Production Editor
- REBECCA VILLANEDA Associate Production Editor
- RON PANGRAC Copy Editor
- JANINE STANHOPE Online Editor
- VICTORIA MONROE Advertising Director
- RICARDO FLORES Art Director

ADVISERS | Richard Craig and Jan Shaw, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Tim Hendrick, Advertising

STAFF WRITERS | Diego Abeloos; Daniel DeBolt; Zakk Jones; Dan King; John Kim; Colin Kutch; Erik Lacayo; Michael Lerma; Mansur Mirovalev; John Myers; Elizabeth Nguyen; Michelle Ochoa; Claudia Plascencia; Carly Roden; Mari Sapina-Kerkhove; Theresa Smith; Claire Taylor; Sunita Vijayan; Maria Villalobos; Nami Yasue

SENIOR STAFF WRITERS | Mark Cornejo; Robert Hong; Daniel Lopez; Alexandra Proca; Jenny Shearer; David Weinstein

STAFF PHOTOGRAPHERS | Andrew Hendershot; Shih Fa Kao; Daniel Miranda; Yvonne Pingue; Susan Reno; Stacey Ruesch; Carien Veldpape; Nicholas Wright

ADVERTISING | Nina Hurd, Retail Manager; Marcelle Romero, National Manager; Forrest Cerrato and Jopo Valera, Assistant Art Directors; Franco Biondi; Shauna Bushman; Ivan Jakic; Renee Jang; Zerreniah Llado; Blaine May; Melodie Phommachanh; Andrew Rowe; Michelle Wong, Account Executives

ARTISTS | Paul Dybdahl, Cartoonist; Aidan Casserly, Cartoonist; Konstantin Abadjiev, Illustrator

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192

(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU

NEWS ROOM 408.924.3281

FAX 408.924.3282

ADVERTISING 408.924.3270

SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149

OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

WINCHESTER | Covered rebellions and wars

continued from page 1

knew. She happened to be an expert on Minor and said his files still existed at Broadmoor and were "seven feet thick," he said. If he could get access to those files, he would have a great story, she told him.

He said he wrote a proposal for his publisher, who said "I have been in this business for 30 years — this is not a book, take it from me" and "My advice is grow up — stay on the book you are contracted to do."

"I was crushed," Winchester said. Winchester gave the proposal to another publisher, who did not offer him enough money "to get me out the door," he said. "I got on with my life."

He said the publisher was later called by an editor from Harper Collins, who was in England looking for book ideas.

"You are about to throw this away?" the editor said to the English publisher. "This has got to be published."

Winchester said he was given a check "worth going out the front door for."

The story "was too good to let go away," Winchester said.

He described how he imagined one of the main scenes in the movie would

look. "Imagine," he said, Minor and widow Eliza "sitting by the fire, drinking whiskey" in a state of "post-coital bliss."

Minor opens one of the many books she brings him, finding a leaflet from James Murray, the editor of the Oxford English Dictionary, asking for contributions and reads it aloud to Eliza, Winchester said. He has an epiphany.

"Here is a chance to do something noble, redeeming," Winchester said. "The most important contributor (to the Oxford English Dictionary), never meeting Murray until later in life."

"People can do something astonishingly redemptive and become a hero," he said. "That is what I like about Minor."

"I have this macabre fantasy as an old man," he said. Winchester said he would sail his ship out to a deep part of the ocean, write 100,000 words, e-mail them to his publisher and, "when it is received, open the sea cocks and declare my career over."

"He spoke really well," said Dina Shuhaiber, a junior advertising major. "His words were poetic, funny. All of his experiences were fascinating."

Winchester has written many

other books, including "The Map that Changed the World," "Krakatoa: The Day the World Exploded: August 27, 1883," "The Fracture Zone" and what he calls his favorite; "The River at the Center of the World," about China's Yangtze River.

Winchester said he became a journalist in the 1960s and spent most of his career as a foreign correspondent covering rebellions, assassinations and wars, a job he calls "perfect training" for aspiring non-fiction writers.

He described a time when he was working as a foreign correspondent when there was a crowd rioting as he was trying to send his story at a phone booth, which was about to be tipped over by the crowd.

"I only need another three minutes," he told the crowd. "(Then you can) destroy it, turn it over, whatever."

He said he is currently writing a book on the 1906 San Francisco earthquake, which he said he is "utterly terrified" about writing. He said he wants it to be "the definitive book" for everyone interested in the subject.

Winchester is currently teaching two classes at SJSU — English 242 Nonfiction Writing Workshop and English 181, Special Topics: The Literature of Empire.

SQUIRRELS | Hand-feeding risky for humans

continued from page 1

The two species co-exist peacefully, sometimes dwelling in the same tree, and they both live in stick-and-leaf nests.

The California ground squirrel is grey-colored and, as evidenced by its name, is a burrowing creature that lives below ground.

Matson said the only danger the squirrels pose to humans at SJSU is bitten fingers, in the event anyone tries to hand-feed them. Since squirrels can't distinguish between an acorn and a human's fingers, he warns that people should refrain from feeding the squirrels, as their teeth are sharp and will easily puncture skin.

Matson said that squirrels could also be carriers of sylvatic plague, an infectious disease caused by the bacterium yersinia pestis, which can result in serious illness and even death in humans.

The literal definition of "sylvatic" means "pertaining to the woods."

"It can be transmitted through flea bites," Matson said, "but there haven't been cases that I know of in the area."

If anything, Matson said, the squirrels were in more peril than their human counterparts.

"They have to worry about cats in the area," Matson said. "Possums could attack their nests. There are also raccoons and hawks in the area."

A less-obvious threat, Matson said, was the open trash around campus.

"They're eating potato chips and leftover hamburger that's not naturally in their diet," he said.

According to Kate Osborn, a keeper at the Lindsay Wildlife Museum in Walnut Creek, which houses animals that are native to California, the result is "very fat squirrels."

"Squirrels are strictly vegetarian," Osborn said. "Nuts and berries. No meat whatsoever."



Andrew Hendershot / Daily Staff

A squirrel sits in a tree eating a peanut Feb. 26 near the Administration building. Squirrels are strictly vegetarian and thrive on nuts and berries. However, some squirrels on campus become overweight eating remnants of junk foods out of trash cans.

Osborn said by deviating from their natural diet, squirrels face two different kinds of danger.

"I'm sure with so many people around and so many squirrels, somebody's going to try to hand-feed them, so there is the opportunity for them to get overweight," she said. "Also, once they get into the habit of being fed by humans, they're going to quit going

around and foraging for seeds because it's much easier to just go sit in front of a human and look adorable and they'll feed you."

Basir, the student frightened by her run-in with a grey squirrel, said that she now avoids squirrels. It's precisely that kind of attitude that may keep the squirrel population at SJSU healthy and thriving.

CUEVAS | Denied access to senator's office

continued from page 1

She said she really wants the family's case to register and explicitly display her and the community's concerns that the Cuevas family is living in limbo.

"As a community, we are exercising our rights on their behalf. We want the senator to know they can't wait and live in these circumstances," Rodriguez said.

In similar instances, Rodriguez said, families have been placed in detention centers as their case was processed.

"Being part of America shouldn't be whether you have a document," she

said. "The fact is the Cuevas family has a home here, has contributed to society, studied, worked and done nothing but give ... these are acts of citizenship that should be recognized."

Kawal Ulanday, a community organizer from the National Alliance of Filipino Concerns, began Thursday's rally with some supportive chants with his megaphone in hand, "The people, united, will never be divided."

Ulanday encouraged supporters to respect the courage the Cuevas family has to fight deportation and added this was their home, not the Philippines, where they do not even speak the native language.

He also had to break the news to the waiting crowd that they could not

go into the building where Feinstein's office is located.

The Cuevases and their supporters had planned on making it up to the actual office, but security guards politely stopped them and sent for a representative of Feinstein's.

Jim Molinari, state director for the senator, came down briefly to say the case is still pending and they feel sympathetic but advised the family should seek other avenues and other elected officials.

Rodriguez spoke to the supporters, encouraging them that this was a step forward.

"They know us here, and that is a victory," she said.

BUSH | 'I'm just glad it went peacefully'

continued from page 1

"I'm here to help support all unions and organizations," Zamora said.

Dick Perez, who was at the demonstration with a union called the International Brotherhood of Electrical Workers, said he was at the demonstration because of unemployment.

"I'm protesting the Bush policy," Perez said. "I'm unhappy about the work situation. We need money here. A lot of people are hurting here. The unemployment is horrendous. We need to change administration to focus on jobs and people."

Gail Sredanovich, a 66-year-old woman with an organization called Raging Grannies, said she was there to protest for the children of America.

"All of us are motivated and concerned for our children and grandchildren," Sredanovich said. "People are dying for no purpose."

David Moudgil, who came from Pinole with his wife daughter to support Bush and the troops, said he is also concerned for his child.

"Things are going to be better in the future with the Bush Administration," Moudgil said. "(The administration) is doing better to protect our children and children around the world than other presidents before him. With

interest rates where they are at, I am able to provide (my daughter) a good home."

Matt Gehlbach, a senior from King's Academy High School in Sunnyvale, said he attended the demonstration to show support for President Bush.

"We are pro-Bush," Gehlbach said. "We're tired of seeing only Democrats on the news all the time. We wanted to let people know that there are young Republicans in America." He said he came with 10 people.

Diana Palmon, who attended the demonstration her six children ranging from 1 to 12 years old, said she was at the demonstration to expose her children to activism.

"We're here so (the children) can see first hand the democratic process and to provide President Bush with support," Palmon said.

Sandra Fischer, senior double majoring in sociology and political science at SJSU, said she hopes being at the demonstration works better than her attempts to write to the president.

"I feel it's important to participate to let our leader — elected or stolen — know how we feel. Writing him letters don't usually work, I thought

my physical being would help," Fischer said.

Officer Lynch, from the Santa Clara Police Department, said the demonstration was good.

"It's been a peaceful group," she said. "Some people were very animated. As soon as someone touches someone, it's against the law. We haven't seen any of that today."

The demonstration was a huge security issue for Santa Clara, Lynch said.

The San Jose, Sunnyvale and Santa Clara police departments and the Santa Clara Sheriff's Department had about 300 officers securing the convention center, Lynch said.

"It's significant to have a president come to your city," she said "We had to prepare for the worse case scenario."

Coordinating security for the president to come to Santa Clara has been a difficult job, Lynch said.

The city must work with the CIA, secret service and different police departments, Lynch said.

"The lieutenants and sergeants in charge of this will be able to sleep well tonight," Lynch said. "I'm just glad it went peacefully."

Camera Cinemas
 Camera 3 & Cafe 288 S. 2nd St. • 998-3300
 VALLEY'S BEST ART CINEMA (METRO READERS POLL)
 OSAMA (PG-13) -- Golden Globe W inner from Afghanistan! Daily at 5:10, 7:10, 9:10; + Sat-Sun at 1:10, 3:10
 THE PASSION OF THE CHRIST (R) -- Daily 4:05, 6:50, 9:30; + Sat-Sun 1:20
 DONNIE DARKO (R) -- Sat at 12 midnight
 CINEQUEST, SAN JOSE FILM FESTIVAL -- Plays through March 14th! www.cinequest.org

Camera One 366 S. First St. • 998-3300
 CINEQUEST, SAN JOSE FILM FESTIVAL -- Plays through Sunday, March 14th
 Go to www.cinequest.org for info/times

Los Gatos 41 N. Santa Cruz • 395-0203
 MONSIEUR IBRAHIM (PG-13) -- Omar Sharif! Daily at 4:50, 7:20; + Sat-Sun at 12:30, 2:40
 MONSTER (R) -- Daily 4:30, 6:50; + Sat-Sun 12 noon
 FOG OF WAR (PG-13) -- Daily 9:10; + Sat-Sun 2:15

Camera 7 Pruneyard/Campbell • 559-6900
 BUY 07 TICKETS ON-LINE • PARK IN 4-LEVEL GARAGE
 VALLEY'S BEST FIRST-RUN CINEMA (METRO READERS POLL)
 THE PASSION OF THE CHRIST (R) -- On 2 Screens! Daily (10:45, 11:35), 1:20, 2:15, 4:05, 5, 6, 50, 7:40, 9:30, 10:15 (Fri-Sat only)
 MYSTIC RIVER (R) -- Oscar Winner! Daily (11:15), 2:10, 5:05, 8
 TOUCHING THE VOID (Unrated) -- Daily (11), 1:35, 4:15, 7, 9:25
 IN AMERICA (PG-13) -- Held Over! Daily (11:40), 2, 4:20, 6:45, 9
 MIRACLE (PG) -- Daily (12 noon), 2:50, 5:40, 8:30
 LOST IN TRANSLATION (R) -- Daily (11) 3:30, 7:55
 21 GRAMS (R) -- Daily 1:10, 3:35, 9:55 (Fri-Sat only)
 DONNIE DARKO (R) -- Fri at 12 midnight

WWW.CAMERACINEMAS.COM
 OPENS 3/12! GOODBYE, LENIN!
 SECRET WINDOW | David Mazer's SPARTAN

NATIONAL BARTENDING SCHOOL
 THE FUN JOBS
 Learn in an actual night club setting
 Local job placement assistance is our top priority
 Day, Night, and Weekend classes available
 Earn \$15 - \$40 per hour
 Have fun... Make \$\$\$... Meet People...
 1-800-BARTEND (227-8363)

"TWO THUMBS WAY UP!"
 Ebert & Rooper
 ★★★★★
 Roger Ebert, CHICAGO SUN TIMES - James Verniere, BOSTON HERALD
 Gene Seymour, NEWSDAY - Glenn Lovell, SAN JOSE MERCURY NEWS
 David Ellis, SAN DIEGO UNION-TRIBUNE - Craig Oulter, PHOENIX EAST VALLEY TRIBUNE
 Chris Hewitt, ST. PAUL PIONEER PRESS - Jeffrey M. Anderson, LAS VEGAS WEEKLY

TOUCHING THE VOID
 A KEVIN MACDONALD FILM
 WINNER BEST FILM
 WINNER BEST DIRECTOR
 A TRUE STORY BASED ON THE INTERNATIONAL BESTSELLER
 WWW.IFCFILMS.COM/TOUCHINGTHEVOID

Camera 7
 NOW PLAYING
 SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
 EXCLUSIVE SAN JOSE ENGAGEMENT
 1875 S. Bascom Ave 559-6900

FUTURE...

The path you choose today can lead to tomorrow's success.

State Compensation Insurance Fund

If you're ready to apply your knowledge and skills in the post-graduation job market, then toss your hat in with State Fund.

State Fund, the leading workers' compensation insurance carrier in California, is interested in graduates seeking opportunity and stability. We offer a wide range of positions throughout California, plus an environment that will foster your continued growth.

At State Fund you'll find exceptional benefits, professional training to expand your horizons, and many advancement possibilities.

Learn how you can join us by visiting www.scif.com or by contacting Human Resources at 415-565-1722. Then launch your career with State Fund and rise to new heights.

State Fund is an equal opportunity employer.

Career opportunities may be available in:

- Marketing
- Communications
- Underwriting
- Claims
- Loss Control
- Business Services
- Customer Service
- Legal
- Information Technology
- Finance and Accounting
- Human Resources
- Administration

STATE COMPENSATION INSURANCE FUND

Calendar

Music

Britney Spears and Kelis are coming to the Oakland Arena March 9 at 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets at tickets.com.

The Caravan in downtown San Jose will present a variety of live bands this weekend. Shows start at 10 p.m. No cover charge. For more information, call (408) 995-6220.

NOFX will perform after Pennywise in the Avalon Ballroom in San Francisco on March 12 at 8 p.m. Advance tickets are \$40. Available at tickets.com.

Chayanne is coming to the Event Center at San Jose State University, April 17. Tickets are \$40 to \$65. Tickets available at Ticketmaster.

The Strokes will perform at the Warfield April 8 at 8 p.m. Tickets are \$25 and available at (408) 998-TIXS.

Beyonce, Alicia Keys and Missy Elliott are scheduled to perform April 18 at 7 p.m. at the Oakland Arena and April 20. Tickets available at Ticketmaster.

Blink-182 and No Doubt will perform at the Shoreline Amphitheatre in Mountain View on June 19 at 7 p.m. Tickets are now on sale and available through Ticketmaster, starting at \$48.75.

Misc.

The Oasis Club is hosting the Tributaries March 13, celebrating the bands' album release. Doors open at 8:30 p.m., show starts at 9. All ages are invited. Cover charge is \$5, \$10 with CD purchase. Located on 200 N. First Street.

The 22nd San Francisco International Asian American Film Festival starts March 3 in San Francisco and March 19 in San Jose. Tickets can be purchased in person from Camera 3 Cinemas in San Jose or call tickets.com at (415) 478-2277. Prices are \$8 for students. Visit www.naatnet.org/festival.

Performing arts

The Goodbye Girl, written by Neil Simon, will be performed March through April 17 at the Bus Barn Theatre in Los Altos. Tickets range from \$18 to \$25. Call (650)941-0551.

Comedy

The San Jose Improv presents Robert Wuhl through March 7. Tickets are \$18 to \$24. For more information, call (408) 280-7475.

Cast had fun with film shoot



Photo courtesy of Warner Bros. Pictures

From left to right, Huggy Bear (Snoop Dogg) and detectives David Starsky (Ben Stiller) and Ken "Hutch" Hutchinson (Owen Wilson) scheme in "Starsky and Hutch," released nationwide today.

By Rebecca Villaneda
Daily Associate Production Editor

LOS ANGELES — The cast of the "Starsky and Hutch" movie came together at a press conference to reminisce about filming the remake of the 1970s TV series, and it didn't take too long for them to get into the wisecracks.

Ben Stiller (Starsky), who has previously worked with Owen Wilson (Hutch) on movies like "Zoolander" and "Meet the Parents," said the chemistry between them made it easier to do this movie.

"There's not really much to learn about Owen after you spend a couple hours with him. He's a very surface type of guy. That 'still waters run deep' thing doesn't really apply to him," he said jokingly.

"No, he's fun to hang out with. We have sort of a comfortability with each other, because we've known each other for years."

Carmen Electra (Staci) said it was instant chemistry with Amy Smart (Holly) when the two auditioned.

"We were laughing, and it just seemed natural," she said.

The two share some lip action with Wilson, and Electra joked that Smart was the better kisser.

"I've been stalking her ever since. I leave her notes. It's a little crazy," she said.

Smart said growing up she didn't think she had the personality for an actor.

"I always thought actors had to be outgoing and loud, and a big personality, and so confident," she said. "I was definitely not confident and I was a little shy, but I took classes and when I was in my early 20s, I realized this is what I want to do."

Smart was in "Starsky and Hutch" director Todd Phillips' first feature film, "Road Trip," so he said it was easy to cast her and work with her.

Succeeding his 2003 hit "Old School," Phillips said this movie was like a homage to the original TV series.

"It's more like a love letter to the show. And of course, we made it funnier than the show was," he said.

"But it was a difficult thing, because you're kind of walking this

line of becoming a parody or keeping it real, also."

Even Snoop Dogg remembers watching the TV show and thought his character, Huggy Bear, was cool in the way that it gave him someone to pattern himself after, he said.

"But at the same time, I wanted to add that Snoop Dogg element with the pinky ring and the hair being pretty and doing all the exciting things that I do," he said.

He said Phillips let him add his flavor to play Huggy Bear, so he brought his own hairstyle, got his nails done and added some nice pieces of jewelry.

Snoop did his homework, too. He said he indulged himself in 1970s movies and reminisced about shows like "Good Times" and "What's Happening!!"

"They weren't saying 'fo' shizzle' and all of that back then, so you really have to know the slingo and lingo," he said.

Stiller said Snoop was a natural fit for the Huggy Bear character and that he remembered seeing him in the movie "Training Day" and thinking to himself what a good actor he was.

"He embraced the idea of making him (Huggy Bear) sort of more of like a godfather-on-the-street type of guy, where Huggy in the show, you couldn't quite tell what his level was of street credit, except he knew everything that was going on," he said.

"I loved working with him. He's a very nice guy, and he's got a fun group of people that travel along with him," Stiller said.

The original Starsky and Hutch (Paul Michael Glaser and David Soul) make a cameo in the movie, and Stiller said he grew up watching the show and was excited to meet them and even more eager to play Starsky.

"One of the reasons why I wanted to do the movie was just 'cause I thought he was so cool as a kid growing up that you wanted to be like him," he said.

"Especially if you were a dark-haired kid. Any ethnicity — Armenian, Jewish, Greek — you were a Starsky. The blond kid was Hutch."

Wilson obviously scored the "blond" part, and he said working with Phillips was fun and he fed off

of his brother Luke's experience on "Old School."

He said he and his brother got into acting after he and his friend Wes Anderson wrote the movie "Bottle Rocket" in college.

"We wanted me and Luke to play the characters, and I think we sort of expected, once Jim Brooks became involved, they'd want to recast it or put in real actors," he said.

There is no sibling rivalry between the two, he said. It's more exciting, and they hope things work out for each other.

"I don't find Owen competitive at all," Stiller said, chiming in.

"We're only competitive about something ridiculous, like throwing this (bottle cap) into a trash can," Wilson said.

Stiller agreed.

"They'll (Owen and Luke), like, create sports that don't exist. You give them like a tennis court and a ball, they'll make up rules. It's weird. Like some sort of evolutionary process just happens, like in 30 minutes," Stiller said.

"Starsky and Hutch" opens nationwide today.

'Starsky and Hutch' finds comedy in '70s cop series

By Rebecca Villaneda
Daily Associate Production Editor

The best thing about the movie "Starsky and Hutch" is the cast. Once again, director Todd Phillips ("Old School") knows how to pick them.

REVIEW

He took the 1970s cop action/drama series that ran from 1975 to 1979 and made it funny.

He kept the fashion, the car chases, the antics that go on between cops that are partners and exaggerated everything.

First of all, laughing is inevitable when Ben Stiller is in a movie doing his "Stilleresque" stunts, which are so stupid that the audience can't help but laugh, plus the fact he does it with such a straight and serious face.

Then you throw in the lovable hip-hop icon Mr. Snoop d - o - double - g, with his slick self playing a street-smart know-it-all who helps the detectives catch their man.

Vince Vaughn, who plays the villain, is smart, cocky and definitely meant for the role of Reese Feldman. His "sidekick" — well, his lackey — invents an odorless, undetectable-by-taste-and-smell cocaine that, when found by Starsky and Hutch, is thought to be a sweetener.

Feldman is the one who the detectives are after, and watching Starsky (Stiller) and Hutch (Owen Wilson) clue in on the cocaine ring lord is funny, yes, but the things they get in and out of only make sense in Hollywood.

For example, their questions lead them to visit a familiar face — Will Ferrell. He plays a character named "the Dragon," who has been in prison long enough that he's turned naughty. Naughty in the sense that before he answers any of the detectives' questions, he wants a sneak peak at Hutch's belly ... and then some.

Ferrell only has a couple of scenes, but of course when it comes to the "Saturday Night Live" alumnus, they are memorable ones.

Amy Smart ("The Butterfly Effect") and Carmen Electra play the token hot chicks who hook up with Starsky and Hutch. The hotness doesn't stop there. The girls and Hutch all share a kiss that was enticed by Wilson's improvised guitar serenade.

By that time, Starsky is so strung out on the cocaine he thought was a sweetener that his bloodshot eyes gaze at Hutch and he begins to see a bird flying around his partner.

It's great. With some of the cast and director having worked together before, the comfort level on this film seeps through, and it's a win-win situation.

Oh, and if fast cars are a plus, this movie has those, too. According to the film's production notes, the movie required nine Ford Torinos to handle stunts, chase scenes, peel-outs and other shots. Each car had a specific job to perform while the movie was shot, whether it be a close-up or when Stiller pulls a reverse 180, braking right in front of Wilson — no stunt doubles.

Even Snoop gets his ride on in this movie, using his very own 1976 Lincoln. And seeing that the movie is supposed to be set in 1975, Huggy Bear simply said, "I know some people, who know some people, who robbed some people."

And there you have it — a comedy with fun people to watch and some cars to match.



Photo courtesy of Warner Bros. Pictures

Snoop Dogg poses as Huggy Bear in the newly released film "Starsky and Hutch."

WHEEL OF FORTUNE

Hey SJSU!
Do you have what it takes to be a Wheel of Fortune contestant?

Want to win some cool trips, a new car, or big cash to pay off those student loans?

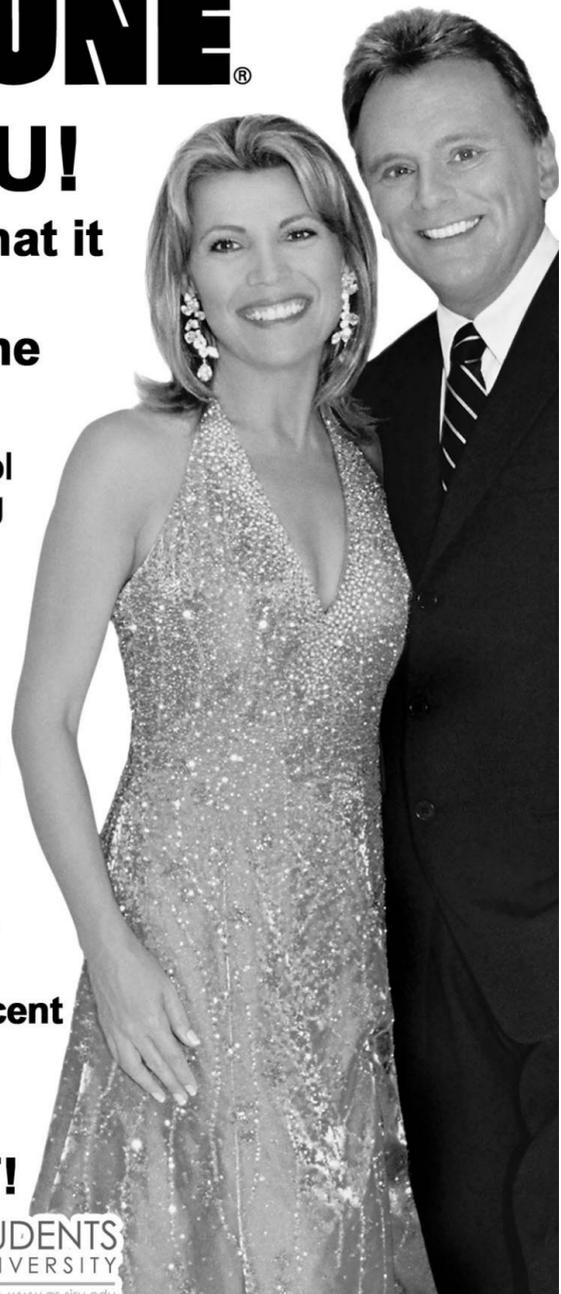
Then don't miss your chance to qualify for an audition!

The Wheel of Fortune Wheelmobile is coming to SJSU!

Friday, March 5, 2004
11:00 AM - 3:00 PM
Recreation area adjacent to the AS House on San Carlos Plaza

DON'T MISS IT!

ASSOCIATED STUDENTS
SAN JOSE STATE UNIVERSITY



CINEQUEST

FREE STUDENT DAY AT CINEQUEST FILM FESTIVAL

On Tuesday March 9th, San Jose State University students can watch any of these electrifying Cinequest screenings on campus for FREE with a valid student I.D. card. Admission is on a first come first serve basis and is subject to availability.

12:00 pm The Man Who Copied (University Theater)

2:30 pm The Man Who Wipes Mirrors (University Theater)

5:00 pm The Last Zapatistas (University Theater)

7:00 pm Shorts Program 4: Transitions (University Theater)

7:15 pm Big Enough (University Theater)

9:30 pm The Nightowls of Coventry (Morris Dailey Auditorium)

9:30 pm Shorts Program 6: Anything-But-Ordinary (University Theater)

Unique Services
COPIES
4.5¢ (20 copy minimum)
COLOR
49¢ (10 copy minimum)
297-6698
109 E. Santa Clara St.
(corner of 5th & Santa Clara)
Next to Chevron Station

Weekend premieres shown at Cinequest

Reviews of three movies that represent the range of the annual downtown San Jose festival's offerings

By Dan King Daily Staff Writer

The Hollywood Academy Award buildup is finally over, and now is a good time to look for movie experiences the academy never considered.

Cinequest REVIEW

The three films suggested below are examples of the variety available from this year's film festival.

The recommendations include an experimental independent film from San Francisco, a casual narrative from Brazil about a photocopy operator who desperately needs \$38 and a wonderful generational epic from Mexico.

"IPO," the San Francisco film, is directed by Daniel Gamburg.

According to the U.S. Security and Exchange Commission "IPO stands for initial public offering and occurs when a company first sells its shares to the public."

Gamburg filmed an ensemble of actors playing employees at a dot-com at the close of 2000 and into 2001. The film has the look of a documentary of a business collapsing, along with many of the characters' personal relationships.

As realistic as the collapse was, it is surprising that people with experience in the dot-com world weren't involved in creating this film.

"I never personally worked for a start-up," Gamburg said.

"But I had friends that did. All the actors went out

and talked to people who had been involved in start-ups and IPOs. It's not hard to find victims from failed IPOs in San Francisco."

Gamburg said Chris Hegedus and D.A. Pennebaker's 2001 documentary "Startup.com" influenced him.

"I took the whole cast to see 'Startup.com' while we were in rehearsal," he said.

"Startup.com" is a documentary about the rise and fall of a real dot-com company called govWorks.com.

The fictional company in "IPO" is called HotTots.com, whose business plan's customers were "prepared-to-parent, internet-savvy customers who want the opportunity to choose the characteristics of their unborn children with a few clicks of the mouse," said HotTots.com Chief Executive Officer Susan Hatch, who is played by Kerry Gudjohnsen.

What is experimental about "IPO" is that it was filmed without a script, leaving the actors to improvise.

Gamburg said he worked with all the actors for the first three months developing the characters.

"We developed their histories, about their parents, their childhoods and business background. Their story that was separate from what you see on screen," he said.

Gamburg said the next two months were spent rehearsing, allowing the actors to develop their characters and fitting that into the original synopsis.

He said the final three weeks were spent filming.

"The production team consists of one camera operator, a sound person, and myself as director and second camera man."

"IPO" premieres Friday at 9:30 p.m. at the San Jose Repertory Theatre. It shows again on Monday at 9:30 p.m. at the San Jose State University Theatre.

Saturday is the Cinequest premiere of "The Man Who Copied," the narrative story of Andre, who operates a photocopy machine in Porto Alegre, in south Brazil.

He tells most of his story, both real and fantasy, in voice-over, occasionally using cartoons he draws to fill in more of his fantasy world.

Andre is a high-school dropout, and most of his fragmented education comes from parts of books and papers he reads while copying.

His life was going along until he became obsessed with a neighbor girl named Silvia, who works in a local shop.

Andre's life changes when in his fantasy life he must buy a robe from the shop Silvia works at to save her life.

The robe costs \$38, and he comes up with numerous

plans for getting the required money.

The story moves along leisurely but is saved from being tedious by Lazaro Ramos, who transforms Andre from a high-school dropout into a modern-day Don Quixote.

While the film could have been trimmed from its 123-minute length, be patient — the rewards are worth the wait.

"The Man Who Copied" premieres at Cinequest on Saturday at 4:15 p.m. at Camera One. It is repeated on Monday at 3 p.m. at Camera 3 and on Tuesday at noon at the University Theatre.

Our final recommendation for this weekend is "Bedtime Fairy Tales for Crocodiles."

This Mexican feature is the story of five generations of Arcangel sons, who all suffer from insomnia and an inability to dream.

Like many Mexican myths, "Bedtime Fairy Tales for Crocodiles" deals with suffering and the tragic family results.

The story is told from flashbacks, when the modern-day Tranquilino Arcangel finds out his estranged father is dying.

He travels with his son to his ancestral home, only to find out that his dad and brother have been dead for many years.

He finds a local bruja — a Mexican hag or witch — who tells him the story of the Arcangel family, dating back to the 1860s during the war of independence from France.

He then discovers why he has insomnia and doesn't dream.

She tells Tranquilino "of the horror of crime and the hell of not sleeping."

The flashback opens with the original Arcangel, also named Tranquilino, who looks into the eyes of a coyote on a dare from his brother.

"They say that if you look a coyote straight to the eyes, you will lose your sleep for always," said the local bruja.

The film is sprinkled with numerous Mexican-literature archetypes throughout the Arcangel generations — stories of brothers killing brothers, sons killing fathers, coyotes killing goats, fathers banishing sons, and women double-crossing their men.

"Bedtime Fairy Tales for Crocodiles" premieres at Cinequest on Sunday at 11:45 a.m. at Camera One and is shown again at Camera One on Tuesday at 5 p.m.

Drink of the Week

By Mansur Mirovalev Daily Staff Writer



Josh Sturgis / Special to the Daily

Midori Sour, a green blend of honeydew-melon liqueur, sweet-and-sour mix, light rum and a splash of pineapple juice, is one of the specials offered at "7 Bamboo."

For those looking for a cozy and quiet cave to hide from the sobering light of reality, drop by this bar at 162 Jackson St.

In Japanese, "midori" means "green," said Toshio Umehara, a native of Tokyo, who has owned 7 Bamboo for 21 years.

He said he bought the bar from a Chinese owner and changed the original name, which was a Chinese idiom meaning "good luck."

However, good luck remained with the new owner — Umehara said visitors come to 7 Bamboo all the way from Fremont, Gilroy and Palo Alto.

Located in Japantown of San Jose, the bar attracts visitors of all races and tastes, Umehara said while shaking the ingredients and straining them into an old-fashioned cocktail glass with a straw.

A Midori Sour could be the perfect opener for a romantic date.

The honeydew-melon liqueur gives the cocktail the taste of spring and shadows a punch of rum.

Pineapple juice adds a bit of tropical freshness.

Midori Sour, a blend of Midori, melon-flavored liqueur, sweet-and-sour mix, light rum and pineapple juice, can sneak up on a consumer after one too many drinks. Enjoy it while singing karaoke at 7 Bamboo in Japantown, at 162 Jackson St.

Midori Sour is not a strong drink, but it could be very seductive, said Umehara with a smile.

If later you want to switch to heavy artillery, in 7 Bamboo you will find a variety of cocktails, whiskeys, traditional sake or shouju — Korean vodka that is usually mixed with hot water or Chinese tea.

May good luck be with you!

CLASSIFIEDS

PHN: 408-924-3277

FAX: 408-924-3282

Email: classified@casa.sjsu.edu

THE SPARTAN DAILY makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offerings are not approved or verified by the newspaper

EMPLOYMENT

OPPORTUNITY to work w/teens w/developmental disabilities in San Jose. PT—must have completed 6 CECE units. \$9.78/hr, Mon-Tue-Thur, 2-5:30pm. Call Yusdivia 408-295-0228. Send res. to jobs@esba.org or fax 408-275-9858 or mail 180 Grand Ave Ste 300 Oakland 94612. EOE

SO. VALLEY FAMILY YMCA is hiring a Teen Program Staff Position. Work w/teens in a recreational setting. Assist w/hmwrk, cmprts, games mentoring, etc. Flexible hrs, M-F, 3-6pm. Up to 19 hrs/wk. Call Sarah: 226-9622 or shjackson@scvymca.org www.scvymca.org

RECEPTIONIST For Dental Office. P/T. Near Valley Fair. Will train the right candidate. Must be pleasant and eager to learn. Call Sue: 408-691-0495

\$14.75/HR + BONUSES. Pass out flyers & cards. Promotions work. Call 877-501-3356

FUN JOB! CALL NOW!

Parttime work with flexible hours (5-30 hours per week) Customer sales/service positions

+HIGH STARTING PAY +Internships possible +All majors may apply +Scholarships awarded annually +Some conditions apply +No experience necessary +Training provided

Guarantee your summer job now! CALL 615-1500 10am- 4 pm www.workforstudents.com/sjsu

WANTED: Fitness Instructors & Karate Assistant. Call: 408-971-4760 or email:ccikasports@campcarter.net

SAN JOSE MORTGAGE FIRM is looking for highly motivated individuals for upward bound application origination position. This is an entry level telemarketing position. This position is commission only with great earning potential. Contact Community One Financial Services: Brian Pham 408-472-6082 or email: brianpham@communityone-fs.com

Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

LIFEGUARDS- Instructional Lifeguards- Aquatic Specialists. Easter Seals Bay Area seeks part or full time in San Jose. Mon-Sat \$10.30-13.50/hr. Call Elise 408-295-0228. Resume : jobs@esba.org or Fax 408-275-9858 or mail 730 Empey Way San Jose 95128

WAREHOUSE/DELIVERY Opening for dependable, hardworking, detail oriented fine furniture handler/driver. Clean DMV record required. Fax resume to 408-395-8147 or call 408-354-6941 ex. 50

DELIVERY DRIVERS Party rental business Perfect for Students! Earn \$250 every weekend! Must have reliable truck or van Heavy lifting is required 408-292-7876

WANTED SPRING/SUMMER INTERNS. Must be rebels, innovators, dissenters. Seeking leadership outside the box. Avg pay \$13,300. Call 888-450-9675 or twestbrook01@collegeworks.com

WELCOME BACK SPARTANS! Local valet company in search of enthusiastic and energetic individuals to work at nearby malls and private events. FT/PT available. We will work around your busy school schedule. Must have clean DMV. Lots of fun & earn good money. Call 408-867-7275.

RECREATION JOBS AT THE LOS GATOS-SARATOGA REC DEPT. Positions Open Now For Leaders. Afterschool Elem. Sch. Age Child Care Recreation/ Enrichment Programs. P/T, M-F 2-6pm & T-TH 2-6pm Positions available. Pay Range: \$7.83-\$11.32 hour, starting depending on exp. No ECE units req. Call Kathy 408-867-6348

GROOMER'S ASST/KENNEL help needed for small exclusive shop & kennel. P/T, Tues-Sat. Must be reliable, honest, able to do physical work. Prefer exp working w/ dogs, but will train. Great oppy for dog lover. Can Fax resume to 408-377-0109 or Call 371-9115

VALET PARKING Now hiring for Part-time positions in the San Jose & Los Gatos area. We provide valet service for hotels and special events. Flexible schedules, mostly evenings and weekends. Must be neat, well groomed, & be able to provide excellent customer service. Applicants must be able to drive a 5-speed transmission and have a valid CDL with a good DMV record. Starting pay is \$27.00/hr plus tips. Please call 925-934-7275 Signature Parking Services

LIVE-IN CAREGIVER: Hope Services needs live-in caregivers for persons with developmental disabilities in San Jose. Qualified applicants will have a CDL, auto insurance, a clean DMV record, and a car. Professional or personal experience working with someone with a disability is a plus. Interest and a caring attitude are essential. Caregivers earn hly wage to be available to support the client's needs 9pm -9am, 5 nights/wk, & pay small fee for rent. To apply call Carly @ 408-282-0433 or email cwells@hopeservices.org. All majors welcome! EOE/AA Visit www.hopeservice.org to learn more about HOPE

EGG DONORS NEEDED! Healthy females ages 18-31 Donate to infertile couples some of the many eggs your body disposes monthly. COMPENSATION \$5,000 Call Reproductive Solutions now 818-832-1494

WANTED: Student to head firm's mktng group. \$17-19/hr Call 1-800-757-9917

SERVICES

FRATERNITIES • SORORITIES • CLUBS • STUDENT GROUPS Earn \$1,000 - \$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser @ (888) 923-3238, or visit www.campusfundraiser.com

PROFESSIONAL EDITING For your term paper or thesis. Experienced, efficient, reliable, exacting. I will meet your deadline. CALL Grace 831-252-1108 or evagrace@aol.com

EDITING BY PROFESSIONAL Writer/Editor. Term papers, theses, reports. 12 yrs. business & technical experience. Accurate & efficient. I also do newsletters & resumes. Ellen: 408-972-0319

SMILE CHOICE DENTAL PLAN (includes cosmetic) \$69.00 per year Save 30%-60%. For info call: 1-800-655-3225 or www.studentdental.com or www.goldenwestdental.com

NEED A VIDEO FOR A SPECIAL Occasion, digital photography services or graphic design? Infinite Visions has great deals on weddings, quinceaneras, graduations, or any special event video need. Picture portfolios are also available at a low cost. Put a slide show of your pictures on DVD with your favorite song playing at the same time. For more info. call: 408-885-0757 or 408-561-2710

FREE BOOK on Past Lives, Dreams and Soul Travel from ECKANKAR. Call toll-free recording 1-877-411-1800 or www.eckankar.org/Free Book

SHARED HOUSING

2 RMS AVAIL IN 4BDRM HSE. 1 w/prvt ba. 15 min from SJSU. Full access: Kit, Lvgrm, Dngm, Lrg Bkryd. W/D on site. Non-smoker. 408-528-0411

ROOM FOR RENT: Female non-smoker: 3Bd: home, nice, quiet neighborhood. 1 blk to Lt. rail. W/D \$425/mo. inc. utl. \$300 dep. 408-265-6381

SHARE A HOUSE!! 10 MIN. FROM SJSU, \$500/MO. + UTL. Avail. NOW. Lots of PKG. W/D on site. Call 408-394-3409

RENTAL HOUSING

LIVE 1 BLK FROM CAMPUS Lrg 2 bd/1.5 ba on 9th. \$1095. Quiet/New Remodel. 309-9554

N.16TH STUDIO. Ref. PD. W/ T/Y/P/G.E. #556 Guest House. \$895.00, W/D. Yard. 264-0871 BOBBASSORJ.P.COM

2BDRM/1BA. Walk to SJSU. \$1000. New Carpets, Laundry, Parking. Call 408-559-1356

DECORATOR APT, UNIQUE Spanish Revival charm. We are looking for a long term, financially responsible person who is clean, quiet & sober. 1 bedroom with den, hardwood floors. This S.F. style flat has a yard plus 1 off-street parking. Individual private front & rear entrances. \$900+/- 551-553 So. 6th St. Look, then call 408-286-0596

OPPORTUNITIES

Get Paid For Your Opinions! Earn \$15-125 & more per survey! www.paidonlinesurveys.com

DUPLEX FOR RENT, 4 bdrm, 2ba, 244 E Julian/6th, Ref, N/P ULTRM, Upper, 1250 SQ.FT. \$1850-AGT-408-264-0871

2 Bdrm Apartment \$1100/mo. • Move-in Bonus • Security type Building • Secure Prking, Laundry • Close to Campus • Modern Building • Recent Remodel Village Apartments 576 S. Fifth St. (408) 295-6893

*GREAT FOR ROOMMATES!! Large 3 bd-\$1199/mo. Large 2 bd-\$999/mo. Large 1 bd-\$749/mo. Will work with you on deposit. 2 blocks from SJSU. Water/Trash paid. Parking available. Washer/ Dryer on site. Cats OK. Well managed student bldg. 408-378-1409.

DOWNTOWN APT. FOR RENT For as little as \$695.00/mo. a newly remodeled 1bd/1ba apartment could be yours! Located near SJSU in bustling Downtown, making it perfect for students. Further conveniences this apartment includes are laundry facilities and easy access to Bay Area freeways. Please contact John at 408-947-0803 for showing. Ask about STUDENT SPECIAL!

TIRED OF SHARING A BATHROOM?? Come see our huge 2 bedroom, 2 full bath, over 1000 sq. foot apt. Walking distance to campus. Newly Remodeled. Parking. Security Gate. Substantially larger than others! \$1200/mo. 408-947-0803

Get Paid For Your Opinions! Earn \$15-125 & more per survey! www.paidonlinesurveys.com

Bartender trainees needed \$250/day potential. Local positions. 1-800-293-3985 X559

MAKE MONEY taking OnLine Surveys. Earn \$10-125 for Srvys. \$25-250 for Focus Grps. www.cash4students.com/sjsu

Acquire Your Audience Advertise in the SpartanDaily

TODAY'S CROSSWORD PUZZLE

Crossword puzzle grid with clues for Across and Down. Includes 'PREVIOUS PUZZLE SOLVED' and 'ACROSS' clues like 'Ocean vessel', 'Marble block', 'Speedway competition', etc.

DAILY CLASSIFIED - LOCAL RATES FOR NATIONAL / AGENCY RATES CALL 408-924-3277

Print your ad here. Line is 30 spaces, including letters, numbers, punctuation & spaces between words. Grid of boxes for ad text.

Ad Rates: 3-line minimum. One Day \$15, Two Days \$27, Three Days \$39, Four Days \$49, Five Days \$59. Includes contact info for Spartan Daily Classifieds and terms of service.

Wounded Spartans fall to Fresno State

SJSU loses to Bulldogs, 81-76

By Ian Ross
Daily Sports Editor

The Spartan women's basketball team got an unexpectedly early look at how life might be next season without point guard Cricket Williams.

Williams was injured during shoot-around this afternoon, Spartan head coach Janice Richard said. Her availability for Saturday's season finale is unknown.

"We don't know (if she'll be able to play Saturday)," Richard said. "She's

day-to-day."

Fresno State University blew open a close game early in the second half, thanks to a 15-0 scoring run that spanned both halves. The Bulldogs went on to post a 72-60 win at the Event Center on Thursday night.

With the win, Fresno State moved ahead of San Jose State University for sixth place in the Western Athletic Conference standings. Though both teams hold a 6-11 conference record, Fresno State holds the tiebreaker advantage, having swept the Spartans this season.

The WAC Postseason Tournament begins on Tuesday in Fresno. The top six seeds automatically advance to the second round, while the lowest four seeds battle it out in the first round to earn the right to advance.

The Spartans have one more chance to reclaim the sixth seed this Saturday against Nevada at the Event Center.

"This was a crucial game, basically a must-win game for us," Richard said. "If (Fresno State goes) to (the University of Hawai'i) and gets the win there, even if we beat Nevada, they still get the tiebreaker."

Fresno head coach Stacy Johnson-Klein said tonight's game was a big win for her team, especially because they are hosting the tournament this year.

"Tonight was very important because we were in a three-way battle with San Jose and Hawai'i for the sixth spot," she said. "With the tournament in Fresno, I was hoping so much that we'd come out on top."

The Bulldogs established an early 22-14 lead on the strength of an 8-0 run.

The Spartans roared back immediately with a 10-0 run of their own to take a 24-22 lead in the final minute

of the half.

Fresno scored the final four points of the half, reclaiming the lead with just two seconds to play on a layup by guard Jasmine Plummer.

The Bulldogs put the game out of reach, scoring the first 11 points of the second half. SJSU would not get closer than eight points the rest of the way.

Midway through the second half, Spartan guard Erica McGlaston went down for more than a minute clutching her left ankle.

"I don't know if I stepped on a girl's foot," McGlaston said. "It's unfortunate to get hurt earlier in the season, so it didn't take much to injure it again."

McGlaston was able to return to the game four minutes later.

Chenne Tuimolou returned to the lineup as the starting shooting guard after missing several games because of academic ineligibility.

"It's nice to get Chenne back on the court," Richard said. "It's unfortunate to get her back and then lose Cricket."

Forward Tatiana Taylor led the Spartans with 14 points and 10 rebounds. Guard Lindsay Harris scored 12 points and center Teoma Taylor added 11.

Legans hit seven three-pointers and had four assists, playing all 40 minutes.

For the Spartans, Marquin Chandler led the way with 27 points and was five-of-nine from three-point range.

Chandler was also four-for-four from the free-throw line.

With the win, the Bulldogs improved to 13-14 on the season, 9-8 in the WAC. "It really feels good to come in here and felt good about our offense for the first time in a long, long time," said Ray Lopes, the Bulldogs' head coach.

Though his team came out on top, Lopes said defeating the Spartans wasn't easy.

"You got to credit San Jose — they stepped up," Lopes said. "Marquin Chandler comes out of nowhere and has been playing great for them the last 10 games or so."

Johnson said he felt the speed of the game made a difference.

"The tempo got way up more than we wanted it, but ... we were scoring," Johnson said. "And I thought we had to score enough points to win a game on the road. I didn't know what that exact number ... would be, but I knew it couldn't be in the 50s. In the end, they're a better team."



Andrew Hendersot / Daily Staff

Spartan center Teoma Taylor attempts to steal the ball from Fresno State University guard Chantea Fleming during the first half of the game at the Event Center on Thursday night. The Bulldogs won 72-60.

-AMATEUR PHOTO CONTEST-

Calling all shutterbugs! The SPARTAN DAILY is holding its first ever PHOTO CONTEST. Snap a photo of campus life, celebrate the diversity of our students, or capture a unique moment at SJSU. Finalists will run in the SPARTAN DAILY starting on MARCH 8TH.

Digital and print photos will be accepted (no slides please). All photos must be submitted with a resolution of 200 dpi and no bigger than 1000 pixels wide x 800 pixels high

SUBMIT PHOTOS TO DBH 209 OR E-MAIL ENTRIES TO SPARTANDAILYADS@CASA.SJSU.EDU BY MARCH 5TH

ALL **STUDENTS** MAY ENTER

PRIZES WILL BE AWARDED TO 1ST, 2ND, AND 3RD PLACE PHOTOS ON MARCH 15TH!

Get Ready for Stir.

What's Stir?

It's the first show to turn the spotlight on the next generation of Asian Americans. Like them, Stir is fresh, outspoken, and fearless—always surprising, always original, and never afraid to skate the edge of controversy.

Join the Stir stars each week—hosts Brian, Tony, Sabrina, and Jeannie, and correspondents Franco and Ling—as they open a window on the razor's edge of pop culture, and explore the trends,

issues, and personalities that shape the nation's most dynamic young community.

Find out more. Visit the new **StirTV.com** for sneak previews, candid behind-the-scenes info, and the chance to meet and interact with viewers like you across the nation. And check out the **debut** of Stir on **March 6...**

Catch it on...

Stir hits the screen four times a week—**Saturdays at 6:30 on KTSF, 9 pm on International Channel** (repeat)
Tuesdays at 5 pm on KTSF (repeat)
Wednesdays at 8 pm on International Channel

KTSF 26
The Face of the Bay Area

Meet the Stir Stars in Person @ NAATA's Directions in Sound events on **March 5 and 6**—and the **Official Stir "Back to the Bay" Launch Celebration**, presented by **Element @ DNA Lounge, March 20!**

Friday, March 5, 8 pm: Café du Nord, 2170 Market Street, San Francisco—A rock extravaganza spanning The City, East Bay, LA and Japan, with **Clarendon Hills, Julie Plug, Dengue Fever, Dealership**, and Japan's own **POLYSICS!** \$10; 21+

Saturday, March 6, 9 pm: Milk, 1840 Haight Street, San Francisco Beats, rhythm, rhymes...a luminous evening of hip hop, spoken word and audio animation, hosted by the indomitable **Distortion 2 Static** (WB20)! Featuring **Skrunchface Projects, Mike Nice, Awww Damn, O-Dub, Proof, Dandiggity & Elaine Chao!** \$15; 21+

Saturday, March 20: BACK TO THE BAY with Element @ DNA Lounge—the **OFFICIAL Northern California Launch Party** for the first show for and about Asian America's next generation! **Meet all the Stir Stars; DRESS FOR THE CAMERAS**—get picked to be on the air and win a **FREE Stir tee!**



element



The first show for and about Asian America's next generation.

brought to you by **KTSF 26** and **INTERNATIONAL CHANNEL**