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Budget cuts limiting **Mosaic, clubs**

By Claire Taylor Daily Staff Writer

The effects of budget cuts here at San Jose State University are readily apparent in the form of fewer class offerings and the implementation of a hiring freeze.

What is harder to see, for some, is the effect recent and future budget cuts will have on student life programs on campus, such as the Mosaic Cross Cultural Center.

Mosaic provides programs and services relating to diversity to students on campus, including organizing events, promoting awareness of different causes and assisting student organizations, according to the organization's Web site.

Mosaic Director Hyon Chu Yi said the center's budget is approximately \$20,000, with about half of its money spent on operational expenses and the other half going directly to programs and affiliated student organizations, such as the Gay, Lesbian, Bisexual, Transgender Allies and the Disabled Students Association.

Yi said Mosaic currently gives up to \$400 to each of its 30 affiliated student organizations, but she said with the likelihood of impending budget cuts, "that would have to be drastically cut back because we wouldn't have the funds to accommodate their needs.'

Through Mosaic, clubs have access to a copy machine, along with help with recruitment,

publicity and training, Yi said. Yi said there are already a number of things that Mosaic would like to do, but the money just isn't there.

"We're trying to put together ... a speaker series, and we don't have the funds for that," Yi said. "To bring anybody with a recognizable name, you're looking at \$10,000 flat."

Yi said SJSU is expecting an estimated 9 percent budget cut in the near future. She said that is the "best scenario."

Potentially, the 9 percent cut may not affect Mosaic in the same way it will affect other departments at SJSU, said Megan Anderson, administrative support coordinator for Mosaic.

The 9 percent cut may be spread out across the board, she said, with some departments receiving a cut larger than 9 percent, depending on the total amount of their budgets. Anderson said Mosaic has such a limited budget that that scenario would bode well for the center.

Kerry cruises to easy victories

Edwards may formally cede race to Kerry today

Associated Press

LOS ANGELES - Sen. John Kerry crushed his Democratic rivals in California's presidential primary, snatching Super Tuesday's biggest prize as Sen. John Edwards gave up the chase for the nomination.

With most of his challengers long gone from the race, the Massachusetts senator was the clear choice of California voters of all ages, income levels and races, an Associated Press exit poll showed.

Although Kerry spent just a couple of days campaigning in California this year, polls showed he took a commanding edge in the state after voters began to believe he's the candidate who can beat President Bush.

"I'm stunned and honored by the strong support of Californians," Kerry said in a statement. "Together we are going to march toward victory in November."

With 13 percent of the precincts reporting in California, Kerry had 67.2 percent, or roughly seven of every ten votes in preliminary returns.

Kerry won every state Tuesday but Vermont, which went to Howard Dean. His near sweep gives him a virtual lock on the nomination.

Kerry has "an enormous amount of momentum," said Democratic strategist Bill Carrick, who advised the campaign of Missouri Rep. Dick Gephardt.

"Voters sense that he will be a very strong president who will rebuild our economy and rebuild our relationships with other countries, so that we can really fight terrorism and make this country secure," said state Treasurer Phil Angelides, who co-chaired Kerry's state campaign.

For Edwards, the race was over even before polls closed in California.

Edwards staffers learned in a late-afternoon conference call from campaign Chairman Nick Baldick that the North Carolina's senator's quest for the White House would end. "We have been the little engine that could," Edwards told supporters, signaling he would cede the race to Kerry in a

formal announcement Wednesday.

By ducking out with the polls still open, Edwards disappointed supporters who saw their votes wasted.

"He forgets about the West Coast. A lot of people on the West Coast believed in him," said Olivia Alvarez, 54, an office assistant in Fresno.

Edwards' departure robs Democrats of a choice and narrows the dialogue on important issues, complained Barbara Knipple, a second-grade teacher in East Los Angeles.

"I knew he wouldn't win but I wanted some variety," Knipple said after voting for Edwards. "I like having that variety of voices, especially because they weren't angry voices, they were talking about the issues."

Others blamed the media for reporting Edwards' decision before the polls closed at 8 p.m.

"It's one thing if John Edwards stood up publicly and said he'd drop out of the race, but it's another thing for the media to report that he will do it tomorrow," said Kim Alexander, president of Davis-based California Voter Foundation.

see ELECTION, page 4

Electric cart fleet aids campus employees



By Erik Lacayo Daily Staff Writer

The walkways at San Jose State University are not just for students trying to get from class to class - they also serve as roadways for electric carts.

Every day, electric carts ranging from the 2002 Gem to the1969 Cushman can be seen driving around campus, said SJSU mechanic David Ramirez.

About 90 carts are housed and maintained by Facilities Development and Operations at Corporation Yard, Ramirez said.

The carts can reach speeds of 25 to 30 mph, even though the speed limit on campus is 5 mph, said Ramirez, who has been working on electric carts for about eight years.

"We really have to maintain the older carts that we have," Ramirez said. "The older ones I check about twice a month, and the newer ones I check about once every two months.

Dante Dayanghirang, a Facilities Development and Operation

If the 9 percent is cut from each department, Anderson said, Mosaic will more strongly feel the impact.

"For our department, because we operate on such a small budget, a 9 percent deduction would be really significant," she said.

Anderson said she believes that the education bond, Proposition 55, in Tuesday's election would play a key role in the future of programs like Mosaic.

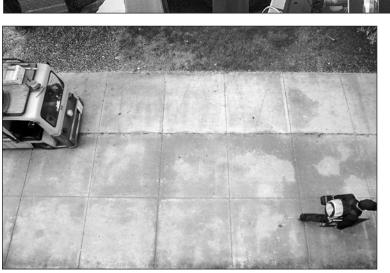
"If that doesn't pass, then the 9 percent will probably increase," she said. "So (the cuts) could be even more drastic."

At press time, with 52.9 percent of precincts reporting, the results on Proposition 55 were too close to determine if it would pass.

Currently, the only service Mosaic has cut back is its travel program for affiliate student organizations, Yi said.

Anderson said Mosaic previously provided funds for student clubs to travel out-of-state

see MOSAIC, page 4



employee for 24 years, says that he has been driving the same rusted

Photos by Nicholas R. Wright / Daily Staff

ABOVE: Rick Best plugs in his Cushman electric cart for a recharge in the maintenance parking lot at the corner of Tenth and San Fernando streets at 4 p.m., the end of his shift. Best, a locksmith, says he would like to customize the look of his Cushman by placing large wooden keys on the sides of the cart's cargo bed and giving the cart a new paint job, but university policy forbids that.

LEFT: There are about 90 carts that weave their way through San Jose State University throughout the day. From groundskeepers to intercampus mail carriers, many university employees use the carts on a daily basis.

and paint-chipped Taylor-Dunn cart since the 1980s. "Its one of the oldest carts here," Dayanghirang said. "It looks like it's not OK, but it runs fine." The electric carts are used for a variety of different tasks by differ-

ent departments, Ramirez said. SJSU painter Edgar DeLeon uses an orange Taylor-Dunn cart to haul his painting equipment around campus. On Tuesday, it was parked outside the Engineering building as DeLeon worked inside.

"You need to go very slow when driving," DeLeon said. "I have to be careful because students don't always see me coming."

see CARTS, page 4

Niners release ex-Spartan Garcia, calling it 'a very difficult decision'



Daniel Miranda / Daily Staff

Terry Donahue, general manager of the San Francisco 49ers, announced Tuesday that the team has released quarterback Jeff Garcia, an SJSU alumnus.

By Diego Abeloos Daily Staff Writer

Jeff Garcia, quarterback for the San Jose State University Spartans from 1991 to 1993, is no longer a San Francisco 49er.

"I'm here to officially announce that we have released Jeff Garcia from the San Francisco 49ers," 49ers general manager Terry Donahue said during a 1:30 p.m. press conference on Tuesday at the team's Santa Clara headquarters. "Obviously, it was a very difficult decision for us because we have tremendous respect and appreciation for Jeff as a person and as a player."

The 49ers made the move in order to get under the National Football League's salary cap before a 4 p.m. Eastern Standard Time deadline. The salary cap for NFL teams stands at \$80.6 million for the 2004 season,

according to the NFL's official Web site, nfl.com.

'We've made this decision, based primarily on cap ramifications," Donahue said. "It was a long-term decision of us wanting to be cap healthy as opposed to being cap strapped."

A junior college transfer from nearby Gavilan College in Gilroy, Garcia, now 34, spent the 1990 season as a redshirt for the Spartans before taking over at quarterback from 1991 until 1993, according to the official Web site of SJSU athletics, sjsuspartans.com.

"Every team in the league goes through an adjustment period this time of year," Donahue said. "You have to adjust your team ... and sometimes you're going to have to let go of players who are very competent and very good and you don't necessarily want to let

see GARCIA, page 4

Career Center expects thousands to attend today's job expo

By Zakk Jones Daily Staff Writer

Today the San Jose State University Event Center is playing host to 125 employers from a wide variety of industries for the Expo 2004 Career and Internship Fair.

The SJSU Career Center's Web site reports that the fair is open to all from 3 p.m. to 6 p.m.

According to Jill Dinnebier-Perez, career consultant at the Career Center, the fair is an opportunity for students to explore possible career paths, build a network with potential employers that can be followed up on after graduation and hopefully acquire a job or internship.

"I think (students) can gain a lot of exposure to the types of opportunities that are out in the field of their majors," Dinnebier-Perez said.

The companies, she said, will

be coming to recruit students for internships, summer jobs, part-time jobs and full-time jobs.

Dinnebier-Perez said thousands of students are expected to attend the event, where employers from the high-tech, retail, health care and financial services industries will be present.

"All industries are pretty much covered at the event," Dinnebier-Perez said.

The Career Center's Web site lists companies such as IBM Corp., Sun Microsystems and Lockheed Martin Corp. among the companies present at the expo.

Dinnebier-Perez says that employers at the fair primarily look for students who can present themselves and communicate in a professional manner.

"It all comes down to how you market yourself at the event," she said. "The employers are really looking for the students that stand

out." Dinnebier-Perez also students should be well-dressed and

have a good resume. According to Dinnebier-Perez,

said

students have been preparing in the weeks leading up to the expo by attending resume clinics, where they learned how improve their resumes and target them at specific jobs.

Additionally, said expo coordinator Margaret Wilkes, students engaged in resume critiquing and role-playing exercises for what Wilkes calls a "one-minute commercial," which is how students introduce themselves and provide their resumes to employers.

According to the Career Center's Web site, students who attended the resume clinics received an Expo Express Pass, which grants them access to the expo from as early as 1 p.m., two hours before the expo is

see CAREER, page 4

Opposing Views: Did the U.S. make the right decision by sending troops to Haiti?

OPINION -

YES U.S. was justified in going to Haiti, must stay there for monitored elections

The United States must maintain its recent presence in Haiti to ensure the "rule of law" is maintained. The United States can't encourage countries to embrace democracy while being unwilling to support existing democracies.

Colin Powell, U.S. secretary of state, said, "America stands ready to help any country that wishes to join the democratic world."

Last weekend, Haitian President Jean-Bertrand Aristide resigned his position and left the country.

Supreme Court President Boniface Alexandre was sworn in as president Monday morning in accordance of the Haitian Constitution.

Following Aristide's departure, U.S. President George W. Bush authorized a contingent of U.S. Marines to Haiti to protect the Haitian Constitution and President Alexandre from rebel armies who are converging on the capital of Port-au-Prince.

Assuming the rumors that U.S. Marines kidnapped President Aristide and forced him to leave Haiti are false, the United States handled the situation over the weekend correctly.



If fault can be found with U.S. involvement in Haiti, the issue would be that they waited too long to get involved and not try to convince President Aristide to step down earlier.

While Aristide's contribution to Haiti had been exemplary in the past, his most recent election in 2000 was suspect, and he has done little to include the opposition into government power. According to the Organization of American

DAN KING

States, Aristide's ruling party, the Fanmi Lavalas, had become a one-party government in Haiti through fraudulent elections.

In a statement from the organization, the November, 2000 presidential election took place without correcting critical deficiencies of the May, 2000 elections. "The OAS Electoral Observation Mission had reported that the computation of results by the Conseil Electoral Provisoire followed neither the provisions of the Constitution of Haiti nor the Electoral Law."

The Organization of American States refused to monitor the presidential election and Aristide faced no significant opposition.

Now, faced with rebel armies soon to enter Port-au-Prince, the United States must act swiftly to protect the constitutional government of President Alexandre and ensure a coup d'etat does not take place.

It's important that the opposition understands that despite the United States looking the other way when Aristide was threatened into resigning and leaving the country, the Bush administration insists that law be maintained.

The United States needs to make it clear to the rebels that they need to wait until the constitutional elections and that U.S. Marines will remain in Haiti protecting the peace until monitored elections take place.

Democrat Senator Bob Graham of Florida said that the Clinton administration had a chance to improve conditions in Haiti 10 years ago but failed to remain long enough after ensuring Aristide's earlier election.

"We didn't stay long enough to ensure stability, and we didn't make a deep enough commitment to rebuilding the Haitian economy," Graham said. "This time, we have an obligation to do a better job. The Haitian people cannot afford to go through this sort of violent upheaval again in another 10 years."

While the U.S. history of involvement in Haiti hasn't always been in the best interest of Haitians, the Bush administration needs to step up and ensure constitutional order is maintained.

Dan King is a Spartan Daily staff writer.

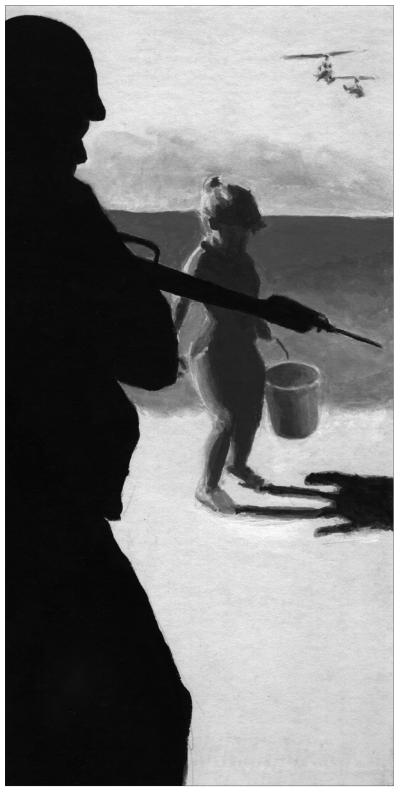


ILLUSTRATION BY KONSTANTIN ABADJIEV

NO Outside enforcement by the U.S. will not help Haiti build a democracy

The United States should not intervene in the internal affairs of Haiti. President Bush has already sent U.S. Marines under the approval of the U.N. Security Council after President Jean-Bertrand Aristide resigned Sunday. Aristide was restored to the Haitian democracy by the United States in 1994.

The United States should step back and hand the leading role to other Security Council members or the Caribbean Community and Common Market, because the United States has been deeply involved in Haiti for its own national interests in the past.

The United States has historically intervened in Haiti, especially during the 20th century. Haiti was the first black independent republic when it declared independence in 1804. Haiti, which was once the richest colony of the United States, is one of the poorest countries in the world today.

In 1915, then-president Woodrow Wilson sent the U.S. Marine Corps to Haiti in where the United States had occupied and neo-colonized the country for its national interests until 1934.

During the colonization, Haitians were attractive as laborers to maximize profits and minimize expenses for American industries.

Not only did the United States control the Haitian economy, but it also gave the power to a small number of the Haitian elite. As a result, poverty and social inequality increased in Haiti.

According to Haiti 2004, a Web site that promotes private investments in Haiti for stimulating its economy, Haiti is one of the leading suppliers of clothes and the primary supplier of electronic components to the United States in the Caribbean region. But production for local



NAMI YASUE

consumption is extremely insufficient compared to other Caribbean and Latin American countries.

Haiti, with unemployment more than 70 percent, is in desperate need of having industries on its land. Many Haitians work in factories for extremely low wages without social security or health services. This strong dependency on American industries is not only happening in Haiti but also in many periphery countries throughout the world.

After many decades of involvement by the U.S. government, the United States left social problems and miserable realities there, such as poverty, social inequality and violence. But the United States now defines itself as an assistant of a Haitian liberation by following the international trend of saving the basic human rights.

The democracy the United States tried to restore did not work in Haiti when the population didn't understand the concept and didn't have political and social stability in the 1990s.

A country can't have democracy instantly by outside enforcement. Haiti can be a real democracy when the government builds a strong foundation and the population understands both democracy in idealism and democracy in systems.

Haiti needs support in many ways from the international community since their government is corrupt and the population is in disorder.

Many countries in the Caribbean Community and Common Market understand the region and the people better because they share the history of European colonization.

Therefore, the Caribbean Community and Common Market should lead the multinational forces to help Haiti become a country which can provide its basic needs, such as health service, education, clean water, electricity and transportation.

Nami Yasue is a Spartan Daily staff writer.

campusvoices



"Yes, they should be there. With them being there, peace can be found in the long term."



"No. It's an extra expenditure for our country that is going through very tough economic times."

Ellora Nayak graduate student, software systems



"Yes. Haiti is one of our protectors. If something is going wrong there, we should try to take care of it."

Robert Mackay freshman, history



"No. In light of the events of the past three years, I think we have plenty of soldiers in other places."

Graham McKibbin senior, telivision, radio, film and theatre



"Yes. If a bunch of people are dying there, we should do something about it if we have the capability."

Elise Hartman sophomore, aerospace engineering



"No. Marines are supposed to protect the United States, not cause trouble because the president wants them to." George Asencio senior, photography

OPINION PAGE POLICY	Readers	are	encouraged	to

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OUT OF THE SHELL

TOF THE SHELL COPINION THE SPARTAN DAILY PAGE Musicals can add some spice to everyday life

Perhaps I watched too many musicals growing up, but I've always had this fantasy of walking down the street and — all of a sudden - dozens of people burst into synchronized song and dance on a whim.

I don't remember the first time I watched Shirley Jones and Robert Preston immortalized in "The Music Man," but by the time I reached junior high, I had the entire score memorized

There is just something so invigorating about watching a musical.

If dreams came true, I would star in one on Broadway.

Unfortunately, I can't sing or dance. The only 15 minutes of fame I'll probably ever see took

place on a stage at Quincy High School, where I played Motel's mom in a student production of "Fiddler on the Roof." It was one of my best high school experiences.

However, my lack of talent has landed me the lifetime role of spectator, which I gladly embrace. "Grease," "White Christmas," "Hello Dolly," "West Side Story," "My Fair Lady" and "South Pacific" are just a few of

my favorite movie musicals.

But while the musical is quite possibly my favorite movie genre, there is no comparison to seeing a live production. I've seen a number of high school and college performances, but nearly three years ago when I made my first trip to New York and saw "Chicago" on Broadway, I thought I might be in heaven. I could only have been happier if I was on the stage myself.

While momentarily satisfied, I lamented at all the shows I'd missed — "Annie Get Your Gun," "The Lion King," "The Producers." And I immediately regretted not buying

the "Chicago" soundtrack. Oh, happy day when the show made its big-screen debut!

Of course, the Renee Zellweger, Catherine Zeta-Jones version captured on celluloid that I saw at Camera 7 didn't do justice to the live version, but I loved it all the same. The next day, I bought the movie's soundtrack and sang and danced my way through housecleaning.

Not many songs are as motivating as "Cell Block Tango" from "Chicago" or "Ya Got Trouble" from "The Music Man."

I recently made another trip to the Big Apple and, although I was only there for two days, I wasn't about to leave without seeing a show.

I hadn't seen "Rent," described by broadway.com as "A Tony-winning rock hit about young artists living on the edge in New York City," and neither had my cousin, a New York resident, so it seemed like the perfect choice.

Once the lights went down, I forgot that the theater was crowded, my legs were cramped and the paint seemed to be peeling from the ceiling.

was lost in the magic and splendor of a

Broadway show — laughing, crying and even singing along to songs I'd never heard before. Though the play was something entirely different than I had expected — exploring heavy topics such as AIDS and drug abuse — it was nonetheless intense, emotional and compelling.

It's amazing to see a group of people execute a flawless performance — they never missed a beat knowing that they do this night after night. Their energy and enthusiasm was incredible.

My limited stage experience has taught

watching such a riveting production, I had the illusion that I was part of that family, if only for a couple of

I left Manhattan before I was ready, and my plane didn't

"Out of the Shell" appears every Wednesday.

"Seventy-six trombones led the big parade ... "

touch ground in San Jose before I began missing those

The songs "Light My Candle" and "I Should Tell You" echoed through my mind, and as soon as I got back, I ordered a compact disc with "Highlights from the Original

But once again, I bemoaned all the shows I had left

I eagerly anticipate returning to New York to see Billy Joel's "Movin' Out" and "Wicked" (a sort-of prequel variation on "The Wizard of Oz") as well as classics such as "Phantom

of the Opera" and "Gypsy." In the meantime, I'll continue to fantasize about those neon lights and an unlikely career on the stage, while annoy-

ing my co-workers as I sing out of tune to the soundtracks

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Design buildings. For more information, call the gallery office at 924-4330.

Re-Entry and Commuter Help

Brown bag lunch discussion on juggling roles will be held in the Pacheco room in the Student Union from noon to 1:30 p.m. For more information, call Jane Boyd at 924-5961.

SJSU Catholic Campus Ministry Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

San Jose State College Republicans Im Cunneen, a former member of the state assembly, will discuss the impact of the March primary on post-recall California Republican Party in the Almaden room in the Student Union at 1:30 p.m. For more information, contact Alex Vassar at alex@alexvassar.com

ings. For more informa-tion, call the gallery office at 924-4330.

SJSU Catholic Campus Ministry Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

School of Music The Thursday Listening Hour will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. The SJSU Choraliers will be sing-ing love songs from their recent Valentine's concert and Irish music from their upcoming St. Patrick's Day Concert. For more information, call Joan Stubbe at 924-4631.

Associated Students Campus Recreation Billiards tournament will be held at 3 p.m. in the Student Union Bowling Center. Fee is \$5 for students, \$10 non-students. For more information, call Rita Chandler at 924-6266.

more information, e-mail sjsu@salhonors.org

SJSU Catholic Campus Ministry

"The Bible and You" will take place from 7 p.m. to 8 p.m. at the Catholic Campus Ministry Center. For more information, call Sister Marcia Krause at 938-1610.

SJSU Catholic Campus Ministry

SJSU Ballroom Dance Club

Open dance floor practice will be held in the Event Center aerobics room from 8:30 p.m. to 10 p.m. For more information, e-mail tango42@sbcglobal.net.

FRIDAY

Alpha Ómega student fellowship night will be held from 8 p.m. to 9:30 p.m. in the Omega Lounge at the Catholic Campus Ministry Center. For more information, call Kay at 938-1610.

As a Greek myself, who is also close to the members involved, I was outraged and offended by the blatant misrepresentation of the facts reported by this "anonymous fellow Greek" to the Spartan Daily. done.

The person who obviously felt it necessary to report this weekend's brawl to the student body should have at least gotten their facts straight first as to the origin of the dispute and the houses those involved are affiliated with.

I am writing in response to the Feb. 26 article addressing the three Greek men injured over this last weekend.

It is also important to address that unlike last year's stabbing, this was not a fight instigated by or related to Greek affiliation, but rather, if anything, the result of SJSU Greeks looking out for each other.

Dear editor,

Dear editor,

I have two words for you, Spartan Daily: "reckless journalism!" You should get your facts straight before you report; that's what real newspapers do. Real newspapers report facts, not rumors. Maybe you should think about other people before yourself. Not only have you told San Jose State University lies about the Greek fraternities on campus, you have endangered the lives and well-being of three very wonderful young men.

Think of it this way: someone's pissed off at you, and someone else goes and tells them your full name and where you live. If that person's psycho, they're going to come after you and maybe even harm you in some way, especially if they already tried to harm you during a prior

Responses | Three SJSU Greeks injured in weekend assault This weekend was scary, uncharted territory for most of the SJSU Greek system. The brotherhood of not only the men assaulted, but also the strength of all SJSU Greek chapters' support of

one another was tested this weekend. I found this article just another blow by those who stereotype the Greek system, kicking us while we are down and overlooking all the good we have

I would like to know why only negative incidences like this one are front page newsworthy, when chapters like Pi Kappa Alpha are out beautifying the side of the highway down on Seventh Street once a month while many of

us are sleeping in. Where's the coverage when any Greek chapter is out there raising money for our respectable charities, like Kappa Delta Sorority, which in just a couple weeks will be putting on their annual

event. How would that make you feel? You're already scared, confused and extremely unhappy about what's already happened in the days prior, but someone now gives this psycho person all of the information they need to find you at any given point in time. I hope you're feeling sick right about now, and if you're not, you should be. The fact that you reported this information is despicable. Let it also be known that who-

ever your source is should get their facts straight. Jon Esguerra is a member of Sigma Pi Fraternity, not Theta Chi. There was not a party at Sigma Pi Fraternity the night of the assault, and this fight did not begin near the Sigma Pi Fraternity house. As for the incident that happened 13 months ago with two fraternities, which were both suspended indefinitely, let it be known that both of philanthropy, Shamrock Showcase, here on campus to raise money for child abuse prevention? Not to mention that Greeks are a major source of support for SJSU's athletics.

I think it is also very irresponsible and dangerous on behalf of the Spartan Daily to print the names and addresses of those involved in the fight because it is not yet known the background the arrested perpetrators have or how long they will be locked up.

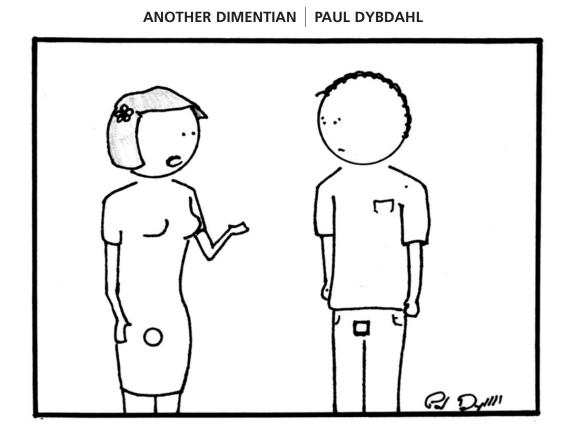
This blow is one we will survive though, because we continue to endure and unite in our endeavors to support our communities, our campus and most importantly one another.

Vanessa Lippack Delta Gamma Sorority President

those fraternities were non-chartered fraternities. People should know that chartered fraternities and sororities on campus are wonderful organizations, which offer lasting friendships, scholarships and much more. This assault could have happened to anyone, whether they were in a fraternity or not. Don't try to make a mockery of, or single out, the SJSU Greek system by pointing a finger

I leave you with this: "Next time think before you report." If someone gets hurt because of your reckless reporting, many people will point the finger at you, and then how will you feel?

Heather Pelayo alumna



TAMMY KRIKORIAN

hours.

me that the cast of a play becomes a family. In Tammy Krikorian is the Spartan Daily executive editor.

've collected.

Broadway lights.

Cast Album.

behind

International Youth Fellowship Bible study and youth fellowship will take place from 6:30 p.m. to 8 p.m. in the Ohlone room in the Student Union.

Italian American Student Organization A general meeting will be held from 6:30 p.m.

7:30 p.m. in the Almaden room in the Student Union. For more information, call Matthew Olivieri at 568-6529.

Eddie Gale San Jose's Ambassador of Jazz A music improvisational workshop will be held in the Music building room 186 at 7 p.m. Must have your own instrument and know your scales. For more information, call Eddie Gale at 294-3173.

THURSDAY

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Design build-

Associated Students **Campus** Recreation A table tennis tournament will take place at 3 p.m. in the Student Union Bowling Center. Fee is \$5 for students, \$10 for non-students. For more information, call Rita Chandler at 924-6266.

Sigma Alpha Lambda A meeting will be held in the Costanoan room in the Student Union at 4 p.m. All members are welcome to attend. For

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» 6 nights

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THE THRILL IS GONE.

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Design buildings. For more informa-tion, call the gallery office at 924-4330.

SJSU Catholic Campus Ministry Daily Mass will be held at 12:10 p.m. in the Campus Ministry Center located on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

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CARTS | 'I'll hear about somebody getting cut off, close calls or speeding'

MOSAIC

continued from page 1

to conferences, but now, because of the campus-wide travel freeze, Mosaic can only pay for students' registration fees and travel within California.

Annie Sayo, a student assistant for Mosaic and member of Bagong Bayan, a Filipino youth and student organization on campus, said she already sees some effects of budget cuts, such as the lack of funding for conference travel.

She also said she fears that budget cuts will threaten outreach programs, such as those provided by Mosaic, and that they will make it that much harder for diversityrelated programs to be enacted in the near future.

"Basically, just all services that are outside of the academic curriculum that students need are going to be affected," she said.

Mosaic currently co-sponsors a number of events with other student clubs and departments on campus, such as the upcoming "Tunnel of Oppression" on March 9 and 10 in the Student Union, which is also sponsored by Housing and Counseling Services, Anderson said.

Anderson said the SJSU Disability Resource Center recently donated some funds to Mosaic that allowed the organization to bring on four advocacy interns.

Each of the interns covers a specific area of diversity, visiting clubs related to sexual orientation, Latinos and Chicanos, Asians and Pacific Islanders, and African Americans, Anderson said.

The interns then return to Mosaic and inform the organization about current issues each group is focusing on, she said, giving Mosaic greater insight into these diverse populations and what topics to tackle in upcoming events.

Yi named the new internship program as a potential place for cuts.

She also said theme months, such as African American month, may suffer if the organization has to cut back on services such as creating a calendar of events and printing fliers.

Anderson said Mosaic will do what it can to prevent cutting programs for affiliated student organizations, but she said they could be affected if funding is cut enough that the center's operational costs suffer.

"We try as hard as we can not to cut affiliate stuff," she said. "If anything, we'll cut back more on things that Mosaic specifically

continued from page 1

Since the electric carts and students share the space, safety is always a concern. Anyone who drives a cart on campus is required to take a defensive driving course every four years, said Michaux Burchard, safety coordinator in the human resources department.

Two defensive driving courses will be held at SJSU on March 12, Burchard said.

"Carts on campus are necessary to get work done," Burchard said. "Unfortunately they share the same walkways as pedestrians.'

According to a campus map drafted by Facilities Development and Operations, there are certain places on campus where carts are not allowed.

The map shows walkways by the Dr. Martin Luther King Jr. Joint Library, Tower Hall and the Student Union off limits for carts.

Each cart has a telephone number on it that people can call to complain about reckless driving. Those calls are received by the human resources department at SJSU, Burchard said.

"About once every three or four months we'll get a complaint," Burchard said. "Every once in a while, I'll hear about somebody getting cut off, close calls or speeding."

Over the years, there have been incidents where carts have been stolen.

Ramirez said he remembers two specific occasions when electric carts have been taken.

Several years ago, a cart went missing and was found the next day near a fraternity house, Ramirez said.

More recently, he said, some high school students took a couple of carts. One of the carts was found as far away as Bascom Avenue, Ramirez said.

Dayanghirang also said his cart was stolen once when he was working a night shift, but it was found the next day.

Each cart on campus has a specific number to help Facilities Development and Operations keep track of them.

Some employees wanted to give them names but were not allowed to, Ramirez said.

"Facilities Development and Operations said no to names," Ramirez said.

Ramirez said that one employee painted flames on the sides of his cart. This was against the rules, and Ramirez had to remove the flames.

"They must be the same," Ramirez said. "No bumper stickers, either.'



Nicholas R. Wright / Daily Staff

Derrick Barcelone, center, a junior journalism major, and John Nevado, a senior kinesiology major, walk past building service engineer Ernie Rodriguez's Cushman electric cart. Rodriguez said he found the smiley face balloon on campus and thought it would look nice dangling from his cart.

ELECTION |

continued from page 1

"People should be able to vote for him without the media interfering with their decisions."

Kerry spent just two days in California this year - something of an irony since the state awarded the richest prize for Democrats on Tuesday - 370 delegates to the party's Boston convention.

The Edwards campaign relied on a single paid staffer in California through mid-February, and never ran a television or radio ad in the state.

With deep pockets from Hollywood to the Silicon Valley, California has long functioned as a political ATM for campaigns.

A preliminary study of campaign-finance records last month by the nonpartisan Center for Responsive Politics found Californians donated \$24.5 million to presidential candidates in the campaign - more than any other state.

That accounted for \$1 of every \$10 collected by all presidential candidates through Jan. 31, 2004, and about \$1 of every \$5 for the

Associated Press

Super Tuesday voters in Maryland, Georgia and California encountered scattered technical problems Tuesday as electronic voting machines got their biggest U.S. test so far.

Elections officials blamed improperly trained poll workers unfamiliar with new machines, especially in Maryland and California, where dozens of counties switched from antiquated punch-card and lever systems to touchscreen terminals.

"There have been a few human errors, which you have in any election, but there have been no voting equipment problems at all," said Linda Lamone, Maryland election laws administrator.

That argument didn't placate voter advocates and computer scientists who have complained that electronic voting exposes elections to hackers and software bugs. They're upset that touchscreens don't produce paper records, making an accurate recount nearly impossible.

"The inherent fallibility of humans is precisely why we need a voter-verified paper trail," said Kim Alexander, data cards to the registrar. president of the California Voter Foundation. "Things will always go wrong in elections. In California, where Tuesday marked the first statewide elections without any punch-card machines, touchscreens by Diebold Inc. in San

causing delays up to two hours and forcing some voters to go to other polling places to cast paper ballots.

spokesman County Mike Workman said poll workers became confused when computers booted to a Microsoft Windows screen, not the e-voting operating system. The problem, possibly triggered by a power fluctuation that reset computers to Windows, affected between 10 percent and 15 percent of the county's 1,611 precincts, Workman said.

Diebold spokesman David Bear, in San Diego to help poll workers on Tuesday, said he anticipated that such problems would recede as poll workers learned touchscreen protocol.

Glitches in California's Alameda County and in other states involved encoders, devices inserted into voting machines that enable the screens to display different party affiliations, languages or ballot measures.

In Maryland's Howard County, a computer server could not receive electronic data over a conventional modem, forcing a 90-minute delay while poll workers hand-delivered

Some polling places in Maryland



Carien Veldpape / Daily Staff

Inspector of the 374 South Third St. polling location Don Fadden, middle, explains to Sandra Scheed, right, how the touch-screen voting machine works. Josh Veblen, left, contemplates his votes. Fadden, who took a three-hour training course to learn about the Sequoia machines (made by UC Berkeley), noticed that a lot of people were not used to the machine. He said he thinks it is important to help people and make sure they vote.

kept as backups.

spected to cast e-ballots for the first

Many voters worry that the A record number of voters were machines could miscount votes — and voters wouldn't know because

Electronic voting problems arise across U.S. Diego County failed to boot properly,

sponsors.

Anderson said Mosaic is the only organization on campus, aside from Associated Students, that allocates funds directly to student clubs.

CAREER

continued from page 1

open to all students.

Wilkes estimates that the fair is in its 35th year and is pleased with the success of the event.

"We're very, very pleased with the number of employers that are coming, considering the tight job market," she said. "It speaks well to how employers feel about San Jose State students and graduates."

Wilkes said students interested in learning how to conduct themselves at a job interview can attend one of two interview workshops being held after the event.

According to Wilkes, the workshops will prepare students for job interviews by going over what will be covered at the interview and what questions may be asked, as well as assisting students in addressing any possible nervousness going into an interview.

Wilkes likened walking into an interview unprepared to "walking into a midterm without studying."

The interview workshops will be held at the Career Center on March 10 from 12:30 p.m. to 2 p.m. and on March 11 from 3 p.m. to 4:30 p.m.



leading Democratic contenders.

The report noted that the now-sidelined Dean had raised nearly one-fourth of his campaign funds in the state, more than \$4.4 million.

received wrong encoders, and one Georgia county apparently forgot to program them. Poll workers in one Atlanta precinct discovered some terminals that didn't work. But voters in both states resorted to paper ballots

time Tuesday.

As many as 6 million registered voters in California were using touchscreen machines, and all voting in Maryland and Georgia was to be electronic.

have no paper records.

"I really don't trust a computer," said Alice Saar, 65, who was voting in Brooklyn Park, Md. "But what choice do we have? You have to hope for the best.

GARCIA | 'They couldn't afford the price tag and had to release him ... '

continued from page 1

go of."

In 1994, Garcia was named "outstanding offense player" of the annual East-West Shrine game before signing as a free agent with the Calgary Stampeders of the Canadian Football League, the SJSU athletics Web site stated. During his five-year career in the CFL, Garcia threw for 16,449 yards and 111 touchdowns, was a four-time CFL all-star and was named most valuable player of the 1998 Grey Cup.

In 1999, Garcia signed as a free agent with the 49ers and was thrust into a starting role during his first season after a concussion sidelined Steve Young for the season.

During that first season in 1999, Garcia started 10 games for the 49ers, throwing 11 touchdowns and 11 interceptions, according to the NFL's Web site.

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During his next four seasons with the 49ers, Garcia threw 102 touchdowns and led the 49ers to the playoffs twice.

"The fact that he was able to play with his hometown team made it all the more involved," said Lawrence Fan, SJSU's sports information director since 1980.

According to a report on ESPN's Web site, the 49ers had been attempting to restructure Garcia's contract, but the three-time pro-bowl quarterback refused a cut in his base salary from \$9 million to \$5 million. Garcia, the report stated, had offered to return to the team if the \$4 million difference in base salary was made up in the form of incentives, but the 49ers offered only \$1.5 million in incentive clauses, which Garcia turned down.

"In today's National Football League, with the salary cap constraints that are placed on teams, organizations make economic decisions as much as they make decisions based on how good somebody is on the field," Fan said. "It's not like it was 10 years ago, when there was no salary cap and some teams were able to stay really good by securing their talent."

The ESPN report also stated that by cutting ties with Garcia on Tuesday, the 49ers would save approximately \$1.7 million against the NFL's salary cap this year.

"I kind of expected it," said Wayne Salvatore, a photographer for the SJSU athletic department since 1975.

Salvatore said he remembers Garcia's days at SJSU fondly but that the 49ers didn't appear to have any choice but to release him.

"They couldn't afford the price tag and had to release him because of that," Salvatore said. "It was kind of nice when he signed with the 49ers. As far as nostalgia goes, it's too bad he couldn't finish out his career with the 49ers. It was nice to have a local product here, especially a quarterback."

During his playing days at SJSU, Garcia set the single-season record

for passer efficiency with a 160.12 quarterback rating during the 1991 eason. In addition, Garcia holds SJSU football records for most yards gained in his collegiate career with 7,274 and total offensive plays in a career with 1,405. Garcia also ranks third in SJSU football history in total passing yards with 6,545 and number of passes completed with 504.

"I know Jeff personally, and I've seen all of his (SJSU) games," said Andy Ghiggeri, former president of the Spartan foundation and current member of the foundation's board of directors. "He's a great young man, but the pros are the pros and that's the way it works out sometimes."





Spartans battle Broncos today

By Diego Abeloos Daily Staff Writer

The San Jose State University softball team will be tested again this week, as the Spartans get ready to square off against the visiting Santa Clara University Broncos in a doubleheader today.



The Broncos come in with a 4-11 record under head coach Marcy Crouch, after going 2-3 during the Stanford Invitational Feb. 13 to 15.

"We've been playing a really tough schedule," Crouch said. "On top of that, we have a pretty young team as well."

The Broncos have only two seniors on the roster, while the rest of the team is made up of four freshmen, six sophomores and four juniors.

On the hill, the Broncos are led by senior starting pitcher Jaime Forman-Lau, a transfer from Stanford University who first played for the Broncos last year. This season, Forman-Lau has a 4-8 record and a 2.30 ERA in 12 appearances. The senior has allowed only 13 walks through 74and-1/3 innings pitched while striking out 53 batters.

"(Crouch) has one of the best pitchers around in Forman-Lau," SJSU head coach Dee Dee Enabenter said. "She's got a good team over there. They came in here and beat us last year and had some pretty good hitting."

Overall, the Broncos have a team ERA of 2.76.

On the flipside, the Broncos have struggled on offense this season, hitting only .187 as a team. The Broncos are led offensively by infielder Vanessa Werner, who is hitting .319 with four stolen bases this season.

Crouch said she hopes the doubleheader will be a low-scoring affair with the Spartans.

"They're always a top team," Crouch said of SJSU. "We're not going to underestimate their hitters by any means."

For the Spartans, the offensive woes continued during last weekend's doubleheader against Sacramento State University, getting shut out in the first game on Sunday before putting together a three-run, six-hit performance in an extra-inning loss in game two.

Infielders Carlie Hill and Kristy Ballinger were bright spots on offense for the Spartans, each going 2-for-6 during the doubleheader.

"Right now, it's frustrating for the pitchers but also us as coaches to see that our players are hitting our pitchers (during practice) better than the other teams are," Enabenter said of the offense. "So what does that tell you? We're more than capable of hitting. I think we have some of the best pitchers that you can put out there in the circle.'

The doubleheader against the Hornets also saw some changes around the infield for the Spartans. Hill saw action in both games at first base during the doubleheader after spending much of the season at shortstop. According to Enabenter, the rest of the infield will be determined on which players have the most to offer on both offense and defense.

"We're at the point where, if you can contribute something offensively, we'll find a spot for you," Enabenter said. "The defense hopefully will remain a constant, with that constant being good."

Although she wouldn't commit to anything permanent on the infield, Enabenter said Michelle Newbold,

Ballinger and Hill may see playing time at shortstop in the near future, while both Newbold and Ballinger may also see some playing time at second base when Hill is at first.

"She played first a lot for us last year," Enabenter said of Hill. "It's not anything new to her, and she's been decent with the bat.

"Carlie is such a smart player, and a smart student first of all, and a smart athlete, that it's easier for her to adapt," she said.

Enabenter said Newbold has been playing both shortstop and second base throughout the season, while Ballinger is getting her first crack at starting after transferring from Cabrillo College in the offseason.

"I don't want to be put into a position to worry about who my shortstop is every game," Enabenter said. "I'm just waiting for someone to be consistent with the bat. Shortstop I need to take care of and plant somebody there, as opposed to having a shuttle service."

On the injury front, SJSU starting pitcher Carol Forbes appears to be back on track after being diagnosed with a shoulder sprain after the New Mexico State Tournament, which was played Feb. 13-15.

"I think we all had a chance to exhale," Enabenter said of Forbes. "Losing Carol for any amount of time would be difficult."

Forbes pitched the first game of the doubleheader against the Hornets, throwing a complete game, allowing two runs on six hits while striking out seven and walking one.

"I think I'm not totally 100 percent yet, but it's a lot better than it was a week ago," Forbes said of her shoulder after Sunday's doubleheader against the Hornets.

Game time for the doubleheader against the Broncos today is scheduled for 1 p.m. at SJSU Field.

SJSU baseball blanks Cal Bears, 8-0

By Mark Cornejo Daily Senior Staff Writer

Two days after suffering their worst loss of the season, the Spartan baseball team bounced back with a lopsided victory of its own against their Bay Area rival from Berkeley.

The Spartans shut out Cal 8-0 at Municipal Stadium Tuesday night, in their first game since Sunday's 11-0 loss to Loyola Marymount University.

"It's a good win for us," said Spartan head coach Sam Piraro, whose team is now 8-5-1. "Cal's a tough opponent, and they have a lot of experience. They're a battle-hardened team.'

The Spartans' offense lifted off in the second inning when first baseman Brandon Fromm slapped a single to right field to bring in third baseman Josh Lansford from second.

Left fielder Ryan Angel extended the Spartans lead in the third inning, beating Cal center fielder David Weiner's throw home after a sacrifice fly by shortstop Anthony Contreras.

With Contreras scoring on a wild pitch by Cal relief pitcher Matt Swanson in the fifth inning, the Spartans broadened their lead to 3-0.

Later in the inning, designated hitter Brad Kilby crushed a double to deep left field that scored second baseman Kevin Frandsen and right fielder Travis Becktel, stretching the lead to 5-0.

Lansford finished off the four-run inning with an RBI single to left field to bring in Kilby from second base.

They think they're better than us," Kilby said. "It just feels good to score that many runs."

The Spartans' offense kept up the scoring frenzy in the sixth inning as pinch hitter David Pierson and center fielder Mitch Ponza scored on Frandsen's groundball single through the left side of the infield.

SJSU starting pitcher Jose Amaya, who normally serves as the closer for the Spartans, earned his first win of the season,

O'Neal, Robinson ejected as Warriors lose

Associated Press

OAKLAND - Reggie Miller scored 21 points and the Eastern Conference-leading Indiana Pacers sent Golden State to its third straight loss with a 96-88 win Tuesday night marred by an ugly confrontation in the final minutes.

Golden State's Cliff Robinson and Indiana's Jermaine O'Neal were ejected with 3:23 left after two separate incidents on each end of the court. The players had to be restrained by several teammates and coaches all the way off the court as they continued to yell at each other. Fans threw two plastic bottles toward the Pacers bench, and another bottle went toward

O'Neal as he made his exit.

Mike Dunleavy had 24 points and a career-high 20 rebounds for the Warriors, who have lost four of five. The second-year forward had gone 3-for-17 with 13 points in his previous four games, but finished 6-of-13 from the field Tuesday.

Yvonne Pingue / Daily Staff

Spartan Brad Kilby receives high-fives after scoring

in the fifth inning off a single from teammate Josh

two-out rally in the fifth against Cal with a double

and two RBIs. SJSU shut out Cal 8-0 Tuesday night at

allowing only three hits while striking out six Bears in five

able to get outs when the Spartans needed them.

way out of it, and that's exactly what he did.'

Amaya did get in some trouble in the early innings but was

"Jose's a competitor," Piraro said. "When he's in trouble,

Cal starter Brandon Morrow was stuck with the loss, his

he doesn't look for a hole to hide in. He's going to fight his

second of the season, allowing two runs in three-and-one-

Lansford. Kilby began San Jose State University's

Municipal Stadium.

innings of work.

third innings.

Indiana swept the Warriors for the fourth time in seven seasons.

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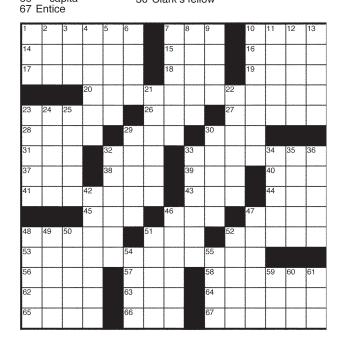
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PAGE 6





Music

Calendar

Britney Spears and Kelis

coming to the Oakland Arena March 9 at 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets at tickets.com.

The Caravan in downtown San Jose will present a variety of live bands this weekend. Shows start at 10 p.m. No cover charge. For more information, call (408) 995-6220.

NOFX will perform after Pennywise in the Avalon Ballroom in San Francisco on March 12 at 8 p.m. Advance tickets are \$40. Available at tickets.com.

Chayanne is coming to the Event Center at San Jose State University, April 17. Tickets are \$40 to \$65. Tickets available at Ticketmaster.

The Strokes will perform at the Warfield April 8 at 8 p.m. Tickets are \$25 and available at (408) 998-TIXS.

Beyonce, Alicia Keys and Missy Elliot scheduled to perform April 18 at 7 p.m. at the Oakland Arena and April 20. Tickets available at Ticketmaster.

Blink-182 and No Doubt will perform at the Shoreline Amphitheatre in Mountain View on June 19 at 7 p.m. Tickets are now on sale and available through Ticketmaster, starting at \$48.75.



Waves Smokehouse Saloon offers \$3 drink specials until 11 p.m. as three DJs spin tonight. No cover charge. Doors open at 10 p.m. 21years-old and over are invited. For more information, call (408) 885-9283.

Film by SJSU alumni premieres Saturday



Photo courtesy of Your Half Pictures

Anthony (Lawrence-Hilton Jacobs) calls for help in the middle of the desert in the film "30 Miles," which will be shown at the San Jose Cinequest, the annual independent film festival.

By Dan King Daily Staff Writer

One of the highlights of this weekend's San Jose Cinequest Film Festival is the world premiere of "30 Miles," a small-budget production with big-budget look, sound and story.

> Cinequest **REVÍEW**

The product of two San Jose State University alumni, Ryan Harper (director) and Josh R. Jaggers (producer), "30 Miles" is the story of two men who come together on a lonely highway between Los Angeles and Las Vegas.

The majority of the feature takes place in a sport utility vehicle traveling a distance of 30 miles of highway one night. Harper and director of photography Amit Bhattacharya do an amazing job with a small budget, using a stark picture and minimal lighting to contribute to the feeling of isolation.

While most of the 80-minute film is just the two characters interacting while driving the lonely highway, the dialogue by screenwriter Cliff Gober moves along, with the actors doing an excellent job with lines that could have fallen flat with less talent.

Anthony is played by Lawrence-Hilton

Jacobs, who is most famous as Freddie "Boom Boom" Washington from "Welcome Back, Kotter." He picks up hitchhiking Ernie, played by feature-film newcomer Rusty Gray, and they travel down the highway together to get help for Ernie's broken-down car.

It's fitting that "30 Miles" premieres at Cinequest. The film centers on two characters, whose interaction could be analogous to the relationship between established Hollywood studios and the rebellious independent filmmakers.

Anthony, representing the major studios, driving down the highway on his way to Las Vegas, gives Ernie a lift, only hoping to feel good about himself without going too far out of his way.

Ernie, representing independent filmmakers, grew up with a silver spoon in his mouth and had every advantage of the Hollywood system, but consistently slid two steps backward for every forward step. At the beginning of the movie, he is stuck in the desert of southeastern California with a broken-down clunker.

Still prideful despite his conditions, Ernie bristles when Anthony make fun of him, going so far as demanding an apology and refusing to accept any more of his assistance.

Anthony, again representing the Hollywood studio system, tries to impress with who he knows - going to Tom Hanks' 40th birthday party, giving dirt on Denzel Washington and bragging about the domestic and foreign grosses of movies, with Ernie supplying the independent studio's mantra, "You can't judge how good a movie is by how much money it makes."

Continuing the analogy, Anthony wishes he could feel superior to Ernie, but often he finds himself reacting to something in ways expected of Ernie.

"You've gone out of your way to help me, and every time I open my big fat mouth, I end up pissing you off," Ernie said.

Both Ernie and Anthony have shady pasts that they wish would go away, but neither can help but tell each other intimate details of their younger days.

"We wanted to play up the feeling of isolation," Harper said.

Harper used a Sony high-definition digital camera, allowing huge money savings both in film processing cost and production time.

"Using HD camera with the film lenses allows us a much cleaner look," Harper said. "It also allowed us a faster production schedule. We were able to film 10 pages a day."

According to Harper, most productions are filmed at about one to two pages of screenplay per day. "30 Miles" only took eight days of filming.

Harper and Jaggers managed to get the film made with the small budget of \$100,000.

Harper said they were able maintain the small budget by complete digital filmmaking, using the Sony HD-900 24p camera.

They were able to give it a big-budget look and comparable depth of field by using a new lens adaptor (P+S Technik Pro-35mm adaptor), which allowed them to use film lenses on the digital camera.

According to Cinequest organizers, their film is the first feature-length film to try this combination of digital camera and film lens.

"The film-like depth of field and the visible 'bite' imparted by lenses in regards to color contrast and sharpness are truly welcome," Bhattacharya said. "The Pro-35 allows the best possible marriage between film and digital capture."

The score is another feature you rarely find in a film with this small of a budget. The music was composed by Andrew Richard Pearce and was performed by a 22-person orchestra in London. Harper and Jaggers never met the composer or orchestra - their collaboration was done over the Internet.

"30 Miles" will be shown on Saturday at 7: 15 p.m. and Sunday at 4:45 p.m. at the San Jose Repertory Theatre. Admission is \$9 - \$2 cheaper for students and seniors.

Movie festival starts today

By Dan King Daily Staff Writer

San Jose Cinequest Film Festival kicks off its 14th annual festival with the North American premiere of "United" from Norway, a romantic comedy where the underdog becomes the hero.

Cinequest

Following the showing at the San Jose Reper-tory Theatre, there will be an opening night gala in the San Jose Ballroom at the San Jose Marriott, 301 South Market St.

Tickets for "United" and the opening night gala are \$50 and can be bought on the Cinequest.org Web site or at the San Jose Reper-tory Theatre box office.

This year, Cinequest keeps all of its screenings within four blocks in downtown San Jose.

Venues include the Morris Dailey Auditorium, University Theatre and Hal Todd Theatre at San Jose State University, the San Jose Repertory Theatre, the Camera One and Camera 3.

"Cinequest is Northern California's premiere motion picture institute that presents a soulstirring and personable discovery festival of independent films and digital media forums for movie lovers, Maverick film artists and film students," said Halfdan Hussey, executive director and co-founder of Cinequest, in a press release.

Cinequest 14 will feature 165 films from around the world over the 12 days of the festival, from March 3 to 12.

Season passes are available for the entire festival from \$125 to \$500.

Most screenings are available for \$9 general admission, with a \$2 discount for seniors and students.

Special events and screenings range from \$10 for an afternoon with screenwriters David and Janet Peoples to \$50 for the opening and closing events

On Tuesday, March 9, SJSU students, faculty and staff can get free admission to selected films that are showing at the Morris Dailey Auditorium and the University Theatre.

Premieres for Thursday, March 4 are:

"Rewind" U.S. premiere, 2:45 p.m. at Camera One. "Eila" U.S. premiere, 5 p.m. at Camera One.

"The Man Who Loved Haugesund" North American premiere, 5:15 p.m. at Camera 3. "When Ruoma Was Seventeen" U.S. premiere, 9: 15 p.m. at Camera One.

Two programs of various shorts will also premiere on Thursday, March 4.

Fearless local band rocks

By John Myers Daily Staff Writer

The music flows out of the band's amplifiers like a stream of blasphemous vomit forming into pictures of obscene gestures directed to anyone who might look its way.

Nauseous said, but only half of those songs have been released on records or CDs. "We have two albums shelved,

just waiting to be put out," Nauseous said. "We hit a few labels up already, but we're planning to do more in the summer after the tour.'

Billy Bob said the band's music was recently used in MTV's show "Viva La As an engineer in

The 22nd San Francisco International Asian American Film Festival starts March 3 in San Francisco and March 19 in San Jose. Tickets can be purchased in person from Camera 3 Cinemas in San Jose or call tickets.com at (415) 478-2277. Prices are \$8 for students. Visit www.naatanet.org/festival.

In honor of National Foreign Language Week, the department of foreign languages is showing eight foreign films through March 5 in French, Italian, Spanish, Chinese, Portugese and German. Film times and locations vary. Call (408) 924-4602.

Performing arts

The Mousetrap by Agatha Christie will be performed by the Northside Theatre Company through March 7. Tickets are \$10 for students. Call (408) 288-7820.

The Goodbye Girl, written by Neil Simon, will be performed March through April 17 at the Bus Barn Theatre in Los Altos. Tickets range from \$18 to \$25. Call (650)941-0551.

Comedy

The San Jose Improv presents Robert Wuhl March 4 through 7. Tickets are \$18 to \$24. For more information, call (408) 280-7475.

REVIEW

San Jose hardcore punk band the Cliftons' music filled Compact Disc Varehouse in Sunnyvale Sunday, drawing open-mouthed glares from passers-by and disapproving headshaking from gawkers at the windows. During the band's half-hour set, vocalist Billy Bob Clifton staggered around the cleared corner of the store like a belligerent drunk, with the other band members - bass player Jonny Nauseous Clifton, guitarist Vern Vermin Clifton and drummer Alby Wasted Clifton — filling in whatever theatrics Billy Bob's seizures couldn't. Nauseous repeatedly crashed his body into Vermin's, detuning Nauseous' bass and causing Vermin to miss notes. Wasted smashed one drumstick and then let go of another one, allowing it to ricochet off the snare drum and fly into the crowd.

Based on their live performance, the Cliftons tend to live up to their stage names.

"Their shows are exciting and offbeat," said Olga Safronova, a San Jose State University marketing graduate. "They have an interesting sense of humor and aren't afraid of looking stupid or funny."

Billy Bob estimated the audience as around 30 strong, and the crowd bobbed to the beat, barely holding back from breaking into a real mosh pit. This hardly swayed the band's energy, as they played the show with only short breathers after every four or five songs.

Cliftons' tracks have appeared on four compilations and three skateboard videos since the band's start in 2000. The Cliftons also self-released two CDs, and Stones Throw Records released a 7-inch record before Super Speedway Music, a San Jose record label, offered to put out a Cliftons release, Nauseous said.

"They approached us," he said. "Through word of mouth, we ended up on their radar. We had been building up a name early on, and when they heard about it, they came and saw us and put out our record.

Nauseous said the band is planning to go on tour near the end of the summer in order to draw more label attention to the band.

The band has recorded 39 songs,

Bam," a spinoff of "Jackass.

"(Representatives from the show) called me," Billy Bob said. "Somehow I guess they have my number, and they just called me one day.'

The show is hosted by skateboarding filmmaker Bam Margera, according to MTV's website.

"It's done by the guy who did (the skateboarding videos) 'CKY,' " Billy Bob said. "('Jackass') was derived from the early (skateboarding videos) 'Big Brother' and 'CKY.'

Billy Bob said the show plans to use the Cliftons' music in the show's first-season DVD as well.

The band has also had a lot of success selling the records, Nauseous said. The 7-inch on Stones Throw Records sold out of its original 500 copies on pink vinyl, so the band repressed it on white vinyl.

"We just sold the last 16 (copies) to a distribution company," Nauseous said.

Billy Bob said the band will be re-pressing the record once again, this time making the record a joint release between the band and Stones Throw Records.

"All of our stuff has been put out by people who believe in us," Nauseous said.



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