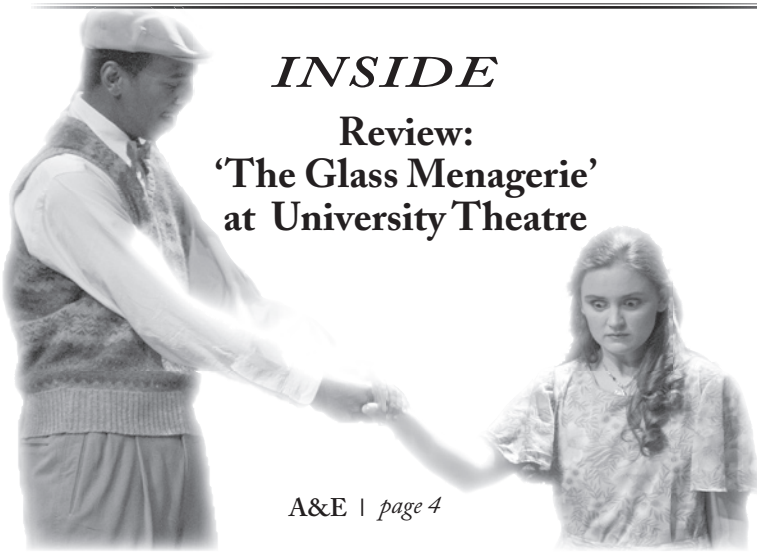


# SPARTAN DAILY

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WEDNESDAY, FEBRUARY 25, 2004



**INSIDE**  
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 at University Theatre

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## Faculty mulls over view on props 55, 56

*Muse, department chairs also discussed in SJSU senate meeting*

By Jenny Shearer  
 Daily Senior Staff Writer

The Academic Senate met Monday afternoon and addressed propositions 55 and 56, the Muse program and how well department chairs are prepared to do their jobs.

Senator James Brent, an associate professor of political science, recommended the Academic Senate endorse propositions 55 and 56.

Proposition 55 is a \$12.3 billion school bond measure, which would allocate \$24 million to SJSU to construct a new science building, according to the university.

Brent said Proposition 56 was a bit more controversial than Proposition 55 because it reduces the requirements to pass the state's budget from a two-thirds majority to a 55 percent majority of the legislature.

"It allows either party that's in charge to pass legislation they're in favor of, what we call democracy," Brent said.

Brent said he was hopeful if Proposition 56 passed that budgets would be passed quicker.

"Budget gridlock has negative effects on the CSU (system) each year," Brent said. "We begin the school year without knowing what the budget outlook will be."

### Muse program

The senate also discussed a policy recommendation regarding the Muse program, which is designed to orient first-year students to university life and help them succeed at SJSU, according to the Muse Web site.

The policy would institute a peer review process to ensure that Muse courses are meeting general education objectives, restrict the number

of general education areas that may be satisfied by a Muse course and limit students to taking one Muse class for general education credit, said Judith Lessow-Hurley, professor of elementary education.

If the Academic Senate passes the policy, Muse courses would fulfill core general education requirements for areas B1, B2, C1, C2, D1 or E in the Fall '04 semester.

These core areas include science, humanities and arts, social sciences and human understanding and development, according to the general education guidelines Web site.

"This is a change from the previous two years where Muse courses were offered in eight GE areas," said Emily Wughalter, professor of human performance and director of the Muse program.

Students who previously took a Muse course that satisfied another general education requirement will receive course credit, Wughalter said.

The Muse program began in the Fall '02 semester, Wughalter said.

Since its inception, there have been 145 Muse courses offered and 1,877 students have taken a Muse course, Wughalter said.

### Department chairs

Dennis Jahne, chair of communication studies, summarized the findings of a report by a campus task force on department chairs.

The 13-person group was composed of five department chairs, two deans, two academic senators and four people representing faculty affairs, human resources, the institutional planning and resources, and lecturers.

He said there are 56 department

see SENATE, page 6

## Students learn Nottingham touch

By John Myers  
 Daily Staff Writer



Carlen Veldpape / Daily Staff

Mandeep Singh gets ready to arch his arrow at a target 10 yards away. During archery class, which is every Tuesday at South Campus, students learn how to aim, shoot and work with their bows and arrows.

Archery classes at San Jose State University show students that there is more to shooting a bow than just pulling the string back and letting go.

"A good archer will squeeze or contract (his back) muscles just before he's ready to release (the arrow)," archery instructor Kathy Bruga said. "Form is our major emphasis."

Meeting every Tuesday from noon to 1:50 p.m., "Beginning Archery" and "Intermediate Archery" are taught simultaneously by Bruga. Students in both classes learn the basic form of shooting a bow and arrow as well as about the construction of the bow itself.

Bruga said she teaches the class through cooperative learning; after giving instructions to the class, she allows the students to help each other when it comes to maintaining good form while shooting.

"It can be frustrating at times," Bruga said. "But it's mostly fun. The students work with each other, and we do a lot of analysis of skill. Sometimes we videotape the class so (the students) can see their form."

The classes draw students from all different skill levels, with some having years of shooting experience and others picking up a bow for the first time.

"Having prior knowledge definitely helps," junior kinesiology major Brad Harper said. "It's a lot of fun once the class gets in the flow."

The archery classes held their first target practice on Tuesday at the South Campus practice field. Until then, the students were studying safety and shooting form on paper, Bruga said.

Bruga said the class has had only one incident of unsafe practice in previous semesters. One student shot above the targets, and Bruga said she saw him walking back from Tenth Street, which borders the practice field behind the target. When Bruga asked the student's shooting group how he had shot the arrow that far off target, the students told her the student had shot above the targets. He was

see ARCHERY, page 6

## Students experiment with 'you-tell-me' art

By Dan King  
 Daily Staff Writer

San Jose State University art student Rita Foster exhibited the second piece in her "you-tell-me" series at a reception in Art Gallery II Tuesday.

Students in the school of art and design can reserve one of the eight small galleries in the Art building to display their art for one week.

Foster's piece was one of nine exhibits on display in different galleries of the Art building on Tuesday.

The exhibit, a 10-foot-tall woman's torso, is a double silhouette made of black sheet metal

covered with a steel wire mesh.

The focus is on two organs cast in bronze, the heart and the uterus.

The lighting gives the steel wire mesh a textile look.

"I worked in textiles," Foster said. "I was making costumes and various things before I got into working with metal, and I think it stayed with me. I like the feeling of web work and for things to look woven."

"I have a concept for a series which I'm experimentally calling the 'you-tell-me' series," Foster said.

"I'm not titling it," she said. "It's an installation piece, a very contemporary notion. It means you

create an environment in the gallery space rather than merely putting your sculpture or painting on display in the gallery."

In the back corner of the gallery was a ballot box where people were encouraged to say how the art made them feel and suggest a title for her art.

Foster said she went with the "you-tell-me" concept because it has proven to give better feedback for her art, making the audience-and-artist relationship more interactive.

"I did the typical reception-book style for an earlier gallery," she said. "What most people said was 'Nice work' or 'Gee, what were you thinking'"

see ART, page 6

## Mardi Gras madness ...



Nicholas R. Wright / Daily Staff

A woman covers her face as she's harassed by Mardi Gras party-goers at the corner of Santa Clara and Third streets Tuesday night. The driver couldn't advance until San Jose police officers intervened.

## Male anorexia survivor talks about recovery

*Seven million Americans suffer from eating disorders; one million are men*

By Daniel DeBolt  
 Daily Staff Writer

Struggling with an eating disorder is a reality for millions of people, and not all of them are women.

Twenty-six-year-old Santa Clara University Admissions counselor Alistair Grant stood in front of the podium at Spartan Memorial Tuesday, speaking in his Scottish accent about his experiences with and eventual recovery from anorexia.

The event was part of Eating Disorders Awareness Week, coordinated by the Eating Disorders Task Force of San Jose State University.

Grant was born in Scotland, where he went to boarding school and was physically abused regularly by his peers. Grant said he became anorexic while going to college in the United States, where an event involving his girlfriend at the time left him feeling traumatized and betrayed, triggering his anorexia, he said.

In an effort to get away from his girlfriend and others who were leading an unhealthy lifestyle, he said he started going to the gym and became obsessed with it, and eventually he became an anorexic.

Signs that someone is suffering from an eating disorder can include exercising obsessively, being preoccupied with food, calories, nutrition and cooking, loss of hair, a denial of being hungry, feeling guilty or ashamed about eating, reacting to stress by overeating, having swollen glands and using the bathroom after meals, according to a pamphlet published by Student Health and Counseling Services here at SJSU.

Instead of dwelling on his experiences as an anorexic, Grant focused on his recovery and philosophy on life. He admitted that he doesn't have many answers for what he would like people to call "a human struggle."

In the United States alone, seven million people suffer from an eating disorder, one million of whom are men, according to the National Association of Anorexia Nervosa and Associated Disorders Web site, www.anad.org.

Every person suffering from an eating disorder has a story that needs to be heard, Grant said. "The heart of eating disorders is silence."

Grant eventually quit college, with encouragement from his parents who saw that he was suffering there.

see ANOREXIA, page 6

# Opposing Views:

# Should Proposition 55 be passed in the upcoming primary election?

## YES Proposition 55 will provide \$12.3 billion in upgrades for schools

The quality of education in this state has long been compromised by the lack of qualified, dedicated instructors willing to provide this vital and demanding service for society.

Even those who aren't deterred by inadequate pay and undervalued status are likely to leave the profession. In fact, nearly one-third of new teachers in California will quit before their fifth year.

While an educator's attitude can be crucial to a student's success, it's not the only component in the equation. Even the most committed teacher with a contagious passion for learning can only get so far without proper working conditions and adequate resources.

Continual budget cuts have all but destroyed the public school system's ability to maintain — much less expand or upgrade — facilities and technology.

Top that with the fact that Gov. Schwarzenegger's budget plan is poised to hijack millions of dollars from higher education, and it's obvious that something needs to be done to alleviate the crippling lack of funds in California schools.

Proposition 55 will do just that. The Kindergarten-University Public Education Facilities Bond Act of 2004 will provide \$12.3 billion in funding for the construction, repair and renovation of school, college and university facilities, seismic upgrades and the installment of high-tech equipment.

Ready for the kicker?

It will do so without raising or creating taxes.

As a General Obligation bond, the money would be repaid over a 30-year period through the General Fund, which generates revenues primarily from state income and sales taxes.

The Act is the second part of a statewide bond package that began with the passing of Proposition 47 in November of 2002.

The principal balance, plus interest, is expected to cost the state a total of \$24.7 billion — a hefty sum, but California's schools are ridiculously overcrowded and in need of repair.

According to the UCLA Institute for Democracy, Education and Access, some schools have up to five times more students than they were built to accommodate.

The California State Parent Teacher Association reports that nearly 1,000 school sites have student population densities that exceed the California Department of Education guidelines by 200 percent.

The Coalition for Adequate School Housing estimates a need for 22,000 classrooms just to compensate for current overcrowding. This problem will only be exacerbated by the enrollment of another million students in public schools, colleges and universities expected by 2010.

True, the state is already facing an enormous deficit. However, if we have to dig that hole deeper to ensure that our kids aren't crammed into classrooms like circus clowns in a Volkswagen bug, it will be money well spent.

At the risk of sounding like a verse from "We Are the World," it truly is incumbent upon the adults of a society to secure quality education for its youth.

It's a monetary investment that pays off in terms of a functioning democracy.

More importantly, shirking that responsibility means forfeiting the traditional senior-citizen right to complain about the inability of those "whippersnappers" to run the country.

*Carly Roden is a Spartan Daily staff writer.*



**CARLY RODEN**

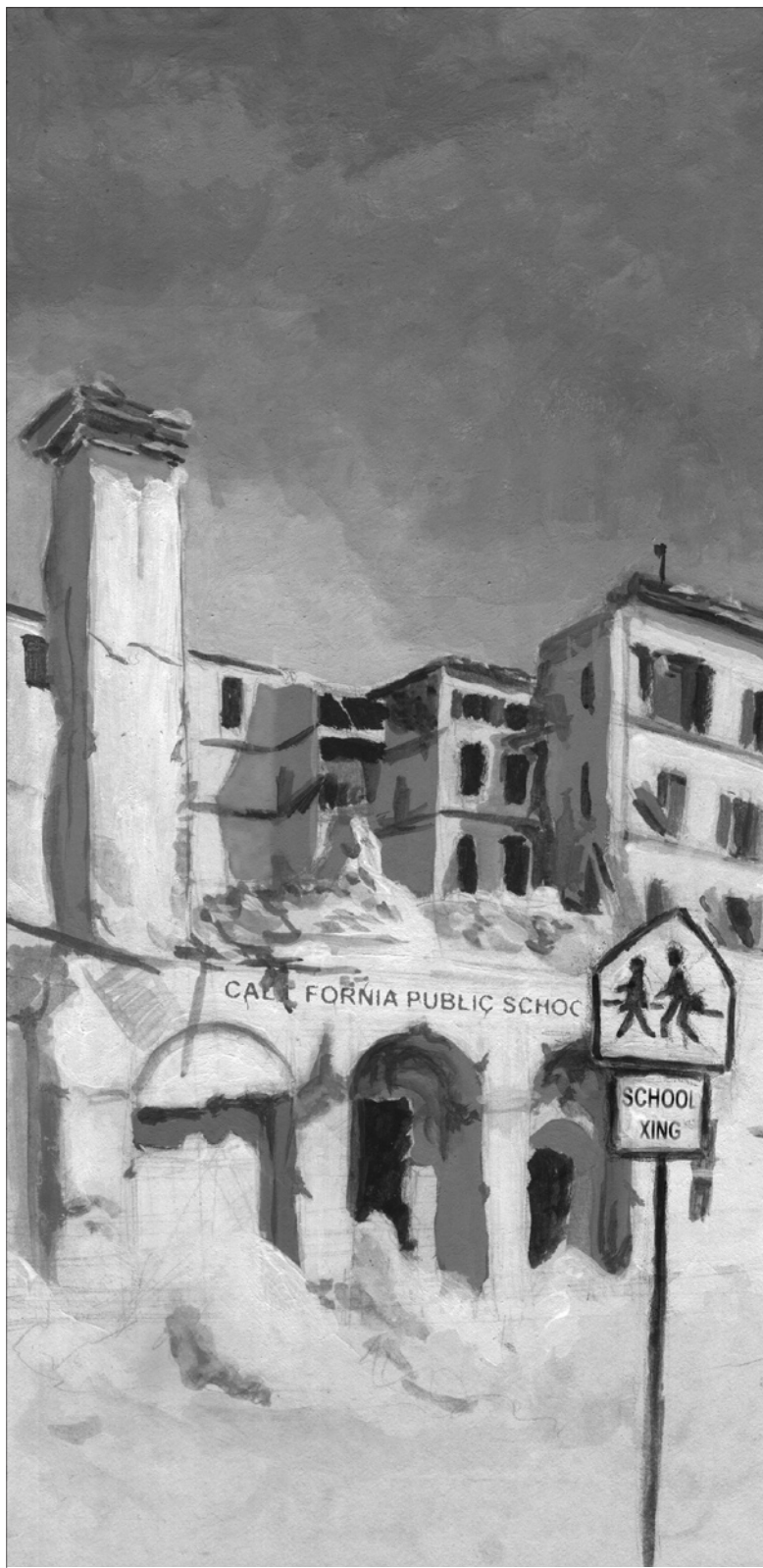


ILLUSTRATION BY KONSTANTIN ABADJIEV

## NO Constant borrowing of money has created huge debt for California

Here we go again, spending money we don't have.

California is already in debt, and now the state wants to use a \$12.3 billion bond to build, repair and upgrade schools with the funds being solely used for construction and renovation of school facilities.

Proposition 55 is the second half of the school bond measure that rests on the March 2 ballot.

We've been down this road before in November 2002 with the first half of the voter-approved Proposition 47 (Kindergarten-University Public Education Facilities Bond Act 2002) where the state was provided roughly \$13 billion for guess what — renovation of schools ...

... And we're back again, not even two years later, with our hands out.

Proposition 55 is a replica of Proposition 47.

We borrowed money then, and that wasn't enough. We'll be at this point again in another two years asking for another outstanding amount.

If Proposition 55 is approved, the \$12.3 billion would be divided up with kindergarten through grade 12 receiving \$10 billion, California community colleges receiving \$920 million, and California State Universities and University of California schools receiving \$690 million each.

How can \$12.3 billion take care of the job when CSU alone has an estimate need of \$3.6 billion over the next five years?

The \$690 million for CSU sounds great, but it's only going to cover 19 percent of the need.

And to think if this proposition doesn't get passed this time around, the measure will be up again on the November ballot.

Californians are going to be forced to vote on this bond. It may be the best thing right now to delay this so we can do some more research. It just seems so rushed.

Once this money is borrowed, California will have to pay \$12.4 billion in interest over the next 30 years.

California's credit rating is worse than any other state, and with last year's idiotic move when former Governor Davis borrowed \$13 billion to pay off some bills, he just made a bigger hole by tagging on unnecessary debt.

Borrowing that money was like taking money from your MasterCard to pay off your Visa — you're still in debt.

In addition to Proposition 55 using a bonanza of beaucoup bucks, it shares the ballot with Proposition 57, which is the "one-time" recovery bond in the amount of \$15 billion to pay off some of the state's debt.

If both are passed, that would be more than \$27 billion dollars that will be shelled out in one year.

A total of \$73 billion in statewide bonds has already been approved, and the treasurer has yet to issue the \$28 billion of that figure.

There is talk about how this will not raise taxes, but that's not a definite.

This is a huge state, and it's only getting larger. If we keep taking money from our credit cards to pay off other credit cards, no one is going to want to bank with us.

We do not need new debt. If this bond sees a victory, Californians should get the shovels out and start the digging.

*Theresa Smith is a Spartan Daily staff writer.*



**THERESA SMITH**

# campusvoices

COMPILED BY DANIEL DEBOLT AND MICHELLE OCHOA; PHOTOS BY CARIEN VELDPAPE



"Yes. I think the interest is worth it versus not having the resources at all."

**Steve Naylor**  
senior,  
business



"No. We already have enough debt, and we could possibly get the money somewhere else."

**Rick Sanchez**  
senior,  
hospitality management



"Yes. I know the negative effects, but the positives that come out of it outweigh them."

**Coban Lopez**  
senior,  
social science



"No. I don't think we should be in any more debt than we already are."

**Amanya Wiegert**  
junior,  
journalism



"No. We got ourselves into this mess, and putting ourselves any further into debt is not the way."

**Nabeel Subainati**  
junior,  
corporate finance



"Yes. Take the money and we help out schools."

**Alex Dunlap**  
freshman,  
computer science

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THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192

(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU

NEWS ROOM 408.924.3281

FAX 408.924.3282

ADVERTISING 408.924.3270

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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OUT OF THE SHELL

Hymenoplasty surgery result of sexist society

'Your virginity: would you pay to get it back?' I did a double take when I read this teaser on the cover of the March 2004 Latina magazine.

I'd heard of born-again virgins, but I seriously doubted anyone could actually ever get their virginity back.

According to the article, titled 'The Immaculate Deception,' the highest demand for the procedure are among Korean, Middle Eastern and Latina women.

The hymen is the 'thin membrane that partly seals off the opening of the vagina until it is ruptured, typically during a first act of sexual intercourse,' the article says.

According to labiadoctor.com, 'The hymenal ring normally gets disrupted after a woman has had sexual intercourse or even after strenuous physical activity or tampon use.'

In a PowerPoint presentation on obgyn.net, a medical site for women's health professionals, Dr. Mohammed El-Hennawy said that the hymen can also be broken 'while participating in sports like bicycling, horseback riding, gymnastics ... or while masturbating.'

El-Hennawy said hymenoplasty 'quite honestly saves lives' but it is illegal in most Arab countries.

The Latina article says patients are also advised to avoid exercise for two weeks and sexual intercourse for about a month to allow for healing.

A Dominican teen who underwent the procedure said in the article, 'To Hispanic parents, to have an unmarried daughter who is a virgin is something sacred.'

Now, it seems that hymenoplasty itself is not the problem, but rather a symptom of the problem.

As American women, we tend to take for granted the rights we have. Yes, we still earn less money than men and we've yet to see a female president.

Before I fully read the article, I thought this procedure seemed ludicrous. 'Are we living in the Dark Ages?' I wondered.

But we've come a long way and, for many of us, the thought of facing death if we don't bleed on our wedding night has never crossed our mind.

Hymenoplasty is the result of a culture that still looks at women as less than men. There are obviously double standards.

As far as I know, there is no way to tell if a man is still a virgin or not. Furthermore, it doesn't seem to matter.

Even in America, if a woman has had several partners, she is labeled as a slut or whore, two words which contain the word 'woman' in their definitions.

Promiscuous men are labeled as 'players.' The difference in the implications of these words says a lot. Women have proven they can do anything a man can do.

We're members of Congress, doctors, lawyers, CEOs, professional athletes and more.

But in some parts of the world, women are still being persecuted for engaging in something as natural as sex. And some of these dishonored women may, in fact, still be virgins who broke their hymens by using tampons or riding a horse, or who simply weren't born with one at all.

In the 21st century, these double standards are irrational and unacceptable, and we need to take a stand against sexist attitudes that encourage practices such as hymenoplasty.



TAMMY KRİKORIAN

Tammy Krikorian is the Spartan Daily executive editor. 'Out of the Shell' appears every Wednesday.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date.

TODAY

Phi Alpha Theta A book sale will take place outside of DMH from 10 a.m. to 2 p.m.

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings.

SJSU Student Health Center 'Adios Barbie: Discussing Latinas and Body Image' will take place from noon to 1 p.m. in the Almaden room in the Student Union.

SJSU Catholic Campus Ministry Daily Mass takes place from 12:10 p.m. at the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets.

Career Center Resume day for non-technical major will take place from 1:30 p.m. to 4:00 p.m. in the Career Center.

Associated Students A board meeting will take place at 3 p.m. at the A.S. House.

Career Center A resume clinic for all majors will take place from 5 p.m. to 6:15 p.m. in the Career Center.

School of Music A free musical improvisational workshop will take place at 7 p.m. in the Music building, room 186.

National Press Photographers Association Gary Reyes, a staff photographer from the San Jose Mercury News, will be speaking at 7:30 p.m. in BBC 226.

Youth for Christ A meeting will be held at 7:30 p.m. in the Omega lounge of the Campus Ministry Chapel.

and San Carlos streets. For more information, call Sheryl Hilario at 431-2659.

Bridging Borders AmeriCorps Now hiring for various positions, 14 to 15 hours a week.

THURSDAY

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings.

SJSU Catholic Campus Ministry Daily Mass takes place from 12:10 p.m. at the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets.

Anthropology and Behavioral Science club 'Coca, cocaine and Coca-Cola: history and ethnography of coca medicines' will take place from 4:30 p.m. to 5:30 p.m. in the Pacifica room in the Student Union.

School of Music The Thursday Listening Hour Concert will take place from 12:30 p.m. to 1:15 p.m. at the Concert Hall in the Music building.

Career Center A resume clinic for all majors will take place from 12:30 p.m. to 1:45 p.m. in the Career Center.

International Youth Fellowship Bible study and youth fellowship will take place from 6:30 p.m. to 8 p.m. in the Ohlone room in the Student Union.

SJSU Catholic Campus Ministry Scripture reflection will take place at 7 p.m. at the Campus Ministry Chapel.

tion, call Sister Marcia at 938-1610.

Campus Crusade for Christ Worship, prayer and fellowship will take place at 8 p.m. in the Spartan Memorial.

SJSU Catholic Campus Ministry College student fellowship night presented by Alpha Omega will take place from 8 p.m. to 9:30 p.m. in the Omega lounge of the Campus Ministry Chapel.

Bridging Borders AmeriCorps Now hiring for various positions, 14 to 15 hours a week. Provide tutoring, health services and/or social services in schools and community organizations serving residents of low-income predominately immigrant neighborhoods.

FRIDAY

School of Art and Design Student galleries will be on display from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings.

SJSU Catholic Campus Ministry Daily Mass takes place from 12:10 p.m. at the Campus Ministry Chapel located at the corner of Tenth and San Carlos streets.

Feminist Majority 'Dance for Change' will take place at Waves Saloon, located at 65 Post Street, between First and Market streets.

Bridging Borders AmeriCorps Now hiring for various positions, 14 to 15 hours a week. Provide tutoring, health services and/or social services in schools and community organizations serving residents of low-income predominately immigrant neighborhoods.

ANOTHER DIMENTIAN | PAUL DYBDAHL

SJSU Professor Application Form. Includes fields for Name, Address, Phone Number, Email, and checkboxes for Professional Qualifications and Integrity of San Jose State.

As an engineer in the U.S. Air Force, there's no telling what you'll work on. (Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments.



# Calendar

## Music

**Britney Spears and Kelis** coming to the Oakland Arena March 9 at 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets at tickets.com.

**The Caravan** in downtown San Jose will present a variety of live bands this weekend. Shows start at 10 p.m. No cover charge. For more information, call (408) 995-6220.

**NOFX** will perform after Pennywise March 12 in the Avalon Ballroom, San Francisco at 8 p.m. Advance tickets are \$40. Available at tickets.com.

**Local Bay Area disc jockeys** will gather for the first time to compete in a scratch-and-turntable battle and exhibition at B-side Records at 2128 Dwight Way, Berkeley, on Feb. 27 from 2 p.m. to 5 p.m. For more information, call (510) 548-4882.

**Mose Allison**, a sharp-tongued singer/songwriter, will perform at Kuumbwa Jazz Center in Santa Cruz March 1 at 7 p.m. and 9 p.m. Tickets are \$20 advanced, \$23 at the door. For more information, call (831)427-2227.

**Blink-182 and No Doubt** will perform at the Shoreline Amphitheatre in Mountain View June 19 at 7 p.m. Tickets are now on sale and available through Ticketmaster, starting at \$48.75.

## Misc.

**San Jose Poetry Slam** at Waves Smokehouse and Saloon every Tuesday gives poets a chance to share their work with an audience. Students pay \$5. 18-years-old and over are invited. For more information, visit www.sanjoseslam.com.

**The 22nd San Francisco International Asian American Film Festival** starts March 3 in San Francisco and March 19 in San Jose. Tickets can be purchased in person from Camera 3 Cinemas in San Jose or call tickets.com at (415) 478-2277. Prices are \$8 for students. For more information, visit www.naatanet.org/festival.

## Comedy

**The San Jose Improv** presents Don McMillan, star of a national commercial for Budweiser, Feb. 25. Show starts at 8 p.m. Tickets are \$12. For more information, call (408) 280-7475.

## Performing arts

**The Mousetrap** by Agatha Christie will be performed by the Northside Theatre Company through March 7. Tickets are \$10 for students. Call (408) 288-7820.

**The Flint Center for the Performing Arts** is featuring fresh new works by the DeAnza Dancers in the show Momentum on Feb. 27 at 8:15 p.m. Tickets are \$10 to \$13.50. Call (408) 998-8497.

**The Goodbye Girl**, written by Neil Simon, will be performed March 18 through April 17 at the Bus Barn Theatre in Los Altos. Tickets range from \$18 to \$25. Call (650)941-0551.

# Mother dominates 'Menagerie'



Nicholas R. Wright / Daily Staff

Laura, played by Rae Fischer, stands petrified while her mother Amanda, played by Gwen Templeton, orders Laura to answer the door and meet her gentleman caller in Tennessee Williams' play "The Glass Menagerie," which opened at the University Theatre on Friday. Showings will continue today at 11 a.m. Feb. 26-28 at 7 p.m.

By Claudia Plascencia  
Daily Staff Writer

Although this play has a fairly serious tone, the actors are able to lighten it up with some humorous expressions and capture the audience's interest with

## REVIEW

captivating and passionate dialogue.

"The Glass Menagerie," written by Tennessee Williams, a Pulitzer Prize winner, is about the struggle for Tom, played by Jan Soltys, to live his own life and accomplish his dreams of being a writer. Instead he feels obligated to put all of that on hold to support his mother and sister.

The family was deserted by their father many years before, and Tom's mother, Amanda (Gwen Templeton), doesn't seem to be able to get past the abandonment.

Tom's sister, Laura (Rae Fischer), is "crippled" and so incredibly shy that Amanda is afraid that she will end up being an old maid.

Amanda's main goal in life seems to be to find a "gentleman caller" for Laura, so that she can marry and be taken care of, as Amanda never was.

She asks Tom to help in finding one for her at the warehouse he works in.

The play takes place in 1939 and is set in St. Louis, Mo., where the family shares an apartment in which most of the dialogue takes place.

Templeton's character, Amanda,

through both conversation and gestures, overpowers much of the play, though adding humor to the generally quiet theatrical work.

The southern accent gets in the way at times and some of what she says gets lost, and the attention is pulled toward Tom's reactions to his mother's exaggerated stories.

It's easy to gather from his facial expressions that Tom doesn't believe a word of what his mother says and has some resentment toward her.

Templeton, a professional actress and master's student at San Jose State University, creates a good balance right from the beginning with Amanda.

She is annoying at times, yet you can't help but laugh and hang on to her every word.

Templeton's facial expressions and the way her eyes dance around as she talks about her many "gentleman callers" really capture Amanda's character.

Soltys is considered to be the main character in this play, but you couldn't tell that from the performance.

His character's struggle to support his family while putting his life on hold seems to have been downplayed in this performance.

There are only a few scenes where Tom's frustration really comes through, and for most of the play Soltys' tone and facial expressions don't change much.

Fischer's character, Laura, also remains low-key through much of the play, until the scene where she opens up to the "gentleman caller" that Tom brought home to dinner one night.

Laura doesn't seem to be very dynamic

until this scene, but throughout the play her timid and self-conscious nature is obvious as she tries to get through her day-to-day life with her mother's constant hovering.

The play becomes more interesting when the "gentleman caller" that Tom brings home for dinner arrives at the apartment.

Jim (Ricky Marshall) turns out to be the one person that Laura remembers fondly from her high school days.

When he arrives, she becomes so nervous that she tries to hide out in the kitchen, and Amanda steps in to entertain, which is what she does best in this play.

At times during the dialogue between Amanda and Jim, it is difficult to figure out if she is courting Jim for herself or for Laura. This part of the play is where most of the humor comes in as well as most of the drama, as Laura's heart is broken.

Once Laura gets over her initial butterflies, she opens up to Jim, and she allows her true personality to shine through, only to find out that a relationship with Jim would be impossible.

"The Glass Menagerie" starts out slow and is at times more about Amanda than anyone else, but the second half of the performance is full of active dialogue and some amusing scenes that make the whole play really worth watching.

"The Glass Menagerie," which was cast in December and started rehearsing in January, will have a matinee performance today at 11 a.m. and performances at 7 p.m. on Feb. 26, 27 and 28 at the University Theatre in Hugh Gillis Hall at Fifth and San Fernando streets.

# High-energy blues coming to San Jose

By Michelle Ochoa  
Daily Staff Writer

Students looking for something other than the usual rowdy, drunken and juke-box-filled Thursday night bar scene might want to head over to JJ's Blues Lounge this week to enjoy live and upbeat blues music.

## PREVIEW

Past performers at the lounge include blues greats such as Albert King, Clarence Carter and John Lee Hooker, said June Stanley, owner of JJ's.

This Thursday, Hamilton Loomis will take the stage.

Loomis' career includes five compact discs and a role in the VH1 movie "At Any Cost," according to his label's Web site.

"He has a great young audience that loves his style of high-energy blues," Stanley said. "He works the audience and gets them going."

On his latest release, "Kickin' It," Loomis' smooth and sultry vocals bounce over electric guitar, drums, harmonica and occasionally even a synthesizer.

Steady beats during vocals are broken by strong guitar breaks that feel like funk one minute, rock or even soul the next.

"My music is based on blues and roots music," Loomis said on the inside cover of "Kickin' It."

Loomis has a different approach to blues than the past legends.

"I believe blues how we know it is changing," Loomis said in regard to the direction of his music.

"As a guitarist the versatile Loomis prefers the bright, jazzy tones of T-Bone Walker and Gatemouth Brown, but he also brings out ferocious wah-wah funk with authority," said James J. Cullen III, a writer for Blues Revue Magazine, in 2000.

Music is something Loomis said he's always been surrounded by.

"All his family has played music together," Stanley said. "To me, that tells me he grew up in this."

According to his Web site, Loomis began drums and piano at 5, started learning guitar at age 6 and then learned the harmonica.

"I took piano lessons when I was real young," Loomis said in a phone interview.

For the other instruments, Loomis said he pretty much picked them up by ear.

"I'd try to emulate what I heard on records," he said.

On top of his musical talent, critics say Loomis also has sex appeal.

"The Texan is a singer/songwriter/guitarist/bandleader and has movie star good looks," said Joseph Jordan in Southland Blues Magazine last June.

"He has women make him cookies for him," Stanley said. "They're following him."

During his phone interview, Loomis carried an obvious Texas twang and boyish laugh.

He was happy to be interviewed and answered every question with enthusiasm.

When asked which instrument was his favorite to play, Loomis paused.

"Upright bass," he said. "It's like an overgrown violin."

"It's fun to break that ol' thing out. It's bigger than me," he laughs. "The sound is so unique, and it's really a challenge to play."

Loomis is originally from the island of Galveston in Texas, just south of Houston, he said.

He explains growing up in Texas as "hot and wet. We thought humidity was a part of life."

Loomis credits his love of blues to Texas, "especially Houston and the blues scene there," he said.

To Loomis, blues wasn't merely a chosen career.

"It chose me," he said. "That's what I was raised on and listened to. It was pretty much in me."

Loomis has been touring for the last three years, according to his Web site.

"I love it. I never get tired of traveling," said Loomis. "You get to see the country, meet new people, make new friends."

"If you stay in one spot for most of your life, you never know what you're missing," Loomis said.

Catch Loomis live Thursday at 9 p.m. at JJ's Blues Lounge, located at 3439 Stevens Creek Blvd. Cover charge is \$5.

# Mel Gibson's 'Passion' fails to reveal any true miracle

By Mansur Mirovalev  
Daily Staff Writer

Don't expect a miracle. Mel Gibson's film "The Passion of the Christ," depicting the last 12 hours of Jesus' earthly life, is almost a masterpiece.

## REVIEW

But, as it often happens, the book is better than the movie.

In this case — the Book. Since the Bible presents four Gospels as four versions of the same story, Gibson attempted to accurately and punctually engrave them in celluloid.

Instead of a movie Gospel according to Gibson, he came up with a masterful and straightforward documentary. Brief flashbacks pull out key events preceding the last hours of Christ without offering any metaphors or interpretations.

In preliminary press notes, Gibson said he wanted the visuals to resemble the paintings of Caravaggio, an Italian baroque artist known for "realism, simplicity and piety," according to the Web Gallery of Art biography. These would be the key words to characterize Gibson as a director of "The Passion."

Gibson is simple and realistic in a very positive sense.

His decision to use Aramaic, a Semitic language utilized as the lingua franca in ancient Middle East, and Latin puts the viewer off the dialogue and reinforces the visual part of the film.

Subtitles are not provided for all dialogue, forcing the viewer to rely on memory or catch the sense from

the visuals.

The word "Semitic" brings up the burning issue about the film's alleged anti-Semitism.

Technically speaking, Jesus committed suicide by opting to die for the sake of all people.

The mob of Jerusalem and the Roman administration simply acted according to the divine plan that envisaged the death and resurrection of Jesus from the very beginning.

A scene with Simon from Cyrene, who helped Jesus carry the crossbeam, exemplifies Gibson's caution about anti-Semitic accusations.

A Roman soldier disparagingly yells out at Simon: "Go on, you Jew."

Realism of the film turns to naturalism in scenes with the punishment and eventual crucifixion of Christ.

According to the Webster's etymology dictionary, the word "hocus-pocus" is based on the sacramental blessing from the Catholic Mass, "Hoc est corpus (meum)" — "This is (my) body."

In Gibson's film, there is too much focus on the body of Christ. Between the Garden of Gethsemane and Golgotha, Jesus (Jim Caviezel) is

beaten, flagellated, spat upon, mocked and maimed. His blood drips, flows, spatters and spurts. Sometimes brutal naturalism overdoses the viewer and provokes almost a physical reaction.

There is an odd scene, where Jesus in his days as a carpenter, seemingly invents a table with long legs instead of the traditional short-legged tables used in Middle East.

What is the relation of furniture improvements to the biblical story? No Ikea ads, please.

After betrayal, Judas (Luca Lionello) plunges into a paranoid desperation and hangs himself near a rotting carcass of a donkey, swarmed by flies and maggots — an allusion to one of Satan's names, Beelzebub, "the lord of the flies."

Androgynous Satan (Rosalinda Celentano) with shaved eyebrows is played by a woman. This is not an anti-feminist move; Gibson just wanted to show how alluring and attractive evil is.

Satan appears in front of Jesus in the Garden of Gethsemane, pops up in the crowd and distantly follows Jesus to the end.

The characters of Mary, the mother

of Christ (Maia Morgenstern), Mary Magdalene (Monica Belucci) and the disciples are static and stately.

Being unable to change the course of the tragedy, they are diminished to the role of witnesses.

"The Passion" is not as controversial as it was expected to be. Andrew Lloyd Webber's 1970 musical, "Jesus Christ Superstar," and Martin Scorsese's 1988 film, "The Last Temptation of Christ," offer much more unorthodox views on Jesus.

In the 1930s, Russian writer Mikhail Bulgakov in his novel "Master and Margarita" made yet another attempt to recreate the last hours of Jesus.

Bulgakov's Pilate asks Jesus: "And why did you stir up the people in the bazaar, you vagrant, talking about the truth, of which you have no notion? What is truth? And here the procurator thought: 'Oh, my gods! I'm asking him about something unnecessary at a trial ...'"

Jesus in "The Passion of the Christ" does not answer this question, and the film itself has been on trial before its release.

Now the judgment is up to the

viewer.

Go see "The Passion." And if you believe in miracles, maybe you just have to wait three more days. "The Passion" opens nationwide today.

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SJSU softball faces tough test against 12-2 UOP

By Diego Abelos Daily Staff Writer

from last year," Kolze said. "Her confidence level is a lot higher. She worked really hard on her game in the summer and in the fall, and it seems like it's paying off."

Last season, the Spartans were 0-2 against the Tigers, and Kolze has a lifetime record of 14-8 against SJSU.

"As far as hitting, they're pretty good," said SJSU pitcher Carol Forbes. "Their pitching is also very good, so it should be a good match-up."

The Spartans used a nine-day break that began Feb. 16 to get healthy and get ready for the doubleheader, despite the cancellation of the first two days of practice last week because of rain.

On the injury front, starting pitcher Kelli McCollister said she has been battling knee problems all season but will be ready to pitch against UOP today.

First baseman Lindsey Allen, who got hit in the jaw by a tricky grounder on Feb. 13 against the University of Tennessee, will also be ready to play against the Tigers today, SJSU assistant coach Kim Schuette said.

"She got knocked pretty good," Enabenter said of Allen's injury. "It was more like whiplash, because she went back and the way she jarred her head back caused her to have some dizziness and nausea."

In addition, Forbes said doctors diagnosed her with a shoulder sprain late last week, an injury that surfaced during practice before the New Mexico State Tournament.

According to Schuette, Forbes will be available for the doubleheader against the Tigers, and the coaching staff will monitor her closely.

On Sunday, the Spartans will face the Sacramento State University Hornets at SJSU Field.

The Hornets are 4-9 as of Tuesday, after going 1-3 in the Campbell/Carter Tournament in Poway last weekend.

"We're underachieving right now," Hornets head coach Kathy Strahan said



Daniel Miranda / Daily File Photo

Spartan outfielder Erin Horiuchi goes to slide into second base as Stanford shortstop Lauren Lappin prepares to make a play during the Stanford Invitational Tournament on Feb. 8. The Spartans are scheduled to face the University of the Pacific in a doubleheader today, starting at 1 p.m. at SJSU Field.

of her team. "We're off to a slow start, but hopefully we'll finish off strong and with a bang."

The Hornets are led by senior pitcher and second baseman Nicole Deatherage, who has a 1.95 ERA and a 1-3 record.

Deatherage has struggled at the plate this season, hitting .231 with two

RBIs.

"San Jose State is always very competitive," Strahan said. "We're sure they'll be competitive this time around too. (Enabenter) always fields a strong team."

On offense, infielder Amy Hillel leads the Hornets with a .281 batting average, despite an overall team batting

average of .219.

"We've seen some of the best teams out there, and we're not going to shy away from that challenge," Enabenter said of facing the Hornets. "Deatherage is a very good pitcher and a very good hitter too, but it takes more than one player to stop any show and they have more than just her, believe me."

SPARTAN OUTLOOK

SOFTBALL

Today vs. University of the Pacific at SJSU Field, 1 p.m.

BASEBALL

Friday vs. Loyola Marymount University at Municipal Stadium, 6 p.m.

MEN'S BASKETBALL

Friday vs. Rice University at the Event Center, 7 p.m.

SPARTAN SOFTBALL THE WINDUP NOTEBOOK

The Tigers, 12-2 as of Sunday, will feature a pitching staff with an overall ERA of 0.84.

In addition, the Tigers sport a team batting average of .297.

"We've just got to hope that our pitchers are on," SJSU head coach Dee Dee Enabenter said. "They didn't have such a great showing at the New Mexico State Tournament, and they just have to go out and get ready to face some decent hitting."

On the pitching front, the Tigers will have junior right-hander Natalie King on the mound, said UOP head softball coach Brian Kolze. King has a record of 5-0 and a 0.20 ERA with 35 strikeouts in 34-and-2/3 innings pitched.

"We're preparing for it just like any other team," Kolze said of the doubleheader against the Spartans. "(SJSU) is an excellent team and has an excellent pitching staff."

"(King) has been having a good year so far," he said. "Our pitching staff has been a bit more aggressive and letting the defense do the work."

The Spartans will face an offense led by sophomore third baseman Crystal Presson, who is batting .385 with two home runs and 12 RBIs this season. "Crystal has had a great transition

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# ANOREXIA |

*continued from page 1*

“I had this idea that if I quit school, I would be a failure,” Grant said.

Many different people and places during his recovery were sources of inspiration, he said.

Grant said he first started thinking about recovery while living in Israel on a kibbutz, which is a small, mostly self-sustaining community of people living and working together. He met a man from Holland who provided an example of someone living just to “have fun,” which made Grant stop and question how he was living his life, he said.

Grant was inspired by a friend who told him, “If you make yourself vulnerable, people will trust you and listen to you.”

After coming to the Bay Area, Grant met a Buddhist who told him to concentrate on three words, “pain, consciousness and joy.”

“Pain can bring consciousness, which can bring joy,” Grant said. “Even if you have had a painful past, you can still experience joy.”

Audience member Judy Najera thought there was helpful advice for everyone in the speech.

“You can apply these lessons anywhere,” said Najera, a senior accounting major. “As far as eating disorders and men, it’s really not something we are made aware of. We really need more education on that, because everybody just stereotypes this as a woman’s problem.”

While staying in a hospital, Grant said a nurse looked into his eyes and told him, “You have two choices — you can stay here hooked to this machine, or you can leave and eat 3,500 calories a day.”

Grant now calls the woman “Grace,” because he never got her name.

Grant said he left the hospital after that and started eating 3,500 calories a day. But it only worked for a while.

“You start putting on weight, and you become extremely frightened,” Grant said. “A huge part of it has to do with fear. I have confronted my fears one at a time.”

A role model for Grant was his younger brother, whom he says has always been fearless, even as a kid, and continues to inspire Grant with the way he fearlessly starts new jobs and begins long-term relationships.

“My brother had no idea how to help me,” Grant said. “But he did know how to make me feel like a human being.”

His brother would “drag” him into the car and take him bowling, something that Grant said he appreciated.

Grant returns the favor to those he knows who suffer from eating disorders.

He took one of his friends bowling and to a movie when he realized that just talking about things was too painful.

“It was the first time I saw her smile,” he said.

Movies, poems and books have inspired him, Grant said.

“When you are real, you don’t mind being hurt,” Grant said, quoting the children’s book “The Velveteen Rabbit.” “Once you are real, you can’t be ugly, except to people who can’t understand.”

After the talk, Grant answered questions from the audience.

“It was interesting talking to someone who has been through it and was so open about it,” said Dale Nakashima, an Open University student studying nutrition. “It was almost a vicarious thing, because it is something that is so far from my understanding. It was really interesting to know that it comes from basically fear. This truly is a silent thing.”

In Grant’s current work as an admissions counselor at Santa Clara University, he said he is surprised to see how many applicants write about their own struggles with anorexia in their admission essays.

Grant is currently writing a book about his experiences.

Today at noon in the Almaden room of the Student Union, Carina Esteban will discuss eating disorders from a Latina’s perspective in her speech titled “Adios Barbie: Discussing Latinas and Body Image.”



Carlen Veldpape / Daily Staff

Chris Mungin slides his arrows back into his case. During archery class on South Campus every Tuesday, students learn proper techniques for using bows and arrows. “I always saw people doing it on TV, and I always wanted to try it,” Mungin said on Tuesday. “It’s interesting to say you did it in college.” Though sometimes referred to as one class, “Beginning Archery” and “Intermediate Archery” are taught simultaneously, according to instructor Kathy Bruga. Bruga said she usually takes 32 students, at most, per semester.

# ARCHERY | ‘After seeing “Robin Hood,” I took some lessons ... ’

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immediately dropped from the class, Bruga said.

“I don’t assume anyone is going to do that again,” Bruga said. “That was the only incident we ever had.”

Bruga said the university provides all of the equipment the students need for the class.

“You get the bow from the equipment room by the P.E. building,” undeclared junior Nancy Ho said. “They write your name on (the inside

of the bow), and every week you get the same one.”

Other students, like undeclared junior Joey Mackewicz, opt to bring their own bows.

“I’ve been shooting off and on for about a year,” Mackewicz said. “After seeing (the Kevin Costner film) ‘Robin Hood,’ I took some lessons and got a bow.”

The draw weight of a bow is measured through the amount of strength in pounds it takes to pull the string back to the bow’s full draw length, Bruga said.

She said the bows used by the students range from 20 to 35 pounds, depending on the student’s personal draw length and upper-body strength.

Most students said they chose to take an archery class simply because it was something different.

“I always saw people doing it on TV, and I always wanted to try it,” freshman psychology major Chris Mungin said. “It’s interesting to say you did it in college.”

Bruga said the students fill out scorecards during each class meeting,

and points are awarded depending on how close a student’s arrow comes to the bull’s-eye.

Bruga said the number of arrows each student shoots determines each student’s grade, not the student’s accuracy.

Bruga said she has taught the classes for the past four semesters, and the combined classes are almost always full.

“It is a popular class,” Bruga said. “I usually take 32 (students) at the most. We only have so much (equipment). You can’t add everyone.”

# SENATE |

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chairs at SJSU.

The campus task force was formed in response to a statewide survey and report of department chairs and directors issued by the California State University Academic Senate because of a “long standing concern ... about the roles and responsibilities of department and program chairs,” according to the executive summary of the SJSU task force’s report.

Department chairs lead departments in curriculum planning and assessment, manage the hiring, professional development and evaluation of faculty and staff, participate in the retention, tenure and promotion process, manage a department’s financial resources, and resolve student complaints and issues, according to information included in the CSU Academic Senate’s report.

Jaehne said many faculty members who become department chairs have not received adequate training to assume the responsibilities of these positions.

According to the statewide Academic Senate report, two-thirds of CSU department chairs have had zero hours of training about how to be a department chair.

Jaehne said that department chairs learn how to do their jobs “on the job, and it can be quite a steep learning curve.”

The campus task force developed evaluation sheets that would be given to faculty, support staff and students to solicit feedback about a department chair’s job performance.

If an evaluator were to give a chair less than a three rating on a five-point scale, that person would have to provide a written comment to prevent “wacky scoring and vendettas,” Jaehne said.

As it stands, chairs are currently evaluated once at the end of their four-year terms. Jaehne said the task force would like to see that changed to informal annual evaluations.

Another element the campus task force reviewed was workload assignments, which are not evenly distributed, Jaehne said.

He said department chairs’ time, like other faculty members, is allocated on a 0.2 basis. A chair with a 1.0 allocation has full-time department chair responsibilities.

“We assign how much of you goes to chair duties according to the size of the unit you administer,”

Jaehne said. “If there were only three faculty members in your unit, and there are four departments like that on campus, every chair would get the assignment of 0.2. Only two-tenths of you would be (allocated to being) a chair.”

The bureaucratic aspects of a chair’s role can often interfere with the facilitative leadership aspects, said Sigurd Meldal, professor and chair of computer engineering. Meldal said he has a 1.0 allocation as a department chair.

“I spend nearly all my time reading papers and signing papers. That’s not a good use of my time,” Meldal said.

On the training issue, Jaehne said there’s often a misunderstanding about what a department chair can and cannot do, which can create tension within a department.

The task force proposed a best-practices manual and listserv be used to help prepare and support department chairs about their roles.

## Update from Academic Senate chair

In other senate business, Annette Nellen, chair of the Academic Senate, said the campus presidential candidates will be on campus the week of April 12.

Nellen was elected to a second term as Academic Senate chair because many projects that she’s working on will carry over to next year and she’d like to see them through to completion, she said.

These projects include the search for a new campus president and the accreditation process for the Western Association of Schools and Colleges, Nellen said.

Several senators spoke on behalf of reelecting Nellen, including Brent, her immediate predecessor.

“The only reason I can think to vote against Annette Nellen is that she makes me look bad,” Brent said, which drew laughter from the crowd.

## Correction

On Friday, February 13, the Spartan Daily article “Locksmith keys doorway harmony” incorrectly reported that San Jose State University locksmith Richard Best works from 1 p.m. to 5 p.m. and that his former Morgan Hill business was called “Morgan Hill Lock and Key.”

Mr. Best works from 7:30 a.m. to 4 p.m. and his business was called “Best Lock and Key.”

The Spartan Daily regrets these errors.

# ART |

*continued from page 1*

but there was no dialogue. I like the kind of call-and-response thing I’m doing with this different format for responses.”

Foster tried the ballot box for the first time in an exhibit last semester.

She said her earlier reception was on the day of last year’s California’s recall election and the ballot box idea worked well with the timing of the exhibit.

“It was fascinating,” she said about the responses she received. “It was really fascinating for me to see what people came up with.”

Regarding the size of the piece, Foster said she likes big art. She says people are generally impressed viewing art that is big.

Foster said she is also a believer in the “KISS” method — “keep it simple, silly.”

SJSU alumnus Matt Isble said at the Tuesday night reception, “It’s absolutely beautiful. The lighting makes it really special.”

Isble also liked how Foster used the small space of the gallery.

“By dividing the space up, she manages to treat the gallery different, making it brand new,” he said.

Foster was able to do all of the casting and metal work at the SJSU school of art and design’s fabrication and foundry facility, the 6,000-square-foot, indoor facility at 1036 South Fifth St.

“A great facility,” Foster said. “Lots of schools are envious. It’s where I cast the bronze pieces which are the organs and where I cut and welded the silhouette.”

According to the school of art and design Web site, there are nine galleries available to students and outside artists.

One large gallery, the Natalie and James Thompson Art Gallery, presents six exhibits annually by professional artists. Eight small galleries are reserved by students and change weekly, resulting in more than 160 exhibits every year.

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