SPARTAN DAILY

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Dropped class miffs students

Dean blames budget for cancellation of requisite course

By Elizabeth NguyenDaily Staff Writer

A group of a dozen students marched down the hallways of Washington Square Hall on Thursday to protest the sudden cancellation of their African American studies class.

Shria Watkins, a junior African American studies major, said the class was supposed to start at 4 p.m. and the students had been waiting for an hour for an instructor to arrive.

Since students are expected to pay for classes and show up on time, Watkins said "we're entitled to the same" punctuality and organization from the department.

Perplexed by their instructor's apparent tardiness, the students said they walked to the department office where they were told

their class had been cut.

Iris Jerke taught the African American studies 120 class, Watkins said.

Janelle Casawave, a senior majoring in African American studies, said she needed the class in order to graduate.

"I'm trying to graduate, and I don't have the time to study and look for (new) classes, Casawave said.

According to the College of Social Work's Web site, the 120 class is an area requirement students need in order to graduate with a bachelor's degree in African American studies.

"If they are cutting classes, when do I have time to study?" Casawave said.

Erma Jackson, a graduate student majoring in English, said she does not want the African American studies department to shut down services.

"We demand answers," Jackson said.
The class is also important to student

The class is also important to students that are taking it as an elective and not as part of their requirements, she said.

"(African American studies) gives me strength and increases my spirit," Jackson

see CANCELED, page 3

INSIDE

SPORTS | page 6



Lunching on the forbidden green ...



Andrew Hendershot/Daily Staff

Morgan Chivers, a junior German major at San Jose State University, enjoys a lunch break on Tower Lawn, or as he and his friends call it, the "no-no area." They call the area around the fountain such because it is surrounded by grass with signs that read "Do not walk on grass."

Oracle bid could cost CSU system

By Carly Roden
Daily Staff Writer

Technical support for San Jose State University's student administration software stands to change for better or worse, pending a merger of two Bay Area technology giants, officials said last week.

If successful, Oracle Corp.'s \$9.4 billion bid on PeopleSoft would acquire its contracts with customers like the California State University system. However, the U.S. Department of Justice is considering whether to block the purchase on antitrust grounds, according to a Feb. 11 article in the San Jose Mercury News.

While the fate of the sale is uncertain, Oracle has already begun to reach out to PeopleSoft clients.

"We offer a world-class support organization many times larger than that of PeopleSoft. Technical support would be substantially enhanced," said Jennifer Glass, spokeswoman for Oracle.

In contrast, a spokesman for PeopleSoft said that customers have rallied behind the company since Oracle made its first offer last June. "Oracle's unsolicited offers have significantly

"Oracle's unsolicited offers have significantly undervalued the company, and the board of directors has decided that the merger is not in the best interests of our stockholders," said Steve Swasey, director of corporate public relations for PeopleSoft.

ficial stand on the potential merger, said Colleen Bentley-Adler, director of public affairs for the Chancellor's Office. "We would hope that, should the merger

The CSU system has not taken an of-

"We would hope that, should the merger succeed, Oracle would provide support for the PeopleSoft programs," Bentley-Adler said.

While it has yet to formulate a backup plan, Bentley-Adler said the CSU also has concerns about software upgrades, which are now routinely performed by PeopleSoft.

see ORACLE, page 8

Cash donations lacking at SJSU

School seeks vision to lure philanthropists

By Dan KingDaily Staff Writer

San Jose State University ranks sixth in student population of the 28 California State Universities but is ranked closer to the middle in philanthropic support from the alumni, said one school official.

"SJSU probably ranks at the high middle or the low top in philanthropic support," said Robert Ashton, vice president of University Advancement at SJSU.

According to a memo from Clara Potes-Fellow, media relations manager for the CSU chancellor's office, San Diego State University led CSUs with philanthropic donations of \$60.9 million in 2002-03 and Cal Poly San Luis Obispo and Cal State Long Beach each exceeded \$30 million.

According to the SJSU 2003-04

budget report, SJSU received \$10.8 million in cash and in-kind gifts during the same period.

While \$10.8 million is less than three percent of the total SJSU budget of \$379 million, with dropping state contributions, it is an area with potential growth possibilities, Ashton said.

"People talk about campaign goals being a certain dollar figure," Ashton said. "But to really be effective, the goal is to transform the institution, reach the next plateau. Give out more scholarships or hire more faculty, buy new equipment, launch new programs, whatever it is we think we need to be doing."

Ashton said if his department would get sufficient support, they would be able to reach the \$30 million mark within the next six years.

Ashton was hired in September 2003 to improve the communication with alumni, community leaders, politicians, and corporate and

see FUNDRAISING, page 8

Retired VTA driver keeps students moving

By Michael Lerma
Daily Staff Writer

The sun shone on students waiting to board a shuttle bus late one Wednesday afternoon at Duncan Hall.

Driver Ann Rentie-Harris flashed her smile to a hesitant student and motioned with her hand for him to enter the bus.

Students streamed onto the bus in a line that seemed never ending until all the seats were occupied and all the space in the walkway was congested with passengers clinging to overhead handles.

Rentie-Harris said, "You guys move in as far back as you can please," but five or six students remained on the sidewalk with no space for them on the bus.

Rentie-Harris said to the passengers left behind, "The other bus is on the way," and drove off to get the bus to its next destination

In a career spanning 30 years and one retirement, Rentie-Harris has spent the last two years moving San Jose State University students between the main campus and the Park and Ride lot located at Tenth and Alma Streets. Other buses go to the Seventh Street

Parking services coordinator Azzam Qawasmi said shuttle buses move students

see SHUTTLE, page 3



Carien Veldpape / Daily Staff

Lamons Walker, right, steps off the bus at the Duncan Hall shuttle stop. Walker, a sociology graduate student, said he takes the shuttle buses every Tuesday and Thursday and likes the Park and Ride lot more than the garage because, "There's never a space guaranteed in there."

FULL FRAME

Attraction never works like it does in the movies

JASHONG KING

"So what do you plan to do for Valentine's Day?" a friend asked me last week.

"I plan to sulk."

I wonder how everybody else's went.

Valentine's, like so many other holidays, is rife with expectation. If you're with somebody, you want it to be the perfect day, with romantic dinners, long walks on the

If you're single, it's all about complaining.

My friend from San Diego talked at great length about the lack of excitement in her relationship with her boyfriend.

'You planning on getting some?" I asked her. "Probably," she said, devoid of any enthusiasm. She said even though she loved her boyfriend, the relationship — and Valentine's Day itself — seemed

more like a process than anything meaningful. Next to prom night, it's probably the closest thing to guaranteed nookie any guy will get, and I agree, it makes the day feel cheap. But it certainly underscores the fact that along with other holidays, Valentine's never turns out like you'd want it to.

I would like to place the blame squarely on the media, of which I'm also a card-carrying member.

Back when my social skills were even less honed, I was convinced I merely had to follow the three easy steps of Hollywood romances to land myself a date.

Guy meets girl, guy annoys girl, guy gets girl automatically in the end.

This is the plotline of many movies I've seen, and seedless to sav I'm still single.

She had responded, he probably thought. "What did you say?" he asked, his voice brimming needless to say I'm still single.

And I'm not alone.

I witnessed a firsthand collision of this media/movie expectation and reality one day at a fast-food restaurant.

A nerdy, slightly overweight guy hunched over the counter, staring at a beautiful Asian girl working the fryer. He's interested in her, but she doesn't make eye contact.

He tried his best to start some small talk. His voice wasn't forceful. Instead it had the tone of timidness, longing and loneliness.

"Hey, where are you from?" he asked. No answer. She calmly shoveled the fries into their container and walked on, ignoring

He started to shift uneasily, unsure what to do. He walked alongside the counter, trying to keep up with her.

With a timid internal strength, he mustered the energy to ask what was on his

"So, what're you doing after work?" Again, no answer.

His shoulders sagged, and he slunk away from the register, his fingers the last to slip away from the counter. "I guess I'll see you later," he muttered.

His ears perked, and he rushed back to the counter.

it broke my heart watching it.

Silence. She continued with her job, and with a certain

finality, he left the restaurant despondent. I think I was the only one who saw that exchange, but

> I can only guess what he was thinking, but I know what I would've thought, speaking as a nerdy, slightly overweight

He might have been thinking, "She's a cute girl. I'm a pretty intelligent and reasonable guy. Plus all the movies I've watched say, if I just be myself, even I can get the girl. This'll be great. Let me ask ĥer out.

And on her mind?

"Who is this crazy guy? I don't know him, and he's trying to ask me out? I don't want to have anything to do with him. It's just like all those movies I've watched about those crazy freaks always trying to

kidnap sweet, innocent girls like me." It wasn't his fault that he wasn't interesting to her. It

Like Dr. Drew once said on the radio call-in show "Love Line," "You think violence in movies is detrimental to young people? Try romance in movies.'

We have a whole generation of kids skewed into thinking stalking will ultimately land you the girl.

Maybe if movies portrayed relationships more realistically, with the complex web of awkwardness, misreads and lost connections, we wouldn't be so fixated on the fantasy of romance. Maybe instead, we can deal with the

reality of romance. We judge how normal our lives are based upon what we see around us. This is why I seem to have gotten notoriously liberal living in the Bay Area, and why I was an

ardent Bush-supporter back when I lived in Wyoming. If you are a lonely nerd, or a trendy girl, your expectations of normal are dictated by not just your friends, but by what you see.

Life's not a movie, and as much as I know to say it, I

still have a hard time believing it. So Valentine's is over, and I'm glad.

I didn't hook up with a girl, though I tried. I didn't get a kiss but I got a hug, so it wasn't a happy ending, but it wasn't a bad ending either. It was a real ending.

Instead I went out afterward and, surprise, surprise, saw a movie.

Then I got back to sulking.

JaShong King is the Spartan Daily picture editor. "Full Frame" appears every Monday.

ANOTHER DIMENTIAN | PAUL DYBDAHL



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

Career Center

A resume clinic for business majors will take place from 12:30 p.m. to 1:45 p.m. at the Career Center. For more information, call 924-6031.

Black Student Union

"Save the African American studies department" discussion will be held at 7 p.m. at the Mosaic Cross Cultural Center. For more information, e-mail bsu_sjsu@yahoo.com.

Black Student Union

An Afro-Caribbean dance workshop will take place from 7 p.m. to 9 p.m. in WSQ 204. For more information, e-mail bsu_sjsu@yahoo.com.

Pride of the Pacific Islands

A Polynesian dance class will take place from 8 p.m. to 10 p.m. in SPX 75. For more information, e-mail nisalex88@aol.com.

TUESDAY

Department of Nutrition and Food Science Body fat testing offered from 10 a.m. to noon in Central Classroom building 221. Cost is \$5 per student analysis. For more information, contact 924-3362.

SJSU Catholic Ministry

Daily mass takes place at 12:10 p.m. in the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Department of Political Science

"Political Transformation in Post-Yugoslavia" will be held at noon in the Costanoan room in the Student Union, featuring guest speaker Dr. Vladimir K. Volkov. For more information, call Dr. Cross at 924-5566.

School of Music

The Tuesday Listening Hour Concert Series will take place from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall, featuring the vocal studio of Erie Mills. For more information, call Joan at 924-4649.

History Department

Dr. Vladimir K. Volkov will give a lecture on the Hitler-Stalin relations on the eve of the German invasion of Russia at 4 p.m. in the Dr. Martin Luther King Jr. Joint Library in lecture room B on the second floor.

Associated Students

Associated Students government candidate applications are now available at the A.S. house and the Office of Student Life and Leadership. Applications are due Feb. 23. For more information, call 924-5955. IS IT FRIDAY YET?

Kerry is a sure bet for Hollywood, White House

TONY BURCHYNS

"Plain and

simple, more

moderate women

will flock to Kerry,

ballots in hand, than

any other candidate

in the race."

Before reading this column, you must register to vote if you haven't already.

Your last chance is Tuesday.

If you were a cookie-cutter oily Hollywood producer and had to make a movie about any of the five Democratic candidates, which one would you choose?

Which movie would Joe and Jane America go see? The answer (drum roll) is the one starring some trusty top-billed senior actor stud as John Kerry.

The plot: sensitive, intelligent man bound by duty serves his country in Vietnam, navigates the Mekong Delta and earns three Purple Hearts, returns to Washington determined to speak out against the war and, in the

end, ascends into political office.

And George W. Bush thinks he's wrapped in the flag. Too bad he took a rich boy's pass during the infamous police action and, as president, launched a unilateral, "no endgame" attack on Iraq.

Uh-duh.

For shame, draft dodger, for shame.

Now the Bush administration is on the defensive, releasing stacks of documents to answer criticism that the president went absent without leave from the Texas Air National Guard in 1972.

Not one of the documents verifies his exact whereabouts.

Kerry returned from the battlefield decorated and disillusioned.

He told Congress the war was a

Now Rush Limbaugh is accusing Kerry turning his back on his comrad

like a bad robot, I guess. Let's face it. While Bush and Kerry are both Yale University alumni from filthy rich backgrounds, one rose with fellow countrymen to meet a challenge, and one slithered into the

Republican old boys' network. I'll relish seeing Kerry vs. Bush. The patriotic, virile and deter-

mined Sen. John Kerry will win the Democratic nomination come July. Hands down.

I predict Kerry can defeat Bush, too, and he'll do it by luring women voters throughout Middle America.

Could this be another Harrison Ford role?

Plain and simple, more moderate women will flock to Kerry, ballots in hand, than any other candidate in

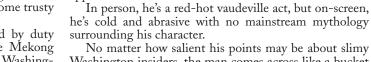
Go ahead and get your mind out of the gutter and ask yourself: who would women (and men, for that matter) rather have their sons and daughters look up to — Bush (cowardly, overzealous hawk) or Kerry (dutiful, deliberate

Kerry's zest seems so obvious now, I don't know why

we were all so blind to it from the beginning.

Then again, Howard Dean's campaign buzzed out of the gate like a pack of angry hornets.

Actually, I saw both men speak last year and was more impressed with Dean's stumping than Kerry's.



This was pre-scream, mind you.

No matter how salient his points may be about slimy Washington insiders, the man comes across like a bucket

But somehow an important — no, crucial — element slipped my mind last March as I watched the former

Vermont governor electrify delegates at the California

Democratic convention and let myself believe he might

have a chance — Dean just doesn't have blockbuster

Dean wants to shake things up, but America's wired for tingly happy endings (which makes me think perhaps we haven't seen the last presidential run of Sen. John - another movie with potential that needs

development ...).

At the March state convention, Dean may have been the favorite, but don't forget,

we're bit "lefter" out here. The March 2 primary is hard to see in my crystal ball, but I still think a majority of voters will end up on the Kerry bandwagon.

It will be close, though. On the issues, Dean's probably more in line with the Golden State's most hard-core

Democratic Party faithful. He says he opposed the war in Iraq and has lambasted Kerry for voting to allow

Bush to use U.S. military force. He has no public opinion on gay marvinch may

than Kerry's opposition to same-sex Dean supports the death penalty and Kerry doesn't, but the issue will

hardly take center stage. On most other issues involving Homeland Security, civil rights, taxes and the environment, Dean and Kerry

take complementary stands. But of course Dean shook the rafters at the convention. So did Al Sharpton, who gave the most uplift-

ing and entertaining political speech

I've ever seen. But reality for geographically and spiritually privileged California Democrats is a bit different than it is for the rest of the nation.

Further proof of this will come out when vegan Ohio Congressman Dennis Kucinich, the extreme-least

popular of the five Democratic candidates remaining, makes his best primary showing outside of Ohio in this state. Just wait and see.

Tony Burchyns is the Spartan Daily managing editor. "Is it Friday yet?" appears every Monday.

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

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SHUTTLE | 'I am paying half-price for parking'

"Some of the

students have really

tight schedules, so

I make sure I get on

as many students as

I can. I have some

regulars that are my

favorites. Most

riders say 'Thank you'

on the way out."

- Ann Rentie-Harris,

shuttle driver

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continued from page 1

from the parking lot to the edge of campus between 6:15 a.m. and 10:30 p.m.

"There is a long route which goes to the Park and Ride lot, around campus and back to Spartan Village

on the way to Park and Ride," Qawasmi said. "The short route goes directly between Park and Ride and Duncan Hall with no stops in-between."

Qawasmi said during the peak hours of 7 a.m. to 5 p.m., there should be a bus every five minutes at the Duncan Hall

Rentie-Harris said she enjoys the lack of stress she gets from SJSU students.

"The students are nice and that is a lot different from VTA (for which she worked for 25 years)," Rentie-Harris said. "But the students are young adults, and if you treat them any differently when asking them to move back, they will not listen."

During the sardine can-like ride from Duncan Hall, Rentie-Harris said she was able to squeeze 49 students on the bus.

"The most I got on a bus at once was 55," Rentie-Harris said. "But it all depends on how much cooperation we get."

asked Rentie-Harris, "Was that bus of 55 passengers full ily, the SJSU students are a little more subdued."

of skinny people?"

Braz da Cuhna said he is in class at SJSU five days

"I am happy with the service and have no complaints," Braz da Cuhna said. "(The cramped bus) is a small discomfort, but I am paying half-price for parking."

> The bus then pulled into the Park and Ride lot when Rentie-Harris said, "Thanks for your help," to the passengers that filed out in search of their cars.

> On this day, Rentie-Harris said she had her first case of an SJSU student falling asleep and missing his stop.

"He woke up after his stop and asked me when I would stop there again," Rentie-Harris said. "It was a little suspicious, but I don't see people under the influence. I would know if anyone smelled like marijuana because it gets in your clothes."

Rentie-Harris said her time driving the shuttle is mostly uneventful.

"Some of the students have really tight schedules, so I make sure I get on as many students as I can," Rentie-Harris said. "I have some regulars that are my favorites. Most riders say 'Thank you' on the way out.'

"I can tell you stories from now till tomorrow if we Animation illustration major Leo Braz da Cunha are talking about the VTA," Rentie-Harris said. "Luck-

CANCELED 'We're taking it to the next level'

continued from page 1

said. "It just makes me stronger to know what my ancestors fought for. If you don't know about your history, how will you know your future?"

The African American studies department was one of the first ethnic studies departments at San Jose State University, Jackson said.

"There are a lot of unhappy students. For me, it's the lives of these students. and their happiness concerns me."

- Daniel E. Georges-Abeyie, department chairman for African American studies

"It laid the foundation for other ethnic studies," she said.

The students were taken to meet with the department chairman, Daniel E. Georges-Abeyie, and he "explained the politics of the whole situation," Watkins said.

"The department has been very supportive," she said. "This was brought on by the dean of the College of Social Work."

Georges-Abeyie, professor and department chair for African American studies, said the situation was brought on because of budget cuts.

"What has happened is that certain classes have been dismissed because of economic reasons," Georges-Abeyie said.

In the case of the 120 class, the instructor may have been dismissed because she was part-time, he said, and the class had low enrollment.

He said he understands why students are worried.

"Some of (the students) are concerned, especially those hoping to graduate by Spring 2004," Georges-Abeyie said.

They are concerned that they won't have enough units to graduate, he said.

"It is a possibility that it will affect students and graduation dates," Georges-Abevie said.

The official statement from the dean is that the department is "doing this because of financial reasons," he said.

"There are a lot of unhappy students," Georges-Abeyie said. "For me, it's the lives of these students, and their happiness concerns me."

Sylvia Andrew, the dean of the College of Social Work, said she

"can't discuss personnel matters." "We're facing a period of limited resources," Andrew said. "When courses have very few students, we have to look at the possibility of combining classes."

A resolution passed by the Academic Senate in April of 2000 directed that when classes don't meet guidelines, they must be canceled before the first day of instruction or as soon as possible afterward, Andrew said.

The faculty needed to be directed to classes with higher demand, she

According to the Academic Senate's Instruction and Student Affairs Committee, lower division courses (1-99) require 13 students or more, while upper division courses (100-199; 300-399) 10 or more.

"However, college deans, in consultation with the provost, may authorize the continuance of classes when there is compelling reason for offering them in spite of low enrollments, provided they can be staffed within the existing faculty allocations of the college," the committee stated.

"I have been committed to African American studies and Mexican American studies for years," Andrew

The College of Social Work has a "commitment to diversity and a commitment to ethnic studies and has historically broken new ground when it comes to issue of diversity,"

Some classes need to be combined

for economic reasons, Andrew said. "If there are classes that have limited numbers, then we ask department heads to call the students in the classes that are small and see about combining them," Andrew said. "We

don't want to lose the students."

Jerke, the former instructor of the African American Studies class, did not care to comment Friday on the situation.

Jerke's students, however, said they are going plead their case to the provost and interim President Joseph Crowley.

"We're taking it to the next level," said Ladettra Williams, a senior majoring in psychology.

Casawave said no one has made an effort to reach out to the African American studies department. 'We want to know that we are

and minors," Casawave said. Casawave said she believes that all ethnic studies classes may be in

valued as African American majors

"If they're cutting one class, what's to stop them from cutting others?" she said.

According to Andre Porter, a graduate student taking the class, Jerke "is another victim of the cutbacks and systematic elimination of African American studies at SJSU."

Jewel Johnson, a junior majoring in African American studies, said the cutbacks are disheartening.

"It's an additional hurdle you don't need right now," Johnson said "They're throwing boulders, not rocks."

The cuts to the department make things very difficult for students expecting to graduate, Johnson said.

difficult if you've already took (the

"Only half the classes are being offered," she said. "It makes things

Depicting the physical world ...



Nicholas R. Wright / Daily Staff

Marshall Moon, right, a junior graphic design major, eyes his subject, while Melanie Panergo, center, a junior graphic design major, and Shin Amemiya, a junior animation/illustration major, work on their sketches during their representational drawing class on Feb. 12.

rest of the classes) and the one that you need is cut."

Johnson said that these students won't be able to fight this situation on their own.

"We're asking for the whole population of SJSU to support us," Johnson said.

The students said they are in danger of losing a department that is very important in their lives.

"We need our culture — our heritage," Jackson said. "And without this, we lose out on our history."

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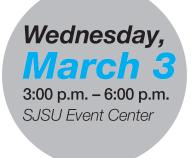
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San José State University www.careercenter.sjsu.edu

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A PE MONDAY FEBRUARY 16, 2004

Calendar

Keb Mo'

Feb. 20, 8 p.m. at the Luther Burbank Center in Santa Rosa. Advance ticket price is \$35. Available at tickets.com.

Enrique Iglesias

Feb. 24 at the Paramount Theater in Oakland. Advance ticket prices are \$35 to \$65. Available at Ticketmaster.

Britney Spears and Kelis coming to the Oakland Arena March 9, 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets available at tickets.com.

Bob Marley Days, headlining Sly & Robbie & The Taxi Connection, costs \$30. This all-ages event at the Warfield on Feb. 20 starts at 8 p.m. Call (415) 371-5500 for more information.

Kuumbwa Jazz in Santa Cruz will feature vocalist, songwriter and producer Cassandra Wilson, Feb. 26. \$26 advanced, \$29 at the door. Call (831) 468-3399.

Misc.

San Jose Planned Parenthood is hosting a dance party fundraiser Feb. 27 at Waves Smokehouse, 9 p.m. to 2 a.m. \$10 per person.

Steinbeck Center in the Dr. Martin Luther King Jr. Joint Library will present "East of Eden" at 4 p.m. Feb. 18 and

Armenian Film Festival, cosponsored by the Film Arts Foundation and San Francisco Cinematheque, will show 32 films at 131 Tenth St. in San Francisco. Tickets for single screenings are \$10, \$60 for full festival pass. Running Feb. 20 to 22. For more information, visit www.armenianfil mfestival.org.

Performing Arts

Multi-Ethnic Theater in San Francisco playing "Dutchman," an award-winning portrayal of conflict leading to violence. 8 p.m. Through Feb. 21. Call (415)

333-6389.

The Mousetrap by Agatha Christie will be performed by the Northside Theatre Company from Feb. 19 to March 7. Tickets are \$10 for students. For more information, call (408) 288-7820.

A Midsummer Night's Dream will be performed at the San Jose Repertory Theatre through Feb. 22. Tickets are \$18 to \$52. Call (408) 367-7255.

Comedy

The Second Annual Amateur Comedy Competition starts at 8 p.m. Preliminary rounds run through March. Tickets are \$7. Call (408) 736-0921.



Evanescence brings crowd to life



Stacey Ruesch/Daily Staff

Rock band Evanescence's lead vocalist Amy Lee sings during the band's performance at the San Jose State University Event Center on Friday evening. Evanescence won two Grammys this past month.

By Colin KutchDaily Staff Writer

The big question coming into the Event Center Friday night was whether Evanescence could duplicate live what the band released on disc.

REVIEW

The group's debut album, "Fallen," is a densely layered production complete with orchestral arrangements, thick guitar distortion and the operatic vocals of Amy Lee. Think Linkin Park meets a younger, more poppy version of Tori Amos.

Another question was if replacement guitarist Terry Balsamo, formerly of the band Cold, could fill in original guitarist Ben Moody's shoes.

Moody left the band in October with no notice. According to an MTV News report, Moody is currently writing songs with Avril Lavigne.

Evanescence isn't known for complicated riffs or even original guitar tones, so all Balsamo had to do was play the right notes. Balsamo had no problem handling the job.

At times, Evanescence was able to match the sound quality of the album. More important was Lee's connection with the audience.

A little more than midway through the band's one-hour set, the lights were dimmed and Lee appeared alone, playing piano on "My Immortal." By that point, Lee was in full control of the crowd's attention.

Dressed in a black cheerleading skirt and a sports tank top, Lee is often labeled a "goth chick" by misinformed press, but that has more to do with her long black hair and dark eyeshadow than anything musical.

Evanescence has arena-sized hooks in their biggest hits. It's no surprise the crowd pulled out its cell phones and lighters whenever one of the band's power ballads was played.

Then the audience sang word-for-word to "Bring Me to Life" at the same volume as Lee. It's quite a feat to get grown men to sing along in falsetto at a

rock concert.

Without missing a beat, the band played "Tourniquet" then left the stage shortly, only to come back for a much-deserved encore. By then, the crowd was so riled up that when Lee tossed a towel into the audience, six people fought for it throughout the entire song.

The band's performance was a little rougher than on the album, but Lee made up for her occasionally raw vocals with pure energy and adrenaline.

However, Evanescence is not immune to poor decisions.

Since the band only has one album to take songs from, Lee and Co. had to pad the set with a couple of bonus tracks. Their covers of both Soundgarden and the Smashing Pumpkins were horrendous.

Lee could not match the distinct vocals of either Chris Cornell or Billy Corgan. It's interesting that Lee would even bother to sing songs that don't compliment her classically trained style.

Then there were the canned drum loops and prerecorded backing vocals on "Going Under."

This was supposed to be a rock show. Britney Spears comes to Oakland next month — save the fake stuff for her.

The Event Center was filled with a wide range of age groups, from preteens to adults. It's a testament to the band's mainstream success that it won two Grammys earlier this month.

After 49 weeks on the Billboard charts, the quadruple-platinum "Fallen" is still in the top 10.

In the end, it was Lee's captivating performance that made the band worth checking out. Her voice is the life force of the band.

Default came out as main support. They blew their typical hard-rock load after two songs then relied strictly on generic ballads, a Led Zeppelin cover and a pair of radio singles to tide the crowd over before Evanescence.

They played with enthusiasm and at least got the crowd

They played with enthusiasm and at least got the crowd into it for a little bit, which is more than can be said for show-opener Atomship, which probably only got to play because they are on Wind-Up Records — the same label as Evanescence.

There was no doubt the audience was there to watch Amy Lee. Everything else was just space filler.

'Dreamers' is a nightmare

By Theresa Smith
Daily Staff Writer

Kissing your sibling on the mouth before going to bed is just gross.

Whatever happened to a simple "Goodnight"?

This kind of erotic behavior is just a snippet of the outrageous sexual activities that take place in the controversial movie "The Dreamers," appropriately rated NC-17 for its nudity and sexual content. This excruciating two-hour experience is unlike no other. It's a waste of time — and film.

REVIEW

Italian director Bernardo Bertolucci teamed up with writer Gilbert Adair, author of the

writer Gilbert Adair, author of the novel "The Holy Innocents," on which the film is based. Together they recreate the novel with Bertolucci's embellishments of an openly incestuous sexual addiction between two siblings, which just makes the movie go a bit over the edge.

The story follows three film-loving students, Isabelle and Theo, a sister and brother who befriend a stranger, Matthew. The three come together and engage in an awkward, sexual, cinema-trivia_mind game where sex is the punishment.

Michael Pitt plays Matthew, a young American student who enjoys watching ancient films and attending the arts museum in Paris. This Leonardo DiCaprio look-alike doesn't necessarily agree with the actions of

the two siblings but goes along with them throughout the movie.

Eva Green, who plays Isabelle, is a confused teenager who enjoys re-enacting classic movies and spending time with her brother.

Theo, played by Louis Garrel, is a young French film student who insisted Matthew stay with them while his parents are on vacation. Both Matthew and Theo want to win all of Isabelle's attention, but she is left with the pressures of choosing.

In the film, which takes place in 1968, there is nothing wrong with incest and sexual experimentation. The thought of free love and sexual liberation sounds a bit scary in this day in age, but in France during a political uproar where students riot after protesting the Vietnam War in 1968, the three experiment and expand on each other's sexual limits.

The film references classic French and American films, such as "Queen Christina," "Freaks," "Scarface" and "City Lights," by showing the three students re-enacting scenes from the films.

Bertolucci's evident love for film — and flesh — is

s evident love for film — and flesh — is displayed throughout the film.

Bertolucci is brave in his approach, but the film doesn't assess the incest or homosexuality. These activities sort of just happen as if it's normal to observe your sibling while he/she is being intimate with a total stranger — and to actually enjoy it. In spite of Bertolucci's view of intimacy and the love for skin, his film "The Last Emperor" won nine Oscars in 1987, including Best Picture and Best Director.

"The Dreamers" is his third film based in Paris, with "The Conformist" and "Last Tango in Paris" being his earlier projects.

"The Dreamers" is a great title for this film since the three lived a life unlike any normal person. Bertolucci's message of "dreaming of a life like this" is displayed on the screen. Although the

director is known for his great talents, "The Dreamers" falls short of being as successful as his previous works. Luckily, he was talented enough to include a bit of humor or else he could expect a theater full of people dreaming they were watching another movie.

Souls shared with a sober Oasis crowd



Susan D. Reno/Daily Staff

Yari lari sings soulful jazz tunes Friday night at the Oasis Club at 200 N. First St. during an all-ages, alcohol- and drug-free event presented by Planet Marz Entertainment. Supporting lari on guitar is Lucien LaMotte. Planet Marz Entertainment is a grassroots organization that works to promote local bands performing at all-ages venues.

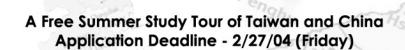


Photo courtesy of Fox

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ARE Kappa Delta hosts Battle of the Bands as recruitment event

By John Myers Daily Staff Writer

Cardboard flames and Christmas tree lights outline the stage, and the band launches into its first song, drilling the crowd with hammering drums and chomping guitars. The audience is timid at first, until a few of its members venture toward the stage and begin to dash against each other with flailing limbs and frenzied smiles.

It all happened in San Jose State University's backyard, at the house of the Kappa Delta sorority Thursday night where eight bands brawled in the Battle of the Bands.

By midnight, the crowd was asked to judge the bands by cheering, and DU Band, the closing band of the night, was chosen as the victor and received a guitar with "Battle of the Bands" emblazoned on the body.

"No sorority had ever really had a party before, so we decided we would be the first," Kappa Delta president Lauren Bosch said. "This was a recruitment event for the house."

Free food and beverages were included with the entire four-hour show for a door charge of \$2, and an announcer provided in-between-band entertainment.

"All the sisters pitched in and made (the food), with help from alumni," said Janell Lessing, a Kappa Delta sister and junior majoring in kinesiology. "Most came from donations, but some of the girls provided stuff."

The sisters set up a stage in Kappa Delta's parking lot, and soon it was shaking with crashing drums and roaring guitars.

Fade'n America

"If any other band wants me to do their levels for them, it's five dollars per band and two beers a minute," said Clint Sobolik, upright-bass player of opening band Fade'n America as he took the stage.

Accompanied by two guitars, a saxophone and a drummer, Sobolik sang along to the band's roadhouse blues-rock that spun tales of scorned lovers and drowning in seas of whiskey. Each band member swaggered along to the beat, and the composition of the songs sounds like Tom Waits' younger and rougher brother wrote them.

The crowd kept its distance from members, causing the band to lose much of its showmanship and charm.

Fade'n America was one of the underrated bands of the night, with few audience members cheering for it during the judging portion. Compared to a few of the subsequent bands, however, Fade'n America had a far more original set and displayed far more creativity and talent.

Eatin' Apple Sellouts

"We started two days ago, so give us some encouragement," said Joey Kilaita, a junior political science major and guitarist of the night's second band, Eatin' Apple Sellouts.

Composed of brothers from the Phi Kappa Alpha and Alpha Tau Omega fraternities, the band started off with a song composed of generic pop-punk power chords. Many of the

audience members began to thrash around, moshing to a song that, while not providing much that was musically new, was a crowd favorite.

For the band's second selection, the band added a trumpet to perform a reggae-style "chill" song, as Kilaita put it. Again a crowd-pleaser, the audience participated by clapping out the beat and saluting the band with raised cigarette lighters.

To finish off its set, the Eatin' Apple Sellouts smashed through a metal-influence, hard-core number, with chunking chords and wailing vocals stirring the crowd into a bowl of spiraling limbs as the moshing

Even though the band was put together last-minute and the music regurgitated the sounds found on nearly any rock radio station, the crowd's enthusiasm added a lot to a show that some of the other bands of the night lacked. The Eatin' Apple Sellouts ultimately placed second in the competition.

Mystidoid

"We have a couple of covers to play for you guys, but only if you guys wanna rock with us," said Forrest Cerrato, singer of Mystidoid and Theta Chi fraternity brother.

Mystidoid began its set with a cover of Nirvana's "Smells Like Teen Spirit" before continuing on to tease the audience by improvising lines as well as playing two more covers by Zebrahead and the Lost Prophets, respectively.

While playing only covers, the band did work to engage the audience. The crowd moshed during the last song, despite missed notes and an obvious lack of practice.

"We just formed this band here a week ago," bass player Myles Shaw said. The sophomore administration of justice major also added, "We had one official practice."

Cerrato's vocals did not fully display his talent until the end of the band's first number. The band could have made a much larger impact by playing original pieces.

Diamond Lane

Wrapped in leather jackets, bandannas, boots and studded belts, favorite. the band and did not engage the band the three-piece Diamond Lane had the look of arena-metal gods. Wearing one Kiss T-shirt was not enough for bass player Brandon Baumann, as he removed it to show a second one underneath while he and the other members prepared the stage.

The members added police lights and a fog machine to the stage's decorations, and Baumann placed a Kiss figurine on his amplifier. The

guitarist placed two milk crates at the front of the stage and covered them with a black sheet.

And none of the band's image or stage show would go to waste.

Sounding like Aerosmith meets hair metal, Diamond Lane illustrated the meaning of "putting on a show" with onstage interaction. The guitarist taunted the audience with bowlegged thrusts, using the milk crates as a platform. Timed jumps punctuated riff changes, and the lead members constantly whipped the air in beats.

After three songs, the crowd demanded an encore, and Diamond Lane was quick to please with a cover of Metallica's "Enter Sandman," but when the judging came, the band's original arena metal was discarded in favor of pop-punk covers.

Two of Diamond Lane's members attend Santa Clara University, while the third attends West Valley College.

Insignia

"I call it too much money. Or the mothership," Insignia bass player A.J. Weizmuller said as the band's drummer constructed a drum set that took up half the stage.

With two bass drums and more cymbals than actual drums, drummer Tetsu Watanabe's arms dance around each and every one of his massive kit, pounding out a mountain of sound that fits in perfectly with the rest of the band's layers of riffs.

The band is five members strong, consisting of Watanabe on drums, two guitarists, Weizmuller on six-string bass and a screaming vocalist who stares at his shoes during the entire

At first, it sounds like a wave of crunching rocks, but as the band's songs progress, the elements of the band come together in synchronized

"We want to see the evolution of music," guitarist Bobby Bryan said. "We want to see more crazy stuff and less simplistic pop."

Once again, the moshing began, and the band was presented with a pair of panties that were draped on an unused microphone stand at the foot of the stage.

However, during the judging, Insignia did not prove to be a fan

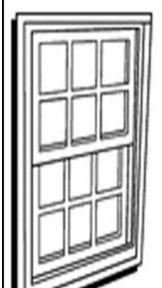
The band's next performance will be Wednesday at B Street Billiards in

The Shadow State

Kicking out key-boarded metal, the Shadow State's set was cut off by the sorority before the band finished its third song.



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Nicholas R. Wright / Daily Staff

Justin Levin, a freshman kinesiology major, dances around in the mosh pit during Eatin' Apple Sellouts' performance on Friday. The Battle of the Bands was a recruitment event for the Kappa Delta sorority.

Delta president Lauren Bosch told the band that their time limit was up, despite the audience cheering for an

"If we play another one, will you get up here and kick me off?" Shadow State guitarist Dan Kutzkey asked through the microphone.

The band then began to play another song, but the public-address system was shut off by a house

"I had to cut it short because the cops came," Bosch said. "I have to be sure to get the rest of my

DU Band

DU Band, the last band of the

favorite. Composed of members of the Delta Upsilon fraternity, which occupies the house across the street from Kappa Delta, this band had the largest fan following. Crowd-surfing became a regular

evening, proved to be the crowd

part of DU Band's show, as it played a range of styles from power-chord poppunk to reggae to surf. Even though Parmley informed the crowd the audience had to calm down and stop moshing in order for the performance to continue, the singer still crowdsurfed over the bobbing heads.

The judging ultimately came down to DU Band and Mystidoid, with DU Band emerging as the winner. The fans voiced support for the bands by

cheering, and a Kappa Delta sister judged which band had the loudest applause.

"I think it went really well," Bosch

said. "It was a good way to show that Greeks can have fun on a Thursday night without any alcohol involved." Bosch estimated the attendees to

have been 300 throughout the night, with 150 in the audience at the night's most-crowded moments.

The Battle of the Bands was a successful recruiting event, according to Bosch, and she plans to keep it as an annual event. "It will most definitely happen

again next year," she said. "It's too big to put on more than once a year, and the sisters did an awesome job putting

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Tennis falls to UC Riverside

By Colin Kutch Daily Staff Writer

The weather wasn't the only unpredictable occurrence during the Spartan women's tennis' 5-2 loss to UC Riverside on Friday.

Scores flip-flopped as much as the temperature did. A few unforced errors in either direction would have made a tremendous difference.

San Jose State University began the afternoon with a 2-1 advantage in the doubles matches but lost five of the six singles matches.

The Spartans were awarded one point for two doubles match victories and one point for their singles win. The Highlanders received five points for their five wins in singles action.

"It was a really close match," sophomore Thelma Chavez-Hoy said of the two teams.

Play started at 2 p.m. when it was bright and warm. By 2:30 p.m., it was windy and raining.

Players came off the court, only to be back on it for warm-ups within 15 minutes. Then it started sprinkling again, but the teams decided to play through it.

Before the 30-minute rain delay, the Spartan women (1-3) came out with wins in the No. 2 and No. 3 doubles matches, despite losing the No. 1 match

The doubles team of freshman Roxanne Larijani and hard-hitting sophomore Elke Harms won 8-6. The team of sophomore Kathy Van and junior Rachel Pua won 8-6 as well.

Van was a bright spot, winning her singles match 6-4, 6-1 against Carolyn Mitchell. However, it was the only SJSU victory during the singles portion

When the rain started coming down, so did the Spartans' scores.

"They did surprise me, because they came back so quick," Chavez-Hoy said.

No contest was completely onesided, and the scores were closer than they appeared. In the No. 1 singles match, senior

Ana Lukner was defeated 7-5, 6-2; however, it was a classic confrontation of two efficient players battling back and forth all game long.

"I think she had a really good serve," Lukner said of her opponent, Michelle Bevronnreau.

Lukner said she had a hard time with returns because of a back injury but hopes to be ready for her next match against San Francisco State University on Tuesday.

"My plan is just to come back and be fit. Then I'll be able to play better," Lukner said.

The hardest-fought match of the day was the No. 2 match between Spartan freshman Courtney Koenigsfeld and Riverside's Casey Cross. The match went three sets before Koenigsfeld lost

Cross was an emotional roller coaster throughout the three-set match, yelling out, chastising herself and hitting balls against the fence in frustration. This was in stark contrast to Koenigsfeld's well-mannered, stoic approach.

The women went back and forth with Cross becoming more vocal as the match progressed. Cross' aggression seemed to hurt her as much as it helped, but Koenigsfeld eventually lost.

In singles action, Larijani lost 6-4, 6-1 combined with Harms losing 6-0, 6-1 and Pua losing 6-0, 6-3.

The Spartans' next game is at the Los Gatos Swim and Racquet Club against San Francisco State University Tuesday at 2 p.m.

Women's basketball loses

at No. 6 Louisiana Tech

The Spartan women's basketball

team traveled to No. 6 Louisiana

Tech University Saturday for the first nationally televised game in the

The Lady Techsters used a big second half to run away from SJSU,

winning 82-51. Louisiana Tech won

Spartans with 18 points. Amisha

Carter and Trina Frierson scored 20

5-7 record in the Western Athletic

Women's gymnastics sets new

season-high score in win

team set a new season-high point total

for the second consecutive week, scor-

ing a 194.175 and defeating Mountain

Pacific Sports Federation rival Seattle

in the all-around competition, earning

a 38.9 out of a possible maximum of

40.0 points. Spartans Shirla Choy and

Greta Leach placed second and third

place in the floor event, while Chov

also took first place honors on the

bars. Spartan Elizabeth Major took

first place in the vault event.

Greene and Choy tied for first

Junior Jennifer Greene placed first

Pacific University.

overall, respectively.

The Spartan women's gymnastics

Forward Tatiana Taylor led the

SJSU fell to 13-8 overall, with a

its 24th consecutive home game.

apiece for Louisiana Tech.

history of the program.

Spartan men halt skid with overtime win

By Diego Abeloos Daily Staff Writer

SPORTS

The San Jose State University men's basketball team got a sweet gift on Valentine's Day - a 56-53 overtime win over the visiting Louisiana Tech University Bulldogs on Saturday, snapping a 13-game losing streak.

"Oh man, it feels great to get that monkey off our backs," Spartan forward Demetrius Brown said after the game. "We got a group of guys who really don't give up, and we got some people who went through it every day. They battled and battled. Finally, tonight it paid off."

It was the Spartans' first Western Athletic Conference win this season in 12 tries, as the team upped its overall record to 6-16.

Down 51-46 in the overtime period, the Spartans scored two points on a layup by Brown with two minutes and 49 seconds left. Guard Maurice Moore added another point on a free throw before forward Marquin Chandler, who led the Spartans with 14 points, hit a jumper with 1:21 left to tie the score at 51.

The Spartans gained the lead nearly a minute later when Moore drained a three-pointer from the left corner with 27 seconds to go.

"I missed a couple of shots before that, but I knew my shot felt good," Moore said. "Taking that shot, I was wide-open, and I felt like my shot was feeling good, so I took the shot. Thank goodness it went in."

The Bulldogs made it a one-point game with 18 seconds to go when guard Corey Dean hit a short jumper near the baseline.

With 10 seconds to go, Dean fouled Bim Okunrinboye, sending the Spartan point guard to the free-throw line. Okunrinboye, who finished the game with 11 points, nailed both free throws to give the Spartans a threepoint cushion.

On the drive back up the court, Louisiana Tech guard Eric Woods lost control of the ball with seven seconds left, resulting in a turnover that ended up in the hands of Brown, clinching the win for the Spartans.

"We go up five, and we're celebrating going down the court," Bulldogs head coach Keith Richard said, explaining the overtime loss. "They run it right back at us and score. That's bonehead. That's bad. That was bad on our players."

Sluggish offenses plagued both teams in the first half, as the Spartans shot only 29.2 percent and the Bulldogs only 23.8 percent. The result was a low-scoring first half, with the

Bulldogs holding a slim 19-18 lead. The Spartan offense came out more aggressively in the second half, going on a 15-4 run in just over eight minutes. During the run, Okunrinboye and Moore each nailed three-pointers within the first three minutes of the half for the Spartans.

In addition, Richard received two technical fouls and an ejection from the game with 11:47 left for arguing

an offensive foul with game officials. The Spartans' lead stretched to 11 points later in the half when Okunrinboye hit a three-pointer with 8:55 left.

"We knew we couldn't back down because (Louisiana Tech) is a good team," Chandler said of the Spartans'

San Jose State University guard Bim Okunrinboye leaps up to try and score over players from the Louisiana Tech Bulldogs during the first half of the game between SJSU and Louisiana Tech Saturday at the Event Center. Coming off a 13-game losing streak, the Spartans managed to defeat the Bulldogs 56-53 in overtime. Okunrinboye said of Brown's two line and 36.5 percent from the field missed free throws. "People are going but did hit six of eight free throws in

second half effort. "We had to step our game up, because if we would have kept our same intensity, (Louisiana Tech) would have probably pulled

The Spartans failed to hold that lead as the Bulldogs went on a modest 8-0 run to close the gap to three

Later in the half, the Bulldogs tied the score at 43 when center Wayne Powell hit a three-pointer with 1:29 left and guard Donell Allick hit two free throws with 45 seconds left.

"I really felt that San Jose did a great job the whole game," Richard said. "And yet, we were able to crawl back in it. You know, we had some bonehead plays.

"Even with everything that happened, and as well as San Jose played, we still had a couple of chances to win the game," he said.

The Spartans had one last chance to win the game in regulation when Brown was fouled with two seconds left but missed both free throws.

"People are going to miss shots,"

take that into consideration.' This week, the Spartans will go For the game, the Spartans shot on the road to face the University of only 50 percent from the free-throw Texas-El Paso on Thursday at 7 p.m.

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Shih Fa Kao / Daily Staff

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Baseball wins twice at UCSB in a rematch with Southwest Missouri

Daily Staff Report

The Spartan baseball team took its act on the road this weekend for a three-game series at UC Santa Barbara. On Friday, starter Matt Durkin earned his first win of the season as the Spartans triumphed 9-2 to even their

SPARTAN ROUNDUP

San Jose State University used a six-run seventh inning to blow the game open. Spartan right fielder Travis Becktel went 3-for-3 and reached base all five times he was at the plate.

The offensive show continued on Saturday as SJSU won 11-2. Spartan starter Corey Cabral pitched seven innings and earned his first win of the

season. The Spartans exploded for six runs in the first inning. UCSB starting pitcher James Dayley gave up all six runs and failed to retire a batter.

First baseman Brandon Fromm hit two home runs and drove in four runs. Designated hitter Brad Kilby added a two-run homer in the fourth inning.

UCSB took the final game of the series with a 4-2 victory Sunday. The Spartans finished the road trip with an overall record of 3-3-1.

Softball wins two games in New Mexico

The SJSU softball team made its first mark on the scoreboard this season on Friday and then notched its first two wins of the season on Saturday at the New Mexico State University tournament.

The Spartans lost 9-3 to the University of Tennessee on Friday but scored their first runs of the season when first baseman Jessica Guillen hit her first career home run in the sixth

The Spartans lost their first game on Saturday, 7-0 to Boston University, before rallying to win their first two

games of the season. Against Southwest Missouri State University, Spartan pitcher Kelli McCollister pitched a complete game, earning SJSU its first win of the season, 5-1. McCollister struck out 10

batters while allowing only three hits. The Spartans then defeated host New Mexico State 2-1 in a game that had been stopped on Friday because of snow. Spartan Carol Forbes pitched four innings of relief to earn her first

win of the season. On Sunday, the Spartans lost 7-6



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SPORTS

Roddick bests Fish 7-6, 6-4 to win Siebel

By Jenny Shearer Daily Senior Staff Writer

The next generation of American men's tennis took center stage at HP Pavilion during the finals at the Siebel Open on Sunday afternoon when Andy Roddick defeated Mardy Fish, 7-6 (15-13), 6-4.

Fish, the No. 3 seed, knocked out defending champion Andre Agassi in three sets, 5-7, 6-4, 6-3 on Saturday night, setting up the finals meeting with his friend Roddick.

For the first four games of the match, it appeared big serves were going to dominate. Roddick rattled off three aces in the first game that registered 130, 131 and 123 mph.

"That's my shot," Roddick said. "I can double fault twice and still have enough confidence to go for it a third time.

Roddick held serve on 49 of 50 service games during the tournament.

Fish, however, also drew upon his serve to counter Roddick's blows. The total ace count for the match was 16 for Roddick and 17 for Fish.

Roddick said the tiebreaker was intense but that he wasn't nervous while battling for points.

"I get a lot less nervous when I feel like I'm playing my best out there ... I think we were both playing pretty free in the tiebreaker," he said.

Roddick broke Fish's serve at 4-4 in the second set. Fish said his legs started to go by then.

Roddick said he sensed Fish's energy was beginning to shift.

"His first serve percentage was pretty high, or it felt like it, for the whole match," Roddick said. "Toward the middle of the second set, I felt like I was getting more looks at second serves and his first serve didn't have as much velocity as it had early on."

Fish said advancing to the finals in the tournament gave his confidence a

"It gets my feet wet for the rest of the season," he said. "It's the third tournament of the year and to make the final is good."

In addition to showing off their tennis skills, Roddick and Fish displayed elements of their personalities and friendship. They traded smiles and shouts of "wah" as they chased down each other's cross-court ground strokes and drop volleys.

"There are just so many little jokes .. little things that he does that I know that when he sets up and he's looking at me, he knows what I'm thinking. We just start laughing," Roddick said. "I know if I make a joke against him, no matter how tense the situation, he's going to get it. I don't have to worry about stepping on toes.'

Fish and Roddick lived and trained together in Boca Raton, Fla., when they were juniors and seniors in high school at Boca Raton Preparatory.

Fish said he moved there to train with former coach Stanford Boster, who also trained Roddick.

Fish said their competitiveness went beyond tennis to one-on-one basketball games, pingpong and even racing to school.

"I was convinced my one way to school was quicker than his way,' Roddick said. "He had a Mustang. I had an old beat-up Blazer. The Boca drivers, they came down from New York specifically to slow me down."

Roddick said they know each other's games so well that he questioned his strategy at times, because he thought Fish would know what he instinctively would do with his shots.

When asked about his American peers on tour — Fish, Robby Ginepri, Taylor Dent and James Blake — Roddick said he's glad to see them do well.

"It's great we're all pushing each other," he said. "I think that's what made the generation before so good, even if they weren't as tight on a personal level. I'm thrilled the guys are coming up. I just want to beat them

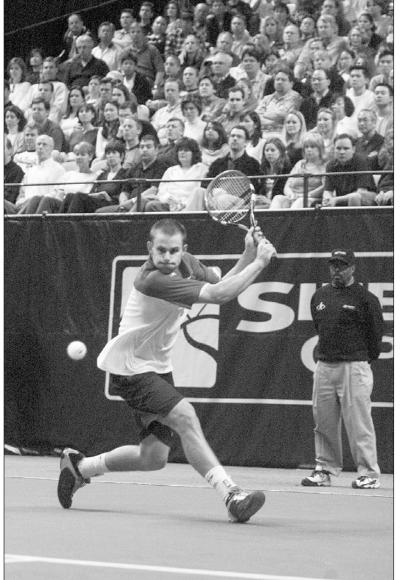
Roddick said his friendship with Fish will endure their competitive battles on court.

"I think we're close enough to where that even if we do have a spat or get pissed off at each other, we know each other well enough to come back two days later and put it behind us,' Roddick said.

Although he didn't capture the singles title, Fish did win the doubles championship with partner James Blake, 6-2, 7-5, over Americans Rick Leach and Brian MacPhie. It's the first title Fish and Blake have won

Andy Roddick is interviewed by NBC 11 sports director Raj Mathai after winning the Siebel Open on Sunday at the HP Pavilion. Roddick won the title by defeating third seed Mardy Fish 7-6 (15-13), 6-4.





Photos by Susan D. Reno / Daily Staff

Andy Roddick slices a backhand against Mardy Fish during the finals of the Siebel Open at the HP Pavilion on Sunday. Roddick won the match 7-6 (15-13), 6-4.

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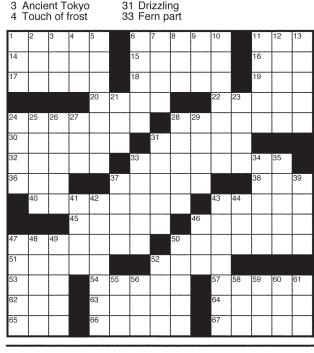
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NEWS

Capital fellowship opens door for SJSU student

By Claudia Plascencia Daily Staff Writer

Last year, Laura Enderton became the first San Jose State University graduate to receive a fellowship from the Capital Fellows Programs in more than 20 years, according to the

program.

"As many times as your professors tell you what happens (in politics), you don't really grasp it until you are here and see what goes on behind the scenes," said Enderton, who received her bachelor's degree in political science from SJSU in December 2002 and now works in Sacramento.

The Center for California Studies has been administering fellowships under its Capital Fellows Programs more than 40 years, according to the center.

Enderton said she began her fellowship in October 2003 and is now working as a policy consultant with the Senate Republican Policy Office in Sacramento.

"As cliché as this sounds, I learn something different every day," Enderton said.

The Capital Fellows Programs aim to give first-hand experience in policy-making and public service by placing fellows in full-time positions throughout the California state legislative, executive and judicial branches, according to the Center for California Studies, the umbrella organization for

They are now looking for prospective fellows and the application deadline is Feb. 25. The programs are open to anyone with a degree from a four-year college or university, and applicants need to show interest in state government and public service, according to the center.

The fellowships are 11 months long, during which students receive a stipend of about \$1,800 a month in addition to health benefits and 12 graduate credits, according to the

A fellowship generally deals with advanced study and a stipend as opposed to an internship, which usually an undergraduate would participate in and get some educational

An internship doesn't usually include a stipend, said Robert Gregg, outreach and alumni coordinator for the capital programs.

Enderton said she started her fellowship the first week of December after having a five-week orientation that began in

"I am comfortable in my position and I know what I have to do," Enderton said.

Enderton said that she found out about the program through the political science department at SJSU.

"Textbooks only indicate the process, but what they really can't get across is the politics. It gives our students a more complete picture than we can probably give just in the classroom of what government is all about," said James Brent, associate professor of political science at SJSU.

Enderton said she was accepted into the California Sen-

The remaining three programs are the Jesse M. Unruh Assembly Fellowship, the Executive Fellowship and the Judicial Administration Program, according to the center.

Enderton said that when she and other fellows first arved to the Capitol building, it was "pretty overwhelming." "We got here right after the recall, so we arrived during

pecial session. There was a lot going on and a lot to do,"

Enderton also spoke about why she thinks SJSU students may be apprehensive about applying to the Capital Fellows

"I think for a long time they were discouraged because old fellows are from University of California and private schools so you think you won't get in," Enderton said.

Brent said that he thinks so few SJSU students have participated in these fellowship programs because it is a ommuter school and a lot of students have time issues.

Jorja Jackson, a graduate of UCLA and University of California Hastings College of the Law, participated in the Judicial Fellows Program from 1998 through 1999.

"It's the same as any application process. It's very intense, but it's definitely 'doable' if you just commit to getting it done," Jackson said.

Jackson said there were many positives that came out of her participation as a fellow.

"I worked alongside judges and other government officials for both city and state," Jackson said.

"It is really a door opener to getting your first job," Jackson

She is now a first-year associate with a law firm in Sacramento, and she said the position was in part a result of her participation in the Judicial Fellows Program.

"Many of our fellows go on to work full time in the offices where they do their fellowship," Gregg said.

There are a total of 64 fellowships, with 18 each in the executive, assembly and senate. Only 10 fellowships are open in the judicial program, the newest of the programs, according to Gregg.

"It's new, and we are still working on expanding this program, but with the budget the way it is, there isn't much room for expansion," Gregg said.

The programs are funded by the state of California and, as a result of the budget difficulties, they experienced cuts last

"We took a 10 percent cut in our budget last year, and of course the budget for the coming fiscal year hasn't been decided yet. However, we are confident that the legislature and governor's office understand the value of our program,"

Enderton said that what she does in her office as a fellow is what she wants to do on a full-time basis and that she is gaining the skills needed to work in the government and legislative process.

"It's a really big steppingstone if you want to work in any type of government," Enderton said.

ORACLE | 'If it were 10 years from now, we might be ready to change'

continued from page 1

According to the Oracle Web site, PeopleSoft customers would not be required to switch to Oracle applications or database. The site also boasts Oracle's commitment to provide technical support for the PeopleSoft product line for at least the next 10 years.

Despite these published statements, one PeopleSoft user expressed concern that without a contract, such promises are often and easily retracted in the business world.

"We see this all the time. One company takes over another, supports its software for

customers that, after a certain date, it will no longer do so," said Marilyn Radisch, common management system project manager

"When Oracle made its original offer, they said they would not be supporting PeopleSoft software — now they're saying they will," Radisch said.

Glass said any contractual agreement would be premature at this juncture, but 'we've made a very public commitment that we will not do that.

Glass would not comment as to any administration systems.

some time, only to turn around and tell circumstances under which Oracle might cease to support PeopleSoft products or force customers to change programs.

In the event that Oracle would require such a move, it would be of significant cost to the CSU, depending on the timeframe, Bentley-Adler said

"If it were 10 years from now, we might be ready to change products anyway," Bentley-

SJSU has spent \$731,500 on the PeopleSoft project, according to Shawn Bibb, the senior director of accounting and

Bentley-Adler said that while the CSU has been very pleased with PeopleSoft and its products, it holds contracts with Oracle at various campuses and has found it also to be a good and reputable company.

"Oracle was actually one of the original bidders for the CMS project, but they lacked the student administration software component we needed," Bentley-Adler said.

Although recent budget cuts may delay the project's completion, the CSU is scheduled to have spent \$445 million on the implementation of PeopleSoft by the 2006-07 academic year, Bentley-Adler said.

BLACK HISTORY MONTH

S EVENTS

Monday

Movie Night and Discussion

A showing and discussion of "Bamboozled" will be held in the Mosaic Cross Cultural Center lounge from noon to 2 p.m. For more information, contact Mosaic at 924-6255.

Afro-Caribbean Dance

A workshop on Afro-Caribbean dance will be held from 7 p.m. to 9 p.m. in Washington Square Hall 204. For more information, contact the Mosaic Cross Cultural Center at 924-6255.

Thursday

Music Videos: Images of African Americans and Issues in Sexual Health

A workshop will be held in the Mosaic Cross Cultural Center to address the issues of body image and sexual health as reflected in music videos. Topics such as alcohol, drugs, race and class will be discussed. For more information, contact Mosaic at 924-6255.

Soul Food Social

Delta Sigma Theta will host a soul food social at 8:30 p.m. in Hoover Hall. For more information, contact the Mosaic Cross Cultural Center at 924-6255.

FUNDRAISING | 'They need to sense a vision'

continued from page 1

foundation donors.

When Ashton was hired, interim President Joseph Crowley said, "We don't expect him to do miracles, but there is a lot that needs to be done, simply given the way the university is organized.

Ashton said he has spent his first five months learning the SJSU system and is now reorganizing to make fund raising more consistent across the campus.

Ashton said one of the issues with SJSU fund raising is that contributions come into many different departments, often not tracked by his department.

He said his first step in reorganizing was to change the existing SJSU Foundation to deal only with contracts and grants. He created a new Tower Foundation to deal with the philanthropic gifts.

Ashton said when the Tower Foundation is ready, "the president will tell everyone on campus that all gifts have to go through there. It gives us two things. One is a control point for quality control. We'll receipt all the gifts, we'll record the donors and all the gifts will show up in one record. Also, we'll have a great place to put about 30 people, community and business leaders. They'll be a huge help to us moving

Applied Materials is one of the larger corporate donors to SJSU, both in cash and in-kind gifts.

Mike O'Farrell, vice president of global community affairs for Applied Materials, said in an e-mail, "Applied Materials' relationship with San Jose State is multidisciplinary in nature. We have partnered with many of the different schools on campus to increase the capacity and capability of the university and its students, as well as on programs in the local

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community. As a metropolitan like 20 different letters between university, SJSU is a model for its connections and outreach to the surrounding community."

While SJSU is a model metropolitan university, one school official said it presents problems when it university." comes to fund raising.

"There is a problem with urban campuses, with more commuters," said Johnetta Stevens, associate vice president for development in the University Advancement department. "Infinity is often built by groups of students residing in a dorm, or they begin as freshman and go through the whole four years and matriculate at the same time."

She also said that many potential donors believe their tax dollars are already going to support the institution.

"We like to say we are state-assisted, not state-supported," Stevens

Ashton said his first job after organizing the foundation is to get a more consistent message out to potential donors.

"The donors groan when asked for money," Ashton said. "They get

Sept. 1 and Oct. 31 from all over the university saying, 'We desperately need your \$30 donation.' And they all look different; sometimes it's hard to tell they are even from the

Besides a consistent message, shton also believes SISII needs to improve on communicating its vision to prospective donors and get away from desperate pleas for

"Donors like to think that their \$30 isn't going to be used to keep the lights on," Ashton said. "If they know there is a sense of direction, that we are moving toward a certain goal, that makes them feel much more rewarded by their gift than if they think we just throw it into a general pocket because we are desperate for money.

They don't give money because we are good or needy. They respond to needy fund raising by dropping a quarter in some guy's paper cup on the corner. They need to sense a vision, an ability to change the future by making a big difference, by pitching in to change something,"

Calling all shutterbugs! The SPARTAN DAILY is holding its first ever PHOTO CONTEST. Snap a photo of campus life, celebrate the diversity of our students, or capture a unique moment at SJSU Finalists will run in the SPARTAN DAILY starting on MARCH 8TH.

Digital and print photos will be accepted (no slides please). All photos must be mited with a resolution of 200 dpi and no bigger than 1000 pixels wide x 800 pixels high SUBMIT PHOTOS TO DBH 209 OR E-MAIL ENTRIES TO SPARTANDAILYADS@CASA.SJSU.EDU BY MARCH 5TH

ALL STUDENTS MAY ENTER PRIZES WILL BE AWARDED TO 1ST, 2ND, AND 3RD PLACE PHOTOS ON MARCH 15TH!

quick casual Japanese dining



noodles, sandwiches, bento boxes,

DOWNTOWN SAN JOSE

408-275-9491

soup, salad, rice bowls, party platters

MAKI SUSHI FOR YOU

4 California Rolls and 3 Spicy Crab Rolls

\$2.99

(must present coupon when ordering) expires 2/29/04

Mon-Fri 11 AM-9 PM Sat-Sun Noon-8 PM Mon-Fri 11 AM-8 PM Sat-Sun 11 AM-11 PM 111 Paseo de San Antonio So. 3rd North of San Carlos St.

820 El Paseo de Saratoga next to the AMC 14 Theaters 408-374-2277

WEST SAN JOSE

SJSU STUDENTS: The AS Eco Pass Sticker is in the Mail

Due to the delay in contract ratification with VTA, some students may receive their Associated Students Eco Pass sticker late in the mail. TS apologizes for the inconvenience.

In addition, not all students will receive their AS Eco Pass sticker in the mail, including students who registered with incorrect or with out-of-Bay Area addresses, and students who registered after January 14.

If you haven't received your sticker in the mail, please come to the TS Center in the Student Union to pick up one. Tower Card or other proofs of payment is required to pick up

Remember, if you are a returning student, your Fall 2003 TAP sticker is still valid on VTA buses and Light Rail until February 12, 2004.

Telephone: (408) 924 RIDE Email: ts@as.sjsu.edu Web: www.ts.sjsu.edu

Transportation Solutions Center is located on the main floor of the Student Union 9:00 am to 4:30 pm





TRANSPORTATION

SOLUTIONS 🤲

Another service provided by your Associated Students



Your validated Tower Card (shown above) provides access to...

SAN JOSE STATE UNIVERSITY

9/08/04

Unlimited rides on all VTA buses and light

16 VTA bus routes and light rail serve SJSU directly

Free park & ride lots provided at selected VTA bus stops and light rail stations.

Free personalized trip plans to or from SJSU

Get transit information on-line, by phone or in person.

SJSU is served by Caltrain, Amtrak, ACE, and Highway 17 Express bus.

carpool partner Access carpool lanes and preferred parking at the 7th Street Garage, while

Free usage of bicycle enclosures on campus

reducing your commute costs.

Free carpool matchlist to help you find a

Enclosures provide guaranteed and secured parking for your bike.





