

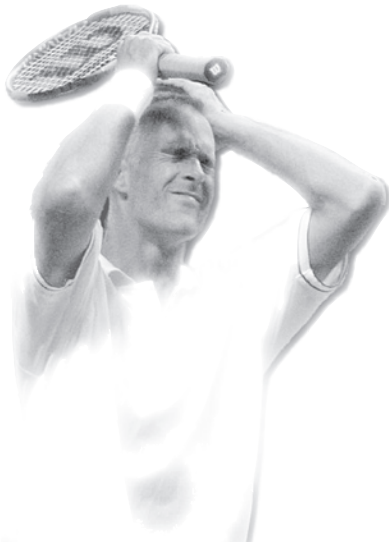
# SPARTAN DAILY

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TUESDAY, FEBRUARY 10, 2004

## INSIDE



SPORTS | page 6

### Siebel Open first round coverage

## College Board ousts SAT analogies

By Carly Roden  
Daily Staff Writer

While the SAT has been a hallmark of insomnia and panic for generations of American high school students, the class of 2006 will be the first to face an additional hurdle.

The company that makes the exam, the College Board, has announced that effective March 2005, the analogy segment of the test will be replaced with a timed essay requirement.

Michael Reid, executive assistant to the vice president of communications and public affairs with the College Board, said this change is part of an effort to have the contents of the exam more closely reflect high school course curriculum.

"The analogies were an element only taught in SAT and ACT prep classes that most students had little practice with," Reid said. "Students will have the opportunity to prepare by writing a sample in-class essay and their teachers will be trained to grade them using our methods."

According to the College Board Web site, each essay will be read by

see SAT, page 5

## Foreign languages approved for core credit

By Claudia Plascencia  
Daily Staff Writer

Several foreign language classes were recently approved to satisfy one of the core general education areas at San Jose State University, according to the department of foreign languages at SJSU.

Students can now choose classes from five different languages including intermediate Chinese, Japanese, German, French and Spanish, according to the department.

These classes are now eligible to satisfy the core general education area designated as C2, according to the department.

At SJSU the core general education structure is composed of five different areas.

Each area includes three different categories, except for area E, which includes one. Students must complete one course in each category, according to the SJSU Spring 2004 schedule of classes.

"We want our students on campus to be able to fit in this global environment," said Dominique van Hooff,

see LANGUAGE, page 3

## Immigration commission backs SJSU student

By Rebecca Villaneda  
Daily Associate Production Editor

SAN FRANCISCO — Still taking actions to avoid an unexpected deportation, Dale Cuevas, a business marketing major at San Jose State University, met with the San Francisco Immigrant Rights Commission Monday night to gain support in his family's fight to stay in the country.

Cuevas, 23, and his two adult sisters emigrated from the Philippines as young children 19 years ago.

The Cuevas family was issued a letter from the Department of Homeland Security Bureau Citizenship and Immigration Services last December ordering them to "voluntarily

deport" back to the Philippines.

The family of five and many supporters attended the Immigration Rights Commission's monthly meeting in hopes to pass a resolution that will gain the attention of Senator Dianne Feinstein.

"I called the staff of Sen. Feinstein in Washington and she has not seen this case or is even aware of it," said Immigration Rights Commission vice chairperson Joaquin Gonzales.

Having thought he would become a U.S. citizen legally, Cuevas said he was shocked by the deportation order and began to seek a way to stay.

He said he contacted media outlets to help bolster public support.

Robyn Rodriguez, a member of the Critical

Filipino and Filipina Studies Collective organization said they are trying to build a strong base for the Cuevas case.

"We want the city's support and will get it through the official resolution," she said. "Our angle is to organize the community."

The resolution, addressed to the commission, states: "Strongly urging the mayor and the board of supervisors to ask Sen. Feinstein and representative Pete Stark to respond immediately to the Cuevas family request for immigrant assistance."

Though the family brought the request for the resolution to the IRC meeting in hopes of it passing, the request was placed as an informative item on the meeting's agenda rather than pass the resolution said officials.

The Immigrant Rights Commission unanimously agreed to meet again 72 hours later.

"They usually meet once a month and they are meeting this Friday just to pass our resolution," Cuevas said. "So I feel pretty good."

Diana Lau, a board commissioner, said they would do whatever they could to help the family.

"We're an immigrant city, we're here to do what we can," she said.

Dang Pham, executive director of the Immigration Rights Commission, said that the San Francisco commission is making the Cuevas case a serious issue.

"We will pass the resolution on Friday and send it to the mayor's office and the board will get it that Friday," he said.

## Light reminiscing on the rail ...



Andrew Hendershot / Daily Staff

Scott McGhee, a senior computer science major, rides the light rail to San Jose State University Thursday morning. The Children's Discovery Museum can be seen outside the window behind the trees.

## Steinbeck Center showcases rare memorabilia

By Michael Lerma  
Daily Staff Writer

Amid the stacks on the fifth floor of the library is an area dedicated to John Steinbeck, who died more than 30 years ago.

Several glass cases display photos of Steinbeck and letters written to the famed author, and bookcases line the walls of the center.

According to the center's Web site, Steinbeck was born in Salinas in 1902.

Director Susan Shillinglaw said Steinbeck developed an appreciation for the disenfranchised and incorporated them into his work.

The center Web site states that Steinbeck wrote his best fiction during the 1930s in the midst of the Great Depression. Titles written during this time include "Of Mice and Men," "Tortilla Flat" and "The Grapes of Wrath."

One display case contains laboratory specimens collected by scientist Edward F. Ricketts, a close friend of Steinbeck.

According to Steinbeck fellow Katharine A. Rodger, Ricketts is the inspiration for Steinbeck's character "Doc" from the book "Cannery Row."

Founding of the Martha Heasley Cox Center for Steinbeck Studies  
John Steinbeck 1902-1968

Shillinglaw said the Center for Steinbeck Studies in the Dr. Martin Luther King Jr. Joint Library was founded in 1971 by San Jose State University English professor Martha Heasley Cox.

Cox, who taught for 30 years and retired in 1989, said she started the center because San Jose is "Steinbeck country," and she thought it should be the location of a research archive.

Cox said she met Peter Lisca, a scholar at Princeton, while attending a Steinbeck conference.

"He helped me organize a conference at (SJSU). As a result, we had people from 20 states attend as well as a few from international locations," Cox said. "We started the Center because of the interest generated by the conference."

### The Collection

Laura Raffaelli, a graduate student and center assistant, said

see STEINBECK, page 4



Carlen Veldpape / Daily Staff

The Steinbeck Center is situated on the fifth floor of the Dr. Martin Luther King Jr. Joint Library. The center was founded in 1971 and displays Steinbeck memorabilia including books and letters as well as laboratory specimens collected by the author's friend Edward F. Ricketts.

NO MUSIC, NO LIFE

# Increasing violence against women is a real threat

As V-Day approaches, I'd like to take this opportunity to remind us what this day signifies. The "v" in V-Day stands for victory, valentine and vagina. It is a worldwide movement to stop violence against women.

According to vday.org, "V-Day generates broader attention for the fight to stop worldwide violence against women and girls including rape, battery, incest, female genital mutilation and sexual slavery. V-Day provides funding to create and nurture innovative programs to stop the violence."

San Jose State University's Women's Resource Center will participate by performing "The Vagina Monologues" this week with proceeds going to Next door: solutions to domestic violence; YWCA rape crisis center; and Casa amiga crisis center (Juarez, Mexico).

On Feb. 14, 2004, V-day organizers and the human rights group Amnesty International will sponsor a march to create awareness of the brutalities that have happened in Juarez and Chihuahua, Mexico.

According to information provided by Amnesty International, "in the last 10 years approximately 370 women have been murdered of which at least 137 were sexually assaulted prior to death. Furthermore, 75 bodies have still not been identified. Some of them may be those of women who have been reported missing but this has been impossible to confirm because there is insufficient evidence by which to identify them."

Many of the women were abducted, held captive for several days and subjected to humiliation, torture and the

most horrific sexual violence before dying, mostly as a result of asphyxiation caused by strangulation or from being beaten. Their bodies have been found days or even years later, hidden among rubble or abandoned in deserted areas near the city," according to Amnesty International.

Juarez, Mexico is very close to the U.S. border and has flourished with "maquilas" (assembly plants) owned by many international corporations.

This land that connects Mexico and the United States has produced 340 maquilas and help employ roughly 220,000 people according to the American Federation of Labor and Congress of Industrial Organizations.

Its success is largely due in part to that of the cheap labor the plants are able to obtain in the locals. As the city grew, so did the number of jobs, thus making it a magnet for those in search of a job and better opportunity to migrate.

It should suffice to say the companies do not supply safe transportation or working conditions, and has done nothing to further investigate these killings.

The women who take these jobs in the maquilas come from poor neighboring cities and sometime travel long distances to get to work.

"In short, these are young women with no power in society, whose deaths have no political cost for local authorities,"

according to Amnesty International.

As I write this I can't help but acknowledge that I am addressing awareness on a horrific situation that affects Mexico — as if more stigmas toward the country of my heritage were needed.

I am torn between the unjustness toward my gender and the fact that it has been inflicted by people of my ethnicity.

Besides reminding me why my parents chose this country to raise their family, this horrific situation has reminded me that we are neighboring countries.

How can two countries that share the same fruitful land be so different?

I am proud to be a woman, and more importantly a Mexican-American woman. Thanks to my parents, I have been fortunate to have led a plentiful life with endless opportunities.

Many people of my same background and gender are stuck in jobs in which they are overworked, or maintaining a home (which is fine if it is their choice) or stuck with dreams and aspirations that their class will not let them achieve.

Being able to have the choice to study what we want and let ourselves grow intellectually and spiritually, we should do what we can to address certain issues.

"La union hace la fuerza," is a common saying that means

"with unity comes strength."

In cases as these, if we can help, we should. Spreading the word of the brutalities will propel many groups to become involved and push for answers and — if anything — stop the killings and abductions.

If you can't make it to Juarez on Saturday to march on behalf of the hundreds of women and their families, you can still help.

Write to your congressmen (and women) and ask for their support of resolution 466 that Rep. Hilda L. Solis, D-Calif., initiated. It encourages increased U.S. involvement in bringing an end to the murders and abductions in Juarez, according to the V-Day Web site.

Write to the Governor of the State of Chihuahua, Patricia Martinez, for address information go to the amnesty international Web site.

Or simply attend "The Vagina Monologues" this week because remember, 10 percent of the proceeds from your ticket will go to the women of Juarez.



REBECCA VILLANEDA

Rebecca Villaneda is the Spartan Daily Associate Production editor.

"No music, no life," appears every other Tuesday.

## Letter | Request for reburial of Native American remains

I ask that the remains of Kennewick Man, The Ancient One, be released to a Northwest Tribe for immediate burial. (The New York Times, Feb. 5, 2004, p. A-16, "... Ancient Human Remains.") This is in accordance with the Native American Graves Protection and Repatriation Act, 25 U.S.C. Section 3001.

The 9th U.S. Circuit Court of Appeals ruled erroneously in *Bonnichsen v. United States* (Feb. 4, 2004) that the remains could be released for scientific study to the Smithsonian. When the brain of Ishi (last of the Yahi) was sent to the Smithsonian, it was 84 years before it was returned for burial. (San Jose Mercury News, Aug 6., 2000, p. 1-A, "Ishi's Final Journey.")

Our past and our future are linked together. If our children do not respect their ancestors and elders, how can they respect themselves?

Many Native Americans believe that if you worship The Creator of their ancestors, then your soul goes back to The Creator.

To save the souls of our children, give us back the remains of our ancestors. (Spartan Daily, Oct. 27, 2000, p.2 "...Burial Rights for Ancestors.")

Lawrence EagleTears Miller  
Alumnus  
Criminal justice

OXYMRON

## Americans lack common bond of culture, identity

To be an American is not unique when compared to a bunch of Americans. After all, regardless if you are born in the United States, if you can obtain a citizenship, you are thus American.

Even if you are Chinese-American, Mexican-American or Palestinian-American, you are still American. This notion is one of the most valuable assets in our culture. But what does it mean to be American?

Our culture has come to be defined by Hollywood, which, in reality, represents a minuscule amount of the population, and does not deserve the recognition it has received. America is supposedly a place that promotes free trade, free thinkers and equal opportunities.

It is a place where fast food joints have declared war on its consumers, where television baby-sits our children, where big portions and doggy bags are the norm, and where it is accepted to have only two weeks vacation after working 50 straight weeks.

It is a country where a woman or "minority" still has not ruled our nation, where seeing a nipple in public incites controversy and where people can practice any religion they want without being persecuted.

But what if being American simply is not enough? If each of these qualities is inherent to American life, there is still something missing for those who have, not by choice, lost their cultural identity along the way.

Though it is difficult to pinpoint, part of what is missing in American psyche is its perception of U.S. history. While it is undeniable that indigenous people settled here thousands of years before European settlers set foot on this continent, America lacks its own background that countries like China, Italy and Iraq have. America lacks magically ancient architecture, thousand-year-old chants, traditional marketplaces and decaying god-like, headless statues.

This lack of history is part of what is missing for those who call themselves American. This void seriously affects the

Americans today who have no other culture to call their own.

Born in the U.S., I have always been obsessed with cultures. It is fascinating to hear music from around the world, to listen to families speak in their native tongue, to watch families sit around the dinner table and hear stories of how it was in their homeland.

This fascination is of particular interest because I have always lacked this sort of identity. Living vicariously through friends who actually have a culture to cling to, I find myself frustrated and upset that all I have is this lousy American identity to call my own, which is only half of the culture that my fellow, hyphenated Americans have.

With this in mind I traveled to Scotland this past winter to find my so-called heritage, whatever it is. All I had was my last name to explore with. While it was a fascinating trip, I feel just as confused and a little angrier that I still do not know my identity. Though I was able to find my family tartan, crest and motto, I did not exactly have long lost relatives awaiting my arrival at the Edinburgh Airport.

Though I returned from my trip disappointed, not accomplishing what I set to do, I realized that I don't need my identity to be dependent on my culture or lack thereof.

Perhaps clinging to a culture actually prevents individuals from appreciating diversity and unique qualities.

It has been said if you can't love yourself then you cannot love anyone else. It should also be said if you can't find yourself (i.e. heritage, identity) then love everyone else who has one. The Bay Area is a melting pot of different backgrounds, and I encourage those who have a "hyphenated" culture to help those without one, and for those who don't have a culture to create one of multicultural promotion.

Jennifer McLain is the Spartan Daily A & E editor  
"Oxymoron" appears every other Tuesday.



JENNIFER MCLAIN

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TUESDAY

Department of Nutrition and Food Science  
Body fat testing offered from 10 a.m. to noon in the CCB 221. Cost is \$5 per student analysis. For more information, contact Sherry at 924-3362.

School of Music  
The Tuesday Listening Hour Concert Series will take place from 12:30 p.m. to 1:15 in the Music building Concert Hall. For more information, contact Joan at 924-4649.

Public Relations Student Society of America  
First meeting take place at 6:12 p.m. in the Dwight Bentel Hall faculty meeting room 107. For more information, email prssasjsu@yahoo.com.

Pride of the Pacific Islands  
First meeting of semester will take place from 5:30 p.m. to 7 p.m. in the Costonoan room in the Student union. For more information, call 924-2221.

Association of Latino Professionals in Finance and Accounting  
First meeting of semester will take place in the Montalvo room in the Student Union. For more information, contact Gloria at 295-9532.

School of Art and Design  
A student galleries art reception will be held at the Art and Industrial Studies buildings from 6 p.m. to 8 p.m. For more information, call 924-4330

### WEDNESDAY

Human Resources Management Association  
Elections for Spring 2004 officers will be held in the Pacheco room on the 2nd floor of the Student Union. All majors welcome. Food and refreshments will be provided.

### Sex Out Loud

Peer Health Education Program present "Sex Out Loud," an erotic guide to safer sex from 10 a.m. to 2 p.m. in the Art quad. For more information, contact Leslie Calhoun 559-707-0621.

SJSU Catholic Campus Ministry  
Daily Mass offered at the SJSU Catholic Campus Ministry chapel on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

### THURSDAY

Women's Resource Center  
A benefit performance of Eve Ensler's "The Vagina Monologues," will be held in Morris Dailey Auditorium from 7 p.m. to 9:30 p.m. Tickets are \$7 pre-sale, \$10 at the door. For more information, contact Erika Jackson at 924-6500.

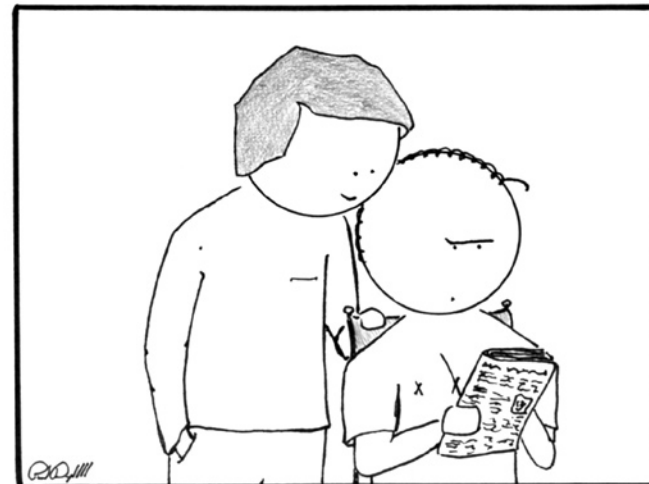
SJSU Catholic Campus Ministry  
"The Bible and You," scripture reflection offered at the SJSU Catholic Campus Ministry chapel from 7 p.m. to 8 p.m. For more information, call Sister Marcia Krause at 938-1610.

SJSU Catholic Campus Ministry  
Alpha Omega college student fellowship night offered at the SJSU Catholic Campus Ministry Center in the Omega lounge from 8:30 p.m. to 9:30 p.m. Contact Kay Polintan at 938-1610.

### FRIDAY

Women's Resource Center  
A benefit performance of Eve Ensler's "The Vagina Monologues," will be held in Morris Dailey Auditorium from 7 p.m. to 9:30 p.m. Tickets are \$7 presale, \$10 at the door. For more information, contact Erika Jackson at 924-6500.

## ANOTHER DIMENTIAN | PAUL DYBDAHL



IF YOU FIND YOURSELF FREQUENTLY LOOKING OVER PEOPLE'S SHOULDERS AND TELLING THEM THE ANSWERS TO THEIR CROSSWORD PUZZLES, CONSIDER THIS:  
NOBODY LIKES YOU.

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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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STEINBECK | 'We have over 1,200 photos ...'

continued from page 1

the center is mostly for research but does have a number of photographs, artifacts and memorabilia from Monterey area companies, including signs hung in factories and aprons worn by sardine gutters. One sign orders women workers to maintain cleanliness in their personal hygiene.

Raffaelli said that some of the memorabilia was donated by Wayne Cardon, a teacher in Santa Barbara who collected the items in an effort to recreate scenes from Steinbeck's books in his classroom. When the scenes were dismantled, Cardon donated the items to the center, Raffaelli said.

The collection varies widely, Raffaelli said, from first editions of Steinbeck novels to films on videocassette based on the novels. Other documents available for inspection include screenplays and personal photos.

"We have secondary material about Steinbeck, too," Raffaelli said. "We even have books about (Steinbeck's) letters. He wrote a ton of letters."

Other materials in the center include film reviews as well as reports from Tom Collins. Raffaelli said that Collins was responsible for documenting the living conditions of laborers in camps. The camps were later featured in "The Grapes of Wrath."

The center attempts to obtain anything that has to do with Steinbeck, Raffaelli said. Items include news articles about locations in Steinbeck's books, personal letters written to Steinbeck, master's theses and doctoral dissertations as well as FBI files on Steinbeck, who received focus during the McCarthy era "Red Scare."

"If it involves Steinbeck, we try to order it," Raffaelli said. "The material in the center, however, is not available for check out. It must be studied in the center."

**Steinbeck Fellows Program**

According to the Steinbeck Fellows Program application, the pro-

gram is endowed by Cox to promote projects related to Steinbeck. Cox said she started the fellows program three years ago in conjunction with Stanford University.

"I wanted to promote new writers, but we had to start out small and build our way up," she said. "One fellow (Rodger) published a book on Ricketts (Doc), and another published three short stories."

Cox said that it takes about \$150,000 to fund one student and the stipend is only 10 percent of the initial amount.

"Last year we could only select two fellows, but I gave additional money so we could select five," Cox said. "But because of the economy, we are (only able to fund) one (fellow) for next year."

Cox said current fellow Jon Christensen is recreating a voyage Steinbeck and Ricketts took in 1941. She said she is very pleased with Christensen's work.

"Steinbeck and Ricketts set sail on the ship the Western Flyer," Raffaelli said. "The two ended up co-authoring the 'Sea of Cortez.' We have a model of the Western Flyer in the center."

Christensen said the voyage leaves from Monterey on March 11, 2004.

"During the original voyage, Steinbeck and Ricketts visited about 20 cities to survey tide pools," Christensen said. "The pair found more than 500 species of marine life."

"The 2004 voyage will allow us to re-examine those areas for changes due to human impact, climate change and natural variations in ecosystems."

Christensen said he was looking forward to visiting La Paz.

"La Paz has a connection to the (Cortez) book, because it was there that the kids come out and joined Ricketts and Steinbeck to ask what they are looking for," Christensen said. "Steinbeck answers that it is a real hard question to answer philosophically. That spirit of discovery applies today, and it is why we send rovers to Mars."

Christensen said during the La Paz stop, children will be present to assist in collecting specimens.

**Academic Pursuits and Projects**

Shillinglaw said the center does other things besides collecting artifacts.

"Steinbeck Studies" is published as an academic journal in conjunction with the University of Idaho.

"We have greatly expanded the content," Shillinglaw said. "The next issue coming out will have 187 pages with various scholars from around the world. It even has a book review from Chris Fink of the SJSU English department."

In addition to the academic journal is the presentation of the John Steinbeck "in the souls of the people" award to those representing the spirit of Steinbeck, Shillinglaw said.

Past recipients include Bruce Springsteen and Joan Baez. Shillinglaw said that the 2004 winner has not been selected.

Raffaelli said that some projects are not so adventurous, citing a graduate student project comparing various covers of Steinbeck novels.

"Students might compare what the cover says in English to others in Japanese," Raffaelli said.

Raffaelli said the mix of patrons was diverse.

"We have academics in here, but we also get odd folks that are interested in the material,"

Raffaelli said. "I think that speaks volumes about Steinbeck and his appeal to people."

Other students are assigned to visit the center by SJSU English teachers, Raffaelli said. Candice Li, a junior majoring in advertising, said she was assigned to visit the center for a mass communications class.

"The point of the visit was for the students to get to know the library better," Li said. "Usually (students) would not otherwise come into the center. I am supposed to locate one



Carlen Veldpape/Daily Staff

Film adaptations of the John Steinbeck books "East of Eden," "Of Mice and Men" and "Travels with Charlie" are scheduled to be shown in the Steinbeck Center, on the fifth floor of the King Library, throughout the semester.

scholarly article and one book."

**Some Problems Never Go Away**

Raffaelli said organizing the center includes cataloging photographs from Steinbeck's life.

"We have over 1,200 photos that need to be organized," Raffaelli said. "There are also photos from the sets of movies, such as the 1993 'Of Mice and Men' film."

Oana Melnic, a recent graduate of SJSU, is a volunteer at the center.

"I took a class with Professor Shillinglaw in Fall 2003, and I wanted to do more with archiving," Melnic said. "I would like to volunteer for as long as I can, but I may pursue a teaching position at a community college in the fall."

Shillinglaw said the hours the center is open has also been a problem.

"The reason for the center being open four hours a day is because we have insufficient funds," Shillinglaw said. "The center should be open this summer."

**The Future**

Shillinglaw said it would be great to have more volunteers because of the work required in archiving the collection.

"In spite of the huge challenge in archiving things, we have films scheduled to be shown," Shillinglaw said.

"East of Eden" (1981) is being shown on Feb. 18 and 19 at 4 p.m. Raffaelli said the film is out of print, making the opportunity to view the seven-hour miniseries rare.

"We have so many original things that only we can show," Raffaelli said.


Additionally, the film "Of Mice and Men" (1939) will be shown on March 18 at 5 p.m. with an introduction by Shillinglaw.

"Introductions at the beginning of films will give general background, film history and its context in relation to the book it is based on," Shillinglaw said.

A third film, "Travels with Charlie," is scheduled for April 15 at 5 p.m. with introduction by Shillinglaw. All films will be shown in Room 540, Raffaelli said.

Shillinglaw said the Sea of Cortez trip will be discussed on May 13 at 5:30 p.m. in the center.

"We had a Cortez conference last December, and it was well received," Shillinglaw said. "The May 13 conference will feature Thom Steinbeck (his first-born son) as well as Christensen to discuss the results of the trip."



**San José State UNIVERSITY**

## University Scholars Series

hosted by  
**Provost Marshall Goodman**  
Presents

\*\*\*\*\*

# Alice Carter Courtney Granner

School of Art and Design

\*\*\*\*\*

### 12:30 pm

## Wednesday, February 11, 2004

### Spartan Bookstore


\*\*\*\*\*

Professors Carter and Granner will discuss their development of the award winning SJSU Animation Program. Artists, animators, and executives at Warner Bros., Dreamworks, and Disney have mentored the program.

SJSU program graduates have contributed to live-action films, animated films, television, and game development. Their credits include: *Treasure Planet, Osmosis Jones, The Iron Giant, Toy Story II, Shreck II, Madagascar, The Emperor's New Groove, Pearl Harbor, Terminator 3, Men in Black II, Dreamcatcher, A.I., The Pirates of the Caribbean, and The Simpsons.*

\*\*\*\*\*

This Series is co-sponsored by the Dr. Martin Luther King, Jr. Library and Spartan Bookstore



**Spartan Bookstore**  
A Division of Spartan Shops  
San José State University  
spartanbookstore.com

For more information, call 924-5105  
This program will broadcast on KSJS (90.5 FM)  
This event is wheelchair accessible. If you need special accommodations, call 924-5105

## SJSU STUDENTS: The AS Eco Pass Sticker is in the Mail

Due to the delay in contract ratification with VTA, some students may receive their Associated Students Eco Pass sticker late in the mail. TS apologizes for the inconvenience.



In addition, not all students will receive their AS Eco Pass sticker in the mail, including students who registered with incorrect or with out-of-Bay Area addresses, and students who registered after January 14.


**If you haven't received your sticker in the mail, please come to the TS Center in the Student Union to pick up one.** Tower Card or other proofs of payment is required to pick up the sticker.

Remember, if you are a returning student, your Fall 2003 TAP sticker is still valid on VTA buses and Light Rail until February 12, 2004.

Telephone: (408) 924 RIDE  
Email: [ts@as.sjsu.edu](mailto:ts@as.sjsu.edu)  
Web: [www.ts.sjsu.edu](http://www.ts.sjsu.edu)

**Transportation Solutions Center is located on the main floor of the Student Union 9:00 am to 4:30 pm**



**Your validated Tower Card (shown above) provides access to...**

**Unlimited rides on all VTA buses and light rail**

- 16 VTA bus routes and light rail serve SJSU directly
- Free park & ride lots provided at selected VTA bus stops and light rail stations.

**Free personalized trip plans to or from SJSU**

Get transit information on-line, by phone or in person.


SJSU is served by Caltrain, Amtrak, ACE, and Highway 17 Express bus.

**Free carpool matchlist to help you find a carpool partner**

Access carpool lanes and preferred parking at the 7th Street Garage, while reducing your commute costs.

**Free usage of bicycle enclosures on campus**

Enclosures provide guaranteed and secured parking for your bike.



Another service provided by your Associated Students

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