SPARTAN DAILY

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TUESDAY, FEBRUARY 10, 2004

INSIDE



SPORTS | page 6

Siebel Open first round coverage

College Board ousts SAT analogies

By Carly RodenDaily Staff Writer

While the SAT has been a hallmark of insomnia and panic for generations of American high school students, the class of 2006 will be the first to face an additional hurdle.

The company that makes the exam, the College Board, has announced that effective March 2005, the analogy segment of the test will be replaced with a timed essay requirement.

Michael Reid, executive assistant to the vice president of communications and public affairs with the College Board, said this change is part of an effort to have the contents of the exam more closely reflect high school course curriculum.

"The analogies were an element only taught in SAT and ACT prep classes that most students had little practice with," Reid said. "Students will have the opportunity to prepare by writing a sample in-class essay and their teachers will be trained to grade them using our methods."

According to the College Board Web site, each essay will be read by

see SAT, page 5

Foreign languages approved for core credit

By Claudia Plascencia
Daily Staff Writer

Several foreign language classes were recently approved to satisfy one of the core general education areas at San Jose State University, according to the department of foreign languages at SJSU.

Students can now choose classes from five different languages including intermediate Chinese, Japanese, German, French and Spanish, according to the department.

These classes are now eligible to satisfy the core general education area designated as C2, according to the department.

At SJSU the core general education structure is composed of five different areas.

Each area includes three different categories, except for area E, which includes one. Students must complete one course in each category, according to the SJSU Spring 2004 schedule of classes.

"We want our students on campus to be able to fit in this global environment," said Dominique van Hooff,

see LANGUAGE, page 3

By Rebecca Villaneda

Daily Associate Production Editor

SAN FRANCISCO — Still taking actions to avoid an unexpected deportation, Dale Cuevas, a business marketing major at San Jose State University, met with the San Francisco Immigrant Rights Commission Monday night to gain support in his family's fight to stay in the country.

Cuevas, 23, and his two adult sisters emigrated from the Philippines as young children 19 years ago.

The Čuevas family was issued a letter from the Department of Homeland Security Bureau Citizenship and Immigration Services last December ordering them to "voluntarily deport" back to the Philippines.

The family of five and many supporters attended the Immigration Rights Commission's monthly meeting in hopes to pass a resolution that will gain the attention of Senator Dianne Feinstein.

"I called the staff of Sen. Feinstein in Washington and she has not seen this case or is even aware of it," said Immigration Rights Commission vice chairperson Joaquin Gonzales.

Having thought he would become a U.S. citizen legally, Cuevas said he was shocked by the deportation order and began to seek a way to stay.

He said he contacted media outlets to help bolster public support.

Robyn Rodriguez, a member of the Critical

Filipino and Filipina Studies Collective organization said they are trying to build a strong base for the Cuevas case.

Immigration commission backs SJSU student

"We want the city's support and will get it through the official resolution," she said. "Our angle is to organize the community."

The resolution, addressed to the commission, states: "Strongly urging the mayor and the board of supervisors to ask Sen. Feinstein and representative Pete Stark to respond immediately to the Cuevas family request for immigrant assistance."

Though the family brought the request for the resolution to the IRC meeting in hopes of it passing, the request was placed as an informative item on the meeting's agenda rather than pass the resolution said officials. The Immigrant Rights Commission unanimously agreed to meet again 72 hours later.

"They usually meet once a month and they are meeting this Friday just to pass our resolution," Cuevas said. "So I feel pretty good."

Diana Lau, a board commissioner, said they would do whatever they could to help the

"We're an immigrant city, we're here to do what we can," she said.

Dang Pham, executive director of the Immigration Rights Commission, said that the San Francisco commission is making the Cuevas case a serious issue.

"We will pass the resolution on Friday and send it to the mayor's office and the board will get it that Friday," he said.

Light reminiscing on the rail ...



Andrew Hendershot / Daily Staff

Scott McGhee, a senior computer science major, rides the light rail to San Jose State University Thursday morning. The Children's Discovery Museum can be seen outside the window behind the trees.

Steinbeck Center showcases rare memorabilia

By Michael Lerma
Daily Staff Writer

Amid the stacks on the fifth floor of the library is an area dedicated to John Steinbeck, who died more than 30 years ago.

Several glass cases display photos of Steinbeck and letters written to the famed author, and bookcases line the walls of the center.

According to the center's Web site, Steinbeck was born in Salinas in 1902.

Director Susan Shillinglaw said

Director Susan Shillinglaw said Steinbeck developed an appreciation for the disenfranchised and incorporated them into his work.

The center Web site states that Steinbeck wrote his best fiction during the 1930s in the midst of the Great Depression. Titles written during this time include "Of Mice and Men," "Tortilla Flat" and "The Grapes of Wrath."

One display case contains laboratory specimens collected by scientist Edward F. Ricketts, a close friend of Steinbeck.

According to Steinbeck fellow Katharine A. Rodger, Ricketts is the inspiration for Steinbeck's character "Doc" from the book "Cannery Row."

Founding of the Martha Heasley Cox Center for Steinbeck Studies John Steinbeck 1902-1968

Shillinglaw said the Center for Steinbeck Studies in the Dr. Martin Luther King Jr. Joint Library was founded in 1971 by San Jose State University English professor Martha Heasley Cox.

Cox, who taught for 30 years and retired in 1989, said she started the center because San Jose is "Steinbeck country," and she thought it should be the location of a research archive.

Cox said she met Peter Lisca, a scholar at Princeton, while attending a Steinbeck conference.

"He helped me organize a conference at (SJSU). As a result, we had people from 20 states attend as well as a few from international locations." Cox said. "We started the Center because of the interest generated by the conference."

The Collection

Laura Raffaelli, a graduate student and center assistant, said

see STEINBECK, page 4



Carien Veldpape / Daily Staff

The Steinbeck Center is situated on the fifth floor of the Dr. Martin Luther King Jr. Joint Library. The center was founded in 1971 and displays Steinbeck memorabilia including books and letters as well as laboratory specimens collected by the author's friend Edward F. Ricketts.

THE SPARTAN DAILY OPINION

NO MUSIC, NO LIFE

Increasing violence against women is a real threat

REBECCA

VILLANEDA

As V-Day approaches, I'd like to take this opportunity to remind us what this day signifies. The "v" in V-Day stands for of asphyxiation caused by strangulation or from being beaten. victory, valentine and vagina. It is a worldwide movement to stop violence against women.

According to vday.org, "V-Day generates broader attention for the fight to stop worldwide violence against women and girls including rape, battery, incest, female genital mutilation and sexual slavery. V-Day provides funding to create and nurture innovative programs to stop the violence.

San Jose State University's Women's Resource Center will participate by performing "The Vagina Monologues" this week with proceeds going to Next door: solutions to domestic violence; YWCA rape crisis center; and Casa amiga crisis center (Juarez, Mexico).

On Feb. 14, 2004, V-day organizers and the human rights group Amnesty International will sponsor a march to create awareness of the brutalities that have happened in Juarez and Chihuahua, Mexico.

According to information provided by Amnesty International, "in the last 10 years approximately 370 women have been murdered of which at least 137 were sexually assaulted prior to death. Furthermore, 75 bodies have still not been identified. Some of them may be those of women who have been reported missing but this has been impossible to confirm because there is insufficient evidence by which to identify

Many of the women were abducted, held captive for several days and subjected to humiliation, torture and the Their bodies have been found days or even years later, hidden among rubble or abandoned in deserted areas near the city," according to Amnesty International.

Juarez, Mexico is very close to the U.S border and has flourished with "maquilas" (assembly plants) owned by many international corporations.

This land that connects Mexico and the United States has produced 340 maquilas and help employ roughly 220,000 people according to the American Federation of Labor and Congress of Industrial Organizations. Its success is largely due in part to that of the

cheap labor the plants are able to obtain in the locals. As the city grew, so did the number of jobs, thus making it a magnet for those in search of a job and better opportunity to migrate.

It should suffice to say the companies do not supply safe transportation or working conditions, and has done nothing to further investigate these killings. The women who take these jobs in the

maquilas come from poor neighboring cities and sometime travel long distances to get to work. "In short, these are young women with no power in society, whose deaths have no political cost for local authorities,

according to Amnesty International.

As I write this I can't help but acknowledge that I am addressing awareness on a horrific situation that affects Mexico — as if more stigmas toward the country of my heritage were

> I am torn between the unjustness toward my gender and the fact that it has been inflicted by eople of my ethnicity.

Besides reminding me why my parents chose this country to raise their family, this horrific situation has reminded me that we are neighboring countries.

How can two countries that share the same fruitful land be so different?

I am proud to be a woman, and more importantly a Mexican-American woman. Thanks to my parents, I have been fortunate to have led a plentiful life with endless opportunities.

Many people of my same background and gender are stuck in jobs in which they are overworked, or maintaining a home (which is fine if it is their choice) or stuck with dreams and aspirations that their class will not let them achieve. Being able to have the choice to study what we want and let

"La union hace la fuerza," is a common saying that means

ourselves grow intellectually and spiritually, we should do what

'with unity comes strength."

In cases as these, if we can help, we should. Spreading the word of the brutalities will propel many groups to become involved and push for answers and - if

anything — stop the killings and abductions. If you can't make it to Juarez on Saturday to march on behalf of the hundreds of women and their families, you can

Write to your congressmen (and women) and ask for their support of resolution 466 that Rep. Hilda L. Solis, D-Calif., initiated. It encourages increased U.S. involvement in bringing an end to the murders and abductions in Juarez, according to the V-Day Web site.

Write to the Governor of the State of Chihuahua, Patricio Martinez, for address information go to the amnesty interna-

Or simply attend "The Vagina Monologues" this week because remember, 10 percent of the proceeds from your ticket will go to the women of Juarez.

Rebecca Villaneda is the Spartan Daily Associate Production

"No music, no life," appears every other Tuesday.

Letter | Request for reburial of Native American remains

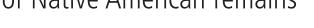
I ask that the remains of Kennewick Man, The Ancient One, be released to a Northwest Tribe for immediate burial. (The New York Times, Feb. 5, 2004, p. A-16, "... Ancient Human Remains.") This is in accordance with the Native American Graves Protection and Repatriation Act, 25 U.S.C. Section 3001.

The 9th U.S. Circuit Court of Appeals ruled erroneously in Bonnichsen v. United States (Feb. 4, 2004) that the remains could be released for scientific study to the Smithsonian. When the brain of Ishi (last of the Yahi) was sent to the Smithsonian, it was 84 years before it was returned for burial. (San Jose Mercury News, Aug 6., 2000, p. 1-A, "Ishi's Final Journey.")

Our past and our future are linked together. If our

Many Native Americans believe that if you worship The Creator of their ancestors, then your soul goes back

To save the souls of our children, give us back the remains of our ancestors. (Spartan Daily, Oct. 27, 2000, p.2 ...Burial Rights for Ancestors.")



children do not respect their ancestors and elders, how can they respect themselves?

Lawrence EagleTears Miller Alumnus Criminal justice

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide.' Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Department of Nutrition and Food Science Body fat testing offered from 10 a.m. to noon in the CCB 221. Cost is \$5 per student analysis. For more information, contact Sherry at 924-3362.

The Tuesday Listening Hour Concert Series will take place from 12:30 p.m. to 1:15 in the Music building Concert Hall. For more information, contact Joan at

Public Relations Student Society of America First meeting take place at 6:12 p.m. in the Dwight Bentel Hall faculty meeting room 107. For more information, email prssasjsu@yahoo.com.

Pride of the Pacific Islands

First meeting of semester will take place from 5:30 p.m. to 7 p.m. in the Costonoan room in the Student union. For more information, call 924-2221.

Association of Latino Professionals in Finance and Accounting

First meeting of semester will take place in the Montalvo room in the Student Union. For more information, contact Gloria at 295-9532.

School of Art and Design

A student galleries art reception will be held at the Art and Industrial Studies buildings from 6 p.m. to 8 p.m. For more information, call 924-4330

WEDNESDAY

Human Resources Management Association Elections for Spring 2004 officers will be held in the Pacheco room on the 2nd floor of the Student Union. All majors welcome. Food and refreshments will be provided.

Sex Out Loud

Peer Health Education Program present "Sex Out Loud," an erotic guide to safer sex from 10 a.m. to 2 p.m. in the Art quad. For more information, contact Leslie Calhoun 559-707-0621.

SJSU Catholic Campus Ministry Daily Mass offered at the SJSU Catholic Campus Ministry chapel on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

THURSDAY

Women's Resource Center

A benefit performance of Eve Ensler's "The Vagina Monologues," will be held in Morris Dailey Auditorium from 7 p.m. to 9:30 p.m. Tickets are \$7 pre-sale, \$10 at the door. For more information, contact Erika Jackson at 924-6500.

SJSU Catholic Campus Ministry The Bible and You," scripture reflection offered at the SJSU Catholic Campus Ministry chapel from 7 p.m. to 8 p.m. For more information, call Sister Marcia Krause at 938-1610.

SJSU Catholic Campus Ministry Alpha Omega college student fellowship night offered at the SJSU Catholic Campus Ministry Center in the Omega lounge from 8:30 p.m. to 9:30 p.m. Contact Kay Polintan at 938-1610.

FRIDAY

Women's Resource Center A benefit performance of Eve Ensler's "The Vagina Monologues," will be held in Morris Dailey Auditorium from 7 p.m. to 9:30 p.m. Tickets are \$7 presale, \$10 at the door. For more information, contact Erika Jackson at 924-6500.

OXYMORON

we can to address certain issues.

Americans lack common bond of culture, identity

To be an American is not unique when compared to a bunch of Americans. After all, regardless if you are born in the United States, if you can obtain a citizenship, you are thus

Even if you are Chinese-American, Mexican-American or Palestinian-American, you are still American. This notion is one of the most valuable assets in our culture. But what does it mean to be American?

Our culture has come to be defined by Hollywood, which, in reality, represents a miniscule amount of the population, and does not deserve the recognition it has

received. America is supposedly a place that promotes free trade, free thinkers and equal

It is a place where fast food joints have declared war on its consumers, where television baby-sits our children, where big portions and doggy bags are the norm, and where it is accepted to have only two weeks vacation after working 50 straight weeks.

It is a country where a woman or "minority" still has not ruled our nation, where seeing a nipple in public incites controversy and where people can practice any religion they want

without being persecuted.

But what if being American simply is not JENNIFER MCLAIN enough? If each of these qualities is inherent to American life, there is still something

missing for those who have, not by choice, lost their cultural identity along the way.

Though it is difficult to pinpoint, part of what is missing in American psyche is its perception of U.S. history. While it is undeniable that indigenous people settled here thousands of years before European settlers set foot on this continent, America lacks its own background that countries like China, Italy and Iraq have. America lacks magically ancient architecture, thousand-year-old chants, traditional marketplaces and decaying god-like, headless statues.

This lack of history is part of what is missing for those who call themselves American. This void seriously affects the

Americans today who have no other culture to call their own. Born in the Ú.S., I have always been obsessed with cultures. It is fascinating to hear music from around the world, to listen to families speak in their native tongue, to watch families sit around the dinner table and hear stories of how it was in their

This fascination is of particular interest because I have always lacked this sort of identity. Living vicariously through friends who actually have a culture to cling to, I find myself frustrated and upset that all I have is this lousy American

identity to call my own, which is only half of the culture that my fellow, hyphenated Americans have.

With this in mind I traveled to Scotland this past winter to find my so-called heritage, whatever it is. All I had was my last name to explore with. While it was a fascinating trip, I feel just as confused and a little angrier that I still do not know my identity. Though I was able to find my family tartan, crest and motto, I

did not exactly have long lost relatives awaiting my arrival at the Edinburgh Airport.

Though I returned from my trip disappointed, not accomplishing what I set to do, I realized that I don't need my identity to be

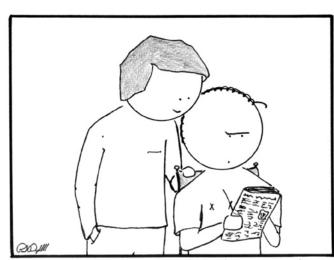
dependent on my culture or lack thereof. Perhaps clinging to a culture actually prevents individuals from appreciating diversity

and unique qualities. It has been said if you can't love yourself then you cannot

love anyone else. It should also be said if you can't find yourself (i.e. heritage, identity) then love everyone else who has one. The Bay Area is a melting pot of different backgrounds, and I encourage those who have a "hyphenated" culture to help those without one, and for those who don't have a culture to create one of multicultural promotion.

Jennifer McLain is the Spartan Daily A & E editor "Oxymoron" appears every other Tuesday.

ANOTHER DIMENTIAN | PAUL DYBDAHL



YOU FIND YOURSELF FREQUENTLY LOOKING OVER PEOPLE'S SHOULDERS AND TELLING THEM THE ANSWERS TO THEIR CROSSWORD PUZZLES, CONSIDER THIS: NOBODY LIKES YOU.

SPARTAN DAILY

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

Go long ...



FEBRUARY 10, 2004

Susan Reno / Daily Staff

Kate Boruff and her dog Jazz get some exercise Friday afternoon on the lawn north of Dwight Bentel Hall at San Jose State University. Boruff, who lives downtown, said that Jazz, a springer spaniel, has an easier time playing fetch when school is not in session because there are not as many distractions.

Campus recycling center curbs landfill flow

By Theresa Smith Daily Staff Writer

The Center for Development and Recycling is trying to make recycling convenient for the residents of Santa Clara County.

The center, which is located at San Jose State University, was founded in 1989 and has become a place where residents of Santa Clara County can obtain informa-tion about where to recycle their unusual goods.

Bruce Olszewski, director of the program, has created a proposal for the state of California to establish a college-based statewide database network.

The group will collect information about recycling and make it accessible to and beneficial to the residents of Santa Clara County. The California Recycling

Information Network is designed to help the economy with its informational services. 'The program will be efficient,

cost-effective and comprehensive," Olszewski said. He said he is waiting for the proposal to be introduced into the committee as

"Many communities do not have the resources to obtain the knowledge about recycling and reusing goods. The center has created a hot line for residents to call and ask questions about where to recycle goods," Olszewski said.

According to the center's Web site, California Assembly Bill 939, referred to as AB939, was passed in 1989 and requires cities in all jurisdictions to divert 50 percent of all waste from landfills.

AB939 creates opportunities in recycling, technology, engineering and many other industries for people to find out what to do and make with these rare materials.

Currently, there is no agency that offers such information about recycling on a broad spectrum and the center makes it available to the public, Olszewski said.

"The students who work at the Center for Development of Recycling are working for college credit and are learning data collection, management, public service and public administration skills and this experience is preparing them for the job market," Olszewski

He said SJSU students that go into the industry learn to serve the local public at the center, and recycling has become stronger as a result.

Students from SJSU are considered for potential hire in the environmental and recycling industries because they gain experience from the center. The program satisfies hours of community service and internships, according to the center

"There are 20 of my former students working in the South Bay serving the local community," Olszewski said.

Rachelle Polizzi, senior and environmental studies major, has been on staff for one year and she said she loves the program and enjoys her experience at the center.

"We get tons of phone calls everyday about recycling. One time we received a call about recycling a motorcycle and we referred the guy to Simsmetal, a metal recycling company," Polizzi

In this case Simsmetal would take the metal out of the bike and use it for other purposes. As a student assistant for the center, Polizzi is planning to go into the recycling/waste management industry.

"The California Recycling Information Network is a great opportunity to learn and make a bit of a difference," Polizzi said.

The network proposal promises to collect, collate and provide information to the public so residents know where they can recycle and donate materials. Olszewski said tremendous revenue is created for the state when people recycle

He added it would take an underutilized source of money the state has to execute the network proposal.

Olszewski said the network proposal suggests \$2 million should be invested into the recycling information network.

The program would help put money into the California State University system. It would create service learning opportunities for Bay Area.

college students, help local governments who need money from the state and complete more recycling

in the cities needed. 'The California Recycling Information Network proposal is good for the environment, good for local communities, good for the state economy and it's good for

education," Olszewski said. "The Center has the help of the county, which creates posters, handouts and magnets to help get the word out about recycling, Olszewski said.

Throughout the campus there are hundreds of blue recycling bins, a program that Olszewski said he started. Students are encouraged to recycle as much as possible and the center tries to carry this out with posters that hang in the academic buildings and around campus, Olszewski

Most bins on the campus read: "Use the Blues! SJSU Recycles."

The Web site for the center has information about the network proposal and where to take recycling and reusable goods, curbside collection programs, and house hazardous wastes. There is also information about waste management programs for each city in Santa Clara County, as well as links to other counties in the

LANGUAGE | Some students not aware of G.E. credit

continued from page 1

chair of the foreign language department at SJSU, regarding the reasons why these classes were suggested for general education credit.

"We feel like giving them a chance to study a language at the intermediate level to go beyond survival skills," van Hooff said.

She also explained if students have never taken the language they should take the beginning courses first.

If students are not sure about their level they can always go to the media center located in Sweeney Hall room 211 to take a placement test. They can also meet with an adviser in the language they want to take to have them evaluate where they stand, van

It was not easy to get these classes approved for general education credit, van Hoof said; it was difficult to get people on campus to be open to the

"There is a misconception that learning a language is just learning words, but it's also learning culture,' van Hooff said.

Though announcements are visible throughout Sweeney Hall, the building that houses the foreign language department, one student said she wasn't aware that the Spanish class she is taking now gives her general education credit.

"I was taking it before I knew it was included in G.E.," said Janelle Small, an undeclared freshman enrolled in intermediate Spanish.

Small said she wanted to take the class because her family can speak the language and she would like to learn

She also said she would like more sections made available at various

"There's only one class so it would have been nice if it would have been available at different times," she said.



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"Hopefully now that it's under G.E. maybe it can be more accessible and

bring more interest." Juan Matallana, an assistant professor in the department of foreign languages, said approving these classes for general education credit hasn't affected the instructors because they

still teach the courses the same way. Matallana also said the change might encourage students to join the

Van Hooff said learning a foreign language helps students better understand their own culture and grammar. It also compliments many other majors on campus such as international business and history.

The content of the classes was reviewed thoroughly with those ideas in mind, van Hooff said.

"We should see learning a language as an enrichment," she said.



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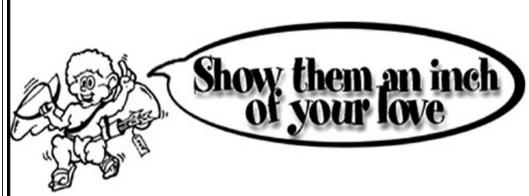
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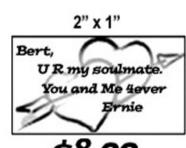
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NEWS

STEINBECK | 'We have over 1,200 photos ...'

continued from page 1

the center is mostly for research but does have a number of photographs, artifacts and memorabilia from Monterey area companies, including signs hung in factories and aprons worn by sardine gutters. One sign orders women workers to maintain cleanliness in their personal hygiene.

Raffaelli said that some of the memorabilia was donated by Wayne Cardon, a teacher in Santa Barbara who collected the items in an effort to recreate scenes from Steinbeck's books in his classroom. When the scenes were dismantled, Cardon donated the items to the center, Raffaelli said.

The collection varies widely, Raffaelli said, from first editions of Steinbeck novels to films on videocassette based on the novels. Other documents available for inspection include screenplays and personal photos.

"We have secondary material about Steinbeck, too," Raffaelli said. "We even have books about (Steinbeck's) letters. He wrote a ton of letters."

Other materials in the center include film reviews as well as reports from Tom Collins. Raffaelli said that Collins was responsible for documenting the living conditions of laborers in camps. The camps were later featured in "The Grapes of Wrath."

The center attempts to obtain anything that has to do with Steinbeck, Raffaelli said. Items include news articles about locations in Steinbeck's books, personal letters written to Steinbeck, master's theses and doctoral dissertations as well as FBI files on Steinbeck, who received focus during the McCarthy era "Red

"If it involves Steinbeck, we try to order it," Raffaelli said. "The material in the center, however, is not available for check out. It must be studied in the center."

Steinbeck Fellows Program

According to the Steinbeck Fellows Program application, the program is endowed by Cox to promote projects related to Steinbeck. Cox said she started the fellows program three years ago in conjunction with Stanford University.

"I wanted to promote new writers, but we had to start out small and build our way up," she said. "One fellow (Rodger) published a book on Ricketts (Doc), and another published three short stories."

Cox said that it takes about \$150,000 to fund one student and the stipend is only 10 percent of the initial

"Last year we could only select two fellows, but I gave additional money so we could select five," Cox said. "But because of the economy, we are (only able to fund) one (fellow) for next year."

Cox said current fellow Jon Christensen is recreating a voyage Steinbeck and Ricketts took in 1941. She said she is very pleased with Christensen's work.

"Steinbeck and Ricketts set sail on the ship the Western Flyer," Raffaelli said. "The two ended up co-authoring the 'Sea of Cortez.' We have a model of the Western Flyer in the center."

Christensen said the voyage leaves from Monterey on March 11, 2004.

"During the original voyage, Steinbeck and Ricketts visited about 20 cities to survey tide pools," Christensen said. "The pair found more that 500 species of marine life.

"The 2004 voyage will allow us to re-examine those areas for changes due to human impact, climate change and natural variations in ecosystems."

Christensen said he was looking forward to visiting La Paz.

"La Paz has a connection to the (Cortez) book, because it was there that the kids come out and joined Ricketts and Steinbeck to ask what they are looking for," Christensen said. "Steinbeck answers that it is a real hard question to answer philosophically. That spirit of discovery applies today, and it is why we send rovers to Mars.'

Christensen said during the La Paz stop, children will be present to assist in collecting specimens.

Academic Pursuits and Projects

Shillinglaw said the center does other things besides collecting artifacts.

"Steinbeck Studies" is published as an academic journal in conjunction with the University of Idaho.

"We have greatly expanded the content," Shillinglaw said. "The next issue coming out will have 187 pages with various scholars from around the world. It even has a book review from Chris Fink of the SJSU English department."

In addition to the academic journal is the presentation of the John Steinbeck "in the souls of the people" award to those representing the spirit of Steinbeck, Shillinglaw said.

Past recipients include Bruce Springsteen and Joan Baez. Shillinglaw said that the 2004 winner has not been selected. Raffaelli said that some projects

are not so adventurous, citing a graduate student project comparing various covers of Steinbeck novels. "Students might compare what

the cover says in English to others in Japanese," Raffaelli said. Raffaelli said the mix of patrons

was diverse. "We have academics in here,

but we also get odd folks that are interested in the material," Raffaelli said. "I think that speaks volumes about Steinbeck and his

appeal to people." Other students are assigned to visit the center by SJSU English teachers, Raffaelli said. Candice Li, a junior majoring in advertising, said she was assigned to visit the center for a mass

communications class. "The point of the visit was for the students to get to know the library better," Li said. "Usually (students) would not otherwise come into the center. I am supposed to locate one



Carien Veldpape/Daily Staff

Film adaptations of the John Steinbeck books "East of Eden," "Of Mice and Men" and "Travels with Charlie" are scheduled to be shown in the Steinbeck Center, on the fifth floor of the King Library, throughout the

scholarly article and one book."

Some Problems Never Go Away

Raffaelli said organizing the center includes cataloging photographs from Steinbeck's life.

"We have over 1,200 photos that need to be organized," Raffaelli said. "There are also photos from the sets of movies, such as the 1993 'Of Mice and Men' film."

Oana Melnic, a recent graduate of SJSU, is a volunteer at the center.

"I took a class with Professor Shillinglaw in Fall 2003, and I wanted to do more with archiving," Melnic said. "I would like to volunteer for as long as I can, but I may pursue a teaching position at a community college in

Shillinglaw said the hours the center is open has also been a problem.

"The reason for the center being open four hours a day is because we have insufficient funds," Shillinglaw said. "The center should be open this

The Future

Shillinglaw said it would be great to have more volunteers because of the work required in archiving the collection.

"In spite of the huge challenge in archiving things, we have films scheduled to be shown," Shillinglaw

"East of Eden" (1981) is being shown on Feb. 18 and 19 at 4 p.m. Raffaelli said the film is out of print, making the opportunity to view the seven-hour miniseries rare.

"We have so many original things that only we can show," Raffaelli said.

Additionally, the film "Of Mice and Men" (1939) will be shown on March 18 at 5 p.m. with an introduction by Shillinglaw.

"Introductions at the beginning of films will give general background, film history and its context in relation to the book it is based on," Shillinglaw said. A third film, "Travels with Char-

lie," is scheduled for April 15 at 5 p.m. with introduction by Shillinglaw. All films will be shown in Room 540, Raffaelli said.

Shillinglaw said the Sea of Cortez trip will be discussed on May 13 at 5: 30 p.m. in the center.

"We had a Cortez conference last December, and it was well received," Shillinglaw said. "The May 13 conference will feature Thom Steinbeck (his first-born son) as well as Christensen to discuss the results of the trip."



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In addition, not all students will receive their AS Eco Pass sticker in the mail, including students who registered with incorrect or with out-of-Bay Area addresses, and students who registered after January 14.

If you haven't received your sticker in the mail, please come to the TS Center in the Student Union to pick up one. Tower Card or other proofs of payment is required to pick up the sticker.

Remember, if you are a returning student, your Fall 2003 TAP sticker is still valid on VTA buses and Light Rail until February 12, 2004.

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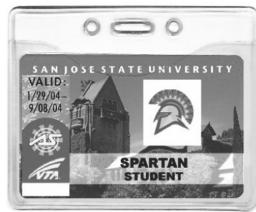








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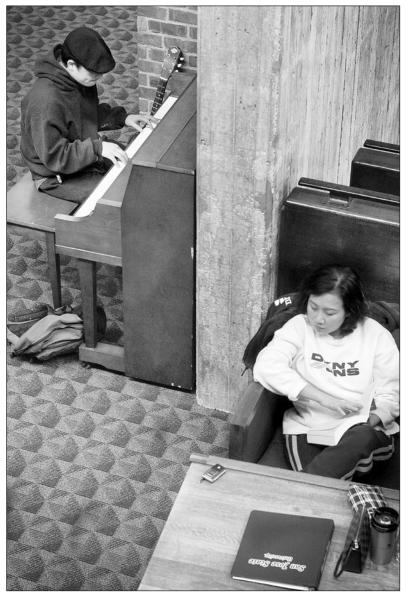
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NEWS



Nicholas R. Wright / Daily Staff

FEBRUARY 10, 2004

Ryan Arellano, left, a graduate student in fine art, practices the scales on the in-house piano at the Student Union while Chi Hoang, a senior majoring in finance, takes a break between classes on Feb. 5. Arellano said he likes to come to the Student Union to play the piano but sometimes the keyboard is covered and locked. He thinks it should be available to play more often.

Student finds musical outlet in Student Union

By Daniel DeBolt Daily Staff Writer

The piano playing of San Jose State University student Ryan Arellano echoed through the Student Union Thursday.

Surrounded by students quietly studying and eating, the fine arts graduate student produced notes that filled the floors of the Student Union with a unique, improvised sound.

"Rhythm is something we can't get away from," Arellano said. "We all have the same rhythm of a heartbeat. That's what we are living by."

The piano sits in the heart of the Student Union, surrounded by stone walls and staircases that wind their way up the center of the building.

"It's kind of nice right here, because it's blocked off and there is not a lot of people walking around," said Allison Jochim, a junior advertising major at SJSU and national exchange student from Montana.

"I like the piano players," Jochim said. "I play a little bit myself, and I $\,$ like to check out the competition."

Arellano said it is hard to find a piano to practice on, and the one in the Student Union is one of a few he has found, though it is often locked up or being used by someone else.

"I have a little keyboard at home, but it's not the same as a real piano," he said. "I went to De Anza College, and I used to play their piano too."

Music is not something new to Arellano — he has played the drums for years, he said. But the piano is relatively new to him.

"I'm not playing anything spectacular," Arellano said. "I'm doing it just to do it."

Arellano said he also plays the saxophone, kazoo, hand drums and trumpet. He does shows in coffeehouses with a close friend who also plays multiple instruments.

"All we need is just me and him," Arellano said. "We just keep the drums going, and we go and solo on each of the instruments. Then we switch and we do a drum duo or whatever. It leads to the next person doing a drum solo, and the other person picks up all the other instruments again."

Arellano said he doesn't try to copy others when making music or art.

"I don't really try to do other people's songs," he said. "I just know a scale and work off of that."

He said he has a similarly unique approach to his other love, painting. He likes abstract art and what he calls

"I try not to pay any attention to other people's art all that much," he said. "Whatever comes from me I want to be original and raw, not influenced by so many other artists that my style ends up looking like

Arellano may march to a different drummer, but he said rhythm is central to his art.

"Rhythm is a good reason to be living," Arellano said. "That's why I do my music."

SAT | Essay added to test

continued from page 1

two high school or college teachers who will each assign a score of 1 through 6 based on overall quality and demonstration of writing competence.

The two scores will then be combined to arrive at an essay subscore, which is later totaled with scores from the rest of the exam, according to the testing company.

Any effect that the essay segment might have on overall test

"The reality of it is whether they're ready to go to college. It's kind of redundant to go to a university and take remedial courses"

> - Jesse Medina, teacher

scores will be of little consequence to the California State University system, said Leon Washington, associate director for system enrollment management services.

Scott Rice, chair of the department of English and comparative literature at San Jose State University said that although performance on the analogy segment was useful in determining a student's reading

PHN: 408-924-3277

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level and breadth of vocabulary, he would support the substitution of an essay requirement.

"It would call attention to some people's short comings, some are behind and need to catch up," Rice

"Nothing will change for us, we will not be using the writing sample as criteria for admission at this time," Washington said.

In the future, the CSU may make use of the sample as a tool for determining placement in English composition classes, Washington

Copies of a student's essay will be made available to all schools that the student has his or her scores sent to, and the College Board Web site touts New York University as being the latest school to make the writing sample a factor in admission.

One SJSU professor rejected the idea of making college admission contingent upon essay scores.

"I'm not interested in filtering anyone out because a student's level of writing usually improves within the first few semesters of college," said English professor Robert Cullen.

One local high school teacher said that while resources vary between high schools, universities have standards to uphold.

Jesse Medina, who teaches English at James Lick High School in San Jose, said students need to understand the basics of reading, writing, grammar and logic even if it means delaying plans for college.

"The reality of it is whether they're ready to go to college," Medina said. "It's kind of redundant to go to a university and take remedial courses."

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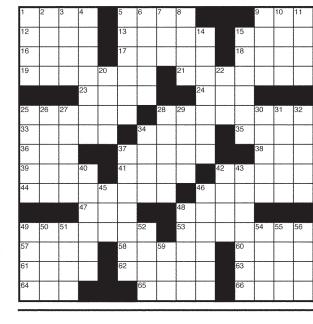
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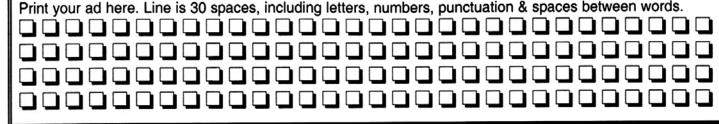
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NEWS

Nicholas R. Wright / Daily Staff

FEBRUARY 10, 2004

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"I have a little keyboard at home, but it's not the same as a real piano," he said. "I went to De Anza College, and I used to play their piano too."

Music is not something new to Arellano — he has played the drums for years, he said. But the piano is relatively new to him.

"I'm not playing anything spectacular," Arellano said. "I'm doing it just to do it."

Arellano said he also plays the saxophone, kazoo, hand drums and trumpet. He does shows in coffeehouses with a close friend who also plays multiple instruments.

"All we need is just me and him," Arellano said. "We just keep the drums going, and we go and solo on each of the instruments. Then we switch and we do a drum duo or whatever. It leads to the next person doing a drum solo, and the other person picks up all the other instruments again."

Arellano said he doesn't try to copy others when making music or art.

"I don't really try to do other people's songs," he said. "I just know a scale and work off of that."

He said he has a similarly unique approach to his other love, painting. He likes abstract art and what he calls "wild style."

"I try not to pay any attention to other people's art all that much," he said. "Whatever comes from me I want to be original and raw, not influenced by so many other artists that my style ends up looking like

Arellano may march to a different drummer, but he said rhythm is central to his art.

"Rhythm is a good reason to be living," Arellano said. "That's why I do my music."

SAT | Essay added to test

continued from page 1

two high school or college teachers who will each assign a score of 1 through 6 based on overall quality and demonstration of writing competence.

The two scores will then be combined to arrive at an essay subscore, which is later totaled with scores from the rest of the exam, according to the testing company.

Any effect that the essay segment might have on overall test

"The reality of it is whether they're ready to go to college. It's kind of redundant to go to a university and take remedial courses"

> - Jesse Medina, teacher

scores will be of little consequence to the California State University system, said Leon Washington, associate director for system enrollment management services. Scott Rice, chair of the depart-

ment of English and comparative literature at Šan Jose State University said that although performance on the analogy segment was useful in determining a student's reading

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level and breadth of vocabulary, he would support the substitution of

an essay requirement. "It would call attention to some people's short comings, some are behind and need to catch up," Rice

"Nothing will change for us, we will not be using the writing

sample as criteria for admission at this time," Washington said. In the future, the CSU may

make use of the sample as a tool for determining placement in English composition classes, Washington Copies of a student's essay will be made available to all schools

that the student has his or her scores sent to, and the College Board Web site touts New York University as being the latest school to make the writing sample a factor in admission. One SJSU professor rejected the

idea of making college admission contingent upon essay scores.

"I'm not interested in filtering anyone out because a student's level of writing usually improves within the first few semesters of college," said English professor Robert Cullen.

One local high school teacher said that while resources vary between high schools, universities have standards to uphold.

Jesse Medina, who teaches English at James Lick High School in San Jose, said students need to understand the basics of reading, writing, grammar and logic even if it means delaying plans for college.

"The reality of it is whether they're ready to go to college," Medina said. "It's kind of redundant to go to a university and take remedial

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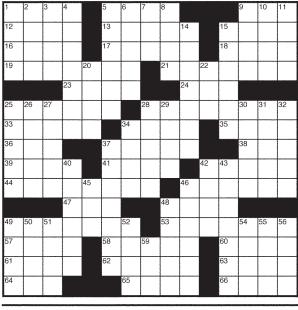
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