

SPARTAN DAILY

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SJSU
loses to
No. 3 Cal

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NASA/ SJSU open tech center

By Michelle Ochoa
Daily Staff Writer

Students and leaders from around the Bay Area gathered Thursday to celebrate the opening of the Space Technology Center and the new location of San Jose State University's Metropolitan Technology Center at the NASA Research Park at Moffett Field.

"The Metropolitan Technology Center is San Jose State's satellite campus," said Nancy Bussani, executive director for the Metropolitan Technology Center. According to Bussani, the space center is a new program being launched in collaboration with Stanford University, Santa Clara University and San Jose State University and is located inside in the metropolitan center.

"This is a most important venture for the institution," said SJSU interim President Joseph Crowley. "A fair number of research projects are well under way there."

see NASA, page 5

Cinequest to honor governor

By Dan King
Daily Staff Writer

Gov. Arnold Schwarzenegger will be coming to downtown San Jose and possibly to the San Jose State University campus in early March, but it will have nothing to do with campaigning or the state's budget woes.

Cinequest Film Festival officials announced that Schwarzenegger would be appearing at a fundraiser during the San Jose festival, which runs March 3 to March 14, and will receive the Cinequest Life of a Maverick Award.

"This is the first time we've focused on the career of an honoree," said Halfdan Hussey, executive director and co-founder of Cinequest. "As we looked at his body of work, first as a bodybuilder, then as an actor and finally as a politician, it was clear that he has spent a lifetime defining a maverick."

Halfdan said the public-relations draw of Schwarzenegger was also an incentive for Cinequest to invite the governor. He said that in talking to many people, "Schwarzenegger is one of the top-10 most known and most influential people in the world."

Cinequest says that because of the sensitivity of Schwarzenegger's schedule, the exact date of his appearance has not been determined.

"What we can say for sure is that he will be at Cinequest," Halfdan said.

Since the date of the event is yet to be determined, the venue also remains up in the air. "Most likely he will be honored at the Fairmont," Halfdan said. "But Morris Dailey Auditorium on the San Jose State campus is also a possibility."

According to author Chris Gore in the "Ultimate Film Festival Survival Guide," Cinequest, now in its 14th year, joins film festivals such as Sun-

see CINEQUEST, page 6

Blood drive draws student donors

By Claire Taylor
Daily Staff Writer

A sign sat outside the Student Union Thursday bearing the familiar symbol of the American Red Cross. The sign guided students upstairs to the Loma Prieta room where a number of donors lay on raised blue cots in a circle at the center of the room.

Madonna's "Holiday" played as donor technicians spoke with potential donors, snapped on latex gloves and swabbed arms.

Chris Stewart, a freshman majoring in computer science, said he saw the Red Cross signs and decided to donate.

"I make something in my body that other people might need, so I might as well give some of it up," Stewart said.

Donor technician Angela Carobene said 85 people came in to donate during the six hours the Red Cross was on campus.

"I've seen it busier, to be honest, but it's been steady throughout the day," Carobene said. "This turnout was perfect — not too many and definitely not too few."

The Northern California region blood services department of the Red Cross serves 41 hospitals in six counties, according to account manager Cynthia Carlson.

"Normally, we like to have a three- to five-day supply of blood on our shelves for the hospitals, but we are only at one day or sometimes less for certain blood types," Carlson said.

As it is, Carlson said, the local chapter of the Red Cross obtains about 30 percent of its blood supply from Red Cross facilities on the East Coast.

Carlson said approximately 3 percent of those in the Bay Area currently donate blood, while up to 10 percent donate in other regions of the country.

Dr. Steven Harris, director of the Student Health Center, said donating blood is critical.

"We need blood to live, and the only way to get it right now is for other people to donate," Harris said.

He said blood drives can serve as the perfect opportunity to get over one's fears.

"If it were your mom, your dad, your brother or sister who needed the transfusion, could you get over those fears?" Harris asked. "The answer is 'Yes, I would. Of course I'd give blood to my mom.' Well, why wouldn't



Andrew Hendershot / Daily Staff

Deanna Fassett, assistant professor of communication studies at San Jose State University, breathes a sigh of relief after having a catheter placed in her arm while giving blood on Thursday. Fassett said she has been at SJSU more than four years and that she has given blood in the past.

you give blood to your neighbor or a stranger?"

One pint of blood drawn can help up to three people, Carlson said.

"I don't know what else you can do in an hour that's going to save three people's lives like that," Carlson said.

What many people don't realize, Harris said, is that blood has a shelf life of 28 to 30 days. The blood supply needs to be constantly replenished with new donations to ensure there is enough fresh blood in stock.

Harris also said blood donation drops considerably during the holidays, a period when blood is more greatly needed.

"The demand goes up for blood because people are traveling on the road and that generates accidents that generate (need for) blood, and yet people who volunteer to donate

stop doing it because they're busy with family or friends," Harris said. "So that holiday and post-holiday period usually is a really critical time for blood banks."

Student Health Center clinical laboratory scientist-supervisor Felicitas Johnson said many people are indifferent and don't donate because they feel no direct and immediate need for blood.

Fear of needles or of transmitting diseases may also keep many people away from donating blood.

"It's not a painful procedure," Johnson said. "It's just a stick that is not very painful and lasts just a few seconds that isn't the worst thing in your day."

The entire process of drawing blood is sterile with all medical utensils coming straight out of packaging before use, Harris said.

The donation process takes about an hour and includes four steps.

First, donors fill out a form with questions regarding medical prescriptions, current health and recent travel activities. A valid form of identification is also required to donate, and blood can be given as frequently as every two months.

A medical technician then checks the donor's blood pressure, iron levels, pulse and temperature.

The actual blood donation procedure takes 10 minutes, followed by a 10-minute observation period where cookies and fluids are provided.

"My whole family donates blood," said psychology graduate student Kirsten Levin, who donates twice a year. "I believe it's a duty and an obligation to help out other people."

First-time donor and undeclared

sophomore John Marbella feels donating brings a sense that one is helping others.

"It's a way to give back," Marbella said. "Since you have good health, it's a way to share that."

"Students are a great population to donate blood," Harris said. "We're talking about young, healthy people, basically, who recover quickly from the donation."

Carlson said that a number of San Jose State University organizations get involved in campus blood drives including Kappa Sigma, Alpha Phi Omega, KSJS and the Student Health Center.

The Red Cross will be conducting blood drives in the Loma Prieta room throughout the semester on March 18, April 15, April 20 and May 5. Contact Cynthia Carlson for more information at (510) 744-3865.

CIA says Saddam wasn't an 'imminent' threat; Bush stands by war

Associated Press

WASHINGTON — Intelligence analysts never told President Bush before the invasion of Iraq that Saddam Hussein's rule posed an imminent threat, CIA Director George Tenet said Thursday in a heated defense of agency findings central to the decision to go to war.

The urgency of the Iraqi threat was Bush's main argument for the

war. But the president said Thursday he still would have invaded Iraq if he'd known no weapons stockpiles existed — adding a new element to the much-debated question of whether the United States went to war based on faulty assumptions.

Tenet, addressing such questions for the first time after weeks of silence, acknowledged that analysts believed before the war that Saddam had chemical and biological weapons,

although none have been found. He said he believes some of what U.S. intelligence predicted about Iraq will turn out to have been right — and some wrong — as is often the case in such matters.

He made clear that analysts differed among themselves all along on important aspects of Saddam's chemical, biological and nuclear programs and spelled out those disputes in an October 2002 intelligence estimate

given to the White House.

"They never said there was an imminent threat," Tenet said in a speech at Georgetown University. "Rather, they painted an objective assessment for our policy-makers of a brutal dictator who was continuing his efforts to deceive and build programs that might constantly surprise us and threaten our interests."

Tenet's remarks hit back at his former special adviser on Iraqi weapons,

David Kay, who said last month "we were almost all wrong" about Iraq's weapons of mass destruction.

The comments also seemed designed to inoculate the CIA from becoming a scapegoat in the fight over whether the war was justified.

Speaking in Charleston, S.C., Bush acknowledged that the weapons have not been found, although investigators have discovered evidence of possible programs.

Traveling Taiwanese exhibit makes month-long SJSU stop

48-piece display
celebrates the
Year of the Monkey

By Nami Yasue
Daily Staff Writer

Going up to the second floor by escalator in the Dr. Martin Luther King Jr. Joint Library, students can see a display that summarizes a famous Chinese novel, "Journey to the West."

The huge display leads the student to an exhibition of traditional Chinese zodiac art called "Art of the Zodiac." This year, in celebration the Year of the Monkey, a 48-piece art exhibit from Taiwan is open to the public in King Library until March 5.

The art consists of lithographs, paper carvings, woodcarvings, ceramics, glass, stone, metal and bamboo.

According to information written by Yu-chiou Tchen, minister of the Council for Cultural Affairs in Taiwan, one cultural policy of Taiwan is to encourage international cultural exchange with other countries. Since 1995, the National Taiwan Craft Research Institute has hosted Chinese zodiac overseas.

The exhibition will be held at four venues in the United States. The King Library was chosen for the opening venue and has the longest exhibition period. It also will be exhibited at the Multicultural Center at University of California Santa Barbara.

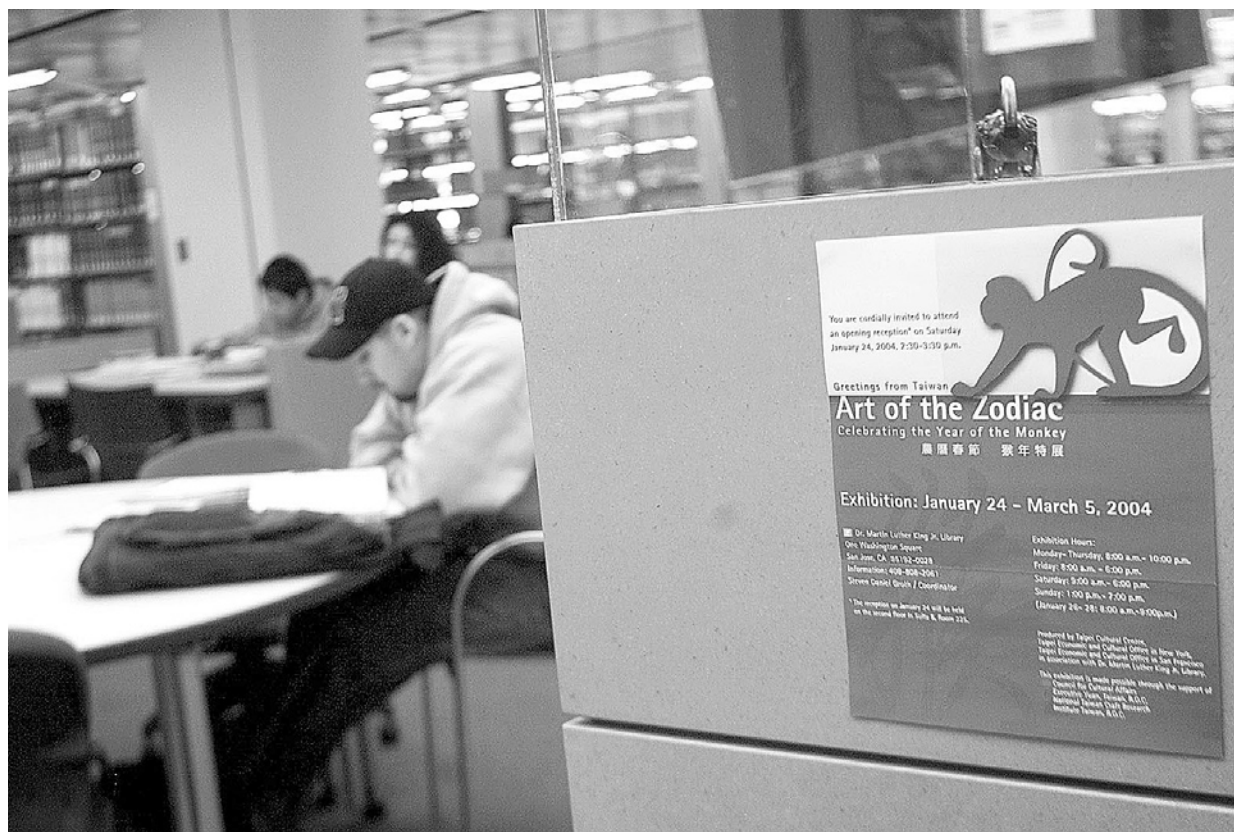
The exhibit will later be displayed at the Greenburgh Public Library in Elmsford, New York, and the Tower Fine Art Gallery at SUNY College at Brockport, New York.

In "Journey to the West," the character Monkey King defeats evils with a magic gold stick on the flying cloud. The novel has been translated into several languages and published around the world.

The monkey is a respected and loved character, being conspicuous among the other traditional Chinese zodiac animals because of its extraordinary intelligence, according to Ching-feng Hong, director of the National Taiwan Craft Research Institute.

"People love monkeys because they are intelligent, sensitive and closely related to human beings," Hong said in a press release. "People born in the Year of Monkey are believed to be clever, quick-witted, and are good at

see ZODIAC, page 6



Carlen Veldpage / Daily Staff

Anthony Valincia reads in the Dr. Martin Luther King Jr. Joint Library where the Art of the Zodiac, a traveling Taiwanese art exhibit, is displayed. This year is the Year of the Monkey, according to the Chinese zodiac. Art of the Zodiac is organized by the National Taiwan Craft Research Institute and runs until March 5.

RELOADING

Search for SJSU president needs a long-term view

Would you say six years is a long time for a person to be at San Jose State University?

Maybe — if you're talking about someone working on a bachelor's degree.

But when the question is about the university president, I think most people would say "No."

Yet, if last fall's search for a new president had been successful, the school might well have had to deal with finding that person's replacement before 2010.

When it was learned in October that the three finalists for the position were all white, various members of the SJSU community, as well as the community at large, questioned whether the university's selection committee was adequately diverse.

I felt the issues being raised were valid, but there was one question on my mind that I didn't hear anybody mention: Why were the finalists all 58 or older?

Now, I don't want to be accused of age discrimination. I have seen plenty of people who are still going strong in their 70s and beyond — Sean Connery and Clint Eastwood are making movies, Studs Terkel and former president Jimmy Carter are writing books, and on campus, Yosh Uchida still keeps his eye on the judo program.

But I wondered how long each of the finalists would have planned to be here.

(I certainly hoped those involved in reviewing the candidates had also raised that question, at least insofar as asking about each person's long-term vision for the

university, but I had no way of knowing that.)

I think it is safe to say that someone who is interested in and capable of being a university president will see it as a chance to do great things with the institution and for the people it serves.

The issue, as I saw it, was: how much can one accomplish in only four or five years?

Not all universities are created equal. SJSU is one of the largest in the California State University system. It is a metropolitan university, located in a major American city. And not only is it in one of the most ethnically diverse cities in the United States, it is in the heart of Silicon Valley, where high-tech is king.

Put all those together, and what you have is a fantastic opportunity for someone to create a strong legacy.

This past fall, I was interviewing interim President Joseph Crowley for an article, and he said he believes that SJSU has a lot of potential yet to be tapped. He said the school can and should have stronger ties with local organizations and businesses.

The Metropolitan Technology Center, which opened Thursday at the NASA Research Park, is an example of that.

During the interview and selection process, presidential candidates will no doubt begin doing their homework in

terms of getting to know the school, its customers and its environs. They will also start formulating ideas for the kinds of programs and improvements they will want to initiate.

But when someone is new to a place, which would have been the case with all three of last fall's finalists, there is a learning curve.

So if the next president of SJSU is a transplant to the Bay Area, it will take him or her some time to get oriented and learn who the players are — not only at the school and in the CSU system, but also in the community.

And it's not just learning the current situation. Knowing the history of an area is an important element to understanding that area.

Example No. 1: more than 35 years ago, early plans were to have BART extend past Fremont and down the San Francisco peninsula into San Jose, circling the South Bay. But at the time, San Jose civic leaders

feared that BART would kill their downtown area as shoppers chose to spend their money in San Francisco instead.

(You know, don't you, that San Jose has always had an inferiority complex by being so close to San Francisco?)

And so in 2004, we are still grappling with bringing it here.



RON PANGRAC

Example No. 2: in the early 1970s, as the U.S. space program was cutting back, it was a bad time to be an engineer here in the valley. I was in my early teens at the time, and I recall hearing that the fathers of many of my friends had been laid off by Lockheed and other companies. No one knew that the area was about to become Silicon Valley, Mecca for so many nerds and tech geeks, but I've always wondered how much of a cause-and-effect relationship was involved there.

Oh, here's another historic "Did You Know?" Norm Mineta, the current U.S. Secretary of Transportation, was mayor of San Jose from 1971 to 1974.

These are the kinds of things that a person can be "get" by being someplace for a long time and which help in truly understanding that place.

While I expect the next finalists for the presidency of SJSU to have the qualifications necessary for the role, I hope that they will also be people who have the vision and long-term plans to make great things happen here.

Ron Pangrac is a Spartan Daily copy editor. "Reloading" appears every Friday.

Response | CALSACC serves community colleges

Dear editor,

Another example of how insulated the Associated Students of San Jose State University has become to all the other parts of higher education is Rachel Greathouse's comments that De Anza College's Associated Students should hire an organizer to lobby for community college students ("De Anza students fight budget cuts," Feb. 5). She states, "A.S. SJSU belongs to a state organization, CSSA (that lobbies for students)."

So does the Associated Students of De Anza College!

The California Student Association of Community Colleges represents all

community colleges in the system, and if De Anza would use its funds with that organization, it would have a greater impact. It was CALSACC that helped organize a 12,000-student march in Sacramento last year and also attracted the attention of Nancy McFadden, the former SJSU student body president and CSSA Chair. McFadden acknowledged that CALSACC was a very active voice for community college students and should be continued to be supported by all the campuses. Apparently Ms. Greathouse, Ms. McFadden's successor, does not have a clue that any community college organization exists, and frequently never returned calls by

local CALSACC officials last year.

So instead of splintering community college student efforts, Ms. Greathouse, try to look beyond A.S. House to recognize there are people out there for students.

Perhaps Ms. Greathouse, as the CSSA controller, would not mind if CSU Channel Islands or San Diego State hire organizers with their CSSA dues, as she is advocating community colleges do with theirs.

James Rowen
Graduate Student
Urban Planning

FLOWER CHILD

Vital resource available to students on campus

How to survive and succeed in school isn't always so simple.

However, there is someone on campus with the ability to help students with decision-making problems. I urge everyone to visit Wiggy Sivertsen, director of counseling services at San Jose State University.

She is someone we can count on to help us to make personal choices without being critical.

"Being judgmental and preachy is a waste of time," she said in a recent conversation. "I try not to do it."

Students have been able to rely on her here on campus for the past 37 years.

I think she is the best we have.

"There's no better place to be," she said about working and going to school at SJSU.

Sivertsen graduated from SJSU with a bachelor's degree in sociology.

She received her master's degree in social work from Tulane University in New Orleans.

And she said she would be thrilled if she could ever get to be as wise as she was when she was 16.

"I don't tell people stupid things and get stuck at saying be wise," Sivertsen said. "I try to give people possibilities and opportunities and not tell people what to do."

She said she likes to help new students to identify personal ways to survive by making their own plans with the goal to graduate.

"It's important for new students to take care of themselves," Sivertsen said. "What they have embarked on as a university-level student is one of the hardest jobs they will have in life."

As a graduate student who believes in lifelong learning, my biggest challenge here is to put my last semester together, finish writing my thesis and graduate.

Sivertsen said many students have similar challenges.

Build a support system, she said.

Know that it's OK to make changes in midstream, she said.

She suggested to "build a support system with peer mentors and faculty members that you can relate to."

Staying focused on graduating



JANINE STANHOPE

"It's important for new students to take care of themselves. What they have embarked on as a university-level student is one of the hardest jobs they will have in life."

Wiggy Sivertsen,
Director of
Counseling
Services

Janine Stanhope
is the Spartan Daily online editor.
"Flower Child" appears every other Friday.

has been my most important goal while avoiding the temptation to travel or buy a new car.

I asked her for a good plan for those of us who feel the need to travel a lot. I would like to save my money to go on a long vacation this summer or sooner.

"Nothing's more valuable than making investments in your own life, such as an education, and make it as possible and healthy as you possibly can," she said. "Not to feel stuck."

But she also said that it's important not to feel alone in this process. And not to feel embarrassed to ask for help.

"Make a plan for this week or this semester," she said. "You don't have to make a plan for all four years. Make a plan that works for you today."

I think having fun and feeling good with a diet of healthy food and exercise is the only predictable way to keep from becoming a walking disaster.

"Why spend all your efforts and time to go to school and end up getting sick?" Sivertsen said. "But it is part of the process also to party and stay up all night."

The HIV/AIDS statistics are high among high school and college-aged students.

"The longest word in the English language is 'no,'" she said.

Some debilitating distractions can be simply self-destructive.

"Keeping into perspective of driving down the highway and drinking beer at 25 mph in the past is different," she said about the days of her father's experience in school. "Now we can drive at 100 mph."

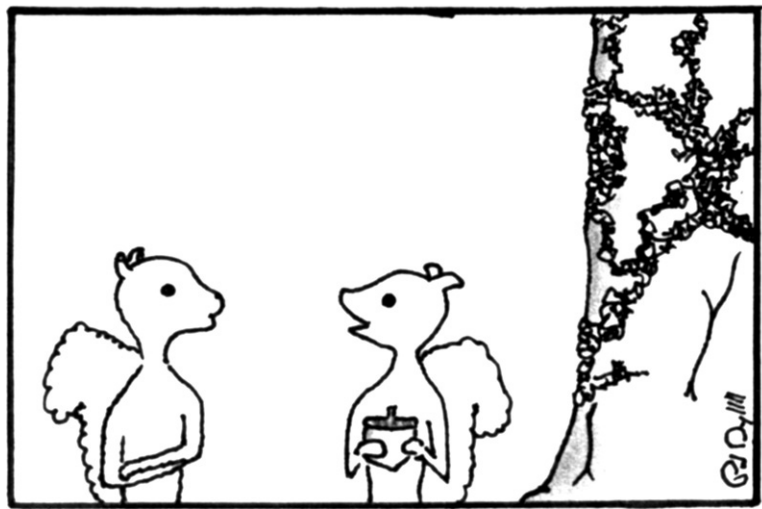
Wiggy has the most impressive ability to put making a plan into a nutshell.

"Imagine what would it be in 10 years that would make you happy and excited to go to work," she said. "It's important to learn how to make a living, but also how to make an emotional living."

Wiggy Sivertsen is someone we can count on to help make school a good experience.

"This place is a huge environment of so many wonderful and enriching things you can benefit from," she said, "as long as you can jump in."

ANOTHER DIMENTION | PAUL DYBDAHL



"YOU'VE NEVER SEEN ME BEFORE? WELL, I DO COME FROM SOUTH CAMPUS... AFTER ALL, THIS IS A COMMUTER OAK TREE."

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily mass offered at Campus Ministry Chapel, corner of Tenth and San Carlos streets weekdays at 12:10 p.m. For more information, contact Sister Marcia Krause at 938-1610.

Book Signing
Yolanda King and Elodia Tate will sign their book "Open My Eyes, Open My Soul" in the Dr. Martin Luther King Jr. Joint Library in room 255 from 4 p.m. to 6 p.m. For more information, call 808-2645.

SUNDAY

SJSU Catholic Campus Ministry
The university dinner series "What's Love Gotta Do With It?" will take place at 6 p.m. in the Omega lounge in the Catholic Campus Ministry Center. For more information, call Kay Polintan at 938-1610.

MONDAY

Pride of the Pacific Islands
Polynesian dance practice will take place from 8 p.m. to 10 p.m. in SPX 75. For more information, call 924-2221.

SPARTAN DAILY

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A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

Calendar
Music

Evanesence
Performing Feb. 13 at the Event Center at SJSU. Tickets are \$28.50 and are available at ticketmaster. This is the rescheduled date; Nov. 23 tickets honored at the door.

Keb Mo'
Feb. 20, 8 p.m. at the Luther Burbank Center in Santa Rosa. Advance ticket price is \$35. Available at Tickets.com.

Enrique Iglesias
Feb. 24 at the Paramount Theater in Oakland. Advance ticket prices are \$35 to \$65. Available at ticketmaster.

Britney Spears and Kelis
coming to the Oakland Arena March 9, 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets available at Tickets.com.

Soulful Melodies featuring local San Jose musicians Tiffany Joy and Iari from 7 p.m. to 11 p.m. Feb. 13. This all-ages, alcohol-and-drug free event at the Oasis Club downtown is \$6 to \$10.

Misc.

San Jose Planned Parenthood is hosting dance party fundraiser. Feb. 27 at Waves Smokehouse, 9 p.m. to 2 a.m. \$10 per person.

Comedy

John Henton, former star of show "Living Single," will be performing at the San Jose Improv Theater Thursday through Sunday. Tickets are \$20 to \$24. For more information call (408) 280-7445

Performing arts

V-Day 2004: Celebrating Vagina Warriors. A benefit performance of "The Vagina Monologues" held at the Morris Dailey Auditorium Feb. 12 and 13, 7 p.m. Students \$7 presale, \$10 at the door.

Multi-Ethnic theater in San Francisco playing "Dutchman," an award-winning portrayal of conflict leading to violence. 8 p.m. Feb. 1 to 21. Call (415) 333-6389.

What is This Thing Called Love? Donald Pippin's Pocket Opera presents English translations of operas. This Valentine special will be at the Ralston Ballroom at Notre Dame de Namur University, Belmont on Feb. 15 at 2 p.m. To order tickets call (415) 972-8934.

Italian virtuoso whirlwinds audience

By Mansur Mirovlev
Daily Staff Writer

The thunder of applause after Vieri Bottazzini's flute recital could have satisfied a rock star, although the Concert Hall in the San Jose State University Music building was half-filled on Thursday afternoon.

"I think Vieri is fabulous," said Isabelle Chapius-Starr, an SJSU music lecturer, who has been teaching flute for 30 years.

"He is going to have a big career, because he has the right attitude, no ego, and he just enjoys the music for what it is. He really knows how to connect to the audience and the ones he plays with," Chapius-Starr said.

Bottazzini's playing showed great lyrical depths and an impressive but not excessive technique.

He performed pieces by Romantic composers Robert Schumann, Georges Bizet and Francesco Morlacchi.

Chapius-Starr joined Bottazzini on stage to perform a piece for two flutes and piano, a beautiful transcription of a solo piano composition by French composer Charles-Valentin Alkan.

"I always thought I could make flute sound like other instruments," Bottazzini said. "Like Jascha Heifetz on violin or Artur Rubinstein on piano. When you hear them play, they really make music, not only go exactly in tempo because the teacher said so."

According to Bottazzini's Web site, he graduated from the Giuseppe Verdi Conservatoire in Milan



Stacey Ruesch / Daily Staff

Vieri Bottazzini, guest artist for the Listening Hour in the Music building Concert Hall, plays the flute on Thursday.

and did his postgraduate studies at the Geneva Conservatoire, where he was awarded "The First Prize of Virtuosity."

Since then, he's performed with orchestras and chamber groups and played solo recitals worldwide.

"Vieri as a musician is able to convey the feeling and make the music more exiting," said Ai Goldsmith, a music major from SJSU.

"Whereas with pieces so technically challenging, you can have a good flutist playing the notes perfectly but not communicating the music very much."

The recital was part of the Listening Hour, a free concert series held at the Music building held on Tuesdays and Thursdays at 12:30 p.m. every week.

Groundation pays tribute to Bob Marley

By Mari Sapina-Kerkhove
Daily Staff Writer

Bob Marley once said, "My music will go on forever. Maybe it's a fool say that, but when me know facts me can say facts. My music will go on forever."

Twenty years after Marley's death, Groundation, a local roots-reggae band from Sonoma, is committed to keeping Marley's prophecy alive.

For the fifth year in a row, the band has started its annual tribute tour

and Marcus Urani (keyboards/melodica). The three friends were equally inspired by roots reggae music and the message behind it, which, according to Stafford, boils down to respect, love and tolerance.

Since its foundation, Groundation has developed into a 10-piece band, including a full horn and backing vocal section.

Shawna Anderson, one of the backup singers, said while the band is trying to preserve the style of roots reggae, they also implement their own styles.

"We're definitely an original band," she said, referring to Groundation's jazz influence.

As for the Bob Marley tribute, Groundation is known to put on a show consisting of two 90-minute sets, featuring a special 12-piece band performing about 30 of Marley's 1961-1981 songs.

According to Stafford, no other band exclusively plays Bob Marley songs during tributes, without including any of their own music.

"This is the least we can do to honor him," he said. "This person gave so much to the world, and his music can be found everywhere."

Alexas Shields, a Groundation fan who saw the band for the first time during last year's Bob Marley tribute concert at the Catalyst, said she remembers "that night being absolutely packed."

What struck her the most, she said, was their sincerity about Marley's

music. "It was the passion," she said. "The music was played with passion. It was extremely heartfelt compared to other bands."

Kathy Adams, a devout Groundation fan, had similar feelings about that evening.

"Out of all the bands I've seen," she said, "they have the most impacting sensation. We were walking away totally in awe."

Eddie Des, house manager at the Catalyst, said Groundation attracted a crowd of about 650 to the 800-capacity club. He expects tonight's show to be sold out.

"We'd be surprised if it was less," he said.

Shields said while the Marley tribute concert was the one that made her become a fan, she loves the band's own music as well.

Groundation has released seven albums so far, the latest one being "Hebron Gate" in 2002. Currently the band is working on another album to be released in a few months.

Stafford, who has extensively traveled Jamaica and Africa and taught college courses on the history of reggae music, said some people are skeptical because Groundation is an all-white reggae band.

To him, Stafford said, it is not so much a question of ethnicity rather than passion about music. The fact that Groundation is an all-white reggae band, he said, sends a powerful message.

PREVIEW

honoring Marley, whose birthday was February 6, 1945.

The tour kicked off in the Bay Area — the band was at Fairfax's 19 Broadway Thursday and will be at Santa Cruz's Catalyst tonight and Berkeley's Ashkenaz Saturday. They will continue to tour Oregon, Washington and Southern California throughout the month of February.

Harrison Stafford, the voice of Groundation, credits Marley with being the biggest influence on his love for music.

"The first conscious memory I have is Bob Marley," he said. "It's that first time when I realized music, Marley opened the world to me."

Stafford started Groundation with two fellow Sonoma State University jazz students, Ryan Newman (bass)

Drink of the Week



Nicholas R. Wright / Daily Staff

The Hawaiian iced tea, a mixture of crème de banana, passion fruit juice, cranberry juice, vodka, gin and Malibu rum, is one of many mixed drinks offered at The Temple.

By Elizabeth Nguyen
Daily Staff Writer

San Jose State University students looking to escape winter weather can look for a reminder of summer at the Temple Bar and Lounge.

On Wednesday night, the disc jockey was spinning hip-hop and the crowd was mellow, tired from a long day's work. Mostly men between the ages of 25 to 45 sat down to have themselves a drink.

George Fan, manager of the Temple on 52 S. First St., serves up a Hawaiian iced tea brought back from a recent trip to the islands.

Its tropical flavor, a mix of crème de banana and passion fruit juice with a splash of cranberry juice, mingled perfectly with the taste of vodka, gin and Malibu rum.

Its light taste is perfect for those looking to have a few drinks without tasting the burn of alcohol.

The yellows, oranges and pinks of the iced tea swirled with one another at what seemed to be the speed of oozing lava. Topped off with a maraschino cherry, the iced tea has the look of a wonderful Hawaiian sunset.

To fight the winter gloom, the Temple offers the Hawaiian iced tea every night and has live jazz bands on Friday and Saturday evenings, perfect for lounging around.

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TOKYO GODFATHERS (PG-13)—
Fri, Mon-Thu 5:05; Sat-Sun 11:40pm
FOG OF WAR (PG-13)—Daily 7, 9:35; + Sat-Sun 2:20, 4:35
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LOST IN TRANSLATION (R)—Daily at
2:15, 7:05
GLUS GIRL
DOLBY DIGITAL
ALL SCREENS!
MYSTIC RIVER (R)—Acad Awd nom!
Daily (10:50), 1:20, 4:05, 6:55, 9:45
IN (J)
IN AMERICA (PG-13)—Acad Awd nom!
Daily (11:50), 2:10, 4:40, 7:10, 9:25
CALENDAR GIRLS (PG-13)—Daily (11), 4:15, 6:40
HOUSE OF SAND and FOG (R)—Acad Awd nom!
Daily (11:05), 1:40, 4:20, 7:15, 9:45
SOMETHING'S GOTTA GIVE (PG-13)—Acad Awd nom!
Daily (10:50), 1:30, 4:10, 7:00, 9:35
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CINEQUEST | Festival begins March 3

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dance, Cannes, Toronto and Telluride as one of the top-10 film festivals in the world.

The film festival is "Northern California's premier motion picture institute," according to Jens Michael Hussey, younger brother of Halfdan and director of public relations for Cinequest. "We present soul-stirring and personable discovery festival of international films and digital media forums for movie lovers, maverick film artists and film students."

For the first time in Cinequest's history, "a good portion of Cinequest will be brought to SJSU," Halfdan said. "Cinequest's vibe will be better with all of the events within a small area."

In previous years, Cinequest had to use theaters outside the downtown area. Last year, Camera 7 in Campbell was used for some of the screenings.

Michael Adams, chair of the television, film, radio and theatre department at SJSU, said, "The partnership works well with the recent popularity of filmmaking at SJSU. Most of our students in our department want to be filmmakers or screenwriters."

SJSU venues used for the film festival will be Morris Dailey Auditorium, the San Jose State University Theatre and the Hal Todd Theatre.

Other downtown locations are Camera One Cinema, Camera 3 Cinema and the San Jose Repertory Theatre.

"We worked out a schedule with Cinequest so that we could host some events," Adams said. "We scheduled performances in the theater around the Cinequest schedule."

Barnaby Dallas, director of production for the television, film, radio and theatre department, said, "The relationship between Cinequest and SJSU evolved since Adams integrated theater and film into the department. It was no coincidence that the relationship grew from there."

The large number of venues are required since the 12-day festival features 165 independent films, 68 of them feature length. According to the Cinequest schedule, many of the films are either world or American premieres.

Cinequest's partnership with

SJSU goes beyond supplying venues. Adams said Cinequest worked with the television, film, radio and theatre department to create a Cinequest class, Inside Cinequest.

Halfdan is teaching the Tuesday afternoon lecture class. During the festival, Halfdan's students will participate as volunteers for Cinequest. According to Halfdan, the class still has room for additional adds.

Besides the possibility of honoring Schwarzenegger on campus, many of the film festival's special events will take place at SJSU.

Cinequest announced that the

"As we looked at his body of work, first as a bodybuilder, then as an actor and finally as a politician, it was clear that he has spent a lifetime defining a maverick."

*Halfdan Hussey,
executive director and
co-founder of Cinequest*

other Maverick Award winners — extreme-sport filmmaker Kurt Miller and screenwriters David and Janet Peoples — are to be honored at Morris Dailey Auditorium.

"Kurt is a producer, director and entrepreneur who broadened the scope of action-sports films," Jens Michael said.

Along with his father, Warren Miller, they created a successful extreme-sports company, Warren Miller Films, according to Jens Michael.

"An Evening with Kurt Miller, Extreme Maverick" will be on March 11 at 9 p.m. at Morris Dailey Auditorium. Cinequest will screen the "Best of Warren Miller Films" and present the Maverick Spirit Award to Miller.

Cinequest will present "An After-

noon with David and Janet Peoples: Heroes, Monkeys and the Unforgiven" at the Morris Dailey Auditorium on March 12 at 2 p.m.

Jens Michael said the husband-and-wife screenwriting team are "veteran screenwriters noted for crafting dark, complex characters in such films as 'Unforgiven,' 'Blade Runner' and '12 Monkeys.' The Peoples have helped set the stage for a generation of morally ambiguous characters reflected in works by filmmakers Quentin Tarantino, the Coen brothers and Clint Eastwood."

Halfdan said a fourth Maverick Award winner will be announced on Feb. 13, and he expects it "to be an actress." He also said there is a good chance the award would be presented at Morris Dailey Auditorium, but that won't be finalized until the date is determined.

Cinequest also announced SJSU's Morris Dailey Auditorium will be the location of the festival's closing event on March 14. The finale will include the world premiere of "The Conscientious Objector," a documentary of World War II veteran Desmond T. Doss, who, despite his refusal to take up arms during the war, won the United States Medal of Honor.

"A story Hollywood has wanted to tell for more than 50 years, it was made possible only when director Terry Benedict gained Doss' trust," Jens Michael said.

There will be also awards for best feature, best documentary and best short film voted on by the Cinequest audience.

The schedule of films includes numerous Bay Area films, with some short films by SJSU students.

"Fisherman's Troubled Odyssey," "Plastic Eyes and Fuzzy Voices" and "Springtime Dreams" are all short films from student directors at SJSU.

SJSU graduate Ryan Harper will have his world premiere of the feature film "30 Miles" at the Repertory Theatre on March 6 and March 7.

In a written review for Cinequest, "San Francisco Observer" film critic Fernando F. Croce said Harper's film "makes superb use of visual style, unexpected turns and, above all, the performance of incredibly gifted actors, taking viewers on a ride as lean and unpredictable as the characters."

ZODIAC | 'We can diversify our culture together'

continued from page 1

solving problems."

Edward Sierra, a visitor of the exhibition and resident of San Jose, said he is interested in Asian culture and learns more about it through cultural art exhibitions. Sierra said he views cultural exchange experiences as a way to learn and to understand each other.

"We can diversify our culture together," Sierra said.

Steven Daniel Groth, coordinator of special collections, said two possible reasons why King Library was chosen is that it is a unique library with large space. In addition to the library's open space, San Jose has a large Chinese population.

Groth appointed two librarians originally from Taiwan, Susana Liu and Yuhfen Diana Wu, to help with communications between the Taiwanese organizations and the King Library.

"It's not just an art but also reflects a culture," Wu said.

She also said Art of the Zodiac tells why Chinese celebrate Luna New Year and the meanings behind the zodiac.

Wu said the opening ceremony was held on Jan. 24 without all 48 pieces of art. The U.S. Customs department delayed the delivery because they did not know the purpose of the pieces. On Jan. 28, all the artwork was available to the public.

Susana Liu said there were roughly 40 people at the opening ceremony and many were from different cultural organizations, local government or local press.

Liu said all 48 pieces of art are original works by contest-winning Taiwanese artists.



Carien Veldpape / Daily Staff

2004 is the Year of the Monkey, according to the Chinese zodiac. A traveling Taiwanese art exhibit, Art of the Zodiac is on view in the Dr. Martin Luther King Jr. Joint Library until March 5.



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