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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

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## After 34 years, Crazy George still banging

By Jenny Shearer  
Daily Staff Writer

He has cheered loudly for San Jose State University for 34 years. So just who is that guy wearing the cutoff Levi's and the Spartans jersey with the flyaway hair and the hollowed out drum?

Why it's George Henderson, aka Crazy George, the embodiment of school spirit.

Henderson was a student at SJSU and on the judo team from 1965 to 1971. He said he began cheering in 1967 at the urging of a friend.

"A friend of mine, my roommate, brought a drum and a bugle to a game," Henderson said in a phone interview from his home in New Rochelle, N.Y. on Sunday.

"I couldn't play the bugle — it takes a lot of talent. He handed me the drum."

Henderson said he'd sit with the judo team at games and get them to cheer. After a couple of games, more and more people started to cheer at his urging.

The SJSU cheerleading squad asked him to try out for the squad the following year, Henderson said. The problem was that Henderson couldn't do the routines and yell at the same time.

"After a while, I left the squad and stayed up in the stands mostly for the last 34 years. That's what I do. I haven't changed the act since I started 34 years ago," he said.

Spartan safety Melvin Cook said he's glad Henderson comes to football games.

"As far as I understand, he doesn't live in the area and he makes it to more games than some of the students do," Cook said. "I have to applaud him for that. I love his team spirit, his school spirit, it's something that this school's lost for the past few years."

Another player thinks Henderson's is an entertaining figure at games.

"He brings fans so much more into it than what they normally are," quarterback Scott Rislov said. "He's loud, he's entertaining. From what I've heard, from my parents and the peo-



Ryan Balbuena / Daily File Photos

ple that come watch the games, maybe if they're not as into football, that something they'll enjoy is Crazy George."

Henderson said he has made his living as a professional cheerleader, or, male model, as he said he prefers to be called, since 1975.

After graduating from SJSU, Henderson taught electronics at Buchser High School in Santa Clara. He goes to about 70 games a year and left teaching for cheering full-time in 1975.

He said he occasionally runs into his former students at games.

"If someone calls me 'Mr. Henderson' at a game, I almost have nightmares. The poor kid must be warped if I've taught him," Henderson said.

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**Above: San Jose State University alumnus George Henderson, left, looks at the crowd as Theta Chi fraternity brothers Jerry Maskiewicz, Kevin Jahanian, Athar Hafiz and Myles Shaw, with "SJSU" painted on their chests, wave to Crazy George during last year's Homecoming Game on Oct. 26, 2002 at Spartan Stadium.**

**Right: Henderson attempts to get the crowd's attention for a cheer by banging his drum during last year's Homecoming Game on Oct. 26, 2002 at Spartan Stadium. Henderson, a former SJSU cheerleader, has been leading cheers at home games since 1968.**



## Survey finds SJSU writing in dire straits

By Jenny Shearer  
Daily Staff Writer

It's term paper season and some San Jose State University professors aren't looking forward to reading their students' assignments because they have to make too many corrections.

Results of a survey of 146 faculty members showed that two-thirds of respondents don't think their students' writing meets college-level expectations.

"We as teacher scholars, in our classrooms and in our own personal lives, were experiencing issues with student writing and, as a group, it was something we really felt was impacting the faculty and we wanted to learn more about it," said Emily Wughalter, a human performance professor.

Wughalter was one of seven teacher scholars, a group composed of one faculty representative from each college. The program is offered through the Center for Faculty Development and Support.

The 2002-2003 teacher scholars created and administered the survey, Wughalter said.

According to information shared during October's Academic Senate meeting, 400 surveys were randomly sent to campus faculty.

Focus groups featuring two faculty members from each college were also held, Wughalter said.

"One person said in the open-ended questions that you can't even get into the content issues of papers because there's just such poor technical skills that you can't understand the content," Wughalter said.

More than 90 percent of survey respondents said the university's goal should be to graduate students "who can express themselves in writing clearly and effectively in (a) professional context."

Wughalter, who's been a professor for 23 years, said writing problems are frequently found on college campuses.

She said when she taught at New York University, writing was an issue for some graduate students.

"What I really believe is that writing is a skill that people have to learn and they have to invest time in," she said.

### Tales of English 1A and 1B

Junior voice major Luis Gonzalez said he had to take English 1A, the lower division composition class, twice. The first time, he said he didn't feel the instructor helped him improve his writing.

"I felt that my professor was primarily concerned with showing us examples of what he considered good writing instead of helping us develop skills," Gonzalez said.

"We would get our papers back and he would talk about how not good they were. And then he would put an example up on the overhead and he'd read it out loud, 'now that's good writing.'"

The second time he took it, he said the professor told the class he wanted to help them develop their own writing voice.

"And by making that the focus of the class, it just kind of lifted all these weights of what is he or she going to think about my writing? Is what I'm writing about worth writing about?" Gonzalez said.

Samantha Kamback, also a junior voice major, said she thought her high school English classes were more challenging than her English 1A and 1B courses.

Faculty members who participated in the survey also said that weaknesses in SJSU students' writing abilities could lead to negative impressions from local employers about the status of a degree from SJSU.

Verbal and written communication skills are the No. 1 skill employers look for in hiring college graduates and students, according to information posted on the National Association of Colleges and Employer's Web site.

"It's not enough to have the skills of being an engineer or a criminal justice professional or an advertising professional, but you also have to have the basic skills in terms of communication, both written and verbal," Wughalter said.

"It's not enough to just sit in a meeting and when a question is directed at you to have a single-word answer, but

## Health Center addresses top-10 complaints

By Michelle Meier  
Daily Staff Writer

For 91 years, San Jose State University's Health Center has been providing students with a variety of services, from treatment for the common cold to sex education.

A report listing the top 10 diagnoses at the center for 2002-2003 was compiled in the Student Health Center Annual Report.

The top two diagnoses include family planning and gynecologic exams, according to the report.

Paula Martinez, the medical record supervisor, who has worked at the center for the past 16 years, said she is not surprised these are the most common reasons for students to come in.

"Women are just more in tune with their bodies," she said.

Trish Latour, a nurse practitioner at the center, sees many of the women who

come in.

"Sixty percent of our patients are female," Latour said.

Although it varies, she said most of the women who come in for these services are between the ages of 19 and 25.

Latour said family planning informs patients on the different birth control methods and the risks, benefits and costs.

She said women usually come to the Health Center alone, however they occasionally bring their partner.

There are a number of different options available at the center for birth control, Latour said.

"The best birth control method is one that fits the patient profile," Latour said, explaining that some women might forget to take the pill every day, so the patch would be a better option.

The birth control methods most commonly used at the Health Center are birth control pills, the Ortho Evra patch, injections and condoms, she said.

A three-month supply of birth control

pills ranges from \$15 to \$60 depending on the pill. Using the patch or getting injections can cost between \$40 and \$50 for three months, Latour said.

Condoms can be bought at a low cost on the second floor of the Health Building from the condom co-op at the Peer Education Group or on the first floor in the pharmacy.

Latour said whenever she speaks with a student, she stresses the importance of dual protection.

"I recommend dual forms of birth control methods," she said. "One to prevent pregnancy and condoms to prevent sexually transmitted diseases."

Latour said some women come in requesting an immediate appointment.

"We see a lot of women coming in for the morning-after pill," she said.

Latour said women coming in requesting the morning-after pill are concerned about unprotected sex or condom failure. They need to come in within 72 hours for the pill to be the

most effective.

The No. 2 reason women visit the Health Center, closely related to family planning, is gynecologic exams.

Latour said once a woman is sexually active, she should start having an annual Pap smear.

The exam is free and takes around 30 minutes, while the Pap smear costs \$18.

The physical exam is a routine checkup, which includes a breast exam and pelvic exam. Women are also screened for cervical cancer and some sexually transmitted diseases.

During the exam, preventative information is discussed, including taking calcium to prevent osteoporosis and folic acid for prevention of birth defects, exercise, and a baseline cholesterol check if the patient requests it.

"We talk about healthy lifestyles," Latour said.

"The results of the exam are fast, she

See **HEALTH**, page 3

## SJSU preschools benefit campus

By Ron Pangrac  
Daily Staff Writer

Two preschool facilities are available at San Jose State University. Both programs are child-centered, said the heads of the schools, but beyond that, they have different missions.

The Associated Students Child Development Center provides full-time or part-time daycare options for parents who attend SJSU or work on campus, said Frances Roth, director of the center.

In addition to its preschool program, the center has daycare programs for children as young as six weeks old.

Because a student may not have classes every day, the center offers flexibility in arranging hours, Roth said.

"We try to accommodate peoples' schedules — but always looking at what's good for the children," she said.

The other preschool, the Child Development Laboratory Preschool, serves as a resource for students majoring in Child Development and for students in other majors who have assignments working with children.

"We see many majors in here — nursing, sociology, psychology, occupational therapy, recreation and leisure," said Paula leBlanc, an instructor for the laboratory preschool.

The laboratory preschool is not a full-time daycare program, she said. Instead, children attend for only two or two-and-a-half hours per day.

Not many students have their children in the laboratory preschool, leBlanc said, because the limited program hours often do not match a person's class schedule.

The Child Development Center is used by many students for their regular daycare, Roth said. She estimated about 93 percent of the children have parents who are SJSU students.

Funded in part by the Associated Students, the center was started in 1972 to serve students with childcare needs.

Today, faculty and staff of the university may use the center. The local community may also use the center, as space is available.

Situated half a block off campus at 460 South Eighth St., the center currently has about 36 infants and toddlers and about 64 preschoolers.

The center offers a range of scheduling options for daycare.

A child may be there as few as two days per week. For students, the fee schedule also has three steps for the length of a day's stay — 4.0 hours, 4.5 to 6.0 hours, and 6.5 hours or more.

For faculty, staff and the community, fees are based on full-time daily use. No breakdown is provided for a shorter stay during the day, Roth said.

At the start of a semester, the center's staff will work with parents to develop a schedule that fits their needs, Roth said.

They work to keep a proper balance for the adult-to-child ratio. For instance, a child attending Mondays, Wednesdays and Fridays will be counted on the schedule with a child attending Tuesdays and Thursdays as one headcount for a teacher.

"It's like doing a jigsaw puzzle," Roth said. "Every semester, it changes. It's not so bad in the spring, but the fall has big turnover."

The preschool has program activities in the morning, however, so even if children will be at the center for only four hours, Roth recommends they arrive by 9 a.m. to get the biggest benefit.

The main teachers at the center are regular employees, she said, but each classroom also uses student assistants.

"They are mostly child development majors, but we've had psychology, business, recreation majors," she said.

She said freshmen are often hired because they will be around longer than juniors or seniors. Programs at the center encourage children's natural curiosity, Roth said.

"We use art materials, science exploration, books — things that stimulate," she said.

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Rina Ota / Daily Staff

Lead teacher Teresa Stuefloten gathers children to teach them what voting means in the Associated Students Child Development Center Wednesday morning. Stuefloten asks the children to vote on whether they want to read books in their classroom or go to the library. The majority of the children voted for the library.

NO SHAME

# The eye-opening experience of Fresno and Jacko

We've got two subjects to tackle this week kids so let's get to it ...

At 1:15 a.m. Saturday, three friends and I were in Fresno eating burritos off of the trunk lid of my 1988 Oldsmobile Cutlass Ciera.

Forget the fact that we were eating burritos off of a car that came off the assembly line when I was in third grade because I know what you're thinking — there's no good reason to venture into the central valley, I mean ever.

That said, a few colleagues and I were there to cover what turned out to be the Fresno State University football team's full-fledged 41-7 butt-kicking of San Jose State University. (See what I mean about ever?)

When we roll to Fresno to cover events, we frequent a hole-in-the-wall Mexicatessen named Chris Meat Market. Not Chris's Meat Market. Chris Meat Market. We go because 1) it puts Iguanas and La Victoria to shame 2) burritos are only \$2.15 and 3) it's always fun to visit a sketchy part of a metropolitan city late at night with no visible police presence. Of course, if you're white, you eat your burrito and get the hell out of there.

That's the way it unfolded Saturday. At least until Ivan Wright showed up.

Bum? Transient? Hobo? I don't think one word can sum up Ivan.

Ivan appeared seemingly from out of nowhere, approached our friend Mike and immediately struck up a conversation. Mike is a frequent visitor of the market and, on one of his visits, had met Ivan and struck up a pseudo-acquaintance.

Needless to say, this took the other two people in the group — Mark and Ryan — and me aback.

I think our jaws dropped even further when Mike introduced Ivan to us. Being kids from our respective suburbs, our only real contact with bums is when we shoo them away when they ask for change in front of the Student Union.

Soon, the five of us were shooting the you know what like it was old times. Ivan led the charge, giving us his opinion on everything from his first wife ("We were together 10 years, then we got married and everything fell apart") to education ("Ya'll go to college but there's a lot of stuff you can learn on the street.")

As funny and as enjoyable as Ivan was to listen to, there was, however, his underlying situation.

The four of us made the trip to a dismal part of Fresno because we wanted to go. He had no choice but to be there.

In fact when I asked him where he was sleeping that night, he said he "had a place with four folks under a freeway a few blocks from here."

Meanwhile, I was sleeping on Mike's apartment floor and loathing every minute of it. Poor me.

The weirdest part outside of the fact that he offered me his last tall boy of King Cobra was that he didn't seem the least bitter about his predicament.

If my only means to survival were hand-outs from college kids and spare change, I'd be about as mean-spirited as the sandwich makers in the Student Union's food court when I ask for extra pickles.

The experience sobered me up quickly. I grew up in a fairly large city, and, living in downtown San Jose, I see the hardships of society on a daily basis.

Going into downtown Fresno wasn't exactly like Siddhartha escaping the palace walls for the first time, but it's still always an eye-opening experience to see how the other half lives.

show host, Jim Rome of the program, "The Jungle," discussing Michael Jackson's latest woes — the King of Pop was ordered to turn himself in to authorities on multiple counts of molestation.

Before Romey launched into a question of how "Jacko went from a young black man to a middle-aged white woman," the wheels in my head were already turning.

Why is anyone surprised by what this man, er, woman, er, freak, (er artist?) does anymore?

Michael Jackson molested another child? Noooooo, not Michael Jackson.

He'd never do anything like that.

Besides, what has he done in the last 15 years of any significance? And no, filming a music video with Eddie Murphy doesn't count.

Instead of going down as one of the greatest artists and greatest performers ever, Jackson's reputation (or what's left of it) will be utterly and completely tarnished by having the self-control of R Kelly.

Long live the king.



CHRIS GIOVANNETTI

I woke up Wednesday morning to my favorite sports talk

Chris Giovannetti is the Spartan Daily executive editor. 'No Shame' appears Thursdays.

## Viewpoint | Response to viewpoint 'Football needed at SJSU'

Dear editor,

On Nov. 19, the Spartan Daily printed a letter from Michael Harold defending the university's football program.

His letter was typical of the "arguments" made by football boosters. He did not really make an argument. Instead, he merely spent his time attacking me and members of the Spartans 4 Sanity movement as "pernicious" and "seditious," telling us to just "shut up and teach."

This ad hominem attack is disappointing but not unexpected. Football boosters do nothing but attack anyone who dares to oppose them. They never confront the actual facts, because the facts demonstrate that they're wrong.

For example, Mr. Harold never mentions the fact that only 10 percent of San Jose State University students attend an average football game, despite the fact that they get their tickets for free. Spartans 4 Sanity exists to speak on behalf of the 90 percent of our students who, unlike Mr. Harold, simply do not care about Spartan football.

Mr. Harold similarly doesn't mention that the university spends \$6.6 million per year of taxpayer money to support athletics. This is money that would go directly back into our classrooms if it were reduced or eliminated.

Mr. Harold does not mention the fact that 63 percent of the Instructional Related Activity (IRA) fee that students pay each semester goes to athletics. In exchange, they get free football tickets, half of which are not used. This means that student fees are higher than they would be otherwise, and that 90 percent of our students are paying for the other 10 percent of our students to attend football games for free.

Mr. Harold does not mention that only about 10,000 people attend an average Spartan game, which makes it one of the least popular football programs in all of college sports.

Mr. Harold talks about the "prestige and stature" that football brings to SJSU. Perhaps he has not noticed that the football team has lost two out of every third game that it has played for the past decade, and it currently has a 3-7 record so far this year, losing some games by an embarrassingly large margin. This is not the kind of prestige we need.

Mr. Harold and other football boosters seem to only care about the football programs. They do not care the slightest about all the other student-athletes who are harmed by football. Those students have seen their budgets cut, their coaches fired and their programs terminated.

Since 1978, SJSU has dropped nine other sports in order to save football. I think that is ironic that Associated Students is currently raising money to build a statue to honor SJSU track stars Tommie Smith and John

Carlos. SJSU was once nationally known as "Speed City" for its track team. But this storied program was eliminated in order to save football.

Mr. Harold says that professors who oppose football should "shut up and teach." What he fails to realize is that because Division I-A football is a major drain on the university's general fund budget, it is becoming more and more difficult for us to do exactly that.

In fact, this year, athletics was the only division of the university that did not experience a cut to its general fund budget.

Mr. Harold portrays us as "traitors." This kind of attack is the last refuge of the desperate, and it is incredibly arrogant and anti-intellectual. Mr. Harold apparently never took one of my political science classes, or else he would have learned that individuals can disagree without being traitors.

To be clear, the members of Spartans 4 Sanity love this institution, and we sincerely believe it is suffering long-term damage as a result of our continued membership in Division I-A.

Furthermore, faculty members have every right to speak about situations they perceive as wrong, despite Mr. Harold's attempts to bully us into submission.

Mr. Harold claims to be an MBA. If this is true, I wonder why he would support a football program that has very few customers, has had a defective product for more than a decade, has not met its fundraising goals and ran a deficit of \$700,000 last year?

If this were a private company, it would have been out of business a long time ago. Instead, Mr. Harold just wants to prop it up with more taxpayer money.

Mr. Harold acts as though the anti-football movement is the product of just a handful of faculty.

In reality, the Spartans 4 Sanity movement is supported by more than 100 faculty members, and it also includes administrators and students.

If you agree with Mr. Harold, then by all means join his group. But if you agree with more than 100 faculty, administrators and students who comprise the Spartans 4 Sanity movement (that the continued emphasis on Division I-A football represents a seriously skewed sense of priorities) please join us by contacting me at spartans4sanity@yahoo.com.

James Brent  
Associate Professor  
Political Science

GUEST COLUMN

## SJSU and the City of San Jose are still partners

One Washington Square — San Jose State University's official address.

Ever seen it?

Ever been asked where it is or how to find it?

If you're reading this on campus, you may be there right now.

A brief history: in the mid-1800s, Washington Square was a large plot of land located on the edge of San Jose, a rectangle bounded by Fourth and Seventh streets, San Fernando to San Carlos. The city decided the land to the state in 1870, for the purpose of relocating the California Normal School from San Francisco to San Jose.

Pictures of the early downtown area, including Washington Square, are on display in the California Room within the new Dr. Martin Luther King Jr. Joint Library.

Although most folks on campus have heard the phrase Washington Square, few probably know that it represents one of the first in a long line of city/university partnerships over the past century and a half.

Since the creation of the first campus building on our current site, the City of San Jose and SJSU have traveled together on a journey of development and growth as neighbors, colleagues, residents, occasional combatants, and in the best of times, as strategic partners.

Spreading from the original Washington Square quad, the central campus has expanded over the years east to 10th, south to San Salvador, and north between Ninth and 10th streets. Our growth and expansion has been gradual but steady, carried out with communication and in partnership with the city and surrounding community.

A terrific book for those interested in campus development over the past 50 years was published this year by one of our own longtime faculty, Dr. James Walsh — San Jose State University: An Interpretive History, 1950 — 2000.

Despite our long mutual histories and development, relations between SJSU and our local community have not always been, let's say, ideal.

In the middle of the 20th century, the university was widely considered to have turned its back on the city, in part because of the design of the buildings built along our Fourth Street border. Even though city-approved changes, such as the closing of major through streets (Seventh, Ninth, San Carlos), often benefited the campus environment. They also contributed to the community's growing perception of the campus as an island in the midst of the large and growing downtown area.

Over the past two decades, however, and hopefully contin-

uing well into the future, the campus and the city have forged a new relationship that holds high promise for a collaborative and cooperative environment that can benefit us all.

The new library, obviously, is the most visible and tangible evidence of this partnership philosophy. The gateways that circle the campus perimeter now welcome the community, inviting our neighbors into our small and beautiful campus. The massive beams and the concrete frame in the new housing village on the southeast corner of campus, suggest another transformational partnership — a village within a city.

As a learning environment, the community provides our students with a vast range of opportunities for service learning, civic engagement, volunteer service and internships across all walks of life.

Along with the campus evolution, the City of San Jose also recognizes the potential value and benefits of city/university collaboration. Look at the location of the new Civic Center across the street from the library. Earlier this month, the city published its vision for the future, a document titled Economic Development Strategy — San Jose (www.sjeconomy.com), which lists 15 strategic initiatives the city wishes to pursue.

Foremost among these is Strategic Initiative No. 3: Develop Strategic Partnerships with San Jose State and Other Universities to Drive Innovation and Economic Impact.

South of campus, in the Martha's Garden region, the city's arts community has activated over the past decade to transform city plans from high-density housing into a broad arts community — with the metals foundry of SJSU's School of Art and Design serving as a key centerpiece of that neighborhood redevelopment.

The university is changing. The city is evolving, with downtown moving nearer to campus.

We will have a new president soon. New ideas and proposals will arise and generate lively debate among the campus and local communities. Some may be adored, others rejected, many are sure to be controversial. But what's clear is that our 21st century philosophy of city partnerships and collaborations actually continues a long-standing tradition from our founding days, so many generations ago.



WILLIAM NANCE

William Nance is the Vice Provost at SJSU. Guest columnists appear Thursdays.

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

### THE "THURSDAY" LISTENING HOUR CONCERT SERIES

A vocal recital with the studio of Eric Mills will be held today from 12:30 to 1:15 p.m. in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4649.

### HEALTH AND WELLNESS PROMOTION DEPARTMENT

Kick Ash Day will take place today from 3 to 5 p.m. at Table 5. For more information, call (415) 310-0047.

### SCHOOL OF MUSIC AND DANCE

Company one will be performing "Half Past Dead" today at 7 p.m. in SPX, room 219. For more information, call 924-5041.

### SCHOOL OF ART AND DESIGN

Gallery opening receptions will exhibit all galleries today from 8 to 6 p.m. in the student galleries in the Art building. For more information, call Sam or Bill at 924-4330.

### INTERNATIONAL YOUTH FELLOWSHIP

An introduction to the worldwide organization and a Bible study takes place every Thursday at 6:30 p.m. in the Ohlone room in the Student Union. For more information, call Andrew Kim at 674-3000.

### CAMPUS CRUSADE FOR CHRIST

A weekly meeting of worship, prayer, sharing and fellowship is held Thursdays at 8 p.m. in the chapel. Everyone is welcome. For more information, call 297-7616.

### SJSU CATHOLIC CAMPUS MINISTRY

Scripture reflection on the upcoming Sunday readings takes place every Thursday at 7 p.m. in the chapel on the corner of 10th and San Carlos streets. For more information, call Sister Marcia at 938-1610.

### SJSU CATHOLIC CAMPUS MINISTRY

Alpha Omega meetings take place Thursdays from 8:30 to 10 p.m. in the SJSU Campus Ministry Center. For more information, call Kay Polintan at 938-1610.

### SJSU CATHOLIC CAMPUS MINISTRY

Daily Mass takes place every weekday at 12:10 p.m. in the SJSU campus Ministry Center. For more information, call Sister Marcia at 938-1610.

FRIDAY

### MIDDLE EASTERN STUDENT ASSOCIATION

The third weekly meeting will be held today at 10 a.m. in the Costanoan room in Student Union. For more information, call M.E.S.A. at (510) 304-6096.

## ANOTHER DIMENTIAN | PAUL DYBDAHL



## SPARTAN DAILY

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Executive Editor  
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STAFF WRITERS | Robert Hong; JaShong King; Ken Lotich; Jennifer McLain; Michelle Meier; Janet Pak; Ron Pangrac; Ian Ross; Jenny Shearer; Dave Weinstein; Mark Cornejo; Alexandra Proca; Mike Lerma.

SENIOR STAFF WRITERS | Annelinda Aguayo; Lea Blevins; Tony Burchyns; Janine Stanhope; Veronica Mendoza; Carrie Mattingly; Rima Shah.

STAFF PHOTOGRAPHERS | August Patterson; Janean Brongersma; Autumn Cruz; Lisa Inman; Rina Ota; Yvonne Pingue; Josh Sturgis; Vicki Thompson; Loretta Gibson.

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ARTISTS | Jonah Ptak, Paul Dybdahl, Cartoonists; Tony Abad, Illustrator.

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192 | (408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU

NEWS ROOM 408.924.3281  
FAX 408.924.3282  
ADVERTISING 408.924.3270

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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

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# Anti-smoking event features hip-hop music

By Ron Pangrac  
Daily Staff Writer

To promote Wednesday's Great American Smokeout, hip-hop artist Skilly performed in the Student Union Amphitheater.

"Last year, we had an information table. This year, we also wanted music to attract (people)," said Karis Bituin, a senior occupational therapy major.

The technique worked. Students sat in the bleachers or paused walking between classes to listen to the music.

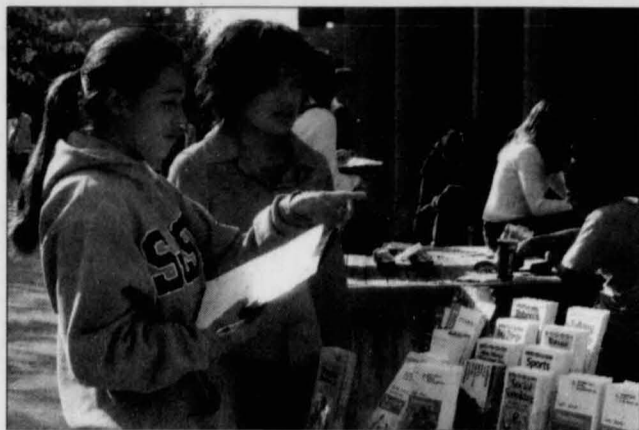
"People always try to give me fliers (around campus). I walk right past them," said Ilya Roytman, a senior majoring in management information systems. "But the music pulled me in."

The campus event was sponsored by the Peer Health Education Program, said Bituin, a team leader in the program. The Great American Smokeout is an annual event held by the American Cancer Society.

Between songs, Skilly spoke out against cigarettes. However, he said he wanted to be honest with his audience.

"I don't want to say you have to be a saint, but there is a limit," he said. "If I can say 'No to drugs and alcohol, so can you.'"

Roytman said he is a nonsmoker, and he understands the need for the anti-smoking message.



Lisa Inman / Daily Staff

Kirsi Cabatbat, a junior majoring in public relations, asks graduate student Yuka Oyama questions about the anti-smoking booth that was located next to the Student Union Amphitheater Wednesday afternoon. The Great America Smokeout is scheduled to continue today.

"My parents are smokers," he said. "It's hard to quit. It becomes more and more of an addiction."

In addition to the music, a table was set up providing information about anti-smoking topics.

"This is to promote healthy life choices and to educate students about the consequences of tobacco," Bituin said.

One display had graphic images showing the effects of smoking on a human lung.

Brochures were available about related medical issues, such as asthma and stress. "One reason students give for smoking is stress," Bituin said. "We want to give information on alternatives for stress relief."

Providing a lighter tone amidst the serious brochures were "Adopt a Smoker" papers from the American Cancer Society.

A nonsmoker may present the 24-hour "adoption papers" to a smoker to help him or her quit the habit. It contains phrases such as "take it upon myself" and "cajole."

Jennifer Lehmebeck, peer health education coordinator, said, "Hopefully, it will be given by a friend — someone they know and trust and love."

The music, however, was the big attraction.

Yadira Aguilar, a student at Canada College in Redwood City, came to campus to meet her boyfriend. Before he got out of class, she was listening to Skilly. "The music caught my attention," Aguilar said. "It's very good."

Skilly said he felt his music gives him a good opportunity to reach people with the anti-smoking message. "If I can't get through to them, who can?" he asked.

Anti-smoking information will be available outside the Student Union today from 3 p.m. to 5 p.m.

## WRITING | Penalties for failing the WST enforced

continued from page 1

rather an articulate, cohesive response that makes a contribution to the discussion and to the team effort," she said.

Wughalter wondered if there's a relationship between what students read and the quality of their writing.

"I'm not a reading or writing specialist, but I think the more we read and tune in to the ways others write and express themselves, how they develop content for particular audiences, it helps us as scholars to design how we're going to write," she said.

She said students in her MUSE (Metropolitan University Scholarship Experience) program have issues moving from the personal perspective to the scholarly perspective in their writing.

"Doing the reading and not plagiarizing and not copying, but using the quality information to develop a perspective of your own without having your personal self in that argument, that's the hardest thing to do, I think," Wughalter said.

Wughalter said it's often discouraging for a teacher to have to make lots of corrections to students' papers.

"Sometimes you feel like you put in so much time ... it takes time from the faculty in terms of their personal time and their work-life balance, the quality of life, because the kids' (papers) require so much work. So I think that piece is exhausting," Wughalter said.

She said a faculty member commented on the survey that when he or she read papers, he or she interspersed the "good" papers with the "bad" papers.

"Another one saved all the good papers until the end, like a treat," Wughalter said.

"And so it just really takes a lot of energy and is sometimes very draining. Also, to continue to make the

same comments over and over again, to what extent do students take responsibility for learning the change or the edit?" Wughalter said.

An English professor, George Grant, said it's numbing to go through a paper rife with errors.

He said he gives lots of "C" and "D" grades in his classes but that his students know he, too, was once a student who struggled with writing.

"I'm compassionate. I never put them down — they are all 'A' students in my mind, given their commitment to writing well and given the fact that they can get individual help," he said.

### Resources for students

One place SJSU students can go to get help with their writing on campus is the Learning Assistance Resource Center.

Writing tutoring is available on a long-term basis or a drop-in basis, said Susan Griffin, tutorial coordinator.

Griffin said it's best if faculty don't mark every error students make on their papers.

"If the instructor does line edit every paper, they're kind of becoming the student's editor," Griffin said.

Griffin said she encourages faculty to allow students to revise papers.

"If they catch own errors and edit their own text, they are rewarded for it. They are more likely to actually learn how to edit their own work," she said.

One student said he was glad he has the chance to revise his English 1A papers.

"It gives me a chance to look back at my own work," said Eric Fisher, a sophomore civil engineering major.

"For me, that's a better way of studying instead of reading out of a textbook."

Fisher said he's more of a math person, but knows writing skills are important.

"My stepfather is an engineer and

writes reports for his boss and even he says he wishes his writing skills were a little better," Fisher said.

At SJSU, students take two lower division composition classes — English 1A and 1B. If they pass those classes, they must take the Writing Skills Test and pass it before moving on to their college or department's 100W course.

If students pass English 1A and 1B but fail the Writing Skills Test twice, they must take a linguistics and language development course, LLD 98 or 99, said Linda Sarmecanic, a lecturer in the linguistics and language department.

"Students don't choose to take these classes," Sarmecanic said. "If they fail the WST two times, they are obliged to take these classes. They must receive credit in (LLD) 98 or 99 before they take the WST a third time."

Sarmecanic said 300 students are enrolled in the 15 sections of LLD 98 and 99 classes this semester.

The majority of students who take LLD 98 or 99 are transfer students who have taken their English 1A and 1B classes at another campus, typically a junior college, Sarmecanic said.

"A very large percentage of students who end up in (LLD) 98 or 99 are non-native speakers of English — at least 95 percent of students are non-native speakers. They are not always recent arrivals, maybe they have been (in the United States) for quite some time, but they haven't had an exclusive monolingual upbringing," she said.

Sarmecanic said that if students have had a good education abroad, research indicates that it takes about seven years of living in the United States "to have the sort of skills that really allow them to perform well in a college setting."

Although many students who take LLD 98 or 99 may be fluent in spoken English and are quite skilled in their areas of study, their writing skills need development, Sarmecanic said.

She said research indicates that there are four genres of English: conversation, fiction, news and academic writing.

"It's hard for students to really be in tune with academic writing until they have had lots and lots of exposure to it," she said. "Punctuation has to be meticulous, tone correct, structurally accurate — you find things in written English that you don't find in conversation."

The goal of the LLD 98 and 99 classes is to prepare students to take the Writing Skills Test, which consists of a one-hour essay and a 45-minute reading comprehension section that has 72 multiple-choice questions, Sarmecanic said.

She said a passing grade on the essay portion of the test is eight out of 12, but that students may often pass by scoring six out of 12 if they do well enough on the multiple choice portion.

Students may repeatedly take the Writing Skills Test, Sarmecanic said, or apply for a waiver from the test through the Office of Undergraduate Studies.

The waiver isn't automatically given, Sarmecanic said.

"The things that students most need to understand that some of them don't is that good writing is almost always writing that's been revised, (it's) gone through multiple drafts," Griffin said. "The biggest challenge that every instructor faces, especially on a campus like this where so many students work, is (students) really can't wait until the last minute and do a very good job," she said.

## HEALTH | 'Everything here is said in confidence'

continued from page 1

said, usually coming back within three to days to one week after.

Martinez emphasized that women can feel comfortable when coming in for these exams.

"We don't act surprised at anything that we hear," she said. "Everything here is said in confidence."

Amy Lau, a junior double majoring in history and education, said she recently went to the Health Center for a consultation.

She said she was initially nervous about going in to the center, but she knew in order to be safe and healthy, she would eventually need an exam.

"The woman I spoke with answered all my questions and I felt really comfortable," Lau said.

With six regular staff physicians,

three full-time nurse practitioners and two part-time nurse practitioners, Martinez said it doesn't take long to get an appointment.

Although there are no drop-in appointments, a student can usually schedule a same-day or next-day appointment, she said.

"I wish that I had this kind of convenience with my own physician," Martinez said.

According to the Student Health Center Annual Report, sprains and strains, depression and dermatitis round out the top five diagnoses.

Robert Kronisch, a staff physician at the center, said ankle sprains, followed by fingers and knees are the most common among the students who come in for treatment.

He said the center is well-equipped to treat these injuries.

"Usually I can treat them here," Kronisch said.

If a student is referred somewhere else, he said it's usually because the injury will require surgery.

Following sprains and strains on the list is depression.

Steve Harris, the Health Center director, said the center and SJSU Counseling Services work hand-in-hand to help students suffering from depression.

The Health Center has a psychologist/nurse practitioner as well as a psychiatrist, he said, and both can prescribe medication.

"Over in Counseling Services, they are pure psychologists, so they don't prescribe," Harris said.

He said sometimes a student will only require counseling, while others will require both counseling and

medication.

"We work together as a team," Harris said, referring to the Health Center and Counseling Services.

The fifth most common diagnosis is dermatitis, or inflammation of the skin. Harris said the most common cases are acne, rashes related to allergies or contact rashes and psoriasis.

Harris said that at the center, students will be given advice as to how to manage the problem.

Referring to dermatitis, he said, "Some can be prevented, some can be treated." The remaining five diagnoses include, sexual health screening, vaginitis, anxiety disorder, pharyngitis and menstrual disorder.

The Health Center's hours of operation are Monday, Tuesday, Thursday 8 a.m. to 5 p.m., Wednesday 8 a.m. to 3:30 p.m. and Friday 7:30 a.m. to 4 p.m.

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San Jose State University (3-7) vs. University of Tulsa (7-4)  
Noon, Saturday at Spartan Stadium



# Golden Hurricane blows in to close SJSU football season

By Mark Cornejo  
Daily Staff Writer

For several Spartans, Saturday will not only be the end of the 2003 season, but the end of their careers on the San Jose State University football team.

SPARTAN FOOTBALL  
IN THE  
RED ZONE  
NOTEBOOK

The Spartans, 2-5 in the Western Athletic Conference, 3-7 on the season, are slated to kick off at noon against the University of Tulsa (5-2 WAC, 7-4 overall) at Spartan Stadium.

The Spartans have 26 seniors on their current roster who are scheduled to play in their final collegiate game in a Spartan uniform.

Head coach Fitz Hill said he is proud of the seniors for their leadership and their commitment to make SJSU an established football program.

"I appreciate them coming here and help building this program," Hill said. "It is much more stable now than when I came here three years ago."

Wide Receiver Jamall Broussard is one of the seniors who will be putting on his Spartan uniform for the final

time. "I'll be sad to leave guys I've played with for two years," Broussard said. "This week it's been kind of weird to think about it."

Another Spartan making his last appearance for SJSU is linebacker Paul Okumu, who has similar feeling as Broussard about playing in his last game.

"It'll be sad to put that uniform on for the last time," Okumu said. "I came here over other schools and I love this school. I'll always be a Spartan for life."

Weathering the Storm

The Golden Hurricane will not make it any easier on the Spartan seniors come game time.

Tulsa brings the best pass defense in the WAC, allowing only 169.4 yards in the air per game and a conference leading 18 interceptions.

Hill, whose Spartans are averaging 263.6-passing yards per game, said Tulsa has been able to stop passing offenses by playing simple football.

"They don't give up big passing plays on defense," Hill said.

Broussard gives the credit to Tulsa's defensive backs for their ability to shut down the passing game.

"I know last year, and this year they have great athletes in their secondary," Broussard said. "It's a pretty big challenge."

Tulsa's offense is lead by quarterback

James Killian, who is listed at six foot four inches and has the ability to throw and run the ball, Okumu said.

"It's like having another running back back there," Okumu said.

He said despite Killian's 57.2-rushing yards per game combined with his 188.5-passing yards per game, the Spartan defense is confident they can control him.

"It's not like he can't be stopped," said Okumu, who is part of a defense that is allowing 277.6-passing yards per game. "We just need to get to him and get hits on him."

If the Spartans win Saturday it would be the first season-ending victory for SJSU since 1997, when they defeated the University of Nevada-Las Vegas 55-48.

"We want to send the season off in a good way," Hill said. "It'll help lay the foundation for next year."

**INJURIES:** The Spartans will again be without safety Melvin Cook, who is still recovering from ligament damage in his right ankle he suffered when the Spartans faced the University of Hawai'i on Nov. 1.

Defensive lineman Eddie Brown tore his ACL, a ligament in the knee, at practice on Nov. 12. Hill said it will take Brown six to eight months to recover.

**OF NOTE:** The game can be heard locally on KLIV 1590-AM with a pre-game show starting at 11:30



Janean Brongersma / Daily Staff

From left, Courtney Anderson, a tight end on the Spartan football team, talks with teammates Buick Tuua, Michael Stevenson and Matt Cantu during Wednesday's workouts at the football practice field at South Campus. The Spartans are scheduled to face the University of Tulsa at noon on Saturday at Spartan Stadium.

p.m. ... This will be the fifth meeting between the Spartans and Tulsa, with the Spartans leading the series 3-1. Last season, the Spartans defeated the Golden Hurricane 49-38 in Tulsa. Tulsa's only win came in 2000 when the Golden Hurricane beat the Spartans 28-17. The Spartans have

won both meetings at Spartan Stadium ... Tight end Leon Pinky now holds the Spartan record for touchdown receptions by a tight end in a season with eight. Pinky, along with fellow tight end Courtney Anderson, have put the Spartans on top of the NCAA I-A ranking for the

most touchdowns by tight ends in the nation with 13 ... Quarterback Scott Rislov moved into a tie for third place in the Spartans career pass completions record with 504 completions. He is tied with the San Francisco 49er's all-pro quarterback Jeff Garcia, who was a Spartan from 1991 to 1993.

## NFL Players Association involved in Oakland Raiders' drug proceedings

Associated Press

NEW YORK — The NFL Players' Association is expected to challenge the league's right to retest samples for evidence of the previously undetectable steroid THG.

A union source, who spoke on condition he not be identified, said Wednesday that under the collective bargaining agreement, the union must

first agree to it. "Our position is that retesting old samples is not permitted under the drug policy we've negotiated," the source said.

The NFL said last month it would retest urine samples for traces of THG after the designer drug became the target of an investigation by the U.S. Anti-Doping Agency.

The union prepared to challenge the

retesting by hiring Jeffrey Kessler, one of the lawyers who in 1992 helped win the NFLPA's lawsuit that led to free agency and the salary cap.

"We're not going to disclose any details," Kessler said.

The union also is upset because of what it considers to be a premature leak — that four Oakland Raiders face possible suspensions by the league after testing positive for THG.

The NFLPA's involvement probably will delay whatever discipline is meted out to the players, who have been identified as linebacker Bill Romanowski, center Barret Robbins and defensive linemen Dana Stubblefield and Chris Cooper.

Gene Upshaw, the union's executive director, was at the Raiders' practice facility Wednesday, but coach Bill Callahan wouldn't say whether he met

with the four players. "Gene periodically comes in here as the head of the players union to do different surveys and talk to the players," Callahan said.

NFL officials, without commenting specifically on the four Raiders, have noted that if players test positive, additional samples would still have to be taken to ensure the first positive was not a false one. Then, players who test positive would have the right to appeal any suspension, one reason there might not be any punishment this season.

The penalty for a positive test is a four-game suspension. But the league rarely issues a suspension that includes games spanning two seasons.

That means suspensions probably wouldn't be announced until the end of this season, with the players suspended for the first four games of 2004.

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San Jose State University Men's Basketball

# SJSU men's basketball team beefs up for 2003-2004 season

By David Weinstein  
Daily Staff Writer

Defense wins championships. San Jose State University men's head basketball coach Phil Johnson is using the old sports adage to propel his team to a winning season in 2003-2004.

## PREVIEW

While Johnson may not be looking for a championship year, he said the preseason has been targeted around team and individual defense.

"We're trying to center our game around guarding and defending people," Johnson said. "We're spending the majority of our time on defending, transition defense and protecting the lane than we did a year ago."



JOHNSON

Johnson, returning to the SJSU program for a second straight year after coaching in 1998-1999, said it was almost comical at times last year when the team was trying to defend the post.

SJSU's opponents shot nearly 50 percent from the floor and made almost twice as many free throws as did SJSU.

The Spartans are coming off a 7-21 season in 2002-2003, with four of those victories against Western Athletic Conference opponents.

Senior guard Brett Lilly, who averaged 4.2 points per game last year, said perimeter defense has been a major area of concentration in the preseason. "The most effective thing we're doing right now is taking the point guard out of the game," Lilly said. "There are way too many teams in Division I basketball who rely on their point guard."

Perimeter defense denies passing lanes and keeps the shot-clock running, Lilly said.

Bim Okunrinboye, senior point guard for SJSU, said the team has a different attitude this year and is buy-

ing into Johnson's philosophy.

"I feel that everybody has an understanding of what coach Johnson wants, so it's up to us to execute every day in practice and get better," Okunrinboye said.

The guard said Johnson is always reminding the team to stick to fundamentals and play solid defense.

"Don't go out there trying to do too much on defense," Okunrinboye said. "Don't try to steal every pass and just stay in your principles."

### Offensive set

On the other side of the ball, Johnson said the offense will be a combination of things. "We stress good shot selection and at times we want to break," Johnson said. "If we don't have a good shot, then we want to make the defense work and get a better one."

Lilly said the team's style of offense has changed since last season.

"We're playing harsh defense, but we're getting up and down the court as well and scoring some points," Lilly said.

In an 82-61 win over EA Sports Nov. 13, the Spartans shot 42 percent from the field and behind the arc, while holding its opponent to 35 percent shooting.

Senior guard Maurice Moore said the team is not selfish this year and they're playing together.

"Chemistry is high right now," Moore said. "We're not selfish and we work the ball around for a quality shot."

Playing the inside-outside game gives us more options from three-point range, Moore said.

"We got people who can shoot," Moore said. "Brett Lilly can shoot the lights out and (senior guard) Phil Calvert is third all-time in the school's record books for three-point percentage."

Lilly said the number of returning players will also help the offense.

"This has predominantly been a team that has guys come in for two years and then are gone," Lilly said. "We've got a bunch of guys that have played together for two or three years."

The Spartans return seven players from last year's team, including five seniors and one junior.

### Lineup on hold

Johnson said the team has been practicing since the first day of classes in August and that no single player has emerged as a clear-cut starter.

The starting lineup changes every day and there is no settled lineup for the season opener, said the Spartans head coach.

SJSU travels to play the University of Pacific on Friday in Stockton at 7:30 p.m.

"I told the guys that they're being evaluated from day one," Johnson said. "Work ethic, the ability to listen, the ability to be an unselfish player and your impact on winning all go into it."

Johnson said whoever shows this ethic the most will be in the starting lineup.

Okunrinboye is competing with newcomer Michael McFadden at point guard.

McFadden transferred from San Jose City College.

Junior forwards Aaron Watson, D.J. Brown and Marquin Chandler along with senior center Eric Walton will also compete for the two post positions.

Watson and Brown transferred from junior colleges while Chandler came from George Washington University.

The Spartans lack of interior size last year has been improved with the additions of Watson and Brown.

"We don't have a lot of taller guys, but we have thicker guys," Johnson said. "I think we'll be able to defend the interior better with a thicker front line."

Brown is listed at 6 foot 6 inches tall, 230 pounds, Watson at 6 foot 6 inches tall, 245 pounds and returning senior Eric Walton at 6 foot 8 inches tall, 215 pounds.

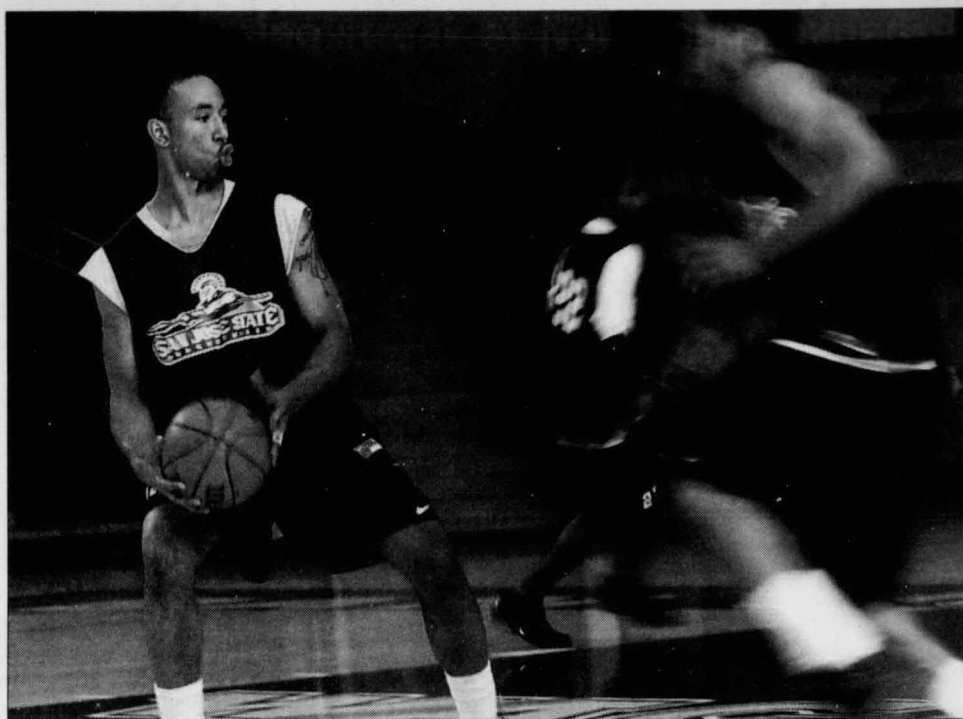
### Challenges

While the size of the Spartans was a concern last year, there were distractions hanging over the team as well.

Forward Carlton Baker quit the team last year seven games into the season.

At the time of his departure, Baker led the Spartans with 16.3 points and 6.3 rebounds per game.

Freshman star Antonio Lawrence declared for the NBA draft during the



August Patterson / Daily Staff

Spartan forward Keith Everage scrimmages with guard Phil Calvert during the team's practice on Wednesday afternoon at the Event Center. San Jose State University opens the 2003-2004 season Friday at the University of Pacific in Stockton.

season as well.

Lawrence was not selected, but signed a contract with a team in the Italian League in October, according to espn.com's Web site.

Besides Baker and Lawrence, the Spartans lost three other players to graduation.

Although SJSU lost six letter-winners, Johnson said his experience at the pro-ranks will bring new knowledge to his system.

Johnson returned to SJSU last season after a two-and-a-half year stint in the NBA with the Chicago Bulls.

He worked the sidelines with Bulls head coach Tim Floyd as an assistant coach.

Johnson reunited with Floyd after the two coached together at the

University of New Orleans from 1991-1993.

Johnson said there's no question he's a better coach after his experience in the NBA.

"I think anytime you experience something different, you're going to grow a lot," Johnson said. "It's different from the college game, but a lot of things you have to do in college, you have to do in the pros."

Johnson's first year with the Spartans during the 1998-1999 season was a huge turnaround for the program.

SJSU posted a record of 12-17 in Johnson's first year, a total of nine more wins than the previous season.

The Spartans coach holds a 19-37 record in his three years at SJSU. Johnson said he wouldn't want to

coach any other place because of the challenge it holds.

"Two 20-win seasons in 57 years and one winning season in 16 years or so is a pretty good challenge," Johnson said. "I'm trying to meet the challenge head on and it excites me."

The Spartans will play in seven non-conference games and one tournament before the WAC begins Jan. 3, with a matchup against conference favorite University of Nevada-Reno.

On Oct. 16, SJSU was picked to finish last in two WAC preseason polls, in which the 10 conference head coaches and selected media members voted.

"If that doesn't motivate you, your staff and your team," Johnson said. "Then there's something wrong."

## Yao, Rockets burn Warriors

Associated Press

HOUSTON — Yao Ming scored 23 points and supplied almost all of Houston's offense in the fourth quarter to lead the Rockets over the Golden State Warriors 85-83 Wednesday night.

Yao had 15 of the Rockets' 21 points in the final period. The Warriors lost their fourth in a row.

Houston led by a point with 15 seconds left, but Yao missed two free throws. Kelvin Cato made a foul shot with two seconds remaining for the final margin.

Steve Francis scored 23 points as Houston beat Golden State for the fourth time in the last five meetings. Maurice Taylor returned from a six-game suspension and scored seven points in 15 minutes.

Clifford Robinson scored a season-high 23 points for the Warriors. Erick Dampier had 15 points and

11 rebounds, but missed two free throws that would have given Golden State the lead with 18.5 seconds to play.

Golden State hit seven of its first 10 shots, including six straight points by Robinson, to begin the third quarter for a 56-55 lead.

A 7-0 run late in the quarter gave the Warriors their largest lead at 65-61. Houston's Jim Jackson made a 3-pointer with three seconds left that closed it to 65-64 after three quarters.

Golden State hit only two of its first 11 shots and committed three turnovers in falling behind 14-6 in the first 5 minutes of the game.

Houston led by as many as 11 in the second quarter as Bostjan Nachbar scored six straight points during a 9-2 run. Francis had 15 points at halftime as the Rockets took a 44-40 lead.

## Lakers snap three-game losing streak at New York's expense

Associated Press

NEW YORK — In his 35-plus seasons as an NBA player and coach, Don Chaney could not recall a free throw discrepancy quite like this one.

Karl Malone was one of three Lakers to make more free throws than the Knicks attempted, helping Los Angeles end its three-game road losing streak with a 104-83 victory over New York on Wednesday night.

The Lakers had a whopping 47-6 edge in free throw attempts in a game that featured 53 fouls — 34 on the Knicks.

"That's a glaring thing right there, that was huge," Chaney said. "To me, that stat stands out more than anything else."

Malone had 17 points and 14 rebounds, Shaquille O'Neal had 23 points and Kobe Bryant added 21 as

the Lakers won with ease against a Knicks team that was short-handed to begin with — Keith Van Horn sat out with a sprained ankle — and was further depleted by the referees' frequent whistles.

The Lakers were 37-for-47 from the

line, while New York was 6-for-6.

The Knicks got into immediate foul trouble, with Allan Houston, Kurt Thomas and Dikembe Mutombo each picking up two personals within the first 5 minutes.

"I don't know if the rules have

changed, but I'm very surprised at the way the game was called," Mutombo said. "Some of the fouls I've seen them let it go before, and today they were calling every bump. I don't know, maybe I have to go read the rule book again."

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# Calendar

## MUSIC:

**The Listening Hour:** Vocal recital, studio of Erie Mills today in the Music Building Concert Hall at 12:30 p.m.  
Next week: SJSU saxophone ensemble, William Trimble, director.

**SJSU school of music and dance:** "Half Past Dead," musical theater in Spartan Complex 219 on Nov. 20 & 22 at 7 p.m. and Nov. 21 at 10:30 a.m.  
\$8 students / \$12 general

**SJSU Symphony Orchestra:** "Inspired by Dance," in the Music Building Concert Hall on Nov. 25 at 7:30 p.m. \$5 students w/ I.D. / \$7 general

**Lit:** At The Edge Night Club in Palo Alto tonight, doors open at 8 p.m.  
\$12 in advance

**Good Charlotte, Goldfinger and Eve 6:** At the SJSU Event Center on Nov. 21, \$27.50

**Seal:** At the Warfield in San Francisco on Nov. 22.  
\$35.50 - \$45.50

**Slightly Stoopid:** Special acoustic jam with Miles and Kyle at the Devils Lounge in San Francisco on Dec. 12.  
\$13 in advance / \$15 at the door, 21 + only.

## ART EXHIBITS:

**"The not-so-still night: A century of California painting and sculpture":** At the San Jose Museum of Art. Nov. 22 - Feb. 15  
www.sjmusart.org

## FILM:

**Midnight Movie Madness:** Every Friday at Camera 7 and Saturdays at Camera One, \$6.50.  
This week: "The Usual Suspects"  
Next week: "Night of the Living Dead"

## THEATER:

**"Wintertime":** At the San Jose Repertory on Nov. 29 - Jan. 4.  
(408) 367-7255

**"The Crucible":** Running through Nov. 22 at SJSU University Theatre.  
\$10 for students/faculty/seniors and \$15 gen. adm.  
(408) 924-4551

## HOLIDAY SHINDIGS:

**Harvest Festival:** Arts and crafts plus live entertainment at the San Jose Convention Center. From Nov. 28 - 30, various hours.  
www.harvestfestival.com

**Holiday wine tasting:** La Rochelle winery in San Jose celebrates with wine, music, an art show and a visit from Santa. Nov. 29 - 30, noon to 4 p.m.  
\$9 / (408) 274-4000

# Suspenseful 'Gothika' doesn't measure up

By Ken Lotich  
Daily Staff Writer

"Gothika" is a suspenseful and somewhat scary film that has the potential to be great but ultimately suffers from a weak and abrupt ending.

In order to get into the film, one must suspend all disbelief and logic for 93 minutes, which seems very short for a film with such a complex story and tremendous build-up.

## REVIEW

The story of "Gothika" is intriguing. A psychologist, played by Halle Berry, ends up as a patient in the mental institution she works at after she is accused of killing her husband.

Berry shines in her role as Dr. Miranda Grey, playing a believable, serious and complex character. Her performance outshines the lackluster ending and is ultimately what is going to make this film money.

When Grey awakes and finds herself in the institution, she is informed by a colleague, Dr. Pete Graham (Robert Downey Jr.) that she has been in the institution for three days waiting for a pending murder trial.

The last thing Grey remembers is swerving off the road to avoid hitting a shaken-up young woman.

This young woman continues to haunt Grey throughout the film. She can be seen constantly popping up from behind Grey, a scare tactic that has been clichéd by every horror film.

Grey spends most of the film trying to understand and analyze her situation as to why she ended up in the institution. She is also trying to figure out who the young woman is and what her intentions are.

Grey begins to gather pieces of her memory back as the film progresses, and she attempts to discover the truth behind the dark and disturbing events that had occurred.

The movie's biggest problem is the credibility of the events that happen.

Is the audience supposed to believe a psychologist would be treated at her own work and analyzed by a co-worker and mixed in with some of her own patients? The film poorly tries to justify this, but in reality, this would never have happened.

As the story starts to develop later in the film, it becomes very predictable, which may ultimately disappoint audiences who were looking for something not so literal.

A lot of the characters who play important roles later in the film are underdeveloped, which causes their actions to seem insignificant.

"Gothika" is saved with Berry's efforts and a strong supporting cast. Chloe (Penelope Cruz) is an inmate who killed her stepfather, who had raped her. Chloe is seen as nothing more than a deeply disturbed woman by the staff at the institution, including Grey.

As Grey spends time in the prison, she begins to realize what it's like to be unheard, something that Chloe and other patients had said to her.

Cruz plays her character well, using few words and a descriptive tone to get her points across strongly. The transition her character goes through in the film is interesting to see, as she grows closer to Grey.

Overall, "Gothika" is recommended to fans of Berry and those who want to be frightened by an undead woman who rivals the girl from "The Ring" in levels of creepiness. "Gothika" opens Friday.

# Chatting with Eve 6's Jon Siebels

By Janet Pak  
Daily Staff Writer

Eve 6's rapid rise to fame came when RCA Records signed the band to its first album.

The band hit success instantly with the first single, "Promise," and embarked on endless touring.

With constant traveling, band members needed to release their energy.

Max Collins, lead singer of the band was arrested in May during a tour stop after he ran naked through a hotel in Moon Township, Pa. according to MTV.com

"It was just about our first tour (stop) and having fun," said Jon Siebels, guitarist for Eve 6.

He said not everyone agreed the act was funny because Collins was shipped to jail.

The three-member band came up with its name after watching an X-Files episode where the government created clones. One of those clones, Eve 6, was a crazy girl and the band took the name from her, Siebels said.

Eve 6 performs Friday with Good Charlotte and Goldfinger at the Event Center at 7 p.m.

The band's latest album, "It's all in your head," was recorded two years after the release of the first album.

"We didn't want to make it ... not while we're on the road for a while," Siebels said during a phone interview from Salt Lake City Friday. "We wanted to take our time."

Most of the record was created in New York, Siebels said.

"It was the most fun we've had being out there," he said.

While he enjoyed the experience, he said he was glad to return home away from the hustle and bustle of city life.

"It was definitely a different experience than the first two records," he said. "We all shared something we wanted."

Being on the road so often, Siebels said, makes the members appreciate returning home to Los Angeles.

"The tracks on 'It's all in your head' were written mostly from personal experiences that happened to Collins or things he's observed, he said.

While days off are rare for the band, he said he enjoys playing golf and relaxing.

Before performing, the guys don't have any particular rituals, Siebels said.

They do, however, like to be bold. "We wear daisy dukes sometimes to connect with the ladies and for style," Siebels said.

Siebels said Tony Fagenson, who plays drums gets the most "bootie," because he is the only single member.

"He would be the best person to take the cake," Siebels said laughing.

The band's sound can be described as modern pop/rock with a hint of punk similar to Good Charlotte.

Siebels defends the band's similar sound to other bands.

"We write about what we want and what feels good to us," Siebels said. "We don't write our songs based on the radio. If we happen to sound like the others, it's because we are."

The Recording Industry Association of America said it has been losing money due to free copies of music on the Internet, according to a Washington Post article in June.

"The music industry is not making money at all ... labels are merging and bands are being dropped," Siebels said. "It's a scary time."

From a fan's perspective, he said the fan is more interested in music now than ever and have more bands to choose from.

"The industry needs to find a way to profit off of (file sharing)," Siebels said.

He said the industry targeting children for file sharing was harsh.

"It has to figure out a way to survive," Siebels said. "But they also sort of got what was coming. A lot of records charged too much. The industry has to play catch up and figure out what to do."

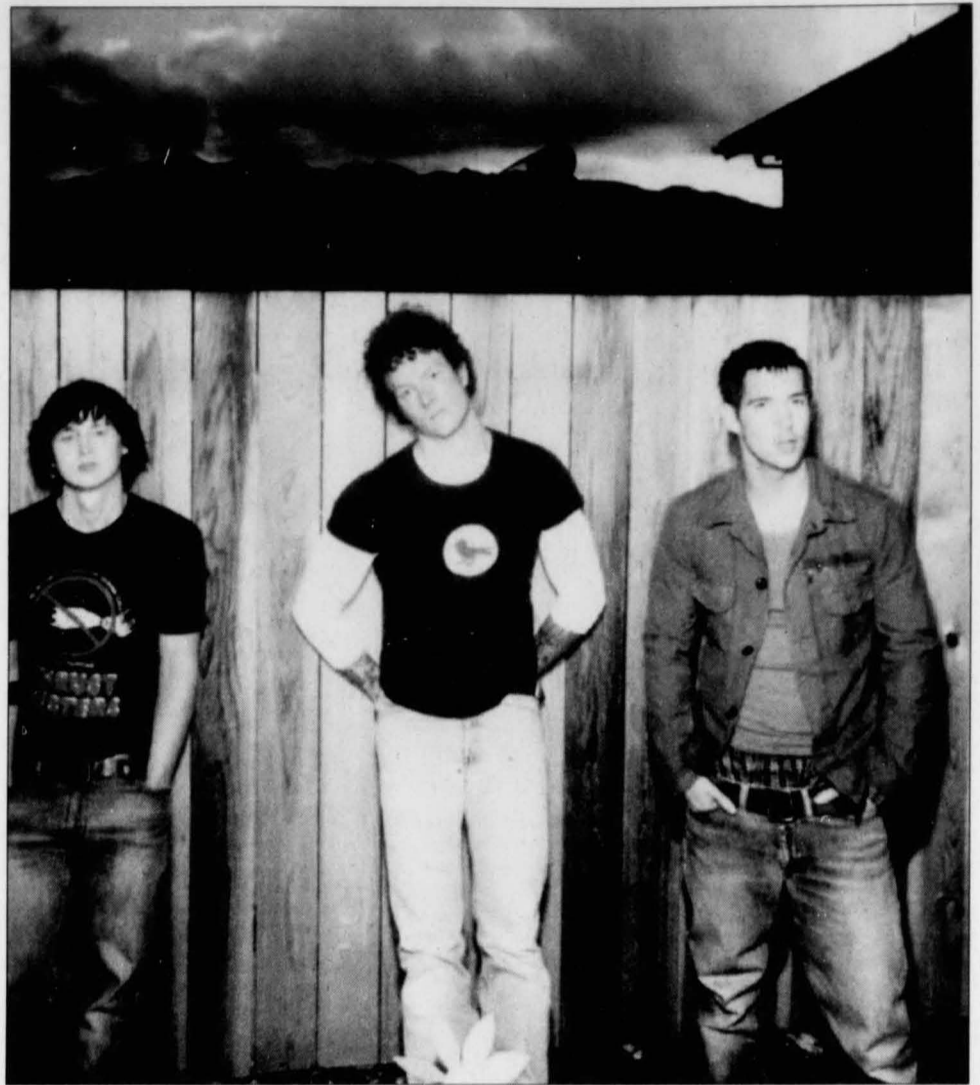


Photo courtesy of RCA Records

Recording their first album as teenagers right out of high school, Eve 6 reached the legal drinking age as they release their third album, "It's all in your head." Currently on tour with Good Charlotte, they will play at the Event Center Nov. 21. From left to right: Jon Siebels, Max Collin and Tony Fagenson.

The band also draws its inspiration from a variety of musical influences. Siebels said the band listens to a combination of pop, punk and indie rock bands including Bad Religion, Tom Petty and Social Distortion.

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Elvis Mitchell, THE NEW YORK TIMES

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**THE HUMAN STAIN** (R) - Fri. Mon-Tue at 4:45, 7:05, 9:20; Sat at 12:15, 2:30, 4:45, 7:05, 9:20; Sun at 4:45, 9:20

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## CENTER |

*continued from page 1*

As part of the program, Diana Garcia, a teacher at the center for 14 years, said she sees benefits to being a part of the university.

"We want to connect with other departments (as well as Child Development)," Garcia said.

She tries to arrange field trips to campus, so her class can see and do things with such departments as art, dance and science.

As part of the program, Garcia has meetings with parents.

"Each teacher schedules a parent conference two times a year — one in the fall, one in the spring," she said.

At the meeting, the teacher discusses the progress of the child's development as well as what to do in the coming months, she said.

"We work with the parent as a team. We make goals and plans," Garcia said.

Marge Sung, a graduate student majoring in urban planning, has two sons at the center. Her older son, Jake, has attended for more than three years.

"He has lots of friends here," Sung said. "Even when he's sick, he wants to come."

She said the center is open to parent involvement.

"They are culturally friendly," said Sung, who is originally from Taiwan. "The teachers let me bring in (and talk about) my culture."

Sung said she is happy, as a student, to be able to use the center.

"I like the way kids learn from playing and socializing with their peers," she said.

Social skills are important to parents who use the Child Development Laboratory Preschool, also.

Many of the children in the laboratory preschool programs come from the local community, leBlanc said. Families where the mother stays at home or working parents who have a nanny still want their children to attend preschool.

"They don't want daycare all day, but they want the socialization (for their children)," she said.

The laboratory preschool does not take children younger than two years old. It consists of two programs — one for two-year-olds, the other for preschoolers ages three and up.

Gary Cava, a lecturer in child and adolescent development, is in charge of the program for two-year-olds, located in Sweeney Hall.

The program for children three and up, which leBlanc runs, is based in the Central Classroom Building. Students taking Child Development 160, Child Development Practicum, work in one of the programs for a semester.

"The staff are students," leBlanc said. "This is hands-on work, using the theory they have learned in class."

When a student registers for the course, the needs of the two programs determine which one he or she will work with, Cava said.

One goal for students in the class is to gain experience developing curricula for children.



Rina Ota / Daily Staff

Clockwise from top, James Altizer, 2, Rocho Heing Sylvie, 3, Frank Guerrero, 3, and Mikaela Greene, 4, play in the Child Development Center's play area.

Activities for the children have included baking, making pretend skates from paper plates and creating their own books.

The program also uses emergent curriculum, leBlanc said, which she described as following and encouraging the children's interests.

"Ideas come from the children," she said. "When children ask questions, that's what they want to learn about."

One boy was intrigued by flowers in the preschool's garden, she said. He noticed ants on the flowers, so the teacher found a book explaining how flowers and ants interact.

Cava said activities for the two-year-olds are not as elaborate. At that age, there is more parallel play, which Cava described as children playing side-by-side without as much interaction.

"We try and engage them — helping each other, taking turns," he said.

One issue that Cava sees each term is separation anxiety.

"A lot of these kids have never been away from their moms," he said, "but that usually goes away after the first two weeks."

Cava's preschool program has one session with 14 children for two hours on Monday and Wednesday mornings and a session with 14 other children on Tuesday and Thursday mornings.

leBlanc's program lasts two-and-a-half hours. Mondays through Thursdays, a morning session has a group of 20 children, and an afternoon session has 14 children.

Cava said many of the children in his program move to leBlanc's the following year.

## GEORGE |

*continued from page 1*

Henderson said he was cheering for the Oakland Seals, a former National Hockey League team, in 1973, when he received a telegram from Sid Salomon III, former owner of the St. Louis Blues hockey franchise.

"If your drum ever breaks in Oakland, I'll buy you a bigger and better one in St. Louis," read Salomon's telegram.

Henderson called Salomon and "he actually offered me more money than I was making teaching to come to St. Louis and do their 40 hockey games."

He said he's earned his living by cheerleading. "I make way more than I ever made teaching. It's into the thousands and multi-thousands for most games," he said.

Throughout his career, Henderson has cheered for Major League Baseball's Oakland A's, the Houston Oilers and the Kansas City Chiefs of the NFL, the San Jose Earthquakes of Major League Soccer and the British Columbia Lions, a Canadian football team.

Mark Wilson, the general manager of the San Francisco Giants A-farm team San Jose Giants, said he uses Henderson for about 10 to 12 games a season.

"I like to use him because he's great with kids," Wilson said. "He's great with families and that's basically our audience. In my opinion, he's a perfect fit for minor league baseball. It's a real family atmosphere. There are kids from four years old to maybe 14. George identifies with them real well."

He has even been immortalized in a bobble-head doll — he's depicted with his mouth open and holding his trademark drum.

Henderson used to live on a boat in Jack London Square, but now resides in New York because three-quarters of his work is east of the Mississippi River.

He said he loves coming back to cheer at SJSU.

"Usually I do pro teams, so it's a nice change of pace to see the students. It's great coming back to my alma mater."

Henderson is more than just a fervent fan with a drum. He said he invented the wave, a fan favorite at athletic events.

Oct. 15, 1981 was the night the wave first splashed across sports, Henderson said. The occasion was an A's-New York Yankees playoff game in Oakland.

"I had my first inkling of it at San Jose State," he said.

Henderson said he would get three sections of students to each yell "San," "Jose" and "State."

"It wasn't a university yet. It looked great across the stadium — the alumni loved to watch it," he said.

During the A's/Yankees game, Henderson said he got several sections of fans to try the wave. Initially, it didn't work, and Henderson asked fans to loudly boo other fans when the wave's momentum stopped.

After several attempts, the spectators eventually caught on, Henderson said.

"The whole place figured out what I wanted and all three decks were doing it. Everybody stood up and applauded."

The University of Washington disputes that Henderson invented the wave. According to published reports, a Husky cheerleader invented the wave at a game on Oct. 31, 1981.

Jim Daves, associate athletic director for media relations at Washington said he wouldn't comment on Henderson's claim.

According to information on the Huskies' Web site, former cheerleader Rob Weller was back on the sidelines during the third quarter of the Washington-Stanford University game.

Weller instructed the crowd to start in one section and make a human wave that rolled around Husky Stadium.

"The information we present on our Web site is what we present to the world," Daves said.

Henderson said he disagrees. "I did it on Oct. 15. They did it on Oct. 31."

Jon Terry, Henderson's agent, said he bought the game film from the A's-Yankee game.

"Sure enough, there's the wave," Terry said.

"It goes around several times, you see George leading it — the announcers give credit to George. Joe Garagiola was the guy doing color (commentary) that night and said it looked like a wave to him. No one has proof like George has," he said.

The secret to Henderson's cheerleading success is that his cheers are intuitive — he tries to think and react like a fan, he said.

"Fans don't want to cheer when it is 47-3. I have a feeling, a fan's feeling and I jump up, turn around and face them," Henderson said.

"Everybody is looking down, so when they see someone looking up at them, they think, 'He must be our leader. If we've got the ball and it's third down and one foot, I get everybody clapping and going nuts in anticipation that we're going to score."

Another key to getting people to cheer is to use small words.

"I never do cheer over two words long. 'San Jose' or 'Spartans'... anything more than two words and you can't scream so loud. The intensity goes down," he said.

Terry said Henderson is the biggest kid he knows.

"How many people can stand up and scream at people and people like it? I can't go out and train somebody to be George's protégé. He has that knack to stand there and scream. You're going to yell and you'd better make it loud," Terry said.

Josh Francois, director of marketing for intercollegiate athletics, said Henderson has appeared at all SJSU home games this season.

"He can make a crowd of 8,000 sound like 20,000," Francois said. "His shtick's not complicated, but he's got it down to a science. He's been doing the marketing for San Jose State for a lot longer than anybody else has."

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