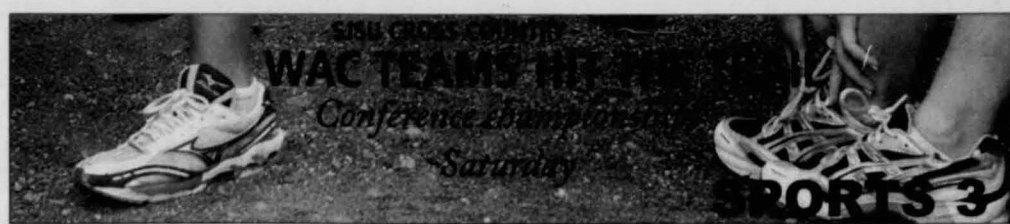




CONFUSED

Halloween is not a tradition celebrated by everyone

OPINION 2



HALLOWEEN HAUNTED CAMPUS NEWS 4

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EL DIA DE LOS MUERTOS

Honoring lost loved ones culturally

Mexican celebration
observed by
students, staff

By Veronica Mendoza
Daily Senior Staff Writer

While many college students might be attending Halloween parties and haunted houses this week-

end, senior Araceli Madrid will be honoring her deceased loved ones on El Dia de Los Muertos.

The cultural event, which in translation is known as "The Day of the Dead," or "All Saints Day," is celebrated primarily in Mexico on Nov. 1 and 2.

The event is also celebrated in the United States, said Roberto Gonzalez, professor of anthropology at San Jose State University.

"It's definitely gotten much stronger here, especially over the last 10 years," Gonzalez said. "More immigrants are coming here with their traditions."

Madrid said that she celebrates El Dia de Los Muertos every year with her family, who are originally from Durango, Mexico.

The tradition has been handed down from generation to generation, Madrid said.

To prepare for the event, Madrid said her family sets up an altar, which is usually a table decorated with candles, flowers and the pictures of deceased family members.

Madrid's family also visits the grave sites of the deceased family members and takes food to them.

Her family also usually has a picnic at the cemetery, and they talk about

See MUERTOS, page 4



David Baker, a junior majoring in art, discussed his group's altar, "Death of Liberty," Thursday at Inca Gardens restaurant at Third and San Fernando streets in downtown San Jose.

Students take twist on Day of the Dead

Art project
commemorates those
in afterworld

By Mark Cornejo
Daily Staff Writer

In honor of the holiday El Dia de los Muertos or, the Day of the Dead, some San Jose State University students had the opportunity to create altars for those things they held dear to their hearts.

Students in Todd Perreira's Death, Dying and Religion class had an opportunity to showcase their altars at Inca Gardens, a restaurant on the corner of Third and San Fernando streets.

"One of the things we realize in the class is that the American culture has not addressed ways of dealing with



Ashley Finger, an undeclared freshman, took her group's altar apart after presenting it to her religious studies class, Death Dying and Religion, Thursday at Inca Gardens restaurant at Third and San Fernando streets.

death," Perreira said. "This is a form of healing."

Perreira said this is the first time he had the opportunity to teach the class in the fall semester, so it was a perfect

fit to have his students do a project on the holiday.

"By doing the altars it gives them the chance to remember, but also to heal ourselves," Perreira said.

He said the altars represented the true spirit of the class.

He teaches the students that even though they discuss death he hopes to teach them how to live.

Perreira said the class groups decided the theme for their altar based on what they thought was important to them.

Evanthia Antonokopoulou, a freshman majoring in biological sciences, and her group used family as a basis for their altar.

The altar was adorned with several pictures of family members who have passed away, as well as foods, wines and pan muertos, "death bread."

The pan muertos were a part of most of the altars, and they are a traditional piece of an altar.

Antonokopoulou said the other foods and wines were some of their deceased relatives' favorites.

She said her group chose family

See ARTWORK, page 4

Terkel brings humor, wisdom to campus

By Ron Pangrac
Daily Staff Writer

When Studs Terkel was asked what government should do for the American people, he loudly proclaimed, "We are the government!"

The author of a number of best-selling books, Terkel said being patriotic means speaking out and acting, whether it be working for peace, supporting an environmental issue or writing a letter to a newspaper.

"Once you participate, something happens to you — you count," he said.

Before a crowd of more than 400 people in Morris Dailey Auditorium Thursday afternoon, Terkel spoke out on activism, the topic of his latest book, "Hope Dies Last."

The audience applauded and laughed as the 91-year-old Terkel commented on current affairs, such as the war in Iraq and the presidential candidacy of Dennis Kucinich, and shared stories from a life that has experienced much of the previous century.

"(Terkel) is very warm, effusive and eloquent in his praise of activism," said Mitch

Berman, director of San Jose State University's Center for Literary Arts. "His evident desire is to create a whole new generation of activists."

The heroes of his book, Terkel said, are people who say "No" when "No" needs to be said.

"It's about people down through the years, who have been imbued with hope — whether they be abolitionists or Tom Paine or African American people and students during the 60s," he said. "And others (become) imbued with that hope. It's also being part of a community. You can't do it alone."

Going to the American Revolution for an example, Terkel said the men who led the fight against England were "a prophetic minority."

"Many colonials didn't care if they had a king," he said. "They just wanted to get through the day."

After a minority initiates action, many others who feel the same way are willing to join, he said.

Activism is not confined to problems within America. When looking at a picture of someone in Iraq, Terkel said it is important to remember his or her humanity.

"They are not enemies, but kindred," he said.

The event was to be a conversation between Terkel and Berman, with some questions submitted by audience members.

At the outset, however, Terkel explained to the audience that he is nearly deaf. He said when he watched news coverage of the war in Iraq, he heard a phrase, which he later learned, was "embedded journalists."

"I heard 'in bed with journalists,'" he said.

Terkel joked that his deafness comes in handy because he can respond as he chooses, irrespective of the actual question.

"Mr. Terkel has his own ideas of where he wants to go," Berman said.

When an audience member asked who he thought was the worst American president, Terkel ignored the question and instead talked about Kucinich, one of two politicians interviewed in "Hope Dies Last."

Asked about the theme of the book, Terkel said it is in the very title, which came from a Hispanic farm worker named Jessie de la Cruz.

"She was one of the first women hired by Cesar Chavez," he said. "She said when

things are bewildering, as they are today, people sometimes lose hope."

The opposite of hope is despair, Terkel said.

"Despair equals death," he said. "But (de la Cruz) said there's a saying in Spanish that translates 'hope dies last.' Hope is what we are imbued with from the day we're born. When someone gives birth to a baby, that mother, that father is hopeful."

Some of Terkel's books are oral histories. In "Hard Times," dozens of everyday people talk about their lives during the Great Depression. "The Good War" does

See TERKEL, page 4

Writer and Pulitzer Prize winner Studs Terkel signs a copy of his book, "Hope Dies Last," for a fan after he spoke in Morris Dailey Auditorium Thursday afternoon. The discussion was hosted by Mitch Berman, director of the Center for Literary Arts, and featured a question and answer portion with the audience.

Finalists in presidential search announced

By Falguni Bhuta
Daily Projects Editor

Five months after the search for the new San Jose State University president started, the officials at the California State University announced three finalists for the position Thursday.

The finalists in the race for the presidential position are Judith A. Ramaley, associate director of education and human resources for the National Science Foundation; Gregory M. St. L. O'Brien, chancellor of the University of New Orleans and Sheila I. Kaplan, president emerita of Metropolitan State College in Denver.

SJSU Provost Marshall Goodman, who was in the race for president, incidentally, was not in the list of finalists.

Goodman said he would continue to be provost of the university despite not being selected for the post of the president — unless the new president decided to replace him.

"I am very happy here, and I am really dedicated to the mission of San Jose State," he said.

Goodman said, although he didn't know the finalists' backgrounds, after reading their biographies he thought they were all extraordinary leaders.

Peter Haas, a professor in the political science department, said the list of candidates sounded impressive.

"I would prefer somebody with experience in an urban setting like San Jose State," Haas said. "Somebody who is accomplished in terms of teaching and scholarship and who can speak to the faculty with a high degree of credibility."

Haas said he was particularly impressed with Kaplan and O'Brien because they have the experience of an urban university.

O'Brien, a professor of psychology and public affairs, has been chancellor of the University of New Orleans since 1987 and has a doctorate in psychology from Boston University.

Kaplan, a professor of history, was president of Metropolitan State College of Denver from 1993 to 2003 and holds a doctorate in history from The Graduate School, City University of New York.

Ramaley was previously the president of the University of Vermont and Portland State University and has a doctorate in anatomy from UCLA.

"There don't appear to be any minority candidates," Haas said. "But I'm sure the search committee looked for the most qualified candidates."

Haas said he was surprised that there were no finalists from SJSU or the surrounding area.

"However a fresh outside perspective can be a better in some way," he said.

Bryan Cook, a graduate student in history, said he would pick Kaplan from the other candidates because of her association with the City University of New York and with history.

"I am from New York and I know the school system there is very good,"

he said. "And all the history professors I have known from high school have been pretty good and reliable."

Cook said one of his biggest complaints about former President Robert Caret was that he never saw him despite being on campus 12 hours a day.

"The president I'm looking for is the one who is out there with the students," Cook said.

He said he would rather have someone from the San Jose area because of his or her familiarity with the region.

Each of the three finalists will spend a day on the campus, meeting faculty, staff, students, alumni and the community. Ramaley will be on campus on Nov. 11,

O'Brien on Nov. 12 and Kaplan on Nov. 14, according to the CSU.

An open forum is planned each of these three days with the respective candidate from 10:15 a.m. to 11:15 a.m. in the Engineering building room 189 and an open reception will be held at 5 p.m. on the same days in the King Library, Suite A.

Annette Nellen, chair of the Academic Senate and member of the advisory committee for the presidential search, said students and faculty should take this chance to know the candidates better.

She said by participating in these forums the campus community could give its input about the candidates to the advisory committee, who will then forward it to the trustees' committee.

Under the CSU Board of Trustees' presidential selection policy, the chair of the board establishes a five-person trustees' committee, one of whom is designated as committee chair by the board chair, according to the CSU.

Board policy requires the chair to appoint an advisory group to the trustees' committee. The advisory committee is composed of representatives of the faculty, staff, students and alumni, as well as a member of the campus advisory board, all of whom are selected by the campus.

See SEARCH, page 4



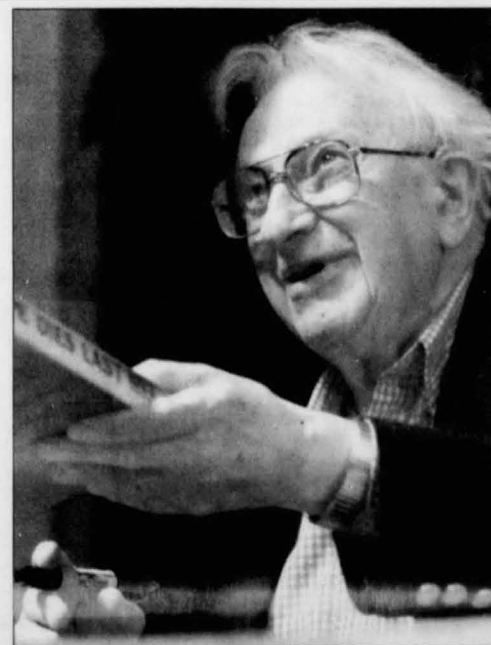
O'BRIEN



RAMALEY



KAPLAN



Lisa Inman / Daily Staff

THE THRILLA FROM MANILA

Online conversations need some rules of netiquette

Dr. Evil from the movie Austin Powers said it best, "Throw me a fuckin' bone. I need the info."

Most college students love to be informed about what is going on with the people who are around them. Sure, it doesn't count too much with our classes, since some of us only like to be informed about when a major paper is due or when the next midterm is scheduled.

The two main ways of communicating today is either by talking on a cell phone or typing on the computer via instant messaging.

Talking on the phone is nice, but it sometimes burns a hole in your pocket if you are not too careful. This summer, I went through a couple of calling cards just trying to talk to my family back home while I was in Reno, Nev.

The easiest way to get a message across aside from my weekly phone class and my snail mail back to my friends was by instant messaging them on the Internet.

For some of you that don't know what this service is about, basically, it is like a private one-on-one chat room. You can talk to just about anyone across the United States and beyond.

However, in for the 10 years that I have been using this service, there have been a couple of issues I have seen that

some people don't know how to deal with.

Some people can relate to this example. You are talking for a while with one of your friends and then all of a sudden you get random people wanting to talk to you.

One thing you might see first is this on your screen: a/s/l (Age/Sex/Location)

Come on people, what ever happened to saying, "hello" or "how are you doing?"

Also, most of the time you will get some girl who is 14 or 16 years old from the middle of the country wanting to talk to you about some random topic.

The next thing that irks me is when you spend some time to make your profile for others to look at, and then you have people who don't even bother to check it out.

It just goes back to the a/s/l example; I have pretty much just answered all the questions the girl wanted answer to. Most of the time, the person I am talking to has nothing in common with me. Thus, there really isn't a conversation happening.

What I like the most is when they either don't talk to you again after that or they start spilling their guts to you.



RYAN BALBUENA

First off, you started talking to me, so why don't you continue talking. This isn't a one-way street of communication. It takes two people to have a conversation.

Next I am not a psychologist, I am just a student. There is nothing in my education that can help someone with his or her emotional problems. All there is to do is listen to them talk and talk. Also, I have no idea what is going on with this person in the first place.

When it comes to some of my friends, they can be pretty stupid when they are chatting with me online. Some of them cannot even type or express themselves properly. Typing is supposed to be an extension of one's speech.

There are a couple categories that some of my friends fall into.

The first is the lol (laughing out loud) rofl (rolling on the floor laughing) category.

This person seems to be typing "lol" or "rofl" a lot in the conversation. Sure, everything that is being said must be really funny or this person is having a seizure.

The second is the friends who like to reduce words in the English language 2 their letters or simpler forms. For example, they would use u instead of you or r instead of are.

The third is the people who love To TyPe WiTh EvErY oThEr LeTtEr bEiNg CaPiTaLiZeD. They also fall into the same category as those WHO LIKE TO TYPE IN CAPS.

Those first three categories are just sad because most people don't talk, type and listen to the language that way. This is supposed to be an extension of how we communicate. Can you just imagine the look on your professor's face if a student turned in their final religious studies essay that way? I am willing to bet that professor will go nuts, and then give that student an F grade for that assignment.

Most people should learn from that school example to clean it up a bit when talking to others on the Internet.

Ryan Balbuena is the Spartan Daily photo editor. 'The Thrilla From Manila' appears Fridays.

Viewpoint | 'No' on football name change

Dear editor,

The idea of and reasoning behind changing the name of the football team from the San Jose State Spartans to the Cal-State Spartans is as ridiculous as it is ludicrous. The irony behind this recommendation is that the team that clobbered the San Jose State Spartans 77-14 in last weekend's football game was Boise State (a school named after a town), not Idaho State. The idea of dual names, such as the school being named San Jose State University and the football team being named the Cal-State Spartans, will cause confusion and a loss of true identity.

Furthermore, to even consider changing the name of the university to Cal-State for the sake of helping the football team win games is preposterous.

The football team, even if it was renamed the Cal-State Spartans, would not be a representative of the entire Cal-State system. The team represents and is a representative of the San Jose campus and only the SJSU campus. San Diego State University, which is also a part of the Cal-State system and is named after the city, not the state, typically fairs well with its football program. Aside from this,

I am not sure other Cal-State schools would embrace the idea of SJSU football being a representative for their respective schools, especially with our team's record.

The perennial football powerhouse Miami Hurricanes is ranked number two in the nation and is named after a city in Florida as opposed to the state. My point is that it is not the name that matters; it is what is behind the name that makes the difference. If you renamed a Hyundai a Mercedes, with all other things remaining the same, would it automatically become a better vehicle? If you called a domestic cat a lion, would it automatically become fiercer? If we named our football team the San Francisco 49ers, would our players play like Jeff Garcia and Garrison Hearst? To assume so would be absurd and to think that a mere name change will help our football team achieve its goals would be just as absurd.

Chris D. Wright
Senior
Political Science

Viewpoint | Football's existence questioned

Dear editor,

Michael Harold has a brilliant idea in his letter of Oct. 27, i.e. that we should rename the San Jose State University Spartans the California State University Spartans. I have an even better idea — let's have a CSU football team, but let's have the Central CSU Administration fund it and Fresno State University run it. That way, SJSU can get out of the unprofitable business of running a Division I-A football team that requires large infusions of cash from the General Fund (over \$5 million a year for the Division of Intercollegiate Athletics).

Only by very creative accounting can the myth that SJSU football pays for other sports, or even itself, be promulgated.

At a time when every division of this university except Intercollegiate Athletics is being asked to make a 5.6 percent budget cut, it is time for us to ask where our and our administration's priorities lie. The library has not had a single dollar added to its base acquisitions budget in the last 13 years, and we currently allocate \$1 million less to library acquisitions than San Francisco State University. In the underfunded libraries of the CSU system, we are

among the poorest of the poor. The Faculty Mentor Program was cut this year; the English department writing lab is no more. Class sections have been and will continue to be cut. And this brings me to an interesting comparison. A full-time English lecturer teaches 200 students a year in eight sections of English 1A and 1B, yet, a full-time football coach coaches an average of 11 players. (See the Athletics Department Budget for 2001-2002: during that year we employed nine full-time coaches and two part-time coaches for 109 football players.) And this does not count travel, the weight room, performance-building protein supplements, uniforms, free buffet breakfasts and overnight stays at San Jose hotels before home games!

Football is a luxury we have not been able to afford for decades, and it is dispiriting to have the academic needs of our students placed well below the needs of a Division IA football team. I would gladly cheer for a single system-wide football team based in Fresno! Go, CSU Bulldogs!!!

Nancy P. Stork
Associate Chair
English Department

CONFUSED

Celebrating Halloween is a challenge for foreigners

Halloween is here.

In a few hours, thousands of American kids will put on their costumes and begin one of the most exciting evenings of the year. They get to dress up in a costume that's only allowed that one night of the year and go from house to house asking for candy.

What more could you want if you're a little kid?

Unfortunately, nowadays, Halloween has lost some of its charm. For security reasons a lot of parents have become much more hesitant to let their kids accept candy from strangers. People have put damaging substances in candy, even needles, and therefore, many parents choose to stick to the mall, a more controlled environment.

The costumes also seem different than they used to. The other day, I walked into a Halloween store and saw some of the ugliest monsters I have ever seen. What happened to the happy superhero costumes or Bob the Builder?

Now the costumes look like they were taken out of a scene in a horror movie.

Still, Halloween can be a lot of fun, and, most of all, it's a tradition that has been celebrated for decades.

According to the History Channel's online Web site, the American tradition of trick-or-treating dates back to the All Souls' Day parade in England. During these festivities, the poor residents would beg for food from families, and this tradition supposedly transformed into American kids going around asking for candy.

The tradition of dressing up in costumes, according to the Web site, has European and Celtic roots. That is hard to believe though as the holiday is mostly celebrated here in America.

For me, Halloween is a celebration that is new and also a little bit exciting.

Since I was born in Norway and spent most of my childhood there, Halloween was not even a concept in my mind. It might be hard to imagine for the average American, but to most Europeans, Halloween has been nonexistent until a few years ago.

I used to see people dressed up in movies and wondered why we couldn't have a fun celebration like that.

I guess the advertising industry must have been thinking the same thing because about five years ago, Halloween costumes started appearing in the shopping windows in my hometown of Asker.



THERESE BRATBERG

Advertisements written in English were soon covering walls and windows at the mall and people slowly became more aware of this massive advertising campaign that was supposed to make Norwegians into Americans on Halloween.

I was a sophomore in high school when I first went trick-or-treating on Oct. 31 with my friends. Dressed as a ghost, I went around the neighborhood in a white sheet with two holes for my eyes, asking for candy. The most common response was, "What do you think you're doing?"

But some people felt bad for us and ended up giving us some fruit. Walking around in 20 degrees temperature and with snow up to my ankles in a thin white sheet wasn't exactly an enjoyable experience.

A few years later, Halloween has become a more customary event to celebrate, even for Norwegians. People are no longer surprised when they see costumes appearing in the stores around October. But somehow, in the attempt to adopt the tradition something must have gone wrong.

First of all, American trick-or-treaters are usually not adults. They are little kids who are followed by their parents.

Recently, the Norwegian trick-or-treaters who are often about 20 years old, have lost all respect and throw rotten eggs, tomatoes and rocks on the houses if they don't get their candy.

The part they don't understand about the American celebration is that trick-or-treating was never meant for adults. College students can dress up and go to parties.

So as a Norwegian on Halloween, I guess I have been behaving pretty well.

This year, I am going to follow the American tradition and actually go to a party and dress up for the occasion. My Viking helmet will not be a traditional costume, but it will have to do for now.

Happy Halloween.

Therese Bratberg is the Spartan Daily opinion editor. 'Confused' appears every other Friday.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

ALPHA PHI OMEGA

Fun House of Horror will be open today from 5:30 p.m. to midnight at 2470 Glen Duff Way, San Jose, Calif. 95148. All proceeds will go to Susan G. Komen Breast cancer Foundation. Admission is \$1. For more information, call Phi Tran at 924-2983.

SCHOOL OF ART AND DESIGN

Student gallery art exhibitions will be held today from 9 to 7 p.m. in the Art building Galleries. For more information, call Bill or Nicole at 924-4330.

SCHOOL OF ART AND DESIGN

Student Galleries will be exhibited today from 9 a.m. to 5 p.m. in the Student Galleries Art building. For more information, call Sam or Bill at 924-4330.

SJSU CATHOLIC CAMPUS MINISTRY

Daily Mass takes place every weekday at 12:10 p.m. in SJSU campus ministry center. For more information, call Sister Marcia at 938-1610.

CHINESE CAMPUS FELLOWSHIP

A Christian fellowship that shares faith in Jesus Christ with others takes place every Friday from 2:30 to 4 p.m. in the Almaden room of the Student Union. For more information, visit www.sjsuccf.org or e-mail jefflieu217@yahoo.com.

ISLAMIC STUDIES GROUP

Jummah Prayer takes place every Friday at 1:15 p.m.

in the Costanoan room in the Student Union. For more information, contact Yasir Rao at 286-1217 or e-mail msalaison_sjsu@hotmail.com.

STUDENT LIFE AND LEADERSHIP

Leadership Today: Creating Community in a Diverse World will take place from Jan. 13-16. Applications are being accepted through Nov. 3. Leadership today is designed to train students to address issues of diversity. There is no cost to participate. Applications are available in the Mosaic Cross-Cultural Center in the Student Union and at the Student Life and Leadership, in the old cafeteria building. For more information, call Nam Nguyen at 924-5963.

SJSU CATHOLIC CAMPUS MINISTRY

Daily Mass takes place every weekday at 12:10 p.m. in the SJSU campus Ministry Center. For more information, call Sister Marcia at 938-1610.

SATURDAY

FINANCIAL MANAGEMENT ASSOCIATION

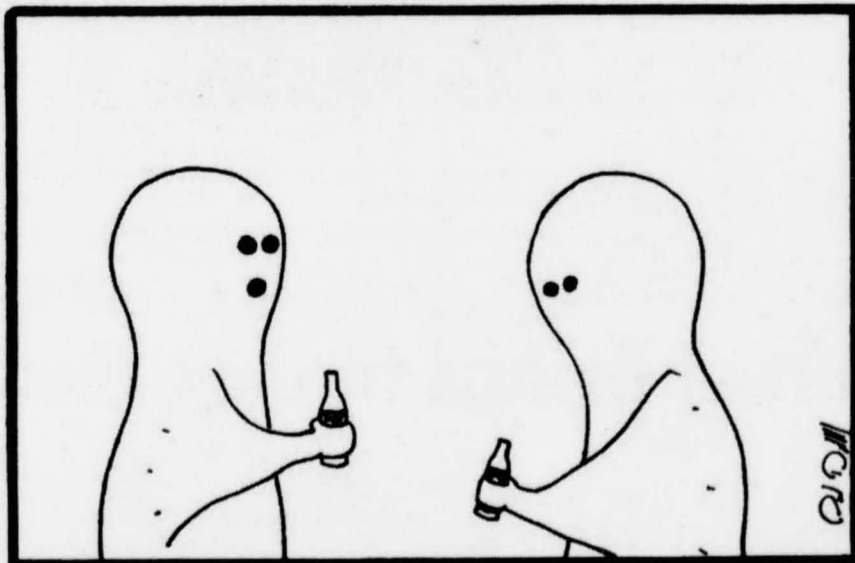
The FMA is holding a car wash today from 10 a.m. to 3 p.m. at the Wienerschnitzel Restaurant, located on 845 Branham Lane, San Jose, Calif. 95136.

SUNDAY

SJSU CATHOLIC CAMPUS MINISTRY

Sunday Mass take place every Sunday from 12 p.m. to 5 p.m. in SJSU campus ministry center. For more information, call Sister Marcia at 938-1610.

ANOTHER DIMENTIAN | PAUL DYBDAHL



"WHOA, DUDE, NO MOUTH HOLE FOR YOUR BEER? MAJOR FAUX PAS."

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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor. A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily. A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149. Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.



Photo Illustration by August Patterson / Daily Staff
Lori Potter's old bedroom in the Delta Gamma sorority house is where Michelle Eginore, the niece of Potter's old roommate, currently lives. Potter has made her presence known to Eginore by temporarily locking her out of her room by opening all of the dresser doors to block the door.

SJSU inhabited by spirits, some say

Students suspect ghosts in residence halls, sorority house

By Annelinda Aguayo
Daily Senior Staff Writer

Ghost stories have risen from their graves.

Believe it or not, some buildings at San Jose State University are believed to be haunted. "Hoover Hall is famous for being haunted," said Lucy Lu, a sophomore majoring in business. "It's known as Haunted Hoover."

When Valerie Lee, a freshman majoring in industrial design, moved into Hoover Hall this semester, she heard a story from Lu ... a disturbing story.

"All the dorms have two phone booths, except Hoover. One is closed off," Lu said.

"From what I know, a girl on the second or third floor was taking a shower and a guy walked in and tried to rape her," Lu said. "She ran to the phone booth, but he caught up to her and killed her."

Jabari Lofton, a sophomore majoring in computer science, said, "I heard that the girl tried calling 9-1-1, and (those two) numbers were broken on the phone."

Lee said that when she heard the story it reminded her of a horror film.

Today the phone booth is no longer blocked, but there is no phone in it and nobody seems to know why.

Whether Hoover Hall is haunted is up for debate. Some residents think it is.

"I hear random knocks at my door around three in the morning, but when I look outside there's no one there," said Rigo Pantoja, a sophomore majoring in kinesiology. "The knock is big at first and then it gets soft."

Pantoja said he also hears a bouncing noise in the hallways in the middle of the night.

"Sometimes it spooks me," he said. "It's really weird."

Lu said she was told by a Hoover Hall resident that she had a strange experience as well.

"Some girl said that one time in the middle of the night she saw a female figure with black hair in a white dress," she said. "She thought it was her friend and she called out her name, but the girl kept walking."

No one really knows if there is any truth to the Hoover Hall story, said Diana Tran, the community relations coordinator for University Housing Services at SJSU.

"I have heard about Hoover and the phone booth," she said. "But as far as I know, there has been no such incident."

Tran said that even SJSU staff members know the Hoover Hall phone booth story.

"I think it's just an urban legend that's been passed down," she said.

And the urban legends have been drifting through SJSU.

Ryan Louie, a sophomore majoring in mechanical engineering, said that there is something eerie going on in Washburn Hall.

"There's a story that a girl stayed alone (at Washburn Hall) over winter break," Louie said. "She took a shower and right after she got out she saw a guy, and he started following her."

Louie said that the girl ran down

the hall screaming but the guy caught her and killed her.

"After the guy killed her he threw the body out of the (third floor) window," Louie said. "(Supposedly) late at night you can see someone jumping out of the window. I had a friend last year who said he saw someone jumping out of the (same) window. It spooked him."

But Washburn Hall is not the only place where Louie has heard of a haunting. He said he had a creepy experience at Moulder Hall before it was torn down.

"I had these random occurrences of where between four to five in the morning I would see a shadow of feet outside my door, and what sounded like someone writing on the door," Louie said.

But when he would open the door to see who was outside, there would be no one there, he said.

"It was kind of scary," Louie said.

According to members of Delta Gamma sorority, there is a ghost lurking in their house on Eighth and Reed streets.

Mindy Wynne, a senior majoring in creative arts, said the ghost of Lori Potter — a former sister — dwells in their home. Wynne said that Potter died in a fire at the Alpha Tau Omega fraternity house — then located at 99 S. 17th St. — in 1985.

"They say that she was at the top of the stairs and they were burning, but she was scared of heights and she wouldn't jump off of them," she said. "Since she died, strange things have been happening (in the house)."

Wynne said that all of the sisters are aware of Potter's presence in the house.

"We say she plays tricks on us," Wynne said. "We don't like to say our house is haunted because it scares us."

And Potter had played plenty of tricks on the sisters of Delta Gamma.

Michelle Eginore, an undeclared freshman is the niece of a former sister — who was a friend of Potter's — now sleeps in the deceased's old room.

Eginore said that Potter was known as a prankster throughout the house when she was a part of the sorority.

"One time I had an empty video box on a shelf and it started shaking all by itself," Eginore said.

She said that the tricks that Potter plays do not scare her.

"She was my aunt's friend and I'm assuming she's looking out for me," Eginore said. "But my roommate gets freaked out by it."

While some of Potter's tricks are considered funny, there have been some that have not been laughing matters.

Wynne said that she and her roommates shared two rooms connected by a bathroom, and one time when they were out of town, she had a frightening experience.

"It was about 11:30 at night and my roommates' radio was blasting," Wynne said. "I went to turn it off but it wasn't on, so I had to unplug it and then it stopped."

Sleep was the last thing on Wynne's mind after that.

"I didn't want to go to sleep," she said. "It was a trick, but it wasn't funny."

Wynne said that a few days ago the sisters were sharing stories and one of them told of a rather terrifying experience.

"One girl saw a silhouette of someone in the kitchen in the middle of the night," Wynne said. "She said she was so scared she ran out."

Whether these stories are urban legends or not, some students believe that there are scary things at SJSU that go "bump" in the night.

MUERTOS | Steeped in tradition

continued from page 1

the lives of their family members.

Madrid said that the event is not a day to be sad but rather a day to remember and celebrate the life of the people who have passed away in the family.

Madrid said that El Dia De Los Muertos is nothing like Halloween and the two shouldn't be confused.

"I see Halloween as something that came out of nowhere," Madrid said. "Halloween is something just to do for fun."

Gonzalez agrees that Halloween is a commercial celebration, which has gotten away from its religious roots.

Gonzalez said he celebrates El Dia de Los Muertos or Todos Santos in the Fruitvale District in Oakland.

He said that the celebration is very big there because of the many Latinos who reside in the area.

"Here in Oakland in the last four or five years it's become more popular," Gonzalez said. "It's a beautiful celebration."

Gonzalez said that as a young boy growing up in south Texas, his family made him aware of the celebration, but it wasn't until he went to Oaxaca, Mexico to do research for his dissertation that he really learned about the history and the significance of El Dia de Los Muertos.

Gonzalez said that in Oaxaca El Dia de Los Muertos is a very big event celebrated by many of the indigenous tribes such as the Zapotec and the Mixteco.

He learned through his research that El Dia de Los Muertos is a blending of the traditions from

Spain and the Native Americans.

When the Spaniards came to the Latin American countries they brought with them the traditions of the Catholic Church, who celebrate All Saints Day while the indigenous people celebrated a similar event, Gonzalez said.

The Zapotec Indians celebrated an event known as Lani Bñi Hui, which in translation is The Festivities of the Wounded People.

The event was named because the Zapotec Indians would sing to attract the spirits to come back to their living family members, Gonzalez said. When the Indians would sing it sounded like wounded people crying.

Gonzalez said the tradition of singing is still done by the Zapotec in Oaxaca but that they now sing in Latin because of the influences of the Spaniards and the Catholic religion.

Gonzalez said he teaches about the rituals celebrated in Mexico that deal with death, including El Dia de Los Muertos for his Anthropology of Mexico class.

Gonzalez has also written a book, "Zapotec Science: Farming and Food in the Northern Sierra of Oaxaca," which also describes some of the history behind the celebration of El Dia de Los Muertos.

Another student who celebrates on El Dia de Los Muertos is a sophomore business and liberal studies major, Arnold Melgar.

Melgar said that he and his family celebrate on Nov. 1 for his grandfather.

He said that his family makes his grandfather's favorite dish and lights a candle for him.

In addition, the Nu Alpha Kappa Fraternity of which Melgar is a part of, are also celebrating El Dia de Los Muertos on Saturday with an event at the Mexican Heritage Plaza.

Melgar said he is surprised that many college students do not know the significance behind the celebration despite the fact that he believes that SJSU is one of the most diverse colleges in the country.

"I'm still surprised to hear college people that don't know what the day of the dead is," Melgar said. "They should all be aware of different cultural traditions."

Melgar said the event will feature music and they will decorate a graveyard named, "El Campo Santo," to dedicate to people who have passed away.

Gonzalez said that the celebration in Oakland has attracted many different ethnicities to the event, not just Latinos.

He says that he has seen more African Americans, Asians and other cultures celebrate the Latin American tradition.

"That's really neat to see," Gonzalez said.

Professor of Spanish, Anne Fountain, said that El Dia de Los Muertos is being celebrated here while in Mexico, the American tradition of Halloween is beginning to be celebrated by some Mexicans.

She said that because of the world we live in, the traditions of different cultures are being celebrated in other countries.

"We're in a global world that connects in so many different ways," she said.

SEARCH | Campus split on choices

continued from page 1

In a statement released by the CSU, Trustee Bill Hauke, who is chair of the search committee, said each of the three candidates has top-level administrative and academic experience and could lead SJSU forward as it deals with fiscal challenges facing both the state and the CSU system.

The search for the new SJSU president began after Caret took up presidency at Towson University in Maryland.

In the meantime, CSU Chancellor

Charles B. Reed appointed Joseph Crowley, president emeritus of the University of Nevada, Reno, as SJSU's interim president who will serve the term until the permanent president arrives.

The CSU Board of Trustees will interview the finalists in closed session on Nov. 18, according to CSU officials. The new leader will be named shortly thereafter and would assume presidency on a date that is yet to be determined.

Uma Palaniappan, a graduate stu-

dent in nutrition and food science, said the new president should think about ideas that meet the needs of different ethnic backgrounds.

"In the Bay Area, there are a lot of people from multiethnic groups," she said. "Decisions should be made with these people in mind."

Palaniappan said she would like more interaction between the new president and students.

"There should be more group meetings so students can meet the president and talk about his new projects."

TERKEL | 91-year-old full of wit

continued from page 1

the same with World War II.

Terkel said he does not like when people refer to his interviewees as "ordinary."

"Ordinary is too patronizing," he said. "I prefer non-celebrated."

These histories are important because America has "national Alzheimer's Disease," he said.

People don't know about the Depression, he said. Too many of today's leaders forget how the free market came to big government on its hands and knees for help in the 1930s.

Terkel criticized Attorney General John Ashcroft as well.

"I maintain John Ashcroft is at least 350 years old," he joked.

"You know 'The Crucible' about the Salem witch hunts? John Ashcroft was in that play. He was the Reverend Parris. He said, 'If you're not with me, you're against me.'"

Taho Nguyen, a junior mathematics major, said she attended the event for an English class and knew little about Terkel beforehand. She said he impressed her.

"His body is old, but his mind is as

young as it could be," Nguyen said.

Dyana Thompson, a freshman majoring in mass communications, said she was surprised by Terkel's energy.

"It was very inspirational — how much he knows, his whole life. He remembers everything," she said.

Thompson said she looked around at the audience during the talk and saw many older men.

"Every man in the room was so into it," she said. "They were captivated."

Part of the Center for Literary Arts' Major Author series for 2003-2004, the talk was free to SJSU students, faculty and staff. It was cosponsored by the Commonwealth Club Silicon Valley and open to general public.

Trish Newfarmer, director of the

Commonwealth Club Silicon Valley, said she thought Terkel was charming.

"He lights up a room," Newfarmer said. "He's very optimistic."

Asked which books he wants to be most remembered for, Terkel said, "It's like asking a parent about their favorite child. It's the whole collection — one piece leads to another."

Near the end of the hour-long talk, Terkel said something written by Paine in 1791 was pertinent in society today.

"Paine wrote, 'Freedom had been hunted around the globe; reason was considered as rebellion; and the slavery of fear had made men afraid to think. But such is the irresistible nature of truth that all it asks, and all it wants, is the liberty of appearing.'"

ARTWORK | Student ideas varied

continued from page 1

because it is something that made them happy to think about and would give them a chance to get to know each other better.

"We thought it would be a good way to pay respect and remember our family members," Antonokopoulou said. "People become more friendly when they talk about family."

Laura Pignone, a junior public relations major, and her group created a similar altar dedicated to dead pets.

The altar contained a water dish, papier-mâché dog skeletons and pictures of the group members' pets that have died.

One of the more abstract altars was titled "The Death of Liberty," which dealt with corrupt politicians and death of people's trust in government.

David Barker, a junior majoring in art, said his group used a collage of pictures and quotes by politicians as a backdrop for the altar.

"It's becoming more readily apparent there is corruption in politics," Barker said. "The recent protests against the war were some of the largest in history."

Barker said the idea for the altar is more relevant now with the election of Arnold Schwarzenegger as the governor of California.

"The election was an example of public ignorance to corruption," Barker said. "(Schwarzenegger) has the same political strategist as

George W. Bush, so it's like we voted for him because he was a celebrity so lets vote for what Schwarzenegger wants."

One of the groups broke away from the pack and dedicated their altar to obsolete video games.

Instead of pictures of family, they had drawings of characters Sonic the Hedgehog and Zelda, along with

video game cartridges from the first Nintendo Entertainment system.

Andrew Weiglein, a sophomore double majoring in English and psychology, said his group wanted to do something different.

"Everyone else talks about people and death," Weiglein said. "We wanted to do something more humorous."

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