



## MEN'S SOCCER

Spartans take unbeaten MPSF record to Sin City

**SPORTS 5**



## SJSU RUGBY CLUBS SCRUM IT UP

Despite little funds, low turnouts, clubs rack up record

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## ACTOR

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

# SPARTAN DAILY

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TUESDAY, OCTOBER 21, 2003

## Teachers receive education

By Jenny Shearer  
Daily Staff Writer

Earning a doctorate doesn't mean a professor's education is over.

Professors and lecturers at San Jose State University can continue to enhance their skills at the Center for Faculty Development and Support.

"It's long been recognized around the country that just knowing your subject matter doesn't make you a teacher," said Jo Sprague, a communications studies professor and associate director of the Center.

The center, housed in the instructional resources center building on campus, offers myriad programs to faculty to help them become better teachers.

"We as an institution with a very high emphasis on teaching ... we want people who are motivated to teach and realize it's going to be a big part of their career here," Sprague said.

The center offers workshops to faculty that range from using technology in the classroom to writing grants to designing fair grading systems, Sprague said. Although the center uses workshops to train faculty, it's not a workshop-only model.

"We try to be a little bit more visionary, sort of cradle to grave about what faculty members need through their careers," Sprague said.

"Because (faculty) go through cycles — there's a time when maybe they're really swept up in their research and just kind of go through the motions of teaching. Then they hit a point where they go, 'OK, I've published my book, I have tenure and I really want to look at my teaching in a new way,'" Sprague said.

Professors have the opportunity to reinvent themselves every few years and the center can play a role in helping professors get up to speed in new areas, Sprague said.

"We get to do one thing for three or four years and then take a turn in our careers. If someone hasn't taught freshmen in years and gets involved with the MUSE program, well what's the latest research on how freshmen learn?" Sprague said.

The goal of the technology training programs is to integrate technology with pedagogy, said April Qian, an instructional multimedia specialist who works at the center.

In addition to teaching faculty about how to use programs like Microsoft PowerPoint and Adobe Photoshop, Qian said she also conducts sessions on Web site design and how to use online course management tools like WebCT.

Qian said the center also offers informal brown bag lunch sessions to give faculty information about cool gadgets like tablet PCs and personal data assistants.

The center has a faculty in residence program that involves about a dozen professors and lecturers who share their expertise with faculty colleagues through the center.

Ethel Walker, a theater professor and faculty in residence at the center in diversity, said an awareness of diversity and its implications on teaching is a relatively new phenomenon.

"In the last 10 to 15 years, people are concerned about differences that are occurring and are wanting to address them instead of hiding them and acting as if there were no differences between people," Walker said.

Walker, who has taught at SJSU since 1989, said campus faculty are open to working with students from diverse backgrounds.

"San Jose State offers you these challenges. You don't just stay in a rut and get yourself in the same thing," Walker said.

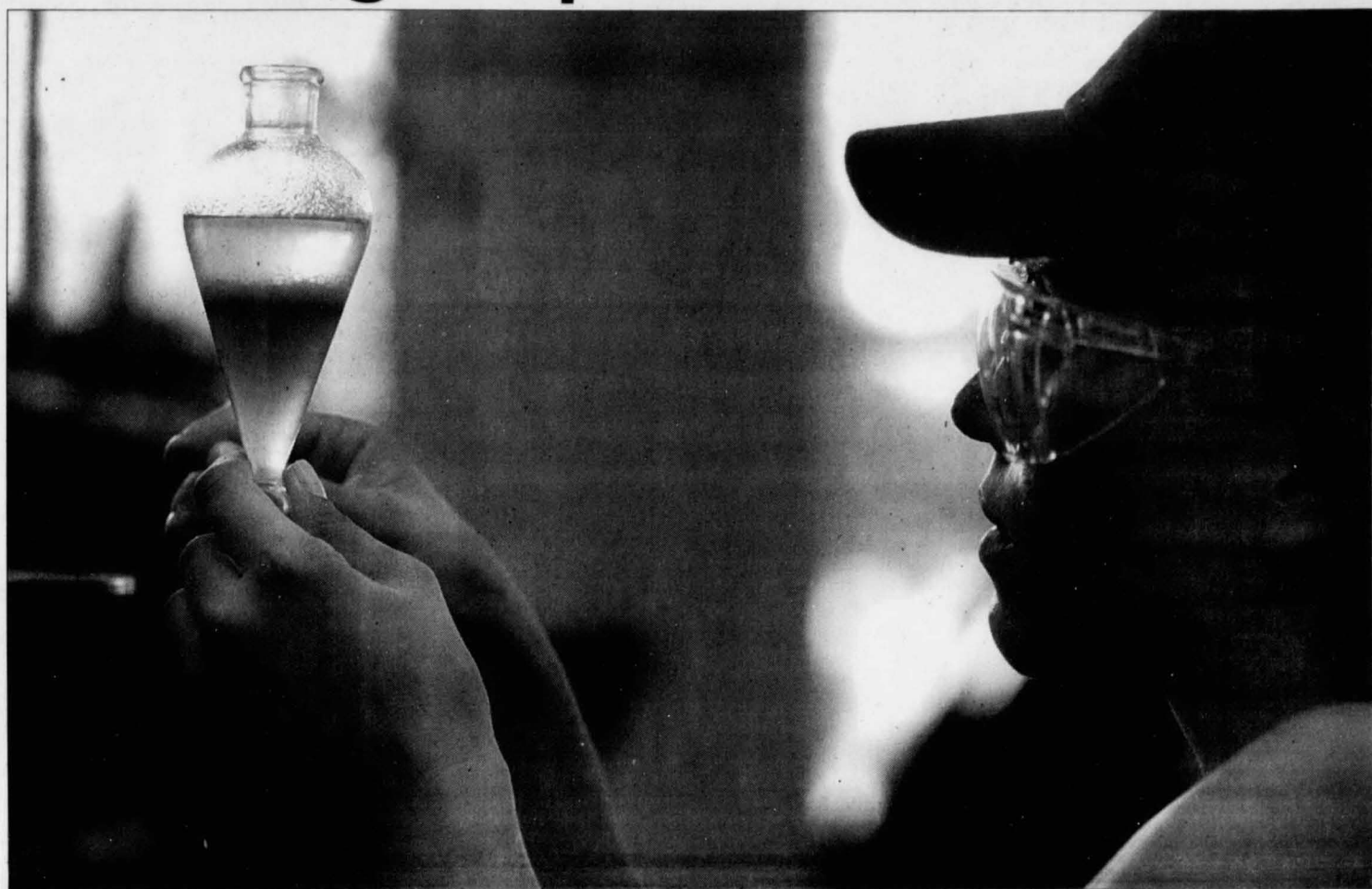
Another element of diversity in teaching is that students don't just learn by one method, Walker said.

"All students don't just respond to lectures, visual images or work well in groups. What it does for me as a teacher, constantly forces me to constantly refine new methods of teaching to accommodate students who pay their money to be educated," Walker said.

The Center for Faculty Development and Support also

See **TEACHERS**, page 3

## Mixing it up in the chem lab



Photos by Autumn Cruz / Daily Staff

Veronica Rocha, a senior majoring in biochemistry, purifies menthone, a derivative of menthol, during a second semester organic chemistry lab (Chemistry 113C) in the Science building Monday.

Right: Deborah Behrman, a senior majoring in biochemistry, performs a chemical reaction to transform menthol into menthone during a second semester organic chemistry lab Monday in the Science building. Behrman said the labs are fun because "you get the mad scientist type feel."



Left: Behrman takes chemicals off a shelf in the supply room. The lab focuses on the fundamental techniques for the isolation, characterization and synthesis of organic compounds.

## Future unclear for Western Athletic Conference

By Robert Hong  
Daily Staff Writer

Following a meeting with the Western Athletic Conference Board Monday, commissioner Karl Benson announced the expected departure of member institutions Southern Methodist University, University of Tulsa and Rice University.

Although Benson said official agreement had not yet been reached, he expected it

would be soon.

"I'm more surprised at the timing than the outcome," he said. "I got the strong feeling the schools are leaning toward Conference USA."

Formed in 1995, Conference USA is a fairly new NCAA league. It currently has 15 teams, including Texas Christian University, which they picked up from the WAC in 1999, according to the Conference USA Web site.

Benson said that there is already a plan in place to begin analyzing teams for replacement of the three departees.

"The remaining schools provide a tremendous foundation to build upon," Benson said.

The WAC, which was formed in 1962, sponsors a variety of college sports at 10 different universities. The three departing universities have all been members of the conference since 1996, the same year San

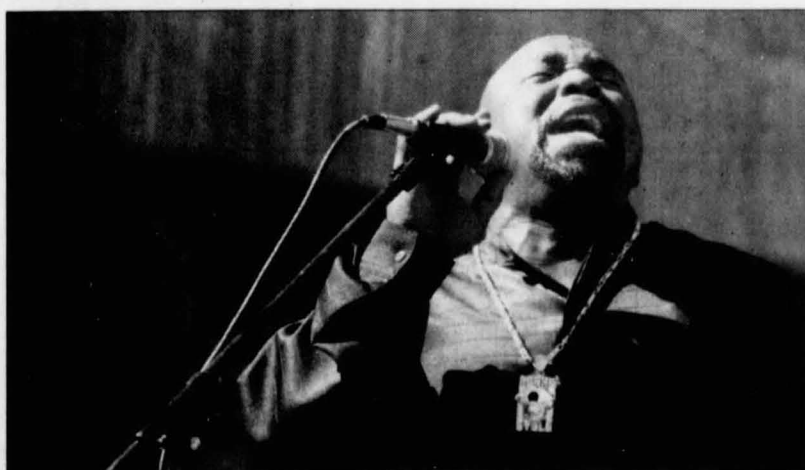
Jose State University joined the league.

Benson said the departure of SMU, Tulsa and Rice was almost entirely in response to their desire for geographical partners.

"We recognize the domino effect," Benson said. "The ACC caused the Big East to go to Conference USA, and that causes us to re-evaluate what our membership is."

See **WAC**, page 4

## Soul brother ...



Lisa Inman / Daily Staff

Marvin Banks, "The Godson of Soul," sings with his band outside the Student Union Amphitheater Thursday afternoon. Banks dedicated a song to Olympians Tommie Smith and John Carlos who were seated in the crowd.

## Recreation area under construction

By Jenny Shearer  
Daily Staff Writer

The empty lots on either side of the University House won't be empty for much longer, according to campus officials.

Construction on a multipurpose recreation area, including volleyball courts and a practice soccer field, is underway, said Alfonso De Alba, executive director of Associated Students, which is headquartered in the University House on Paseo de San Carlos.

"Students will have a place to recreate," De Alba said of the project that's sponsored by Associated Students and SJSU.

Construction on what's known as the University House Landscape Project began Oct. 13 and is scheduled to finish by Jan. 31, 2004, said Mike Ham, a project manager with Facilities Development and Operations.

Ham said the project cost is about \$250,000.

He said he's looking forward to complet-

ing the project so SJSU students can have a place to hang out with their friends on campus.

"Students really have nothing to keep them on campus to get together and bond and have something outside of being a commuter college," Ham said. "I see some students playing cricket on sidewalks ... some of the things they like to do is inappropriate for grounds areas because they could do damage to windows."

Although the project just started, Ham said it's on schedule and on budget. If the weather cooperates and the rains don't come in October, Ham said the project may even finish ahead of schedule.

Landscape the area is the first phase of construction, said Larry North, a superintendent with Lone Star Landscape, Inc., one of the vendors involved with the project.

"We've probably taken out close to 100 yards. This isn't earth. It's actually base rock, subbase," North said. "We took out an asphalt parking lot right here. And all the stuff underneath it, you don't want to put under your landscaping."

North said soil from the lot next to the Fourth Street garage is being brought over to the lot next to MacQuarrie Hall.

"As long as we run into bad soil, we have to keep removing it. As we bring the other soil over, we'll start grading that soil as we make our finished product," North said.

Once the soil is graded, sprinkler systems will be installed and storm drains will be moved, North said.

The construction has attracted some student interest, North said.

"I don't know how much the students really see what we're doing, it's kind of interesting. A lot of them stop and talk and want to know what's going on, but most of them are busy (going) about their days," North said.

The recreation area will also include barbecues, said Randy Terrazas, a project manager with Staples Construction.

"This campus is probably one of the better universities that we've been at where you've got pride on campus. A lot of that comes out of the facilities (department)," Terrazas said.



SERVE ONE UP WITH A LIME

# The meaning of 'ganas' is important in everyday life

In high school my Spanish teacher had a motto to live by — he called it *ganas*.

To illustrate *ganas*, he used the fable of the tortoise and the hare.

The story as I remember ended with the tortoise, though it was somewhat slower, winning the race against the hare. If the version of the story hasn't changed, the tortoise won because it persevered and the hare was overconfident, taking a break from the race.

My teacher, however, would say the tortoise won because it had *ganas*.

Now, *ganas* isn't something you can point at and say, "That's *ganas*."

You can't smell, taste or feel *ganas*.

You can't go to the corner store and pick up an ounce or a pint of *ganas*.

*Ganas* can't be bought.

*Ganas* are more of a state of mind that drives a person and makes someone work hard.

There is no direct translation for *ganas* from Spanish that I can think of either.

The best I can do is say *ganas* is almost like *huevo*, but not exactly. It does help to have *huevo* though, if you want *ganas*.

In my opinion, *ganas* and *huevo* go hand in hand. The best comparison I can make to *ganas* is "The Force" from George Lucas' "Star Wars" movies.

That doesn't mean every person with *ganas* walks around swinging a light saber, mowing down Storm troopers, but the idea of "The Force" is much like *ganas*.

For some, *ganas* might not be as foreign as it is for others. It could be said that the 1988 movie "Stand and Deliver," the real-life story of high school teacher Jaime Escalante at Garfield High in East Los Angeles, coined the term *ganas*.

In the movie, Escalante, played by Edward James Olmos, inspired his class of east-siders to learn calculus and pass an advanced placement test.

In the movie Escalante motivated his students with *ganas*.

From my interpretation of the movie, Escalante didn't give his students *ganas*, he just brought it out in them.

Having *ganas* in my eyes means a lot of things. *Ganas* is what my mom tells me to put into everything

I do — "Hechale (give it) *ganas*," she says.

*Ganas* can get you out of bed every morning.

*Ganas* can get you through those long sleepless nights when you go sunset to sunrise.

*Ganas* can make the impossible, possible.

As I walk through campus some days, or as I sit in class I have looked at my peers, and it's frustrating to see those who don't seem to have *ganas*.

The students who sit in the back row and chat it up, in my eyes, don't have *ganas*.

What's the purpose of going to class or even being in college if all you do is chitchat?

Walking across campus, students drop trash on the ground and don't bother to

pick it up. Where are their *ganas*?

*Ganas* make you want to be the best.

With *ganas*, you strive to prove every misconception people might have about you wrong and then gingerly smile, while inside, you laugh in their face and pump your fist in victory.



DANIEL LOPEZ

Maybe those folks who lack *ganas* have never been the underdog.

The way I see life, I've always been the underdog. Being the underdog makes me work harder, it makes me *hecharle ganas*.

The mentality that there are people who think they're better than you and your objective is to prove them wrong keeps me going when the thought of quitting sneaks up.

*Ganas* are my Wheaties.

If there's anything to learn from "The Force," from "Stand and Deliver" or from the tortoise and the hare, in my eyes, it's to be the underdog.

If the underdog has to work harder than everyone else, then that's who I want to be, and I wouldn't have it any other way.

Daniel Lopez is the Spartan Daily sports editor. "Serve One Up With A Lime" appears Tuesdays.

## Letter | Response to letter and column regarding the celebration of Columbus Day

Dear editor,

I read with interest the two relatively moderate perspectives presented in the Spartan Daily on Columbus Day by columnist Daniel Lopez and letter writer Larry Gamino.

Indeed the arrival of Columbus did initiate centuries in which terrible devastation occurred to the indigenous peoples of the Western Hemisphere.

However, I think it is important to differentiate between the various ways El Dia de la Raza can be interpreted. If the concept of La Raza is seen in the manner that Jose Vasconcelos, the popularizer of the concept intended it, as a celebration of Mexico's and Latin America's diverse heritage, it is valuable. Vasconcelos was the author of La Raza

Cosmica (1925), and the minister of education in Mexico's revolutionary government from 1920 to 1925.

But if it is taken as an effort to glorify the memory of the Aztecs, a people who called itself La Raza Cosmica, it is filled with problems. The Aztecs created the greatness of their fabled city Tenochtitlan on culture borrowed from earlier inhabitants of subject population. They brought the practice of human sacrifice to unheard levels of cruelty. Mexico was eager for liberation from their yoke when the Spanish arrived.

Douglas Hawes  
Alumnus

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

#### THE "TUESDAY" LISTENING HOUR CONCERT SERIES

A chamber music recital will take place today from 12:30 to 1:15 p.m. in the Music Building Concert hall. The performance will include Woodwind Quintet's voice, studios of Isabelle Chapuis Starrie and Eric Mills. For more information, call Joan Stubbe at 924-4649.

#### PRIDE OF THE PACIFIC ISLANDS

A general meeting with information on the upcoming events and hula practice will take place today from 5:30 to 7 p.m. in the Almaden room of the Student Union. To leave a voice mail, call 924-2221.

#### MAGAZINE INTERNSHIP MEETING

How to apply for American Society of Magazine editors Internship will be discussed today from 9:45 to 10:15 a.m. in Dwight Bentel Hall, room 213. For more information, call Harvey Gotliffe at 924-3246.

#### COMMUNITY BIBLE STUDY

The Community Bible Study Ministry is having a worship service today at 7 p.m. in the Spartan memorial Chapel. Elder Donnel from Los Angeles will speak. Everyone is welcome.

#### SCHOOL OF ART AND DESIGN

The Museum and Gallery Operations class, Art 182A, is seeking submission for an exhibition scheduled for Nov. 11 to 14 in gallery three. Entries will be accepted today between 8:30 and 9 a.m. in the Art building, room 105. Submissions must reflect the theme "Our Valley, Our Voices." For more information, e-mail [anna@pressdarling.com](mailto:anna@pressdarling.com) or visit [www.pressdarling.com/art182a](http://www.pressdarling.com/art182a).

#### SCHOOL OF ART AND DESIGN

The Tuesday Night Lecture Series titled "Highway 17 Express: Multiple runs" will take place today from 5:30 to 6:30 p.m. in the Art building, room 133. For more information, call Sam or Bill at 924-4330.

#### SCHOOL OF ART AND DESIGN

A student gallery reception will exhibit all galleries and take place today from 6 to 8 p.m. in the student art galleries. For more information, call Sam or Bill at 924-4330.

#### SCHOOL OF ART AND DESIGN

Student Galleries will be exhibited today from 9 a.m. to 5 p.m. and Oct. 22, 23 and 24 in the Student Galleries Art building. For more information, call Sam or Bill at 924-4330.

#### SJSU CATHOLIC CAMPUS MINISTRY

Daily Mass takes place every weekday at 12:10 p.m. in SJSU campus ministry center. For more information, call Sister Marcia at 938-1610.

#### STUDENT LIFE AND LEADERSHIP

Leadership Today: Creating Community in a Diverse World will take place from Jan. 13-16. Applications are being accepted through Nov. 3. Leadership today is designed to train students to address issues of diversity. There is no cost to participate. Applications are available in the Mosaic Cross-Cultural Center in the Student Union and at the Student Life and Leadership, in the old cafeteria building. For more information, call Nam Nguyen at 924-5963.

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### WEDNESDAY

#### HISTORY AND POLITICAL SCIENCE DEPARTMENTS

"The Unknown Turning Point of the Civil War: The Tullahoma-Chickamauga Campaign" will be held today at 5 p.m. in Dr. Martin Luther King Jr. Joint Library in lecture hall B on the second floor. Admission is free and open to the public. The event is wheelchair accessible. For more information, call Dr. Jonathan Roth at 924-5505 or e-mail [jroth@email.sjsu.edu](mailto:jroth@email.sjsu.edu).

#### PI SIGMA ALPHA

The Political Science department is hosting a lecture today at noon in the Pacifica room of the Student Union. The lecture, titled "21st Century U.S. Military and the War on Iraq" will be lead by speaker Dr. Richard DiNardo. For more information, call the Political Science department at 924-5566.

#### GAY LESBIAN BISEXUAL TRANSGENDER ALLIES

A general group meeting will take place today from 5 to 6:30 p.m. in the Almaden room of the Student Union. For more information, e-mail [glbta\\_sjsu@yahoo.com](mailto:glbta_sjsu@yahoo.com).

#### DISABLED STUDENT ASSOCIATION

The DSA will have a business meeting today from 11:30 a.m. to 1:30 p.m. in the Guadalupe room of the Student Union. Bring ideas and a T-shirt idea and if you don't attend the meeting leave the ideas at the DRC. All students, faculty and staff are welcome. For more information, call the Disabled Resource Center at 924-6000. Ask for Patty.

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#### ASIAN AMERICAN CHRISTIAN FELLOWSHIP

AACF meets every Wednesday at 6:30 p.m. in the Costanoan room in the Student Union. Everyone is welcome. For more information, visit [www.aacfsjsu.com](http://www.aacfsjsu.com).

#### YOUTH FOR CHRIST

CFC meets every Wednesday at 7:30 p.m. in the SJSU Campus Ministry Center. For more information, call Sheryl Hilario at 431-2459.

## ROSE COLORED GLASSES

# Being a cheapskate is not easy in a material world

I consider myself a fairly thrifty person.

Sure, once in a while I'll blow \$80 on a random shopping spree, but that's rare.

I used to buy a lot of my clothes from thrift stores.

It's cheap, and it can be fun. You have to be dedicated and willing to spend some time to find something unique, though. But when you do, it's worth it because no one else has it — and it costs less than lunch.

Things haven't changed. I still enjoy it, and it's still a good way to find a great buy.

Lately, I've been noticing something more about myself, though.

It's something about keeping up with the metaphorical Joneses.

In our society, it's next to impossible to avoid seeing people who have more money and bigger and better possessions.

It's just the way it always has been and probably always will be.

I'm all about shopping the sale racks. I usually head straight to the back of most retail stores because I know that's where all the so-called deals are anyway.

Forget the \$70 pants, there's a pair of three-month-old pants in the back that's been marked down to \$25.

And the designer stores? Pass them by altogether.

Enough said, right?

Sadly, no.

Flipping through magazines and watching TV shows, one sees an "ideal" of what is hip and in. And as much as we all would like to ignore that, it often begins to fester after awhile.

I've slowly noticed myself become more in tune with what other people have — and I don't like it.

I'm always proud to proclaim how little I spent on some cool find. Sometimes the opposite is true for other people, though.

I was talking to a co-worker the other day, and she showed me her new sweater.

The first thing she said wasn't "Don't you like the design?" or "Doesn't it match well with my pants?" It was "Do you know how much it cost? \$150."

And that was supposed to be a good thing.

In fact, to her, it meant the sweater was better because it cost more.

And while that bothered me in some ways, knowing it was the wrong attitude to have, I couldn't help but feel like I was missing out.

Why shouldn't I head to the expensive stores? Why should I only stick to the sale racks? Why was I so cheap? Trust me, I realize I'm lucky I can afford to shop at all,

but it's the whole idea of wanting more that can get to you.

About a week ago, I finally became a member of eBay. Although I haven't purchased anything (yet), I can't seem to get enough of searching all the items in reach of my technological fingertips.

It's addictive, just like shopping can be.

Like thrift shopping, it can be fun. You can search for hours and find nothing or everything.

Then it hit me while lying in bed a few nights ago.

As I was trying to fall asleep, I started to wonder if I was a greedy person.

I covet material possessions. Is that wrong?

I don't think it stems from a need to be better than others or have more than others, it's more a way to spend my time.

And I know from ordering stuff from catalogs in the past how exciting it is when that much-awaited item finally arrives. The anticipation as you tear the box open is excruciating.

I'm not a very adventurous or risky person, at least when it comes to doing certain things.

Shopping online, superficial as it may seem, provides a hint of that rush for me. And all I have to do is pay shipping and

handling.

It's a form of entertainment that I'm not sure I'm willing to break.

I just have to pull in the reigns sometimes.

Knowing when to throw down that extra \$40 and when to tell yourself, "maybe next time," is the key. It can make a big difference.

With a little self-restraint, I think I can keep my "greedy" urges under wraps. It doesn't mean I wouldn't enjoy being able to toss money around like the Hilton sisters do, but the chances of that happening are pretty much nada.

And the important thing is to know that's OK.

If everyone could do that, the shopping world would be a pretty boring place.

Maybe I'll allow myself a "treat" every now and then — buying something from the front of the store — but the hunt for a bargain is more than half of the fun.

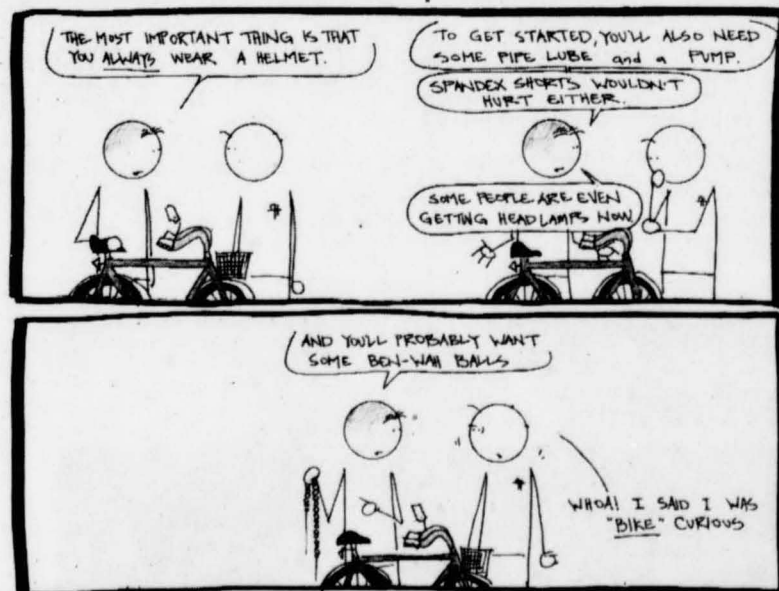
I like to think of it not as being cheap but being smart.



LEA BLEVINS

Lea Blevins is a Spartan Daily copy editor. "Rose Colored Glasses" appears every other Tuesday.

## ANOTHER DIMENTION | JONAH PTAK



## SPARTAN DAILY

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SENIOR STAFF WRITERS | Annelinda Aguayo; Lea Blevins; Tony Burchyns; Janine Stanhope; Veronica Mendoza; Carrie Mattingly; Rima Shah.

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ARTISTS | Jonah Ptak, Paul Dybdahl, Cartoonists; Tony Abad, Illustrator.

THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192 | (408) 924-3281 | [SPARTANDAILY@CASA.SJSU.EDU](mailto:SPARTANDAILY@CASA.SJSU.EDU), [SPARTANDAILYADS@CASA.SJSU.EDU](mailto:SPARTANDAILYADS@CASA.SJSU.EDU)

NEWS ROOM 408.924.3281  
FAX 408.924.3282  
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A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.



# No experience? No problem for SJSU rugby clubs

## TEACHERS

Editor's note: Every week, the Spartan Daily will profile a campus organization. — F.B.

By Michael Lerma  
Daily Staff Writer

On weekday afternoons, in a field that is regularly used as a parking lot, a group of young men and women practice rugby. Collectively they make up the San Jose State University Rugby Football Clubs.

Women's team coach Virginia Puccio-Santos said since the organization is a club and not a school sport, it receives much less funding.

"We do a lot of fundraisers to pay for getting to the road games," Puccio-Santos said.

Puccio-Santos, a graduate of UC Davis, said last season was a success. She said the women's team was ranked fourth in the United States of America Rugby Football Union last year with a record of 7-1.

The team was undefeated and came in first place in the Northern California division, Puccio-Santos said.

The team went on to win the first two games of the Pacific Coast Championship playoffs but then lost the last game in Cedar Falls, Iowa against the University of North Iowa.

Men's coach Michael McDonald said the women's program began in 1998.

They are currently a part of the Northern California Rugby Football Union which is split into two divisions. SJSU is in Division II, which consists of Cal State Monterey Bay, Sacramento State, Santa Clara University, UC Santa Cruz and Saint Mary's College.

The goal for the women is to improve on last year's record, said rookie Caroline Le.

"Last year (Puccio-Santos) had the team doing well enough to make it to the nationals," Le said. "This year we are aiming to be No. 1."

Men's team co-captain Nick Rizzo said the team is struggling for players right now.

"We need to get people out to learn the game," Rizzo said. "Once you understand the game, it is fun."

Rizzo said the men's team, which was started in 1972 by Doc McBeath, has developed a cross-town rivalry over the years with UC Santa Cruz.

Each year, the teams meet in regular season play and the winner takes home the McBeath Cup, a symbol of the rivalry.

Club member Chris Fiock said the SJSU Rugby Football Club finds itself at UC Santa Cruz during the weekend of Oct. 25 and 26. Fiock said it will be a two day tournament.

"I expect us to play against UC Santa Cruz, Santa Clara University, Sac State . . . and some others."

The men's club is currently composed of about 50 members, Fiock said, and the membership fluctuates between past members and new people.

"The women are about the same when it comes to membership," Fiock said.

Even though the team has done well in the past by making it to national tournaments, the players believe they are not getting the attention they need to recruit more players.

The biggest thing, Rizzo said, is to get the word out to SJSU students that rugby is here. McDonald said that those interested in playing for the team should not be overly concerned about being cut from the team for lack of expertise.

In addition to the men's and women's teams, students of SJSU can also enroll in a class that teaches the basics of rugby.

McDonald teaches the course in the fall. He said students who want to learn the game should enroll in Human Performance 13A, Beginning Rugby.

"If students want to be on the team, they do not need to enroll in the class," McDonald said. "If the students never play, they will be good spectators."

Rugby is played on a 100-meter-long field. The field is separated at the midline and 22 meter lines at each end of the field.

The rules of the game are similar to football, said Fiock.

"There are 15 players on a team and no one is allowed to be in front of the ball," said Fiock. "When you pass, it has to be backwards. You cannot pass the ball forward."

At the end of the two sides of the field are goal posts similar to those used in football. A team gets five points for entering the try zone, analogous to an end zone. A conversion kick is worth two.

Kicking the ball through the goal posts earns a team three points.



Destiny Lewis, a sophomore majoring in biological science, and Caroline Le, a sophomore majoring in film, work on blocking during the women's rugby club practice on Thursday.

continued from page 1

offers a teacher scholar program in which faculty representatives from different colleges come together to discuss teaching-related issues.

Sprague said more than 90 professors have participated in the teacher scholar program and credit this program with renewing some professors' enthusiasm for teaching.

"Some of them have said that even though they were good teachers, they were like almost at the edge of burnout," Sprague said.

Professors and lecturers can also participate in the Peer Partners in Teaching, a group that meets throughout the semester to network and talk about issues in teaching, said Willie Simon, an administrative analyst at the Center for Faculty Development and Support.

"They're not a grating group," Simon said.

Sprague said the center also sponsors orientation programs for new faculty members and lecturers.

Another service the center offers is one-on-one consultation sessions with Shawn Spano, a communications studies professor and associate director of the Center for Faculty Development and Support.

Spano said he works with two types of teachers, those who want to take their teaching to the next level and those who need to improve their methods to become better teachers.

He said he typically does five to 10 consultations per semester and uses a three-part system of observation with faculty.

"I meet with them, review their course materials, discuss their philosophies of teaching, their strengths and weaknesses. We arrange for me to observe one of their classes. At the end of class, they leave the class, and I have a conversation with their students," Spano said.

The consultations Spano provides are confidential and he said he isn't involved in evaluating faculty he's worked with as part of the tenure review process.

When he talks to students in a class that he's observing, Spano said he makes it clear he's interested in learning some constructive criticism to share with the professor.

He said he asks students two questions: what does the teacher do well that helps you to learn and what could the teacher do differently.

Students are not identified to the professor.

Some typical issues that Spano said professors at SJSU experience is difficulty in getting their students to talk in class.

A good way to encourage student dialogue is to encourage their participation from the beginning of the semester, Spano said.

"The expectation is when they come to class, they're expected to participate," Spano said. "It really helps a lot if the instructor isn't afraid to be a little self-effacing — if they're willing to indicate when they don't know something and to be honest about making a mistake."

How professors correct students when they make mistakes is also important, Spano said.

"There's a way of recognizing something positive in an answer and gently guiding the student to clarify what's going on . . . and there are ways of correcting a student that make (him or her) feel bad and literally shut down discussion in class."

## Lack of funding leads to lack of languages

By Jennifer McLain  
Daily Staff Writer

Thirteen languages, including Punjabi, Russian, Hebrew, Latin, Greek and Vietnamese, are offered by the foreign language department at San Jose State University, among others.

Besides Hebrew, however, no languages from the Middle East, including Arabic, are taught at SJSU.

"Middle Eastern languages should be offered because of what is going on in current events, especially since we are now occupying Iraq," said Jacquie Heffner, a public relations senior, who is currently enrolled in the Middle Eastern politics class at SJSU.

Heffner commented that while Americans seem to understand the Middle East only superficially, learning the languages of the region would help bridge the gap between reality and myth.

Mohamad Naaman, a volunteer at the Muslim Student Association at SJSU, also commented that knowledge of languages would aid in understanding the Middle East better.

"A lot of people have a negative image of the Middle East. Offering languages from the region would allow people to understand policies and current events in the Middle East better. It would also help bind cultures together," Naaman said.

Arabic is the sixth largest spoken language in the world, falling behind Chinese, Spanish, English, Bengali and Hindi, according to "Ethnologue: Languages of the World."

While there may be a demand for Arabic and other languages from the Middle East, however, there are not enough resources said Dominique Von Hoff, the chair of the Department of Foreign Languages.

"It's not that we don't want to teach other languages. It's a question of budget," Von Hoff said.

Adding a new language program at this point of time, Von Hoff said, is not timely because of the recent cutbacks and governor transition.

When considering the addition of a new language, several aspects must first be analyzed, Von Hoff said.

"To add a new program, you have to look at the curriculum, consider if there is a public demand, find someone very qualified to teach and be prepared, from all aspects, to make a long-term commitment," Von Hoff said.

Von Hoff said she feels dedicated to not only helping students learn the language, but also the entire culture related to the language.

A professor in Arabic would need to be well rounded in terms of culture, literature, religion, geographics and language, Von Hoff said.

"We would need scholars to teach Arabic. The Arab world is very

diverse, ranging from Morocco to Egypt to Iraq. We would need someone who could incorporate this diversity," Von Hoff said.

Heffner said that Americans expect the world to know English rather than for Americans to learn other languages.

"In Europe, students are expected to learn their native language, plus up to two foreign languages. (Americans) are very self-centered for thinking that everyone should speak English," Heffner said.

Von Hoff added that learning a new language also provides other opportunities for students.

"When you learn a new language, you learn more about your own language and your own culture," she said.

"Indeed, Arabic would be a very good addition. But we need resources for this. It is a very difficult time to add. We are lucky enough to keep our existing programs," Von Hoff said.

One of the newest additions to the foreign language department, Punjabi, is completely funded by the community.

Dr. Mahinder Singh Madan, coordinated his efforts along with the Sikh community of the Bay Area to raise all the necessary funds for the courses, according to the department of foreign languages.

Punjabi, which has been taught at SJSU since 1998, offers four courses, starting at an introduction level and ending with intermediate Punjabi.

"To get support from the Arabic community would be very nice," Von Hoff said, though she added that even with community support it would take a lot to get the program off the ground.

It took nearly two years to start up the Punjabi program.

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**Wednesday, Oct. 22, 2003: M.A.D.D. Experience: Another perspective on Drunk Driving** in the Student Union, Almaden Room, by listening to a M.A.D.D. story from 12:00p.m. to 1:30p.m. Gather a group of friends and join us at Hoover Hall to play "College Alcohol Feud" and clarify the many myths about alcohol at 8:00p.m.

**Thursday, Sept. 23, 2003: Fishing Out the Truth** about alcohol by reeling out a message from the knowledge pool from 1:30p.m. to 3:00 p.m. @ 7th Street Plaza. Then at 8:00p.m. join us @ Royce Hall for a flick, "What's Love Got to do With It" and munch on snacks and drinks while you watch the story of a person who went through it all!!!

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# SJSU women's soccer team must do or die WAC |

By David Weinstein  
Daily Staff Writer

The San Jose State University women's soccer team lost 5-0 Sunday to the University of Hawai'i in Honolulu, leaving the squad's postseason chances in question.

## SPARTAN WOMEN'S SOCCER BETWEEN THE GOAL POSTS

NOTEBOOK

the Spartans (1-5 Western Athletic Conference, 2-12 overall) now face a difficult challenge to make the WAC Championships Tournament.

In order to make the competition Nov. 6-8 in Dallas, SJSU must win at least one of its two remaining games, and hope Boise State University loses its three remaining home games to University of Texas-El Paso, SMU and Nevada.

The other scenario is for the Spartans to win both matches, and hope the Broncos only win one.

Sunday's loss marked the seventh time SJSU has been shut out this season.

The Spartans mustered only three shots on goal in Sunday's defeat.

The Rainbow Wahine netted four goals in the first half, and jumped on the Spartans early recording their first goal in the 12th minute on a penalty kick.

Spartan goalkeeper Adrienne Herbst was called for a tripping penalty, following a one-on-one breakaway play with this week's WAC Player of the Week Natasha Kai.

Hawai'i forward Kalena Eaton was denied by Herbst on the initial penalty kick, but Eaton controlled the rebound and finished the goal to make it 1-0.

Two minutes later, Hawai'i got on the scoreboard again with a free kick and finish by midfielder Natalie Groenewoud.

Sophomore Natali Kai beat Herbst on a one-on-one play in the 34th minute and scored the empty-net goal, increasing the lead to 4-0.

Kai added one more goal just 32 seconds in the second frame.

The Rainbow Wahine star has now

scored at least one goal in eight straight matches.

### Crucial Matches

The Spartans start a three-game homestand Friday beginning with Rice University.

Kickoff is scheduled for 7 p.m. at Spartan Soccer Field.

The Owls (4-2 WAC, 7-7-1) are currently sitting in third place in the conference standings, and have already clinched a post-season berth.

Rice claimed a come-from-behind 2-1 overtime win over Boise State University Sunday at home.

With the victory, the Owls have now won three games in a row, and five out of their last seven.

Rice defeated SJSU 3-1 in 2002 in Houston. Midfielder Alaina Chandler scored the Spartans lone goal.

SJSU wraps up its final WAC game of the season Sunday against Tulsa University.

The Golden Hurricane (4-10-1, 1-5 WAC) are currently tied with the Spartans for last place in the conference.

Tulsa came up short Sunday in a 2-1 overtime defeat against University of Nevada-Reno.

Sunday's loss marked the Golden Hurricane's sixth loss in its last seven games.

The Spartans and Tulsa played to a 2-2 tie in 2002 in Oklahoma.

Spartan captain Marie McCann recorded one assist in last year's match.

SJSU plays its final match of the season Oct. 29 at Spartan Soccer Field against St. Mary's College.

The Gaels shut out the Spartans 3-0 in 2002 in Moraga, Calif.

### Conference Crunch

The WAC Championship Tournament invites the top six teams in the conference.

If SJSU and Boise State win their final games, Boise gets the invite to the championships.

If the Broncos win only one game and SJSU only records one win, Boise still gets the berth from the tie-breaker.

The only path for the Spartans to reach post-season play will be to win against Rice and Tulsa, and hope Boise only beats Nevada-Reno.

continued from page 1

He also said that geography was very important in acquiring new teams to the WAC.

"We will try to maintain a geographical fit (with the rest of the conference)," he said.

Benson said that a nine or 10-team conference would be possible, but the conference needs to acquire at least one team to meet the required eight.

He also said that with the board's current implication to add teams, a 12-team conference was not out of the question.

Among the teams for the WAC to choose from are Arkansas State University, Utah State University, University of North Texas, University of New Mexico, University of Louisiana at Monroe and the University of Louisiana at Lafayette.

"We are looking heavily at schools that appear to be on track to meet Division I-A criteria," Benson said.

An impounding element of a school's maintenance of I-A status is its ability to meet NCAA sanctions requiring a 15,000-spectator average attendance at 5 home games against I-A teams. This subject has also affected athletic teams at SJSU.

The WAC currently requires a Division I-A football team for schools in the conference.

Benson said that priority for new induction into the WAC would also be placed on those schools with a Division I-A football team.

However, due to location issues, the conference may apply some different tactics.

"Geographical challenges ...

could lead to a nontraditional approach that could call on a school which does not play football," Benson said.

Another factor to the selection of teams is the search for a school with a baseball team.

With the departure of Rice University, winners of this year's College World Series, the WAC will now have only five universities that have baseball teams. This will be a significant aspect when determining the new WAC members, said Benson.

Benson also said the WAC Board

has discussed the possibility of creating binding agreements for teams who will be competing in the reformed league.

"Financial penalties are an obvious way to enforce binding agreements," he said.

When asked if he had a specific dollar amount in mind, Benson said the board had not decided on a definite quantity.

"It has to be a number that would carry some influence to the school making the decision," he said.

According to current policy in the WAC, resigning teams do already

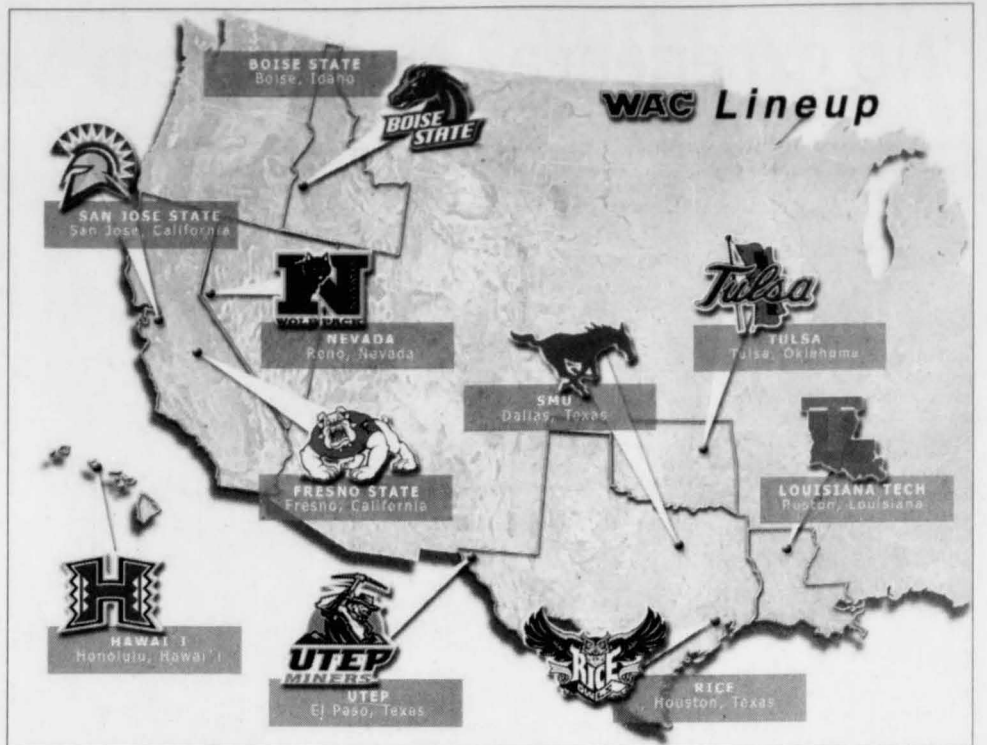
have some alimony.

Teams leaving the league will forfeit their final year-end revenue distribution, which Benson said would be in the \$500,000 to \$700,000 range for the 2004-2005 season.

"A lot of WAC members are waiting to see what Conference USA has planned ... (and will) accomplish," said Benson.

Overall, Benson said he did not expect any considerable adjustments to the conference.

"I do not see the WAC being affected by this minor change in our membership," he said.



Courtesy of the Western Athletic Conference

As announced Monday by Western Athletic Conference commissioner Karl Benson, Southern Methodist University, Rice University and the University of Tulsa are expected to depart from the current 10-team conference.

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**IT'S A GREAT TIME OUT!**



# Spartan men's soccer team to roll dice in Vegas

By Ian Ross  
Daily Staff Writer

Spartan head coach Gary St. Clair said he knows his team has a target on its back.

## SPARTAN SOCCER THE 91<sup>ST</sup> MINUTE NOTEBOOK

The Spartans men's soccer team remains unbeaten in the Mountain Pacific Sports Federation after two wins over conference opponents this past weekend.

On Thursday, the Spartans (8-3-2 overall, 3-0 MPSF) travel to the University of Nevada-Las Vegas (4-9 overall, 1-1 MPSF) for a 2002 MPSF Tournament rematch with the Rebels.

The 2002 MPSF Tournament game went through two overtimes before the San Jose State University emerged victorious, 3-3 after winning the penalty kick shootout 5-4.

St. Clair said the Spartans won the penalty kick shootout because Spartan goalkeeper Michael Lawrence stopped the fourth UNLV penalty kick attempt.

Lawrence is no longer with the Spartans and has since transferred to UNLV.

The Spartans' current goalkeeping situation is day to day and both keepers could have opportunities to start, St. Clair said.

**Left: Spartan midfielder Eric Rodriguez fights off Falcon midfielder Mitchell Reyes during a duel between San Jose State University and the Air Force Academy Sunday afternoon at Spartan Soccer Field.**

Yvonne Pingue / Daily File Photo

"I'm leaning right now toward Tyler (Tratten) because we are winning," he said.

Tratten has started the last three games for the Spartans, allowing three goals and posting a 2-1 record.

With two consecutive wins, the Spartans moved up to No. 8 in the Far West region of the National Soccer Coaches Association of America poll.

"Without question, the West is the strongest region in the nation," St. Clair said. "There are 26 teams in the West. I'd certainly like to be higher but there are a lot of good teams that don't lose."

SJSU won 2-1 on the road at the University of Denver on Friday, then came home and defeated the Air Force Academy 3-0 on Sunday.

UNLV opened conference play on Saturday with a 2-0 win at the University of New Mexico. The Rebels lost 3-1 to San Diego State University on Monday night.

### The Walking Wounded

Several players will not make the trip to Las Vegas this weekend because of injuries, St. Clair said.

Goalkeeper Daniel Benton and midfielder Francisco Martinez might miss the rest of the season.

Benton suffered a ruptured intestine against UC Santa Barbara on Aug. 31. Martinez has a stress fracture and has not played since the first half against Santa Clara on Sept. 23.

Defender Richard Halvorsen is expected to miss another two weeks after missing both games this week.

"I'm feeling better actually," Halvorsen said. "I have a tear in my calf. I'll probably miss two weeks, we'll take it day by day."

While the Spartans are relatively healthy now, St. Clair said that it's the scope of the injuries, not the number of injuries, that concerns him.

Over the last three weeks, forward Tim McKinney and midfielders Frank Mata, Frank Sanfilippo, Artin Rodriguez and Jose Flores have missed games because of various injuries.

St. Clair said Benton was off to a great start before getting injured and that no one could replace all the things Martinez can do in the midfield.

The injury to Halvorsen has forced St. Clair to move midfielder Frank Mata to defender.

"Yeah, it's tough," Mata said. "I've played outside midfield, center midfield and forward. I used to play on defense, so it's not really that different, but we miss (Halvorsen) out there and I miss attacking."

St. Clair said McKinney and Flores will both make the trip to Las Vegas.

McKinney suffered a concussion against Loyola Marymount University on Oct. 12 but returned to the lineup in the second half Sunday against Air Force.

Flores was sidelined with a quad injury against LMU but played in both games for SJSU this past weekend.

### Running with the Rebels

St. Clair said that the Rebels' emphasis on scoring goals rather than preventing them makes them an inconsistent team.

"They drop games you don't think they would and they win games that you don't think they would," he said. "They can be a mystery team, they are inconsistent but they can be very good."

St. Clair said one UNLV player concerns him more than any other - midfielder Alex Hernandez.

Hernandez scored three goals in two games against the Spartans last season, netting two goals in the MPSF Tournament game.

Hernandez has scored a team-leading eight goals with four assists in the Rebels 13 games this season.

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**VALET PARKING** - Now hiring for Part-Time positions in the San Jose, & Los Gatos area. We provide valet service for hotels and special events. Flexible schedules, mostly evenings and weekends. Must be neat, well groomed and be able to provide excellent customer service. Applicants must be able to drive a 5-speed transmission and have a valid CDL with a good DMV record. Starting pay is \$7.00/hour plus tips. Please call 925-934-7275, Signature Parking Services.

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**2 ROOMS in Large VICTORIAN** Home. RENT REDUCED to \$525/mo. Also large basement room, multiple occupancy, priv entry, \$550/ person. 3 blocks from SJSU. 408-287-5917.

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**DECORATOR APT, UNIQUE** Spanish Revival charm. We are looking for a long term, financially responsible person who is clean, quiet & sober. 1 bedroom with den, hardwood floors. This S.F. style flat has a yard plus 1 off-street parking. Individual private front & rear entrances. \$900+/. 551-553 So. 6th St. Look, then call 408-286-0596.

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**LOST: BLACK TRAVEL BAG** with Medtronic AVE on front, has shoes, shirt & shorts inside. If found, please call Nael 265-2883

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**NEW SJSU DIPLOMA FRAME** with Pic of Tower Hall. SJSU price: \$165. My price: \$99. Picture & details: [acimom@onebox.com](mailto:acimom@onebox.com).

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## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Sarge's pouch
- 5 Dynamite inventor
- 10 Calligraphy fluids
- 14 Que, or Ont.
- 15 Lapis lazuli color
- 16 Soft drink choice
- 17 Fourth dimension
- 18 Yarns
- 19 Piercing
- 20 Worry
- 22 Stacked
- 23 Wine stopper
- 24 Insignificant
- 26 Derrick
- 28 Mirth
- 32 Destroy data
- 33 Young mare
- 34 Greek P
- 35 Craving
- 36 Horse's ankles
- 37 Trey topper
- 38 Mischief-maker
- 39 Swindles
- 40 Metal joint
- 41 Goes on the lam
- 43 Speculate
- 44 Hearty laughs
- 45 Dutch colonist
- 46 Transform
- 49 Pompeii art
- 52 "Ironside" star
- 53 Not burning
- 55 Humorous
- 57 Bombeck
- 58 Moldy cheese
- 59 Hen's lack
- 59 Spinks or Trotsky
- 60 Sorrowful cry
- 61 Humiliate
- 62 Gentle exercise

### PREVIOUS PUZZLE SOLVED

AMBUSH RED OWED  
BOUNCE ELI URGE  
SENIOR VAN TARA  
QUAKING ASPEN  
REBUT NED FISTS  
ERLE NOW BID  
DNA ROC CREEPER  
YEN ELK OIL ERA  
ESCORTS GAD ARF  
RUE ANN BRET  
ARKIN EPA GILDS  
GENESPLICING  
OLIN IFA DOGTAG  
RIFT SIR EMERGE  
ACES ANY SERIAL

10-4-03 © 2003 United Feature Syndicate, Inc.

- 5 Temperament
- 6 Missouri range
- 7 Dutch export
- 8 Before
- 9 "Miserables"
- 10 More disgusting
- 11 Holiday number
- 12 "Fish Magic" artist
- 13 Hourglass contents
- 21 Pitch
- 22 Implore
- 24 Takes full advantage of
- 25 Annexes
- 26 Bit of cake
- 27 Talks hoarsely
- 28 Bumpkins
- 29 Hair curlers
- 30 Ruffians
- 31 Long ago
- 32 Essay byline
- 33 Provisions
- 36 Goose's call
- 37 Intensely
- 39 Defeat
- 40 Tints
- 42 Island near Turkey
- 43 "Faust" creator
- 45 Londoners
- 46 "Fernando" group
- 47 Blunt
- 48 General vicinity
- 49 Tiny jumper
- 50 Sandwich cookie
- 51 Air pollution
- 53 Ms. Hagen
- 54 Omaha's st.
- 56 Nurses org.

### DOWN

- 1 out (withdraw)
- 2 Voyage
- 3 Heavy reading?
- 4 Cloudy

Print your ad here. Line is 30 spaces, including letters, numbers, punctuation & spaces between words.

### Ad Rates: 3-line minimum

	One Day	Two Days	Three Days	Four Days	Five Days
3 lines	\$5	\$7	\$9	\$11	\$13

Rate increases \$2 for each additional line per ad. Rate increases \$2 for each additional day.

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- 20 + consecutive issues: receive 10% off.
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- 50 + consecutive issues: receive 25% off.

Local rates apply to Santa Clara County advertisers and SJSU students, staff & faculty.

First line in bold for no extra charge up to 25 spaces. Additional words may be set in bold type at a per ad charge of \$3 per word.

**SJSU STUDENT RATE: 25% OFF** - Rate applies to private party ads only, no discount for other persons or businesses.

Ads must be placed in person in DBH 209 from 10am to 3pm. STUDENT ID REQUIRED.

\* Lost & Found ads are offered free as a service to the campus community.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City & State \_\_\_\_\_ Zip code \_\_\_\_\_  
Phone \_\_\_\_\_  
Send check or money order to: (No Credit Cards Accepted)

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San Jose State University  
San Jose, CA 95192-0149

- Classified desk is located in Dwight Bentel Hall, Room 209.
- Deadline: 10:00 a.m. two weekdays before publication.
- All ads are prepaid. No refunds on canceled ads.
- Rates for consecutive publication dates only.
- QUESTIONS? CALL (408) 924-3277

### Please check one classification:

- Lost and Found\*
- Announcements
- Campus Clubs
- Greek Messages
- Events
- Volunteers
- For Sale
- Electronics
- Wanted
- Employment
- Opportunities
- Rental Housing
- Shared Housing
- Real Estate
- Services
- Health/Beauty
- Sports/Thrills
- Insurance
- Entertainment
- Travel
- Tutoring
- Word Processing



# Calendar

## MUSIC:

**Live Jazz:** The Joe Hodge Trio & guest artists on Oct. 22 and 29, plus future shows in the Music building, room 150 at 7:30 p.m. to 9 p.m. \$5 a show or \$15 the entire semester.

**Slightly Stoopid:** At the Fillmore in San Francisco. Oct. 23, \$16.50 (415) 346-6000

**Luis Miguel:** At the HP Pavilion on Oct. 24, \$40 - \$95

**Ani DiFranco:** At the Greek Theatre in Berkeley on Oct. 24, \$35

**Primus:** At the Warfield on Oct. 30 and 31, \$25 - \$30

**Deftones:** At the Event Center on Oct. 26, \$27.50

## COMEDY:

**Margaret Cho:** At the Flint Center in Cupertino on Oct. 24, \$29.50 - \$45. Also in Berkeley on Oct. 25, \$45. [www.margaretcho.com](http://www.margaretcho.com)

**Andrew Dice Clay:** Oct. 23 at the Warfield, \$40.25 - \$45.25

## FILM:

**Midnight Movie Madness:** Every Friday at Camera 7 and Saturdays at Camera One, \$6.50. This week: Ghostbusters. Next week: Dead Alive

## THEATER:

**San Jose Repertory:** Mary's Wedding, Oct. 18 - Nov. 16 (408) 367-7255

**Ten Little Indians:** At the Hillbarn Theatre in Foster City from Oct. 17 to Nov. 9, \$20 - \$26 [www.hillbarntheatre.org](http://www.hillbarntheatre.org)

## PERFORMING ARTS:

**Dancing Sun Foundation:** Homage to the Deity, at the Montgomery Theatre in downtown San Jose on Oct. 26, \$18 / \$15 for groups. (408) 368-0227 or [www.dsfdance.org](http://www.dsfdance.org)

**Visual Rhythm Dance Company:** He said, She said, on Oct. 24 and 25 at 8 p.m. at the Montgomery Theatre. \$15- \$20 [www.visualrhythm.com](http://www.visualrhythm.com) or (408) 965-4827

## MISCELLANEOUS:

**Art Lecture:** Chakia Booker, sculptor focusing on her African American roots. Today at 5:30 p.m. to 7 p.m. in the Art building, Room 133 (free).

**Twyla Tharp:** Fostering Creativity: Thinking on Her Toes. Choreographer lecture and book signing at the Mexican Heritage Plaza on Oct. 24 at noon. Students free with I.D.

**Cirque Du Soleil:** A special show on Nov. 7 in San Francisco's SBC Park to benefit the Huckleberry Youth Program. (415) 668-2622, ext. 211 [www.huckleberryyouth.org](http://www.huckleberryyouth.org)

## IN STORES OCTOBER 28:

**The Strokes:** Room on Fire

**R.E.M.:** In Time: The Best of R.E.M. 1988-2003

**Jimmy Buffet:** Live in Auburn

**Billy Bragg:** Must I Paint You a Picture? The Essential Billy Bragg

## IN THE STUDIO:

**Brandy:** Hooking up with Timbaland, her fourth album will be due out early next year.

**Fatboy Slim:** Tentatively called Fatboy 4, will feature Damon Albarn, Bootsy Collins and Blackalicious. Late.

**Lou Reed:** A live show from an L.A. show will be mixed up for this album.

# American dreaming

Actor Arlen Escarpeta hopes to move from the small to the big screen

By Veronica Mendoza  
Daily Senior Staff Writer

Arlen Escarpeta could be described as a typical 22-year-old college student except for one simple fact — not many college students can see themselves on television every week. Escarpeta stars on the NBC show, "American Dreams," as Sam Walker. "Work is work," Escarpeta said. "It's still fun for me but I still want to be a young 22-year-old guy."

American Dreams is a show about the 1960s and is mostly based upon a white middle-class family known as the Pryors who reside in Philadelphia. Another family on the show is the

Walkers who are an African American family.

Sam Walker plays the son of Henry Walker (Jonathan Adams) who works with the Pryor father, Jack (Tom Verica).

In the show Sam attends a Roman Catholic high school and runs track. Escarpeta said he worked hard to win the role as Sam Walker but his ultimate goal was never to be an actor. "I think my main goal in acting is to benefit other people," Escarpeta said. "It's not all about me and being on TV and making money."

A few of Escarpeta's future aspirations in life are to act in movies, direct and maybe to teach one day. "I really like working with kids," Escarpeta said. "Anything where I can affect people."

For now Escarpeta is studying sociology at Pasadena City College.

He said that his major has helped him in his roles on television.

The focus of his character this sea-

son is a little different from last season said Escarpeta.

Escarpeta described his character last season as a "goody-two-shoes." "Sam's character had all these things going on inside (last season)," Escarpeta said. "He's making different choices this year and he's just going to continue pushing the edge."

On the episode the crew is currently working on, Sam Walker goes to New York with his cousin to meet Malcolm X, despite his father's disapproval of the idea.

Escarpeta said that this season the show will also focus on the Civil Rights movement and women entering the work place.

The actor said that he thinks the show is an accurate portrayal of what things were like in the 1960s.

He also believes young people can learn a lot from watching the show.

"There was a lot more unity then, then there is now," Escarpeta said.

"It could be very interesting for a younger audience to take a look at that."

Escarpeta said that although he is a little more outspoken than his character, Sam, he is a lot like him.

"There's a lot of you in the characters you play," Escarpeta said. "The writers really tune in to who you are."

Like his character, Sam also ran track in high school and he said he is very close to his family in the same ways Sam is close to his own.

Although Escarpeta did not want to name the movie he is currently auditioning for he mentioned that he would really love to be in a football or basketball movie.

He said that the auditioning practice can be difficult at times because you might think you got a part and you might not end up getting it.

"It's a lot of losses before you get the win," Escarpeta said.

"You can't expect to get every part," Escarpeta said that something really big is going to be happening with his character in the next few episodes.

American Dreams airs Sundays at 8 p.m.

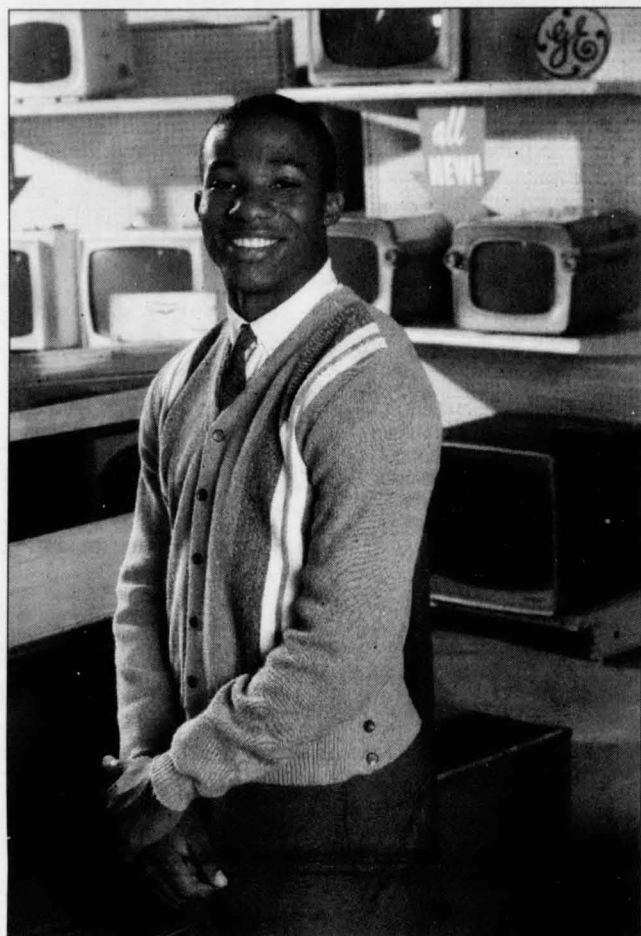


Photo courtesy of Shannon Barr Public Relations

Arlen Escarpeta, on one of the sets of "American Dreams," can be seen playing Sam Walker on Sunday nights. Escarpeta, who is a Belize native, has also guest starred in other TV series such as "Judging Amy," "Boston Public" and "The Shield."

# Radiohead sales keep rising

Associated Press

**MOUNTAIN VIEW** — Radiohead, already notorious for reinventing its sound with each of its six albums, is preparing for yet another metamorphosis.

Whatever comes next "needs to be more conducive to moving on musically because that's kind of what we've always done," singer and frontman Thom Yorke explained. "We feel that after 'Hail to the Thief' we want to definitely disappear into a black hole of the unknown rather than carrying on where we left off."

The critically acclaimed "Hail to the Thief," a unique cacophony of rock-pop-electronica, has sold close to one million copies since its June release, in KnXhng 300,000 the first week.

Radiohead blends guitars, bass and drums with computer technology, drum machines, vocal loops and just plain noise ranging from radio broadcasts to static to sleigh bells. Yorke's warbly tenor adds to the mix, and his geek-who-gets-the-girls looks — short and pale with prominent ears, a lazy eye and an impish smirk — make him the least likely rock star since Buddy Holly.

During the backstage interview, Yorke wriggled with delight as he explained that the band has just fulfilled its contract with Parlophone, a division of EMI Records.

"It's always been album, album, album," he says, adding that he believes the music business will be forced to change because the way people listen to music is changing.

With the freedom to do anything, Yorke says he's unsure what the band will try next although it's unlikely to pound out another album. EPs are more likely.

Radiohead consists of Yorke plus guitarist Ed O'Brien, drummer Phil Selway and brothers Colin and Jonny Greenwood, bassist and guitarist, respectively.

Radiohead's music doesn't fit on mainstream pop radio. It's complex and arty, experimental and spooky. And at times, it's downright weird.

"I've never been able to understand why so many people get it," he said. "That, to me, is the thing. It surprises me because the thing I'm always paranoid about is whether I'm the only one who understands what I'm trying to do. It's the same to everybody in the band. We need to tell each other that what we're doing is good."

Yorke says artists must resist the urge to repeat themselves, to stick with a successful formula.

"We tried to work very fast this time because we spent too much time in the studio last time and it drove us 'round the twist," Yorke says. "Working fast meant you just do whatever you've got there and then and that's it."

Yorke says he went home to England (he keeps homes in Oxford and another undisclosed location) and spent time with his longtime partner, Rachel, and their 2-year-old son, Noah.

"I find that music's always been the thing that answers the question for me," Yorke says. "Temporarily. Until there's another question."

## Paramount Parks

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Jason Stovall (408) 924-6260