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ESL students overcome difficulties at SJSU

By Janine Stanhope Daily Copy Editor

When Hiroyuki Tsukamoto, a junior business major from Japan, sits down to study, he works with one textbook in English and another one

in Japanese. He said that's why it takes him twice as long to study this year as a new exchange student at San Jose

State University. "I keep one book in Japanese and another in English," he said, "It's really hard. The classes are taught in

English." Tsukamoto said living at the International House on 11th street forces him to use English and that he likes to visit with the other students.

likes to visit with the other students, as he has not had much opportunity to practice English in the past "In my country, we speak only Japanese," he said. "But I took English in school, and I've traveled to Britain and to other English-speaking countries." Verna Benitez, a senior mechani-cal engineering major from Mexico, said that living at the International House helps her to adapt to learn-ing at SJSU by living close to cam-pus as well. pus as well.

pus as well. Benitez said she kept her grades high enough while attending school in Mexico City to get a scholarship, and she doesn't feel uncomfortable

living far away from home. "I have been studying for seven years away from my family in Oaxaca, Mexico," she said. "It helps to be here at the International House." Benitez said she took some classes

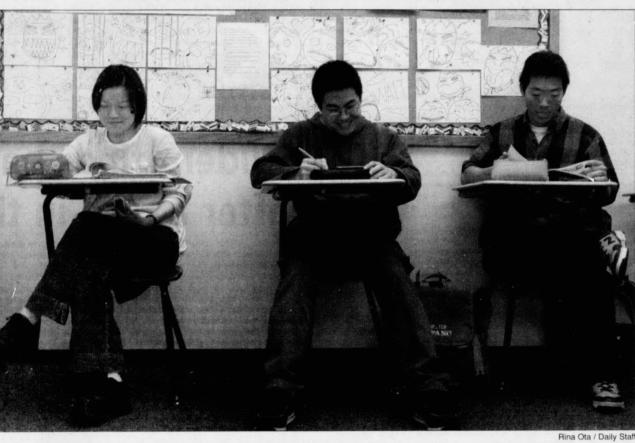
in English while in school in Mexico before being admitted at SJSU, and she knew what to expect before mov-

ing here. She said she felt prepared for her engineering classes that were being taught in English, but she knew it

wouldn't be easy. "I like the challenges to improve myself and practice," Benitez said. "The books are expensive here."

Helen Stevens, the international programs and services director, said introductory letters sent by SJSU mention the option of staying at the International House as an SJSU residence in addition to the advising services available.

"Once that is done, when they get here, they check in with us and advise them for the rest of their time here," Stevens said. "We always have



stay

From right, English as a second language students Tsutoshi Miki from Japan, Tungwo Wang from China, and Jeannie Chan from Taiwan, improve their English Tuesday afternoon in room 108 of the Studies in American Language classrooms building on Second

orientation classes before school starts and continued immigration ounseling.

Mexican-American studies depart-ment secretary, Erlinda Yanez, said most ESL students who call her for

most ESL students who call her for advice usually need answers to ques-tions about classes, enrollment and grades. She said they speak to her in English as well as in Spanish. "I rarely have to use Spanish, but it is helpful with some of the book titles and terminology," Yanez said. "Our classes are in English. Most of the students speak English and if they are more comfortable or hear

me speak in Spanish, to be polite, we speak in Spanish. It is good skill to be bilingual."

be bilingual." Yanez said the biggest problem for the ESL student starts with the first step in the application process. "I don't know how they do it," she said. "Getting documents here, get-ting them in your file, the simple things. If you live nearby campus, you can come in and say Tve already mailed them in five times.' I don't know how they navigate."

know how they navigate." She said the application process alone for the ESL student is a diffi-

Street. Studies in American Language is a part of San Jose State University's International and Extended Studies division, designed for international students planning to attend an American college or university. "It takes a lot to get to the univer-sity," she said. "I think it's way more

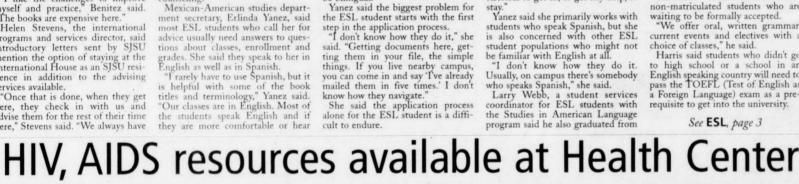
SJSU with a master's degree in education. stressful to get in, to get any help, to

He said the classes are beneficial to non-matriculated students who are

waiting to be formally accepted. "We offer oral, written grammar, current events and electives with a choice of classes," he said. Harris said students who didn't go

to high school or a school in an English speaking country will need to pass the TOEFL (Test of English as a Foreign Language) exam as a pre-requisite to get into the university.

See ESL, page 3



By Janine Stanhope Daily Copy Editor

The San Jose State University Student Health Center has a system to help students with HIV and AIDS. It includes pretest and post-test medical care, education and training, disability resources for aca-demic advising, counseling and career

positive out of every thousand. "We have discovered three HIV positive people who have been test-ed," Harris said. "Even though we have people using us for HIV treat-ment, we have provided medications for people as far as prescriptions and

for people as far as prescriptions and their medical problems." "That's three people who wouldn't have known otherwise," he said. Santa Clara County reported 1,936

who were being treated with HIV and AIDS in 2000. Twenty

immunity to infection might have an extension on their life expectancy with medication but not without

complication. Harris said those complexities, how-ever, can be managed at the health center.

"The side effects can be pretty nasty with the drugs, but the disease is even nastier," he said. He said that the center does not directly provide the drug AZT to

awareness programs. Wiggsy Sivertsen, director of coun-seling services, said awareness programs about what the disease was all about were first introduced back in the 1980s with the first campus HIV committee.

"The lifespan was from six months to a year," she said. "Now people are living a good deal longer and the quality of life is not as awful as it was in the first days of AZT."

vertsen said Harris looks at HIV, AIDS and Harris looks at HIV, AIDS and sexually transmitted diseases as man-ageable, but said that they are also the result of serious at-risk behaviors that are potentially self-destructive. "The message is there to emphasize safe sex practice, but (education) can't be a one-time thing," said Harris

Harris. He said that education must be ongoing as he noted the resurgence

ongo

Library petition requests hours

Students claim 10 p.m. closing time too early

By Robert Hong Daily Staff Writer

Walking through campus, students may notice a flier asking them to sign up and petition to extend the hours at the Dr. Martin Luther King Jr. Joint

Library. The hours that currently run from 8 Ann. to 10 p.m. Monday through Thursday, 8 a.m. to 6 p.m. Friday, 9 a.m. to 6 p.m. Saturday and 1 p.m. to 7 p.m. on Sundays, are too short for some students lifestyles.

some students lifestyles. "The library is an essential part of the campus," said Andrew Blasl, a senior in environmental studies. "How are students supposed to suc-ceed without a full-time library?" Blasl and a group of other students have started a petition to extend the library hours

have started a periton to extend the library hours. "I plan to get about 3,000 signatures and take it to the administration," Blasl said.

Blasl said. The group argues that schools around the area, such as Stanford University and U.C. Berkeley have more than one library which have sections that stay open past 12 a.m. and even up to 24 hours, while SJSU's hours are open until 10 p.m. at the latest.

"I am totally behind extending the library hours," San Jose State University Provost Marshall Goodman said. "I think the time most students study is late at night." Goodman said that there was a \$6.8

million cut from his department, which is the administrative area that which is the administrative area that would provide funding for the library. According to a notice from the library, there are two issues that now make it impossible for the library to be open past 10 p.m. Monday through Thursday. The first is the budget cuts in the Provost office. "The funds that the Provost gave us last year were not available this fall," said Jo Whitlatch, associate dean of the library.

the library.

The second reason is the failure of last semester's Measure Y to gain stu-

dent support. Measure Y was a proposal placed on the SJSU ballot in Spring 2003, which would provide for extended library hours in the fall by adding a \$39 additional student fee, according to Goodman.

That measure had other functions as well, but of that \$39, \$10 would go to my department and \$4 out of that \$10 would go to the library," Goodman said.

advising services. Steven L. Harris, student healt center director at SJSU, said the stu student health dent health center conducts HIV

For three years, the center conduct-ed 1,047 tests, he said. The statistical average is one person is tested as

Percent of them live in the down-town San Jose area. Harris said the death sentence pre-viously handed to HIV and AIDS victims who are tested with chronic ymptoms of disease or a lowered

patients, but the center's health officials can write prescriptions for the

medication. Harris said health officials see the increase in life expectancy as a direct result from education and the billions of dollars spent on research and Sivertsen said although AZT helps people to live longer, AIDS is still incurable. "There is no prevention in terms of

a shot or inoculation that one can take to prevent HIV, the only prevention is the practice of safe sex,

of the disease in students from age 13 to 19, according to a recent report from the Center of Disease Control and Prevention in Atlanta. HIV was the fifth leading cause of

See HEALTH, page 5

See HOURS, page 5

Former SJSU professor in Governor's race

By Rima Shah Daily Copy Editor

For Dick Lane, politics is an old passion. When he was 19, Lane spied on the Soviet Union and China for the United States. At 23, he helped people get past the Berlin Wall. His job was to arrange meetings and tell

His job was to arrange meetings and tell people what they could and could not bring ... no pots and pans ... no suspicious documents. The hardest part, Lane said, was telling peo-ple they couldn't go past the wall as planned. Lane stopped helping people across the Berlin Wall after the birth of his daughter. And now, after travels that took him to about 25 countries and 17 years of teaching at San Jose State University. Lane, 65, is running

San Jose State University, Lane, 65, is running for

or California governor. "I think anybody who votes for Republicans has not though through the situation," the Democratic candidate said. "We're going to

Democratic candidate said. We regoing to have stagnation in our state government." Lane said a Republican governor in a Democratically-controlled legislature would not get the "time of day," which would make it difficult for the state to function for three

A lack of a viable Democratic alternative in the second part of the ballot, Lane said, would

result in an automatic Republican victory. With these thoughts and with Gray Davis los-ing ground in all of the polls, Lane filed his gubernatorial candider, proven and the second ernatorial candidacy papers at the end of

July. "Keep the Democratic team in place," his Web site, www.lane-for-governor.org, states. Cruz Bustamante, the most prominent Democrat in the recall ballot, is a great lieu-tenant governor, Lane said. He wants Bustamante to keep his job, and the only way to do that, Lane said, would be to vote for

"He's really not ready for prime time," Lane said, adding that one of the problems in Bustamante's candidacy is the kind of favors he is getting.

Constantine Danopolous, associate profes-sor of political science at SJSU, had shared his office with Lane about 10 to 15 years ago.

Danopolous remembers Lane as a principled man and said he is sure that he will make "principled decisions." "He is passionate about politics,"

"He is passionate about politics," "He is passionate about politics," Danopolous said. "He is pleasant and straight-forward. He has lots of ideas and is an elo-quent speaker. He thinks he can make a differ-

Calling the recall a Republican "power grab," Lane advises voters to vote "no" on the recall

and then vote for him.

If Davis was a better governor, Lane said, the right-wing recall effort would not have stood ground.

Davis's constant search for money and giving favors alienated him, Lane said, and this

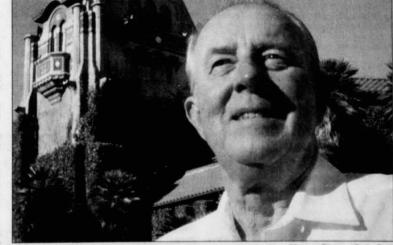
superior and the recall effort. In contrast, Lane said, "I think my positions here offer visions of a brighter future for Californians."

One of his priorities for that better future is education, especially the California State University system.

Lane himself is a graduate of the CSU sys-tem. He received his bachelor's and master's degrees from CSU Los Angeles in govern-ment and his doctorate degree in internation-al relations from the University of Southern California

At SJSU, he has taught in the political science, linguistics and psychology departments and was a member of the California Faculty Association and the California Teacher's Association. Lane also taught at DeAnza College for more than 10 years.

"The valley can't work without San Jose State," Lane said, adding that although the university does not produce Nobel Prize win-ners, it supplies numerous skilled profession-als, which are the backbone of the valley.



Yvonne Pingue / Daily Staff

Dick Lane, a former political science lecturer at San Jose State University, is running for California governor as a Democratic candidate.

"I was shocked at the \$443 million cut in the CSU budget this year," Lane said, adding that he plans to restore the budget and quality of the CSU system.

Lane said he intends to do this by prioritizing spending and making education the No. 1 issue,

See LANE, page 5

NO SHAME

The anatomy of a Giants playoff game at its best

I didn't want to write another running diary column, I really didn't. But when a professor in the school of journalism mass communications phoned my desk Monday night and told me that he had come across a pair of tickets for Tuesday's San Francisco Giants playoff opening game, well, I had no choice.

"If you want them, I suggest you get your ass down here. Now," Craig said.

That's an offer I couldn't refuse.

Besides, as a lifelong Giants fan, I HAD to be at this game. I've suffered a long time watching this team. Ignore the tough playoff losses or last season's World Series debacle where the Giants blew game No. 6 and slumped through game No. 7 in losing to the vile scum known as the Anaheim Angels.

Suffering was the 1985 season where the Giants lost 100 games AND had the audacity to trot out The Crab dancing crustacean that was, without a doubt, the single worst mascot ever.

Suffering was the mystery known as Candlestick Park. The temperature in San Francisco could be 70 degrees but somev the 'Stick managed to measure 35 degrees with a wind chill factor of 20 degrees. God, I loved that place. Suffering was watching Philadelphia Phillies third base-

man and future Hall of Famer Mike Schmidt continually kill your team - in those god-awful sky blue and brown uniforms

Therefore, if this is the year the Giants take it all, I have to be a part of it. Somehow.

Finding someone to take the second ticket off my hands proved to be the only hard part.

Six of my friends turned me down with whiny excuses like,

What about you?"

Clearly, sacrifices had to be made When I approached my friend Matt, I had to change my

selling tactic Me (giddy and overly-excited): "MattIgotGiantsticketsfortommorrow's-

gamelet'sgo." Matt (lethargic): "Ugh. I have work though. Me (prodding): "Matt..." Matt (defeated): "T'll call my boss in the

morning.

That was all it took. Giants-Marlins: National League Divisional Playoffs, game No. 1.

CHRIS GIOVANNETTI 11:36 a.m. Arrive at the BART station in Fremont. I love public transportation — no one talks or interacts. If this were first grade we'd all have

cooties and recoil when someone's bag accidentally brushed up against us.

Notice a hot chick a few aisles down from us. More on this as it develops

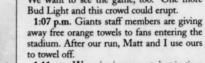
12:33 p.m. Hot chick gets off at the Embarcadero stop.

12:36 p.m. Train pulls into the Montgomery Street stop and Matt and I push and shove our way out. It's the playoffs every man for himself.

12:39 p.m. We're running late for the 1:05 p.m. first pitch so Matt and I decide to start running to the stadium. It's not the greatest idea, but it gets us there. Within a minute we're running around groups of people, moving cars and I almost take out a homeless guy.

"Don't you have school tomorrow, too?" and "I have to work. 12:46 p.m. Reach the will call line to pick up tickets. I spot the hot chick walking past the stadium and signal Matt to look He nods incoherently

Meanwhile, the crowd is 10 deep and people are growing testy. A large, sweaty intoxicated man stand-ing in the line next to me slurs, "Hurry up. We want to see the game, too." One more



1:11 p.m. We arrive in our seats just in time to see Jason Schmidt strike out the first batter of the game, Florida center fielder Juan Pierre. I notice that a group of Marlins fans are sitting right behind us so that means one

thing: Time for obnoxious fan mode. From here on out, I plan to cheer Giants plays louder than usual, make public note of all Florida gaffes and question the masculinity of all of the Marlins players. My goal is to drive the Florida fans from their seats by the sixth inning.

(On a side note: My other talent besides writing and spotting fake breasts is being able to blend into any sports crowd. On Saturday, my father, younger brother, Craig, and I attended the Cal Berkeley football game against No. 3 USC. Within minutes, Craig and I were cheering for Cal and taunting USC fans. When USC missed a crucial field goal, Craig and I grabbed our necks flashing a "choke" signal to the fans. When Cal pulled the upset in triple overtime, I walked out of the stadium taunting USC fans with shouts of, "Whose No. 3? Not USC!" Yes, I know an ass kicking is in

1:26 p.m. I over-cheer a Ray Durham base hit, turn around and smile at the Marlins fans.

1:59 p.m. The stadium announcing crew plays theme music before each Giants hitter walks up to the plate. If I were a major league baseball player, I couldn't go with Metallica or Snoop Dogg. My theme song would have to straddle the line between corny and secretly likable. Perhaps something like George Thorogood's "Bad to the Bone."

Or porn music. 2:17 p.m. Marlins first baseman Derek Lee makes a cru-cial fielding mistake that leads to the Giants first run of the

day and my mouth is off and running. "Nice play Mrs. Lee, way to let that ball go under your skirt.

(Cocky smile to the Marlins fans.)

2:31 p.m. Mmmmmmm. Garlic Fries.

2:48 p.m. Mission accomplished! The Marlins fans are gone. Maybe they couldn't handle the fact that their tea couldn't hit the ball if it was set on a tee. Or that Florida plays like girls.

3:37 p.m. Lee grounds to Giants shortstop Rich Aurilia who throws on to first baseman J.T. Snow for the final out of the game. Giants take game No. 1, 2-0 and I high-five two women with a combined age of 186.

And yes, I'm well aware that Florida knotted the series 1-1 with 9-5 victory on Wednesday. Stay tuned.

In the distance, according to a related recollection of mine, three male students sat tailgating in the bed of a rusted Ford

"It was totally surreal," the recollection reveals. "I closed my

eyes and almost lost it, wondering, 'Tailgating for what?

After circling the second floor twice, anger reared its ugly

"I turned off the radio and loudly velled

'F "!' " I said. "The pressure and frustration

Mounting frustration, however, sharp-

ened my focus, and before I knew it I was

"I knew the second floor was f"*kin' hope-less, and I had to get off of it," I said. "I was

pissed, but I wanted (a parking space) more

For a brief moment, level three looked

"It felt good," I later said out loud to no

(were) clearly beginning to sink in."

headed to level three of the garage.

Chris Giovannetti is the Spartan Daily executive editor. 'No Shame' appears Thursdays.

Letter | Student Union's delayed repairs

To The Students of San Jose State University,

Yesterday, at the Campus Fee Advisory Committee, your student government leaders voted in favor of saving your Student Union. Your Student Union will eventually have its normal operating hours back as well as other services that were cut back. Crucial and necessary repairs will also be made to maintain the Student Union as a safe environment for students.

However, a more critical issue is now brought into the

Will this fee increase really keep the Student Union from reaching deeper into our pockets instead of looking at alter-natives when costs go up? The attention is now brought to the management of the Student Union ... students must always know what is being done with the fees that we pay every semester.

Do Student Union administrators really need to wait until student facilities are at risk before taking the appropriate steps? The result will be a fee that is forced through the system again without sufficient student input. The Student

Union's self-imposed urgency of this issue did not allow a student vote to occur and required the student body leadership to take this difficult position of supporting a fee increase in these difficult times.

The highest level of university administration must look closely at why these facilities have been allowed to deteriorate for so long. Students must be ensured by the university administration that 10 years from now we aren't faced with the same problems. Swift solutions must be enacted immediately to protect student resources. General excuses like the economy, student enrollment and external forces should never be the cause for endangering student services.

Active involvement from the university administration along with the student leadership of San Jose State University will ensure that students aren't seen as the financial solution to bureaucratic inefficiency.

Arash Shokouh Associated Students President San Jose State University

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

STUDY ABROAD OFFICE

The study abroad fair of fall 2003 will take place today from 10 a.m. to 2 p.m. at the Seventh Street Plaza. For more information, call Jimmy Gordillo at 924-5931.

TODAY

JEWISH STUDENT UNION

A meeting to discuss the meanings of High Holidays will take place today at 4:30 p.m. in the Ohlone room in the Student Union. For more information, call Dylan at 286-6669

ASIAN BAPTIST STUDENT KOINONIA

A dinner and broom ball will take place on Oct. 3 at 10:30 p.m. at Vallco fashion Park. For more information, call Bryan at 234-0763 or go to www.absk.org.

MEN'S HOCKEY TEAM

The first game of the season will take place on Oct. 3 at 7:30 p.m. at Logitech Lee Center. The game will be against the University of Southern California. All students with a valid Tower Card will get in for free. For more information, e-mail sjshockey@hotmail.com.

DEPARTMENT OF METEOROLOGY

A seminar on "what we can learn from and 83-year record of sea surface temperature at Pacific Grove about the waters of Monterey Bay and beyond?" will take place on Oct. 7 from 4 p.m. to 7 p.m. in Duncan Hall, room 614. Laurence C. Breaker, a senior research scien-tiet of More Landing Laboratory will be the Scientist of Moss Landing Laboratory, will speak. For more information, call the Meteorology department at 924-

977-8789 or e-mail ljohnston@peacecorps.gov

STUDY ABROAD CAREER FAIR The fair will be held today from 10 a.m. to 2:30 p.m. at SJSU. For more information, call Laura Marie Johnston at (415) 977-8789 or e-mail ljohnston@peacecorps.gov.

GENERAL CAREER FAIR

The fair will be held on Oct. 8 from 1:30 p.m. to 6 p.m. at SJSU. For more information call Laura Marie Johnston at (415) 977-8789 or e-mail ljohnston@peacecorps.gov.

STUDENT LIFE AND LEADERSHIP

The first workshop in the Student Life and Ledarehsip workshop U series begins today from 4 p.m. to 6 p.m. in the Guadalupe room in the Student Union. For more information, call 924-5950.

STUDENT LIFE AND LEADERSHIP

The first annual Student organization leadership con-ference will take place on Oct. 4 from 9 a.m. to 3:30 p.m. in the Student Union. Special key note speaker Cindy Chavez, San Jose City council member and SJSU alumna will kick off the day. For more information, call Nam Nguyen at 924-5963.

AKBAYAN OF SJSU

Ma"boo"hay Talent Shocase will be held today. Doors open at 7:30 p.m., and it costs \$10 at the door, but \$2 off if you bring canned food at the door. Pre-sale tickets are \$7. The event will take place in the Barret Ballroom. To reserve tickets, call Jonas at 605-5517 or e-mail akbayansjsu@hotmail.com.

IS IT FRIDAY YET? Student finds parking spot after a race in the garage

pickup.

Tailgating for what?'

SAN JOSE STATE UNIVERSITY-Yesterday I parked on campus between 10 a.m. and 11 a.m. in lightning time, shattering a previous personal record of 12 minutes and reestablishing a connection with the Lord on High, according to statements I made to me shortly afterward.

"It was exhilarating," I said to myself. "Praise God! I knew I could do it. I had a good feeling about the Fourth Street (Garage) when I hit the 280 from the 85."

I entered the garage at 10:05 a.m. in my dark green Neon, three cars directly ahead of me and two cars right on my tail. I didn't know it yet, but 10 minutes later I would be successfully parked on level two. "We all had the same goal and the same

look of panicked determination," I said to myself afterward. "We were brothers and sisters about to fight tooth and nail, no holds barred, for whatever space we could find."

After fruitlessly circling the first floor of the garage, I decided to branch off with the Honda Accord in front of me and give the second level a try. I nodded farewell to the driver behind me as she raced past me to take the lead on the first floor circuit. We wouldn't meet again.

"It's every man and woman for himself and herself," I said. "There's no rhyme or reason - no right or wrong path - in this crazy garage world."

Zooming up the second floor ramp, I noticed three idling compacts impeding my passage. The Accord I followed took evasive action, fiercely screeching leftward and - while accelerating — lobbing obscenities at the hazardously posi-tioned would-be parkers.

"That was a super-close call," I said later in the stairwell. "It shook me to the core. I remember thinking, 'Damn, what's the meaning of (life at) San Jose State University

The adrenalin rush that accompanies the SJSU mid-morning parking race often obscures rationality, according to ghts I said later I adhered to. the

"I thought, 'Yeah, man... yeah,' " I said. " 'OK,' I thought, 'deep breaths, no accidents, no accidents.'"

I guided my Neon cleanly and smoothly around the effin'

dill holes in my way and calmly flipped them the bird. "It was good-natured ribbing," I said. " 'Good luck, you crazy bastards,' I told them."

Responses from the idling drivers were unkind.

"One guy just glared at me, and one girl muttered some-thing under her breath," I said. "Oh well. 'That's war for you,' I told myself."

Approaching the first left turn on the second level, I spotted a student emerging from the corner stairwell, car keys in hand. I slowed to follow her, pushing the button to unroll the passenger-side window.

record until I told myself hours later, I said. "Really? That's awesome!" I said. "You never know when



TONY BURCHYNS

one in particular. "Like a new day dawning, a fresh new dream unfolding." Optimism quickly faded, though, as three cars pulled in

front of me before I could complete my first lap. "That's the thing about Fourth Street (Garage)," I shouted in the stairwell. "You think you're in position to grab any spot that comes along, and then, barn A bunch of cars come up the ramp and jet in front of you as you're trying to start your second pass."

than ever."

traffic-free.

At 10:11 a.m. I decided to head back to the second floor, despite the fact that I had recently seen many vehicles head-

ing that way. "I don't know why I did it," I said. "I think I blacked out for a second, and then, all of a sudden, I was back on level two.

Then, in somewhat bizarre fashion, a space opened up as if

arranged by God. "It was like the parting of the Red Sea," I said to someone outside. "I felt very close to the Lord." "OK," the person said.

The spot appeared miraculously as a maroon Volvo ahead of me "pissed me off" by going in reverse, I said later. "(The Volvo driver) was trying to back up and grab a spot

that was opening up to the left of us," I said. "I was like, 'Hey! Uh-uh, crack-head!"

Fortunately, another car backed out to our right and saved

"I swerved into the spot, turned off the engine and sung

I didn't even know I had broken my mid-morning parking

praise to the Lord," I said to another random person.

FEMINIST MAJORITY LEADERSHIP ALLIANCE

Guest speaker Gayle Tiller, a public affairs officer for Planned Parenthood will discuss the state of reproductive choice on Oct. 2 at 3 p.m. in the Pacheco room in the Student Union. For more information, call Erika Jackson at 924-6500.

COLLEGE OF ENGINEERING

A symposium on leading technologies with Dr. Inder M. Singh, the CEO and chairman of Lynux Words Inc. will be held today from noon to 1 p.m. in the College of Engineering auditorium, room 189. The title of the symposium is Trends in Embedded Operating Systems. For more information, call Kate Shelton at 924-4086.

PEACE CORPS

A general information meeting will take place today from 5:30 p.m. to 7 p.m. and every first Thursday of the month in the Almaden room in the Student Union. For more information, call Laura Marie Johnston at (415)

AKBAYAN PILIPINO-AMERICAN ORGANIZATION

The second general meeting will take place today from 4 p.m. to 5:30 p.m. on the second floor of the Student Union. For more information, call Vesper Emata at (209) 679-1660.

HEALTH PROFESSIONS AND GERONTOLOGY PROGRAMS

A video conference on complementary and alternative medicine titled Moving Toward Integration in Contemporary Health care Settings will take place today from 3 p.m. to 5 p.m. in SJSU IRC, room 302. For more information, call Caroline at 924-3116 or Nancy Hikoyeda at 924-2938.

AMERICAN STUDIES PROGRAM

Nanalamilla Boyd will speak on "Reflections on Uncovery — a Gay Past Through Oral History" today at 3 p.m. in Dr. Martin Luther King Jr. Joint Library in room 255. For more information, call Gail Sansbury at (115) 822 2560 - 924 4442 (415) 824-2659 or 924-4463.

"When I saw the girl in the Gap sweatshirt, I was like 'Hey, are you leaving?" I said.

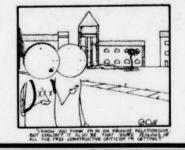
Unfortunately, things aren't always the way they seem. "It turned out she wasn't (leaving)," I said to myself on my way to the library. "What the hell was she doing? I was beginning to lose faith. 'What a bitch,' I evilly thought. I was beginning to scare myself."

you might surprise yourself.

Tony Burchyns is a Spartan Daily senior staff writer. 'Is It Friday Yet?' regularly appears Mondays.

ANOTHER DIMENTIAN | PAUL DYBDAHL

the day.



SPARTAN DAILY

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OCTOBER 2, 2003 THE SPARTAN DAILY NEWS PAGE 3

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Student workshop turns designs into theater sets

By Ron Pangrac

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Daily Staff Writer

Behind the University Theatre in Hugh Gillis Hall is the Scene Shop, a workshop with two band saws, a table saw and a range of other tools along with an assortment of art and construction supplies from paint to lumber and sandpaper. Sets for "The Amen Corner," "The Crucible" and other theatrical productions for the year are being created here

and other theatrical productions for the year are being created here. Working from ideas developed for a play's sets by a student designer and a theater professor, stu-dents help turn two-dimensional pictures and small-scale models into the scenery that will be populated by actors in front of a live audience. "It's essentially one gigantic art class," said John Chavez, a senior majoring in radio, television and film. "You're working with tools more sophisticated than a paintbrush and a palette, but it's still an art class."

Daniel Dziubczynski, a graduate student majoring in art, has helped translate ideas into sets on a number of shows.

He said the first step is to plan the structure of

He said the first step is to plan the structure of the set. "We get working drawings, we get a model ... of what it's supposed to look like," Dziubczynski said. "We turn (those) around and start breaking it down into various components. We'll start build-ing the structure behind it," he said. The two main elements of a set's structure are platforms to allow varying elevations on the stage, and flats — panels of different size, which will be connected and decorated to represent walls or landscapes. walls or landscapes. "Once we build that structure, we'll turn it back

around and we'll lay on the detail to make it look like the drawings we have for the show," he said. Dziubczynski said he has not been formally trained in theater design, so he handles a set like

an art project. "I approach it from more of a sculptural point

of view," he said. "It might not be the best way or the proscribed way, but it works."

Way, but it works. John York, the scene shop manager, said that due to budget concerns, the department decided to make one basic stage set up that all of this year's plays will utilize.

"All the productions are going to use the same platform layout, and we're going to change things like the walls," York said. "We'll add to

and take away from the basic structure depend-ing on the needs of the play." When the plans for a set are ready, students do much of the actual work of building it. "I do everything from constructing flats and platforms to painting," said Joey Lin, a senior majoring in television, radio, film and theater. Lin said new flats are built only when an irreg-ular size is needed

Lin said new flats are built only when an irreg-ular size is needed. "Flats are mostly regular. We try to save all the regular flats to recycle," he said. Lin also works as a shop assistant. "There are a lot of students that come in for class credit hours. John York will delegate a job to me and I will have a crew work on it," he said. Because it is a workshop, students are trained on the safe use of tools. "They cave a safety lecture," Chavez said "They

"They gave a safety lecture," Chavez said. "They covered it in two parts — one for working in the theater in general and one for assembling set pieces.

Chavez said he was surprised by the amount of cooperation that building a set involves. "In other art classes I've taken, it's more soli-tary. If it's a sculpting art class, I'm molding my own statue. If it's a drawing art class, I'm paint-ing my own picture," he said. "I wasn't prepared for the amount of teamwork."

for the amount of teamwork." On Wednesday afternoon, Lana Dykstra, a

sophomore majoring in theater arts, was sanding down a large flat to be used again later. Dziubczynski helped her move the six-foot tall item to an open spot on the floor. "I'm doing it for a class, but I really like it," Dykstra said. "I can't stand being lectured. I'd much rather

I can't stand being lectured. I'd much rather

being doing physical work." By helping build sets, Dykstra said she is learning about the efforts that go into a theater production. "So much is put into a show," she said. "I never really had an idea of that before I worked in the shop

Right: From left, senior David Guzzetta, a theater arts major, stands on a ladder to fix one of the lights on the Amen Corner set in the University Theater in Hugh Gillis Hall Wednesday afternoon. Nick Ruiz, a junior television, radio, film and theater major, puts tape on the seams of boards to make them look like one piece on the set

Below: Lana Dykstra, a sophomore theater arts major, cleans a wooden board Wednesday in preparation for painting in the scene shop in Hugh Gillis Hall.



Bomb scare turns ESL out 'harmless'

By Ken Lotich

Daily Staff Writer

A suspicious black motorcycle car rier container was reported Wednesday morning at the intersec-tion of Ninth and San Fernando streets according to San Jose Police Department public information offi-cer Gina Tencorten cer Gina Tepoorten. A San Jose State University grounds

worker placed the call to the University Police Department at 6:05 a.m. UPD Officer Jason Martinez and Cpl. Lee Tassio arrived at 6:07 a.m., said Sylvia Hutchinson, director of communications and public affairs at CIST SISU

The San Jose Police Department was notified, and arrived at the site at

was notified, and arrived at the site at 6:31 a.m. They contacted their bomb squad to check out the container. The bomb squad arrived at the scene at 6:55 a.m. Twelve officers made up the squad, including on-call bomb technicians Sgt. Don Harris and Officer Richard Sugimoto, said Tepoorten

The Ninth Street Plaza entrance near the corporation yard was closed off, extending to the signal lights located north of the Industrial Studies building to the ATM machines, said Hutchinson. Hutchinson.

bomb squad deemed the case harm less and the area was cleared at 8:44 Tepoorten said.

a.m., Teporten said. UPD reports described the contain-er as a black motorcycle cargo carrier container, approximately one-and-a-half feet long, one foot wide, and one foot rell.

foot tall. Tepoorten said an article referring to biological testing from the Sierra Club was found by the case.

Club was found by the case. According to the Sierra Club official Web site, the Sierra Club is an envi-ronmental organization founded in 1892. Their mission is to "Explore, enjoy and protect the planet." Hutchinson said the incident is still under investigation

under investigation. UPD asks if anyone has information regarding this or any other incident please contact UPD at (408) 924-2222

If a student would like to report information confidentially, they can call Crime Stoppers at (408) 947-STOP or visit the report page at http://www2.sjsu.edu/police.

Mandarin & Szechuan Cuisine

continued from page 1

"We teach English as a first step in ve teach Eighth as a first step in training for a high enough score to pass the TOEFL," he said. We also have a placement test to determine their level to help stu-

dents who might have more problems with the ongoing language bar-

Webb said the difficulties might include getting comfortable with their new learning and living environment.

"It is more difficult to get settled in and learn things," he said. "And, for most of them, it's the first time living in the area. The grocery stores, restaurants, bus system and transportation are always a big chal-learer."

Vananh Thanh, a senior art major who is a student assistant at the Mosaic Cross-Cultural Center, said

Mosale Cross-Cultural Center, and ESL students are hardworking. "I think they need more attention and have extra work, they work harder because of the language and have more work to do," she said. "Try to understand the ESL student. They need understanding." Though eaid she sees how students Thanh said she sees how students

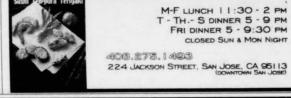
Box Lunch to Ga

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FOOD TO GO

strive to translate their native lan-"There are many levels of ESL," she said. "In general, people not born here might have to translate every circle word"

single word." Thanh said Mosaic offers ESL workshops, and it is open for every one as well as ESL students.



DUGAKU

Photos by Yvonne Pingue / Daily Staff

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PAGE 4 ARTS & ENTERTAINMENT THE SPARTAN DAILY OCTOBER 2, 2003

The 'School of Rock,' starring Jack Black Studying the essence of rock 'n' roll

By Jennifer McLain Daily Staff Writer

Actor Jack Black is more than just a

comedian and musician. Black also takes on the role of an aspiring musician, intertwining his musical tal-ents with his comedic acting, posing as a

ents with his comedic acting, posing as a substitute teacher in the upcoming film, "School of Rock," opening Friday. Black has featured in such films as "High Fidelity," "Shallow Hal," "Orange County," and is in the band Tenacious D, a rock-duo that pokes fun at rock bands and the musical industry. and the musical industry. In "School of Rock," Dewey Finn

(Black) is a hopeful guitarist who is trying to make it big. Finn is constantly hounded by his roommate's girlfriend to get a job and pay for rent.

He considers his roommate, Ned Schneebly (Mike White), a sellout. Schneebly, who used to be in the band with Finn, now works as a substitute teacher makes him.

Finn, despite the fact that he does not have enough money to pay rent and does not have a "real job," is convinced that him and his band will succeed.

In the movie, his band prepares for the "Battle of the Bands," a local competition for bands. The award for winning is a large chunk of cash.

His dream is temporarily stalled, and the rent further avoided, after Finn's band fires him because of his 20-minute guitar solos and dancing around the stage.

During Finn's last performance with the band, he grabs the microphone away from the lead singer, improvises by adding his own words to the song, and finishes by jumping off the stage into the audience. The trouble really starts when Finn answers the phone at his and his room-

mate's apartment and the call is for Schneebly.



PHOTO COURTESY OF PARAMOUNT PICTURES Finally warming up to his class of impressionable youngsters, Jack Black teaches them about hangovers and other life joys.

hangover is, Finn startles the students as he rips down a chart of gold stars, which

was the way the previous teacher docu-mented the good and bad students. With nothing to teach about, Finn stares, sleeps, and encourages recess as the class looks on, rather bored. Though Finn dose offer a lecture about Though Finn does offer a lecture about

how much life sucks to the students, he does not start his teaching tactics until after he realizes how musically talented his students are after sneaking behind them in their music class.

When the students get back from their music class they are surprised to find Finn turned the classroom into a music studio. Finn, who stores guitars, drums, keyboards, microphones and percussion in the back of his van, figures out, one by one, how talented the students really are. Students who didn't have a background

n music, they were assigned to be security guards, light and sound technicians, a

manager and even groupies. The groupies eventually come up with a name for the band: School of Rock. Reluctant at first, the students are convinced by Finn not to tell their parents

about this "project." He stretches the truth to the students and tells them that other schools are competing in the "Battle of the Bands."

Once the students agreed to this, the jam sessions started.

Homework assigned by Finn was minimal, but one assignment was making students listen to such music legends, according to Finn, as Jimi Hendrix, Pat Benetar, Pink Floyd, Janice Joplin and Led Zeppelin.

The movie is effective because of the Horace Green students, played by kids between the ages of nine and 14.

The excitement is felt through the music and acting of the young musicians and actors. For many of the young actors, it was their first professional acting appearance.

While a slight chemistry between the uptight, stressed-out Principal Mullins loan Cusack) is sensed between her and Finn, the movie avoids a cheesy romance. This allows the viewers to completely focus on the hopeful success of both the "School of Rock," as well as the success of

Finn. Though the inevitable happens -Finn is discovered to be an imposter, a successful twist is thrown into the film, leaving critics with a feel-good, non-conformity lingering taste of what it takes to be a pre-

serving musician. Black does not seem to need to go out on a limb to fulfill the role of Dewey. His acting appears natural, creative, upbeat, and genuine. More importantly, he is funny.

Comedian, actor and musician all in one

By Jennifer McLain

Daily Staff Writer

It's black and white.

Well, it is for comedian Jack Black and Mike White as they team up for the movie "School of Rock," opening this movie Friday.

The script of "School of Rock" was written for Black by his former neighbor written for Black by his former neighbor White. White also co-starred in the movie as Dewey Finn's (Black) roommate.

"Yea, it was the Jack Black show," Black said. White said he chose Black to perform

because of his unique personality. "Jack is a great performer, a terrific musician and the perfect anti-hero," White etid

White said. Black, comedian, actor, and musician sat at the head of a orange, round, mir-rored table in his modest hotel room

Sept. 17. With shorter hair, a freshly shaved face and a stripped shirt, Black did not exactly mirror his character in "School of Rock."

Finn is a stubborn guitarist against conformity and "the man." Finn does support anything regarding music. Throughout the movie, Finn looked

dirty, greasy and crusty, from his hair to his grungy shoes. Besides the difference in character

appearances, the similarities between Finn and Black couldn't be more alike.

Black, who is now part of the two-man band Tenacious D, tried to start a band in high school, he said.

"It was a meltdown," Black said.

After struggling as a musician and an actor, Black said he did not actually receive a big break until the movie

"High Fidelity."

Besides Black and Finn's similarities in musical perseverance, the mentality of the two toward the government is not so different. Finn frequently downplays the gov

The prestigious Horace Green

Elementary School needs a substitute

fifth-grade teacher. Once he finds out

how much the school pays and realizes he

can finally pay the rent, Finn impulsively agrees to take the job and impersonates as

Attempting to look professional, Finn

shaves his five-day-old beard and combs

his crusty, greasy shoulder length hair to

the side. With a collared shirt, sports jack-

et and a wrinkled pair of pants, Finn hops

into his van for the first day of his teach-

Wearily, the students watch as Finn

enters the classroom. Posing as Schneebly,

he attempts to write his roommate's name

on the board, but couldn't spell it. He tells the students to call him Mr. S.

After he explains to the students what a

his roommate.

ing career.

erment and refers with negativity to the "the man," who lower folks continue to answer to, known as the higher power in society. Black feels some of the same animosi-

ty, he said.

"The war on drugs is just lame. Pot should be legalized. It's not like marijuana is the number one date rape drug proven by scientists," Black said.

In addition, Black also commented on

Californian politics. "I don't like Republicans. I think the recall is retarded. Anyone but Schwarzenegger, Black said. While politics may not be Black's stronghold, music is. Black and White

wrote several songs, including a few of the solos performed by Finn in the

classroom "They're not really songs so much as

nuggets of songs," Black said. Black was especially impressed with the kids who acted, and played music, in the film.

"These kids were amazing musicians from the start and they took direction really well," Black said.

The director, Richard Linklater, casted

talented musicians, Black said. The auditions took place in more then ten U.S. and Canadian cities.

"Linklater put an importance on cast-ing great musicians. The finest possible



the musicians will continue to improve,

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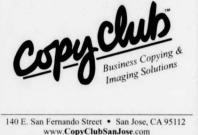
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"If you want to be in the arts, dip your toe into as many as possible. It helps each art. It's good to do all the arts," Black said. such as leading guitarist in the movie Zack (Joey Gaydos Jr.).

Black offers advice to people, young or old, hoping to pursue lifestyles around

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SAN FRANCISCO SYMPHONY MICHAEL TILSON THOMAS MUSIC DIRECTOR

family s search for legitimacy, photos by Susan Tripp Pollard. At the Richmond Art Center until November 8 in the community gallery. FILM:

Calendar

MUSIC:

Cypress String Quartet: on the

fifth floor of the King Library on

Oct. 5. from 3 p.m. to 5 p.m. 408-

South Bay Clarinet Choir: At the

SJSU Concert Hall at 3 p.m. on Oct 5 / \$5 donation

noon to 1:00 n.m. at the Student

Union Amphitheatre (free) D.J. Dancers Day, various per-formers on Oct. 9

James Taylor: At Shoreline Amphitheater in Mountain View,

Slightly Stoopid: At the Fillmore in San Francisco. Oct. 23, \$16.50 (415) 346-6000

COMEDY: Asian American Comedy Night: Featuring: Kevin Cania, Amy Anderson and Oliver Saria

Montgomery Theater in San Jose.

ART: The Outsiders: An alternative

-12

The New Noonerz Series:

Ron Thompson and the

Marvin Banks, Oct. 16

Oct. 4. \$58.75 - \$28.75

Oct. 10 at 8 p.m. at the

Resistors, Oct. 15

808-2058

MOSAIC Movie Mondays: My Left Foot, Oct. 6 from noon to 1:30 p.m. every Monday (free)

Gypsy Cinema: The Seedlings: The Art History of Surfing with Jazz guitarist Tommy Guerrero (free). Oct. 3 at the Circle of Palms San Jose Mus. of Art: 8:15 p.m. (bring blankets/chairs).

Midnight Movie Madness: Every Friday at Camera 7 Pruneyard, Camera One, \$6.50. This week: Raiders of the Lost Ark Next week: Reservoir Dogs

THEATER:

San Jose Repertory: Noises Off, Sept. 6 - Oct. 5 Mary s Wedding, Oct. 18 - Nov. 16 (408) 367-7255.

Amen Corner: At San Jose State s University Theatre. Opening night, Oct. 10 and future dates: Oct. 11, 15, 16 and 17 / \$10 - \$15

CULTURAL CELEBRATIONS: Fiesta Mexicana: At the Montgomery Theaer in San Jose on Oct. 4 at 8 p.m. Singers, dancers and community artists interpret expressions of the Mestizos. (408) 984-0342 www.aztlanacademy.org

Emi Goto: Haiku live; a musical performance in Japanese and English. Oct. 5 at 4:30 p.m. at the San Jose City College Theatre. \$20 gen. adm./ (408) 298-2181



Erykah Badu

digs deep

into the

'Underground'

Velvet voice carries melodic

waves to the ear

By Carrie Mattingly Senior Daily Staff Writer

Life seems almost sweeter listening to music on headphones. If it happens to be Erykah Badu's new EP release, "World Wide Underground," you've got it made. Track one of this Motown Records release, "Intro-World Keeps Turnin" is smooth and melodic. How can a track that only lasts one minute and

track that only lasts one minute and 39 seconds be so relaxing?

Simple. Badu's voice. Set to a variety of supernatural sounds, the velvet vocalist captures the sensual side, giving it a reason to ease into a peaceful state of mind or get closer to that special someone.

REVIEW

Armed lyrically and sporting a not so new Afro, Badu doesn't ride this "World Wide Underground" task

A few artists have made the effort to come and play or say their piece. Soul-rocker Lenny Kravitz helps bring "Back in the Day" forth, while Queen Latifah, takes a movie-mak-

track nine. Networked together, each lady rhymes a fluid verse while Badu can be heard adding, "ring dong, ring-a-ding ding dong" in the back-ground of "Love of My Life Worldwide," where she uses Anita Ward's 1979 hit, "Ring My Bell." Said to be inspired by a new love affair, "I Want You" ends around nine minutes into the nearly 11 minute long song. Do not be

minute long song. Do not be alarmed when at this point it sounds

like the CD is skipping — it's not. A completely different feel is being adopted. It is no longer a rhythm and blues song. It is like a transfor-mation of what seems to be a Jimi Hendrix tribute, singing guitar riffs and psychedelic nostalgia. A new love affair can easily be made with those two minutes alone.

It's very moving. Track seven is by far the most

Track seven is by far the most commercial sounding song on the CD. Coupled with a strong, head nodding beat and a dramatic story to boot, "Danger" can speak for this entire album, if radio allows. Do not be fooled. Dig deeper, this entire disc is worth your time. This recently named Entertainer of the Year at the "Soul Train Lady of

the Year at the "Soul Train Lady of Soul Awards" has a total of three

studio-recorded releases. Badu's second album "Mama's un," was released nearly three years to and before that "Baduizm" in

ing break to create a new version of "Love of My Life." On the revised quest, Badu not only has Queen Latifah but Angie Stone and Bahamadia featured on track nine.

MISCELLANEOUS: Flea Market: at Ohlone College in Fremont. Oct. 11 from 8 a.m. to 3 p.m. at parking lots E and H. \$1.50 per vehicle. 500)

ALIVE

ago and before that bauntat a 1997. The singer/songwriter has been around for a while now. No wonder "World Wide wonder "World Wide Underground" proves to be a hand-some follow up. Ten songs in less than 60 minutes go fast. Press repeat, then let loose.

Badu makes nonbelievers, into believers.

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OCTOBER 2, 2003 THE SPARTAN DAILY NEWS PAGE 5

LANE | Education and health care top priorities

continued from page 1

which could mean cutting back expen-ditures on other issues. Besides educa-tion, Lane said he wants to offer a basic level of universal health care for all Californians similar to what is offered to residents of Hawali and Oregon.

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Therefore, cutting wasteful state expenditures and overhauling the California budget is something which

Lane stresses on. For example, ensuring quality educa-tion for schools might require cutting back on certain programs such as art. If that is necessary, Lane said, "so be it." Streamlining that is necessary, Lane said, so be it. Streamlining organizations and services, Lane said, would be another way to restore efficiency and cut costs. To improve the CSU system, Lane said he would fire Chancellor Charles Reed.

'Fish rots from the head down," Lane said. "He (Reed) has been responsible for the system for the past eight years.

continued from page 1

death for Americans between the ages of 25 and 44 in 1999, according the CDC report.

the CDC report. Among young men between the ages of 13 and 24, 49 percent of all AIDS cases reported in 2000 were among men who have sex with men (MSM); 10 percent were among injection drug users (IDUs); and 9 percent were among young men infected heterosexually, according to the report.

the report. The report also said of young

women the same age, 45 percent of all AIDS cases reported were acquired heterosexually and 11 per-

cent were acquired through injection

Oscar Battle, health center educa-

tion coordinator, said counseling and peer-to-peer training about at-risk behaviors work to help in AIDS pre-

vention. "We go to campus clubs and

organizations to educate students about prevention," Battle said.

drug use

HEALTH

the PeopleSoft system." Lane said Reed has not been an efficient chancellor and has not handled the CSU system well and therefore

needs to be replaced. "I have never seen lower morality among faculty and more pressure on students, and I blame it on Chancellor Reed," he said.

Chancellor Reed," he said. Making sure students graduate on time and hiring and retaining experienced faculty is also something which Lane wishes to do regarding the CSU system. "People don't live on prestige alone," Lane said, adding that he plans to raise faculty and staff salaries. He added that with about 30,000 stu-dents being denied admission in the dents being denied admission in the CSU system, it could cause a ripple effect, which would adversely affect most Californians.

"Students see (education) as an investment in the future," Lane said Apart from Reed, Lane also wishes

Harris said students who learn they have HIV, AIDS or any sexually transmitted disease will be able to

connect with resources to help man-age the combination of medication effects that might have an impact on

their ability to do homework or get a

job. "Students may not have the energy because of an illness are referred to the disability resources," he said. "They can also link up through the Career Center to help work with prospective employers." Sivertsen said students need to

know that their health and lives are

important. "You're playing Russian roulette with your life," she said. "There's a

lot of misinformation out there - it's not just gay men who are getting HIV and AIDS."

He's alienated the state legislature with to fire Art Torres, the chairman of the state Democratic Party, whom he blames for most of the problems

California is facing. However, Lane said that although he is a Democrat, he is able to work through party lines and has the sup-port of Republicans, Democrats, Greens and Independents. The gubernatorial race is not the

Greens and Independents. The gubernatorial race is not the first political campaign for Lane. In 1996 and 1998, Lane was the Democratic nominee for the U.S. House of Representatives but did not win. In 1995, Lane tried to run for Congress but withdrew to not divide the Democratic way and hearens the the Democratic vote and became the co-chair of Jerry Estruth's campaign. His previous political experience and involvement with the faculty association has given him the ideal political background, Lane said.

Lane said as a Democrat, he under-stands the problems of majority of Californians and says that rich

continued from page 1

"It would have allowed us to keep one floor open later for students," Whitlatch said. Measure Y was narrowly voted

down by the students last semester. Goodman said he had planned to

have the same hours in the new library as he put in Clark. "When I saw the hours (in Clark

Library) were so short, I decided to

fund it to make them longer," Goodman said. "I wanted to do that

again this year, but we just don't have the funds."

Blasl believes that funding should

the student preamble it states

not be an issue in the extension of

that the students must have educa-

tional equity," he said. "These hours are going against the university poli-

cy." Blasl expressed his concern that

funds.

library hours.

"In

HOURS

Republicans would not be able to

class Californians face. "I think God was a Democrat, interested in poor people," Lane said. He blames the general economic downturn on the Bush administra-tion. However, he is a fiscal conservative and says that he does not think Californians are under taxed, but are,

care, economic growth and cam-paign finance reform are some of

enters a race to come second and thinks California needs to be run

identify with issues that working-class Californians face.

in fact, over taxed. Besides education and health

priorities. Danopolous said a candidate run-

party support often has to face over-whelming odds. Lane, however, said that he never

with fresh ideas.

"What I want is a better California for your family and mine," he said.

"If they are going out to Denny's to study, is that safe?"

Whitlatch said that the library will

continue with extended hours during

finals time as it has in years before. "We will open up the lower level entirely for students until 12 a.m.,"

Goodman said that the cost of run-

ance of funds does not permit extra money going into library hours. "There is no way to extend the

hours without cutting something vital, like classes," he said. "And I

will not let that happen." Goodman encourages students to

use their voting power to get the uni-versity to how they see it should be.

"Is the university willing to risk the success of 30,000 students for 14 hours of funding," he said. "And where will women go to study at night?

Splish splash ...

Janean Brongersma / Daily

Two-year-old Mason McIntyre plays in the fountain at Paseo de San Antonio Tuesday afternoon, while his mother, Lindie, watches.



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she said.

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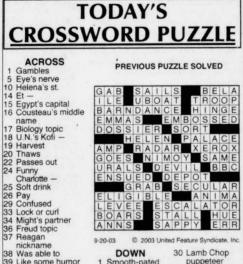
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Spartans drown Otters

By lan Ross Daily Staff Writer

The Spartans men's soccer team upped their unbeaten streak to four games with a 3-1 victory against Cal State Monterey Bay Wednesday at Spartan Soccer Field.

San Jose State University improved their record to 5-1-2 while handing the Otters their sixth consecutive

Striker Johnny Gonzalez and mid-fielder Jose Flores, provided the scor-ing punch and the Spartans defense held CSUMB to one shot on goal the entire game.

Gonzalez opened the scoring in the 32nd minute on an assist from mid-fielder Jose Juarez. The Spartans attacked down the right side of the field and Juarez played a through ball to Gonzalez

Otters goalkeeper Jared Racz came out to challenge the shot. Gonzalez chipped it over Racz into the left side of the goal for his fifth score of the season.

"I was making a near post run and Jose Juarez flicked the ball to me over the defenders," Gonzalez said. "I saw the goalie coming out so I shot for the far post and luckily it went in." SJSU took the 1-0 lead into half-time. The Spacetice defense led but time. The Spartans defense, led by Richard Halvorsen, Chris Mackey

Richard Halvorsen, Chris Mackey and Dylan Pender, prevented the Otters from getting off a single shot attempt in the first half. The Spartans out shot the Otters 17-1. "Our defense has been the rock of this team," said Gary St. Clair, the Spartans head coach. "We've been changing the rest of the team (with substitutions), excent those three substitutions) except those three guys, because we have no one else." The Spartans scored their second

goal in the 63rd minute. Midfielder Daniel Perez sent a touch pass to Flores just beyond the midfield line. Flores made a run toward the goalkeeper's box, eluding defenders left and right. Once inside the box, Flores placed the ball into the right side of the goal, his third of the season. the season.

St. Clair said that Flores was the man of the match for SJSU.

"Soccer is like any other sport," he said. "You need players once in a while to make a play and (Flores)

The Otters got back into the game in the 69th minute, scoring a contro-versial goal on their lone shot of the

game. After an initial shot attempt, Otter defender Nick Lackey got behind the Spartan defense for a one-on-one opportunity against Spartan goal-keeper Eddie Dominguez. One of the linesmen raised his flag for an offside call on the play as Lackey put the ball into the back of the Spartan goal to pull within 2-1. The Spartans bench was unhanny

The Spartans bench was unhappy with the call but the referee allowed

the goal to stand. "He looked offside to me," St. Clair said. "When the lineman puts his flag'up, the players stop playing. Fortunately, it didn't hurt us." CSUMB coach Artie Cairel, saw the play differently

the play differently. "(Lackey) took the initial shot and deflected it over the top (of the defense) and then played (the ball)," Cairel said, "At no point was he off-side because he took the initial shot." Cairel said that CSUMB forward Daniel Benito was offside but he didn't play the ball so the goal should

have counted. The Spartans regrouped and got their third goal of the game in the

77th minute on Flores' second goal

of the afternoon. Forward Tim McKinney received the ball inside the goalkeeper's box on the right side of the field. McKinney crossed the ball in front of the goal and Flores headed it past

of the goal and Flores headed it past Racz to put the Spartans up 3-1. "He was open so I got him the ball," McKinney said. "My strategy is that if I don't have an open shot, but I see someone else has a better opportunity, I just pass it off to them."

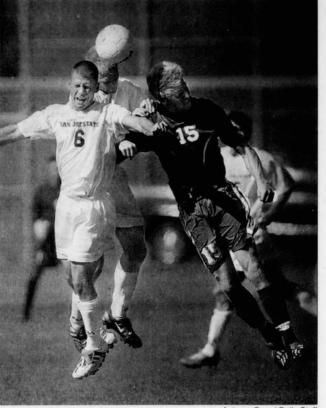
Cairel said, despite the loss, he was happy with his team's play against SJSU, now nationally ranked in the Soccer America poll. "Anytime you play the No. 23 team

"Anytime you play the No. 23 team in the nation, you expect a tough game," he said. "You couldn't have asked for a better script, except for us getting the fourth goal instead." St. Clair said playing on the Spartan Soccer Field as opposed to Spartan Stadium is a challenge for his team. "The first thing you have to do is get the players up," he said. "It's a dead atmosphere out here." The Spartan sonly play one more

The Spartans only play one more game in Spartan Stadium this sea-son, on Sunday night against the University of San Francisco.

University of San Francisco. St. Clair hopes to have some of his injured players back on Sunday. The Spartans were missing several key starters against CSUMB due to injuries and suspensions. The Otters were also missing three starters, said CSUMB head coach Cairel.

Forward Randy Poggio, the Spartans leading goal scorer through Wednesday's game due to a red card ejection for head butting an opponent during Sunday's game against Cal Poly San Luis Obispo. Poggio



Autumn Cruz / Daily Staff

Spartan midfielder Aaron Perego, left, and defender Dylan Pender go for a header with Cal State Monterey Bay forward Justin Arthur Wednesday during the first half of San Jose State University's game against CSUMB at the Spartan Soccer Field.

Cal Poly, didn't play against CSUMB. will be eligible to play against USF will be eligible to pray against out on Sunday. Midfielder Frank Sanfilippo and defender Artin Rodriguez both missed their second consecutive games due to injury. Midfielder Frank Mata, who played hurt against Mata has a quadriceps pull and St. Clair said he hopes that having a game off will allow him to play against USF. St. Clair also expects to have Rodriguez back on Sunday.

with Hatfield and that it began from his time he was on the Razorback staff.

"He was good to me," Hill said. Sometimes as a graduate assistant peo-

ple don't respect you." Hill said he still looks up to Hatfield

as a coach and a man.

Saturday

WOMEN'S GOLF Oct. 6 - 8 Invitational

SJSU football team faces alternatives in Houston "(Hill) is top of the line," Hatfield said. "He's as good of a coach out there in football." Hill said he has a great relationship

San Jose State University (1-3) at Rice University (0-4)

5 p.m., Saturday at Rice Stadium, Houston, Texas

By Mark Cornejo Daily Staff Writer

The Spartans defense will have plenty of options when they face off with Rice University Saturday night.

SPARTAN FOOTBALL IN THE **RED ZONE** NOTEBOOK

The Spartans (1-3) will meet up with the Owls (0-4) and their triple option offense at Rice Stadium in Houston

Kickoff is slated for 5 p.m. "It's a unique offense," said Ken Hatfield, who is in his 10th season as head coach of the Owls. "We run it as an equalizer

The triple option gives the quarter-back the "option" of 1) handing the ball off to the fullback for a rush up the middle, 2) keeping the ball on a quar-terback sweep to the outside or 3) can pitch the ball to the running back who follows the quarterback on the sweep. Hatfield said he began running the

triple option when he was became head coach at the Air Force Academy in 1980 as a way to recruit athletic quarterbacks.

Spartan head coach Fitz Hill said because the Owle depend on rushing yards it's important to stop Rice on first and second downs to put them in pass-

and second downs to put them in pass-ing situations. "We need to get them into third and long (situations)," Hill said. "They want to control the ball and the clock. We just need to stop them." Hill said the Spartan defense will have to be more disciplined to stop the

"Last week we had three great prac-tices," Hill said. "Our game plan has been done since last week." Hatfield agreed the off week gave the

Spartans an upper hand. "The 16-day rest they've had is certainly going to help them out," Hatfield

said said. Hatfield said he is planning on using both junior Greg Henderson and fresh-men Joel Armstrong at quarterback, even though Henderson leads the team this season in both passing yards (247) and rushing yards (275).

"We run our quarterbacks a lot and need both to be ready to play," Hatfield said

Clearance

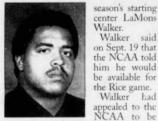
The Spartans offense received good news on Sunday when wide receiver and kick returner Kendrick Starling was medically cleared to play against Rice. Starling, who suffered a concussion on ug. 30 against the university of

Aug. 30 against the university of Florida, did play wide receiver Sept. 6 against Stanford University, but did not return kicks.

"I shouldn't have played against Stanford," Starling said. Still feeling the effects from the con-cussion, Starling was forced to sit out the Spartans Sept. 18 meeting with University of Nevada-Reno, but said he is now healthy. is now healthy.

"Rice is going to be a great opportuni-ty for me," said Starling, who is still ranked fourth in the nation with 33.17

yards per kick return. Joining Starling and the Spartans offense against the Owls will also be last



Walker able to play this season after he was required to complete his under-

graduate degree in four years to gain his

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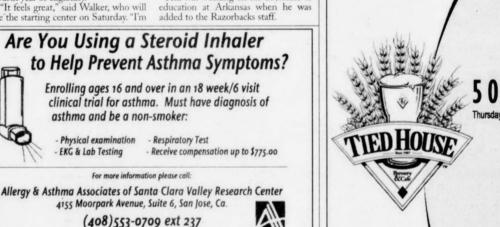
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ready to be back on the nead. Walker was supposed to be available for the Nevada game, but the NCAA dy to be back on the field." said held its decision over until the day after

"That was pretty devastating," Walker said. "I kind of wondered if it would ever happen, but I didn't let it get in the way of preparing for the game

Reunited

Hatfield was the head coach of the University of Arkansas in 1989 when he brought on a new graduate assistant for the offensive coordinator — Fitz Hill. fourth year of eligibility. "It feels great," said Walker, who will be the starting center on Saturday. "Im



SPARTAN OUTLOOK

VOLLEYBALL Today vs. Nevada at the Event Center, 7 p.m. Saturday vs. Fresno at the Event Center, 7 p.m.

WOMEN'S SOCCER Friday vs. Nevada at Spartan Soccer Field, 3 p.m. Sunday vs. Boise St. at Spartan Stadium, 5 p.m.

MEN'S SOCCER Sunday vs. USF at Spartan Stadium, 7:30 p.m.

CROSS COUNTRY at Gator Invitational in San Francisco

at New Mexico St. at Las Cruces, N.M.



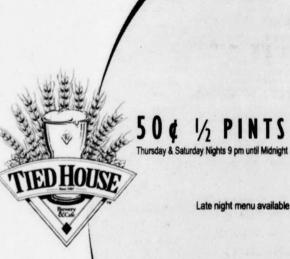
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option. "Everyone has an assignment on defense," Hill said. "If one person breaks down it can cost you big time."

Linebacker Paul Okumu said it is essential for each defender to stick to

"You can't make plays outside of your assignment," said Okumu, who is third on the team this season in tackles with 32. "If everyone doesn't stick to their

Spartan defensive end Philip Perry understands that stopping the triple option can be a difficult task, but it all starts with the quarterback.

starts with the quarterback. "It's going to be pretty tough," said Perry, whose job it will be to stop the middle. "We Owl ball carriers up the middle. "We have to be on top of the quarterback with our line and our linebackers

Hill said he saw the extra week off as an advantage for the Spartans to get ready for the Owls.



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