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# SPARTAN DAILY

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THURSDAY, SEPTEMBER 25, 2003

## Future cloudy for Spartan football program

By Tony Burchyns  
Daily Senior Staff Writer

A spokesperson for the San Jose State University athletic department made one thing monstrously clear last week about the future of the embattled football program — it's Division I-A or bust.

"There would be no interest in pursuing a Division I-AA or Division II program" should the Spartans fail to meet new Division I-A attendance standards, said Lawrence Fan, a media liaison for Spartan athletics.

The NCAA will enforce its new attendance mandate after the 2005 season, according to the Spartan athletic department.

That leaves SJSU with just two years to bring its home game average attendance up to the newly regulated 15,000-person minimum or lose its Division I-A status, according to school officials.

As boosters and athletic department personnel

AN INSIGHT INTO SPARTAN FOOTBALL



**Editor's Note:** This week the Spartan Daily is running a four-part series that will focus on San Jose State University's football program.

**Monday** — An organization's quest to rid SJSU of football.

**Tuesday** — A look into the budget of the football program.

**Wednesday** — Strategies adopted by SJSU to market football.

**Today** — What would life be without Spartan football?

scramble to hoist marketing plans to meet the advancing NCAA challenge, Provost Marshall Goodman said a battle on the legal front would likely ensure the continuation of football at SJSU.

"The NCAA's attendance standard is arbitrary and simplistic," Goodman said. "I would be surprised if it was ever implemented."

Goodman said he envisions a class action lawsuit unfolding, resulting in an out-of-court set-

tlement whereby smaller football schools could continue their I-A programs.

Notwithstanding possible legal developments around the nation, Spartan athletics officials have examined the option of football at a lower level of competition and decided against it.

Fan said SJSU was not too proud to play at a lower NCAA level, but too broke.

"Expenses," he said, "would stay about the same (in a lower division) while income would

drop."

A feasibility report drawn up by the athletic department has projected financial ruin for Spartan football at the Division I-AA or Division II level of NCAA competition, said Geoff Von Dollen, an athletics business manager for the Spartans.

Without the financial lifeline provided by the Western Athletic Conference and the I-A schools the Spartans play on the road (especially ones with lucrative TV contracts), the athletic department would have no money to put a football team on the field, according to the athletics officials.

That means a football-free future may lie ahead for SJSU, Von Dollen said.

Even if SJSU athletics had the money to play lower division football, Interim President Joseph Crowley told a Spartan Daily reporter last week losing I-A status comes close to losing a whole team.

"I don't think (I-A standing) is the be-all and

end-all, but it's an important consideration," Crowley said. "It's particularly difficult for an institution (such as SJSU) that has been I-A since that classification was created. Losing that designation would be a considerable loss."

Crowley said I-A football advances SJSU's reputation as a high-profile university.

"The I-A designation and its conveying of prestige is something that differs from one institution to another," Crowley said. "Generally speaking, there is a sense that having that kind of athletic standing does get some significant recognition from the public, probably because athletics is so visible in the media."

Goodman said media coverage of Georgetown University men's basketball caused applications and enrollment to spike while he was a professor there in the early 1980s.

"It was this quiet school until, suddenly, they recruited Patrick Ewing," Goodman said.

See FOOTBALL, page 6

## Delta Upsilon has gone to the dogs

Philanthropic event  
raises \$1,000 for Boys  
and Girls Club

By Alexandra Proca  
Daily Staff Writer

People have always told Mark Vanni that he is a fast eater.

So it came to no surprise when Vanni, a senior majoring in political science, won the hot dog eating competition at the Delta Upsilon fraternity philanthropy fund-raising activity on Wednesday afternoon at the Seventh Street barbeque pits area on campus.

Oscar Orzoco, a senior majoring in political science and organizer of the event, stood on the bench overlooking everyone who clustered around the competition table.

"Make your last prayers," Orzoco said, while seven competitors were unfolding an aluminum package containing 20 hot dogs without buns.

"5, 4, 3, 2, 1, go," Orzoco said. Chad Brodie, a freshman aviation major and the judge of the contest, said that the rule was to eat as many hot dogs as possible in the least amount of time.

Brodie said his job was to watch "who eats the hot dogs first and make sure they are all done swallowing."

Orzoco said that contestants had to pay \$15 to participate in all three competitions, and they received T-shirts.

"Chew, buddy, chew," Orzoco said, while the crowd was yelling other encouragements.

At first sight, the competition was tight between Rigo Pantoga, a sophomore kinesiology major, and Chris Fiock, a junior nursing major.

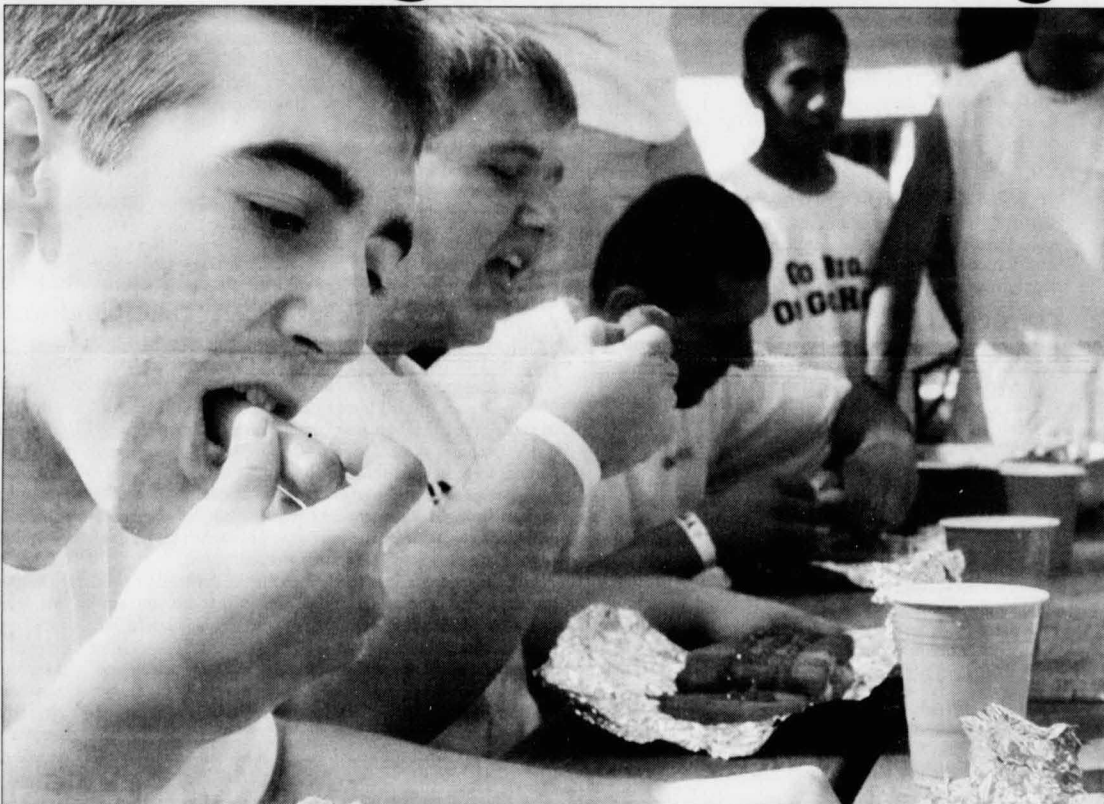
While Pantoga munched on two dogs at a time, Fiock took the traditional approach, having one at a time. Amidst cheers from the crowd, Pantoga finished swallowing the last bite of his last hot dog in 4:20, while Fiock followed him at 6:15.

By the time Pantoga and Fiock had finished stuffing hot dogs in their mouths, Vanni stepped in the competition and beat them by surprise.

Vanni ate 20 hotdogs in 3:09. "I did it for fun," Vanni said after chilling himself with a glass of water. "I'm not going to eat hot dogs soon."

Although he quit the competition before finishing, Matt Gruber, an undeclared freshman, might have set a different record.

"I quit after shoving 10 hot dogs in my mouth," Gruber said. "I get the record probably for shoving most hot dogs in mouth at a time."



Yvonne Pingue / Daily Staff

Steve Worcester, sophomore aviation major, eats a hot dog during a hot dog eating contest held by Delta Upsilon fraternity Wednesday at the Seventh Street barbeque pits. The triathlon, which consisted of hot dog eating, arm wrestling and bench pressing, was held to raise money for the Boys and Girls Club.

The hot dog contest was one of three activities that was part of Delta Upsilon's fund-raising event on behalf of Boys and Girls Club of San Jose, said Rodney Blaco, a senior electrical engineer major and a member of Delta Upsilon.

"We are trying to buy them a computer, hope we can raise enough money," Blaco said. "If not, we are trying to make donations."

Orzoco said the Boys and Girls Club is an international organization that takes care of young people who are not overseen by an adult in their spare time.

Blaco said that Delta Upsilon members spend an average of 10 hours per semester doing community service.

Arm-wrestling and bench-pressing competitions were the other two fund-raising activities.

Blaco said they had chosen these three activities to have "something out of the box."

Orzoco, who organized the event, said that he got the hot dog contest idea after watching Nathan's Famous 4th of July Hot Dog Eating Contest on ESPN.

Justin Levin, a sophomore kinesiology major, didn't compete in any of the contests, but he supported his friend, Neal Ramani, a sophomore majoring in information system major, with arm-wrestling.

"Come on, dude," said Levin, who identified himself as an "inspirational motivator." "Don't put your back, Neal — push, push it," Levin yelled.

Walker Kellogg, a senior mechanical engineering major, lost the arm-wrestling contest

to Ramani.

"I had to figure out to make it up for his extra 20 pounds," Kellogg said after he lost. Kellogg said he stepped into the gaming area after seeing signs announcing the event.

"I decided to kind of support the Greek system," Kellogg said. "They're raising money for philanthropy."

Rubin Vargas, a sophomore majoring in mechanical engineering, helped Delta Upsilon with fund raising by weightlifting. With his 310-pound body weight, he won the 225-pound lifting category.

He said he won "because there was nobody out that did it" in the heavyweight category. At the end of the event, Orzoco said, they raised about \$1,000.

## Independent voices in A.S. muffled

By Janet Pak  
Daily Staff Writer

Spartan Party members make up the Associated Students board of directors and executives except one member.

Members of Spartan Party said being the majority on the board doesn't change the way decisions are made, but independent party members don't agree.

The A.S. executive branch and board of directors is composed of 15 Spartan Party members and one independent, said Rachel Greathouse, A.S. controller.

"I only witnessed a taste of that (conflict between Impact and Spartan affairs) last year," said Pearl Yuan, A.S. community affairs director. "Hopefully we'll get more done this year."

Yuan said she noticed tension between the two parties last year.

One example Yuan cited was that last semester's president would try to bring up an issue and use the rules to go against it.

Maribel Martinez was A.S. president last year representing the Impact Party.

In the past, when there were a few members of both the Impact Party and the Spartan Party on the same board, decisions were difficult to make said Yuan, also A.S. director of student resources.

Greathouse said the party makeup is not an issue. "Everyone is taken into account by the position, not by what party they are in," Greathouse said. "We leave party values at the door. It's your values when you come into a meeting."

Running on a party platform is only an issue during election time, she said.

"A party doesn't affect personal feelings or research done toward a resolution," Greathouse said. She said she sees herself as an information source for new members of the board to seek help from and for eliminating previous animosity from the last few years.

Yuan said the Proposition 54 resolution the board approved unanimously Wednesday was an example of the board working together and everyone agreeing despite party differences.

Yuan also noted a change in this year's board compared with last year's. She said within a month of the semester, three vacancies for director positions on committees have already been filled.

Yuan said last year when Martinez tried to make an

See POLITICS, page 3

## Friday shuttle poses challenges

By Alexandra Proca  
Daily Staff Writer

Students who live in off-campus housing have a hard time trying to make Friday classes because of a change in the shuttle schedule, some students said.

The Park and Ride shuttle from south campus no longer operates on Friday, according to students and a University Police Department flyer posted on Duncan Hall shuttle stop.

The only other shuttle operating on Fridays usually brings students in from the off-campus upper-division apartment, two miles north of campus.

Now, officials have pressed that shuttle — known as the Esplanade — into double duty on Fridays, said Diana Tran, community relations coordinator with the University Housing Department.

As a result, students said things have gotten a lot slower. During the week, the Park and Ride shuttle runs every 15 minutes and the Esplanade shuttle every 20 minutes.

Now, the Friday shuttle comes once every 50

minutes. Some students said they are unhappy.

"It sucks," said Evelyn Dorres, a sophomore majoring in psychology who lives at Spartan Village, about the bus schedule on Friday. She said it is inconvenient for her to wait for the shuttle on Friday afternoon when she gets out of work.

Dorres said she is worried about waiting for the bus when it starts getting darker earlier.

"They should keep the schedule the same as Monday through Thursday. They should have smaller buses," Dorres said.

Cristen Valente, a freshman nursing major sharing an apartment with Dorres, decided to carpool to make it for her 10:30 a.m. Friday class.

"I don't want to wait a long time," Valente said. "I'd be waiting for 40 minutes to catch the shuttle."

Gyasi Schwartz-Woods, a sophomore biology major, said she was upset that she has to waste time on Fridays. "It needs to run, like, every day," Schwartz-Woods asked. "Why does it come just once an hour?"

Tran, with the housing service, said "on

Friday, there is a longer loop. The bus not only visits the upper-division apartments, it also visits the Spartan Village."

Leah Robinson, a freshman majoring in biochemistry who lives at the Spartan Village, said she needs to get up early on Fridays to be on time for the class.

"In order to get to class, I have to take (the bus) one hour before," Robinson said.

Robinson said that she uses the spare time to study and have breakfast.

"I get something to eat, then I wait for class time, then I am looking over my notes," Robinson said.

Marlon Charles, a sophomore mechanical engineering major who lives at Spartan Village, said that when he is on campus at the shuttle stop on San Fernando Street, there is no way to tell if the shuttle is running south to Spartan Village or north to the Esplanade.

See SHUTTLE, page 3

Joseph Acejas, an undeclared sophomore, holds his keys while riding the Park and Ride shuttle down to south campus on Tuesday.



August Patterson / Daily Staff



# POLITICS |

continued from page 1

appointment, her nominations would get shot down.

"It was hard to fill student seats, and vacancy was a major problem," Yuan said. "We went through a whole year without director positions filled in."

Yuan said part of the reason for the swift filling of positions is eliminating party battles.

The real big difference is that there is no animosity between anybody ... a little bit of animosity between a few of us and Huy (Tran), a former Impact Party member," Yuan said. "But he hasn't shown any of that Impact attitude. ... Everything is going well for us right now."

She said the atmosphere during meetings has improved and members are coming in educated on issues on the agenda.

Yuan said Arash Shokouh, A.S. president, makes individual phone calls before the meetings to remind members about issues or meetings.

Independent member Tran said he feels the struggle of being an unaffiliated member.

"Of course I believe it's an issue with me," Tran said. "I feel my voice is drowned out often by sheer numbers."

Tran said while members of the board are there for the same reason, sometimes politics gets in the way of policy-making.

"I never showed up at a meeting, nothing would change," Tran said.

He said there are independent voices on the board who are afraid of going against the party lines.

Erika Jackson, former A.S. director of communications and Impact member, said Impact didn't see themselves as a party and believed in the free expression of ideas.

Jackson said the party wanted people to express their opinions and debate ideas in a healthy and constructive way.

Recalling her experience last year,

she said the board wasn't listening to her, and she would like to see less politicizing of decisions.

"I'm glad the board is saying they're trying to work together, but there is a long history of arguing, distrust and fighting," Jackson said.

Jackson said it would be easier for decisions to be made on the board this year because there are fewer people on the opposite side of the debate to silence.

She said students still don't know what A.S. is doing, and she hopes to see the board make student appointments that are diverse in opinions.

The party line of the board was an issue brought up during the retreat, a three-day event where executives and the board directors met to discuss goals for the year, and was taken seriously, Alice Lee, A.S. vice president said.

Lee said it's a nonissue when it comes to making decisions.

Arash Shokouh, A.S. president, said the party system is best for San Jose State University.

Shokouh said the system prepares students for real politics where a two-party system rules.

"It doesn't change anything," Shokouh said about how the party system influences decisions.

He said there were no secrets or work going on under the table.

"There's no playing favorites ... no reason to be," he said.

But if there is favoritism going on, the issue should be brought up, and there should be no reason to have conflict, Shokouh said.

Tran, who is serving his first year as a director on A.S. hopes his voice is taken seriously because he chose to run as an independent.

He said previously he served on the Academic Senate and the Student Union board of directors.

"While members of the board feel comfortable, there are others that don't make me feel that way ... that I'm not wanted, or that I get in the way, or I'm merely causing trouble," Tran said.

# Spider-Man ...



Janean Brongersma / Daily Staff

Sgt. Ray Celano of the San Jose State University Police Department's Critical Response Unit repels down the side of Clark Library Wednesday during a demonstration for the fifth annual Safety Fair.

# SHUTTLE |

continued from page 1

"I'm not too sure which one it is," Charles said. "It's confusing."

Fred Gillespie, a bus driver on the Esplanade shuttle, agreed it can be confusing and provided tips for students to recognize the right bus.

"If I turn left at the stoplight (on Seventh and San Fernando streets) it means I'm coming from the Esplanade. If I turn on San Fernando Street from the Third Street, then I'm coming from the Spartan Village," Gillespie said.

There is also no schedule posted at shuttle stops, said Brian Spencer, a sophomore psychology major who lives at the Spartan Village.

Although Gillespie said there is no printed schedule at the stations, Noni Nzerem, a senior psychology major who lives in the upper-division apartments on Taylor Street, said she received the shuttle schedule when she moved in.

Last Friday, Nzerem said she had to go to the library. She said she didn't know the shuttle on Fridays ran less often than on Mondays through

Thursdays.

"I was waiting for a long time in front of the Esplanade," Nzerem said. Some students said that a new shuttle stop added this semester increased the overall time spent in the bus.

Dan Dedinsky, a senior pictorial art major, wondered why the shuttle has to stop on Fourth Street, in front of the SJSU Foundation, and wait there for a few people to show up.

Tran said that housing services added the stop this semester because the foundation "is helping to cover expenses" for running the shuttle.

Gillespie said that the Fourth Street station is a "flag stop," which means that he stops only when somebody asks for it. "If no one's there, I keep going," Gillespie said.

Students can find the Esplanade shuttle schedule online, on the housing department Web site, at [www.housing.sjsu.edu](http://www.housing.sjsu.edu) under the upper-division apartments link.

Tran encouraged students to direct all their complaints to the housing services, at 924-6160.

# Park and Ride permits valid Fridays

By Alexandra Proca  
Daily Staff Writer

Students who bought a Park and Ride permit can use it on campus on Fridays for free, said Marianne Alvarez with the University Police Department.

Students who live at Spartan Village and bought a permit for that facility are not allowed to park Fridays for free, Alvarez said. She said that the Park and Ride lot is operated by the UPD, while the Spartan Village falls under housing responsibilities.

"The typical on-campus parking permits are different than the Spartan Village permit," Tran said.

Both Alvarez and Tran said Spartan Village parking permit holders need to buy a \$70 one-day permit if they want to park their cars on Fridays on campus.

Tran said parking at the Spartan Village used to be free, but this semester housing introduced a \$60 annual parking fee, because of security reasons.

"Now we can make sure there are only Spartan Village residents parking in the lot," Tran said.

Alvarez said the housing department would need to approach UPD to discuss making Spartan Village parking permits available on campus on Fridays.

Tran said the housing department plans on discussing this with the UPD.

# A.S. reports problems with VTA contract

Negotiations to be settled next month

By JaShong King  
Daily Staff Writer

Alfonso De Alba, Associated Students executive director, reported negotiation difficulties with the Valley Transportation Authority during Wednesday's A.S. meeting.

The stickers on students' identification cards allow them to receive unlimited rides on all Santa Clara County VTA buses and light rail.

"As of now, we don't have a contract," said De Alba during the meeting. "We have approximately one month (left to negotiate), or else we won't have a transportation program next semester."

The main points of contention, as reported by De Alba, were an increase in fees from the VTA, as well as their exclusion of students with disabilities from the new contract.

"We are in a very difficult situation with them," De Alba said.

VTA representatives were not at the meeting to present their view.

A.S. president Arash Shokouh said VTA access was something very important to students.

"Just imagine how many thousands of people use it," Shokouh said.

"This service is helping to alleviate traffic. If we get rid of this service, several hundred cars at any given time will be on the street. If we lose the transportation solution, this is something we'll have to face, not just as A.S., but as a university."

A.S. controller Rachel Greathouse said if VTA increases their fees to A.S., it would also put an additional burden to the students.

"Already students pay the usage of VTA fees, and we don't want to increase them," Greathouse said.

Otherwise, if A.S. was forced to pay extra for VTA access, the money would have to come out of other services, as A.S. tightens its budget to account for the increased costs, Greathouse said.

Despite the fact that losing VTA access would be a large burden to

campus, Shokouh said there would be no reason to make any exceptions in the negotiations if they were going to exclude certain students.

"We're talking about disabled students," Shokouh said. "The very core of their education is based upon their access, and transportation is based on that."

Huy Tran, director of governing affairs, asked De Alba during the meeting if there was a contingency plan in the event negotiations did not pan out.

"There's always a plan B," De Alba said, although adding, "We will not buy a product that discriminates against individuals with disabilities. Period."

Also on Wednesday's agenda was a resolution passed to take a "no" stance on Proposition 54, the measure on the

Oct. 7 ballot prohibiting the gathering of most racial information by the state.

There was a presentation on the financial and legal responsibilities of the A.S. body by the Fulton Law Firm.

New committee members were appointed. Alberto Gutierrez and Jhona Lataquin were named to the Student Fairness committee, Linda Nguyen to the Student Success committee, Chintan Parikh to the International Program and Services committee and John Lombardo to the A.S. Rules committee.

The last open board position was filled by Tony Chung, now director of Student Fee Affairs.

Greathouse reported the current A.S. budget was at \$55,124.20.

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# Calendar

## MUSIC:

**Roots Reggae from St. Croix w/ Dubwise and DJ Harf KZSC:** Sept. 29, doors open at 8 p.m. at Veterans Hall in Santa Cruz. All ages; \$15 advance / \$18 door (831) 235-0746

**Ween:** at the Greek Theatre in Berkeley, Sept. 26. \$30 gen.adm.

**James Taylor:** At Shoreline Amphitheater in Mountain View, Oct. 4. \$58.75 - \$28.75

**Mana:** At Shoreline Amphitheater in Mountain View, Oct. 5 / \$66.50 - \$33.50

**Slightly Stoopid:** At the Fillmore in San Francisco, Oct. 23, \$16.50 (415) 346-6000

## NEW RELEASES (Books):

**Twentysomething: Surviving and Thriving in the Real World,** by Margaret Feinberg. \$12.99, W Publishing Group

**Shadow of Ashland,** by Robert J. Sawyer. \$13.69, Forge

## COMEDY:

**Asian American Comedy Night:** Featuring: Kevin Camia, Amy Anderson and Oliver Saria Oct. 10 at 8 p.m. at the Montgomery Theater in San Jose.

## ART:

**Artcar Festival 2003:** At San Jose Museum of Art, Sept. 27: 11 a.m. - 7 p.m. www.sjmusart.org

**San Jose Museum of Quilts and Textile:** Undercover: Political expressions in traditional quilts. Aug. 19 - Oct. 26 (408) 971-0323 www.sjqmilmuseum.org

## FILM:

**Gypsy Cinema:** The Seedlings: The Art History of Surfing with Jazz guitarist: Tommy Guerrero (free). Oct. 3 at the Circle of Palms San Jose Mus. of Art: 8:15 p.m. (bring blankets/chairs).

**Midnight Movie Madness:** Every Friday at Camera 7 Pruneyard, Camera One, \$6.50. This week: The Princess Bride. Next week: Raiders of the Lost Ark

**Jewish Film Festival:** Premiering Sept. 24 at 7:30 p.m. at the Yerba Buena Center for the Arts in San Francisco. \$6 general / \$5 students and seniors. (415) 978-2787

## THEATER:

**San Jose Repertory:** Noises Off, Sept. 6 - Oct. 5. Mary's Wedding, Oct. 18 - Nov. 16 (408) 367-7255.

**The Fantasticks:** At the Palo Alto Players Theater, Sept. 13 - 28 www.palayers.org (650) 329-0891.

# Web service links users to quick flicks

By Ken Lotich  
Daily Staff Writer

Renting and watching movies online is a new concept, and while it may attract some, others may not give it two thumbs up because of the cost and quality of the movies.

## REVIEW

Movielink.com is an online movie download service which allows users to rent movies, with prices ranging from \$2.99 to \$4.99.

The Web site appears as a legal alternative to file-sharing programs for downloading movies. It also is another option for renting movies in a more convenient way, compared to taking a trip and waiting in line at your local video store.

Rachel Heffron, public relations manager for Movielink, said users must have Microsoft Windows 98 or higher as their operating system. She said Macintosh computers are not supported.

Users must also have a high-speed broadband connection. Heffron said users with an unsupported operating system, Macintosh computer or dial-up Internet access are denied access to the site.

The company offers roughly 450 titles to download. The movie selection is fair, with its selection being slim compared to a video store.

You can download a movie in its entirety and then watch it, or watch

the film as it is downloading. The latter option requires you to stay connected to the Internet while watching the movie.

Movielink.com claims that users can begin watching a movie within two to 10 minutes using the streaming-video method.

According to Movielink.com's Web site, hardware specifications call for a 300 megahertz Intel Pentium 3 processor or higher and 128 megabytes of random access memory. These speeds are not too harsh, as most computers made within the last couple of years should meet the requirements.

You can check to see if your computer meets these requirements by going into the control panel of the computer and going into the system properties.

After downloading, you are able to hold on to the movie for 30 days. However, once you start the movie, you have only 24 hours to watch the movie before it is erased off the computer. You can play the movie as many times as you'd like in that 24 hour period.

When playing a movie, there are pause, stop, rewind and fast-forward capabilities.

Movies can be played through RealOne Player version 2 or higher or Microsoft Windows Media Player version 9.0 or higher. Both are available to download for free.

Movies are available from Artisan

Entertainment, Disney, Metro Goldwyn Mayer, Paramount Pictures, Sony Pictures Entertainment, Universal, and Warner Bros. film studios.

Movielink.com provides users with "Movielink Manager" software which shows users the status of the movie they are downloading. The software is installed in minutes, and the interface is incredibly simple to use.

On a test download, a movie was viewable within five minutes. However, your mileage may vary, based on how much bandwidth is

The selection of movies available on the site is minimal in comparison to those available at a video store, but it is much more than those available on pay-per-view.

According to Movielink.com, they are able to offer new movies about 45 days after the DVD release date, at the same time as other video-on-demand services.

On the other side, Blockbuster and Hollywood Video have their movies available for rent the same day they hit the stores for sale.

The quality of movies on Movielink.com rivals VHS standards, and the sound is above average.

Encoding specifications were not available from Movielink.com.

When you put DVD rentals head-to-head with video-on-demand, the quality of DVD movies soars high and above those found on Movielink.com.

Movielink.com rentals also fall in comparison to the quality of most movies found on file-sharing programs.

The Web site is having a current promotion to gather interest from college students, many who might otherwise use file sharing to get movies.

The current promotion allows students with a valid ".edu" e-mail address to get 50 percent off their first download, and 25 percent off subsequent movies.

In addition, Movielink.com is giving

customers a coupon to Quiznos for a free sandwich with every download and will enter college students into a raffle for a free computer and free sandwiches from Quiznos for a year.

This promotion may draw a few to the Web site, and this new way of renting movies is a good and fresh idea. However, the timing of it may be a bit early, as stages still need progress and development.

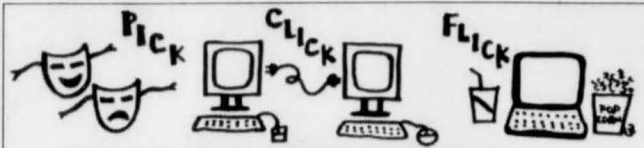
One of the problems with this service is that one is only able to watch a movie for 24 hours. According to Movielink.com, this policy is set by the movie companies and not by the Web site owners.

The other drawback of the service is being limited to watch a movie on your laptop or desktop. If you have the right equipment you can connect your laptop or desktop computer to a television. But at this rate, it would appear easier to just pop a disc into a DVD player, push play and kick back.

The cost and quality of the movies is not going to persuade file swappers to switch to Movielink.com. These people are used to illegally downloading and keeping the movie for free, with better quality.

For those who normally rent movies, they may give this option a shot but will eventually drift back to the video stores.

However, there is great potential in this service. With the addition of support to Macintosh computers, longer rental periods and a wider movie selection, this video-on-demand rental service will flourish.



available on your Internet connection.

Downloading a test movie in its entirety took just more than an hour. On average, a complete download can take anywhere from an hour to two-and-a-half hours, based on the length of the movie and your Internet connection speed.

The layout of the Web site is easy to navigate, with covers of movies on the front page and a menu on the left side showing the different genres of films available.

# Graffiti artists contribute to hip-hop's culture

By Robert Hong  
Daily Staff Writer

The underground American hip-hop scene exists from the East Coast to the West Coast, and now one man plans to bring the hip-hop nation together through exploring all of its elements.

Ricky Bell of Oakland has taken it upon himself to make a 10,000-mile expedition around the United States to cover what he describes as the five components of hip-hop.

"Giving a voice to the nation of hip-hop. That's what it's called, and that's what I'm doing," Bell said. "I'm

going from coast to coast to unite people all over the world through hip-hop."

Bell plans to expose the nation to his notion of hip-hop's five main facets. First is rap, which is the vocal interpretation.

Next is graffiti, which consists of street art, often illegal.

Then comes disc jockeying, where records are spun and mixed to a DJ's unique style.

Fourth is break dancing, which is a dance style for hip-hop music.

And finally, beat boxing, where a person creates beats orally.

Starting in Seattle, Bell has already covered Eugene, Ore., Portland, Ore.

and Coos Bay, Ore., along with many major cities in Northern California.

"It started when I met a man named Lunchbox at Bumpershoot (a large concert) in Seattle," Bell said. "He would walk around the streets beat boxing all day."

"I've never seen anyone so dedicated, so I decided to go on the road and do something big for hip-hop," he said.

Bell is now in San Jose and is spending time at the San Jose State University campus trying to raise money for his trip. He is also exploring downtown San Jose in terms of its hip-hop quality.

"San Jose is a very interesting town with a large underground hip-hop

scene, but it has been overshadowed, and I'm trying to find out why," Bell said.

"They have good MCs and righteous graffiti over by Guadalupe River and the train station."

One local spot where people can come to see underground hip-hop in action is the Cafecito coffee house on Third Street, in downtown San Jose,

During his travels, Bell has concluded that his five elements of hip-hop thoroughly cover what the underground scene entails.

In his lifetime, Bell said he has met with record executives and famous rap stars such as the late hip-hop legend Tupac Shakur.

"One of the great things about being on the road ... is that I'm free to go wherever I want with no pressure," he said.

Bell said that having no ties to a committee or organization has given him the ability to access information that people wouldn't tell him otherwise.

"I didn't know how serious the graffiti life was until I tried to interview some people," he said. "I couldn't get close to the artists until they understood I wasn't an undercover cop."

On his tour of the West Coast, Bell said he has become recognized by many of the graffiti artists and has compiled more than 2,000 photos.

He plans to be one of the first people to cover the story of hip-hop from coast to coast and spread it to people nationwide.

"I have a book coming out," he said. "When I finish this trip, I'm going to release it, and it will be a comprehensive guide to the nation's hip-hop circuit."

*"San Jose is a very interesting town with a large underground hip-hop scene ..."*  
Ricky Bell, hip-hop enthusiast



Lisa Inman / Daily Staff

Colorful graffiti cover the exterior walls of Players Ink Tattoo and Body Piercing shop on West San Carlos and Josefa streets. This scripted graffiti is just one of the many works of art that Ricky Bell said can be found in downtown San Jose.

said Jeremy Orozco, who manages the shop during the day.

The site features a hip-hop night every other Friday from 8 to 11 p.m.

"We draw a real diverse crowd," Orozco said. "I think (hip-hop) has a large underground following here in San Jose."

Orozco said Cafecito provides a good atmosphere for the hip-hop culture.

"People can come here, have fun and be safe without using alcohol or drugs," he said.

Along with music such as that featured at Cafecito, graffiti art is also an important part of Bell's trip. He said that it is one of the most fascinating and overlooked facets of hip-hop culture.

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# FOOTBALL | Feelings mixed about program's future

continued from page 1

After Ewing helped lead the Georgetown Hoyas to an NCAA Division I-A championship in 1984, Goodman said people all over the country started buying Georgetown gear.

"Half of them didn't know what a Hoya was," he said.

While the cachet of big-time college sports attracts positive attention and can help universities recruit non-sports-playing students, Goodman said he would like to see equal media exposure for academic achievements.

"I would love to see our lecture series on the front page of the San Jose Mercury News, but that doesn't sell newspapers," he said.

## Boosters remember better days

Geoff Von Dollen said booster support would dry up if SJSU football slid off the Division I-A plateau.

Furthermore, cutting the football program would effectively destroy booster support for all Spartan athletics, said one fundraising official.

"I don't know if all our donors would go away, but it would definitely hinder our ability to raise funds," said Bill Penrod, associate director of the Spartan Foundation.

Many contributors are, after all, football fans, and some of them are heavy hitters, Penrod said.

"The entire gold section at Spartan Stadium are donors," he said.

Alumnus and longtime football booster Pat O'Daniels said Spartan spirit has waned since the early 1960s.

When he arrived at SJSU (then San Jose State College), O'Daniels said a vibrant campus community greeted him.

"There were 10,000 students living within 10 square blocks," O'Daniels said from his home in Pismo Beach. "I sold my car when I got to San Jose because I didn't need it."

O'Daniels said he remembers a time when most students celebrated Spartan spirit and held the school's blue and gold colors sacred.

"Now you see red sweatshirts at the bookstore," he said. "You never would have seen that then."

But that doesn't stop O'Daniels from organizing yearly alumni reunions at Spartan football games.

"It started in 1980 when we got a group of 1960s alums together for a tailgate party at the Stanford game," he said.

This year, about 150 alums tailgated and attended the SJSU-Stanford game, said Michael McDonald, O'Daniels' friend and fellow SJSU alumnus.

McDonald, coach of the men's rugby program at SJSU, said all Spartan sports programs benefit students.

"Those who don't go to games don't know what they're missing," McDonald said.

O'Daniels said attendance at Spartan Stadium suffers because SJSU has transformed into a commuter-orientat-



Autumn Cruz / Daily Staff

Spartan football head coach Fitz Hill looks out at an empty Spartan Stadium on Monday. Hill said he believes college athletics are an important part of an educational program, and does not believe that the Spartan football program is in danger of being cut.

ed university.

"The problem is people living on the peninsula," he said. "People don't understand what an amazing place downtown San Jose used to be."

Marshall Goodman said attendance at football games, all things considered, is still relatively high.

"What other university events attract 10,000 students, faculty and community members?" he asked.

## Football campus

Political science professor James Brent told the Spartan Daily that college football doesn't fit with SJSU's academic and social agendas.

However, undeclared freshman Jackson Harp said he enjoyed attending the Spartans' home opener against Grambling State University and thinks the team should remain a part of the campus.

Another student said he was indifferent.

"It doesn't matter to me. ... I don't go to the games," said junior electrical engineering major Donovan Hunt.

Despite his support of football, Harp said he didn't come to SJSU for football pageantry, and he said he wasn't sure campus life would change much without it.

Mel Franks, the director of sports information at California State University, Fullerton, said the effects of cutting football at Fullerton in 1992 were hard to measure, at least as far as

the student body was concerned.

"We're a large commuter school, too," he said. "But I think (cutting football) did create a void."

Similar to SJSU, Franks said Fullerton has about 32,000 students. While many may be interested in football, he said, it's a latent interest.

"If all the people who have called to ask about bringing football back had gone to the games, we wouldn't have had a problem with attendance," Franks said.

During the 1980s, Fullerton and SJSU played in the same Division I-A conference — the Pacific Coast Athletic Conference — and both schools had winning teams, according to their respective athletic departments.

However, rising costs and perennially low attendance led Cal State Fullerton to re-examine its emphasis on football, Franks said.

"The death knell sounded in January 1991," he said. "We were losing about \$400,000 per year."

Despite earning big payouts — like SJSU — for playing what he termed "body-bag" games on the road against powerhouses such as the University of Florida and the University of Oklahoma, Franks said the program was financially doomed because it lacked a hometown spectator base.

When the Spartans had winning teams in the 1980s, the stadium was often unfilled, said one former SJSU football star.

"We had some good teams, but I

don't remember looking up and seeing the stands full all the time," said Gill Byrd, who played cornerback for the Spartans and was a first round NFL draft pick for the San Diego Chargers in 1983. "We even had a smaller stadium back then, too."

Byrd, speaking from St. Louis where he is a defensive assistant for the NFL's Rams, said while he greatly admired SJSU head coach Fitz Hill, he was unsure of Hill's ability to overcome the new attendance challenge.

"Even if they put out a smashing team, I don't know how many fans they would pull," he said. "You've got Stanford, Cal and all of the other teams in the Bay Area."

Hill said he remains optimistic about raising the stature of Spartan football.

"We've already shown what can be done (with the sold-out Grambling game) when the city gets involved," Hill said. "For this program to be successful, we need the support of the city, not just a group of officials or individuals."

Daily Staff Writer Jenny Shearer contributed to this piece.

# Malibu man claims 'Bachelor' trashed his home

Associated Press

LOS ANGELES — A Malibu homeowner says Warner Bros. Television turned his family's estate into a trashed "Bachelor" pad.

Attorney Kenneth Chyten said his family agreed in June to rent their home to the company for the fourth season of the hit show "The Bachelor," and returned after a month to find cigarette butts, fast food wrappers, holes in the walls, a rodent and poisonous spider infestation, discarded feminine hygiene products, and other assorted damage and trash.

"They trashed the house completely, in my opinion," Chyten said Wednesday.

The production paid \$45,000 for the use of the six-bedroom, 7,000-square-foot home, which sits on 1.5 acres and offers panoramic views of the ocean, mountains, a valley and a waterfall.

Chyten said the damage came at an especially bad time because the couple have twin toddlers and his wife is pregnant with twins. The couple seeks 5 million in damages.

Chyten, whose home was used he would lose money on the rental once he pays for the damage and the cost of living in a rented condo while "The Bachelor" was being shot.

Scott Rowe, a spokesman for Warner Bros., said the company doesn't comment on pending litigation.

Chyten has never seen "The Bachelor," in which an eligible man weeds out bachelorettes vying for his affections, and he has no plans to start now.

"If I watch it this year it'll just be for the interest of seeing the house," he said. "The idea of watching the show is somewhat distasteful."

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# Fresno State player Pettis accused of battery, vandalism

Associated Press

FRESNO — A Fresno State basketball player accused of hitting his girlfriend and vandalizing her car and apartment turned himself into authorities Wednesday, police said.

Accompanied by his lawyer, Terry Pettis, a 6-foot-2 sophomore guard from Minneapolis, surrendered at the Fresno Police Department after learning police were looking for him, said Sgt. Eric Hodge. Hodge said Pettis would be booked on suspicion of felony vandalism and misdemeanor domestic battery.

"The amount of vandalism he did makes it a felony," Hodge said.

The department received a call at 9:51 a.m. about a man kicking the caller's vehicle and trying to get into her apartment through a back door, said Fresno police spokesman Gil Hernandez. The caller told police the man broke a bedroom window.

Hodge said the alleged battery occurred Tuesday. Both incidents were reported Wednesday.

Hodge said an emergency protective order had been issued to keep Pettis away from the woman, who police have not identified.

"I would like to just apologize to Fresno State University ... and for this situation," Pettis said outside the police station. "I'm truly hurt myself.

I'm terrified that this happened."

Authorities said Pettis would likely be released after being booked Wednesday night.

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