

ABSTRACT ARTIST

Artist shows morality and spirituality of own life

A&E 3



THERAPY

Church art program builds self-esteem

NEWS 5

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

SPARTAN DAILY

VOLUME 121, NUMBER 15

Parry ready for next step on long, difficult road

Determination brings amputee back between white lines

> By Jenny Shearer Daily Staff Writer

He's endured 25 surgical procedures and waited 35 months to get here. There are now only hours separating Neil Parry from returning to Spartan Stadium as an active football player during tonight's Western Athletic Conference game for San Jose State University

Tonight's game

SJSU (1-2) vs. Nevada-Reno (1-1), 7 p.m., Spartan Stadium "Students get in free with Tower Card
"Game will be televised on Fox Sports Bay Area and on radio KLIV 1590-AM

suffered a compound fracture in his

suffered a compound fracture in his right leg during a game against the University of Texas-El Paso in October 2000.

Spartan Daily reports about that game said that a Miners player pushed one of Parry's teammates onto Parry. Several days later, Parry's leg was amputated 18 centimeters below the knee because of a life-threatening infection.

in January 2001, said Wendy Parry, his stepmother.

Although Parry could have quit dozens of times, he remained focused on accomplishing his goal of playing

"After 25 surgeries ... there were a few times when it was just like 'Is this really what I want to do?' "Parry said. "But this last summer, everything started going good. ... One thing lead to another, and everything was going

Parry said he's imagined what it will feel like to hear the crowd cheer when he runs back onto the field again and plays in between the white lines. Kickoff against the University of Nevada-Reno is scheduled for 7



ently on the football field or seen as a charity case. He's not afraid of getting hurt -he said h he said he wants the Wolf Pack players to go after him, to hit him hard.

Parry's desire to play gave him the chance to earn a spot on special teams after another player, safety Josh Powell, was injured.

of Nevada-Reno is scheduled for 7 p.m.

The competitor in Parry has never

So Powell got injured and we were looking (for a replacement)," said Keith Allen, the Spartans' special

"So basically, last week, since it was a bye, it was open to whoever wanted it," Allen said. "That kid's got a motor that just won't quit. He learned everything at every position. ... I got a playbook that's about 120 pages and he learned everything. I can quiz him on anything."

Parry has always said he just wants to play football again, but now that his return is approaching, he said he's a little nervous about not making a contribution to help his teammates win. His coaches and teammates think his presence will provide an extra emotional spark during tonight's game.

game. "There's only so much a coach can-

See PARRY, page 6



Janean Brongersma / Daily Sta

Parry wears a knee brace to support his prosthetic leg.

Student motorcyclists rev up their engines



Above: Nick Umemoto, a junior majoring in computer engineering, turns his motorcycle off after parking it on San Salvador Street Wednesday. Umemoto attends class dressed in full riding gear and carrying his helmet. While the use of protective riding attire is not required by law, Umemoto said he values his safety on the road more than his comfort in the classroom.

Left: Jay Logan, a senior majoring in health sciences, zips her leather jacket up before she rides her motorcycle home after school Wednesday in front of the Seventh Street garage on San Salvador Street, Logan believes that more women should drive motorcycles because it is a different experience being in control rather than being a passenger.

SJSU motorcycle commuters find ups and downs of travel

> By Ron Pangrac Daily Staff Writer

They can zip through heavy traffic and find a free parking spot easily, but according to some people who commute to school by motorcycle, they need to always be on guard against other drivers.

"Assure that exempled y can but

against other drivers.
"Assume that everybody can hurt you," said Don Bowersox, an electrical engineering graduate student.
Nick Umemoto agreed.
"You have to stay alert all the time," said the junior computer

engineering major.
Riding a motorcycle does not compare with driving a car, according to

Umemoto.
"Mentally and physically, it's harder," he said. Umemoto rides his bike as a leisure

activity in addition to using it as his primary means of commuting. Josh Allen, a senior majoring in aerospace engineering, rides a motorcycle for his commute as well

as for fun.
"It's a lifestyle," Allen said, adding that he likes to get out on the open

Although they were already riders, Umemoto and Allen find benefits to

Umemoto and Allen find benefits to commuting by motorcycle.

Parking spaces are almost always available, according to Umemoto. He said that if he has a three- or four-hour block of time between classes, he can run home to Milpitas and find a space when he returns.

Parking a motorcycle does not require a fee, Allen said. He also mentioned that riding his bike can save him time on his commute.

"If you stay within the law, you can ride between lanes," Allen said.

He explained that by using a technique called lane-splitting, a one-

nique called lane-splitting, a one-hour trip can be cut to 15 minutes. Jay Logan, a senior in health sciences, simply loves to ride her motorcycle when commuting from

Gilroy.
"It's fun. It's empowering. It's freedom," Logan said.

See BIKES, page 4

Online parking permits give students headaches

By Alexandra Proca Daily Staff Writer

Four weeks into the fall semester, some students still haven't received their parking permits that they bought online. However, the University Police Department is working with iParq, the company that provides the online purchasing system, to have the problem solved.

Kapati Tip, an engineering management graduate student, went to the UPD in the Seventh Street garage on Monday to pick up her one-day parking permit. Tip said that she had bought the permit colline before classes started but that that she had bought the permit online before classes started, but that

she hadn't received the permit.
"I went to the Student Services Center, asked them how I can get my permit and they told me to call UPD," Tip said. tice and administrations major, said that the UPD informed him through an e-mail that, due to backlogs in the online system, he needed to come personally to the campus to pick up

his permanent permit.
"It's kind of ridiculous," said Lived, who bought a two-day permit online. "A parking spot is not even guaranteed. For \$128 they should send it on

One- and two-day parking permits allows students to choose specific days of the week when they are going to use the parking facilities on cam-

Captain Marianne Alvarez with UPD said that the police experienced problems with these kinds of per-

"(Students) had to choose which See PARKING, page 4

tion major, uses a flashlight to see if there is a valid parking permit that may have been improperly displayed on a vehicle in the Seventh Street garage. Alvarez, a parking services attendant for the University **Police** Department, said that UPD will issue tickets for placing a parking permit on the wrong part of the car.

Ariel Alvarez, a

junior anima-



Fines fund alternate transit

By Alexandra Proca Daily Staff Writer

The University Police Department issued 14,000 citations in 2002, said Yolanda Castro, cita-

ion enforcement coordinator.

However, not all of the fines have been collected.

"A lot of them are dismissed because they are contested," Castro

According to Castro, there are 15 types of citations. For example, lack of displayed permit or permit misplacement comes with a \$31 ticket.

See CITATION, page 4

Campus homeless pose little danger

Students ambivalent toward vagrants prescence

> By Robert Hong Daily Staff Writer

The downtown campus of San Jose State University is a public facility which has always been exposed to

which has always been exposed to frequent visitation by vagrants and homeless from within the city. With the opening of the Dr. Martin Luther King Jr. Joint Library, the broad public now has even more incentive to visit the SJSU campus.

"I'm surprised at all the homeless I see on a school," said Alan Woo of San Mateo, who was visiting the library. "I thought it should mostly be for the students."

However, some homeless feel they have never had the opportunity to give their voice on their rights and reasons for being on campus.

Timothy Bell, a homeless man in San Jose, is a frequent visitor to SJSU.

"I feel lonely when I'm by myself," he said. "It makes me (feel) well when I'm around people."

when I'm around people."

Bell said he spends a lot of his time inside SJSU.

Casey Dill, a junior in television, adio, film and theater, lives close to the university and said he has had constant interaction with the home-

less on his way to school.

"It seems I cannot leave my apartment without getting harassed for change," he said. "What (they) need to realize is that college students are

broke, too."

Dill said the abundance of vagrants on campus on any given day also serves as a symbol to students.

"The surplus of homeless people on campus is a positive reminder about where we don't want to end up," he

Still, some homeless in the city feel that they have just as much right to spend time on campus as anyone. Richard Ford of San Jose said he

"A lot of us never had the chance to go to San Jose State," he said. "I feel cheated as an American, and I really feel bad about this country.

"Right now we have money to send people to a useless war and take for-

people to a useless war and take for-eign people into our colleges. ... Americans should be first," he said. The lives of individuals living on the streets of San Jose is far different than student life, but their interaction on this campus is unavoidable. Near the Student Union, students

Near the Student Union, students will often pass by a bearded man with a bicycle and a big smile. He goes only by the name of Al, and he has been living on the streets of San

Jose for almost a year.

Al said he prefers being on campus because students are kinder than

See HOMELESS, page 5

I'm definitely ready for my close-up Mr. Vanniarajan

CHRIS GIOVANNETTI

When I was in third grade, I had the lead part in the Bransford Elementary School Christmas play. The part called for a Sherlock Holmes-type of charac-

ter that went around to various shops and homes looking for true spirit of the holidays.

Great plot, I know, but what the story lacked in depth, my mother will tell you I made up for in acting and an "adorable" costume — a full-length cloak with a doublebilled hat and pipe.

All tapes of the night, thankfully, have been destroyed. I never thought I'd see the spotlight again until San Jose State University film major and student director Vijayamurugan Vanniarajan walked into the Spartan Daily office last week with an 8 mm conundrum.

Vijay had written a script called "Fire Alarm." It's a cause-and-effect piece that depicts how some students' lives change after an individual pulls a fire alarm to get out of his economics final.

Vijay had one problem, though. In the script, he'd writ-ten a scene that takes place in the Spartan Daily. I joktold him that if he wanted to use the newsroom

he'd have to "cast me in the movie as an editor."
"No problem," he responded.
"I'll meet you here at 9 a.m. on Saturday to open the office," I shot back, perhaps catching Vijay off-guard.

Hey, it sounded better than Sherlock. And I'd get to use the word "thespian" in a column.

In honor of my return to the theater, I decided to keep a running diary of the day's events.

No Shame, Take 3. Lights, camera, action. 8:50 a.m. Alarm goes off. Ugh. Roll over and hit the

8:59 a.m. Hit snooze

9:08 a.m. Ugh. All right, all right. I'm

9:10 a.m. Throw on a polo shirt, jeans and flip-flops.
9:17 a.m. Walk to the newsroom and

realize I'm wearing the exact same thing as the night before. For the record, I'm running on four hours of sleep. Hey, if I'm playing a curmudgeonly newspaper editor I just wanted to be in character.

9:32 a.m. Crew begins setting up. Not that I thought they were going to roll out with my parents' original 14-pound Sony Camcorder, but, wow, this is a lot of gear — lights,

cables, sound equipment and boom mikes are every-9:57 a.m. We're roughing it today. No wardrobe or makeup artists. And my hairstylist consists of me throw-

ing some water on my lettuce and retussling the 'do. 10:15 a.m. I'm impressed with the amount of work that goes into student productions. If someone isn't filming then they're holding the boom mike or checking sound or bringing in props or hauling cables or ... (my head is

10:23 a.m. The consistency is also amazing. I happened

to have my collar turned up in the first scene so I had to make sure it was starched-up in every scene. Matt, one of the film's stars, has long hair, but he can't get it cut until after the movie is completed after

Thanksgiving.

10:47 a.m. I'm never going to criticize actors or actresses ever again. This really is hard work. I mean, I'm me so I didn't bother reading my lines until earlier this morning but every take has to be absolutely perfect. I speak fast — always have, always will — but even if I manage to slow down, then Matt has to manage to get his lines out crisp and there can't be any background noise. We had to cut on take 14 because the automated bell machine in Tower Hall went off.

11:19 a.m. I can't wait for this movie to be released on DVD so I can do the commentary. Now in this scene, you can see my intense focus and the mustard stain on my shirt from the night before.

12:01 p.m. Lunch. Thank God.

12:47 p.m. Much to Vijay's chagrin, I've stopped saying my lines right and instead begin shooting for making the gaffe segment that runs during film credits. I'm dropping random F-bombs, making up my own lines - it's great, especially because I've got the crew behind me. I believe this is how Ashton Kutcher works.

This also leads to my favorite person on the set: The

guy who holds the take board. Before film begins rolling, he puts a board in front of the camera that lists the director, scene and take. I've gone through about 150 takes today — not including my intentional mistakes — and he's still smiling. Secretly, I figure, he wants to break the take board over my head. I can see it in his eyes.

1:45 p.m. The best take of the day is ruined when Vijay's cell phone goes off, costing me my Academy Award. The whole staff is visibly upset; just a bunch of groans and moans from the peanut gallery. Matt and I were the most distressed because we had real chemistry going on during that take. The exchanges were clean, the physical animation was great and you could really feel the vibe on the set. Matt and I were clicking like Kobe and Shaq before Kobe forgot who his wife was.

2:39 p.m. Sitting around and reading CNNSI.com while the crew shoots other scenes in the Daily.

3:45 p.m. Wrap, and I have to say I had fun helping

Vijay and his crew out.
"Fire Alarm" is scheduled for theatrical release close to New Year's, and personally, I can't wait to see how my Astrodome-sized head looks on the big screen.

Until "Fire Alarm 2" .

Chris Giovannetti is the Spartan Daily Executive Editor. 'No Shame' appears Thursdays.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

INTERNATIONAL YOUTH FELLOWSHIP

An orientation of the worldwide organization and a Bible study will take place at 6:30 p.m. today in the Ohlone room in the Student Union. For more information, call Andrew Kim at 674-3000.

FEMINIST MAJORITY LEADERSHIP ALLIANCE

A special meeting will take place at 3 p.m. today in the Administration building, Room 249. For more information, call Erika Jackson at 924-5000. BLACK ALLIANCE OF SCIENTISTS AND ENGINEERS A meeting will be held at 7 p.m. today in the Montalco room in the Student Union. All ethnici-ties and majors are welcome. For more information,

contact Nathan Pittman at pnate57@yahoo.com. LAMBDA THETA ALPHA LATIN SORORITY INC.

A general information meeting will be held at 7 p.m. on Sept. 18 in the Pacheco in the Student Union. For more information, call Christina at

FINDING THE IDEAL PRESIDENT FOR SJSU Interim President Joe Crowley will host a forum and answer questions in Morris Daily Auditorium from 3 p.m. to 4:30 p.m. today. The entire campus community is invited to attend. For more information tion, call Éva E. Joice, Academic Senate, 924-2440

SCHOOL OF ART AND DESIGN

Student Galleries Art Exhibitions will take place from 10 a.m. to 4 p.m. today in the Art and Industrial Studies building. For more information, call Bill or Nicole at 924-4330.

ASIAN BAPTIST STUDENT KOINONIA

A Bible study and fellowship will take place at 6 p.m. on Sept. 24 on the fifth floor in the multicultural room in Dr. Martin Luther King Jr. Joint Library. For more information, call Bryan Ly at 234-0763 or e-mail him at bry_ly@yahoo.com.

ISLAMIC STUDIES GROUP

Jummah prayer takes place every Friday at 1:15 p.m. in the Costanoan room in the Student Union. For more information, call Yasir Rao at 286-1217 or e-mail him at MsaLiaison_SJSU@hotmail.com.

STUDENT LIFE AND LEADERSHIP

Leadership U workshop series will start from 4 p.m. to 6 p.m. on Oct. 2 in the Guadalupe room in the Student Union. To fill out a registration form, stop by Student Life and Leadership or call 924-5950.

AKBAYAN PILIPINO ORGANIZATION

Akbayan's annual kick-off picnic will take place at 11:30 a.m. on Sept. 20 in Cataldi Park.

YOUTH FOR CHRIST

Weekly meetings take place every Wednesday at 7:30 p.m. in SJSU Campus Ministry Center. For more information, call Sheryl Hilario at 431-2459.

THE "THURSDAY" LISTENING HOUR CONCERT SERIES

SJSU Jazz Guitar Trio will show student highlights from 12:30 p.m. to 1:15 p.m. today in the Music building Concert Hall. For more information, call Joan Stubbe at 924-4649.

SJSU CATHOLIC CAMPUS MINISTRY

Daily mass takes place every weekday at 12:10 p.m. in SJSU campus ministry center. For more information, call Sister Marcia at 938-1610.

SJSU CATHOLIC CAMPUS MINISTRY

Sunday masses take place every Sunday from 12 p.m. to 5 p.m. in SJSU campus ministry center. For more information, call Sister Marcia at 938-1610.

SJSU CATHOLIC CAMPUS MINISTRY

Scripture reflection on the upcoming Sunday readings takes place at 7 p.m. on Thursdays in the chapel on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia at

SJSU CATHOLIC CAMPUS MINISTRY

An Alpha Omega meeting takes place from 8:30 p.m. to 10 p.m. on Thursdays in the SJSU Campus Ministry Center. For more information, call Kay Polintan at 938-1610.

PRIDE OF THE PACIFIC ISLANDS

Everyone is welcome to a free barbecue picnic for fun, games and a meeting that will take place from 5:30 p.m. to 7 p.m. on Sept. 23 at the Seventh Street barbecue pits. For more information, call

GOLDEN KEY INTERNATIONAL HONOR SOCIETY An information table will take place from 10 a.m. to 4 p.m. on Sept. 30 in front of the Student Union, table number five. For more information, call Paula Azevedo at (510) 552-3452.

FIRST TIME HOME BUYER EDUCATION SEMINAR A meeting with local professionals who will share

will take place from noon to 1 p.m. on Sept. 24 in the off-campus Housing Assistance Center. It is located between Hoover Hall and the Event Center. For more information, call Mary at 924-7368 or a mail only bouring rise, adu 7368 or e-mail och@housing.sjsu.edu.

FRIDAY

PRIDE OF THE PACIFIC ISLANDS

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GUEST COLUMNIST

Our generation needs to find a cause to fight for

Editor's note: Arash Shokouh is the president of Associated Students. Guest columnists appear every Thursday. — T.B.

In the 1960s we had the civil rights movement. In the 1970s we had the Vietnam War movement.

Every generation has had its move-ment, but where does ours begin? An onslaught of Hollywood entertainment, mass media smoke screens and commercialization has taken our attention away from the very issues that affect our lives and shape our futures. We, as students and members of the most advanced generation in the United States are exposed to masses of global information we have never had access to before.

We still have the opportunity to step up and be heard. As difficult as it may seem, we can do this through government involvement, by registering to vote, campus activism and community

Now, how can we as students begin to have more community and civic involvement? We, as the most technologically advanced generation in history, must take the appropriate steps to civically engaged or our opinions will continue to fall on deaf ears. We must change our thinking of "it doesn't affect me" to "how can I affect it."

This proactive approach conveys very simple message — how to stand up and be heard.

Regardless of what one's stance may be on war, resolution, law or new policy, as a constituent of this university and of this country we must be registered to vote. The miniscule turnouts during state and federal elections are alarming. Most students do not realize that the first step toward change in our new democracy is to register.

turnouts during elections, yet we are the ones who will have to live with the consequences of those election results.

Students have the opportunity to



ARASH SHOKOUH

register to vote on their way to class. The goal is to make California State University students a large voting power at the state and even federal level. What does this mean for students? Basically, politicians and legis-lators will have to start listening to what we want if they want to get elected to office. Just imagine being able to say "No fee increases.

In terms of local activism, getting involved with campus life is the next step. There are many university committees that students have the opportunity to sit on. These decision-making committees work on policies on almost everything relating to students like student fees, academic requirements and even campus events. Most student opinions are taken very seriously on all university committees.

For a couple of years, students were not being appointed to these committees and it was weakening our voice with the campus administration.

Yes, it is that simple. People between the ages of 18 and 25 have the lowest outreach programs, we have a very large pool of students applying for these committees.

Now, what does this mean for the average student? It means that decisions affecting student life, your fees and events on campus are not being made by just administrators and facul-

Committees often sound intimidating or overwhelming for the average San Jose State University student who has to balance work, studying and other responsibilities.

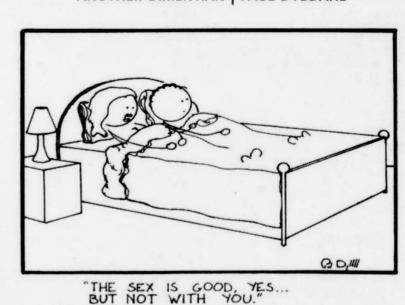
On the contrary, committees are very easy to attend and manage. Typically, committees meet once every two weeks or once a month. They usually take between one and two hours and many have flexible scheduling. On top of that, what graduate school or employer wouldn't be delighted to see extracur-ricular involvement on the application of a freshly graduated SJSU alumnus?

In the midst of all of this activist clout, it is sometimes hard to remember that our communities contribute to our campus as well. To give back to one's community is like providing opportunities for those who will lead

society when we are gone. Whether you volunteer at a community center, a science camp or a homeless shelter, you are making your community better for yourself and for your children.

As members of the most advanced generation with access to the most information in the United States, it is our duty to better ourselves through government involvement, campus activism and community service. If we cannot do these three simple things, what type of example are we setting for the next generation?

ANOTHER DIMENTIAN | PAUL DYBDAHL



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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

Calendar

Radiohead: At Shorehne Amphitheater in Mountain View, Sept. 23 Sept. 23.

Bow Wow: At the Chronicle Pavillion in Concord, Sept. 21.

Alabama s Farewell Tour: At Shoreline Amphitheater in Mountain View, Sept. 20.

James Taylor; At Shoreline Amphitheater in Mountain View, Oct. 4.

Kuumbwa Jazz Center: In Santa Cruz, Peter Cinotti at 7 and 9 p.m. on Sept. 22

Zoe Night Club: Yellowman (reggae) Sept. 21 in downtown

NEW RELEASES: Erykah Badu: Worldwide Underground, Motown

Aretha Franklin: So Damn Happy, Arista

Shelby Lynne: Identity Crisis,

A Perfect Circle: Thirteen Step,

DMX: The Grand Champ, Def

Patty Loveless: On Your Way Home, Epic Nashville Joss Stone: The Soul Sessions,

David Bowie: Reality,

ART: Surf Culture: The Art History of

Surfing at San Jose Museum of Art, until Nov. 2. (408) 294-2787.

Artcar Festival 2003: At San Jose Museum of Art, Sept. 27: 11 a.m. - 7 p.m. www.sjmusart.org. FILM:

Gypsy Cinema: Amelie (free) Sept. 19 at the Circle of Palms / San Jose Mus. of Art; 8:30 p.m. (bring blankets).

THEATER:

San Jose Repertory: Noises Off Sept. 6 - Oct. 5 (408) 367-

The Fantasticks: At the Palo Alto Players Theater, Sept. 13 - 28 www.paplayers.org (650)329-0891

MISCELLANEOUS:

MTV s Real World Auditions: Sept. 20 in Berkeley at La Val s Pizza on Telegraph Avenue.

Artist shares his paintings on an emotional level

There were pieces he did to help him cope as he watched his mother die of can-

There was a humorous painting of noses

based on memories he had of growing up around a group of people who all had nose

In addition to his more autobiographical

work, there were the general abstract paintings he did, based upon architectural drawings, ancient glyphs and science books which he used to express his per-

One of the paintings he felt best described him as an artist was a piece he called "Dos Mundos," Spanish for "Two

It was a six feet by five feet painting broken into two sides. One side was painted black, with the form of a cable trestle he

"My experiences, my

fears, my joys, my

love, the work ... it's

always an

embodiment of what

I'm feeling."

Tim Craighead,

abstract painter

picked up from an architecture book. The

other was more visceral, richer and more

"I think it's the two worlds that inhabit a person," Craighead said. "One is based

on mortality, and the other based on spir-

Craighead said he preferred to work in

the abstract, though he mentioned that term is frequently tossed around without

regard for what it means.
"It's really about a distillation, an essential essence of something," Craighead said. "We see something we don't recognize yet it seems familiar. That's really

something fascinating for me."

Terry Thompson, a graduate student in pictorial arts, thought it was interesting to see how Craighead developed his ideas

"He tries to explain the forms he's drawn to," Thompson said. "I find the same thing

in my work. I'm drawn to the same things,

and I'm trying to figure out why."

Rick Godinez, a San Jose State
University alumnus, talked about what he

liked out of Craighead's work. Godinez knew Craighead when they were both at

Stanford University. Craighead was a teacher's assistant for one of Godinez's

also manages to be serious and really passionate" Godinez said.

"He's so down to earth and funny, but he

'Teacher's that are really active as artists themselves, that kind of energy communicates to students," Godinez said. "It's

Craighead said the way he works is to

"Every time I think I have a great idea,

it's stupid. Every time I have a stupid idea, it's stupid," Craighead said. "So I'm gaug-ing this stupid idea that's actually so weird that it's actually good. And that's the

Craighead is currently an art lecturer at

the UC at Santa Cruz, and at Cabrillo

His work is currently being exhibited at the Gerald Peters Gallery in Santa Fe,

onto the canvas.

act and react.

College in Aptos.

animated, according to Craighead.

sonal vision of the world.

Worlds.

By JaShong King Daily Staff Writer

A crowd of art students shuffled into room 133 of the Art building on Tuesday and talked in their lecture-room seats. The lights dimmed and the speaker began to introduce himself.

"For those students that are here, I thought it would be informative to show some source imagery," the speaker said.

The first slide came up. It was a photograph of the artist, Tim Craighead, in early childhood flexing his biceps.

Laughter erupted throughout the lec-

"In my youth, I always thought I'd be a bodybuilder, not an artist," Craighead

"I found this one in one of my old drawers, glued to the bottom of a clear ashtray. There were a lot of cigarettes put down on it," Craighead said.

As the laughing died down, Craighead went to the next slide. For the next hour, he talked about his abstract paintings, their ties to his own personal history and what it meant for him to be an artist during one of the weekly lecture series on art held every Tuesday in the Art Building.

Another slide appeared. It was a water-color painting of a cardboard box lying upside down with a miniature psychiatrist couch sitting in the middle. Craighead appears as the head of a jack in the box springing from the inside.

Craighead talked about how his father

was a cardboard salesman.

"I look like my father, and I spent my whole life being told that I looked just like him," Craighead said. "I loved him dearly, but I didn't want to be him."

He talked about the constant plague of insults he received with having the second half of his name appended "-head," as well as how his parents didn't exactly approve of him being an artist.

Those were the personal elements he

chose to illustrate in his painting: the psychiatrist couch representing what is symbolic of therapy, the cardboard box symbolizing his father and he himself as the head of the jack in the box, trying to break

When Craighead described how he did his work, he categorized one aspect of them as similar to a diary

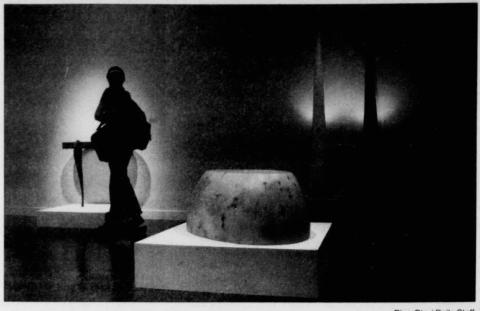
"My experiences, my fears, my joys, my love, the work is autobiographical, and it's always an embodiment of what I'm feel-



PHOTO COURTESY OF TIM

Tim Craighead said this work of art, called "Dos Mundos," which means "two Worlds" in Spanish, best describes himself as an artist. He portrays this vision as the two inhabitants of a person: mortality and spirituality.

Appreciating domesticated art ...



Rina Ota / Daily Staff

Design studies junior Mikyung Kim, checked out the Marc D'Estout Exhibition titled "Domestic Objects," currently showing at the Natalie and James Thompson Art Gallery in the School of Art and Design building until Sept. 26.

All Aboard the psychedelic 'Sonic trance'

By Carrie Mattingly Daily Senior Staff Writer

Nicholas Payton needs no lyrics. His trumpet speaks for itself, enticing the listener to slip into a "Sonic

REVIEW

Trance."

Imagine floating. You are weight-ess. Your eyes are closed. In a moment of tranquility the first sound you hear is the strike of a drum. Then an echoing blast of a trumpet stirs you. A gentle mumble of a saxophone closely follows Continuously, the three instru-

ments chat back and forth. Then the bass butts in. The clatter of the keyboard brings a full-on conversation. At moments chaotic, "Velvet Handcuffs" leaves you relaxed, yet able to be intrigued for more.

To complete the serene sounds of "Sonie Trance," Payton teamed up with Vicente Archer (bass), Kevin Hang (kenten) Pairces Princip Payton Pairces Payton Pairces

Hays (keyboards), Karriem Riggins (sampling), Adonis Rose (drums), Daniel Sadownick (percussion) and Tim Warfield (saxophone). "Sonic Trance," the follow-up

album to "Dear Louis," was released on Warner Bros. Records. This 18-track CD proves to be not just jazz, but also a hybrid form of jazz coupled but also a hybrid form of jazz coupled with different genres of music including him.

The hip-hop elements are executed perfectly in "Cannabis Leaf Rag 1." Starting slow, the trumpet is answered with a simple drumbeat. The bass line sets the mood. The combined sounds of persuasion complete the feeling of

of percussion complete the feeling of a new spin on an old sound. "The idea was to show how related syncopation is between early ragtime rhythms and hip-hop," said Nicholas Payton in a Warner Bros. press release. "Some people don't view hip-hop as an art form, but it's the voice of the youth and very much a part of me. Though I have been influenced by it, I haven't explored it to the level I have on this record."

Payton was born in New Orleans, La. His mother was an opera singer and classical pianist, while his father was a known bassist. Payton, starting his musical career young, received his first trumpet at the age of four. His first break came when he played

for Wynton Marsalis over the phone. At 12 years old, Payton became a member of "The-All Star Jazz Band." He and the other young band mates

traveled within New Orleans and to

raveled within New Orleans and to jazz festivals in Europe.

Around the time of college, he enrolled in the New Orleans Centre for Creative Arts where he studied under Clyde Kerr Jr. After graduation, Payton continued to study at the University of New Orleans, then with Ellis Marsalis. During that period in his life he became the interest of many bandleaders in the country.

Now nearly 30 Payton, with sever-Now nearly 30, Payton, with sever

al albums underneath his belt, released "Sonic Trance," a hypnotic journey through a mix of electronic noises, jazz, birdcalls, hip-hop, broken glass and Latin flavor. This CD is a defiant Nicholas Payton sound.

If there were one word to describe "Sonic Trance," it would be psyche-delic. Perfect for this wannabe hippie.

Merge between AOL, Time Warner may fail

Associated Press

NEW YORK - AOL Time NEW YORK — AOL Time Warner Inc. will consider a proposal at its board meeting Thursday to drop "AOL" from its name. Doing so would be an acknowledgment that the grand hopes behind the merger of old and new media giants have failed.

Veterans from the Time Warner side of the conglomerate have long pressed for the name change as problems.

for the name change as problems mounted at America Online, which

mounted at America Online, which used its high-flying shares to buy Time Warner at the height of the Internet bubble in early 2000.

The company's board will take up the name change issue at its meeting Thursday, according to people familiar with the matter who spoke on condition of anonymity.

They stopped short of a report in The Washington Post on Wednesday that the board plans to drop the name at the meeting. The Post cited compa-ny executives. Company spokes-woman Mia Carbonnell declined to

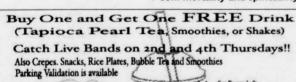
comment.

Parsons is believed to favor dropping AOL from the corporate name, which was proposed to him last month by Jonathan Miller, the head of the America Online division.

Miller told his staff in an e-mail memo in August that he was pressing

for the change because the term "AOL" had become shorthand for the entire media and entertainment com-pany rather than for the online division he ran.

Fixing the troubles at the America Online division have been a major pri-ority for AOL Time Warner. The service is struggling with slumping advertising revenues, sharp declines in its subscriber base and investigations by federal officials into its accounting



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Autumn Cruz / Daily Staff

A Student walks past a row of motorcycles parked on San Fernando Street Wednesday.

BIKES | Motorcycles park for free

continued from page 1

Although there are benefits to commuting by motorcycle, the draw-backs must also be considered.

One is the weather. Umemoto said that in April he took a spill when he hit a rainslickened oil spot on a freeway on-

ramp.
Another drawback that cyclists point to is dealing with other drivers. "I'd say most people don't know how to drive," according to Christophe Diez, a junior majoring in advertising. "As a motorcyclist,

you assume that nobody pays atten-

Bowersox said that if someone is

considering taking up motorcycling, proper preparation is critical.

"Most people don't try because they feel it's dangerous," he said. "And it is dangerous in a lot of people's hands."

Bowersox recommends if someone is interested in taking up motorcycles. is interested in taking up motorcy-cling that they practice. "Get time in the saddle," Bowersox

Another necessity for commuting by motorcycle is proper riding gear, according to Umemoto. He wears a

leather jacket and chaps most of the time, but he changes to waterproof gear for wet weather.

Umemoto added that having to carry his gear with him on campus is another drawback.

Also, California law requires any rider on a motorcycle wear a helmet. Despite the drawbacks, some find the benefits of commuting by motorcycle are worth it.

And Logan recommends that other women should try riding a motorcy-

"It's different from riding on the

CITATION

continued from page 1

For red-curb parking violators pay \$46, forgery attempts get \$151 and parking in spots for disabled without a disabled permit gets \$351.

According to Marilyn Fratto, budget and finance coordinator for UPD, the police collected \$496,603 from citations and \$25,000 in interest in 2002.

The money is deposited into the

The money is deposited into the fines and forfeitures fund, according

to Fratto and Alfonso de Alba, execdirector of Associated

De Alba said that the transit access program for SJSU employees and staff, administrated by the A.S., receives approximately \$85,000 per year out of the fines and forfeitures

Other alternative transportation programs such as Vanpool, the DASH shuttle, the transit pass pro-gram for students and the Highway

17 Express reduced pass also benefit from citation funds, according Alvarez.

Castro and Fratto said that another part of the money pays for cita-tion enforcement, officers' salaries, maintenance of their on campus vehicles and fees required by the Department of Motor Vehicles and

Castro said that \$5 out of each ticket cashed in needs to go to the county fund.

Service fee non-refundable **PARKING**

continued from page 1

specific days they wanted," Captain Alvarez said.

She said that once they realized the problem, the UPD staff called or e-

mailed every student who bought a one- or two-day permit online. Jodie Baldhosky, a parking consult-ant with iParq, said that the university wanted to administrate the one-

and two-day parking permits.
"We are working with San Jose
State University to make one- and

State University to make one- and two-day parking permit system working more efficient," Baldhosky said.
Captain Alvarez said that students should be patient because the police are trying to work out any problems that might arise from implementing the new purchasing system.

"I know things are not perfect." Alvarez said. "We are trying to work out any bugs." Alvarez added that UPD is planning on meeting with iPara next week.

Monique Castro, a senior majoring in liberal studies, went through an unusual experience with the online parking permit system. She said that she called iParq, the permit store, close to the date her five-day temporary parking permit system. rary parking permit was due to expire. According to Castro, the per-mit store canceled the missing per-manent permit from their records

and proceeded to mail a second one

"To this day, I haven't received either permit," Castro said. At UPD on Monday she received her third temporary parking permit, but she was still waiting for her permanent sticker.

"If they don't give it to me, I'm out of \$161," Castro said.

Clive O'Connor, an electrical engineering graduate student, has been attending SJSU classes for eight years. He bought a two-day parking permit this semester, but he said he was not satisfied with parking on

"It's gone progressively worse,"
O'Connor said.
O'Connor said he came to campus to pick up his permit because UPD had informed him through e-mail they were too backlogged to send the

permit themselves.

When students buy their parking \$3.95 shipping and handling fee.
Captain Alvarez said students
should receive this amount back, in

case they weren't mailed the permit.

Some students who came to the UPD to pick up their permit after ordering it online said they weren't refunded the \$3.95 shipping and

handling fee.

Baldhosky said this amount would not be refunded because it is a serv-

She said the service provides customers "a convenient way to buy the permit without having to go to the

Campus."

Baldhosky added that the service allows permit buyers to edit their account online and allows the uni-

account online and allows the university police to track the people who are parking on campus.

"From a security point of view, is good to know who is parking on campus," Baldhosky said.

Besides going online or to the UPD, students can choose to buy their parking permit with cash at the Student Services Center in the 10th Street garage, said Marija Jakovcevic, cashiering operations coordinator at the Bursar's Office.

Students who are buying their permit online need to print a temporary permit until they receive the perma-

nent one and put it in the right place.

Both the permanent and the temporary parking permits need to be dis-played on the lower left corner of the front car windshield, Captain Alvarez

Failing to do that will result in receiving a parking ticket, according to a UPD handout.

Ariel Alvarez, a parking services attendant who was doing his tour on Monday afternoon, left parking tickets on some cars that hadn't correctly displayed the permit.

Captain Alvarez said that police are checking the car owner's name first and fine the person only if it turns out to be a second warning.

"We try to be very fair," Captain Alvarez said.

Linh Nguyen, a civil engineering sophomore, went to UPD to appeal a parking ciration on Eriday.

parking citation on Friday. He said that he knew from the iParq Web site the correct location of the parking permit, but he had received a ticket because he hadn't displayed the temporary permit.

Captain Alvarez said that to win

Captain Alvarez said that to win the appeal Nguyen needed to bring the temporary permit and a transac-tion receipt to the UPD counter According to the parking services Web site, citations can also be appealed online by filing a request

form. Students can go to www2.sjsu.edu/parking to find out Students can more details.

Daily Photographer Janea: Brongersma contributed to this article.

String quartet finds a home at SJSU

By Mark Cornejo Daily Staff Writer

In 2000, San Jose State University's new director of the school of music new director of the school of music said he had a goal of bringing a world-class string quartet to SJSU. At the same time, the Cypress String Quartet, a world-class group, was

looking for residency at a university.

Tom Stone, a violinist for the group, said it was a strange coincidence.

"We made our list, and San Jose State was at the top," said Stone, whose group is only 7 years old. "We got a call a few weeks later from the

school saying we were on the top of their list." their list."
Beginning his fourth year as director of the school of music, Ed Harris said the young and talented group was a favorite of the SJSU music professors. "Out of four or five possibilities," Harris said. "The faculty zoned in on Courses."

Along with Stone, the San Francisco-based group is made up of violinist Cecily Ward, Ethan Filner on viola and Jennifer Kloetzel on cello.

In addition to coming to SJSU to play for the students, the quartet members will teach string classes and use their connections in the music world to bring other well-known artists to SJSU.

artists to \$150.

Stone said a responsibility the quartet has taken is to develop music programs at local high schools, including San Jose's Lynbrook, Lincoln and Homestead, as well as ones in Saratoga, Los Altos and Palo Alto just

Another reason the quartet chose SJSU, Stone said, was the Beethoven

Center on the fifth floor of the Dr. Martin Luther King Jr. Joint Library. "The Beethoven Center's incredi-ble," Stone said. "They have the largest collection of his original sketchbooks, and his first addition

works for quartets."

The group's initial performance will

be at the Beethoven Center on Oct. 5 at 3 p.m. They will discuss Beethoven's work and play some of the pieces he wrote.

Another of the group's major influences is Anton Dvorak, a composer from the Czech Republic, who created a series of string quartet pieces called "The Cypresses," for whom the group's name is derived from.

Stone said he and the rest of the group were very impressed by SJSU's school of music, but saw they could improve the string program.

"I don't want to sound negative," Stone said. "The music department is very strong, but the strings were not as strong. We saw an opportunity to

strengthen the program."

Harris said the school needed help with its strings program since string instruments are some of the hardest to

"String instruments are more difficult because the fingering positions have to be exact," Harris said. "You also have to have a good ear to listen if

you're on the right note.

By bringing in Cypress, Harris hopes the school can compete with other string programs in the nation, like the University of Southern Collifornia California.

"There are not a lot of good string players out there," Harris said. "Colleges are all trying to find gifted string players.

With the addition of Cypress, along with an endowment fund being given to the school of music next year for the string program, Harris said he is hopeful the school will be able to create its own string quartet with stu-

Stone said Cypress is already trying to bring musicians from all over cam-pus to the school of music to play or sit in on classes.

"If any students play or have played an instrument in high school, they are welcome to come stop in just to play with other people," Stone said. "Or they could just come in to listen to others play."

Photo courtesy of Cypress String Quartet

FRIENDS BOOKSTORE GET A DEAL DISCOUNTED BOOKS 168 cities found that delayed federal funding on 10 homeland security programs caused many cities to

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spend more money on security needs since Sept. 11, 2001. As a result, cities are struggling THE UNIVERSITY
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Delay in federal security funding

Associcated Press

LOS ANGELES - Mayors from five California cities expressed fruscratic distribution system that delaying federal funding intended to help them prepare for possible ter-

reist attacks.

"Cities are still waiting to get the money for homeland security advancements," Los Angeles Mayor James Hahn said Wednesday during

leadership summit in downtown. Hahn said he convened the event, which was attended by the mayors of

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Oakland, Long Beach, San Jose and Glendale along with security, public safety and public health officials, to promote better communication and oordination. The mayors urged the federal gov-

ernment to improve the way it distributes homeland security funding to cities. "In the post 9-11 era, cities face new challenges that require a strong

dialogue between all levels of government," Hahn said. Hahn's statements coincided with the release of a study by the U.S. Conference of Mayors. The survey of

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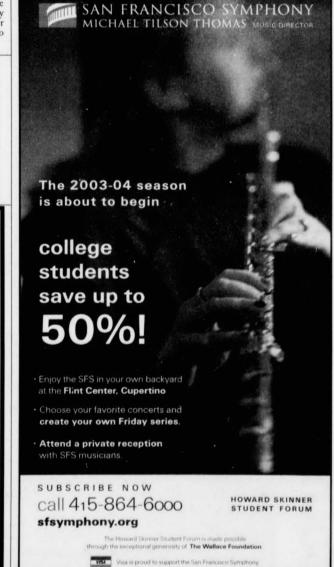
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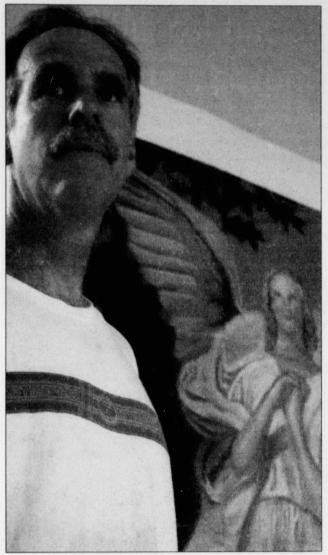
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A place for light, music and art at San Jose's Grace Community Church



Dennis Cashmen, an alumnus in therapeutic recreation, teaches art to adults with mental illnesses at Grace Baptist Church. Cashmen stands in front of an angel done by the class participants. Class members each had a section of the angel piece to work on and after two class sessions and six hours the puzzle was put together.

ABC will continue John Ritter's sitcom

Associated Press

LOS ANGELES — ABC executives have decided that the show must go on and will continue production of 88 Simple Rules for Dating My Teenage Daughter" despite the death of star John Ritter.

Network officials said Tuesday that the sitcom will show the TV family

the sitcom will show the TV family coping with his character's loss.
"Everybody recognizes that John loved that show. ... He'd have wanted the show to continue," Lloyd Braun, chairman of ABC Entertainment Television Group, told a telephone news conference Tuesday.

Braun and ABC Entertainment President Susan Lyne said the sitcom

President Susan Lyne said the sitcom will premier next Tuesday as planned and that the network will air the three episodes Ritter filmed before his

episodes Ritter filmed before his death last week.

After that, the series co-starring Katey Sagal will go into repeats while writers retool it and production starts. No date was given for when the show will return to the air.

Ritter, making a TV series comeback 25 years after he starred in "Three's Company," became ill on the "8 Simple Rules" set and died last Thursday of an undetected heart problem. He was 54.

It hasn't been decided if the death of Ritter's character, Paul Hennessy, will

Ritter's character, Paul Hennessy, will mirror what happened to the actor,

ABC executives said.
Ritter's series, which debuted last year with solid ratings, was considered a key part of ABC's comeback effort and anchored its Tuesday night lineup of family comedies.

ABC knows it is facing a difficult task, rebuilding a comedy on a death and especially that of the series' star,

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"We're going to take it an episode at a time," Lyne said. While the idea of recasting Ritter's role was quickly rejected, new characters will be added rejected, new characters will be added at some point, the ABC executives said. Although Braun lauded Sagal as a "fantastic actress" capable of taking on a greater role in the series, he said it

would become more of an ensemble production.

Ritter's widow, actress Amy Yasbeck, and the series' cast and producers sup-ported the decision to keep going, Braun said. An ABC News tribute to

Braun said. An ABC News tribute to Ritter was to air Tuesday night.

A similar episode in television history came when comic Redd Foxx died in 1991, after making seven episodes of his comeback series on CBS, "The Royal Family." The show returned without him six months after his death, but lasted only a few episodes.

Comedian Freddie Prinze, star of "Chico and the Man," committed suicide in 1977 in the third year of the popular NBC sitcom. The network cast a new younger Chico but the show was gone in a year.

show was gone in a year.

The rarity of such occurrences makes it difficult to predict how "8 Simple Rules" will fare, Braun said. "I think it will be a show we'll be proud to put on," he said.

h of the first three episode already shot will start with a special introduction, featuring the cast members. The next new show will deal with Paul Hennessy's death. By Janine Stanhope Daily Copy Editor

The community center at the Grace Baptist Church is a place where people with mental disabilities can go to participate in daily scheduled group activities from art to

This is their community center," said Dennis Cashman, a mental health rehabilitation specialist. "Grace provides a lot to the commu-

San Jose State University students often hurriedly walk by the center at the corner of East San Fernando and

10th streets.

The center may look like many other churches in the area from the outside. But to Cashman, who graduated from SJSU in 1982 with a bachelor's degree in therapeutic recreation, the inside is also a place of light and music where he teaches creativity in his art classes to adults with mental illness.

"I don't want to get in the way of their creativity by telling them there's only one way to do it," said Cashman, who has been teaching art at the center for 20 years.
The Grace Community Center

The Grace Community Center program offers therapeutic recreation classes to the mentally disabled to help build expertise and self-esteem through self-expression.

In preparing for his Friday afternoon Art Studio class, Cashman encouraged the participants in his class to practice by drawing shapes and gestures and by working with examples.

examples.

He said he includes magazines in his library such as the "American Artist's Magazine" to provide different examples of artists and percep-

Cashman said his students also like to look at books about the new impressionists such as Marilyn Simandle and Lewis Barrett Lehrman who are the California mpressionists similar to the original French impressionists.

"These books are more mood-oriented versus perfection and detail
about every blade of grass," said
Cashman. "It is about capturing the
moment of the day and not looking
for picture perfect, but trying to capture the impressions of what they
"aw"."

Cashman said he liked showing illustrations and examples of strength in positive movement in addition to the benefits of using contrasting shapes, sizes and tex-

Cashman said he also likes to show his students examples of art by Mark Adams because of his "skill of work-ing with nice even tones." One of Cashman's students, who

One of Cashman's students, who preferred to be anonymous, said she enjoyed reading the books because she liked to work with the examples to get ideas about what to draw.

"These books are so fascinating," she said. "I like art nouveau."

She said one example of her work included a painting of a landscape that was displayed on the wall.

"I like to work with watercolors, pencils and oils," she said.

Cashman said he includes a group art project in the class that starts

art project in the class that starts with dividing a picture into eight

sections. A group of eight artists from a previous class once redrew a winter mountain scene with a lake, snow and trees. Their individual

Cashman said when the group of artists put the larger pieces together from the smaller cor-

the smaller corresponding squares, the picture came out looking the same as the original scene, and that the detail of the individual interpretations showed a unique libeness.

unique likeness.
"The interesting thing is that they got it right," said Cashman, who noted that the group technique

works every time.

Another participant of the group project, who also wanted to be anonymous, has lived in San Jose for 10 years. He said he had never taken an art class before participating in Cashman's classes. Now he attends on a regular basis. He said he liked the class and that Cashman did a lot to help him learn about being an

He said he enjoys capturing the images of people he has seen, as he described his enthusiasm for enter-

ring an art contest this month.

Cashman said one of his student's paintings of "Bacon and Eggs" will be sent to the National Art Exhibition for the Mentally III in Miami, Fla.

Cashman said the painting showed "footloose and fancy-free style of modern art.

Cashman's Friday afternoon art classes are open to anyone who wants

to participate.
About 20 artists who attended last week have been joining in for the last several years. They smiled at each other while they helped to gently unpack the art books and supplies. They also shared their work at the

different stages of completion.
Violin music by Mark O'Connor
on a CD played in the background.
Classical music sets a better tone

for art, Cashman said. "It helps to think creatively, it's more restful," he said.

The room was calm, and the students said Cashman's encouragement was genuinely enthusiastic,

ment was genuinely enthusiastic, warm and supportive.
One of the artists would occasionally step farther back from his painting for a better view, and another would walk toward the sliding glass door for a better position in the light.
Earlier in the morning, several volunteers help with a range of activities from "To be able to original picture created a larger sized model that is displayed on the wall.

produce an incredible piece of art really increases a sense of

self-worth." Kendra Hoffmaster, therapist

gardening to cleaning the side-walks outside as well as the out-door and indoor tables and chairs after lunch. Karaoke music, coffee and laughter filled the building during the morning's music activity as everyone took turns in a lottery to select a song from the jukebox and sing at the microphone.

volunteers with a range of from

Other program classes include art and play therapy, Band Jam with gui-tar practice, exercise with aerobics and basketball, creative writing and

anger management.

Kendra Hoffmaster is a marriage and family therapist who has worked at the center as an art instructor and therapist for about two-and-a-half years. She said she recently graduated from Notre Dame de Namur University in Belmont, which is on the peninsula.

She said the Grace Community

She said the Grace Community Center staff is unique in providing help to a special population. Hoffmaster said they want to protect the privacy of the regular clients, as well as those who attend the "Art and Group Therapy for Women Survivors of Abuse" class.

"Confidentiality is important while the group of women have opportuni-

ties for self-expression," Hoffmaster said about how the healing through art program works. "They are expressing experiences of trauma." Hoffmaster said studying theory in

college does not always prepare a therapist about what is real about the world, the poverty and the people who have chronic mental illness.

"The center provides ample oppor-tunities for their needs to be met— the basics, shelter, food," Hoffmaster

But she also said that the attitude and comments of the passers-by who are on their way to the SJSU campus are often unpleasant toward the mentally ill.

Hoffmaster said the disabled who visit Grace are often "stigmatized, dehumanized, yelled at by the stu-

Hoffmaster added that she does not have any SJSU volunteers or interns who might help and learn from the experience in working with the mentally ill at this time.

Some students from community colleges, however, such as Evergreen Valley College in San Jose, do help facilitate at several activities in exchange for classroom units, she said. Hoffmaster said art builds self-

esteem, and to say that her clients are artists validates who they are.

artists validates who they are.
"To be able to produce an incredible piece of art really increases a sense of self-worth," she said.
Matt Zito, who also attended Notre Dame de Namur University, started working at the center about two years ago. He teaches the Band Jam class, works with the morning's general activities with the music general activities with the music program and teaches the anger management class.

Zito said the center provides a foundation for expression with art and music.

He said the unconscious sublimates

He said the unconscious sublimates internal conflict and physical abuse.

"People respond to stability and consistency," he said.

They said they are always looking for more ways to present the benefits of art.

Examples of how the value can be seen are in the artwork on the walls of the San Jose mayor's office, city hall and the Santa Clara County administration building, Hoffmaster said. They all help to provide creative encouragement to the mentally ill who need to know that they are not

alone, he said.
One of the first and last things seen before going in or out the front door is a quote from Mother Theresa on the front office door, "If people are often unreasonable, illogical and self-centered; forgive them anyway."

HOMELESS

continued from page 1

other people.

"They are trying to do something with their lives, and they will stop and talk to you," he said.

The addition of the library as a

public facility has increased the pres-ence of people from the city onto the

"That library is a plus for the cam-pus," Al said. "Students get a chance to interact with the public. They will learn that there is nothing to be

Bruce Lowe, University Police Department public information offi-cer, said that the interaction between students and vagrants is usually not a problem.

"From time to time we do get complaints," he said. "Sometimes people will call us to check up on a person in need of assistance. . . . We have found people deceased in their

Lowe said that occasionally some vagrants have alcohol or drug problems, or that some patients from the mental homes in the area may be off

Paul Montana is a resident of a halfway house directly north of cam"I've watched this school longer than most of the students, and I've seen young people come and go," he said. "They don't enjoy their cam-

Montana said that students didn't

Montana said that students didn't make proper use of the campus for the public utility that it really is.

"(Young people) today don't know which way they're going," he said.

According to Cpl. Vincent Quintero of the UPD, there are occasionally outstanding warrants or people being drunk in public, but there have not been too many serious reports about the homeless.

eports about the homeless. Although some students have stated sentiment against panhandling on campus, much of the presence of the

"They probably blend in since we are in downtown," said Barbara Cabbab, a graduate student in mass

ommunications. The presence of homeless at SJSU has existed for years, and will most likely continue as the campus makes itself more accessible to the public.

"I may spend time at the campus," said street veteran Ford. "But for right now, the streets are my school."

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PARRY

continued from page 1

do to motivate a kid, but another teammate can motivate 10 times more than a coach can," Allen said.

Defensive end Phillip Perry said he admires Parry's focus and drive to

succeed.
"Once I saw his dedication, it was

just one of those things when you want to see him get back on the

Another player said Parry is a source of inspiration.

"If Neil Parry don't motivate you to

go out there and give it your all, I don't know what will," defensive tackle Larnell Ransom said. "If you get in his way, he's gonna do his best to knock you on your butt." Spartan head coach Fitz Hill said

when he first met Parry in 2001, Parry told him he would play again. "I don't know if I really believed it until I walked into the locker room and saw his leg sitting in his locker," Hill said.

Hill said.
Even Chris Tormey, the Wolf Pack's head coach, is excited about Parry's comeback.

"It's a testament to his courage and his work ethic and his perseverance that he has a chance to play again," Tormey said. "I think it's a great thing for him and for San Jose

Parry's father, Nick, a junior varsity head football coach at Sonora High School, is proud of his son, but said he isn't sure how he'll feel when he

watches him play tonight.
"I've seen him on the practice field," Nick said. "In between the white lines on a game field, I may turn into a blubbering boob — you never know what's going to happen." Parry's positive attitude and heart

have also inspired his older brother, Josh, a fullback with the Philadelphia Eagles practice squad. Josh and Neil played together at SJSU when Neil was injured — Josh

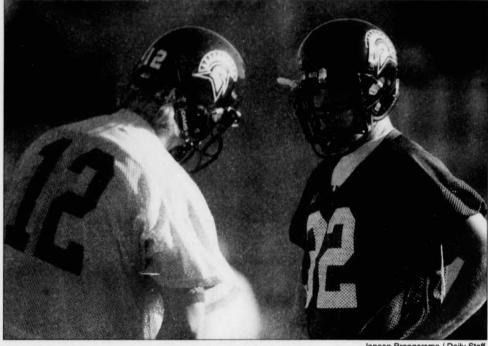
yas the co-captain that season.

Josh said he and Neil are best friends and that his younger brother has taught him the meaning of

"What he's experienced puts everything in perspective," Josh said. "He's a tough son of a gun. He's my little brother, but I look up to him."

Parry's story has inspired people he hasn't met.

"I get letters in my locker from people who say 'I saw (you) on the news, and it made me want to put on my prosthetic and go run.' That's my prosthetic and go run.' That's cool when you hear stuff like that, when it touches people that have the



Spartan safety Neil Parry, right, talks with quarterback Dale Rogers in between plays during workouts on Tuesday at the practice field at South Campus. Parry, who has not played a game in 35 months due to an amputated right leg, is scheduled to play in tonight's game against University of Nevada-Reno at 7 p.m. at Spartan Stadium.

same situation," Parry said.

same situation, Parry said.

A child once sent him a letter to say he "was watching the Miami-Ohio State championship game (last season) and saw Willis McGehee (a University of Miami running back who tore his knee ligaments) blow out his knee and then turn around and get drafted. That's a good story, and I see that happening to you next year.' And I'm like, 'Man, I just want to play kickoff.'"

Allen's optimistic that Parry could see more playing time than his punt return duties.

"If things go well and we're making them punt a lot, odds are you'll see him on kickoff, too. But if he doesn't do what he needs to do on punt, you also won't see him a second time, either. We're trying to win a football game," Allen said.

Although a lot has been written about Parry's dedication and focus, he's also a fun-loving person who likes to play practical jokes.
"I'll mess around with guys in the

weight room, new guys who don't know who I am," Parry said. "I'll be walking with a 45-pound plate and drop it on my (prosthetic) foot and act like it hurts or something."

He also said he once found his leg stashed in a barbeque after one of his roommates had hidden it when he was in the shower.

Even after his leg was amputated, Parry said he tried to find some humor in the situation.

"My mom was crying and every-thing. I was like 'Hey Mom, at least I'll save money on socks.

Through all the ups and downs Parry has experienced, football has been the constant in his life. He said it's a religion in his family, so much so that his father Nick used to tell him that he belonged to the church of the NFL

A dichard San Francisco 49ers fan, Parry has an autographed pair of cleats that Jerry Rice wore during the second to last game against the Atlanta Falcons in the 2000 season. "He's a good guy, one of my favorite players," Parry said.

In addition to players like Rice, Parry said movies about underdog characters who overcome the odds to succeed, such as "Rudy" and "Rocky,"

inspire him.

He'll also probably listen to "Eye of the Tiger," the theme from "Rocky III," before tonight's game.

"I love that song," Parry said. Parry said he lives with consistent pain, but the phantom pains that some amputees reportedly experi-ence occur less frequently these days.

"Right after the (amputation) sur-Right after the (amputation) sur-gery, I still could have sworn my toes were there," Parry said. "Every once a while, I get a pain that shoots down my foot. It's kind of weird because I

can't do anything about it."
A conversation Parry had with defensive line Coach Earl Buckingham this summer is a source of motivation.

"He asked me how I was doing and I was like, 'I hope I can get out there.' (Buckingham replied) 'Hope's for the future, faith is for right now.' And ever since then, I never forgot that, what he said to me," Parry said. Hope and faith in his ability to

return to football have brought Parry When Parry steps back between

the white lines against the Wolf Pack punt coverage tonight, he'll draw upon his hope and faith in himself and the spirit of an underdog's heart to make a contribution to the team he loves.

35 months later ...

A timeline of Spartan football player Neil Parry, who had his right leg amputated in October 2000 and is expected to play tonight against the University of Nevada-Reno:

Oct. 14, 2000 - Neil Parry's leg is broken when a teammate was pushed down onto Parry on a kickoff and then rolled onto the front of the leg. Oct. 18, 2000 — Doctors find an infection in the shredded tissue at the break below the knee. Oct. 23, 2000 — Parry undergoes his first amputa-

Nov. 4, 2000 — Parry returns to Spartan Stadium and watches San Jose State University defeat then No. 9 and unbeaten Texas Christian University, 27-

Nov. 16, 2000 — First prosthetic fitting.

April 21, 2001 — Played 36 holes of golf in one day. Aug. 11, 2001 — Participated in fall workouts with the football team for the first time since Oct. 13,

Aug. 31, 2001 — Parry becomes a member of the SJSU football travel squad. He kept sideline charts for the defensive coaching staff at all games. Feb. 9, 2002 — Parry undergoes 20th surgery. The 'Ertl Procedure" was performed to lessen the impact of bone spurs in his right leg.

Aug. 14, 2002 - Mutual of Omaha Insurance Company informs the SJSU administration that Parry would not be covered under the NCAA Catastrophic Insurance policy once he is cleared for "contact" in

Sept. 3, 2002 — Parry feels discomfort in the fit with his prosthetic leg. His workout regimen is curtailed. Sept. 5, 2002 - Mutual of Omaha rescinds its Aug.14 ruling and modifies its catastrophic insurance policy to accommodate Parry's unique circumstances.

Aug. 15, 2003 - Resumes full-contact practice. Sept. 12, 2003 - Return to the Spartans' lineup announced.

Tonight — According to Spartans head coach Fitz Hill, Parry will be on punt coverage against the University of Nevada-Reno. Kickoff is slated for 7 p.m. at Spartan Stadium.

Giants clinch NL West crown

Associated Press

SAN FRANCISCO - The San Francisco Giants have been the best in the West since March 31 — and now they're headed for October.

Jason Schmidt had 11 strikeouts in his 16th win, and Andres Galarraga and Marquis Grissom each hit a two-run homer as the Giants beat the San Diego Padres 8-3 Wednesday night to clinch the NL West title and their third

By taking first place on opening day and never letting go, the defending NL champions became just the ninth wire-

to-wire winner of a division or pennant in baseball history. The last three — Baltimore in 1997, Cleveland in 1998 and Seattle in 2001 — failed to reach

the World Series, however.

The Giants' win coupled with the Los Angeles Dodgers' 2-0 loss to Arizona gave San Francisco an insurmountable 13-game division lead with less than two weeks to play — including seven games against the rival Dodgers. Dodgers.
The Giants have been ahead by at

least 8 games since mid-July, and it was a mellow celebration. After the final out, the Giants

slapped high-fives as they normally would following a victory. The team then displayed the ninth inning of Los Angeles' game on the video board in center field, and the crowd began chanting "Beat L.A.! Beat L.A.!"

Most of the players leaned on the dugout railing and watched the final outs of the Dodgers' game. When it ended, the Giants thrust their hands in the air and joined in a huge group hug

the air and joined in a huge group hug near the dugout steps.

After a rocky beginning, Schmidt (16-5) mowed down the Padres while getting his career-best 200th strikeout of the season.

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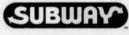
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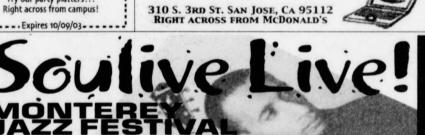
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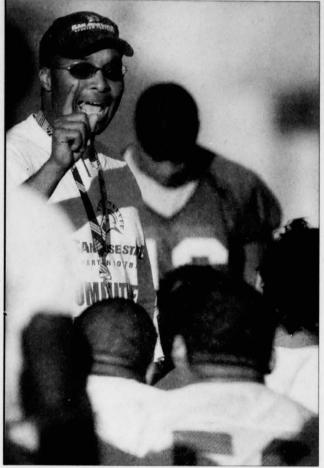
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San Jose State University (1-2) vs. the University of Nevada-Reno (1-1) **Western Athletic Conference Opening Game** 7 p.m., Tonight at Spartan Stadium





Janean Brongersma / Daily Staff

Spartan head coach Fitz Hill talks to his team at the end of workouts on Tuesday afternoon at the practice field at South Campus.

Uncertainty lingers over Spartans

By Mark Cornejo Daily Staff Writer

The San Jose State University football team had 12 days of practice before tonight's 7 p.m. showdown with University of Nevada-Reno.

SPARTAN FOOTBALL

IN THE **RED ZONE**

The extra time was intended to help players come back from injury and get back into the rhythm of the

Except for the return of senior Neil Parry to the Spartans' special teams, the week off has caused several prob-

lems for the Spartans.
Junior safety Josh Powell's season came to an end Friday when he underwent surgery to repair severely damaged ligaments in his left foot according to head coach Fitz Hill.

"It's a big slap in the face to know I can't play," Powell said. "I can't help

Hill said he was told it was only high ankle sprain that Powell suf-fered in the Spartans' last game against Stanford University on Sept. 6 when a Cardinal player rolled on his ankle

Originally, Powell said he was only going to miss the Nevada game, but when he went back to the hospital on Sept. 11 he had an MRI taken of ot and doctors found the damaged ligaments, Powell said.

"Josh is a leader on our defense and played with great intensity," Hill said. "He's a great football player, and we'll just try to get him ready for next year.

The next day the Spartans' other starting safety, Gerald Jones, drove Powell to the hospital in Los Gatos

for his surgery.

Hill said he received a phone call around 1 p.m. and was told that Jones had been in a car accident.

On his way home, Hill said, Jones collided with another car near Spartan Stadium.

Hill said the car was totaled and

Jones was taken to a nearby hospital Powell said he heard of the accident later that day when he tried to call Jones for a ride back after the surgery and could not reach him on his cell

"I called his room phone, and his

roommate told me he was in a car accident," Powell said. "I was shocked and felt bad."

Jones suffered no injuries and will be on the field tonight at his regular Wide receiver and kick returner

Kendrick Starling is now questionable for tonight's game.

He is still feeling the effects of a concussion suffered in the Spartans' meeting with the University of Florida on Aug. 30. Starling did not return kicks against Stanford, but still lined up at wide

receiver. Last week, Hill said he would be back returning kicks, but now he is unsure if Starling will be available at

all for tonight's game. Hill also announced last week that last season's starting center, LaMons Walker, would be back on the team for the Nevada game.

That is no longer the case. Walker said his class discrepancies or cleared up and he is enrolled in classes for this term, but he is waiting on an appeal to the NCAA to clear him to play tonight. Early in his SJSU career Walker did

not academically qualify as a fresh-

As a result he had to get a degree in four years to become eligible for his fourth season.

Hill said he has no control over it,

and it is now an administration deci-sion. He said he could not make further comment on it.

Showdown

On top of all of this, tonight the Spartans and Nevada (1-1) are open-ing Western Athletic Conference lay against each other. Fourth year Wolf Pack head coach

Chris Tormey said he would make the call on who will be the starting quarterback tonight before the game.
He will choose between sophomore

He will choose between sophomore Jeff Rowe and junior Andy Heiser. Whoever the quarterback is, both coaches said the Wolf Pack will depend on 2001 All-American running back, junior Chance Kretschmer missed all but one game last season with a torn ACL.

In 2001, Kretschmer rushed for 1,732 yards and 15 touchdowns. "We are a better tram with Chance "We are a better tram with Chance"

"We are a better team with Chance in the fold," Tormey said. Tormey said he is looking forward

to seeing a great game. "They have an explosive offense Tormey said. "They're better than their record (1-2) shows."

The Wolf Pack defense will be lead by senior defensive end Jorge Cordova who was the WAC Player of the Week for the week of Sept. 8 and led the WAC in sacks last season

"Our programs are very similar," Hill said. "It should be a very good game."

The Crowley Connection

Last May, SJSU named Joseph Crowley its interim university presi-

Crowley had previously spent 23 years as the university president at Nevada.
"I don't think (Crowley) will be able to help one team or the other," Hill said.
Crowley said that even though he still has ties to Nevada through his children, who are Nevada alumni, he will be

rooting for the Spartans tonight. "I am going to the game," Crowley said. "I will wear the Spartans' colors. (There's this) rule of the paycheck ... the institution that pays you deserves your support.

OF NOTE: Along with television coverage on Fox Sports Bay Area at 7 p.m., DirecTV viewers can tune into Channel 654 ... Radio tune into Channel 654 ... Radio coverage of the game will be on KLIV 1590-AM with the pre-game show beginning at 6:30 p.m. ... The Wolf Pack lead the series 8-7-2, including last seasons' 52-24 victory at Reno ... The Spartans' last win against Nevada was a 64-45 triumph at Spartan Stadium in a game where the two offenses set an NCAA record with 1,640 total yards.

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476 N. 3rd St.

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2 APTS FOR RENT
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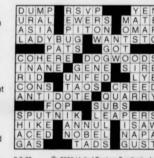
37 Ecological 13 38 Volley 41 African tongue 43 Four duos 44 Discoverer's shout 45 Hall-of-Famer

46 Iffy attempts 47 Cosmetic samples 50 "Vogue" rival 53 Tiny speck 54 Thundering herd 58 Citrus fruits

63 Conductor
— Kostelanetz
66 Thermometer type
67 Commotion
68 Diners' options
69 Partially
70 Horse's ankle
71 Graceful steeds
72 Steel-— boots

DOWN Meadow browsers Sorvino of films

neighbor 29 Dundee denial 31 Pleased sigh 32 Common Sorvino of films phrase Archeologist's find 33 "Cape Fear"



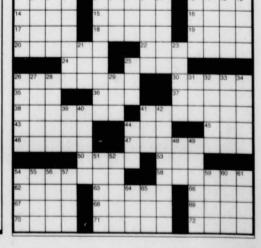
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7 Memorable time 8 Writer — Jong 9 "Like a Rolling (2 wds.) 41 Any ship 42 Unspoken 44 Unseal, Stone" singer 10 Jon Bon — 11 Could hear

poetically 48 Rival 12 Wax's opposite 13 Piggy-bank feature

48 Rival
49 Level best
51 Alpaca kin
52 Individualist
54 Tire out
55 Do — others...
56 S&L protector
57 Branch off
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cookie teature
21 Bad, for Pierre
23 Famous Yogi
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cookie 60 Appoint 61 Glided 64 Double helix 65 Cause a blister



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Announcements Shared Housing Campus Clubs Real Estate Greek Messages Health/Beauty Events _Sports/Thrills For Sale Insurance Electronics _Entertainment Wanted

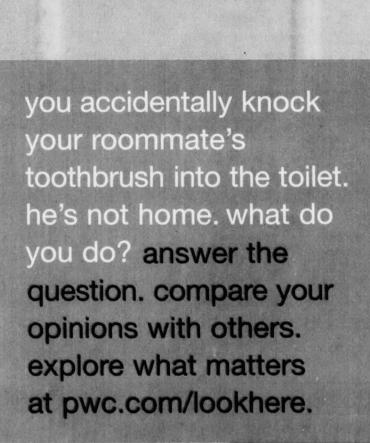
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