

## SPARTAN DAILY WEDNESDAY, SEPTEMBER 17, 2003

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## Jackson speaks out against recall, Proposition 54

he said. He said while

voters might be angry at Gray D a v i s ,

Californians

Jackson said

incompetence couldn't be

blame

can't

him.

### By Janet Pak

Daily Staff Writer

Rev. Jesse Jackson came to San Jose State University's Barrett Ballroom and spoke to about 500 students

and spoke to about 500 students against the recall, proposition 54 and broken promises. Jackson talked about broken prom-ises from the Dr. Martin Luther King Jr. "I have a dream speech." He said voters should not look at Sacramento for the problems California is facing but look to Washington, D.C. Jackson blamed President George

Washington, D.C. Jackson blamed President George W. Bush for putting the country in a

deficit and said we can't blame Ward Connerly, a University of California regent and supporter for 54. He said Bush on Dr. King's birth-day spoke out against affirmative action and voters should start at the source of the problem – the White House

Despite decades later after Dr. King's speech, Jackson said minorities are still not being recognized.

are still not being recognized. "The dream is a promise that will be honored," Jackson said. "When young America comes alive and follow dreams not backed by fear, nothing can stop you. No Prop 54, no recall, no Ashcroft, no Rumsfeld ... nothing can stop you,"



used for the basis for the JACKSON

"Don't' separate recall from 54 same spirit and ideology. This is not competency of the government, ... it's not the basis for the recall," Jackson said it's not bad to be frus-trated, it's bad when people don't work out those frustrations and conflict.

"When I'm at home, if I don't like a \$60 million shovel to dig deeper, I look for a ladder and a rope," Jackson said referring to the costs of the recall.

recall. He said Tommie Smith and John Carlos were leaders at San Jose State University, being the first to raise their fist against poverty and racial discrimination. Jackson issued a challenge to the audience at the end of his speech and

audience at the end of his speech and urged students to vote to change the course of California.

"We should vote to lower tuition

rather than subsidize offshore oil drilling, "Jackson said. He said the recall is a wake up call and on Oct. 7 voters can beat the recall because we have the numbers to win.

Proposition 54 aims to make socie-ty colorblind and eliminate collection of racial data for health and edu-cation purposes. Jackson is against the measure because racial data is vital to minorities for higher educa-tion and health care.

Arisha Pathak, a sophomore accounting major said Jackson's

speech motivated her. "He made me feel like each vote counts," said Pathak, who was not

sure how she would vote on 54, prior to Jackson's speech but knew after-wards her decisions. Other students such as Sharon

Other students such as Sharon Cadag, a senior business major said Jackson inspired her. "Just his presence," said Cadag referring to the distance that Jackson traveled to speak at the school. She said before his speech, she did-n't know why it was bad to vote "no" on 54, but his speech emphasized the repercussions of the intiative. "I didn't know why 54 was bad just because of racial privacy. But he emphasized it was bad and why the recall was like a \$60 million dollar shovel," Cadag said.

Woman

struck

## Students learn art of blowing glass



By lan Ross Daily Staff Writer

While heat was blasting out from a nearby fur-nace on Tuesday, Kelly Atwood was blowing bubbles in molten glass. Atwood, a senior majoring in psychology, said that glassblowing isn't as easy as it looks. "It has this strange appeal," she said. "It looks so simple but it's so complicated." Located in the Industrial Studies building, the



Rina Ota / Daily Staff

Above: Kelly Atwood creates a handblown glass flower. It took Atwood about five minutes to finish her project.

Left: Pictorial arts senior Elizabeth Pusateri, left, makes a glass vase with Atwood, during an open lab Tuesday in the Industrial Arts building. "Teamwork is very important to glass work," Pusateri said.

ART 140 class teaches students the basics of

glassblowing. "The class is open to any student who is inter-ested," said Jon Scally, who was assisting people

ested," said Jon Scally, who was assisting people in the classroom. Elizabeth Pusateri, a pictorial art senior, said she had been glassblowing for two years. "I signed up because it filled a time slot I had open," she said. "It just got really addicting. "It's different than other art because you can't touch it," she said. "You can form it any way you want but it's very difficult to get the glass to heat the way you want without get ting it too hot or

the way you want without getting it too hot or too cold." Atwood, who is minoring in studio art, said she

didn't know about the class until she walked by room 237 of the Industrial Studies building one day. She has been blowing glass for four semesters now. Scally described the process in detail as Atwood

and Pusateri were shaping a piece. "The first step is to heat up the tip of your blow pipe," Scally said. "Then you dip into it the liq-uid glass, gather some glass and then round the glass off at the end. That's called 'marvering,' when you're shaping and cooling the glass." With the glass on one end of the blowpipe, Pusateri began spinning the pipe to shape the

glass. "The whole thing is keeping it on center," Atwood said. "Otherwise your piece will be crooked because you are always spinning it." During this stage, the glass bubble is blown. One person spins the pipe while the other person does the "bench blowing," which is similar to

does the bench blowing, which is similar to blowing up a balloon. "If you blow too much, the glass will get too thin," Atwood said. Ryan Cariss, a beginner student in the class,

said he was surprised by how many steps are involved.

"You keep having to reheat the glass so you can work with it," he said.

work with it, he said. "If you get it too hot, it will collapse or cave in," Atwood said. "If the glass gets too cold, it will crack or fall apart." Between reheats, Scally said that the glass can

be reshaped using wet newspaper, jacks, tweezers

be reshaped using wet newspaper, jacks, tweezers and other tools. "When you do glassblowing, you're blowing out the bottom and then you work back up to the top," Scally said.

A 21-year-old woman was hit by a car Wednesday morning while crossing the intersection at Eighth and San Salvador streets, according to University Police Department reports. According to San Jose Police Department public information officer Gina Tepoorten, the woman was cross-ing northbound to southbound on San Salvador.

A driver in a white sedan was traveling east on San Salvador when the car hit the woman, according to UPD Officer Justin Celano, who was at the

San Jose Hospital emergency room with minor injuries, Tepoorten said. There were no visible wounds to the woman when officers arrived, Lowe

said

When UPD arrived, they secured the scene, directed traffic, closed off San Salvador both ways and performed first

by car Tuesday San Salvador street accident leaves victim

with minor injuries

### By Ken Lotich

Daily Staff Writer A 21-year-old woman was hit by a car

According to UPD Public Information Officer Capt. Bruce Lowe, UPD received a call at 8:55 a.m. and

arrived at the scene a minute later. The victim was transported to the

## Diversity fair brings campus groups together

#### By Tammy Krikorian Daily Managing Editor

At the MOSAIC Cross Cultural Center's first Diversity Resource Fair on Tuesday, members from roughly 40 campus organizations had a chance to learn about one another and introduce themselves to students as well.

The groups were set up in tables round the Barrett Ballroom in the Student Union, distributing pamphlets

and other information about their organizations.

ome booths gave away candy, others distributed pencils, pens, pins or stick-

Visitors at the Jewish Student Union and Hillel booth were invited to make necklaces out of wooden blocks with Hebrew letters on them or paint 3.5 inch by 3.5-inch magnetic picture

McMurray, activities coordinator for the Jewish Student Union, said that

students don't have to be lewish to attend the club's events and that this year, they are organizing activities partd with other campus groups.

Members from many of the groups resent circled the room, introducing themselves to other organizations.

Roughly 100 students also turned out for the fair.

"The attendance wasn't as good as I expected," said Dawn Lee, activities coordinator for MOSAIC. "That was really disappointing."

Lee said that because she had pro-moted the event she predicted a higher turnout.

Though attendance was low, Lee said

Though attract was now, bec support she was pleased to see the groups in attendance mingle with one another. "I always try to get student groups to collaborate," Lee said. "This was good for me because I saw groups finally

interacting." Kirsten Levin, co-chair of the Gay, Lesbian, Bisexual and Transgendered Allies, said she was glad that the event

was held.

"People fear what they don't under-stand or get exposure to," said Levin, a graduate student majoring in psycholo

Levin, both Jewish and a lesbian, said she has a goal of helping students stay in college. "It would be nice to see people get the

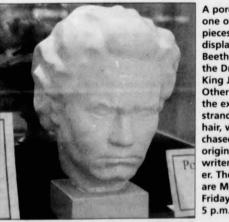
support I wish I had so I would have stayed in school when I was 19," Levin said. She said she dropped out of school at 19 when she was attending San

Diego State University. At 27, she returned to college and, in 2002, gradu-ated from San Jose State University.

Levin said the group recently changed the last word of their name from "alliance" to "allies" because the group also includes supporters of gay, bisexual, bechan and transcender circhter

lesbian and transgender rights. "The best supporters of a minority are people who are in the majority," Levin

See MOSAIC, page 4



A porcelain bust is one of the many pieces of artwork on display at the **Beethoven Center in** the Dr. Martin Luther King Jr. Joint Library. Other attractions to the exhibit include a strand of Beethoven's hair, which was purchased for \$7,300 and original manuscripts writen by the composer. The center's hours are Monday through Friday from 1 p.m. to

Lisa Inman / Daily Staff

### Library at King **Beethoven** alive

### Prodigy's life works shown in

### unique display

Editor's Note: This is the fourth of six stories the Spartan Daily will publish to profile the Dr. Martin Luther King Jr. Joint Library. - F.B.

### By Michael Lerma Daily Staff Writer

Students on the fifth floor of the Dr. Martin Luther King Jr. Joint Library may be surprised at the vast collection housed just steps away from their study cubicles.

After passing through two glass doors surrounded by glass-enclosed gold plat-ed carburetors, a quick left past a recital room leads way to the Ira F. Brilliant Center for Beethoven Studies. Michael de los Reyes, a senior history

major, said he was aware that the center existed but he never visited the location. However, San Jose State University almost didn't get the center. Bill Meredith, director of the center,

said in 1983, Ira Brilliant, then owner of the collection, decided that the public should have access to his collection of first edition Beethoven manuscripts. "Brilliant approached Arizona State University to see if they would be inter-ested but they failed to see the value of

the collection," he said. Brilliant was surprised by the deci-

"All I asked for was that a class be taught about Beethoven but they said they could not accommodate my request," Brilliant said.

Brilliant contacted SJSU to gauge interest in the collection.

"I was in San Francisco and decided to meet with Arlene Okerlund (dean of students at the time), and she was delighted to have the donation," Brilliant said.

The collection debuted in 1985.

"I am sure Arizona State is kicking themselves now," Meredith said. "The way I see it," Brilliant said, "if it

weren't for the center, the collection would still be sitting in a closet in my home. But Okerlund went above my expectations by turning the collection into a center." into a center."

The collection includes first edition manuscripts of Beethoven's music dat-ing back to 1780 when he was only 12 years old. In addition, facsimile copies of other important manuscripts are also in the collection. Of Beethoven's 2,200 personal letters that have survived, only a fraction are available for review.

See LIBRARY, page 5

# opposingviews:

Should rules regarding the use of bikes and YES | Skateboards do not cause skateboards on campus be the same?

Tainted with the stigma of being regarded as a nuisance and associated with troublemakers for as long as I can remember, skateboarders have never had it easy.

Bikes on the other hand, as annoying as they are, do not share the same fate as its four-wheeled counterpart.

According to campus law, bikes are restricted between the hours of 7 a.m. and 10 p.m. Monday through Friday, but they are permitted along the area of Paseo De San Carlos, Seventh Street Plaza (except between Clark Library and the Engineering building), the Ninth Street Plaza, Eighth Street between Paseo De San

Carlos and E. San Salvador Street.

a day, seven days a week.

sional sports.

if not more injury?

place restrictions.

trial?

Meanwhile, skateboards are banned

from the premises of campus 24 hours

Both of them have wheels. Both of

them are modes of transportation.

Both of them are regarded as profes-

Yet, in spite of it all, I don't see any

equality between these two trans-

portation styles on campus. Whatever happened to a fair and just

Riding a skateboard should not be any more of a crime than riding a bike

around campus. Sure, there is that

safety issue everyone talks about but then what makes bicycles so special to

be given a different set of laws when

they have the potential to cause equal

Either outlaw bikes and skateboards totally from campus grounds or give them both the same kind of time and

What I don't get is why bikes and skateboards are considered separate when both are able to cause equal

damages? If anything, I'm more fearful

of getting run over by a bike. As it is, I've had several near mishaps in the

"Either outlaw bikes and skateboards totally from campus grounds or give them both the same kind of time and place restrictions."



SUNITA VIJAYAN

past. You might say, hypothetically that is, if the complete restriction on skateboards were to be overturned and skateboarders be given the same rights as bicycles have, would the masses then abuse this beautiful campus grounds we have by turning it into a mock skate park? Would that then create chaos and danger for our fellow students

Just take a look at how the bicycles on campus are faring under the restrictions that are in place. There seems to be more bikes on campus than ever and yet all is fine on campus. There is no chaos or danger to be

I know safety is the main thing that is placing skateboarders in the hot seat but who is to say bicycles are any safer to us strollers around campus? If I'm not mistaken, the reason why there are restrictions at all is because of a lawsuit in the mid 1980s against the school's negligence in establishing safety laws. According to campus history, an individual was riding his bike across the grass near Tower Hall on the north side of cam-pus, when he ran into a clothesline, which had hit him in the neck.

Let me get this straight.

So the bicycle had started it all and yet the skateboard (which I might point out is not mentioned anywhere to be involved in this historical incident) is being prosecuted for crimes it has not committed.

All I'm saying really is to give skateboarders on campus a break and to cut them a little slack. As it is, you can't stop them from moving around campus, as I've seen with my own eyes quite a few people doing so illegally

If the same regulations granted to bikes were given to the skateboarders, wouldn't you think campus grounds would be a lot safer for pedestrians as well as for the skateboarders?

Sunita Vijayan is a Spartan Daily Staff Writer.

## **campus**voices









ILLUSTRATION BY TONY ABAD

NO | The rules are necessary to protect pedestrians and skaters Rules and laws come from somewhere.

They don't just pop into existence and, one hopes, they aren't just ran-dom dictates imposed by a governing body. And fortunately, people have the opportunity to question and challenge any rules that they feel are unfair. It's the American way. San Jose State University has restric-

tions on where bicycles can be ridden on campus. The use of skateboards, inline skates and similar products, how-

ever, are banned entirely. Why is there a difference, especially when it's not hard to spot skateboard-

ers riding around campus? In September 1989, Gail Fullerton, then president of SJSU, issued a direc-tive on bicycle and skateboard safety. Capt. Bruce Lowe, the university police information officer, said the directive was issued in response to a bicycle accident that led to a lawsuit

against SJSU in the 1980s. The directive was based on recommendations from studies done by three rules designed to protect people.

It would be easy to assume that the protections are for pedestrians and oth-ers that a rider might encounter.

In the directive, it is stated that one purpose is to "reduce the risk of injury to pedestrians that bicycles and skate-

But in the same sentence, a second purpose is then stated, "... to reduce the risk of injury to persons riding skate boards in areas not intended for that

So part of the intent is to protect skate-

Is it hypocritical that the directive says nothing about bicyclists posing a

Maybe. Because bikes are used by some people as their primary means of getting to school, it makes sense to have provisions permitting their use

Unlike bikes though, skateboards and roller blades are not widely acknowledged as means of alternative transportation.

Instead, one reason people use them is to get around campus quickly and conveniently. Another reason is to just plain fun. And it's the "have fun" crowd that makes the ban necessary.

SJSU is not a skate park. Sorry, but you have to go have your fun elsewhere. (Granted, there might be a major shortage of places to do so, but I don't think that's the university's concern.)

Allowing skateboards on the campus at any time would potentially cre-ate some big problems for the school from the "have fun" crowd. Two that come to mind are a skateboarder getting injured while "riding skateboards in areas not intended for that purpose" and damage to school property.

So the school prohibits the use of skateboards. In any society, rules and laws must be made to take gray issues and address them in a black-and-white way. And you can't get more blackand-white than a ban that's in effect 24/7.

This may seem unfair to people who want to use their boards to get across campus. And if you want, you have the right to question and challenge that ban.

I would give you one word of warning though: Pendulums swing both

ways. You might succeed in changing the ban on skateboards. But be aware that one accident, followed by one lawsuit, could be all it takes for there to be not only a return to the ban on skateboards but also a substantial increase in enforcement of the ban.

Ron Pangrac is a Spartan Daily Staff Writer.



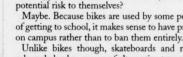
"Allowing skateboards on the campus at any time would potentially create some big problems for the school from the 'have fun' crowd."



boards pose ....

purpose.

boarders from themselves





"Yes, because both are equally dangerous, especially as packed as this campus is. I don't want someone cruising by at 10 mph."



"There shouldn't be any rules as long as people are courteous. Be courteous. That goes for walking too."

Matt Kwong

"Yes, they should be the same. The rule is based on danger. Bikes and skateboards can both get into accidents and cause trouble."

"I see no problem with it. As long as they are not running into everyone and unless they're not riding in a huge crowd."

> Nikki Cruz freshman, nursing

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"Yes, there are times when I'm walking and I see skateboards and it's scary. But it's fair to let them both use skateboards and bikes for the same reason."

> Suzanne Tringali senior, political science

"Yes, the same regulations should be in place. Just as bikes can burt people, skateboards can too. As long as they're careful and they're not getting into peoples' ways.' **Karen Barquero** sophomore, hospitality managment

Mario Andrade senior, biology

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### NOT RANTING, JUST VENTING

### Have some class, show some courtesy

there is really no need to throw your paper towels on

Some of you might argue by saying, "That's what

Another thing that cannot be

overlooked is when you walk into a stall, only to find a little surprise

that way.

waiting for you

Etiquette. This is a word that many college students have forgotten. Some of you have heard of it, but do you know

what it means?

According to Dictionary.com, eti-quette is "rules governing socially acceptable behavior." Hmmm, socially acceptable

behavior.

Certain things I have witnessed while at San Jose State University wouldn't be considered "socially acceptable" by any means.

For instance, we have really nice weather around this area, and many of us take advantage of that fact with a nice pair of flip-flops or san-dale dals

But for some reason at SJSU, stu-dents tend to think that this gives them the right to slip their feet out of their footwear.

Nothing is more disgusting than watching the per-son sitting next to you rubbing and scratching their feet.

Another aggravating thing about people wearing sandals is the need to slip them off in class and just letting their feet touch the ground. You wear flip-flops around the showers at the gym

so you wor't catch athlete's foot, but you'll rub your feet all over the classroom floor. That can't be good, considering hundreds of students walk on those floors day after day.

If you absolutely need to tend to your feet, please do it in the bathroom.

Speaking of bathrooms, it seems that a few SISU students are out of touch with bathroom etiquette.

I really can't speak for the boys, but I can say that plenty of the female facilities on campus aren't all about sugar and spice. Ladies, if the wastebasket next to the sink is full,

chances are there is another one nearby. I know it's really hard to walk three feet across the room, but



the floor.

### It's not that hard to pull the toilet handle a second time if it didn't ANNELINDA AGUAYO

A AGUAYO In fact, the person after you will appreciate not having to look at any of that nasty stuff.

Although the bathroom is lacking etiquette, it's not as bad as the classroom. As college students, we all know that being late to class is going to happen at least once. But there are

shoes and let's not forget, the unzipping of their

late, but each day we get annoyed and give them the evil eye in hopes that they'll finally come in on time. And if coming in late wasn't bad enough, it never fails; a cell phone will start ringing. It's not just a regular ring tone either.

It's one of those obnoxious ones that sounds like the laser guns from the flea market that my little brother used to play with, or it's a song the radio played out.

And what's even worse is that some people actual-y have the audacity to take a call in the middle of

Is it really necessary to pick up the phone just to ay, "Dude, I'm in class ... I'll call you back." I have two words for those people: "voice mail." It's this amazing little device that allows people to

leave you messages when you can't — better yet, shouldn't — answer the phone. It's common knowledge that some classes are less stimulating than others, and one must go to drastic measures to stay awake.

Chewing gum to keep yourself occupied is nice, but popping it and snapping it while the professor is giving a lecture is extremely rude, not to mention irritating.

If you get tired of the gum, please don't stick it under the desk. Wrap it in a piece of paper and throw it away after class.

Now, we all know that sitting in class all day can cause us to have an appetite, and some professors are perfectly fine with their students eating in class. But if you're going to eat in class, the proper thing would be to not make too much noise.

open something wrapped in cellophane really slow it makes less noise, but that's completely false. When it comes to cellophane, the rule of thumb is, the faster the better.

Come on people; let's stop the madness.

Something that I've learned in college is whatever nasty habits you have at home should stay there. After all, what we do in the classroom does affect the people around us, and you never know who's watching.

Annelinda Aguayo is a Spartan Daily Senior Staff Writer. Not Ranting, Just Venting' appears every other Wednesday.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spart titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received. forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@casa.sjsu.edu

#### TODAY

Andrew Kim at 674-3000.

Jensen at 221-8715.

Pittman at

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Sun

NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION

Ed Kashi, a freelance photographer, will speak at 7:30 p.m. today in Dr. Martin Luther King Jr. Joint Library on second floot in suite B. For more information, call Carrie

BLACK ALLIANCE OF SCIENTISTS AND ENGINEERS A meeting will be held at 7 p.m. on Sept. 18 in the Montalco room in

the Student Union. All ethnicities and majors are welcome. For more

information, contact Nathan

www.pnate57@yahoo.com.

SPARTA GUIDE

### GAY LESBIAN BISEXUAL TRANSGENDER ALLIES

A general group meeting will take place from 5 p.m. to 6:30 p.m. today in the Almaden room in the INTERNATIONAL YOUTH FELLOWSHIP An orientation of the worldwide organization and a Bible study will take place at 6:30 p.m. on Sept. 18 Student Union. For more information, go to in the Ohlone room in the Student Union. For more information, call www.glbta\_sjsu@yahoo.com.

#### FEMINIST MAJORITY LEADERSHIP ALLIANCE

A special meeting will take place at 3 p.m. on Sept. 18 in the Administration building, Room 249. For more information, call Erika Jackson at 924-5000.

### LAMBDA THETA ALPHA LATIN SORORITY INC.

A general information meeting will be held at 7 p.m. on Sept. 18 in the Pacheco room in the Student Union. For more information, call Christina at 221-0484.

**ENTREPRENEURIAL SOCIETY** CEO of "Friendster" is coming to SJSU to give a lecture on the successes and hardships of entrepreneurship from 5 p.m. to 6:30 p.m. today in the Umunhum room in the Student Union. Juliana Renovato 309-0730

### FINDING THE IDEAL PRESIDENT FOR

Interim President Joe Crowley will host a forum and answer questions in Morris Daily Auditorium from 3 p.m. to 4:30 p.m. on Sept. 18. The entire campus community is invited to attend. For more information, call Eva E. Joice, Academic Senate, 924-2440 or e-mail eva.joice@sjsu.edu.

### CAREER CENTER

An employer table with Apple Computer will take place from 10 a.m. to 2 p.m. today in the College of Engineering lobby. For more information, call 924-6031.

### CAREER CENTER

A work IV drop-in for students with disabilities will take place from 1:30 p.m. to 3:30 p.m. on Sept. 17 in building F. For more information, call the Career Center at 924-6031.

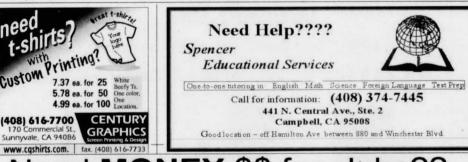
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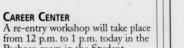


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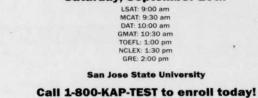
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## Holocaust survivor tells harrowing tale MOSAIC

### By Tony Burchyns

Daily Senior Staff Writer

The Gestapo agents who brutally murdered her mother in front of her eyes and eventually wiped out her entire family in Eastern Europe could not destroy her faith in human goodness, said holocaust survivor Alicia Appleman-Jurman on Tuesday during a guest lecture at San Jose State University.

"You must be wondering, now that you have heard my story, do I hate the Germans?" asked Appleman-Jurman. "No, I don't hate them — I don't hate." Born in Poland in 1930, Appleman-Jurman come to compute to visit a small

Jurman came to campus to visit a small World War II media history class designed, implemented and taught by magazine journalism professor Harvey Gotliffe.

The class examines media coverage of the holocaust and the Japanese American interment camps of World War II, Gotliffe said.

Appleman-Jurman is the first of three uest speakers with firsthand knowledge of the period's atrocities, Gotliffe said. During her 70-minute talk, Appleman-Jurman discussed her strug-gle to survive as a Jewish girl in Poland at the height of Nazi aggression and intolerance.

intolerance Thrown by fellow captives from a moving prisoner train (to save her life), beaten and stomped on by Gestapo agents and threatened with execution, Appleman-Jurman said she is fortunate to be alive and she owes it to other vic-tims to speak out about her experiences. "I swore on my brother's grave that if I lived, I would tell the story of my fam-

ily," she said. Gotliffe said he hopes students will

find such outspokenness inspirational. "I want students to open their mouths

Poland.

"There were times while I was writing

when I would put my head down on the typewriter and cry," she said. But she said the students she had spo-

ken to at schools, churches and syna-gogues since the 1970s had urged her to

write down her story, and Appleman-Jurman said she promised a written

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when they hear intolerance," he said. In addition to World War II, Gotliffe

In addition to World War II, Gotliffe said his students would study racism and genocide in Rwanda, Bosnia and the Congo. To deflect the Nazi hatred she faced in the late 1930s and early 1940s, Appleman-Jurman told students she relied on her proud Jewish upbringing as a shield as a shield.

"When they called us ugly names, they just sounded like raving maniacs to me," she said. "I knew who I was." In 1989, many others found out who

she was when her newly published autobiography, "Alicia—My Story," won critical acclaim and was licensed for translation and publication in seven

European countries, according to the author's written profile. The book, said Appleman-Jurman, tells the story of her escape from death



Alicia Appleman-Jurman talked to a World War II media history class about her first-hand experience with the holocaust.

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and her struggle to survive in the ghet-tos, forests and wheat fields of Eastern

record would be delivered. "I didn't write the book for myself," she said. "And when my agent told me three publishers wanted it, I chose Bantam because I knew they would publish it in paperback so students could afford it."

"Alicia–My Story" includes and expands upon the points she made in Gotliffe's class, Appleman-Jurman said. "I want you to understand that we

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were children just like you," Appleman-Jurman said. "We wanted desperately to

Appleman-Jurman said the terrorist attacks of Sept. 11, 2001 were bitter reminders of the pain, fear and confu-sion she faced during the holocaust and, later, as a 17-year-old combat soldier in Israel during the War of Independence. Sadly, her dream of seeing the world cured of violence has not materialized

she said. "I want to apologize to you," she said. "I wish I could have created a secure life and a secure world for you. I wish you would not know the fear we knew, but, unfortunately, you knew it in September two years ago, and you may know it

again. Despite mounting bloodshed and ter-ror in Israel, Afghanistan and Iraq, Appleman-Jurman said she remains optimistic that old patterns of hate will be broken e broken. When she finished her talk,

Appleman-Jurman said no one should urrender hope. "You have to make a pledge that every person, whatever his color, whatever his religion, must live with dignity," Appleman-Jurman said. "The minute

mistreat any (group of) people ... a holocaust starts. The emotional challenge of Gotliffe's course, listed as MCOM 136, makes it

more rewarding, said two students. "No matter how much empathy and sorrow you have for events when you are reading history, it really doesn't come reading history, it really doesn't come together until you are faced with a per-sonal account," said Sara Yates, a junior majoring in English. Senior magazine journalism major Claire Taylor said she agreed. "Tm grateful for the opportunity to take the class," she said. "Where else

would you have access to people who have been through this?"

Gotliffe said he would teach the course again in the spring. "When I taught this class in 2002, one student told me she wanted to go back

home and educate her parents and com-munity about what she had learned," Gotliffe said.

continued from page 1

"Gandhi said, 'Be the change you want to see in the world.' That's what I'm trying to do."

I'm trying to do." Levin said she enjoyed the event, but thought it would have been more suc-cessful if held outside. "It's good, but people don't know about it on campus," Levin said. Bilal Hasan, a graduate student in industrial and systems engineering, agreed that the fair could have attract-ed more students if it had been outside ed more students if it had been outside

"Even if you don't know, you pass by," said Hasan, a member of the Muslim Students Association. "I'm not sure that "If you know

many people on cam-pus knew they were having such a fair." Hasan, however, said the event was a good idea. "(There are) many festivities of campus we overlook. Coming under one roof, you get to learn a lot about what your university has to offer," Hasan said. "Students are

busy — you don't want to drop by every

building." Leslie Calhoun, a senior biology major and team leader for the Peer Health Education Program, was enthusiastic about the fair.

"It's a great opportunity for all of "It's a great opportunity for all of these organizations to network and for students to find out what resources SJSU has to offer them," Calhoun said. "It's great — people have been going around passing around information." Jessica Martin, a senior psychology major, was working at the Feminist Majority Leadership Alliance table. "We're fighting for equal rights," Martin said. "Not taking over like peo-ple think."

Martin said the event was good in that it helped raise awareness about the

organization. "It's good to get our voice out there," she said.

what's out there, you know what's not there as well." Dawn Lee, MOSAIC

habits

all donated by variuniversity ous activities coordinator departments, organizations and

The decision to

hold the fair indoors, she said, was made because

there would have

been technical dif-

ficulties in having a microphone and podium in order to do a raffle. Lee said that 24

items were raffled,

private business. Lee said there aren't yet plans to have the fair every semester, but she feels it is needed.

Campus dietician Jen Styles said

there was a great turnout of organiza-

tions from across campus. She had a booth addressing eating

"Everyone thinks about the food pyramid in the U.S.," Styles said. "There isn't just one way to look at healthy eating."

healthy eating." Styles said the nutrition and food sci-

ence department tries to address stu-dents from other countries by printing

brochures in various languages. Lee was pleased with the event, but said if she were to do it again she might hold the fair outside and earlier in the

While MOSAIC Cross Cultural Center provides resources and services for students or groups involved in mul-ticultural inclusiveness activities, Lee said it is important for students to understand that the center, located in the Student Union, also serves as a safe place for all students."Our general purpose is always about raising awareness," she said. "It's important students understand there are diversity resources. If you know what's out there, you know what's not there as well.

"We have diversity in numbers, but what does that really mean and how do we interact with each other," Lee said. "In terms of interaction and understanding, are we there?



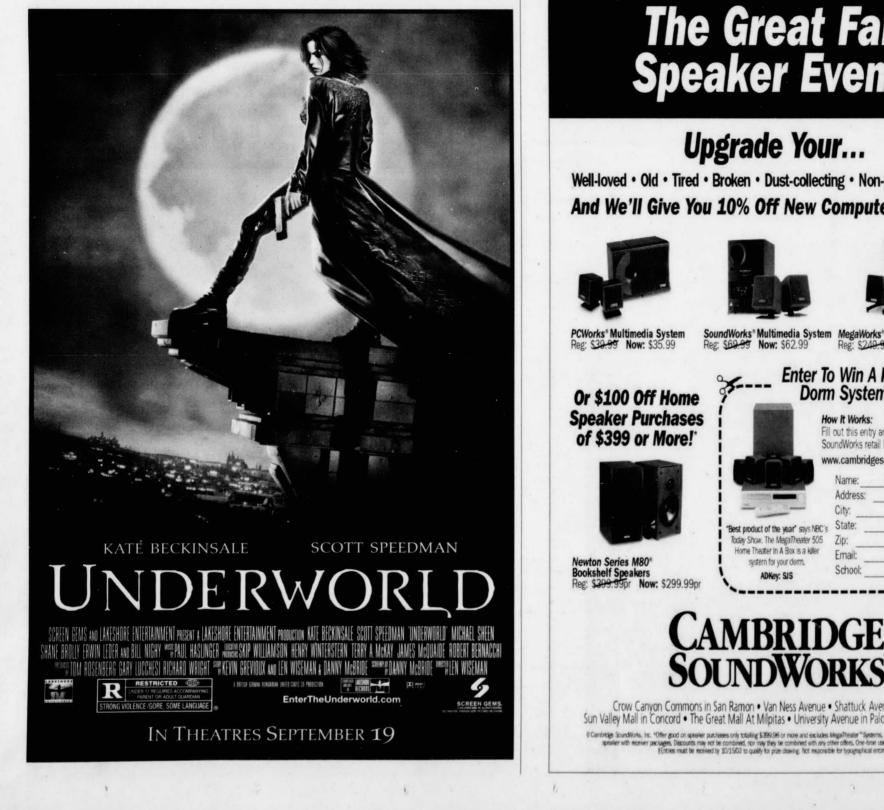
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### It's all in the cards ...



Yvonne Pingue / Daily Staff

Danny Mozzetti, left, a junior occupational therapy major, and Jeff Syhaphom, right, a junior business finance and philosophy major, concentrate on their cards in a game of Thirteen with friends on the lower level of the Student Union Monday.

### ACCIDENT

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aid until paramedics arrived, Celano said. UPD eventually turned the scene over to the San Jose Police Department, and the area was cleared about 45 minutes after officers had initially arrived on the scene, according to Tepoorten.

Six officers from UPD and three offi-cers from the San Jose Police Department were dispatched to the scene, according to Lowe and Tepoorten.

According to Lowe, it is legal to cross the street at the intersection of Eighth and San Salvador.

"Many municipalities have stopped painting crosswalk lines at intersections because they have give some people a false sense of security," Lowe said. The driver of the sedan was cited for failing to yield, Tepoorten said.

### LIBRARY Hair lock has traveled history

continued from page 1

"Some places that have possession of original letters are not wild about giving out copies," said Beethoven Center Curator Patricia Stroh.

The center is more than a library col-lection. Replicas of a clavichord and a fortepiano are in the center for students to experience Beethoven's music.

According to center literature, the clavichord was made by the Sperrhake Colo. in 1950 to recreate instruments of Colo. in 1950 to recreate instruments of the Baroque period between 1600 and 1750. Stroh said Beethoven played on a clavichord during his youth.

The literature says the fortepiano, made by Dulcken, was in popular use during the 1790s. It is modeled after an original Dulcken fortepiano currently in the Smithsonian Museum.

Stroh said another original 1827 Mathais Jakesch fortepiano was pur-chased in 2001. Eight members of the American Beethoven Society, the College of Humanities and SJSU made the purchase possible. It is one of a handful known to exist. Students, however, are not allowed to

play this instrument. Meredith said the floor was con-

structed of solid wood for acoustic purposes. "Solid wood captures the sound of the

musician." De los Reyes played the Dulcken and said, "Can you hear that? It's very ... wow! I've never heard the music like

this before." Meredith said, "The sound of the instrument comes from the bottom and

you need to have a solid wood floor to reflect the sound. If the instrument were placed on a carpet, the sound would be absorbed and the listener would not experience the true sound." Other areas of interest include a lock of hair from Beethoven. Stroh refers students to Russell Martin's book "Beethoven's Hair." It details the lock's journey from his head to SJSU.

journey from his head to SJSU. Stroh said the lock was acquired with-in hours of Beethoven's death while he was being visited by his close friends. Ferdinand Hiller, a young student at the time, accompanied a close friend of Beethoven and was allowed to take a piece of his hair. But the hair took on a life of its own, Stroh said. Martin writes that Hiller gave the lock to his son on his 30th birthday and two years later Hiller died. History loses track of the hair at this point.

loses track of the hair at this point. It reappeared during the Jewish holo-caust of the 1930s and 1940s in the

caust of the 1930s and 1940s in the hands of a Jewish man fleeing Germany, Martin writes. He traded it to a Danish doctor for safe passage to Sweden. The Danish family sold it at

uction some time later. In 1994, Brilliant, the American Beethoven Society and private donor Alfredo Guevara, and were alerted that the lock was at auction. "I think we were just in the right

place at the right time because

Sotheby's didn't make a big deal of it," said Stroh. The lock was purchased for \$7,300.

The collection has attracted international attention. Meredith recalls a Swedish woman who came to San Jose a few weeks ago just to see the lock of hair. Stroh said another woman from the East Coast was scheduled to spend time at the center in a couple of weeks. "She wants to look at some of our original manuscripts of Beethoven's trans queeters." string quartets." Brilliant said he visits the center at

least three times a year. "If there is a special event, like the grand opening, I will make an effort to attend". attend.

When asked about his favorite thing about the center, Brilliant responded, "The center itself is my favorite. It finally has a permanent home."

De los Reyes also had a positive reac-tion to the center." I can't get over the Dulcken. It is amazing to actually play one. I am still in awe!" he said.

Access to the archive is granted to the general public as well as students. Stroh advises those interested to use the online catalog to see what is in the collection. She recommends calling her ahead of time so she can make it available.

The center is open from 1:00 p.m. to 5:00 p.m. Monday through Friday. Stroh said the center can be opened early by appointment for research purposes only

## GLASS | Various steps to forming pieces

### continued from page 1

"It's like a temporary glue holder so you can take the piece from the blow pipe to the other pipe and then you can work the top (of the piece)," Scally said. Once the piece has been transferred,

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the glass has to be reheated again a few times while the top is opened up with a pair of tongs. Finally, when the shape has been perfected, the piece is put into an annealer overnight to cool. Scally said that a renowned glass-blower, Tom Philabaum, will be hold-

ing an open lecture on glassblowing at 5 p.m. on Tuesday, Sept. 30, in room 133 of the Art building. A glassblowing demonstration will follow at 6 p.m. in room 237 of the Industrial Studies buildi



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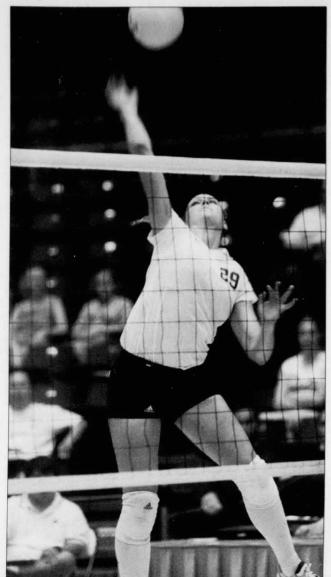
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## Spartans make swing to Portland Bonds stays focused



Janean Brongersma / Daily File Photo Spartan outside hitter Kimberly Noble hits the ball during the first game against Duquesne University at the Crowne Plaza Invitational on Saturday at the Event Center. Noble and the Spartans are scheduled to travel to Portland, Ore. to face the University of Portland Friday and Saturday.

**By Michelle Meier** Daily Staff Writer

With the first Western Athletic Conference game against the University of Hawai'i, looming just three matches away the Spartan volley-ball team is off to its slowest start in two decades.



NOTEBOOK

Outside hitter Jessica Wlodarczyk said she is frustrated with the team's current record (2-6), but remains positive "We can dig ourselves out of the hole

we're in," she said. Thursday morning, the Spartans depart for Portland, Ore. where they are scheduled to face the University of Portland Friday and Saturday. Both matches start at 7 p.m. The last time the Spartans met up with the Bildet use of Smart 16, 2000 or

with the Pilots was on Sept. 16, 2000 at the Mikasa Pilot Preview in Portland. San Jose State University dominated the match, 15-9, 15-7, 15-6.

Head coach Craig Choate said the results of this weekend are difficult to determine because both teams are essentially brand new.

The Pilots go into the Friday match

Pilots head coach Doug Sparks said his team has a goal of 20 wins this sea-son, and he said the upcoming matches against SJSU offer an opportunity for two wins.

"Thave a lot of respect for what Craig has done with his team," Sparks said. "This weekend will be a really good test of where we are."

With five returning starters, the Pilots have a lot of experience out on the court. In this season's Magnolia Tournament at the University of Mississippi, Nike Portland Preview and Boise State Invitational, four players were all-tournament picks and two were selected as tournent MVP.

Choate, like Sparks, said he is going into the matches seeking two wins. He said the Spartans just need to play smart like it did on Saturday against Duquesne University.

"This is what it can look like," he said

referring to the win. Choate said the team has been train-ing hard and the girls have been work-

ing for their spots. Libero and Crowne Plaza all-tourna-

ment pick Jessie Shull said she hopes to have a good practice week and carry it on into Friday's game. She said her main focus is to work on reading the hitters. Currently, Choate said, there is an

open spot on the right side. Jessica Wlodarczyk, Kristina Conrad and Sarah Christensen are all in contention for the starting position, Choate said. He said this week of practice would determine who plays the position against Portland.

"So far, nobody's grabbing it," he said. Wlodarczyk said she is aware of the opportunity. She said although she is

more experienced as a middle blocker, she is comfortable playing the right side "Any opportunity I get to play the game I love I will work hard for," she said.

Choate said he is also looking at other strategies and considering position shifts

Regardless of the game plan or the coaching advice he gives to the players, he said the end result is entirely up to

the team. "As soon as the whistle blows, I have no control over what happens," Choate said.

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SAN FRANCISCO - Barry Bonds' teammates are leaving him alone — and that's the way the San Francisco Giants' star slugger usually

Associated Press

#### prefers it. Especially now.

Bonds is grieving the death of his father, Bobby, while trying to concen-trate on winning the NL West title and keeping his 39-year-old body healthy another October playoff run. for

He's also dealing with the pressure to pass his godfather, Willie Mays, for third place on the career home-runs list.

"I'm feeling better," said Bonds, who spent a night in a Phoenix hospital two weeks ago to be treated for exhaustion and an accelerated heartbeat. "I'm just tired. Talking wastes energy."

The five-time National League MVP hit his 655th homer Monday night against the San Diego Padres, leaving him five shy of tying Mays. Bonds' hero, Hank Aaron, holds the record with 755 home runs, followed by Babe Ruth at 714.

Despite all the distractions, Bonds seems as focused as ever, blocking out

his grief when the uniform goes on. "What other choices do I have?" he

"What other choices do I have? he said. "I'll do that in the offseason." Bonds has hit .382 with three homers, five RBIs and 23 walks since returning to the team after the Aug. 23 death of his father. Giants manager Felipe Alou checks with Bonds each day to find out how

he feels, then determines whether to write him into the lineup. Lately, Bonds has asked to be in there, even

Bonds has asked to be in there, even for a day game following a night game when he typically would rest. Bonds wants the division crown to be locked up as soon as possible. Going into Tuesday night's games, San Francisco's magic number to win the NL West was four. "He's doing OK," Alou said. "Every once in a while there's the tendency for us to forget he lost his dad the other day.

to forget he lost his dad the other day. This game is brutal, always looking forward to the win. He's doing better under the circumstances. It doesn't go away." Giants pitcher Kirk Rueter is one of many people in the Giants' clubhouse who can relate. He lost his mother in 1994 to skin cancer, then his father died in 1996 of colon cancer.

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