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A&E 6

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OPINION 2

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TUESDAY, APRIL 29, 2003

A walk in her shoes

Men marched in female footwear to denounce rape

By Therese Bratberg
Daily Senior Staff Writer

Men sporting in high-heeled women's shoes, hoped to spike up a level of support to end sexual assault and violence in the Men's March Against Rape in Cesar Chavez Park on Saturday.

The walk, which was organized by the Santa Clara Valley YWCA and the Valley Trauma Center, attracted about 150 participants, including 70 men who were willing to complete the walk wearing women's shoes.

Dressed casually in jeans, Mayor Ron Gonzales and other representatives from the supporting organizations thanked everyone for coming to the event.

"Today, we are saying loud and clear that we need to put a stop to sexual violence," Gonzales said, after applauding the participants.

Staff members and volunteers from the sponsoring organizations handed out sandals and high-heeled shoes to the male participants before the walk from stores such as GoodWill, Nordstrom Rack, Payless Shoe Source and Wal-Mart.

"This is a light-hearted way to have the men show their solidarity with the women's rape crisis center," said Sandy Shore Davis, director of the center. The one-mile march, which started at 10:30 a.m., brought the participants to Third Street, where the YWCA building is located.

The peaceful demonstrators held signs that stated, "Would you walk a mile in her shoes?" and "Put yourself in her shoes."

Once the march had reached its destination, the participants gathered inside the rape crisis center for lunch.

Dave Eriksen, a San Jose State University alumnus, who had taken a break from work to participate, said he felt it was an important issue to address.

"I try to show my support as much as possible," he said. "Sexual assault in general is something that affects everybody in the community."

Eriksen said he was surprised by how many men were there to participate.

"I definitely give women a lot of credit for wearing high heels," said Grayson Kochi, a junior from De Anza College, who participated in the walk. "It's definitely harder than it looks."

Nancy Pyle, a member of the board at the YWCA, said the walk is an annual event that has been held eight or nine years in a row.



Shih Fa Kao / Special to the Daily

About 70 men participated in the "Walk a Mile in Her Shoes" march to end sexual violence against women by walking in women's shoes.

"The goal is to increase awareness," she said. "Every two minutes someone in the world gets raped. That is an alarming statistic."

Jim Beall, an SJSU alumnus on the Santa Clara County Board of Supervisors, said he was involved in getting the rape crisis center funded in the 1980s and that he now helps to fund it. During that time, there were a lot of attacks on women in San Jose and the city had one of the highest crime rates in California, he said. The crime has decreased because people have been making an effort to create safety awareness, Beall said.

The rape crisis center connects with 900 women every year and 400 to 500 family members of victims, Davis said. The center helps to present options to those who need it and provides people with a 24-hour hotline.

"It's always helpful to talk to someone," she said.

The center offers emergency assistance, information referral, confidential counseling, a safe ride and emergency hotel accommodations. Those who prefer to stay anonymous can, and it is not required to file a report, she said.

Angie Fernandez, a senior majoring in public relations at SJSU, who has been working at the center since February, said there are several SJSU students employed at the center.

In addition to responding to hospital calls, organizing prevention programs and speaking at schools in the area, she is on call for the crisis line.

"It's very intense, but it has a greater social value to it," she said. "Our services to sexually assaulted victims are needed."

The services, she said, are also very important for the campus community, in which more than 50 percent are women. Numerous reports of sexual assault have been reported on campus, but still there is a lack of effort to create



Verna Kirkendall / Daily Staff

A male participant at the Walk a Mile in Her Shoes event sauntered around in one of the high-heeled shoes he would wear for the march.

awareness, she said.

Fernandez said it was important to be aware of people who are overly willing to take care of someone when he or she has been drinking.

She also recommended taking self-defense classes and carrying date rape coasters supplied by the center.

The coasters are cards that can test whether a date rape drug has been mixed into a drink, merely by applying a sample of the alcohol on the card. If the spot on the card changes color, the drink may contain a drug.

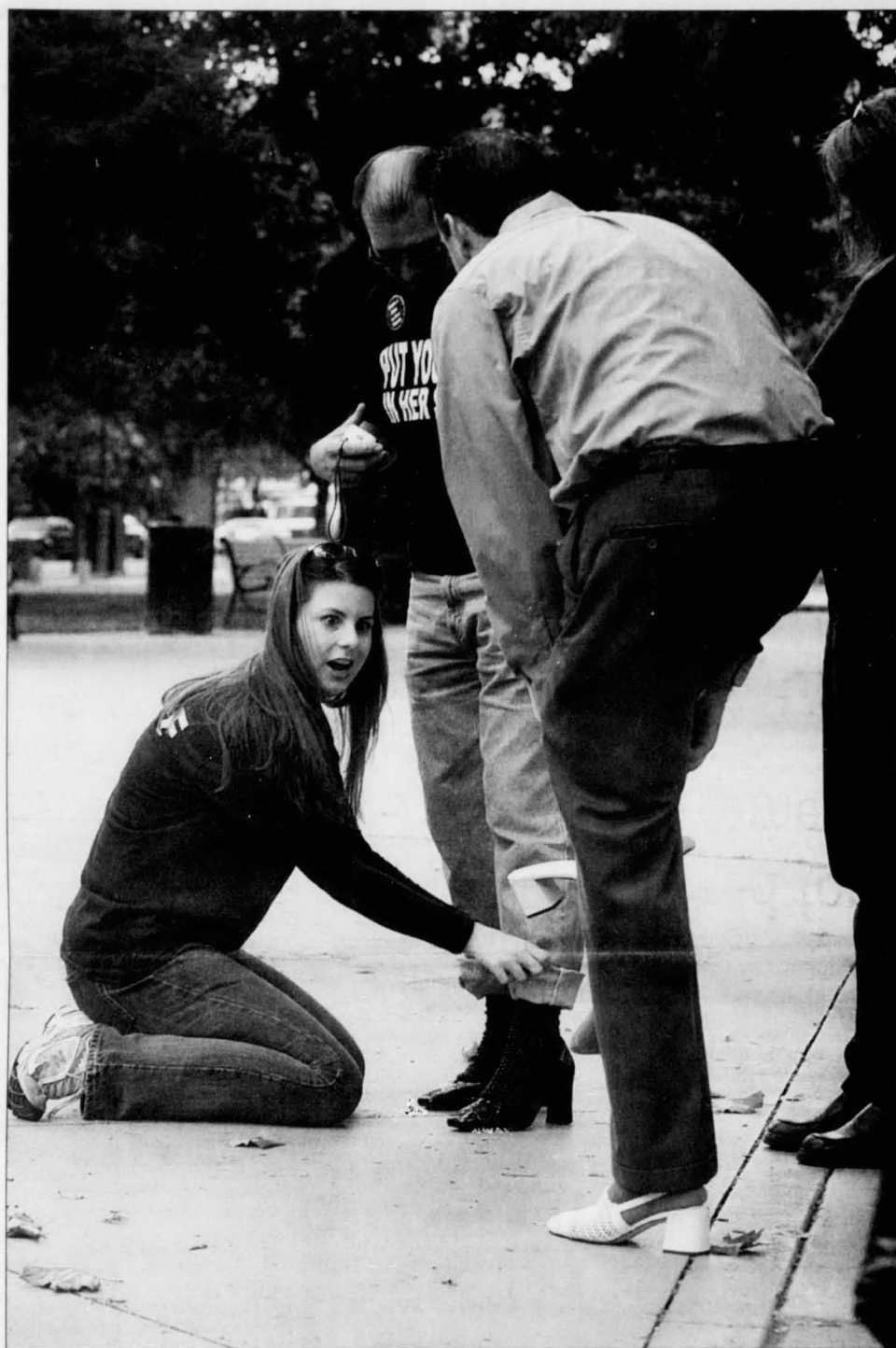
Although statistics on reported rape in San Jose have decreased, sexual assault is the fastest growing violent crime in the nation.

One out of three women will be raped in her lifetime, according to the rape crisis center.

The data also shows that 75 to 85 percent of rapists are known to the person they attack and 50 percent of rapes occur in the victim's home or car during the daytime.

"But sexual assault doesn't just happen to women," Fernandez said.

According to the center's statistical data, one in six men will experience sexual assault in his lifetime.



Verna Kirkendall / Daily Staff

A volunteer at the Walk a Mile in Her Shoes march helped two male participants with their footwear at Cesar Chavez Park on Saturday morning. Marchers walked from the park to the YWCA on Third Street. The men marched in women's shoes during the event.

Discussion of Mexico's indigenous people

By Norikazu Ambo
Daily Staff Writer

In the first event of a weeklong Cinco de Mayo celebration, San Jose State University anthropology professor Roberto Gonzalez discussed indigenous Mexican culture Monday.

Gonzalez, an associate professor, said the Mexican media and the government are prejudiced and falsely portray the indigenous groups.

The event, sponsored by Gamma Zeta Alpha and the Mosaic Cross

Cultural Center, drew a crowd of more than 30 students, residents and faculty members to the Costanoan room in Student Union.

"The Mexican government still thinks the indigenous groups are behind, backward and primitive people," Gonzalez said.

Gonzalez said he wanted to show that the indigenous people of Mexico are no more backward than any other cultural group.

Gonzalez, who selected Talea, one of many Zapotec villages in the state of Oaxaca in southern Mexico, said the

village would be a good example to verify his point.

Repeating visits since 1994, Gonzalez said he has spent a total of two years in the village as research for his dissertation.

He wrote a book, titled "Zapotec Science: Farming and Food in the Northern Sierra of Oaxaca," published in 2001, describing some of his observations.

Because the media, including television programs, radio networks and even textbooks, do not successfully present the truth, he said, people are

"mistakenly informed."

"People think (Zapotec's culture) died more than 500 years ago. That's not true," he said.

About 500 people reside in the village of Talea. Three quarters of them survive by cultivating corn, beans, squash and coffee, he said.

Gonzalez said these indigenous people do not have to use harmful pesticides, make genetically modified vegetables and manufacture tractors to utilize the tremendous amount of land.

See EVENT, page 5

Students honored for academic achievements

By Janine Stanhope
Daily Staff Writer

About 4,000 family members and friends attended the 41st special Honor's Convocation at the Event Center Friday as 1,800 President and Dean's scholars received awards for making excellent grades.

In addition, Professor Robert Pellegrini, chair of the psychology department, was honored for excellence in teaching with the outstanding professor award for 2002-2003 and gave the convocation address.

President Robert L. Caret expressed his appreciation to Pellegrini for being representative of a link of excellence between the students and faculty and thanked him and the deans for being there when needed.

"Over his 35 years of service to SJSU, Professor Pellegrini has taught introductory psychology to more students than any other instructor in the history of the institution," Caret said. "He has mentored a countless number of students in individual studies, honors classes and masters theses."

Pellegrini responded with enthusiasm in his speech about students

who achieve and recognize failure, learn from it and keep going against the odds.

"Success is going from failure to failure without losing enthusiasm," Pellegrini said.

He spoke about the many different characteristics of people who are well-known achievers as well as some of his favorite anecdotes about stubborn perseverance.

"Achieving success is like wrestling with a gorilla, and quitting when the gorilla quits," he said.

Pellegrini suggested that achievers develop a measure of success with personal plans that identify the pay-offs.

"Develop a direction in life and a plan and a way to evaluate it," he said, "but be able to evaluate and change along the way."

Provost Marshall Goodman also gave a special introduction speech to the students for their enthusiasm and spirit for learning.

"I hope you fulfill your journey," Goodman said. "Be faithful and you will achieve your objectives."

Academic Senate Chair James Brent agreed with Goodman that the students of today would be the

"Achieving success is like wrestling with a gorilla, and quitting when the gorilla quits."

Robert Pellegrini,
psychology professor

Pottery sale displays student works of art

By Kimberly Lapham
Daily Staff Writer

A rainbow of glass art and pottery is scattered in the airy white tent that houses the student pottery sale in front of the Art building.

San Jose State University community members wandered through the tent Monday afternoon, smoothing fingers over shiny pots and inspecting transparent vases.

"These prices are out of control," said one browser to another. "They're amazing."

"Look at this, you guys," a woman said to her friends as she pointed at some candleholders. "Aren't those gorgeous?"

There are about 500 items available at the sale at any given time with prices ranging from \$1 to \$700 for a large art piece that was made by a graduate student, said Stan Welsh, professor of art and design. New pieces are always coming in which

means the selection expands often. "Many are coming hot out of the kiln," Welsh said.

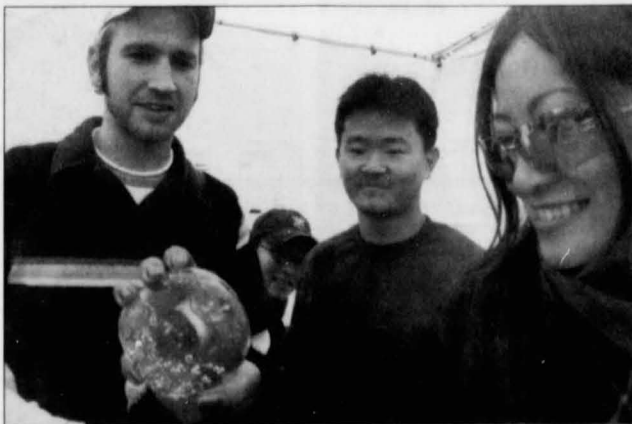
Those that aren't kiln-fresh were created by undergraduate and graduate students earlier or were donated. Other pieces roll over from sale to sale until they find a buyer.

Some student artists offered up the works they made in bulk in their classes while others have a more emotional attachment to their pieces, Welsh said.

"It's an opportunity to buy work from students that shows all different levels of work," Welsh said. "There are some beautiful, high quality pieces."

The student artists have a say in the price that is asked for their works, but pricing is also based on the prospective consumers of the SJSU community, Welsh said. There are many great deals and unique pieces that would sell in stores for many

See ART, page 4



Vicki Thompson / Daily Staff

Keith McMaster, a junior administration of justice major, Allen Chen, a senior ceramics major, and Joann Woo, a senior pictorial arts major, check out a paper weight at the student pottery sale Monday in front of the Spartan Bookstore.

See HONORS, page 5

Spartans prepare for busy week

By Tammy Krikorian
Daily Staff Writer

From sugarcane to computer chips, the Spartan baseball team returned home to Silicon Valley from the University of Hawaii Monday morning with its first Western Athletic

SPARTAN BASEBALL ON DECK NOTEBOOK

Conference road win of the season.

San Jose State University must now concentrate its efforts back to Blethen Field where it will face Saint Mary's College Wednesday in a game slated to start at 3 p.m. The Spartans defeated the Gaels 8-3 in a game played earlier this season in Moraga.

Friday Sacramento State University heads to San Jose to kick off a three-game series beginning at 2:30 p.m. The series will continue at Hornet Field Saturday and Sunday in Sacramento.

Last season, SJSU defeated the Hornets in games played in both at home and on the road. This year, the Spartans - with a record of 21-23 overall and 17-7 on the road - confront a team that is 28-18 overall and 19-6 at home.

The Hornets will also have a busy week. After winning four of five games played against the University of Hawaii-Hilo during the weekend, Sac State lost to the University of Arizona 21-13 Monday. They will also play Wednesday against the University of Hawaii.

The Spartans' associate head coach Doug Thurman said the team will have to readjust from the artificial turf at Les Murakami Stadium to the real grass at

Blethen.

"Defensively it's a big adjustment because in Hawaii it's a much quicker surface," he said. "We'll have to work hard to get the ball in the glove."

Thurman, who played at Sac State on the 1990 and 1991 teams and began his coaching career with the Hornets in 1992, said Hornet Field will also pose challenges for the Spartans, as the wind changes from inning to inning.

"Sac State has a field that the players can really get to know," he said. "(Home players) shift their swing geared to what the wind is doing. It's an offensive park - we'll have to bring our bats."

The Hornets' head coach John Smith said he is more concerned about how the hectic week will affect his pitching staff. On Monday, he said, he only had two pitchers ready for the game against Arizona and had to put in a third pitcher who had thrown on Saturday.

"I don't know that our pitching staff will be ready for the weekend," he said. "We'll probably have to go through at least two or three guys a game."

Smith said when preparing for a game he doesn't look at how the other team is doing.

"We have to play them as they come," he said. "The game is so dictated by the pitcher on the mound. If San Jose has their No. 1 pitching on Friday, they're at an advantage because we won't."

Smith credited SJSU, saying that it has a good team with solid pitching and good defense.

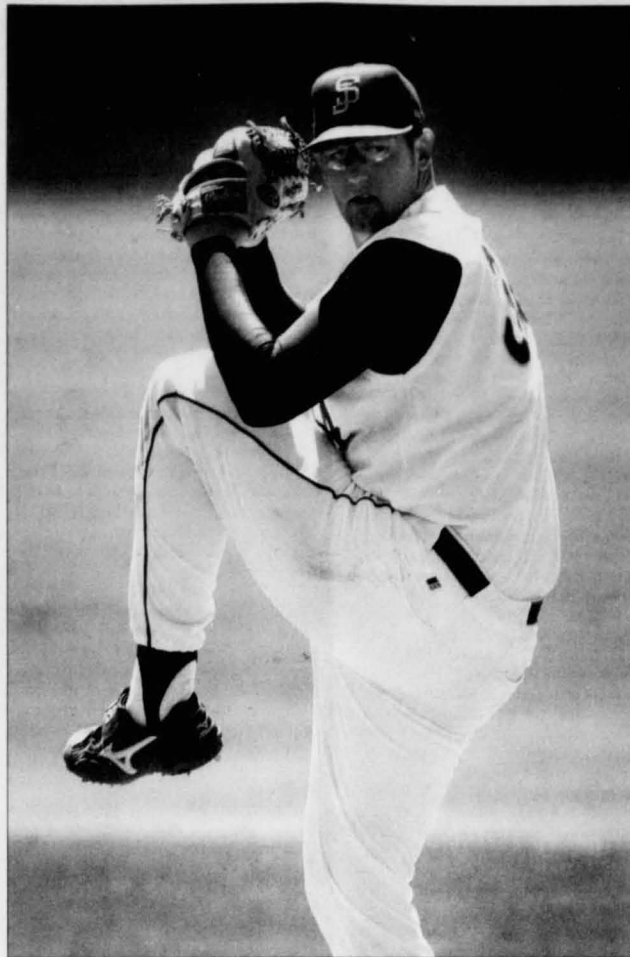
"We'll come to play, but I know we're up against a tough deal," he said.

Smith, who has been a coach and colleague of Thurman's, said he is looking forward to seeing him again.

"It should be fun," he said. "The good thing about this business is you get to see your friends and acquaintances, and once we've teed off and the game is over, we get to be friends again."

Thurman is also anticipating the series.

"We've (faced each other) many



Ryan Balbuena / Daily Staff

Spartan pitcher Andy Cook earned his fifth save of the season against the University of Hawaii Sunday in Honolulu. SJSU will host Saint Mary's College Wednesday for a scheduled 3 p.m. game at Blethen Field.

times, so it's old hat now," he said, adding, "But it's always good to see coach Smith. He's a mentor and a friend of mine. He's a competitor, and I'm sure the series will be good."

The Spartans have just returned from a trip to Honolulu where they lost a

series against the University of Hawaii 2-1, but brought home their first conference road win of the season. The teams WAC record now stands at 7-13. Thurman said, "We're not celebrating over one win, but it's nice to get the monkey off our back."

Mighty Ducks left seeing stars; still hold series advantage

ANAHEIM, (AP) — Somebody finally slowed down the Mighty Ducks.

Jere Lehtinen scored both Dallas goals, and Marty Turco stopped 31 shots Monday night as the Stars defeated Anaheim 2-1 Monday night in their Western Conference semifinal series.

The Ducks, who swept the Stanley Cup champion Detroit Red Wings in the first round, still hold a 2-1 edge

over Dallas in the best-of-seven series. Game 4 is Wednesday night in Anaheim. The series shifts to Dallas for Game 5 on Saturday.

Lehtinen, who beat Jean-Sebastien Giguere on a rebound in the opening minutes of the game, snapped a 1-1 tie when he deflected a shot by Derian Hatcher past the Mighty Ducks goaltender on a power play at 3:41 of the second period.

Hatcher fired a slap shot from the

right point, and Lehtinen, stationed just outside the crease, got his stick on the shot — and the puck slid between the goalie's legs.

The goal was the third of the playoffs and 20th of his career for Lehtinen, who twice received the Selke Trophy as the NHL's top defensive forward. He scored a career-high 31 goals for the Stars during the regular season.

Giguere had 30 saves, and had no real chance to stop the two shots that got

past him.

The first two games of the series went into overtime. Anaheim won the opener 4-3 early in the fifth overtime, the fourth longest game in NHL history. The Ducks won Game 2 early in the first overtime, taking a 3-2 victory.

In the first round, Anaheim won twice in overtime.

After Lehtinen scored 2:24 in to give Dallas a quick lead, Steve Rucchin tied it on a power play at 16:09.

Baker comes back

SAN FRANCISCO (AP) — Dusty Baker tried his best not to be distracted with thoughts of returning to Pacific Bell Park and doing his job from the other dugout.

He couldn't help it. He struggled to fall asleep some nights last week — sometimes, when he finally did, he woke up in the middle of the night thinking about the upcoming trip.

There's no question the Chicago Cubs' manager will be emotional during his team's three-game series against the San Francisco Giants that begins tonight. And so will the Giants.

Baker's family will be in the stands as he faces his former team, the team he led to the World Series just last year. His old supporters, many heartbroken by his departure, will face mixed emotions seeing Baker and his trademark toothpick and friendly demeanor wearing blue and leading a new team. His former players might even be a little torn.

"It woke me up one night and I was upset with myself for letting it wake me up, because we have work to do," said Baker, who has the Cubs in first place in the NL Central and is generating hope for a franchise that has made the playoffs only three times since 1945.

Baker, a three-time NL Manager of the Year, isn't sure what kind of reception he'll receive.

"I don't know. I don't think about it really," he said. "Either way I've got a job to do and I'm there on a business trip, even though I live there."

"I'll get to go to my house. I'll get to take the same route to the ballpark that I used to take. I'll probably go by the bank, grocery store, the laundry, see people I used to know. That's going to be strange to go in that back way instead of driving around to the players' lot like I used to."

Baker is still hurt by what things ended.

Not even a World Series trip was enough to patch up the problems between Baker and Giants owner Peter Magowan.

He became the first manager in nearly three decades to leave a team right after reaching the World Series. Dick Williams led Oakland to the 1973 championship and then retired — he was hired by the California Angels during the 1974 season.

Baker's differences with Magowan simmered all season, mainly over who deserved the most credit for the franchise's success. It even came up during the Giants' seven-game loss to the Anaheim Angels in the Series.

Baker was credited by many observers for his ability to handle a difficult clubhouse that included feuding stars Barry Bonds and Jeff Kent, who's now in Houston.

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Assemblymember Manny Diaz (San Jose)

and his Select Committee on Information Technology

will hold a hearing on the CSU's
Common Management System
(CMS/PeopleSoft)

at San Jose State University on
Thursday, May 1
from 2:00 until 4:30PM
in BC 32
(BBC--Boccardo Business Complex
on campus maps)

The California Faculty Association (CFA)
encourages faculty, staff, and students to attend the hearing
to learn more about CMS spending at SJSU and throughout
the CSU. In the context of questions raised by the state
auditor, all of us need to know more about CMS.

SJSU singer wins competition

CORRECTION

A Spartan Daily article that appeared Monday under the headline "SJSU student wins Bay Area vocal competition," the winner of the competition was misrepresented. The interview with singer Rena Wilson that appeared in Monday's edition of the Daily was actually conducted with another contestant and mistakenly attributed to Wilson. The corrected story including an interview with Wilson appears below. The Daily regrets the error.

By Wendy Lopez
Daily Staff Writer

San Jose State University student Rena Wilson is this year's Vocal Awards Competition grand-prize winner, taking away \$400 from the vocal contest held on Friday in the Music building.

"I am not sure how I am going to spend the money," Wilson said. "I may put it into my savings for a summer music program."

Wilson said winning the competition surprised her because she had a bad start to her day early Friday morning.

"I felt pretty confident going into the competition even though I had a bad morning that day," Wilson said. "I wanted to walk into the competition with a good start."

The Vocal Awards Competition is one of three events where Wilson, a sophomore majoring in vocal performance, said she has won first place. "(Before the competition), I was debating on whether or not I should change my major and winning this performance encouraged me to continue singing," Wilson said.

Going onstage and pretending to sing for her best friends is how Wilson said she approaches performing.

"When I go in front of an audience, I assume everyone is my best friend," Wilson said. "I feel comfortable and confident walking onto a stage when I know my friends are in the audience."

Argo Gherardi, president of the San Jose Opera Guild, said he would like to see a larger audience in upcoming events.

"It would be nice to see more students and San Jose Guild members attend more events," he said.

Roughly 15 people attended the event.

Wilson said performing at Max's Opera Café in Palo Alto has helped her gain performing experience. Singing at the café is a chance to sing in an intimate environment, she said.

"My parents encouraged music and dance at the age of 5 because they thought the arts were extremely important," Wilson said. "They are very supportive and encouraging."

By the age of 8, Wilson said she was earning money performing on a Wednesday through Sunday nightly basis.

"In a way, I am a singing veteran," Wilson said.

The competition was open to full-time students in the Bay Area who are pursuing opera careers, said professor Eric Mills from the school of music and dance. The majority of the students came from SJSU and two students from De Anza College, she said.

Gherardi said that in the past, there have been problems with part-time students not part of a musical program who wanted to compete. This year there was a stronger focus to encourage Bay Area full-time students who were enrolled in musical programs to participate, he said.

"Out of the three mandatory pieces the performers were to have prepared, one musical piece was to be written by Wolfgang Amadeus Mozart," Mills said. "The musical selections must have also been in two different languages."

Wilson said she chose to sing selections in Italian, English and German. The German piece, "Bester Jungling" was composed by Mozart and was the most difficult piece to perform, she said.

"The song in German was hard

because it has a lot of rapid vocal movement and music notes that make the song more intense and technically challenging," Wilson said. "I love singing in German, even if it is hard to sing the language."

Gherardi said the artistic Mozart requirement is a musical standard highly valued by musicians.

"Many opera singers have to sing in a variety of languages," Gherardi said. "Singers performing in different languages have to train their voices to reach a variety of vocal ranges."

The vocal range and the ability to articulate a language affects the singer's ability to perform well, he said.

Wilson said songs written in English are her favorite to perform.

"I like singing in English to an audience who understands the language," Wilson said. "They respond to a song by laughing at the humorous words."

Judges evaluated how well a performer could pronounce a language and also looked for clarity, according to the school of music and dance. Singers were also rated in categories such as posture, manner, breathing pattern and evenness of musical tone.

Wilson said her body movements while performing flow naturally with the rhythm of a song.

Gherardi said Eric Mills selected professional judges rather than non-professional judges to evaluate the performers. Audience listeners not trained to hear musicianship quality tend to favor pleasing voices, he said.

"Professional judges can fully understand a singer's weaknesses and strengths whereas a nonprofessional judge can be very subjective," Gherardi said.

Wilson said she would like to become part of a program for young opera singers where she hopes an opera company will find her.

"If trained for classical opera, a person can use their voice properly, focusing on technique," Wilson said. "Being able to sing in opera is having the ability to sing any kind of music."

ART | Pieces range from \$1 to \$700

continued from page 1

times the amount they cost at the sale, he said.

Caitlin Kniazewycz, a sophomore majoring in interior design, said she works in a store that sells house wares similar to the pieces at the sale.

"Some of the stuff here is more attractive than what we sell. I'd rather have this (than items from the store)," she said as she picked up a glass plate marked at \$15. "I'm so tempted."

"See that vase?" she said, pointing at a blue glass piece. "We would probably sell that for about \$150."

The vase was priced at \$25.

The prices are very reasonable, said Dorothy Poole, quality director for administration and finance at SJSU. She bought a planter for her "green-thumbed" husband, and a vase for her office.

"I can't tell you why I like it," Poole said of the earth-toned ceramic vase. "I just do. The texture and colors are unique. I don't think I'll be finding something like that again."

Other pieces range from teapots, mugs and paperweights to glass strawberries and a blue piglet.

Many people stopped to admire the colorful glass flowers strewn on the tables.

Margarita Miller, a visitor from Texas, bought a blue one.

"It will perfectly fit my other decoy vase in my living room," she said.

Kniazewycz also liked the flowers and their \$15 price tag, musing she could get one for her mother.

"As an art student, I really appreciate the effort," Kniazewycz said of the works. "I think it's really cool that they do this. There are just some really gorgeous things."

The pottery sale is put on by the SJSU ceramics guild in the fall and spring semesters each year and its proceeds benefit the guild.

The white tent that protected the sale from the elements on Monday was recently bought by guild students with money earned from past sales, Welsh said.

However, the threatening cloud cover didn't dampen the first day of the sale.

"We have a window," Welsh said of the break in the rain. "We'll be here rain or shine."

The sale runs today and Wednesday 8 a.m. to 8 p.m. and Monday from 8 a.m. to 4 p.m. Cash and checks are accepted.

Photo By Vicki Thompson / Daily Staff
Caitlin Kniazewycz, a sophomore interior design major, picked out pieces of student art to buy at the student pottery sale.



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Connecticut Marine buried in rare Buddhist funeral

ARLINGTON, Va. (AP) — Surrounded by Marines in crisp blue uniforms, Buddhist monks in flowing orange robes prayed over the casket of Cpl. Kemaphoom Chanawongse Monday at Arlington National Cemetery.

Chanawongse, 22, was honored in a rare Buddhist prayer service at the cemetery, a ceremony that celebrated his life and the sacrifice he made in dying last month in a firefight in Iraq. "Brothers and sisters take

Kemaphoom Chanawongse as our teacher today," said Dr. Chuen Phangcham, president emeritus of the Buddhist Council of the Midwest, shortly after the echoes of the three rifle volleys and Taps faded away. "He is teaching us about life and the law of impermanence to remind us to be mindful in our daily life practice from moment to moment."

The mingling of military and Buddhist honors has been done before at Arlington, although this

was the first in recent memory, according to cemetery staff.

The Marine known as "Ahn" by family and friends, from Waterbury, Conn., was the 16th servicemember from the Iraqi war to be buried there. And his family is sure that is what he would have wanted.

"If he knew that he would pass away, and if he had a choice — (this) is his choice, I know that," his mother, Tan Patchem, said after the service.

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continued from page 1
achievers who would power the Silicon Valley of tomorrow as he introduced each of the deans from the different undergraduate colleges.

participating as ushers such as Alpha Phi Omega. She said students from the SJSU Pep Squad and service organizations serve by running the enrollment services and as ushers.

honors for maintaining a 4.0 GPA for the last several semesters. "I love nursing. I believe in being a good nurse," Reyes said.

of the chemistry department, said it also takes more than the support of family or friends as well. "It takes hard work on the part of the student, and internal drive," Stacks said.

continued from page 1
"They are self-sufficient," he said. Pointing out a man who maneuvered a cow to dig the land in a slide, Gonzalez said, "You might think, 'Oh, poor guy. He is stuck in the 17th century."

process of decision-making. The social function of "Gozona," a reciprocal exchange, is prominent, he said.

WHO says SARS contained in Vietnam, has peaked in other countries, but spreading in China

BANGKOK, Thailand (AP)—The World Health Organization said Monday the worst of the SARS outbreak appears to be over in Singapore, Hong Kong and Canada, while Vietnam has become the first country to contain the highly infectious respiratory disease.

Tuesday, said the situation is worrisome in China. "In China, as you know, we are receiving more and more reports of cases and it doesn't appear it has peaked as far as spread" of the disease is concerned, Heymann told reporters.

in public for protection against SARS is not necessary, and the risk of getting the illness was not as great as people believed.

333, mostly in China and Hong Kong. It has sickened around 5,000 people.

U.S. military presence to be reduced in Persian Gulf region

DOHA, Qatar (AP)—The United States plans to reduce its military presence in the Persian Gulf region now that Saddam Hussein is gone, Defense Secretary Donald H. Rumsfeld said Monday.

having U.S. troops on their soil since the 1991 Persian Gulf War, to the point of seeking to avoid news reports that the United States commanded the air war over Iraq from the center at the Saudis' Prince Sultan air base.

Laden, a Saudi-born fugitive who heads the al-Qaida terror network, for his hatred of the United States.

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Final U.S. soldier missing in Iraq confirmed dead

LOS FRESNOS, Texas (AP)—Army Spc. Edward John Anguiano, the last U.S. soldier missing in Iraq, was found dead, family members and the Pentagon said Monday.

father said. He did not know when the body was found but believed Edward Anguiano was killed during the initial ambush.

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Chicano graduation celebration

By Veronica Mendoza
Daily Staff Writer

It was a night of singing, laughing and celebrating at Club Miami in downtown San Jose, as the Chicano Commencement graduates raised money for their organization Thursday.

The show was the last of three big events that the San Jose State University graduates organized to raise money for their commencement.

Adrian Espinosa said the first big event was a comedy show and the second was a club party.

"The appeal to this one is that it's a variety," Espinosa said.

Espinosa said the group's total goal is to raise about \$25,000 for their commencement ceremony that will take place on May 25.

The night kicked off with a dance performance by Grupo Folklorico Luna y Sol de San Jose State.

It was the group's first performance, and Judy Carlos, the group's co-chair, expressed that some of the members were a little nervous before their big debut.

"We were feeling so many different things at one time before the performance," Carlos said. "We were a little scared, a little nervous, a little happy and excited — a little of everything."

The group's first dance was "Las Olas" which was performed by four of the six female members of the dance group.

The males later stepped in to dance the last three dances, "Machetes," "La Negra" and "Jarabe Tapatio."

As the men stomped on the ground to the beat and the women waved their colorful skirts back and forth as they danced, a male audience member could be heard in the background yelling, "Que viva Mexico."

SJSU student, Sonia Vargas, a senior majoring in sociology, said she thought the dancers did well, especially considering the fact that it was their very first performance.

"It was good," Vargas said. "I think they did a really good job."

During an intermission period the other co-chair for Chicano Commencement, Natalia Galvan, gave away Chicano Commencement T-shirts to people who had a \$2 bill, a Bank of America Visa card and to someone whose cell phone played a musical beat.

Julisa Espinosa, co-chair for recruitment and publicity, then introduced comedian Manny Maldonado.



Grupo Folklorico Luna y Sol de San Jose State performed Thursday evening at Club Miami/Emma's Bar & Patio for the Fiesta Estilo Chicano Commencement.

Maldonado, a comedian who has performed on BET and the comedy show "Que Locos," got a few laughs from the audience as he joked about Mexican families.

He commented on how his mother was a tough woman who beat him with her sandal or a tortilla, or whatever she saw in sight if he ever got in trouble.

He also talked about his experiences as a child growing up in a Mexican household.

"As a kid we didn't have a pool, we just had a damn sprinkler," Maldonado said.

Some audience members clapped as he reminisced about the sprinklers and said he was glad to hear that his family wasn't the only one that did this.

Maldonado even made a few comments about freestyle singer Angelina, who also performed at the event, by saying he attended all of her performances at the car shows in San Jose.

Patricia Rodriguez, a sophomore majoring in biochemistry, said she liked Maldonado's performance.

"He was funny," Rodriguez said. "He kept it real the whole time."

After the comedic performance local Bay Area artists Christina Marie and Sharyn Maceren performed.

Christina Marie got claps and yells from the audience as she started off singing "Turning Away" a cappella.

Christina Marie is part Mexican and said she was happy to perform for the event.

"I want to help out as much as I can," Christina Marie said.

Sharyn Maceren sang, "Hard to Get" and congratulated the class of 2003.

The class of 2003 Chicano Commencement headed to the front of the stage when singer Angelina of Upstairs Records sang some of her hit songs like, "The Tide is High," "Mambo" and "Release Me."

Angelina, who is originally from San Jose and attended Santa Clara University, thanked the co-chairs of the organization, Espinosa and Galvan, and said she was happy to help out.

"I'm jealous, I want to be in college again," Angelina said. "This is definitely a good cause — this is your Chicano Commencement."

Photos by Loretta Gibson / Daily Staff



Grupo Folklorico Luna y Sol de San Jose State made their debut last Thursday at Emma's Bar and Patio for the Fiesta Estilo Chicano Commencement.

Winning over music industry, Apple launches online service

SAN FRANCISCO (AP) — Apple Computer Inc. launched a commercial music service Monday that will offer more than 200,000 songs at 99 cents a download, winning over music industry leaders who have long shunned online file sharing.

The iTunes Music Store announced by Apple CEO Steve Jobs draws from all five major labels and includes some big-name artists who previously denounced online distribution.

Unlike its competitors, the service has virtually no copy-protection — a major concession to consumer demand.

Apple lets customers keep songs indefinitely, share them on as many as three Macintosh computers and transfer them to any number of iPod portable music players. No subscriptions are necessary and buyers can burn unlimited copies of the songs onto CDs.

Doug Morris, the chairman and CEO of Universal Music Group who attended Monday's launch, called it "a defining moment in the music business."

By allowing people to do pretty much as they please with their digital copies, Apple and the music industry are acknowledging that, due to digital technology, online file-swapping can't

be eradicated. "You can't stop piracy, so you have to work with technology, and you have to get into the rhythm of it. That's what Apple has done here," said the musician Seal, who was at the announcement.

Even Hillary Rosen, who as CEO of the Recording Industry Association of America (RIAA) has led the fight against Napster and its free online music-swapping successors, called Apple's new service "cool, cutting edge" in a statement.

"It's not stealing anymore. It's good karma," said Jobs, asserting that other industry-backed services' subscription-based models treat music fans as "criminals" with extra fees and restrictions.

Music Store already includes music by Bob Dylan, U2, Eminem, Sheryl Crow, Sting and other artists previously wary about music downloads.

Initially, Music Store only works on Macintosh computers, but by year's end, Apple plans to make it compatible with devices using the nearly ubiquitous Microsoft Windows platform — as it did for the iPod.

The venture comes two years after Apple angered the recording industry with its "Rip, Mix, Burn" ad campaign, which opponents said promoted music piracy.

Longtime Big Bird performer steps outside the feathery suit

LOS ANGELES (AP) — The man behind Big Bird is unmasking to tell fans — like the show's theme song says — how he got, how he got to "Sesame Street."

Carol Spinney, 69, who has portrayed the lofty lemon-feathered puppet for 34 years on the children's public television show, chronicles his rise to bird-dom Tuesday in a new autobiography, "The Wisdom of Big Bird."

He said he was reluctant to step outside the costume, but after 34 years he figured older fans would be interested in hearing about the behind-the-scenes history of the show.

"For years I've kind of hidden from the public because I've seen disappointed kids," Spinney said in a phone interview from his Connecticut home. Some friends once introduced him to a 9-year-old neighbor who was a big fan. "He comes running in, ... and said 'Wow, where's Big Bird?'" he recalled. "And they said, 'Well, this is the fellow who's in it.' He looked at me and you've never seen such a crest-

fallen face." As far as Spinney is concerned, kids can keep imagining Big Bird is real.

The book describes how Spinney and the show's producers, which included the late "Muppets" creator Jim Henson, eventually changed the feathered character from a bumbling doofus into a wide-eyed innocent.

Spinney, who also performs the show's green garbage-can dweller, Oscar the Grouch, and said that character's scratchy voice was inspired by a foul-mouthed cab driver from the Bronx.

Portraying such opposite characters on "Sesame Street," Spinney said, lets him showcase the happy and cantankerous elements of his own personality.

"Some people have asked which am I most like, Big Bird or Oscar?" Spinney said. "And my wife says mostly I'm like Big Bird. But if anything can get me sounding like Oscar, it's frustrating drivers."

CD REVIEW: Material girl can't shed past



Madonna
American Life
Warner Bros. Records

She's cutting edge, self-evolving and charismatic — she's Madonna. She revolutionized the music industry with her unique, affluent musical soul by pushing the envelope and testing the censorship of the music business.

Her last album, "Music," was her first U.S. No. 1 album since 1989's "Like a Prayer," but critics remain bleak of the results of her recent album, "American Life."

The music video for the song "American Life" stirred great controversy, resulting in Madonna's delayed and revised music video release.

The original video had a fashion runway with models parading around half-dressed in military attire with exploding missiles and war themes flashing in the backdrop. Toward the end, a couple of children in Middle Eastern wardrobe walked the runway as Madonna made a grand entrance on top of a military camouflaged Mini Cooper, and then tossed a fake grenade at a President George Bush look-alike.

Amidst the nation's crisis during Operation Iraqi Freedom, this video accompanied by the political lyrics is indeed controversial.

In contrast to the upbeat trance-like composition "Music," the theme of "American Life" revolves around self-discovery, love, religion and American values from a superficial and materialistic point of view.

Ironically, Madonna who was nicknamed the "Material Girl"

makes a self-realization of living a superficial life and admits in her song "American Life" that she has "a lawyer and a manager/ An agent and a chef/ Three nannies, an assistant/ And a driver and a jet.../ Do you think I'm satisfied?.../ I'm just living out the American dream/ And I just realized that nothing/ Is what it seems."

Other songs on the album such as "Mother and Father," "Hollywood" and "I'm So Stupid" go into the depths of her self-realization and her emotions as a motherless child and a rock star, and how she was tempted and consumed by superficial ideas.

Most of the songs are upbeat with gloomy lyrics, complemented with acoustic instruments. The rest of the album has an electronica and trance-like style with her voice modified in a robotic staccato rhythm in songs such as "Nothing Fails" and "Die Another Day" from the MGM motion picture "Die Another Day," the latest James Bond flick.

The album is creative, political and open to different interpretation. However, listeners might not buy this new image of Madonna's self-realization because of her multi-million dollar assets, her constant chameleon image and behavior and her extensive years living in her self-

defined American life.

Although the rhythm and beats are danceable and soothing, the contradictory lyrics are hard to believe, especially from someone with a high

profile like Madonna, who is living and consuming the American life. She still isn't satisfied.

— Huong C. Pham

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