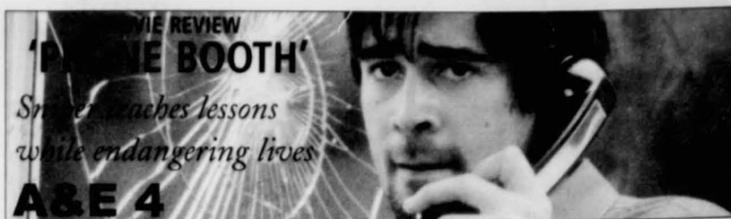




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TUESDAY, APRIL 8, 2003

CONFLICT IN IRAQ

Troops target Saddam, other Iraqi leaders

Associated Press

BAGHDAD, Iraq (AP) — American troops and tanks bore down on Baghdad with unstoppable force Monday, seizing two of Saddam Hussein's opulent palaces and bombing a building where the Iraqi leader and other regime officials were believed to be staying. A lone B-1B bomber carried out the strike on what U.S. officials described as a "leadership target" — senior Iraqi officials possibly including Saddam and his two sons. It was not immedi-

ately clear whether any of them were killed or wounded. Earlier Monday, U.S. and British officials said they believed Saddam's top commander in southern Iraq had been killed in a U.S. airstrike. The attacks came as American forces maneuvered through the capital with near impunity. Some Iraqi soldiers jumped into the Tigris River to flee the advancing column of more than 100 armored vehicles. A dozen others were captured and placed inside a hastily erected POW pen on the grounds of the bombed-

out, blue-and-gold-domed New Presidential Palace. An estimated 600 to 1,000 Iraqi troops were killed during the operation, said Col. David Perkins. "We had a lot of suicide attackers today," he said. "These guys are going to die in droves ... They keep trying to ram the tanks with car bombs." U.S. troops toppled a 40-foot statue of Saddam and seized another of his many palaces, the Sojoud. Tank-killing A-10 Warthog planes and pilotless drones provided air cover as Americans briefly surrounded another

prominent symbol of Saddam's power, the Information Ministry, as well as the Al-Rashid hotel. The attack on the leadership target — reminiscent of the opening volley of the war on March 19 aimed at Saddam — occurred in Baghdad's upscale Mansour neighborhood. U.S. officials, speaking on condition of anonymity, said American intelligence learned Monday morning of a high-level meeting in Baghdad between senior Iraqi intelligence officials and, possi-

Students, teachers critique coverage

By Falguni Bhuta and Tony Burchyns
Daily Staff Writers

After nearly three weeks of wall-to-wall war coverage, some San Jose State University students and faculty members say they are battling bouts of war fatigue. "I'm kind of tired of hearing about it," said Melissa Robichaud, a senior liberal studies major. "We discuss it in

every class, and I think, 'Let's just discuss the class material!' I'd rather take my own time to follow it and not have to hear about it at school." Prakash Chalise, a senior majoring in mechanical engineering, said ongoing coverage has become redundant. "A couple of days ago USA Today printed a prominent photograph, and the next day the same photograph appeared in the Mercury News,"

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See CRITIQUE, page 5

Crowds protest production of weapons for war

By Therese Bratberg
Daily Senior Staff Writer

Protesters expressing their opposition to weapon production companies, such as Lockheed Martin, gathered at the corner of Mathilda Avenue and Moffett Drive in Sunnyvale Monday afternoon. A group of about 20 people from organizations such as Thinking Peace and South Bay Mobilization to Stop the War were shouting their opinions to the oncoming traffic while holding signs that read, "The red axis of evil, poverty, racism, war" and "what would Jesus bomb." "The objective is to express how we feel," said Andrew Brumm, a teacher from Cupertino, who held a sign with the statement, "Wage peace not war." "We want to make awareness that this war is morally wrong," he said. "The objective is not to close these down but being able to peacefully show opposition." He said the Sunnyvale area is surrounded by several military weapons manufacturers, and he accused them of providing military weapons to be used in the conflict in Iraq. The protest, which soon led the participants down the street toward Lockheed Martin's facilities, included delivering a letter to Jim Pestana, a security employee for Lockheed Martin, who had been contacted beforehand. "We are going to deliver a letter to alert them about our opposition to the war and Lockheed Martin's involve-



Dennis Mitrzyk banged on his drum as he and about 20 other protesters from local peace groups marched down Mathilda Avenue toward the Lockheed Martin complex in Sunnyvale on Monday.

ment of supplying weapons," said Malavika Mahanan, an organizer and participant in the event. "They are a key player in this war." The march continued down the street with loud singing and words of protest. Dennis Mitrzyk, a writer and musician and a member of Citizens for Global Peace and Justice, was beating on a drum and chanting. Drivers were honking as they passed by the demonstrators. The protesters claimed the company's products are being used to kill innocent people in Iraq and said they wanted to put a stop to its making of bombs containing depleted uranium, a substance used in U.S. army tank shells.

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Photos By JaShong King / Daily Staff

With news crews and protesters watching, Jim Pestana, a security employee for Lockheed Martin, declined to accept a letter from Bay Area peace organizations expressing concern over Lockheed Martin's involvement in weapons production for the conflict in Iraq. The letter was offered to Pestana by Malavika Mohanan, one of the organizers of the protest.

Health care available to uninsured

By Wendy Lopez
Daily Staff Writer

San Jose State University students without health insurance have access to free primary health care services at the Student Health Center. Open University and continuing education students seeking primary care can also receive treatment, said

health assistant Melanie Alejandro-Gutierrez. "Preventative medicine helps students stay healthy," Alejandro-Gutierrez said. "Screening and immunizations are examples of preventative medicine that help keep medical problems from getting progressively worse." Checking for a cold or a cough and making sure an illness is not serious is

part of primary care, said Roger Elrod, associate director at the health center. "Nurse practitioners and physicians provide excellent care, covering many issues that students come in for," Elrod said. Physicians at the center are medical doctors who have a full range of medical privileges, including the privilege to diagnose and prescribe medication, Elrod said. Unlike a registered nurse, a nurse practitioner can also diagnose and prescribe medication because of the additional training a nurse practitioner undergoes, he said. Daniel Cuellar, a senior majoring in civil engineering, said he is unclear about the services provided at the health center. "I know a little bit about the testing that is done because friend of mine told me about the center," he said. Students should take advantage of the low cost services, he said. The reasonable prices make it easy for students who may not have a lot of money get medical attention, he said. The Student Health Center is accredited by the Accreditation Association for Ambulatory Health Care, an organization guaranteeing that safety standards are met, according to the health center. Practitioners' and clinicians' credentials are verified on an annual basis. "Nutritionists and health educators at the center can give counseling advice and diet information at no cost," Elrod said. Students who are referred to a spe-

See HEALTH, page 3

Dolores Huerta to speak on campus

By Rebecca Villaneda
Daily Staff Writer

Delores Huerta, a major contributor to the California farm labor movement, will be speaking Wednesday in the Morris Dailey Auditorium at 7 p.m. Her lecture is titled "How movement participation transforms a woman's life and expands her influence." Huerta has been involved in helping farm workers unite for better pay and a better work environment as well as supporting women, Mexicans and Mexican-Americans. Terry Christensen, a professor in

the political science department, said Huerta is a great addition to the Don Edwards lecture series. He said San Jose State University has already seen Erin Brockovich and Gloria Steinem and that he wants to enable students to listen to people who have brought history. "Huerta is a central figure in the history of California politics and the California labor movement," Christensen said. Huerta began her activism when she became a grammar school teacher and realized she wanted to do more for children. "I couldn't stand seeing kids come to class hungry and needing shoes. I thought I could do more by organiz-

ing farm workers than by trying to teach their hungry children," she stated in her biography written by the United Farm Workers organization. Huerta then became a full-time volunteer for the Community Service Organization that helped Mexican-American farm workers improve their lives through English courses and citizenship classes. Amy Dean, executive officer of the South Bay American Federation of Labor - Congress of Industrial, said their organization respects and admires Huerta and her work. "When you think of what it takes

See HUERTA, page 3

Just me and my shadow



Ryan Balbuena / Daily Staff

A cyclist rode down Paseo de Cesar Chavez near the Event Center Monday afternoon. University regulations allow bicycles, skateboards and scooters to be ridden on the outskirts of campus, Paseo de Cesar Chavez and Paseo de San Carlos.

International week celebrates diversity

By Kimberly Lapham
Daily Staff Writer

San Jose State University is celebrating its fourth annual International Week, despite many students being unaware of it. The week is organized by International Programs and Services and aims to celebrate diversity on campus, said Pilar Dixon, office manager at the International House. International week consists of events and activities that celebrate international diversity while bringing awareness to students. "It's an opportunity for us to let the broader campus see a little more than

they usually see," said Louis Gecenok, an international student adviser. People get caught up in their daily lives and getting by and don't pay much attention to the world at large, he said. This week can help people see things in a broader context. Bringing an International Week to SJSU was the idea of Helen Stevens, the director of International Programs and Services. "I wanted people on campus to know we have a sizable international student population," Stevens said. International students bring a lot to the SJSU campus including world experience and diversity, Stevens said. This week is to bring awareness

and appreciation as well as help internationalize the campus, she said. The week, which began on April 3 and continues through April 11, helps create awareness of international students on campus, global affairs and the study abroad program, Gecenok said. It also provides services for students and faculty members. Services include an immigration workshop for faculty members today at noon and another workshop for international students about new immigration regulations on Thursday. Gecenok said a good

See DIVERSITY, page 3

CYNICALLY OPTIMISTIC

Our culture shouldn't always demand instant results

During spring break, I went to Lake Tahoe with a friend of mine and her family. As with all tourist destinations, Tahoe is designed to suck away every hard-earned penny you possess, but this place has a special twist — since gambling is legal in Nevada, you can waste your money with some slight chance of getting it back.

Being a novice gambler, I headed to the slot machines in Harrah's with my bags of quarters and nickels, figuring my beginner's luck would allow me to strike it rich. Of course, my theory was totally wrong, and by the end of the trip, I had lost all my vacation money. My initial feeling was that of total stupidity — I had wasted my money in the greedy pursuit of more.

Upon further introspection, observation and yes, rationalization, the thought occurred that my feeding of the one-armed bandits was a symptom of societal indoctrination. Instant spending should produce instant results, right?

After all, with high-speed Internet connections, breaking news reports every five minutes and microwave meals, we've come to expect a certain degree of immediacy.

Is there anything inherently wrong with this philosophy? No. It's probably a huge part of what's driven so many discoveries and technological advances in our time.

However, it's not a philosophy that can be applied unilaterally, and definitely not one that should be embraced

when speaking of things that transcend convenience and enter the realm of international importance.

Like war. I've heard complaints of the current conflict in Iraq being longer than expected, being drawn out, taking too much time, etc. Two weeks ago, when I was wasting my money at the casino, I heard on the news that consumer confidence and stocks had dropped as a result of the war taking longer than expected.

At that point, the fighting had lasted barely a week.

It's safe to say most of us continually wish for a quick, low-casualty end to this conflict, but so many problems lie in the desire for rapidity.

The United States could have taken out Iraq in a day. This country has the capability to obliterate pretty much anything and anyone it wants — even without the use of the atomic bomb, our artillery is sufficient to decimate an area like Iraq quickly.

Sure, heavy bombardment would have been fast, but thousands of civilians would have died in the process, many of our soldiers would have died and the world would be even more pissed off.

The sort of thinking that promotes the idea that a few weeks constitute a long war is limited in scope. Weeks are a blink of the eye in history. Most wars last years, decades — even centuries. The only reason it can be as quick as it is now is because of technological advances and innovations that have been around for a relatively short amount of time.

Besides, just because a war is quick does not mean it is effective. Operation Desert Storm lasted about six weeks, and it was successful in kicking Iraq out of Kuwait, but many said that the job was not completed since Saddam Hussein's regime still was in power. Would a longer, more involved conflict have finished the job? Who knows? But we possibly could have avoided this present fighting if we had fought a more complete war 12 years ago.

The nature of television doesn't help this overemphasis on swift resolution. Like some kind of cinematic drama, the news networks give the audience little hooks and plot twists to keep America's collective gaze fixed on the screen. Anchors and reporters cling to catchphrases like "shock and awe." Networks and Web sites set up snazzy graphics to show how weapons work and troops advance. The question "Is Saddam dead?" comes up every

10 seconds, it seems.

Much like we expect a movie plot to have a climax and resolution, we wait for this international drama to unfold, hoping that the bad guys will be defeated, the good guys will enjoy a glorious victory, and the world will be a better, safer place in a certain period of time.

The world does not follow a script, and even as this war appears to be hitting its climax with Saddam's regime crumbling like the ruins of Baghdad, Iraq won't be fixed up and ready in a matter of weeks or even months. Afghanistan isn't exactly shining and new after the Taliban was ousted last year.

The time element is of minimal importance compared to the emphasis that should be placed on winning a complete victory and rebuilding effectively, all while guarding the lives of the troops and the Iraqi civilians.

Am I for long, protracted fighting? Absolutely not. But war is not a sloppily prepared fast-food hamburger, not some impulsive gamble at a casino. Resolutions and results take time and care.

We can hope war ends soon — but we should judge victory by the results, not by the calendar.

Melinda Latham is the Spartan Daily Opinion Editor. 'Cynically Optimistic' appears Tuesdays.



MELINDA LATHAM

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Associated Students Campus Recreation
ASCR is offering fitness classes at the Event Center. Classes running today: Body Sculpting, Weight Training, Yoga, Aerobics, Advanced Step, Butts & Guts, Body Sculpting, Beginning Step. For more information and class times, contact Matt McNamara at 924-6217.

Associated Students Campus Recreation
Indoor soccer captain's meetings at 3 p.m. in the Associated Students House. For more information contact Rita Chandler at 924-6266.

Associated Students Campus Recreation
Intramural softball captain's meetings at 4 p.m. in the Associated Students House. For more information contact Rita Chandler at 924-6266.

SJSU Catholic Campus Ministry
Podluck Theology every Tuesday from 5 p.m. to 7 p.m. Call John Wilhelmens at 835-8783 for location.

Nurses Christian Fellowship
The Nurses Christian Fellowship will have "The Gift of Identity" at 4:30 p.m. in the Pacheco Room. For more information contact Diane Stegmeier at 248-2997.

Career Center
Drop-in from 1:30 p.m. to 3:30 p.m. at the Career Center. For more information call the Career Resource Center at 924-6031.

Career Center
Work IV drop-in from 2 p.m. to 4 p.m. at the Career Center. For more information call the Career Resource Center at 924-6031.

African American Studies Department
Zen meditation group will meet from 7 p.m. to 8:30 p.m. in the Africana Center, Module A. For more information contact Elisa Harvie at 924-5871.

Associated Students Campus Recreation - Adventures
Introductory Yoga class from 8:30 p.m. to 9:30 p.m. at the Student Union. Cost is \$30 general, \$25 student. For more information contact Matt at 924-6217.

Associated Students Campus Recreation - Adventures
Salsa dancing from 8:30 p.m. to 9:30 p.m. at the Event Center Aerobics Studio. Cost is \$30 general, \$25 student. For more information contact Matt at 924-6217.

Information contact Matt at 924-6217.

School of Art and Design
Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

School of Art and Design
Student galleries art receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Movimiento Estudiantil de Aztlan M.E.Ch.A
Weekly meeting today at 6 p.m. in room 1 of Uchida hall. For more information contact Adriana Cabrera-Garcia at 250-9245 or sanjosemecha@yahoo.com.

National Association of Working Women, 9 to 5
The National Association of Working Women is inviting all college working women to dial the 9 to 5 job survival hotline at 1 (800) 522-0925 for help with workplace problems.

Graduate Studies and Research / San Jose State University Foundation
The 24th Annual University research forum, a celebration of student excellence and achievement, will take place at noon in the Engineering rooms 285 and 287. For more information contact Jerri Carmo at 924-1429.

Prevention Education Program
"What are your alcohol limits? Get in the know" on April 10 from 9 a.m. to 1 p.m. in the Pacifica room of the Student Union. For more information contact Margaret Tam at margetam@email.sjsu.edu.

Student Gerontology Organization
"Careers in Aging" will take place from 1 p.m. to 3 p.m. today and from 10 a.m. to noon April 9 in the Student Union Mosaic Cross Cultural center. For more information contact Abbie Layton at 313-6639.

KSJS - Ground Zero Radio
Tune in Tuesday and CD sale from 11 a.m. to 1 p.m. in the Amphitheater. For more information contact Gaby at 924-4578.

WEDNESDAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Associated Students Campus Recreation
ASCR is offering fitness classes at the Event Center. Classes running today: Spin, Abs Only, Turbo Kickboxing, Night Spin, Hi-Lo/Hip Hop, Body Pump, Cardio

Kickboxing, Contact Kickboxing, Stretch/Flex/Relax. For more information and class times, contact Matt McNamara at 924-6217.

Gay, Lesbian, Bisexual and Transgender Alliance
Meetings every Wednesday in the Almaden Room of the Student Union from 5 p.m. to 6:30 p.m.

Nutrition Education Action Team
Free nutrition counseling by nutrition and dietetics students today from 3:15 p.m. to 5:15 p.m. at the Sport Club. For more information contact Jen Styles, campus nutritionist, at 924-6118.

Asian American Christian Fellowship
AACF is welcoming all to our weekly fellowships. To seek Him, to grow with Him and to have fellowship in His name, come join us every Wednesday night. We meet in the Almaden Room of the Student Union at 7:30 p.m. For more information contact Anh Truong at 605-9684 or visit our website at www.aacfsjsu.com.

School of Art and Design
Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

SJSU Catholic Campus Ministry
YFC - Youth For Christ meets from 7:30 p.m. to 9 p.m. in the Almaden room of the Student Union. For more information contact Kay Politan at 938-1610.

Students for Justice
Weekly meeting from 10:30 a.m. to 11:30 a.m. in the Multicultural Library (modular building A). For more information contact Christine Madore at (650) 533-1735 or 971-1070.

Career Center
Drop-in from 1:30 p.m. to 3:30 p.m. at the Career Center. For more information call the Career Resource Center at 924-6031.

Prevention Education Program
"What are your alcohol limits? Get in the know" on April 10 from 9 a.m. to 1 p.m. in the Pacifica room of the Student Union. For more information contact Margaret Tam at margetam@email.sjsu.edu.

Student Gerontology Organization
"Careers in Aging" will take place today from 10 a.m. to noon in the Student Union Mosaic Cross Cultural center. For more information contact Abbie Layton at 313-6639.

Gay, Lesbian, Bisexual, and Transgender Alliance
National day of silence. A panel discussing discrimination against minority groups will be held from 5 p.m. to 6:30 p.m. in the Costanoan room of the Student Union. For more information contact Erika Escobedo at 376-3311 or email at glbta_sjsu@yahoo.com.

ROSE COLORED GLASSES

Movie musicals bring the razzle-dazzle back into film

There's something about them that just draws you in. The lights, the glamour, the drama, the costumes and elaborate sets.

The singing. The music. Musicals have that extra "oomph" that other stage productions and movies are missing.

Don't get me wrong — I still love movies and plays. They can be as good or better than musicals, especially movies. But these stories don't always have the capability to stay with people for hours, days and weeks after seeing them.

Sure, you can buy a movie soundtrack and picture the scenes that took place during a particular song, but it's not the same as listening to the soundtrack from a musical.

They allow me to reexperience those moments, making the story and the emotions come to life again.

In the past, some people might have assumed that musicals were only cheesy fluff. It might have seemed weird that people burst into song, and then go back to the script when done.

Nowadays, it's the songs themselves that carry the storyline along. Without them, the story and characters would seem drab and lifeless.

Being able to "burst into song" gives characters in musicals a spark that other characters just don't have.

In fact, sometimes when listening to a musical's soundtrack, I can feel the emotions even more than when watching it. Being able to concentrate on how every word is sung and how the music gets more dramatic according to the moment allows a listener to get into the characters' feelings.

One of the best examples of this comes from "Les Miserables," a personal favorite. While the story is based on a novel, the characters come to life right in front of the audience night after night.

Movie versions of "Les Miserables" that aren't musicals don't have the power that the theatrical versions do.

The first time I saw this production, which happened to be on Broadway in New York City, I was in tears. While often being able to cry when watching a movie, this was the first time a theatrical production was so emotionally driven that I felt the characters' feelings like never before.

Of course, after falling in love with this show and seeing it performed five times, it's a little easier to picture the scenes and be drawn back in as soon as the music starts.

On May 18, the cast of "Les Miserables" will sing its final song and take its final bow: The show is leaving Broadway after 16 years, making it the second longest running show after "Cats."

The stage may be a little quieter, but the memories will still be loud and clear. Every time I hear lead character Jean Valjean sing in his amazing voice, the tragic character

Eponine sing the famous "On My Own," or the whole company sing "One Day More," it will all be right there in my mind to experience all over again.

Despite the incredible power of musicals such as "Les Miserables" to move the audience, a musical doesn't have to be a dramatic emotional affair to be effective.

One proof of this is the recent film "Chicago," which just won the Academy Award for Best Picture. This could be a sign that the musical is coming back to the big screen in a big way, considering the movie's success at the box office and its critical acclaim.

Musicals just seem to grow on people more easily than other films. The audience walks out of the theater humming the songs, and this can continue for weeks.

Nearly everyone I've spoken with said they enjoyed "Chicago" in one way or another, including males and females of all ages. Many men might have thought they would never like a flashy musical, but "Chicago" made them think differently.

Because of this movie's success, there's a good chance Hollywood's going to be inundated with musical scripts. Apparently, the executive producers of "Chicago" are already working on a remake of "Footloose." Who knows what's next?

"Moulin Rouge" paved the way for "Chicago" back in 2001, but received mixed feedback, mostly extremely positive or extremely negative, from American audiences that weren't used to such an in-your-face approach. "Chicago" seems to be a little more palatable for people who need a comfortable transition from typical movies to ones with singing and dancing and less subtle displays of emotion.

The talent has to be at such a high level to make the musicals worth it.

When I'm watching or listening to a musical, I continue to be amazed by how clever the lyricists are, making the lines rhyme and match the music while still getting the point across without question. The actors have to be good at acting, but also singing and sometimes dancing. The striking part about many musicals is the spectacle they are able to create while making it seem effortless.

Soon, we may no longer have to reminisce about the days of "Grease," "The Sound of Music," "West Side Story" or even a good Muppets musical.

These days seem to be upon us again as the musical creeps its way back into audiences' arms. If these audiences are anything like me, the musicals won't be able to escape from their hearts either.

Lea Blevins is the Spartan Daily Arts & Entertainment Editor. 'Rose Colored Glasses' appears Tuesdays.



LEA BLEVINS

ANOTHER DIMENTIAN | JONAH PTAK



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WEAPONS | Contracted with military **HEALTH | Specialty doctors available**

continued from page 1

"We should declare cease fire, bring troops home and negotiate," Mitrzyk said.
William O'Connell, a participant, suggested the company should spend less money on weapons and more on health services and schools.
Lockheed Martin's missiles will not protect us from terrorism, said Shahid Buttar, a law student from Stanford. He said the United States had no use for the weapons the company was making and dismissed the thought of any attacks from other countries.
"The only thing to do to protect the U.S. is to stop passing people off," he said.
The demonstrators were stopped by

police at the entrance to Lockheed Martin's facilities, where Mohanan read the letter to Pestana. He said he was not in a position to accept the letter, but offered as an alternative to e-mail him the information.
Lockheed Martin Missiles and Fire Control develops, manufactures and integrates world-class air defense, fire support, strike weapons, naval munitions, combat vision, anti-armor and advanced product solutions and systems for U.S. and international armed forces, according to Lockheed Martin.
The company has received a \$96.4 million contract to commence Low-Rate Initial Production of the High Mobility Artillery Rocket System for

the U.S. Army and Marine Corps.
In contrast to the protests, some San Jose State University students took the opposite side of the issue.
"They shouldn't be shut down," said Asia Jones, a freshman majoring in education. "I don't think it's necessary for them to be shut down. Just because one company makes weapons doesn't mean they are contributing more than any other company."
Jackie Haze, a freshman majoring in advertising, said she didn't think they could blame the industry.
"It's sad that the war is killing innocent people, but they're doing their job," she said. "We're in a war so what can we do?"

continued from page 1

Prescriptions at the health center are charged at lower costs, Elrod said. People tend to find the prices much lower than prescription costs off campus, he said.
"The health center offers prescriptions at lower costs," Elrod said. "The center is not looking to make a profit."
Pharmacist Lorraine DeLateur from the Student Health Center said the pharmacy operates as a nonprofit organization that contracts prescriptions through the state of California.
"Through contracts we can get preferential pricing for generic prescriptions at a low cost," DeLateur said. "The pharmacy does not always get preferential pricing, so not all prescriptions are at a low cost."
Generic prescriptions work just as well as name brand drugs, DeLateur said. Both have the same chemical entity, she said.
Michelle Koski, a graduate student majoring in library science said she uses generic medication.
"I have used name brand and generic medication, and I do not see a difference between the two."
The pharmacy offers a full range of medications, DeLateur said. Students seeking low prescription prices off campus should call different pharmacies to compare prices, she said.
"Costco is the least costly, but it may be an inconvenience for students who

live on campus," DeLateur said.
The pharmacy also has an informal relationship with Tenth Street Pharmacy located on the corner of Tenth and Santa Clara streets. SJSU students can purchase medications there at discount prices, DeLateur said.
Roughly 90 percent of patients surveyed in 2002 were satisfied with practitioner and pharmacy services, according to the health center annual report.
"Students like coming to the health center because of its convenient location," Elrod said. "They are pleased with the results."
Nirupama Sadanala, a graduate student in microbiology, said she likes the convenience of walk-in services.
"Outside appointments at a clinic off campus are inconvenient," Sadanala said. "By going to the clinic on campus, I did not have to worry about missing my classes."
During the walk-in visit, the nurse practitioner was very friendly, she said.
A patient's written consent allows for medical records to be released to parents, spouse, friends or SJSU personnel, according to the Health Center. Otherwise, medical information is confidential.
"The facility maintains confidentiality similar to that of other medical institutions," Elrod said.

workers such as insurance and a credit union.
In the book titled, "Sal Si Puedes," by author Matthiessen, who followed and traveled with Chavez for three years, wrote about the celebrated icon's life. In the book, Chavez stated his feelings for Huerta.
"Delores is the only one I fight with, the only one who makes me lose my temper. I guess that's because I like her so much. That girl is really something, really great. She's absolutely fearless, physically as well as psychologically, and she just can't stand to see people pushed around."
Sharing mutual affection, Huerta was quoted in the book "You Find a Way: The Women Boycott," by Bear and Matthews, saying Chavez encouraged her drive, making her overstep any boundaries.
"Cesar's stricter with women, he demands more of us. But the more I think of it, the more I am convinced that the women have gotten stronger because he expects so much of us. You could even say women are

DIVERSITY | Dinner, films scheduled

continued from page 1

turnout is expected for the student workshop.
On Sunday, the International House held its pancake breakfast fundraiser that included a silent auction, traditional international dress, music and other entertainment, Gecenok said. The event drew 156 people at \$5 and \$8 a plate, Dixon said.
There will also be a Study Abroad Fair in the plaza at Seventh Street on Wednesday from 10:30 a.m. to 3 p.m. Stevens said there are many opportunities for SJSU students to study abroad.
Other activities include a scholar-

ship dinner at the International House on Wednesday and a showing of "My Big Fat Greek Wedding" today at 5:30p.m. The Japanese film, "Shall We Dance," is scheduled to be shown on Thursday at 5:30p.m.
A colorful addition to International Week is the collection of "peace flags" that are pieced together near the art department quad during the hours the flag-making table is available.
The table outside the Student Union near the bookstore offers materials for passers-by to use in making their own flags at no cost.
Gecenok said students customize them with whatever symbols, drawings and words they want. The table will be

available through Wednesday from 11:00 a.m. to 1:30 p.m., Dixon said.
The flags are displayed during the days of flag making and at events throughout the year such as the international school dinner. Gecenok said there are many students coming by and making flags.
"We did that in the spirit of world peace," Gecenok said of the peace flags. "It's a nice thing to do at any time but particularly now there is a war going on."
Gecenok said many universities celebrate International Week, which differs from International Education Week, which was introduced by the Clinton Administration and occurs in November.

stronger than men."
According to Huerta's biography, she has been arrested 22 times for nonviolent peaceful union activities.
In a quote taken from the Hispanic American Biography, she said peaceful protesting had become her forte.
"I think we brought to the world, the United States anyway, the whole idea of boycotting as a nonviolent tactic. I think we showed the world that nonviolence can work to make a social change."

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HUERTA | Helped farm workers unionize

continued from page 1

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Gunman kills one student at trade school in Louisiana, wounds another

NATCHITOCHEs, La. (AP) — A gunman opened fire in a classroom at a Louisiana trade school on Monday, killing one student and wounding another, police said.
Calvin Joseph Coleman, 22, was arrested about an hour after the shootings, said Assistant Police Chief Chris Stanfield. Police said he had registered at Louisiana Technical College, but had not attended classes for several weeks.
Coleman will be charged with first-degree murder, attempted first-degree murder and bringing a firearm on campus, said Police Chief Ralph Peters.
The shootings happened about 11:30 a.m. in an electronics class at the vocational-technical school's Natchitoches campus, Stanfield said. At the time, three students and an instructor were in the room, police said.

"He came into the classroom and fired four or five times," Stanfield said. Investigators said they believe the dead man, identified as Terome Silvie, 32, was the intended target and the wounded man was a bystander. Silvie, who knew Coleman, was shot four times, while the other man was hit by a bullet fragment, police said.
Peters said after the shootings the gunman jumped into a car and left with someone who had been waiting for him. Police would not say if the other person had been arrested.
The wounded man was treated for a minor leg wound and released from the hospital, police said.
Police were not sure of a motive in the shooting, Stanfield said.
According to the state corrections department, Silvie was paroled in March 2002 after serving just under seven years of a 20-year prison sentence for attempted manslaughter.

That charge stemmed from a 1995 robbery in which two men were wounded.
Peters said the gunman was apparently not signed up for the class where the shooting took place.
Classes were canceled for the day after the shooting. The school, which has 675 students and 30 staff members, is one of 42 two-year schools in the state system of trade schools. In addition to associate degrees, the school also offers diplomas in skilled trades ranging from air conditioning to jewelry technology and practical nursing.
Jimmy Clarke, acting chancellor of the Louisiana Technical College system, said an immediate review of safety procedures would be conducted at all 42 campuses.
Natchitoches is in northwestern Louisiana, about 60 miles southeast of Shreveport.

Police forced to break up Oakland anti-war protest

OAKLAND (AP) — Police opened fire with non-lethal projectiles at an anti-war protest at the Port of Oakland on Monday, injuring at least a dozen demonstrators and six longshoremen standing nearby.
Most of the 500 demonstrators were dispersed peacefully, but police shot the projectiles at two gates when protesters refused to move and some of them allegedly threw rocks and bolts. The longshoremen, pinned against a fence, were caught in the line of fire.
Police spokeswoman Danielle Ashford said officers fired bean-bag rounds and wooden dowels. They also used "sting balls," which send out a spray of BB-sized rubber pellets and a cloud of tear gas and feel like a bee sting when they hit someone.
Demonstrators said they targeted the port because at least one company there is handling war supplies. They said it was the first time they had been fired upon in Bay area protests since the Iraq war began last month.
"Oakland police are being the most aggressive of any department I've seen in the Bay area since the war began," said protester Damien McAnany, a database manager. "The San Francisco Police Department never used any of this stuff against us."
About 200 of the port demonstrators later marched to the federal building in Oakland, blocking a street and chanting: "Out of the

office and into the streets! U.S. out of the Middle East!" They were joined by Oakland City Council members Jane Bruner and Jean Quan.
"They should not have been using the wooden bullets," Bruner said. "Given what's happening in the world today, we're going to be seeing more of this. And we should be prepared to handle it."
Oakland Police said at least 31 people were arrested.
"Some people were blocking port property and the port authorities asked us to move them off," said Deputy Police Chief Patrick Haw. "Police moved aggressively against crowds because some people threw rocks and big iron bolts at officers."
Nevertheless, Police Chief Richard Word said the department would evaluate the officers' tactics. The dowels are supposed to be shot at the ground and carom up to strike their target, Word said, but some of the injured complained that officers took direct aim at them.
Mayor Jerry Brown said police were

right in trying to keep order. He blamed the melee on a handful of protesters.
"When a guy picks up a bolt and throws it at a policeman, he's setting in motion a chain of events," Brown said.
Six longshoremen were treated by paramedics, some of whom had bloody welts the size of a silver dollar.
"I was standing as far back as I could," said longshoreman Kevin Wilson. "It was very scary. All of that force wasn't necessary."
Steve Stallone, spokesman for the International Longshore and Warehouse Union, said most of the dockworkers went back to work after the protesters left. A few were too shaken up to return.
Protests also took place Monday at the federal building in San Francisco and at the Concord Naval Weapons Station. And seven people were arrested when they temporarily blocked an exit ramp off Interstate 280 in San Francisco.

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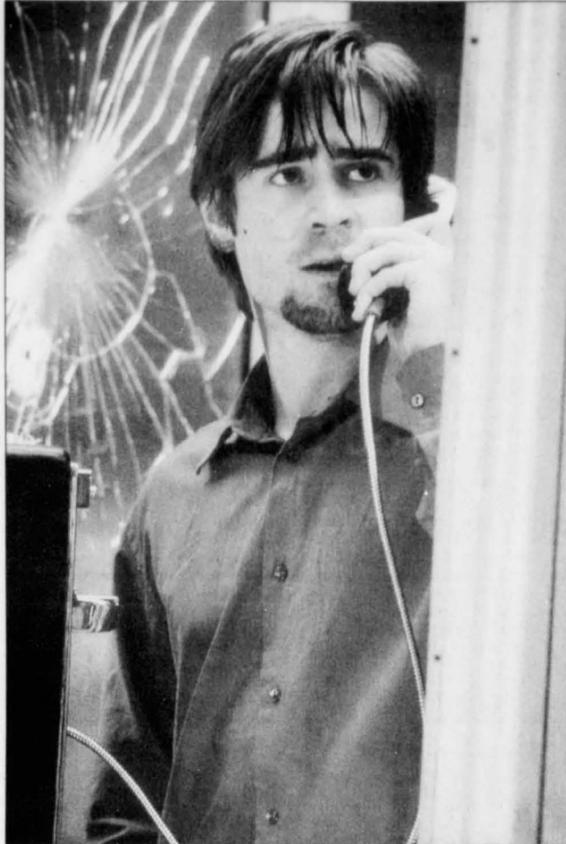


Photo Courtesy of Twentieth Century Fox

'Phone Booth' calls for psychological reasoning

By Daniel Hartman
Daily Staff Writer

Joel Schumacher packed as much action as one can into an hour and a half of mind madness in "Phone Booth."

The story, aside from the beginning, takes place entirely in one setting — a

REVIEW

phone booth somewhere in the strip club, hustle and bustle section of New York City.

The creative genius comes into play when we see the view through the eyes of the character played by Colin Farrell — especially the blurred effects that foreshadow the violence that ensues.

A parallel can be drawn between Farrell's role in "Phone Booth" and Dan Akroyd's role in "Trading Places" because both men are exposed publicly as fakes and liars.

In the movie, Farrell is a conniving,

Colin Farrell stars as Stu Shepherd, a low-rent media consultant who is trapped after being told by a caller — a serial killer with a sniper rifle — that he'll be shot dead if he hangs up.

back stabbing slave driver, who is cheating on his wife because he has doubts and needs to reaffirm his options if his marriage doesn't work out.

The best part of the film is all the information we find out about Stu (Farrell) because of what sniper Kiefer Sutherland's character says to him in their long conversation that starts when Stu picks up a ringing pay-phone.

One of the scenes that hailed the most laughter from the crowd at a preview on Thursday was when an anxious hooker waiting to use the phone is denied by Stu because if he hangs up he faces being shot by Sutherland.

The streetwalker tells Stu if he doesn't hang up she's going to slap him with her "dick hand."

The movie sequences events well by creating a situation in which Stu cannot hang up the phone even when a thuggish owner of a strip club across the street attempts to pull him out.

The dilemma that Stu has is whether to hang up and die or have the hooligan strip club owner shot by the sniper.

Schumacher throws another curveball by using manipulation to Stu's advantage when the sniper has inside information into the life of the police chief (Forest Whitaker) in charge of

bringing Stu, who is considered crazy by the police, out of the booth.

The lives of his wife and his mistress are brought together beautifully by the director as he, through the voice of the sniper, gets Stu to admit that he has been cheating. His wife is so distraught by the moment that she doesn't care that he has been cheating — she just wants her husband home safely.

The plot is meshed with precision in order to give the viewer the idea that everything is happening in sequence, just as Stu is finding things out about himself that he will never forget.

He finds he has a sensitive side, there are many things he doesn't know about the world, his view of women is totally misconstrued, and he has bravery in the face of adversity.

Schumacher skillfully symbolizes the strategy Stu uses to defeat the sniper with a little help from the police force. He shows Stu as a clever individual who has many talents other than hustling and womanizing.

Sutherland's voice becomes the internal voice that each of us listen to when we look in the mirror every morning, whether it be vainglorious, reflective or beating oneself up.

"Phone booth" was a masterful play on the conscience and the Freudian components of the mind. Schumacher has directed a hit.

CD REVIEW



Boomkat
Boompatalog, One
Dreamworks Records

Taryn and Kellin Manning of the brother/sister band Boomkat lack musical direction in their debut album "Boompatalog, One."

Taryn, who can be seen in the high profile Gap advertising campaign, provides the vocals, while Kellin focuses on the songs' rhythm and beat.

The band members cannot seem to make up their minds as to what they want to do. Some of the album's tracks feature hints of rock, hip-hop, techno and pop.

While reminding listeners of different styles of music, the album's tracks are painfully similar. Frequently throughout the album, the listener would have trouble discerning when one track ends and another begins.

While a little variety never hurts, in this case it does. This band does not seem to have a target audience for its music. It may be the dance club scene, but the music varies too much to be able to dance to it.

Some of the tracks try to do too much by incorporating all kinds of different sounds. In the end, it all sounds like pointless noise.

The song "The Wreckoning," supposedly a No.1 hit on Billboard's Hot Dance Music/Club Play chart, sounds exactly like the album's first song "Yo!Verture," which has gathered no acclaim.

Both songs flow into one long, repetitive track.

Taryn's voice is different, no question, but it's hard to appreciate because of all the noise.

The timbre of her voice is raspy and nasally, similar to jazz legend Billie Holiday, but she's no Lady Day.

What's the point of having a decent vocalist if the background music is going to drown them out?

One song is more than enough to get a feel for the album. Anything more is a waste of time.

"Wastin' My Time" is exactly what listeners will cry if they listen to this album too long.

The final prognosis: Boomkat's debut CD is explosively abominable.

— Paulo Hernandez

'Phone Booth' holds moviegoers hostage

LOS ANGELES (AP) — Colin Farrell's "Phone Booth," about a man held hostage on a pay phone by a sniper, debuted as the weekend's No. 1 movie with \$15 million.

Two other new flicks held the second and third spots, Amanda Bynes' teen comedy "What a Girl Wants" with \$11.4 million and Vin Diesel's drug-agent thriller "A Man Apart" with \$11 million.

The top 20 movies at North American theaters Friday through Sunday, followed by distribution studio, gross, number of theater locations, average receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations Co. Inc. and Nielsen EDI Inc. are:

1. "Phone Booth," Fox, \$15 million, 2,481 locations, \$6,054 average, \$15 million, one week.
2. "What a Girl Wants," Warner Bros., \$11.4 million, 2,964 locations, \$3,858 average, \$11.4 million, one week.
3. "A Man Apart," New Line, \$11 million, 2,459 locations, \$4,481 average, \$11 million, one week.
4. "Head of State," DreamWorks, \$8.6 million, 2,155 locations, \$3,981 average, \$25.2 million, two weeks.
5. "Bringing Down the House," Disney, \$8.3 million, 2,910 locations, \$2,858 average, \$111.1 million, five weeks.
6. "The Core," Paramount, \$6.2 million, 3,019 locations, \$2,048 average, \$20.8 million, two weeks.
7. "Basic," Sony, \$5.4 million, 2,876 locations, \$1,869 average, \$20 million, two weeks.
8. "Chicago," Miramax, \$5.1 million, 2,395 locations, \$2,131 average, \$152 million, 15 weeks.
9. "Agent Cody Banks," MGM, \$3.6 million, 2,331 locations, \$1,556 average, \$40 million, four weeks.
10. "Piglet's Big Movie," Disney, \$2.8 million, 2,021 locations, \$1,387 average, \$16.8 million, three weeks.
11. "Dreamcatcher," Warner Bros., \$2.7 million, 2,360 locations, \$1,128 average, \$30.2 million, three weeks.
12. "The Pianist," Focus Features, \$2.1 million, 790 locations, \$2,642 average, \$26.6 million, 15 weeks.
13. "The Hunted," Paramount, \$1.9 million, 1,685 locations, \$1,101 average, \$32.1 million, four weeks.
14. "Old School," DreamWorks, \$1.4 million, 925 locations, \$1,466 average, \$73 million, seven weeks.
15. "View From the Top," Miramax, \$1.3 million, 1,579 locations, \$826 average, \$14.3 million, three weeks.
16. "Bend It Like Beckham," Fox Searchlight, \$1.2 million, 117 locations, \$10,001 average, \$2.6 million, four weeks.
17. "DysFunKtional Family," Miramax, \$1.1 million, 602 locations, \$1,794 average, \$1.1 million, one week.

Cute cartoons are violent entertainment

By Wendy Lopez
Daily Staff Writer

Using blood and gore, Mondo Mini Shows cleverly manipulates the concept of innocence in the DVD "Happy Tree Friends Volume #1: First Blood."

The use of cute pastel-colored bears gives the impression that harmless

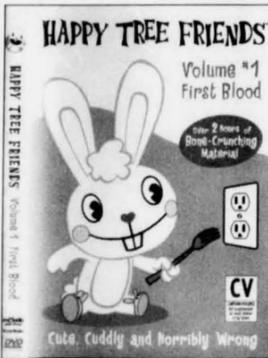
REVIEW

animals in the cartoon series lead dainty, trouble-free lives. In reality, the fuzzy animals live in a world of chaos.

If dark colors were used to animate the characters, the visual image would not have a twisted effect.

In one scene, Handy bear offered his friend Petunia a helping hand out of a tree house that was ablaze.

Petunia jumps out of the tree house anticipating that Handy will catch her fall. Unfortunately, because Handy has two amputated hands, he fails to catch her. So, she drops hard on to the ground.



Seconds later, Petunia is rolling on the grass, a fire roaring over her body. Handy tries to reach for a bucket of what he thinks is water. His lack of hands put him at a disadvantage again, and he is forced to kick the bucket over.

The bucket of water of must have

been lighter fluid, for the fire grew bigger. Petunia shrieked with pain.

To put out the fire, Handy stomped on her body. With every stomp, blood squirted out of Petunia's limbs.

The use of innocent-looking characters experiencing chaos makes this grotesque image funny for a one-time viewing. After the third out of 14 clips, the show is extremely disturbing.

After a few shorts, the graphic images make a person want to turn off the TV.

The creators at Mondo Mini Shows are the masters of irony. The writers of the show maintain the character's clean personalities by following a bloody short with a heartwarming proverb.

Proverbs written in a soft font with letter edges curling at the end remind a viewer that "An apple a day keeps the doctor away."

The quotes also portray a friendly image by telling a viewer, "If friends were flowers, I'd pick you."

Light musical beats at the end of

each sickening scene try to re-establish a good rapport with the audience.

"Happy Tree Friends" is a cartoon animation series proving that American society follows visual images much easier than dialogue. All of the characters in the show utter emotional expressions of happiness, anger or love.

The graphic scenes of violence each character experiences overpower a character's use of verbal expression. Fuzzy animals shedding blood keeps a viewer's focused attention on the characters' mayhem and not their dialogue.

"Happy Tree Friends" is a prime example of entertainment an intoxicated individual would enjoy. With a drink at hand, a drunken individual can boisterously laugh at the horrible images on the television screen.

People who can bear the sight of the "The Itchy and Scratchy Show" or "The Simpsons" should watch fuzzy bears experience pain on "Happy Tree Friends." Like the show says, this is "Nuttin' but the Tooth."

PBS to air documentary on 'Strange Fruit' roots

By Lynn Elber
AP Television Writer

LOS ANGELES (AP) — Billie Holiday's brilliant interpretation of "Strange Fruit" made the haunting song about Southern lynchings her own.

It also helped make the composer, a Jewish schoolteacher from the Bronx, nearly anonymous. But Abel Meeropol gets his due in a documentary that, while acknowledging the man and his achievement, is respectful of Holiday's contribution.

"Strange Fruit," airing 10 p.m. EST Tuesday (check local listings) as part of PBS' "Independent Lens" series, also seeks to fit the song into the important but sometimes uneasy cultural and political alliance of black and Jewish America.

Joel Katz's film touches as well on Meeropol's link to another part of 20th-century American history: He and wife Anne adopted the sons of Ethel and Julius Rosenberg after the couple were executed in 1953 for espionage.

"My father was most proud of 'Strange Fruit,' of all the things he ever did. He was most proud of that," one of the Rosenberg boys, Michael Meeropol, says in the film.

It is the song and its horrific images of hatred, contained in just a dozen lines, that drive the hourlong documentary:

"Southern trees bear a strange fruit
Blood on the leaves and blood at the root
Black body swinging in the Southern breeze
Strange fruit hanging from the poplar

trees
Pastoral scene of the gallant South
The bulging eyes and the twisted mouth
Scent of magnolia, sweet and fresh
And the sudden smell of burning flesh

Here is a fruit for the crows to pluck
For the rain to gather, for the wind to suck

For the sun to rot, for a tree to drop
Here is a strange and bitter crop

The evocative images were set with a jeweler's precision into a melody that resonates with the somberness of a funeral dirge and the grace of a spiritual.

(The Tuskegee Institute and the National Association for the Advancement of Colored People have documented more than 3,000 lynchings between 1865 and 1965, and believe there were more. Such attacks are not relegated to history, the film reminds us, citing the racially motivated dragging death of James Byrd Jr. in Texas in 1998.)

The strength of "Strange Fruit" was not just the song's fervor, Katz said from his office at New Jersey City University, where he teaches filmmaking.

"It is testimony as to how art can successfully carry a political message and still be successful as art," he said. "In these 12 lines, we have this great marriage of something with a powerful political message and something which has great holding power and integrity as a poem and a piece of music."

A filmed Holiday performance reminds us of the song's undiminished strength. There is also a charmingly impromptu performance by folk singer Pete Seeger and an affecting Cassandra

Wilson rendition that ends Katz's documentary.

Although Holiday claimed the song was written for her and that she participated in its creation, that was not the case. But she gave it her inimitable style and bravely brought the politically charged song to public attention, at some risk then-fledgling career.

What was to become a civil rights anthem first saw light as a poem in a teachers union publication in the late 1930s, according to those who knew Meeropol. He wrote the song under the pen name Lewis Allan.

"This was the kind of thing that, when you heard, you couldn't applaud at first," colleague Honey Kassoy recalls in the film. "It was just so, so gripping."

A photo of a lynching victim is said to have inspired Meeropol, who is recalled as a buoyant and witty man, to create the song's dark imagery. He wrote other songs, most notably the lyrics for "The House I Live In," a call for racial tolerance made famous by Frank Sinatra.

Meeropol and Holiday were brought together after a publicist for Cafe Society, a New York club where Holiday appeared, heard "Strange Fruit" at a cabaret night staged by an activist theatrical group.

During a meeting in February 1939,

Meeropol played the song for Holiday and she agreed to record it (her outstanding arrangement was by pianist Sonny White). Despite a widespread radio station ban which Katz said was prompted by the song's topic, it reached No. 16 on the charts as record stores and clubs helped create word-of-mouth demand.

The Meeropol-Holiday collaboration was extraordinary, according to observers heard in the film.

Other Jewish-American composers had been influenced by black musical tradition but had created mostly mainstream, apolitical songs that were generally performed by whites.

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CONFLICT IN IRAQ

TARGET | Two soldiers, two journalists killed in attack

continues from page 1
bly, Saddam and his two sons, Qusai and Odaid.

attack on the 3rd Infantry Division south of Baghdad, the U.S. Central Command reported. Another 15 soldiers were injured in the attack on an infantry position south of the city.

hold over state-run television and radio — arguably its most important remaining levers of control over the country — and broadcast emotional appeals to resist U.S. forces.

1.3 million. Hundreds of civilians, women in chadors and barefoot children among them, poured into the street to welcome the invaders.

U.S. tanks push Saddam's regime to the edge

BAGHDAD, Iraq (AP) — American troops and tanks bore down on Baghdad with unstoppable force Monday, seizing two of Saddam Hussein's opulent palaces and bombing a building where the Iraqi leader and other regime officials were believed to be staying.

A B-1B bomber dropped four 2,000-pound bunker-penetrating bombs on a residential building. "We are confirming that a leadership target was indeed hit very hard," said Marine Maj. Brad Bartelt, a spokesman for U.S. Central Command in Qatar.

CRITIQUE | Objectivity, relevance imperative to some

continues from page 1
Chalise said. Nevertheless, Chalise said he's hooked to what he perceives is bad war coverage.

the soldiers, it is hard for embedded reporters not to wave the American flag, if not literally, then figuratively," Provenzano said.

entertaining, novel and action-oriented, so it's not surprising networks are using them," Haas said.

"When there is 24/7 news coverage, there is a danger of people becoming immune to violence and bloodshed," she said.

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Spartans set their sights on Bears

By Tammy Krikorian
Daily Staff Writer

The Spartan baseball team has no time to celebrate a 2-1 win over rival Fresno State University as it prepares for a four-game week. San Jose State University is scheduled to face the University of California Berkeley today at 2 p.m. at Blethen Field. Cal is coming off a three-game series against University of California Los Angeles, that it won 2-1. The Bears record stands at 20-14 overall and 7-9 on the road. Last year, Cal was defeated by SJSU

SPARTAN BASEBALL
ON DECK
NOTEBOOK

in two separate games but beat the Spartans 4-3 in a game played earlier this season at Berkeley.

Thursday night, the Spartans leave to pay a visit to the University of Nevada-Reno for a three-game Western Athletic Conference series that begins Friday.

Nevada, ranked second in the WAC after a sweep of Louisiana Tech University in a three-game series over the weekend, is 17-15 overall and 7-2 in the WAC.

Earlier this season at SJSU, the Spartans defeated the Wolf Pack 2-1 in a three-game series.

The Spartans record stands at 17-17 overall and 4-8 in the WAC.

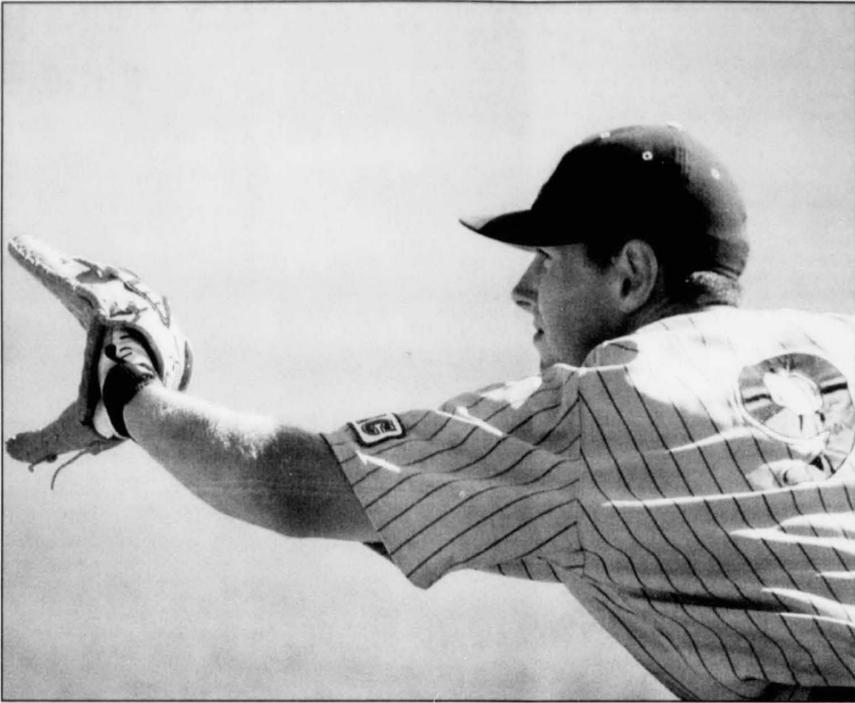
Spartan coaches and players said they are more concerned with their own performance rather than their opponents.

"The coaches have been telling us not to worry about how the other team is doing and to worry about ourselves," said SJSU outfielder Nate Corrick.

"Our confidence is pretty high," he said. "Fresno is a really good team, and we played Nevada well already this year. Anything less than winning the series would be a disappointment."

The Spartans have already had their share of disappointments this season after being swept by WAC opponents Louisiana Tech and Rice University.

To address the lost games, the Spartans began practicing drills that



Ryan Balbuena / Daily Staff

Spartan first baseman Jordan Bergstrom received his first career WAC Player of the Week award Monday.

place them in tough offensive and defensive situations to get them to think on their feet.

"We're trying to put some pressure into their thought process," said Doug Thurman, the Spartans assistant coach. "We've added live base runners to all of our drills to get a game-like atmosphere in practice."

Third baseman Kevin Frandsen said that the practices are effective, but that it's important not to get overconfident. "We're still in the beginning stages of a streak we're trying to get on," he said. "Every series is important. Winning is not an easy thing to do, especially in the WAC."

Thurman expressed some concerns about playing on the road this weekend. "We try to keep everything the

same, but it's hard to do," he said. "The guys are sitting around in hotels, and it gets in the way of their routine. We give them curfews, and I think the guys understand our discipline on the road."

The Spartans, who are 6-12 on the road, will need to remain focused if they intend to beat the Wolf Pack, a team that is 8-4 at home.

A WAC Award

First baseman Jordan Bergstrom was named WAC Player of the Week for the week of March 31 through April 6.

Bergstrom hit .667 in the three games against Fresno over the weekend.

Saturday he was 3 for 4 and hit a two-out double in the bottom of the ninth, sending home the winning run in a 4-

3 victory.

"He came through when we needed it the most on Saturday," Frandsen said, praising Bergstrom. "He deserves that honor."

Spartan head coach Sam Piraro agreed.

"He had a real good weekend. He was definitely our most consistent player over the weekend and probably the hottest hitter," he said, adding that Bergstrom is also playing solid at first base.

Bergstrom said he was excited to get the award for the first time and didn't expect it.

He said he already knows what he is going to do with it.

"I'm going to send it to my brother because he's over in Iraq right now."

Choice for Selanne to return to Sharks

SAN JOSE (AP) — Teemu Selanne has one week to decide whether to return to the San Jose Sharks next season.

Selanne, the Sharks' leading scorer and a nine-time All-Star, is expected to decide whether to exercise his \$6.5 million player option for next season before he leaves for the World Championships in his native Finland next week.

When he re-signed with San Jose last summer for less money than he probably could have made on the open market, Selanne said he planned to use the option year — but Cup then, the Sharks were Stanley Cup contenders, not the last-place team they became this season.

The Finnish Flash didn't allow his contract situation to become a distraction while turning in another solid season — and while Selanne was his usual upbeat self as the Sharks packed up for the summer, he gave no strong hints about his future.

"I'm going to have a big decision facing me pretty soon, but I like the stuff that's going on here," Selanne said. "I think we could win big here. If you look at this lineup, it can play with anybody. If we keep all of these guys together, and the young guys keep improving, this team is going to be just fine."

Selanne's contract requires him to make a decision on the option year within seven days of the season's end — though the deadline probably could be stretched a bit by the Sharks, who don't have a full-time general manager after Dean Lombardi's firing last month.

Selanne scored 28 goals and had 64 points this season, leading the Sharks in both categories while noticeably improving his two-way game and physical play.

Giants, Cruz to victory in home opener

Best start since 1930 for ballclub at 7-0

SAN FRANCISCO (AP) — Jose Cruz Jr. couldn't escape Benito Santiago's motto. All spring, Cruz heard it from the catcher.

"Once the lights come on, Benito has been telling me all the time, 'that's when it counts,'" Cruz said.

That was the case for Cruz on Monday. San Francisco's new right fielder homered twice, had three hits and drove in three runs to lead the unbeaten Giants over the San Diego Padres 7-4 in their home opener.

After a sub-par spring, Cruz has hit safely in all seven games.

Rich Aurilia also had two homers and Edgardo Alfonzo hit his first home run for San Francisco. And so far, the Giants haven't had to show much of their speed on the basepaths that manager Felipe Alou raved about all spring — because they're winning with their power.

At 7-0, the Giants are off to their best start since moving to San Francisco, topping the 6-0 mark that began their pennant-winning 2002 season. When the franchise was in New York, the Giants started 7-0 in 1930 and 9-0 in 1918.

"These guys are serious about this season," said Alou, who won his debut in Pacific Bell Park. "The feeling is that we know we have a shot. What attracted me to this job besides the offer — the offer brought me here — was this franchise."

Alou was joined by younger brothers Jesus and Matty to throw out the ceremonial first pitch. An old picture of the three in uniform with their hands together showed on the center-field scoreboard as they made their tosses from the mound.

Aurilia hit his second homer in the eighth off Mike Bynum (0-1) to break a 4-all tie. Alfonzo, who signed as a free agent during the offseason, came up two batters later and also homered. Aurilia had his fifth multi-homer game, the first since Sept. 4, 2001, at Arizona.

Even without Dusty Baker in the dugout and former league MVP Jeff Kent, the Giants are doing just fine.

"There's no Jeff. There's no Dusty. No this guy or that guy. Why even think about it?" Aurilia said. "I want to talk about (Ray) Durham, Edgardo and Felipe."

And, of course, Cruz. Cruz hit a solo shot in his first at-bat, and his two-run homer in his next plate appearance stayed just fair of the foul pole in left. He singled in the fifth.

Aurilia followed Cruz's third-inning shot with a homer that just cleared the fence. The Giants also hit back-to-back home runs on opening day in San Diego last week when Santiago and J.T. Snow connected on consecutive pitches.

Snow left Monday's game after the seventh because of cramps in his right calf. San Diego third baseman Sean Burroughs left the game in the fifth with right shoulder soreness. His replacement, Lou Merloni, tripled and scored the Padres' first run in the sixth on a single by Wiki Gonzalez.

Gonzalez drove in two more runs with an eighth-inning double that chased Felix Rodriguez, and pinch-hitter Mark Loretta doubled to drive in Gonzalez for the tying run.

Tim Worrell (1-0) pitched the final

1-3 innings. Bynum allowed three runs and three hits in the eighth.

San Francisco starter Jason Schmidt retired the side in the first, then allowed runners the next five innings.

Schmidt gave up three straight singles with two outs in the third that loaded the bases, but threw a called third strike past Ryan Klesko, pumping a fist as he left the mound. Schmidt allowed one run and seven hits with seven strikeouts in 5 2-3 innings.

"We got some runners on against Schmidt, but he made his pitches when he had to," Padres manager Bruce Bochy said.

Barry Bonds went 0-for-3 with two strikeouts and a walk, and he fell over fielding a high flyball to left by Ramon Vazquez in the sixth, appearing to lose the ball in the sun. Bonds is hitting .200 (4-for-20) in his first six games.

Cruz also made a diving catch on a drive by Xavier Nady in the second.

Padres starter Oliver Perez gave up four runs and five hits in five innings, striking out four and walking two.

Alou received a standing ovation and fireworks when he was introduced, and he tipped his hat to the crowd. The cheers for him were louder than those for five-time NL MVP slugger Bonds.

The three Alou brothers made up an all-Alou outfield in several games 40 years ago.

Bonds was joined by his mother and 4-year-old daughter, Aisha Lynn, who gave him a kiss as he was honored for the MVP and Silver Slugger award.

Syracuse NCAA men's champion

NEW ORLEANS (AP) — There's a lot more to Carmelo Anthony's game than the raw numbers on the Syracuse side of the boxscore.

The freshman with NBA talent scored 20 points, had 10 rebounds and seven assists Monday night in the 81-78 victory over Kansas that gave the Orangemen their first national championship.

But coach Jim Boheim said Anthony's contribution went beyond that.

"I thought the key is that Carmelo is hard to guard," Boheim said. "He got (Keith) Langford in foul trouble. Everyone who's played him gets in foul trouble. There's no way to guard him unless you do."

Langford, who was hurting Syracuse on offense, eventually fouled out of the game, leaving Kansas with one less option as the game wound down.

Playing with what seemed to be a permanent smile on his face — even while pawing at his aching back — Anthony scored 20 points, had 10 rebounds and seven assists.

The performance helped him earn the honor of Most Outstanding Player in the Final Four.

He got banged up a bit, but that was nothing new, he said.

"I paid a physical toll the whole tournament," he said. "The whole season, everybody's been beating me up. Coach told me to tough it up."

That was easy for him to do. He is a tough kid from the hard streets of Baltimore, a neighborhood he calls "The Pharmacy" because of all the drugs. His mother was determined that he go to college and if this was a one-year stopover on the road to the NBA, Anthony stamped it as a season Syracuse would never forget.

"I enjoyed every moment," he said. "I had a fun year on and off the court. I don't regret coming to college."

Never more than the moments after the game when he wore the net around his neck, beaming at the championship he had been so instrumental in achieving.

"All my hard work, everything I did in the gym from preseason, all of it just paid off tonight," he said.

He was instrumental in delivering the victory.

When Kansas sliced what had been an 18-point deficit down to three, Anthony nailed a crucial 3-pointer that settled things down and helped the Orangemen rebuild the lead to 10 points.

In the final minutes with the game in the balance, he became a 6-foot-8

point guard, trusted to bring the ball down the court.

Anthony had seven assists in the first half, a career best for the player widely recognized as the best freshman in the country. And if he decides to turn pro now, he almost certainly would be a top-three pick in the NBA draft, perhaps even challenging high school hotshot LeBron James for the No. 1 slot.

This was not exactly the way Boheim thought the kid with the headband and braided hair style would work out.

"He wasn't a top 40 player when I recruited him," Boheim said. "He was 170 pounds."

But Anthony showed up on campus at a hefty 220 pounds and became an impact player immediately.

Boheim plugged him into the starting lineup and Anthony responded. His first basket of the season was a spectacular dunk against Memphis in the season opener and he ran off 15 straight points in that game. Things only got better after that.

Anthony averaged 22 points and 9.8 rebounds per game and he was the mainstay of the Orange offense. Even when he didn't score, he was a factor. In the first half of the round of 16 game against Auburn, he was scoreless but found his teammates often enough for Syracuse to build a 10-point lead. Then he scored 18 points in the second half and finished as the game's high scorer anyway.

When he finished off Oklahoma in the East Regional championship, he was excited about going to the Final Four.

"This is my first Final Four," he said. "I hope it's not my last."

Boheim, well aware of all the NBA talk, quickly endorsed that idea.

In the national semifinals against Texas, he scored 11 straight points and finished with a career-high 33. That set the stage for the championship game.

When it was over, Anthony was jubilant.

"I've never had a feeling like this," he said. "This is the best feeling I've ever had in my life."

Asked what he thought it meant to Boheim to win a national championship in his third try after 27 years on the job, Anthony said, "I know he's happy. Tonight, he's probably the happiest man on Earth."

And if he puts off the NBA for another year, the coach will be even happier.

Attendance drops in first week of baseball season

NEW YORK (AP) — Baseball attendance dropped during the first week of the season, with many teams opening in bad weather.

The 90 games drew an average of 28,272, the commissioner's office said Monday. That was down 2.7 percent from the first 90 home games of those same teams last year, which averaged 29,063.

Because several high-drawing teams opened on the road, the drop was even steeper when comparing the attendance of the teams at home last week to the teams at home in the opening week of the 2002 season. Last week's average was 9.8 percent below last year's average of 31,339.

Several teams opened to cold and wet weather, including Baltimore, the Chicago White Sox, Detroit, Kansas City, the New York Mets, Philadelphia and St. Louis.

Home openers for the Chicago Cubs, Cleveland and the New York Yankees were postponed Monday by snow. Pittsburgh's opener was called off because of rain.

Baseball spokesman Rich Levin said it was hard to compare the opening averages, because of the difference in teams opening at home. Last year, for instance, the Yankees were among those who played at home the first week.

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