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Budget crunch to affect summer enrollment

By Sunita Vijayan
 Daily Staff Writer

This summer, some San Jose State University students may face difficulty getting classes in their respective majors.

Mike Adams, chair of the television, radio, film, theater department, said he believes this year's summer session will be smaller in terms of classes offered.

Until the California State University Board of Trustees announces the new state budget, department chairs do not have much of a choice but to tentatively plan classes, he said.

With a smaller department than most on campus, Adams said his department intends to make good use of the summer, just as they did with last summer's major film feature production project. "The university encourages us to use campus facilities as much as we want," he said. "We use this opportunity to offer summer school, which gives students the chance to go to take classes all year round."

Other departments, which have already prepared their summer class schedules, are planning to go ahead as premeditated despite the rumors of further state budget cuts.

Anita McClintock, administrative analyst for the school of music and dance, said her department would be offering two classes in the summer, which will accommodate a total of 150 students.

Other departments on campus, such as the department of marketing and decision science, had kept the potential cuts in the budget in mind when they planned their summer classes this year.

Rolanda Pollard, a professor in the department who will be teaching summer school, said the classes offered by the department this time around are half of what is usually offered.

"The issue of seat availability in some classes will not be getting any better in the summer," Pollard said.

Pollard said she expects this problem to impact students who are planning to take summer classes in a huge way. She

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A new parking garage opened in January on the corner of Fourth and San Fernando streets.

More than just a garage

New venue to house retail, restaurants along with parking facilities

By Kimberly Lapham
 Daily Staff Writer

The grand opening ceremony to celebrate the new structure that houses a parking garage, retail and banquet facilities at Fourth and San Fernando streets was held in the banquet hall atop the structure on Friday afternoon.

Mayor Ron Gonzales and San Jose City Councilwoman Cindy Chavez were among those in attendance who contributed to the project. They spoke about the creation process and what they hoped the structure will bring to the community.

Gonzales took a pair of wooden scissors to a red ribbon stretched across the threshold of the banquet hall, which was flooded with light, on the seventh floor of the parking structure. "I never thought I could get this excited about a parking garage," Gonzales said.

Scott Knies, executive director of the San Jose Downtown Association, also spoke at the event. "I was 5 feet off the ground," Knies said of being at the ceremony. "It's a honey of a garage."

Knies said it is expected that the garage will see some student use, but that it will also be a multiuse garage for retail, library and business. The garage has already sold monthly parking passes for office workers, Knies said.

Students are already using some of the 750 parking spaces in the garage. Junior film major Ana Zavala said she uses the garage because it is near her department's building and is also cheaper than buying a parking pass

because she is rarely on campus.

Zavala said parking on campus is a hassle, and that she doesn't have any problems finding parking spots in the new garage.

Jason Burton, a parking administrator with the city, said he has been advocating a monthly discount rate for students. If approved, the discount would allow students who purchase a monthly parking pass to receive a 50 percent discount off the \$100 rate.

Such a discount would likely be available for the rest of the Spring semester and the summer session, Burton said.

This is because garages that allow discounts must meet underutilized facility standards, Burton said. The garage might not meet the standards once library patrons begin filling spaces when the building opens in the fall.

Those who purchase passes will have spaces available for them because of a computer system that keeps track of monthly and daily users, Burton said. Although located adjacent to the site for the new city hall, expected to be completed

in 2005, the garage is not intended for city hall use, Burton said. There will be a new underground garage and an off-site structure for city hall employees and visitors.

Knies said the ceremony was important because not only did it commemorate the building of a new community structure, it also recognized all of the hard work that has gone into the building of the facility. At the event, Gonzales, Chavez and Knies acknowledged the importance of the many people and partnerships that made the structure possible.

The structure was funded with \$56.6 million from the San Jose Redevelopment Agency and \$1 million from the downtown Rotary

See **GARAGE**, page 5

Some SJSU students to partake in nationwide anti-war movement

By Tammy Krikorian
 Daily Staff Writer

Students from more than 200 campuses nationwide are scheduled to participate in an anti-war protest Wednesday called "Books Not Bombs."

Participants at San Jose State University are scheduled to gather at 9 a.m. at the Art Quad in front of Spartan Bookstore. A march through campus is slated from 10 a.m. to noon and in the meantime there will be speakers and performers beginning at 11:30 a.m.

According to Annie Sayo, a senior majoring in social science and member of Akbayan, a Filipino American organization at SJSU and one of several organizations sponsoring the event, one of the speakers will be Roberto Gonzalez, an assistant professor in the anthropology department, and a performance will be given by Small Axe, a spoken word group.

"The main thing we want to emphasize is as students at San Jose State, we want campus administrators to take notice and implement real changes," Sayo said. "We want to declare our opposition (to war in Iraq) and raise issues like how this war is affecting tuition at SJSU."

Sayo said she estimates at least 100 participants, but is hoping for many more.

"We want to grab students' attention," she said. "We want to reach out to the community, but we are starting on campus."

Calvin Miaw of the Stanford Community for Peace and Justice, which is one of 20 groups organizing the event at Stanford University, said there are three reasons for this protest. The first, he said, is increased educa-

tion and dialogue regarding U.S. policies toward Iraq. The second is to encourage student involvement.

"Students will not be able to go about their lives as usual as long as we are headed toward war," Miaw said, adding that the U.S. government doesn't need active participation from its citizens to go to war, just passive consent. He said there is also concern over relationships between the United States and its allies.

The third reason for the protest, he said, is to address student concerns over the priorities of government spending on the military rather than education.

Miaw said that a turnout of about 1,000 people is expected at Stanford.

Amanda Crater is a junior at UC Berkeley and also represents the Berkeley Stop the War Coalition and the National Youth and Student Peace Coalition. She said that while the event was called for by the National Youth and Student Peace Coalition, organization on individual campuses has been very decentralized.

Crater said, from a student angle, a war in Iraq would hurt education.

"College students will be sent to fight and die," she said, adding that more military spending results in less spending on education.

"Our generation is going to be seriously affected by decisions made by the current administration," Crater said. She added that some high school campuses would also be participating, as well as students in Canada and Australia.

"A lot of the people uniting (against war in Iraq) have a lot of different opinions against war in general and on the war with Iraq," she said. "Personally, I reject wars as solutions to problems. I'm hoping for a transformation in consciousness."

Students show fun can be financially feasible

By Veronica Mendoza
 Daily Staff Writer

Lily Rezaee, a junior majoring in hospitality management, stood in the breezeway between Uchida Hall and the Spartan Complex Central buildings on Monday, asking students to partici-

pate in "fun without funds," which she and four other students taking an event planning class put together.

Participants received raffle tickets when they played games such as mini golf, dart toss and ring toss. Bags of popcorn were passed out to students on campus, with an attached list of places

where students can go to have fun without spending a lot of money.

"Today's event doesn't cost the students anything," Rezaee said. "It's just to help them, to give them a break and to promote this class."

Henry Ott, a first year biochemistry major, came to the "fun without funds"

event and won 20 raffle tickets and various coupons to places like Golf Land, the San Jose State University Pool Hall and Shoreline Billiards.

"I came to get free stuff," Ott said. "I just walked over and wanted to participate."

Steve Dowling, a lecturer for the

See **GAMES**, page 5

Some still choose coffee even with low benefits

By Janine Stanhope
 Daily Staff Writer

The rumor on campus among some students is that a steady diet of coffee might help their abilities to function at critical moments.

But the cognitive benefit of coffee, with its toxic, additive caffeine, is just the stimulation, said Clarie Hollenbeck, an associate professor with the department of nutrition and food science at San Jose State University.

"Coffee has caffeine, and caffeine is the population's toxin of choice," said Hollenbeck who has a doctorate in nutritional biochemistry. "It does not help in problem solving and there's no scientific evidence that it does. It's a myth."

Some SJSU students said they know it is a myth, but they liked to laugh at themselves and about the expectations of caffeine and they still drink coffee as if it might actually improve or expand on cognitive, tactile and interpersonal skills as well.

J.D. Stager, a senior English major, said it is funny to think it improves on the cognition skills for writing a paper, but also said that it does not really help.

"I do not like to drink coffee," Stager said. "There's a language and a culture

of coffee drinking in our society — it's strange and interesting."

"It's the caffeine stimulant that gives you a buzz," Hollenbeck said. "You may feel more alert."

Stager said it is doubtful coffee will help students to write those unresolved, complex pro and con research papers or in analyzing a poem such as "Naming of Parts" by Henry Reed.

"It might be more about students getting together to talk about the poem either during class or in a coffee shop for a good conversation," Stager said. "I'm more philosophical about it."

Mario Morales, a junior psychology major, said he drinks anywhere from one to three cups of coffee a week to stay awake, but also does not think that it helps cognitive skills.

"I think that a good night's sleep of about nine hours before taking an exam is more helpful (than coffee)," Morales said. "You can retain a lot more knowledge than if you had stayed up studying the night before — provided you listened in lecture."

While slightly nodding his head back and forth, he said a few eye drops of Visine might also be a good solution for keeping awake during class.

Sleep deprivation is a problem that coffee won't solve, he said.

Kenneth Le, a senior business management major, laughed with a group



Vicki Thompson / Daily Staff

Nazi Kazemi, a sophomore marketing major, purchased coffee at Cat's Caf on Saturday afternoon.

of his friends sitting together as they imagined one other trying to stay vertical and awake for those several missing minutes during lecture, but he said coffee does help to him keep awake when it is important.

"I drink a full 16-ounce cup of coffee about three times a week because I wake up early and get tired," Le said. "I'll drink a cappuccino, espresso or a

latte. In finals I will drink doubles, not a lot more, maybe five times per week to stay awake so I don't fall asleep while doing papers and sometimes while in class or lecture."

Other students said they simply like the taste, feel and smell of coffee.

Tonya Trinh, a graduate business management major said she drinks

See **COFFEE**, page 6

SJSU to perform V-Day show 'Cradle 2 the Grave' film is just 4 fun

Daily Staff Report

A "celebration of the vagina" will take place in Morris Dailey Auditorium on Thursday from 6 p.m. to 8 p.m.

This celebration, more commonly referred to as "The Vagina Monologues," will be performed by seven students and three staff members from San Jose State University.

"The Vagina Monologues" are based on interviews with over 200 women talking about their relationship with their vaginas," said Erika M. Jackson, a coordinator for the Women's Resource Center and director of communications for Associated Students.

This performance is part of the V-Day, or Vagina Day, college campaign aimed at raising money to promote awareness of violence against women, she said.

"The Vagina Monologues," written by playwright Eve Ensler and originally performed off-Broadway, is now part of the V-Day campaign and can be performed between Feb. 1 and March 9.

Jackson said many of the performances occur near Valentine's Day, but this performance was postponed to

kick off Women's History Month, which is March.

The proceeds will go to the Support Network for Battered Women, operating out of Mountain View, and the YWCA Rape Crisis Center in downtown San Jose.

Fliers were posted on campus asking people to participate in the performance, Jackson said.

"Most of the people, I had never met them before," she said. "It was pretty interesting to me."

Jackson said performers include A.S. President Maribel Martinez; Breigh Zack, a resident adviser in Joe West Hall; Mari Duncan, administrator of the theater arts department and two women from the Mosaic Cross Cultural Center.

The event was organized by the Women's Resource Center, but was also funded by the Feminist Majority Leadership, A.S. and Mosaic, she said.

Tickets for "The Vagina Monologues" are on sale now in front of the Student Union from 10:30 a.m. to 4 p.m. and at the Women's Resource Center in the Administration building Room 249. Tickets are \$5 for students with ID or \$7 for general admission.

By Matthew Adamski
Daily Staff Writer

"Cradle To The Grave" is an action adventure film starring rap artist DMX ("Belly"), martial arts actor Jet Li ("Kiss of the Dragon," "The One"), and actor Tom Arnold ("Nine Months").

DMX provides the audience with a recognizable face and contributes to the musical soundtrack. Jet Li plays his role brilliantly and puts on a kung-fu-fighting show for the audience, while Tom Arnold adds a little comic relief.

In this film DMX plays Fait, leader of a team of jewel thieves, and Jet Li plays Su, a Taiwanese government agent.

After stealing black diamonds from a safe, Fait encounters Su, who is in pursuit of the diamonds and is hunting Ling, his former partner.

Ling, played by actor Mark Dacascos ("Brotherhood of the Wolf"), kidnaps Fait's daughter in an attempt to exchange her for the stolen jewels.

The black diamonds are highly radioactive with enough power to potentially destroy the entire world. Ling wants to get them to sell on the black market.

In an effort to protect the diamonds, Fait stashes the stones with his fence Archie, played by Arnold. However, a powerful criminal learns about this and steals them.

In response, Fait gathers his crew and begins his quest to save his daughter. But since only Su knows Ling well enough to anticipate his every move, Fait realizes Su could be his best chance to bring back his daughter Vanessa home alive. So he joins forces with Su to save Vanessa, capture the diamonds and track down Ling.

This movie has almost everything you might expect in an R-rated Hollywood film, including scenes filled with romance, violence, murder, comedy, weapons and crime. It is another movie in a long line of martial arts action films over the last few years.

The movie portrays diversity along with stereotypes of different groups of society. Jet Li, who is of Taiwanese origin, teams with DMX, an African American — not to mention Tom Arnold, who is Caucasian. The movie also contains scenes depicting stereotypes of homosexuals, women, African Americans, Chinese people and Caucasians.

Overall, this movie has many stunt-filled chase and fighting scenes and explosive special effects. Much of the movie's plot is quick-paced and rapidly moves from one scene to the next. However, a few scenes should have been left out as they slowed the plot down.

The director did a masterful job at switching between scenes to show the audience simultaneous events.

This movie probably won't win an Academy Award, but it is entertaining, especially to anyone who likes martial arts and action films.

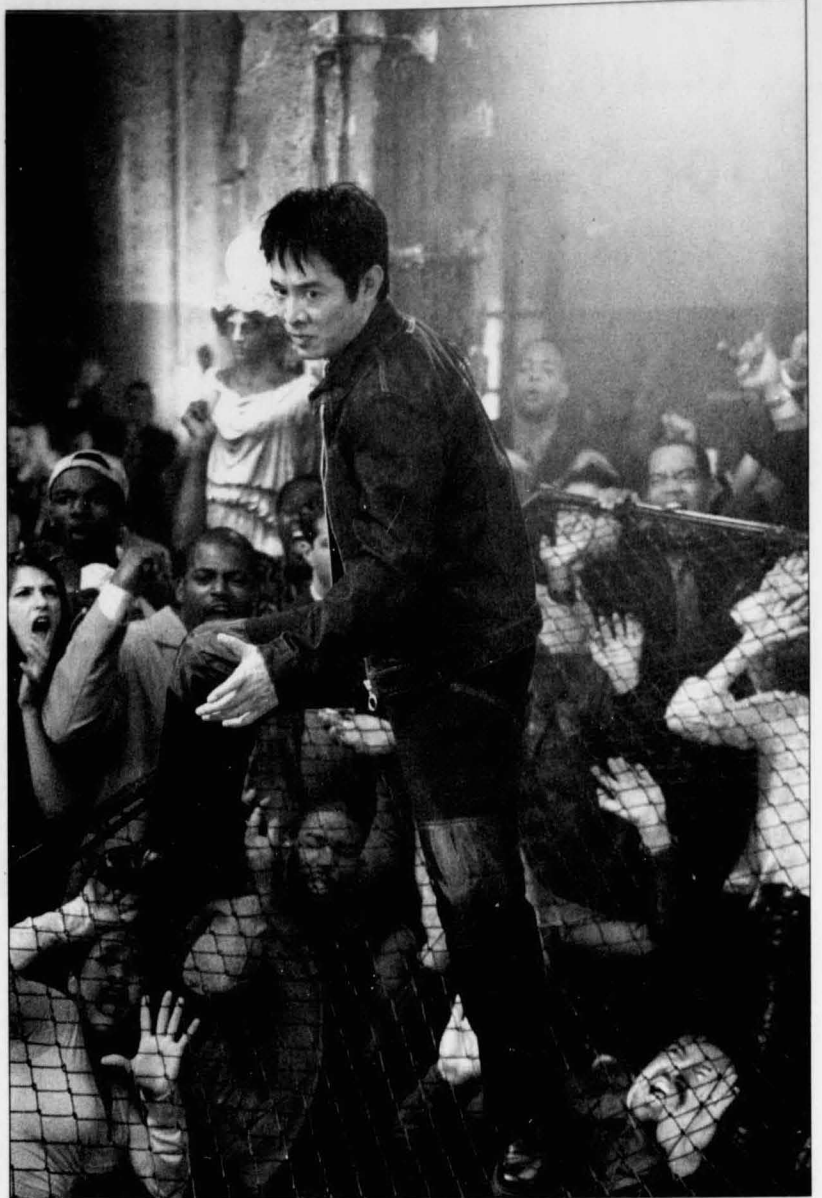


Photo courtesy of Warner Bros.

Jet Li stars in Warner Bros. Pictures' action thriller 'Cradle 2 the Grave,' also starring DMX.

Broadway musicians may strike

By Michael Kuchwara
AP Drama Writer

NEW YORK — The union representing Broadway musicians has set a deadline of midnight Thursday for a walkout that would affect virtually every musical on Broadway.

The union's move came even though theater producers softened their position on minimums — the number of orchestra players required for Broadway shows.

"This is a huge and dramatic shift in our position," Jed Bernstein, president of the League of American Theatres and Producers, said Sunday.

A representative of Local 802 of the American Federation of Musicians disagreed.

"The parties continue to be very far apart, and there's not going to be a settlement tonight," Bill Dennison, an assistant to union president Bill Moriarty, said. "We have set a strike

deadline for Thursday midnight March 6."

Dennison said the producers have proposed the number of musicians required for the large Broadway theaters be reduced to seven. The minimums at those large theaters currently range from 24 to 26.

"Seven, it seems to us, is simply not a commitment to the kind of theater orchestras that Broadway needs and the public expects," Dennison countered.

The producers originally wanted to do away with minimums altogether, calling them "featherbedding." The union, which currently has about 325 musicians working in 19 musicals, says the minimums are essential to keep live music from disappearing on Broadway.

Last Monday, casts began rehearsing with computer-generated virtual orchestras, which producers vow to use if the musicians walk out. That move prompted Moriarty to call for the strike authorization vote.

'Gerry' sculpts a barren landscape for a barren movie

By Fernando F. Croce
Senior Staff Writer

At the beginning of "Gerry," Gus Van Sant's latest film, the camera follows a dusty car zipping across a deserted highway. Once or twice the angle changes to reveal Matt Damon ("The Bourne Identity") and Casey Affleck ("Ocean's Eleven") staring glumly through the dirty windshield, but for almost six full minutes the setup remains as fixed as the five piano bars tinkling on the soundtrack.

The two guys finally park the vehicle, get out and start walking into the sparse, brownish desert. And walking. And walking. There are changes in the scenery along the way, but that's the movie in a nutshell.

Openly experimental and proudly murky, "Gerry" feels like an underground feature that somehow managed to snare a couple of big-time stars to appear in it. Damon and Affleck are used, in a way, to raise audience expectations: These guys are in it, so there must be a movie in there somewhere, right?

It takes about twenty minutes for

those expectations to be crushed. The dialogue is mostly garbled, and the few lines that can be understood ("Everything is going to lead to the thing") obscure rather than enlighten. Apparently, the two chaps (both referred to as "Gerry") are looking for the "path," and get lost in the arid wilderness. Bring your own metaphors with you.

The film's willful minimalism can have an interesting effect on viewers. Those who haven't left by the half-hour mark may find their senses numbed, slowed-down, dying to respond to the slightest variation in the "action." As a result, when Damon ad-libs a lame "Wheel of Fortune" anecdote, audiences laugh out of pure relief.

In another instance, Affleck finds himself stranded on top of a bolder,



Photo courtesy of THINKFilm

Matt Damon and Casey Affleck try to figure out what direction will take them out of the desert in 'Gerry.'

and Damon comes to the rescue by slowly building a "dust mattress" for him to land on. The entire scene, lasting close to ten minutes and shot mostly in one faraway setup, is like a Buster Keaton routine, or one of Willy E. Coyote's ACME traps. It is an excruciatingly long setup for a punch line (Affleck jumps) that lasts less than a second. Then it's back to nothing happening again.

This kind of experimentation is typical of Van Sant, whose career, like fellow filmmaker Steven Soderbergh's,

has seesawed between quirky art-house fare ("Midnight Cowboy," "My Own Private Idaho") and mainstream fodder ("Good Will Hunting," "Finding Forrester").

With "Gerry," Van Sant may have wanted to purge his instincts by making a "pure" film, which plays like a 103-minute long expansion on the opening section of Italian director Michelangelo Antonioni's "L'Avventura." Like in that film, Van Sant wants to contrast the insignificant figures of his human protagonists with the majestic splendor of the landscape around them.

And expressive that landscape is.

The film modulates from pale rocky grounds and honeyed rolling hills to cavernous ravines and "Lawrence of Arabia"-type sand dunes. Meanwhile, mist voluptuously creeps over mountaintops. Whatever its faults, the film boasts scenery with impressive personality.

But to what end? For all its noble intentions, the film is more affected than affecting, and it's not even that original. (Nicolas Roeg's 1971 "Walkabout" covered more or less the same ground and was considerably

more daring.)

Coasting on a mildly inventive concept and the sheer determination to purvey uncut tedium to spectators, "Gerry" will drive people crazy. It may also stay in their heads as the kind of folly that, at the very least, has the courage of its convictions.

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Don't Miss It!

Madonna does the unexpected: children's books

LONDON (AP) — "The English Roses" will be the first of five illustrated storybooks for young readers by singer-actress Madonna, each featuring a different celebrated illustrator, the Penguin Group said.

"The English Roses" will be published in hardcover in September and distributed simultaneously worldwide, the Penguin Group said Monday. There were no additional details.

"Madonna is an artist with a univer-

sal appeal and these books will touch children of all backgrounds everywhere in the world," said chairman and chief executive John Makinson.

Penguin Group has bought the English language rights from Callaway Editions, the New York-based publisher of illustrated books, which will publish the books in the United States.

In all other English language markets, the books will be published by

Puffin, the children's imprint of Penguin Group (UK).

Nicholas Callaway, founder and publisher of Callaway Editions, added that the singer "has drawn on a lifelong passion for and deep familiarity with literature and children's books to create contemporary classics that combine great storytelling with ravishing art."

The target readership will be ages 6 and older.

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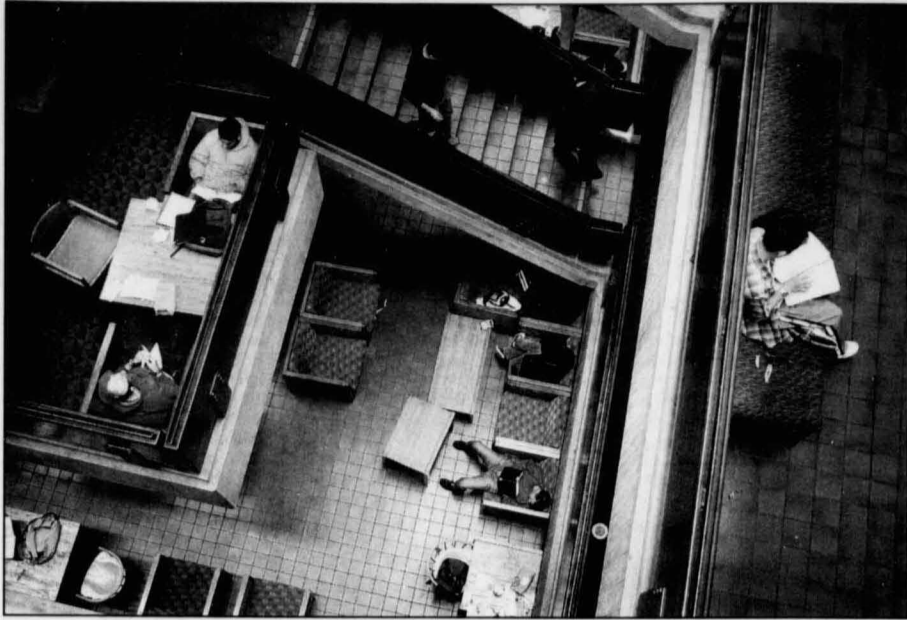
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A view from above



Students use the tables and couches in the Student Union Monday to relax and study in between classes. Autumn Cruz / Special to the Daily

COFFEE | Food court sells 113 cups a day

continued from page 1

more coffee than many of her friends and family members who drink juice or tea.

"I keep it to one or two cups a day, regular with cream and sugar, maybe a second cup during exams," Trinh said. "I like Vietnamese coffee. I grew up in Vietnam and started drinking when I was 13."

"It keeps me fresh in the morning," she said. "I just like the taste."

Silvia Palava, a senior computer science major, said she enjoys her morning cup of coffee.

"I also like to drink it while I'm studying and to stay awake," Palava said. "It's warm and comfortable and I like the taste and smell."

Nehal Abuelata, a freshman French major who used to work in a coffee shop, said she doesn't drink as much coffee as she used to.

"I drink from one to three cups a day," Abuelata said. "It depends on how difficult I think my day is going to be."

To refuel the coffee and nutrition debate, researchers study the national and international consumer habits and behaviors on a yearly basis and publish a United States Department of Agriculture Farm Agency news report

on coffee facts.

According to the report, "Americans drink more coffee than any other nation—2.3 billion pounds each year." Coffee is the world's second largest agricultural commodity after cotton and those who drink two cups of coffee a day are consuming the annual harvest of 18 coffee trees, according to the report.

According to the International Coffee Organization, there are three varieties of coffee: arabica (grown in India, throughout Latin America, central and east Africa which accounts for more than 70 percent of world production), canephora (grown in central Africa, southeast Asia and Brazil) and liberica (grown in Malaysia and in west Africa).

Varietal gourmet coffees range from the Columbian Supremo, Guatemala Antigua and Sumatra Mandehling to the Brazilian Estate in addition to the coffee mixes with cocoa and frappe freeze.

Veronica McGrew, a junior sociology major who serves coffee at the Market Café, said she thinks the allure is more than waking up to smell the coffee and she just likes it.

"I try to keep it to one cup a day, but often I have two," McGrew said. "It definitely helps me to wake up more

— not any more than when I have five cups, though — so I drink it in moderation. Anything else is too much."

She said her interest in coffee is more situational than a desire to have coffee at a specific time during the day.

"I like it more in the afternoon," McGrew said.

Jeff Pauley, retail operations manager for Spartan Dining, said the Food Court in the Student Union sells several different kinds of coffee.

"We sell an average of 113 cups per day at the Food Court," he said.

"They probably sell more at the Market Café," Pauley said. "They have a lot more varieties and types of coffee such as café latté and espresso."

Burger King and the University Room in the Old Cafeteria also sell coffee in addition to Spartan Dining catering, Spartan Stadium concessions and various vending machines around campus.

Three Jazzland Coffee shops are located outside the main entrance of the Student Services Center, MacQuarrie Hall and the James F. Boccardo Business Education Center quad.

"Where (students) buy their coffee," Pauley said, "is where they like to hang out."

Bill requiring handsfree cell phones advances

SACRAMENTO (AP) — A bill requiring cell phone users to use handsfree devices while driving was advanced by an Assembly committee Monday, the same committee that twice rejected the measure in years past.

The measure passed the Assembly Transportation Committee on a 14 to 5 vote after falling a single vote short the past two years. It now heads to the Appropriations Committee.

If the measure becomes law, California will follow only New York, which became the first state to require handsfree use of cell phones by drivers in 2001.

The California bill's author, Assemblyman Joe Simitian, D-Palo Alto, called the committee's approval "the first step to saving lives on California roads and highways."

A first offense under Simitian's bill could result in a \$20 fine. Subsequent violations would carry a maximum fine of \$50. Drivers could use handsfree cell phones without threat of a penalty.

Simitian attributed the committee's approval to what he said is "a growing

mountain of evidence that holding a cell phone while driving is inherently dangerous."

A recent study by the California Highway Patrol found that cell phones were responsible for more distracted driving accidents than eating, smoking, kids, pets, and personal hygiene combined.

A Harvard University study last year estimated about one in 20 U.S. traffic accidents are caused by a driver using a cell phone, resulting in 2,600 deaths and 330,000 injuries each year.

Japanese police reported a 52 percent drop in injuries and accidents caused by cell-phone-using drivers after that country ban in 1996.

There are 22 Asian and European countries that currently restrict the use of cell phones by drivers.

BUDGET | Enrollment begins in April

continued from page 1

especially advises those students who plan to enroll in sought-after classes that are filled in the fall or spring semesters, such as the 100W classes, to be prepared.

For some departments, state budget cuts have affected their summer class schedule in a much bigger way than just lack of seat availability.

Fred Barez, chair of the mechanical and aerospace engineering department, said there would be no classes offered in his department due to the deficiency in state funds.

The importance of having summer school at SJSU this year is something

that is not lost on faculty.

Dongsung Kong, a professor in the political science department who will also be teaching a class on controversial legal issues in the summer, said he thinks summer school allows students more leeway in getting the classes they need in order to graduate.

"In general, it's better for students to schedule summer school classes as it gives students an added flexibility to choose the classes they want," Kong said.

Kong had previously taught summer school about six years ago. This will be his third time teaching a summer class.

According to Frank Wada, director of

records and registration at SJSU, summer school is put together by a formal committee under the institutional planning and academic resources department.

Students interested in summer school can enroll in April. The schedule of classes will be made available online a week prior to the day registration begins, which will be announced on a later date, Wada said.

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Joe Lombardo	Spartan Party	Jennifer Lam Spartan Party
Director of Campus Advising Affairs		Director of Programming Affairs
Jessica Torres	Spartan Party	Jennifer Huey Spartan Party
Director of Campus Climate Affairs		Director of Student Fee Affairs
Aaron Baskin	Independent	Sean Bashaw Spartan Party
Mike Nguyen	Spartan Party	
Vedada Sirovica	Independent	Director of Student Resource Affairs
		Sampath K. Gadarnetty Spartan Party
Director of Communications		
Tiffany Chan	Spartan Party	

Associated Students General Elections

**Remember to Vote March 18 & 19.
It's Your Choice, Make the Move!**

Measure W

Campus Smoking Policy

Currently, the University's Academic Senate is considering whether to revise the campus smoking policy. Associated Students and the Academic Senate believe that students should be included in this important decision-making process. **Note: This is an advisory vote only.**

In regards to smoking on campus, which of the options would you most prefer (please select one)?

- Ban smoking within 5 feet of the entrance of campus buildings (which is the minimum required by state law)
- Ban smoking within 15 feet of the entrance of campus buildings (which is the current policy as SJSU)
- Ban smoking within 25 feet of the entrance of campus buildings (expanding from current SJSU policy)
- Ban smoking on campus altogether

Presently, the campus smoking policy has not been actively enforced. Should the Campus Smoking Policy be actively enforced?

- Yes, the University should more actively enforce the campus smoking policy.
- No, current enforcement of the campus smoking policy is sufficient.



Measure X

University Hour

The University hour is a period of time in the middle of the day when there will be no classes taught. During this time, the campus community will focus on enhancing the university spirit, i.e. clubs and organizations can schedule their meetings, programming will be done (via the A.S. Program Board and/or student organizations), academic departments would bring in guest speakers and lecturers, and students and faculty could interact, as they should at a University. The purpose of this hour would be to benefit our campus community and help in creating a campus life. Other campuses that are also commuter campuses have a University Hour (sometimes called Common Hour), which has created an hour that has allowed for students to find involvement with their campus. **Note: This is an advisory vote only.**

Do you, the student, wish to have University Hour, a daily hour from 12p-1p when there are no classes in session?

- Yes (yes means you wish to have University Hour)
- No (no means you do not wish to have University Hour)

Measure Y

University Hour

Several departments on campus are student fee dependent and have not adjusted their fees in several years. With the current budget crisis these departments have the difficult choice of either closing their doors, discontinuing services or asking you, the students, for a fee adjustment. While each of these departments have presented to the University leadership higher fee needs the following recommendation is being proposed by the Academic Affairs Department, Intercollegiate Athletics, Associated Students, the Student Health Center, and the Student Union as a collaborative compromise. The Academic and Athletic portion of the fee will be added to the IRA (Instructionally Related Activity) fee pool of funds and used 100% as designated. Said compromise fee referendum, if approved, would adjust student fees by approximately 3%.

Shall your student fees per semester be adjusted as follow (see below) to support the services and operations of the departments listed, beginning the Fall Semester of 2003?

See services descriptions in the voter pamphlet.

Academics Affairs	\$10
Intercollegiate Athletics	\$6
A.S. General	\$5
Campus Recreation	\$2
Child Care	\$3
Student Health Center	\$5
Student Union	\$8
Total	\$39

YES — I would like my fees to increase to support the services and operations of the departments listed.

NO — I would not like my fees to increase to support the services and operations of the departments listed