



opposing views

Is the media responsible for unhealthy images and eating disorders?

OPINION 2

SPARTAN SOFTBALL NOTEBOOK

THE WINDUP SPORTS 5



Out of the shell

You can't even get a cup of coffee anymore without seeing the objectification of women

OPINION 3

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Learning to fight for inner peace



Josh Sturgis / Daily Staff

Hamsa Rasheed Alsilaah demonstrated a throw on BJ, a sophomore at SJSU as De Anza College student Tahir Markar watched.

By **Huong C. Pham**
Daily Staff Writer

A groan accompanied by the sound of a body being slammed onto the grass echoes between Dwight Bentel Hall and the Spartan Complex Central building.

"I don't want you attacking there. Right here," said Hamsa Rasheed Alsilaah, a martial-art instructor, as he corrected two of his students, as they tried to figure how to tackle each other.

Dressed in black and gold traditional Chinese silk attire, Alsilaah can be found at San Jose State University every morning atop the Event Center, teaching his students.

"I teach tai chi, praying mantis, white crane, shing yi and shuai jiao," Alsilaah said.

Alsilaah said he started his passion when he was ten years old, "I've been doing this for 27 years."

His father's best friend who was an expert in kung fu, taught Alsilaah martial art.

"I practiced everyday for hours," he said.

Thud. He turns around to see his students, BJ, a sophomore at SJSU, lying on his back as his partner, Tahir Markar, a De Anza College student is hovering over him.

"They're practicing shuai jiao," Alsilaah said.

Shuai jiao is an ancient martial art that combines wrestling combative moves such as throwing techniques, Alsilaah said.

"The majority of my students are from (SJSU)," Alsilaah said. "I donate my time to teach students who want to learn."

Irritated with the Hollywood misrepresentation of martial arts, Alsilaah said he wants to teach students so that they can not only learn martial art correctly but also develop their personal awareness of the mind and body, such as relieving stress and staying fit.

Self-defense, Alsilaah said, "People should run away for self-preservation



ABOVE: De Anza student Tahir Markar watched SJSU sophomores BJ as the two practiced a martial art called shuai jiao, Tuesday. TOP LEFT: Tahir Markar threw SJSU student BJ, while he practiced a martial art called shuai jiao.

and should only use martial arts if need be."

As De Anza student Markar got up from a body slam, he took a break.

"I do this mainly for health," Markar said, who said he doesn't believe in the quick fix exercise fads.

Alsilaah said his reputation is passed by word-of-mouth, and that he has more than 50 students total.

"I met him by fate," BJ said. "My martial-art teacher couldn't teach me anymore, and I was training myself at a park where (Alsilaah) was training as well. I needed a teacher, and he needed a student. That was that."

Alsilaah said he welcomes any student, and that his class is free.

"A martial artist is a spiritual person who connects with their brothers and sisters and their community," Alsilaah said. "Martial art teaches to be humble."

Speaker addresses issue of Ukrainian national identity

By **Norikazu Ambo**
Daily Staff Writer

A Ukrainian professor laid out issues of the emerging ethnic re-identification of his country under the controversial political relationship with its partner Russia on Tuesday in the Student Union.

"Ukrainians are coming back to their roots," said Olexiy Haran, a political science professor and a director of the Center for National Security Studies at the university in Kyiv, the capital of Ukraine.

He called the social transition gradual "Ukrainization."

Haran, whose lecture was titled "Ukrainian Perspectives on a 'Slavic Triangle': Ukraine, Russia/CIS, East-Central Europe," was invited by the department of political science and Pi Sigma Alpha.

He told about 30 listeners in the Almaden Room that "the process of Ukrainization is slow, but emerging."

Haran said the 2001 census from Ukraine revealed a sharp 5 percent drop in the number of people who identify themselves as ethnic Russians in Ukraine, which is geographically sandwiched between Poland and Russia.

This demographic decline infers that

Ukrainians have come to be able to express their own ethnicities, mentally and politically emancipated from the fear of neighboring communist's countries such as the former Soviet Union, he said. Haran said people have been afraid of naming their ethnic groups in the oligarchy.

Kyiv was under the danger of being in the shadow of Russia, he said.

Also, a corresponding upsurge in those describing themselves as Ukrainians and speaking the Ukrainian language is a good sign as well, he said.

From a linguistic perspective, the Russian language is still more popular

than the tongue of Ukraine, Haran said. He said he remembered when he was sent to a Russian school and was compelled to speak Russian.

"That's why I can't speak my language fluently," he said.

Haran said Ukraine's current population is 77.8 percent Ukrainian and 17.3 percent Russian as compared to 76.3 percent and 16.9 percent in 1959, respectively. Having a more dense Ukrainian population reinforces the theory of Ukrainization, he said.

Haran said the 2001 census also depicts 6.1 percent decline in population equaling about three million people.

"Such dramatic reduction occurred only twice in the Soviet Union era during the 1933 artificial famine and World War I," he said.

Haran said the reason for the acute socioeconomic crisis in the 1990s in Ukraine was people were discouraged to have children especially in urban areas under the sluggish Russian economy.

Regarding the future relationship with Russia, Haran said, "It is controversial."

He said his country is dependent on Russia for gas, energy and oil for now, but by heavily relying on the Russian economy, Ukraine takes a risk.

Haran said if the former Soviet Union

was a democratic country, it would have benefited Ukraine, but because it was communist, it was damaging for Ukrainians.

Tiffany Mattozzi, a senior political science major, who is taking a Russian politics class, said Haran's lecture was informative and helped her to comprehend the "inside view" of Ukraine.

Robert Molnar, a senior majoring in political science, said Haran's speech grasped issues of Ukraine well. Molnar wished more students had attended and hopes they will take advantage of these individual lectures because they can be exposed to numerous cultures.

Presentation portrays reality of disorders

By **Annelinda Aguayo**
Daily Staff Writer

The Student Health Center and Counseling Services presented "Eating Disorders in a Disordered Culture" on Monday, the first event for Eating Disorders Awareness week at San Jose State University.

Robin Lasser, an associate professor in the school of art and design, made the visual presentation in the Costanoan room in the Student Union to about 40 people.

Although Lasser has spoken about eating disorders at different colleges across the nation, it was her first time speaking about the issue at SJSU, she said.

"I'm not a psychologist or nutritionist," Lasser said. "I come as an activist bringing awareness about eating disorders."

Some SJSU students said they found "Eating Disorders in a Disordered Culture" interesting and educational.

Traci Lasquete, a senior majoring in nutrition, said she thought the event was well-presented.

"I thought it was a neat perspective to see (eating disorders) this way," Lasquete said. "It's a short, abstract burst that captures everything."

Karen Rubio, a senior majoring in nutrition, said she thought the presentation was stimulating.

"It was good to see a more artful approach to (discussing eating disorders)," Rubio said. "You don't think of

art as having anything to do with it." Lasquete said it was "neat" to see someone who is not in the health field raising awareness through a different type of medium.

Lasser started the "Eating Disorders in a Disordered Culture" project five years ago, she said.

When Lasser started teaching, she said she saw students who had body image issues. This helped motivate her to reach out to those who suffer from eating disorders, she said.

Lasser understood her students' struggle because at the age of 12, she started her own personal battle with anorexia nervosa.

In her research for the project, Lasser found there was very little visual representation, she said.

She took stories of people who were suffering from eating disorders and turned them into art.

In a slide show, Lasser showed the audience how the stories were made into billboards and an art exhibit.

One of the slides showed letters made of ground beef on top of two flaming grills against a black background. It read, "Fear of fat eats us alive. Some women don't just diet. They die." This was a billboard that Lasser had created.

Another slide showed her work in a New York art museum. A wooden, dining room table with chairs sat in the middle of the gallery room. Dinner plates, each displaying a story,

See **DISORDER**, page 6

Center offers volunteerism

By **Norikazu Ambo**
Daily Staff Writer

If San Jose State University students are searching for a way to help the community, then the Center for Service Learning may be the place to start, said Dawn Lee, an activities coordinator at the Mosaic Cross Cultural Center at SJSU.

"College experience is not just going to classes," said Lee, who plans events in the Student Union. "By getting involved in community service, students would be able to enrich and supplement their personality and obtain a

well-rounded education."

The Center for Service Learning, located in the Student Services Center in the 10th Street garage, is there to support students from all departments and offers various types of service learning, said Michael Fallon, program coordinator for the center.

He said it is timely for the center to be recognized at this period because of the world situation.

"Students and faculty members are calling for more civic involvement and engagement," he said, referring to the United State's impending war against

See **VOLUNTEER**, page 4

Novelist to speak on campus

By **Bob Meredith**
Daily Staff Writer

Novelist Russell Banks is scheduled to participate in a seminar, book signing and reading Thursday in the Spartan Memorial as the keynote speaker in the 2003 Martha Heasley Cox lecture series.

"Banks has been one of America's greatest writers for about 15 years," said Mitch Berman, director of the Center for Literary Arts in the English Department. "He is not afraid to make Americans feel the fire."

Banks is the author of numerous books including "Affliction" and "The Sweet Hereafter," both of which became Oscar-nominated motion pictures.

Banks also wrote a screenplay based upon the Jack Kerouac classic "On

the Road" that was chosen for production by filmmaker Francis Ford Coppola.

"On the Road" chronicles Kerouac's years traveling the North American continent.

"There have been numerous attempts to write the screenplay on Kerouac's book since the mid-1950s," Banks said. "But his work was chosen."

Much of Banks' writing is reflected in life, Berman said.

Banks was reared in New Hampshire and Massachusetts by working-class parents and was the first member of his family to attend college, Berman said.

In "Affliction" the focus is on a violent, alcoholic man, who is abused as a youngster and is unable to overcome

See **BANKS**, page 4

Pizza to go



Vicki Thompson / Daily Staff

Eduardo Claros, a sophomore marketing major, skateboarded down Seventh Street on campus Monday.

opposing views:

Is the media responsible for unhealthy images and eating disorders?



YES | Portrayal of male and female body image harms

Open up almost any magazine on the newsstands these days and you are likely to find a 90-pound, female model smiling on the cover.

Turn on the television and you might see a music video with LL Cool J flaunting his six-pack and his huge biceps.

This week the National Eating Disorders Association is focusing on Eating Disorders Awareness week. It is too bad that the media have not acknowledged this special week and are instead showing size-two women flaunting their bodies on magazine covers and television shows.

"Through the media, we are often overwhelmed with images of thin, but not necessarily healthy, people."



VERONICA MENDOZA

For girls, it begins as teenagers when we start reading magazines like YM or Teen People, and as we get older we see the same skinny models on the covers of Glamour and Cosmopolitan.

For men, magazines like Muscle and Fitness make them want to run to the General Nutrition Center and to the gym afterwards.

Through the media, we are often overwhelmed with images of thin but not necessarily healthy people. Even Simon Cowell from American Idol often tells the contestants of his show to lose weight because in the music industry you have to look good to become a star.

So what does looking at all these women who have no trace of fat do to a girl who doesn't have the money to pay for a personal trainer or liposuction? It makes me feel like I have to go to the gym every day, eat salads and drink Diet Coke. For other people, the images on television and in magazines may lead to more serious problems like eating disorders.

According to the National Eating Disorders Association, 1 percent to 2 percent of American women suffer from anorexia nervosa, while 1 percent to 4 percent of college-aged women suffer from bulimia nervosa.

Anorexia nervosa and bulimia nervosa are eating disorders that can affect a person's perception of what a healthy body image really is.

Many times I have seen shows like Dr. Phil and the Oprah Winfrey Show where women are starving themselves to look thin and I wonder why they would do that to themselves. What could possibly make them believe that looking stick thin is really beautiful?

It's the media, of course. Look at Calista Flockhart from "Ally McBeal" or singers like Janet Jackson and Paulina Rubio. They look so thin it sometimes seems like their bones might pop out, but some girls may look at these women and think that they have to look like them to be beautiful.

Although more pressure is put on women to have the perfect slim body, even men are targeted to be thin and have muscles like Ben Affleck and Vin Diesel.

One million men suffer from an eating disorder, according to the National Association of Anorexia Nervosa and Associated Disorders.

So during Eating Disorder Awareness week, let us all accept our bodies and not try to become what the media shows us is the perfect body image.

Veronica Mendoza is a Spartan Daily Staff Writer.



ILLUSTRATION BY GYL SINHBANDITH

NO | Media shouldn't be the scapegoat for personal problems

What is an unhealthy body image? Too fat? Too thin?

Who is to say what is healthy, and what is not? Just because someone is thin does not mean that they are healthy. I know too many people that eat fast food and are not fat. In fact some are thin.

By the same token, just because someone is overweight does not mean they are unhealthy. Some overweight people go to the gym and work out. Even with the act of exercising, making the effort to lose weight still does not make them skinny. How is it that some people who eat healthy foods such as fruits and vegetables are still overweight?

It is just their body type. Maybe it is hereditary that their body reacts to food the way it does.

The truth is, the images are put out there, but that does not mean that the media are perpetuating any unhealthy body images and eating disorders such as anorexia nervosa, bulimia nervosa, binge-eating disorder and compulsive eating.

There is no way around it. The media does put out a certain look that no one can get away from. We all know the pictures: males with washboard abs and pecs that require a bra and females with absolutely no curves who have flat fronts and backsides. Most of the time the models are thin. It is not to say that the models are unhealthy.

This may not be you or me. People fail to realize that it does not have to be.

This is the model's job to look this way. They are paid to represent an image. I know I am not.

There is no reason to blame the media or the models for their choice in the way they earn their money. This is their job.

One has to also realize, when looking at a magazine, the pictures are deceiving most of the time. The models inside are airbrushed. They are "fixed" to look that way. Some think that is how the male or female body needs to look.

Photographers also use the lighting to flatter the model's features. In the right kind of light, anyone can look good. Someone doesn't necessarily have to be thin to look good.

As it is, we all know that the pictures are airbrushed in one way or another. Why get mad over something that is so obviously fake?

People use the media as scapegoat for their own problems. Sometimes it is not the pictures that drive people to eating disorder. It is a mental disorder that involves control. The only control they feel they have in some cases is to not eat.

I have talked to someone that said her home life was unstable. Her parents used drugs in their home. Her older brother did also. The people in her life, her family, were the ones that she was supposed to be able to go to for support or whatever she needed during her preteen years. Their attention was elsewhere. They were too busy worried about getting high. Her home was insane. Her parents worried about frivolous things. They suffered from mood swings that caused confusion for her.

As a way to take control in her out-of-control life, she stopped eating. It came to the point where she didn't know when the last time she ate was. She was a victim of anorexia. It was not due to images of thin girls. It was a direct result of needing or wanting to have control in a situation where control was unattainable.

Realize that these images are here to stay. So stop pointing fingers and understand that sometimes it is a mental sickness.

"The images are put out there, but that doesn't mean the media are perpetuating any unhealthy body images and eating disorders."



CARRIE MATTINGLY

Carrie Mattingly is a Spartan Daily Staff Writer.

campus voices



"If you are not thin and good looking, you think there is something wrong with you. I'd like to see more normal looking people on television."

Dave Wenstrom
graduate student, special education



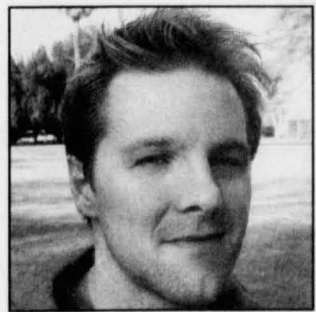
"Young girls want to live up to (an image), but it takes more than seeing images to cause eating disorders."

Karen Lesea
graduate student, linguistics



"The images shown are very unhealthy. My sister, age 12, is very thin, and she does not want to eat dinner because she wants to be thin like the people she sees."

Doroa Tokaj
graduate student, economics



"We control how the media affects us by choosing to acknowledge or disregard the images that they give us to use."

Nic Jaynes
junior,
radio, television, film, theater



"I think the media shows an idealized image when the majority of Americans are not like that."

Leah Cook
senior, anthropology



"The media constantly show men and women with very narrow images that only show one idea of beauty."

Aaron Carnes
junior, linguistics

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OUT OF THE SHELL

Women shown as sex objects, even at 'coffee shops'

You don't have to go very far these days to find images of women portrayed as objects.

There are, of course, the standard places — strip clubs, fashion magazines, television ads and music videos.

But now, it seems, you can't even get a cup of coffee without being subjected to images of woman portrayed as nothing more than a plaything, someone whose sole purpose is to entertain and please a man.

It's bad enough that Playboy is currently scouting Starbucks Baristas for an upcoming spread, but last week, my sister, thumbing through the latest copy of "The Wave," came across an ad for the grand opening of a new coffee bar in San Jose.

The ad, which featured a young woman in a miniskirt, halter-top and cowboy hat, read, "Come in and enjoy delicious coffee and sweet eye candy!"

My sister, in obvious disgust, suggested I go there and write a column about the objectification of women.

So, for the next few days while I anxiously awaited the opening of the coffee shop, I gave this topic a lot of thought.

As a woman, this can be a very complicated issue. I like to feel sexy, and I like to receive compliments on the way I look.

On the other hand, I would also like to be appreciated

for my mind. One could take the position that women who get paid gigs of money simply for showing their skin have made a conscious decision to do so and therefore are objectifying themselves.

Another argument could be made that these women are simply exploiting the men who hand out fistfuls of cash for a peek at some cleavage.

However you want to justify it, putting scantily clad women on display for the pleasure of men does nothing to further the feminist movement.

According to the National Organization for Women, despite the passing of the 1963 Equal Pay Act, statistics show that in 2000, a woman working fulltime earned only 73 cents compared to every dollar received by a man. The discrepancy is even greater for minority women.

What's more distressing is that women made up 88 percent of the 8.5 million people who had cosmetic surgery in the United States in 2001. Breast implants accounted for 215,000 of these procedures.

This issue becomes very serious when you consider that

the girls being affected by unrealistic portrayals of women seem to be getting younger all the time.

In July, The Coast Weekly reported that eighth grade girls at Carmel Middle School were giving oral sex to boys in the bathroom, and that at Salinas High School, girls would stimulate each other to entertain the boys in their class.

Similar articles have been published in newspapers nationwide.

This is not only a sad statement on our society, but it is also very dangerous for young people to be engaging in sexual activities that put them at risk for sexually transmitted diseases and pregnancy.

Okay, back to the coffee bar. I finally went there Monday night and the only word I have to describe it is "sketchy."

When I walked in with my boyfriend and a friend of ours, there was only one other customer, a man, talking to one of the employees. She was wearing black spandex pants and a halter-top. Her hair looked like it came straight out of an '80s rock video.

Pictures of tigers hung on black walls and several television monitors played the videos for the loud, house

music that was playing.

As the three of us took a seat, I noticed there was no pastry counter. Another waitress approached us, this one in a miniskirt and heels.

She asked if we'd like anything to drink, our options being black coffee, fruit cocktail, coffee with milk or orange juice.

I wondered if this coffee bar wasn't a front for something else.

"Do you have any espresso drinks?" I asked. No, she said, they should have the machine by next week.

We were out of there quicker than you could say, "Grande Cappuccino."

Now, let's assume that this was a legitimate business.

They shouldn't have used sex to sell their product. I'm not sure what, exactly, that product is, but if it's any good, it should sell itself.

And that's how it should be with any product.

Women who perpetuate these images do nothing for the advancement of their gender.

If anything, they set us back a few decades.

Tammy Krikorian is a Spartan Daily Staff Writer. "Out of the Shell" appears every other Wednesday.



TAMMY KRİKORIAN

Viewpoint | Response to 'Digital Boy'

Dear Editor,

I partially agree with your message, but not with all of your facts. It would be great to see more political activity on the San Jose State University campus, but there are students getting involved and making their voices heard. I helped organize the Feb. 15 rally and there were several volunteers who are SJSU students. They acted as crowd monitors, passed out information, collected donations and helped clean up afterward. Their contribution was significant and greatly appreciated.

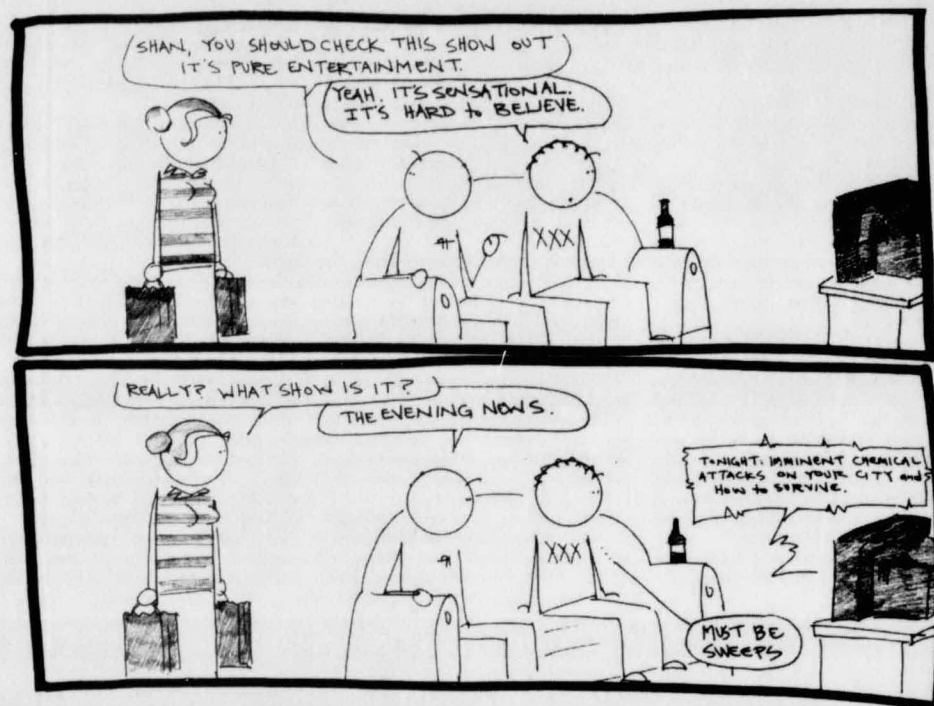
If De Anza students were the only ones interviewed by the Spartan Daily, maybe it's because they were better at making their presence noticed, since they were free of other responsibilities. I know SJSU students who regularly attend the Friday evening vigils at the Federal building, but was surprised to see that the Spartan Daily had missed out on interviewing them also. I believe that many SJSU students are not apathetic at all. The student

organization I belong to, Students for Justice, has been steadily growing in membership this semester. I think your column underscores that there is a fundamental disconnection between people who want to participate and access to the information they are looking for to help them find suitable opportunities.

Students for Justice meets Wednesday from 10:30 a.m. to 11:30 a.m. and Thursday from 3 p.m. to 4 p.m. in the Multicultural Library, modular building A. Additionally, we will be participating with other campus and community groups in meetings specifically to address the crisis in Iraq. These meetings will be on Monday nights, from 7 p.m. to 9 p.m. at the First Unitarian Church, 160 North Third St. in downtown San Jose.

Christine Madore
graduate student
electrical engineering

ANOTHER DIMENTIAN | JONAH PTAK



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Associated Students Campus Recreation
ASCR is offering fitness classes at the Event Center. Classes running today: Spin, Abs Only, Turbo Kickboxing, Night Spin, Hi-Lo/Hip Hop, Body Pump, Cardio Kickboxing, Contact Kickboxing, Stretch/Flex/Relax. For more information and class times, contact Matt McNamara at 924-6217.

Gay, Lesbian, Bisexual and Transgender Alliance
Meetings every Wednesday in the Almaden Room of the Student Union from 5 p.m. to 6:30 p.m.

Nutrition Education Action Team
Free nutrition counseling by nutrition and dietetics students today from 3:15 p.m. to 5:15 p.m. at the Sport Club. For more information contact Jen Styles, campus nutritionist, at 924-6118.

Career Center
Drop-in from 1:30 p.m. to 3:30 p.m. at the Career Center. For more information call the Career Resource Center at 924-6031.

Career Center
Job search strategy workshops — bring your resume and obtain an Express Pass for the Career Expo. Workshops will take place from 12:30 p.m. to 1:30 p.m. and from 5 p.m. to 6 p.m. in the Career Center Workshop room. For more information contact the Career Resource Center at 924-6031.

Women's Resource Center and Feminist Majority Leadership Alliance
Tickets are on sale now for the Mar. 6 performance of "The Vagina Monologues" by and for SJSU students and staff. Tickets are available in front of the Student Union from 10:30 a.m. to 4 p.m. or at the Women's Resource Center in ADM 249. Proceeds will benefit YWCA Rape Crisis Center and Support Networks for Battered Women. Students (w/ID) \$5, general \$7. For more information contact Erika or Lindsey at 924-6500.

Asian American Christian Fellowship
AACF is welcoming all to our weekly fellowships. To seek Him, to grow with Him and to have fellowship in His name, come join us every Wednesday night. We meet in the Almaden Room of the Student Union at 7:30 p.m. For more information contact Anh

Truong at 605-9684 or visit our website at www.aacfsjsu.com.

School of Art and Design
Student galleries art exhibitions from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Mosaic
"Teen Summit" from 7 p.m. to 9:30 p.m. at the Ballroom in the Student Union. Come be a part of our first televised and interactive discussion night on current issues in the community. We will have entertainment, guest speakers, free food, music, and positive energy.

Mosaic
The Vision and Art of Keba Konte on Feb. 27 from 6 p.m. to 8 p.m. at Mosaic Student Union. Keba Konte will share an evening with SJSU to talk about his new photo book, "Hands" (co-authored by Bernard Dadie). Konte is an illustrator and photomontage artist who utilizes imagery from his travels to Cuba, South Africa, Senegal, Guinea Bissau, East Africa, Holland, Jamaica, the U.S., as well as Oakland, Calif., to create art that scrutinizes the human condition and uplift the human spirit beyond historical shackles. Konte's art is featured in the African Artist Exhibit, which runs all February in Mosaic.

SJSU Alumni Association
Apply now for 17 available scholarships! Deans' scholarships open to undergrad and graduate students. Pick up an application from any Dean's office or from the web at www.sjsu.edu/alumni. Deadline is March 3. For more information visit www.sjsu.edu/alumni/new_benefits/scholarshipinfo.html.

SJSU Catholic Campus Ministry
YFC — Youth For Christ meets from 7:30 p.m. to 9 p.m. in the Almaden room of the Student Union. For more information contact Kay Politan at 938-1610.

Student Health Center and Counseling Services
Eating attitudes screening from 10 a.m. to noon and from 1 p.m. to 2 p.m. in the Pacheco room of the Student Union. For more information contact Jen Styles at 924-6118.

Student Health Center and Counseling Services
Eating Disorders Awareness Week presentation: "A Personal Story of Recovery." Presentation runs from noon to 1 p.m. in the Umunhum room of the Student Union. For more information contact Jen Styles at 924-6118.

DisABLED Students Association
White elephant event and "Pizza Pazzazz" meeting — first come, first served to delight in pizza from

Sbarro's. Meeting runs from noon to 1:30 in the Pacifica room of the Student Union. For more information contact Payy or Stacie at 924-6041.

Students for Justice
"Guatemalan Youth: Culture of Resistance." Two Guatemalan youth groups will speak about their experiences organizing and surviving in times of state violence and community displacement. The presentation includes video and cultural performances from IQUI BALAM and the student association of Santa Maria Tzeja.

Students for Justice
Weekly meeting from 10:30 a.m. to 11:30 a.m. in the Multicultural Library (modular building A). For more information contact Christine Madore at (650) 533-1735 or 971-1070.

Golden Key Honor Society
Ford Scholarship Ceremony: Presentation of the Ford Scholarship to one junior and one senior. All welcome! Snacks and drinks will be provided. Ceremony runs from 3:30 to 4:30 p.m. in the Pacifica room of the Student Union. For more information contact Sameena Usman at 394-9892.

THURSDAY


SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Associated Students Campus Recreation
ASCR is offering fitness classes at the Event Center. Classes running today: Body Sculpting, Weight Training, Yoga, Aerobics, Advanced Step, Butts & Guts, Body Sculpting, Beginning Step. For more information and class times, contact Matt McNamara at 924-6217.

SJSU Catholic Campus Ministry
Join the Alpha Omega group for food and fun from 8:30 p.m. to 10 p.m. every Thursday in the Omega Lounge at the CCM. For more information contact Orshi Fejer at 938-1610.

SJSU Catholic Campus Ministry
Scripture reflection every Thursday from 7 p.m. to 8:15 p.m. in the CCM Chapel. For more information contact Sister Marcia at 938-1610.

Nurses Christian Fellowship
Community building at 2:30 p.m. in the Pacheco Room of the Student Union. For more information contact Diane Stegmeir at 248-2997.



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Now Accepting Applications for Distinctive Scholarships

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Recipients of the A.S. Scholarships and AS 55 Award will be honored at the A.S. Award Ceremony on **April 24, 2003**.

Call for Nominations

By faculty, staff or students for outstanding student leaders and activists of SJSU to be inducted into the:

A.S. 55 Club

Honoring the "Unsung Heroes" of SJSU

Download a nomination form at as.sjsu.edu/forms/index.jsp.

Completed Nomination forms must be faxed in (at 924.6258) or returned to the A.S. Government Office no later than March 17th.

The A.S. Government Office is located on the 2nd floor of the **A.S. House**, at **San Carlo St. Plaza**, in front of Duncan Hall.

BANKS | Author's works adopted by Hollywood

continued from page 1

his situation, Berman said. He said the story is in a working-class setting, seen through his eyes with a man who knows better and who is unable to escape. He said Banks' characters struggle mightily to transcend limitations, and unlike him, they are unable to do so. "He goes after and reviews his roots in his writing," Berman said. "But unlike some of the characters in his books, he has taken the way out." In "The Sweet Hereafter," a tragic bus accident takes place, Berman said. Only a few children survive and when writing the piece, Banks focused on whether the fabric of the town would remain in tact. He said the examination was presented through the eyes of many town members including a gas station attendant, a lawyer even

the home coming queen who survived the accident. Each chapter has a different narrative voice, he said. Banks' writing examines the human psyche within its consciousness, Berman said. "He will examine whether a community will continue," Berman said. "He'll examine folks in a town as a social group." Berman said when he attended Columbia University during the early 1980s Banks was his mentor. "He was instrumental in my educational experience," Berman said. "I am really excited to see him again. I've been reading his work since the '80s." Banks was an unusual, effective teacher and not all the students expected him to be almost evangelistic, Berman said. He said he was fiery, fierce and full of conviction. "He was a firebrand," Berman said.

"Banks wanted us to write with a purpose. He demanded writers to have conviction, to be powerfully involved in the story." The effort to bring persons of stature to speak at SJSU takes fund-raising and thought, said English Department Chair Paul Douglas. In order to bring lecturers such as Banks, fund-raising and generous donations from community members, some of whom are SJSU alumni, must happen, Douglas said. Douglas said the creative writing faculty, Berman and English Department Chair Carmen Sigler, compiled a list of writers who were accomplished, capable of adding excitement and prominent to speak at SJSU. "We select someone with stature, who is recognizable, a significant writer," Douglas said. "Then we must ask if it possible to have that person

appear. We then check with agents about open dates on the calendar." Douglas said this lecture series began with a generous gift by former SJSU professor Martha Heasley Cox. He said accomplished authors, such as Maxine Hong Kingston, Amy Tan and Arthur Miller have participated in the lecture series. Berman said some of his students, both graduate and under graduate, have prepared for this event by reading up to four of Banks' novels. Banks is scheduled to be interviewed by Berman at 4 p.m. with an open question and answer session following. A reading and book signing by the author is scheduled for 7:30 p.m. in the concert hall of the School of Music and Dance. There is no cost to attend either portion of the engagement.

VOLUNTEER |

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Iraq. Fallon pointed out that last week, "Student Civic Engagement Week," was when more than 600 college and university campuses became aware of political involvement. SJSU President Robert Caret stated, "It is our hope that the campus dialogues and other activities on our campus will give more voice to our students and make civic engagement central to their learning." The center has just begun offering minor services as well, Fallon said. Dan Larmour, student outreach specialist at AmeriCorps, suggests more students should experience service learning. He said he thinks service learning would be an "eye-opening life experience for everyone." Larmour said that with service learning, people would enjoy greater opportunities, more hands-on experiences and awareness of the real world. "It's a win-win situation," he said. "Students can have experiential work relevant for their own academics, and at the same time, they are making contributions to others." Krandeep Kaur, a senior biology major, said she also thinks service learning has advantages for both contributors and the community. "What's beneficial for service learning is to be able to learn and contribute to others simultaneously," said Kaur, who is also involved in service learning at the

Student Health Center as a team leader of Californians for Pesticide Reform Track for Peer Health Education, which is of four available service learning programs. Activities coordinator Lee said, "This commuting school is a challenging place. People just come to school and go back home or to work." She urges the university to create a "service learning week," when students could be connected and have school pride by getting involved in the community all together. Lee stressed the significance of building a network around one's community through working with others. Learning leadership is another advantage of service learning, Lee said. When participating in service learning programs, Lee said, students should stop and rethink the purpose of making a contribution to the community. "Service learning links community service to academic learning," Fallon said. Kevin Lowe, a member of Alpha Phi Omega who has volunteered on and off campus by cleaning up streets, serving lunch to seniors and assisting church festivals, said he wants to make sure his hometown of San Jose is a good place to live. Lowe, also a supervisor at the A.S. Print Shop Copy Center and co-public relations officer of his fraternity said, "Volunteer work means getting back to the community."

Aftershocks to western China earthquake bring death toll to 266

KASHGAR, China (AP) — Hundreds of aftershocks rocked western China on Tuesday, claiming more lives a day after a major earthquake crumpled thousands of homes and schools. The death toll rose to at least 266 people, with another 2,000 injured, state media reported. The latest deaths included rescue workers who were struck by debris as they pulled victims from the rubble during aftershocks, and residents who succumbed to their injuries from Monday's powerful earthquake, the official Xinhua News Agency reported. Chinese officials put the magnitude of Monday's quake at 6.8, while the U.S. Geological Survey recorded it at 6.3. More than 500 aftershocks jolted the area overnight, including one before dawn that registered magnitude 5, Xinhua said. Aftershocks could be felt as far away as Kashgar, about 180 miles from the hardest-hit part of the remote region. "I felt about three and they lasted for a minute each. Everything was

shaking," said Kashgar resident Ani Abdul. The disaster zone stretched through an isolated western section of the Xinjiang region near China's mountainous border with Kyrgyzstan. Xinhua said nearly 9,000 houses and hundreds of other buildings were destroyed. About 600 of the injured were hospitalized in serious condition, officials said. Rescuers dug through debris by hand on Tuesday, fearing that heavy equipment could further injure survivors, said a volunteer in the hardest-hit village, Chongku Qiake. Officials said 90 percent of that town's 30,000 people were forced to leave damaged homes. The government sent 9,000 tents to the disaster zone, but there was no immediate figure on how many people were left homeless in the sub-freezing temperatures. Almost all the dead were in Bachu County, where flimsy building construction seemed to have contributed to the death toll, officials said. The

neighboring county of Jiashi was closer to the epicenter but suffered little damage; its homes have been reinforced following severe quakes in recent years. Relief supplies and rescue teams with search dogs began arriving early Tuesday from Beijing, about 1,750 miles to the east. People in the regional capital of Urumqi donated clothing and supplies. Businesses in Xinjiang collected \$300,000 for relief. Some of those killed were children whose schools collapsed in the tremors. Xinhua said 900 classrooms were wrecked. Officials said at least 12 students died. Photos in state newspapers Tuesday showed residents bundled against the winter cold standing in the street alongside salvaged belongings. A wrecked schoolhouse was shown with one cracked brick wall left standing, displaying tattered posters of Karl Marx and Mao Zedong. Earthquakes are common in Xinjiang, especially its far west, which includes the foothills of the

Pamir and Tianshan mountains. Xu Jing, who moved to Kashgar from Jiashi in 1997, said aftershocks woke him twice overnight. "I'm used to it," he said. The Communist Party leader for Xinjiang, the deputy secretary of China's Cabinet and the deputy minister of civil affairs were at the scene supervising rescue work, state television said. The Greek government announced it would send \$215,000 in emergency aid. The China Daily newspaper said the Chinese and Xinjiang Red Cross societies sent winter clothes, quilts and other aid worth \$55,000. Foreign Ministry spokesman Kong Qian said China was "very grateful" for humanitarian aid and expressions of condolence from foreign governments. China's deadliest earthquake in modern history struck the northeastern city of Tangshan on July 28, 1976, killing some 240,000 people. Its magnitude was measured at 7.8 to 8.2.

Ashcroft says more cooperation needed to curb sex trafficking

WASHINGTON (AP) — Federal attorneys are prosecuting a record number of sex trafficking cases, but they need more help from foreign governments, Attorney General John Ashcroft said Tuesday. Justice Department investigations in 46 states and every U.S. territory resulted in the prosecution of 76 alleged sex traffickers in the last two years — three times as many as in the previous two years — with 36 convictions. Many cases originated overseas, in countries including Russia, Ukraine, Poland and nations in Latin America and Southeast Asia. "As the world has gotten smaller and technology has improved, it has become much easier for traffickers and their victims to move freely across borders," Ashcroft said at a sex trafficking conference. "Trafficking is a transnational criminal enterprise. It recognizes neither boundaries nor borders." The three-day gathering, sponsored by the State Department, drew hundreds of activists and law enforcement officials seeking ways to prevent the crime. The State Department estimates that as many as 4 million people, mainly women and children, are taken each year and sold into the sex trade or forced labor. About 50,000 are brought into the United States and held against their will in brothels, sweatshops and even private homes. "This is an industry that already brings the hard criminals running it some \$7 billion a year in business so lucrative that our intelligence community estimates that it will outstrip

the illicit trade of guns and narcotics within a decade," Deputy Secretary of State Richard Armitage said. Trafficking often feeds the profits of other criminal activities like document fraud, money laundering and migrant smuggling, Ashcroft said. Investigations are time-consuming because of language barriers, the large number of victims and coordination with authorities overseas. They also very often require child interview specialists, rape counselors and physicians. The State Department will issue its third annual Trafficking in Persons Report this spring. Starting this year, countries identified in the report as having failed to make a significant effort to halt the practice could be penalized, said Rep. Chris Smith, R-N.J. Smith was the primary sponsor of the Victims Trafficking and Violence Prevention Act of 2000, which provides life sentences for some categories of trafficking and allows the United States to withhold non-humanitarian aid from countries that allow the practice to flourish. Linda Smith, founder of the non-profit group Shared Hope International, said the conference has demonstrated to many participants that "America is serious and that their country can be sanctioned if they don't implement strong laws and strategies for restoring victims." "It's emboldening them," said Smith, a former congresswoman from Washington state. "I think you'll find a bolder population of activists and governments fighting this."

SPACE SHUTTLE COLUMBIA DISASTER

Last minutes of crew seen on tape recovered

SPACE CENTER, Houston (AP) — NASA said Tuesday night that it had recovered a videotape showing four of the Columbia astronauts in the last minutes of their flight just before things went awry. The 13 minutes of tape, which includes the space shuttle's flight over the Pacific just before problems developed, shed no light on what went wrong, said an official close to the investigation into the Feb. 1 disaster. The astronauts are seen doing routine tasks in the cockpit, like putting on their gloves, and casually chatting, the official said. The tape ends, because it was burned, four minutes after the start of Columbia's atmospheric entry while the spaceship is still above the Pacific and flying normally. The first sign of trouble shows up in temperature monitors in the left landing gear compartment another four minutes after the end of the tape, the official said. Reportedly seen on camera are the pilots Rick Husband and William McCool, flight engineer Kalpana Chawla and Laurel Clark. The three other astronauts were on the lower deck. Neither the official nor a NASA

spokeswoman knew where, when or how the tape was found, but it was thought to have been recovered in Texas sometime in the past week. Board members knew about the videotape for the past several days but did not discuss it at the weekly news conference Tuesday afternoon, the official said, because they wanted to give NASA time to show it to the astronauts' families. NASA plans to release copies to the news media later this week. Earlier Tuesday, the accident investigators said they wanted to know more about a mysterious object that almost certainly fell off the shuttle and was flying alongside the spacecraft during its second day in orbit. The object orbiting near Columbia was never noticed during the flight. After the shuttle's destruction over Texas, the Air Force Space Command began analyzing radar data that might shed light on the disaster and noticed the object. Initially, NASA said it suspected the object might be frozen waste water dumped overboard or an orbiting piece of space junk that the shuttle happened to encounter.

But Air Force Brig. Gen. Duane Deal, a board member, discounted both possibilities Tuesday and said the object almost had to have come from the shuttle itself. "You or I could invent a dozen scenarios," Deal said. "It could have been something loose that separated, it could have been something inside the payload bay." It also could have been part of the left wing, where all the overheating and other troubles developed during re-entry. He described the object as about 1 foot by 1.3 feet in size and said it was flying in tandem with Columbia one day into the mission. It was within 50 feet of the shuttle and, within that first day, started separating farther and farther away until it burned up on re-entry three days later, he said. "It's not like my friend Rick Husband rendezvoused with a piece in orbit," Deal said, referring to Columbia's commander. "It was something that more than likely came loose." The composition of the object is unknown, but it was lightweight and not dense, Deal said. Lab testing is planned by the Air Force and NASA

to determine the material, based on its reflectivity. Columbia had just gone through a major maneuver in orbit Jan. 17, about 24 hours into its flight, when the object popped out of nowhere, Deal said. That suggests it could have broken loose from the shuttle during the maneuver. Following the accident, Space Command staff went through reams of data to track the object until its atmospheric re-entry Jan. 20. Nearly 3,200 radar observations were made of Columbia during its 16 days in orbit. "It's been the most laborious examination that's ever taken place in the history of Space Command, looking at every single one of those observations," Deal said. Because the astronauts did not do a spacewalk and did not have many windows, they would not have noticed the unidentified object, Deal said. Meanwhile, a piece of a thermal tile, believed to be from the top of the left wing, remains the westernmost piece of debris found yet — and probably the earliest known fragment from its breakup.

Saddam says he won't go into exile, no relation to al-Qaida

BAGHDAD, Iraq (AP) — Iraqi leader Saddam Hussein says he would rather die than leave his country, dismissing recent arguments by U.S. and Arab leaders that he could go into exile to avoid war. "We will die here. We will die in this country and we will maintain our honor — the honor that is required ... in front of our people," Saddam says in an interview with CBS' Dan Rather. The network reported excerpts of the interview on its Web site Tuesday night, and said the comments would air Wednesday on "60 Minutes II." "Whoever decides to forsake his nation from whoever requests is not true to the principles," Saddam says. "I believe that whoever ... offers Saddam asylum in his own country is in fact a person without morals." President Bush said last month that he would welcome Saddam Hussein going into exile and some Arab countries, most notably Saudi Arabia, have proposed offering Saddam exile to avoid a war. Saddam also denied any links to Osama bin Laden or al-Qaida and indicated he would not set fire to Iraq's oil fields or destroy its dams if a U.S.-led invasion occurs in Iraq. "Iraq does not burn its wealth and it does not destroy its dams," Saddam says. He said that Iraq has never had any relationship to al-Qaida terrorists, "and I think that Mr. bin Laden himself has recently, in one of his speeches, given such an answer that we have no relation with him."

In a part of the interview that aired earlier Tuesday on CBS, the Iraqi president indicated he wouldn't heed a U.N. demand to destroy Iraq's Al Samoud 2 missiles and said his missiles didn't exceed ranges allowed by the United Nations. But Iraq's deputy prime minister, Tariq Aziz insisted Tuesday that the government had not yet decided whether to destroy its Al Samoud 2 missiles. "It's being studied," Aziz said. "Readiness for the aggression is continuing ... but this doesn't mean that we should stop our political and diplomatic work," Aziz said. "We should continue with it, but we should also prepare ourselves for the battle." Both Iraqi and U.N. officials spoke of new, substantive cooperation. U.N. inspectors visited a pit where Iraq says it destroyed biological weapons in 1991, and Iraq reported finding an R-400 bomb containing liquid at a disposal site.

"We have made some progress. In fact, we have made some breakthroughs," said Lt. Gen. Amer al-Saadi, Saddam's adviser on the inspections. Iraq appeared to be sending conflicting messages over an order from chief weapons inspector Hans Blix to destroy its Al Samouds and their components by the end of the week because the missiles can fly farther

than allowed. The missiles are still being produced and tested, the inspectors' spokesman in Baghdad, Hiro Ueki, said Tuesday. He said the last test took place Monday. Al-Saadi also said Iraq was still studying the U.N. missile order. He said he would not comment on the Saddam interview because he had not seen it.

APPLY NOW for the Fish and Game Warden Cadet EXAM

Applications must be postmarked no later than March 7, 2003.

Exam requirements: 60 semester college units, 18 of which must be in biological sciences, police science or law enforcement, natural resources conservation, ecology, or related field. For complete requirements, see www.dfg.ca.gov/hrb/pages/currentdfgexams.html

Mail the application to: Department of Fish and Game, Attn: Exam Unit, Room 1217, P.O. Box 944209, Sacramento, CA 94244-2090.

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Women's place defined by speaker

Project focuses on females' role in technology

By Rebecca Villaneda
Daily Staff Writer

Fighting for a woman's place in art and the new media technology, Judy Malloy is an editor, writer and web designer who spoke on the behalf of females Tuesday in the Art building.

"There are so many women working, yet so little of their work being published," Malloy said. "I am working with women purposely to get their work documented."

Malloy is best known for the "Hyper-Narratives" that she has been publishing on the Internet since 1986, said Jo Farb Hernandez, director of Natalie and James Thompson Art Gallery. Hernandez is also in charge of the Tuesday night art lecture series held every week in the Art building room 133.

Malloy is currently working on a book that Hernandez said incorporates more than 35 artists' words on how women have moved into the technological age.

In her lecture she read from a conglomeration of women artists who she with her on this project.

One artist addressed women's position in art as progressive yet turbulent. "Women's voices are at the forefront of art media practice, yet women are confronted with male critics and editors," Malloy said citing the writer. "Women are permitted to be nothing more than mirrors."

Malloy said she wanted to document

the works of pioneers and look to the future in releasing this book.

Jennifer Henderson, a graduate student with a master's in fine arts, asked Malloy what kind of impact she wanted from this book and if it was geared toward a specific audience.

"I hope this book reaches a wide audience," Malloy said. "I consider it a source book that will address the substantial role women have had in this field."

Malloy said she has been working on this book for 10 years and that MIT Press will release it this summer she said. It has taken her so long because of the overwhelming response from artists wanting to be a part of it.

"These papers are words of artists themselves and each approaches art differently," she said. "There is no one way of defining the making of art. That is why I see it as a core reference in many places for readers."

Malloy started her art career as a visual artist using text, she said.

"I am so excited on the many ways we can tell a story. There is little exploration in this field and I want to see more people experiment," Malloy said.

She does not see society moving away from text.

"I think there will always be people who will express their art work in words," she said. "I never see it as being outmoded."

Verna Kirkendall / Daily Staff
Judy Malloy, artist, author and web designer, spoke to a group of students Tuesday night in the Art building lecture hall.



DISORDER |

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sat on top of the table.

Pictures with poems hung on walls. One poem about anorexia read, "She was afraid to eat. She strove for perfection. She had a distorted body image ..."

Lasser said she thought sharing the stories of people suffering from eating disorders could help others get through their problem.

"Eating disorders are something we experience, but we feel like we have to say, 'let's not talk about it,'" Lasser said. "It's a big problem."

Lasser paused the slide show to present a video. The video was a documentary made by a New York filmmaker who liked Lasser's work, she said. The film showed her in the process of creating the billboards and art exhibit.

In the video, Lasser spoke about her own experience with anorexia.

"I was afraid to eat because I thought I wouldn't be able to stop eating," she said.

Lasser said she thought she did not deserve to eat.

After the video, she resumed the slide show. During the last slides, Lasser said people think eating disorders are diseases only women suffer from, but this is a misconception.

Lasser said 10 percent of North American men suffer from eating disorders and 1 million of them suffer from anorexia.

After the slides, Lasser shared a recorded CD of her father speaking about his experience as a parent with a child suffering from anorexia.

Lasser's father, who is a physician, thought she was suffering from tuberculosis, she said. He did not understand why she was losing so much weight.

At the end of the presentation, Lasser discussed her recovery from anorexia. She said she was able to recover because it was caught early in her life.

"I wouldn't have been able to recover without help," she said.

The Student Health Center and Counseling Services will present "A Personal Story of Recovery" from noon to 1 p.m. today in the Umunhum room in the Student Union.

Nigeria reports loss of nuclear material

ABUJA, Nigeria (AP) — Nigeria has asked the global nuclear agency's help tracking down radioactive material that it says disappeared from the West African nation's oil industry.

"We have ... informed the International Atomic Energy Agency in case somebody stole it and wants to take it outside Nigeria," Shams Elegba, head of Nigeria's nuclear regulatory body, said Tuesday.

Elegba gave no further details of the missing material or the circum-

stances behind its loss.

Nigeria alerted the public last week that an unidentified oil company had reported the loss of the radioactive material used in its operations in the southern Niger Delta oil region.

It said anyone who may have come in contact with the material should be cautious and said nausea or vomiting might be signs of radioactive poisoning.

It was not clear what function the missing material played in oil production.

Chief weapons inspector says Iraq showing new signs of real cooperation

UNITED NATIONS (AP) — Iraq is providing new information about its weapons and has reported the discovery of two bombs, including one possibly filled with a biological agent — moves that the chief U.N. weapons inspector said Tuesday signal real cooperation.

President Bush, however, predicted Iraqi leader Saddam Hussein would try to "fool the world one more time" by revealing the existence of weapons he has previously denied having. He urged the United Nations to back U.S. action against Iraq.

With the Security Council deeply divided, Canada stepped forward Tuesday with a plan to reconcile differences between a U.S.-British-Spanish resolution seeking U.N. authorization for war and a French-Russian-German proposal to strengthen weapons inspections and continue them at least into July.

Canada, which isn't on the council, circulated a document to council members proposing a series of benchmarks Iraq would have to meet by the end of March. The council

would then be asked to vote on whether Iraq was complying with its U.N. obligations, diplomats told The Associated Press.

The Canadian ideas were well received by some of the swing voters the United States is trying to court, but it was unclear how the five veto-holding powers would react. U.S. Ambassador John Negroponte seemed to reject the concept Monday when he said the only benchmarks Iraq had to meet were in Resolution 1441, which the council approved in November.

Bush said Tuesday it would be helpful to get U.N. backing for war, "but I don't believe we need a second resolution."

The United States and Britain, which introduced the new resolution on Monday, maintain they already have U.N. authorization to attack Iraq. The November resolution gave Iraq a final opportunity to disarm or face "serious consequences."

But British Prime Minister Tony Blair and Spanish Prime Minister Jose Maria Aznar face strong opposi-

tion at home to a war without the approval of a new resolution.

The vote, expected in mid-March, could well be influenced by whether Iraq complies with an order last week from chief inspector Hans Blix to begin destroying its Al Samoud 2 missiles by Saturday because they exceed the 93-mile limit in U.N. resolutions.

Saddam hinted in an interview with CBS' Dan Rather that he might not destroy the missiles, repeating Iraq's position that they don't exceed the limit.

"We have no missiles outside the specifications of the United Nations, and the inspection teams are here and they're looking," the Iraqi leader said.

Blix, however, said the issue was not open for debate.

Despite Saddam's remarks, Iraq's Deputy Prime Minister Tariq Aziz insisted Tuesday that no decision had been reached on the missiles.

Saturday is not only the deadline for Iraq to begin the demolition, it is also the date by which Blix must sub-

mit his next written report to the Security Council. Blix is then due before the council on March 7 with U.N. nuclear chief Mohamed ElBaradei.

Blix has said in previous reports that Iraq was cooperating more on the process of inspections than on the substance of its weapons of mass destruction programs.

But he said Tuesday that Iraq had provided inspectors with half a dozen letters containing new information on weapons, including two R-400 aerial bombs. Blix said one of the bombs was "likely to be filled with biological stuff, it's a liquid that appears to be biological."

He gave no other details, but R-400 aerial bombs can be filled with biological or chemical agents.

He also said Iraq had also reported finding handwritten documents on the disposal of "prohibited items in 1991."

"There are pieces of evidence that are coming forward, but we still have to see this evidence," he told The Associated Press.

"This is cooperation on substance," Blix told AP. "Substance is if you find weapons, you can destroy it. If you find documents, it may constitute evidence. That's not process."

"There are some elements which are positive which need to be

explored further," Blix said.

But White House spokesman Ari Fleischer called the Iraqis' discovery "the very nature of the problem with Iraq — that all of a sudden (it) will start to discover weapons" it said it never had.

Getting approval for the U.S.-British-Spanish resolution will be a daunting task, and lobbying by both camps was already in high gear.

To pass, the resolution must have nine "yes" votes and avoid a veto by France, Russia or China, which has announced support for the French-Russian-German plan. The sponsors of the plan say it can be implemented without a new resolution.

Band subpoenaed to testify before grand jury investigating nightclub fire

PROVIDENCE, R.I. (AP) — Members of the rock group Great White have been subpoenaed by prosecutors and said Tuesday they will appear before a grand jury investigating whether criminal charges should be filed in the nightclub inferno that killed 97 people.

The grand jury was scheduled to convene Wednesday, and the band members were expected to testify the same day, according to law enforcement officials who spoke to The Associated Press on condition of anonymity.

According to WLNE-TV, two band members and their attorney arrived in Rhode Island late Tuesday night. Their publicist, Byron Hontas, would not comment on the report but told the AP: "When the attorney general wants them there, they'll be there."

The band had returned to the Los Angeles area a few days after the fire without its guitarist, Ty Longley, who died in the blaze. Hontas said the four remaining members aren't planning any performances or tours.

Investigators are trying to determine who is to blame for the fire that was apparently sparked by the band's pyrotechnics last Thursday. Flames

swept through the West Warwick club, the Station, in a matter of minutes.

The band has said it received approval to use the special effects, but the club's owners have denied giving permission.

It could not be determined whether the club's owners, brothers Jeffrey and Michael Derderian, have received subpoenas. Their attorney, Kathleen Hagerty, did not return calls Tuesday, and the attorney general's office declined comment.

Police searched the Narragansett home of Michael Derderian on Sunday, according to a law enforcement source.

Attorney General Patrick Lynch has said he does not believe the Derderians have cooperated with investigators, but spokesman Mike Healey said Tuesday: "We're not pitting the band against the Derderians."

Meanwhile, Gov. Don Carcieri said 93 of the 97 bodies have been identified. The governor also said there was a discrepancy between the number of people reported missing and those confirmed dead, and search crews using dogs were expected to go over the charred ruins again to look for victims.

Carcieri described his visit to a hospital where he met the family of a young woman who had gone to the club with eight others. Only four of them survived. The woman lost her fiancée and her brother.

"This is a tough, very, very tough process and the families and the impacts of this thing are rippling throughout the state," Carcieri said.

The fire also injured nearly 190 people; about 60 remain hospitalized, including 39 in critical condition.

"They're still in shock and distraught. It's not any easier today than it was last week," he said.

Legal experts and fire investigators said the Derderians and members of the band all could be indicted on such charges as involuntary manslaughter or second-degree murder. And a spokesman for the U.S. attorney's office in Providence says federal charges haven't been ruled out.

"It is pretty obvious that there was some joint responsibility. Maybe the issue is not which one to charge, but what to charge both with," said Donald Bliss, president of the National Association of State Fire Marshals and the New Hampshire fire marshal.

Original plan for arming pilots to be used

WASHINGTON (AP) — Commercial airline pilots won't be able to use holsters to carry guns into the cockpit under the final plan for arming pilots announced Tuesday by the Transportation Security Administration.

The TSA will require weapons to be transported to and from planes in locked cases that are inside nondescript bags. Pilots may holster the weapons only when inside the cockpit.

"We don't want that weapon floating around inside the cabin," TSA spokesman Robert Johnson said. "It is for the express purpose, according to the law, of defending the cockpit during the flight."

Al Aitken, spokesman for the Allied Pilots Association, said that carrying a gun in a locked case will increase the chances that it will get lost or stolen.

"We propose that we carry the weapon concealed personally on our body because that is the safest, most secure way for us to transfer the weapon," Aitken said.

Some pilots also object to the psychological testing they'd have to undergo if they volunteered for the program.

The TSA plan mirrors the recommendations made last week by a task force comprised of agency employees who met with pilots, airlines and aircraft manufacturers before settling on a proposal.

Pilots will be required to undergo psychological and background checks before being selected for a five-day training program that will include lessons on marksmanship, defensive tactics and legal policies, Johnson said. After finishing training, pilots would be issued .40-caliber, semiautomatic

pistols.

Congress, which overwhelmingly approved arming pilots, didn't give the TSA any money to train pilots or pay for guns. The agency cobbled together \$500,000 from various accounts for a test program for 48 pilots.

Johnson said the agency asked pilots' groups for nominations and expects to have them in the next week or two. The TSA will select the class and begin training this spring. Those who complete the training will be sworn in as federal flight deck officers.

The agency has asked for \$20 million to run a broader program.

Only pilots who volunteer will carry weapons. It's unclear how many of the nation's 100,000 commercial passenger pilots will choose to participate, with estimates varying from a handful to 30,000.

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"A Discussion with Russell Banks"
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THURSDAY, FEBRUARY 27, 2003

"A Reading by Russell Banks"
School of Music and Dance Concert Hall
7:30 p.m.
Book signing to follow this event.

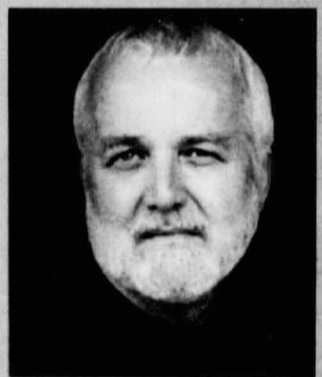
Admission to both events is FREE.

Books by Russell Banks are available at
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