

SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

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Faculty says strike is last option

By Rickee Hill

DAILY STAFF WRITER

As the threat of a union strike hangs in the air, negotiations are still open between the California Faculty Association and the California State University system.

Sources on both sides of the negotiation table were unable to predict the repercussions that a strike may have to students on

campus.

"We hope the faculty does not do anything that will effect graduation," said Clara Potes-Fellow, manager of media relations for the CSU system. "It is very unfair for the students to bear the impact that faculty creates."

Patricia Hill, president of the SJSU chapter of the CFA, said although the strike threat is valid, it is still premature to jump

to conclusions that a strike is the next course of action.

"The faculty is not at all likely to hurt students unless there is simply no other step possible," Hill said.

"Every thing we have done in the past year has been a slight escalation (of the last) and I would be surprised if we took the ultimate step and (went on) strike without a timeline, (prior

to) taking every other possible step."

Hypothetically, Hill said if a strike were to occur, classes would be canceled for the days of the strike because of the lack of instructors.

Hill said she couldn't see 20,000 faculty members on 22 campuses being temporary replaced if a strike were to happen.

"The faculty wouldn't lose their jobs," Hill said. "They might lose pay for the day(s) they strike but nothing more."

Hill said the union doesn't set student fees but because of that, she can't guarantee what will happen.

I don't see why students would pay more, Hill said.

"Don't think in terms of a strike," Hill said.

There is another month before the authorization vote, she said.

Hill said to assume a conclusion involving a strike is jumping way ahead.

"Nobody wants to have a strike. It is the last thing in the world I want to do," Hill said.

"I want a fair contract and to be treated respectfully."

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Apple showcases iMac



Dane Riley, systems engineer in higher education for Apple Computer, set up the new iMac flatpanel before displaying it to students and faculty Wednesday in room 103 of the Instructional Resource Center.

By Mike Corpus

DAILY STAFF WRITER

Representatives from Apple Computer were on campus to display the latest in hardware and software to prospective buyers from various university departments.

In front of about 20 people, who were mostly faculty and staff members, Apple's account executive for San Jose State University, Tim Schulenburg, and Apple systems engineer Dane Riley showed off the newly redesigned iMac, Apple's hottest-selling system for the last three years, and other key products from Apple's lineup.

They had the iMac's display projected onto a big-screen television so the audience could see the presentation.

"At Apple, we try to cater to education in designing our products," Riley said.

The iMac, Apple's consumer-oriented personal computer, underwent a major revision and was first announced at the Macworld Expo in San Francisco last month.

According to the Apple representatives, the new iMac features a built-in 15-inch flat panel display and Apple's PowerPC G4 processor running at either 700 megahertz or 800 megahertz. This is a step up from previous versions of the "cuddliest" computer on the market. Those were based on older PowerPC G3 processors and they included bulkier conventional CRT (cathode ray tube) monitors.

Also making its first appearance in the iMac is Apple's SuperDrive, which lets the user read and write to both CDs and DVDs.

"The iMac was designed for students in a lab to be able to share the display," Riley said, as he demonstrated the screen's ability to tilt and swivel 90 degrees to either side.

The presentation was done entirely using Apple's next-generation operating system, Mac OS X (pronounced "ten").

According to Schulenburg, since Mac OS X's launch last March, more than 2,500 applications have been released for the new operating system.

"I can't imagine not having OS X on my laptop. Sometimes I have to go back (to OS 9) and the difference is night and day," Schulenburg said.

Schulenburg also said his computer has been nearly crash proof since he migrated to Mac OS X.

Among the other technologies the Apple representatives showed off was the iPod, Apple's portable MP3 music player. They had one unit for the attendees to pass around and listen to.

The Apple representatives also showed off the updated iBook, Apple's consumer-oriented laptop, and the recently revised PowerBook G4.

Mark Weisler, senior director of university computing and telecommunications, also attended the presentation, and he gave a brief update of the SJSU's plan for installing wireless network access in selected areas at first, and eventually, across campus.

"Currently we are working with Apple to get a number of laptops with wireless capabilities," he said.

According to Weisler, the project would start out with the Schools of Education and Art, in a limited capacity and if it proves successful, wireless technology would be deployed across campus.

He added, the university is currently working to establish the testing phase, and final plans are not definite for the project.

The Apple representatives

◆ See APPLE, Page 3

Seminar covers sexual assault

By Kami Nguyen

DAILY STAFF WRITER

One in three women and one in 10 men will have been sexually assaulted within their life, said Torje Silfvenius, student director of the Prevention Educational Program Center.

Silfvenius was one of the two speakers presented at the Rape Prevention Seminar on Wednesday in the Loma Prieta Ballroom.

The Pi Kappa Alpha Fraternity sponsored the seminar.

Silfvenius focused on the topic of date and acquaintance rape and information on how drugs and alcohol play a part in the crime.

"Many people think that rapists are people lurking in the bushes or around their homes," she said. "Forty-seven percent of rapes were committed on first dates or by a casual acquaintance."

She said that 80 to 90 percent of rape victims know their attacker.

Alcohol is also one of the leading causes of such sex crimes.

"People feel more sexual when they're drinking. They give off mixed messages and thing will happen when they shouldn't," Silfvenius said. "Guys don't want mixed messages, they're confused enough as it is."

She said people should know their limits, set them and ask friends to help keep those limits in line when going out.

"Women are trained in society to be kind, sweet, loving and caring because we want to please. Even though we don't want to do something, we say yes," she said.

Although a lot of sex crimes are committed toward women, there are many cases that include rape on men, she said.

Men should practice the same precautions when going out, she said.

They should refrain from drinking too much

◆ See RAPE, Page 3

Students question SJSU paraphernalia

By Ali Fard

DAILY STAFF WRITER

Last Thursday during Gloria Steinem's lecture in Morris Daley Auditorium, President Caret was asked to respond to allegations that some clothing items with San Jose State University insignias were made by sweatshop laborers.

Caret said that as far as he knew, SJSU belongs to the Fair Labor Association, an organization which checks that factories do not provide poor working conditions and makes it clear that SJSU items do not come from sweatshops.

Caret was unavailable for comment.

Geoff Crockwell, a senior in political science and a member of Students For Justice, an organization in the South Bay dedicated to social activism, wasn't con-

vinced by Caret's response.

"The (FLA) are supposed to guarantee that (sweatshop labor) is not going on," Crockwell said. "But half of the seats taken by the board of directors are the corporations. It's an obvious conflict of interest."

Crockwell pressured Caret to provide a response at the lecture, and has been a part of other social activist events such as the "sweatshop fashion show" that occurred last year at the Seventh Street Plaza.

He and other students have been trying for two years to get SJSU to end its relationship with the labor association.

United Students Against Sweatshops, a student organization that fights for worker's rights, believes that the Fair Labor Association "fails to pro-

◆ See CLOTHING, Page 3

Poet hopes to spread culture

By Colin Atagi

DAILY SENIOR STAFF WRITER

Reggae artist, Mutabaruka, spoke Tuesday in the Loma Prieta Ballroom in honor of Black History Month.

Felicia Nance, a member of the African Awareness Month Planning Committee, said Mutabaruka was here to educate students on black culture.

"The main purpose was basically a celebration of African culture, whether it's culture from Africa, America or the Caribbean, to share and promote history," she said.

Through speech and poetry, Mutabaruka discussed a variety of subjects, including the desire of the people of Jamaica to come to the United States and his view on American society and religion.

When he was younger, he said he knew very little about Africa and turned to the Bible for answers. However, he has decided that he no longer believes everything that appears in the Bible.

He said the people of Jamaica

once wanted to live in England, but a lot of them now want to live in the United States. He said many of those people wanted the freedom that comes with the United States, but he is unsure as to what freedom exactly is.

"No man can say he is truly free," he said. "No man knows what tomorrow will bring."

He said he still considers himself a prisoner that is trying to break out.

He added that when he first arrived in New York City, he was surprised by all of the crime, traffic and noise he found. He said he is also disappointed that some Americans eat a lot of fast food, drink alcohol and smoke cigarettes. Although they have the freedom to indulge in these, it is still killing them.

Mutabaruka said in order to see the world and the goodness in everyone, confidence is needed.

"With confidence, you've won before you started," he said. "If you have no confidence, you've already lost twice."

Nance said she was happy with



David Bitton / Daily Staff

Mutabaruka, a Jamaican poet, speaks to a group of students in the Student Union. The guest poet talked Tuesday night about issues concerning modern life.

the job Mutabaruka did and said she hopes the listeners were able to learn a lot from him.

"Hopefully they were exposed to different concepts and they

were able to walk away with new ideas and be critical thinkers," she said. "They should learn a lot because he touched on a lot of dif-

◆ See POET, Page 3

EDITORIAL

Changes necessary to keep Mardi Gras in S.J.

The City of San Jose has no history with Mardi Gras and certainly no connection to the Fat Tuesday celebration.

Yet since 1997, a couple of local drinking establishments on Post Street in downtown San Jose have hosted a Mardi Gras celebration.

The last two years have produced dismal and embarrassing results.

Last year, several cars were overturned in the downtown area.

This year on Feb. 12, storefront windows were broken on establishments near Third and Fourth streets. Ironically, a religious figure in front of St. Joseph's Cathedral was decapitated.

Both celebrations have been plagued by physical altercations, ramped drinking and rioting.

Unlike the city of New Orleans, where Mardi Gras originated, San Jose has no cultural element to the celebration such as a parade or a religious element as the original Mardi Gras does.

In short, if the Post Street celebration is to continue, drastic measures need to be taken to ensure the safety of patrons and the property of storeowners.

In San Jose, Mardi Gras party organizers are fighting a losing battle from the beginning.

For hundreds of years, New Orleans has fostered a cultural and religious identity that is expressed in their celebration.

It's obvious that San Jose can't and won't have that. If you're going to celebrate a religious holiday, don't pass it off as a party and if you're going to have a party, don't pass it off as having religious and/or cultural ties when it obviously doesn't.

The event needs to be legitimate. The Post Street organizers can't fool themselves into thinking their current format isn't a recipe for problems.

It's surprising that the City of San Jose has put up with the Post Street organizers this long.

This year, the Post Street area was fenced off and prospective partygoers had to pay an entrance fee to get inside. This caused near riots.

Perhaps if the party area were widened, there wouldn't be a mass of humanity clustered into a small area.

Secondly, it can't be that hard to restrict the sale of alcohol.

Have local bars make patrons purchase tickets that allow them so many drinks per person.

Naturally, some people would show up intoxicated but after their alcoholic installment ran out, they would be hard pressed to find more alcohol in the area.

Liquor control isn't done because it's a lot more self-serving and economically tangible for drinking establishments to serve as many drinks as possible.

Finally, a change of venue might be in order. Things are destroyed downtown because parties have things to destroy.

If the party was moved to say, the Santa Clara County Fairgrounds, not only would there be more room and easier alcohol control, but it would be held in a large, vacant area with nothing vital around.

And here's the kicker for organizers: They could still charge an entrance fee.

Not only are reforms in the current Mardi Gras celebration important, they just make sense for all parties involved.

Do we have to wait until someone gets seriously injured or even killed for reforms to take place?

Normal thinking takes backseat to NyQuil

Meet my new best friend. He's green, comes in a little bottle and you can buy him in most stores. He'll knock you out like a Mike Tyson uppercut, but tastes like a black licorice milkshake.

His name's NyQuil. I'd met him before, but not until last week, did we establish such a close relationship.

See, somewhere between classes and the various activities that keep me on campus 17 hours every Tuesday, I caught some knock-you-on-your-ass type cold.

I figured I'd take some of the foul-tasting treat, NyQuil, and everything would be OK in the morning.

Not only does it knock you out for a good eight hours once you go to bed, but it also gives you a nice little buzz before you go to bed.

I was out of commission for a day or so, but came back to school Thursday, but not without the help of NyQuil's brother — DayQuil.

He's a little tastier, won't knock you out, but still gives you that little buzz.

And between the Quil brothers and the various paint fumes lingering about Dwight Bentel Hall, it made for an interesting couple of days.



MIKE OSEGUEDA

OZ-MOSIS

I dipped into the DayQuil in the mid-afternoon, knowing it would ease my cold, but could leave me acting pretty weird the rest of the night.

An hour later I was in a meeting, one of those where you sit and pretend you're listening and find another way to keep yourself occupied. For me it was just staring at a window.

Soon, I caught myself in a daze. It seemed like I was almost floating around, but really I was sitting in the same chair I had been for the previous 45 minutes.

Later that night, I had another run in with a chair. Well ... kind of.

After another shot of DayQuil, I was ready to sit down at a desk, but turned to say something to someone. I turned back to find that there

was no chair in the place that I was planning to sit.

This stuff is almost as good as alcohol.

Actually, it's better than some alcohol.

NyQuil tastes just about the same as Jagrmeister. It's cheaper. And it cures illnesses.

Talk about a wonder drug.

The next day, I figured I could survive without my best-friend-in-a-bottle.

Oh, how mistaken I was.

I started to feel my symptoms coming back. The cold hit me again.

By now I had learned, though, to keep the Quil brothers with me.

Of course, this led to more misadventure.

I probably shouldn't have went out, but it was Friday night.

Of course, it was obvious that I wasn't totally coherent and alert as I should have been.

From just rambling to uncontrolled laughter, it was an experience.

I was also in one those heightened-experience states.

While looking for a parking spot, I thought we had succeeded only to find one of those matchbox-sized cars

occupying a parking spot.

You know what I'm talking about — when you think you have a spot, until you turn halfway into it and realize there's a 3-foot-long automobile there.

And for some reason, this really outraged me. Not that I had never seen this sort of thing before.

But the DayQuil and paint fumes had me thinking otherwise.

I wanted to just pick up the little Miata or whatever it was and flick it to the side.

That would more of a PCP activity, though. DayQuil isn't that potent.

Were it, the lines would probably be around the block when flu season comes around.

So, who wants some NyQuil? I still have a bottle in my bag.

Come to think of it, I think I'm still thinking funny. Still rambling. Still mistaking air for chairs.

I'm still coughing a little and get a headache every now and then.

Normally, it would be a nuisance. But now, I'll drink to that.

Mike Osegueda is the Spartan Daily Opinion Editor. "Oz-mosis" appears Thursdays.



Those Utah lawmakers are drunk with power

Things we've learned from the 2002 Olympic Winter Games in Salt Lake City:

Figure skating officials must take their voice up several hundred octaves when announcing.

Match fixing is illegal in figure skating but perfectly legal in boxing.

Roots United States team berets have taken on Cabbage Patch Kids/Beanie Babies epic proportions.

Curling is an actual sport and not a figment of our imagination.

The State of Utah has the most insane liquor laws on the planet.

An estimated 70 percent of Utah's 2.1 million residents are members of the Mormon religion, a faith that shuns alcohol.

As the games descended on Salt Lake, there was much speculation as to how Mormons would treat their guests.

Would they be solicited religion?

Would they be pestered with morals?

Most importantly, could they get a decent brew?

The answer to the final question was and is economically painful.

Short of distilling bourbon in your bathtub, here's the run down:

The state liquor laws require nightclubs to register as private clubs. A private club can allow only "members" to enter as patrons, and to become a member you must pay a membership fee. Membership fees range anywhere from \$5 for a temporary use (two weeks) membership while annual fees range anywhere from \$12 to more than \$100.

With a membership, a customer is entitled to invite friends ("guests" under the law) into the club.

Liquor stores are state-run and not open on Sundays.

The lawmakers in Utah have gone well out of their way to make a night out on the town as inconvenient as possible.

Moreover, the Mormon majority has done its best to squash the independent rights of visitors.

Perhaps, more importantly, Mormons succeeded in forcing their values and way of life upon everyone of legal limit and threatening American liberties.

The founding fathers of the United States made sure that the connection between state and religion was non-existent.

They recognized the oppressive problems that existed in other countries when the government and religion mixed like a shaken martini.



CHRIS GIOVANNETTI

NO SHAME

The fact that they seem to be making money off of their morals is even more perplexing.

Isn't it up to each individual to monitor his or her own alcohol consumption?

Does Utah have to play Big Brother on its inhabitants?

Not to fear tourists. Salt Lake City proprietor Daniel Darger and six other pub-owner patriots have banded together to support a tourists right to drink.

At his Dead Goat Saloon, Darger and his colleagues have made it possible for visitors to buy a \$15 membership that covers entrance into all seven clubs, not just one.

Another bonus, patrons can buy their passes directly from Darger's Web site, the aptly named www.slgetalife.com.

There is no law on the Utah books that makes Darger's dodge unlawful.

But compatriot brewers such as Greg Schirf of the Wasatch Brewery have come under scrutiny for advertising that takes playful potshots at the Mormon religion.

Schirf's Polygamy Porter has advertisements that read "Why have just one?" and "Take some home for the wives."

From my own personal experiences, I'll be the first individual to admit that without alcohol at social events, there is always less of a risk of irresponsibility and physical altercations.

Even with the legal limit at 21, mistreatment of alcohol can't be avoided.

The restriction on alcohol makes sense.

Used moderately, alcohol is fine.

Used in excess, nothing good can come from it.

I understand the rules, but they're just not effective or wise for a nation that fosters a sense of individualism.

The Church of Jesus Christ of Latter-day Saints says it's not opposed to responsible drinking.

Let's just hope their morals aren't a front for the connection of state and religion.

Chris Giovannetti is the Spartan Daily Sports Editor. "No Shame" appears Thursdays.

Spartan Guide

Thursday

Spartan Ad Society

Meeting: guest speaker and tour selection at 5:30 p.m. in the Student Union's Council Chambers. For more information, contact Lori Allis at 885-1683.

National Press Photographers Association

Associated Press photographer Cheryl Hatch will be speaking at 7:30 p.m. in the Art building, Room 133. For more information, contact David Bitton at 947-7696.

Listening Hour Concert Series

SJSU Percussion Ensemble: Galen Lemmon, director; timbales, triangle, tambour, timpani, vibes and marimba in a skillful treatment of music from 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at 924-4631.

African American Studies Department

Ethnic Film Festival from 7 p.m. to 9 p.m. in Washington Square Hall, Room 207. For more information, contact Elisa 924-5881.

A.S. Campus Recreation

Photography intro class from 7 p.m. to 9:30 p.m. in the Costanoan room of the Student Union. For more information, contact Matt McNamara at 924-6217.

Alpha Omicron Pi

Basketball game and snacks, SJSU vs. Rice. Meet at the Alpha Omicron Pi house at 7 p.m. For more information, contact Becky Cox at 292-6599.

Graduate Studies and Research

"How to apply to graduate school" seminar in the Student Union from noon to 1:30 p.m. and 6 p.m. to 7:30 p.m. For more information, contact Karen Vandervort at 924-2632.

Career Center

Visit UPS about their employment opportunities from 10:30 a.m. to 1:30 p.m. at the Career Center. For more information, contact Teresa at 924-6055.

Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact Sister Marcia Krause at 938-1610.

Asian Pacific Islander American Commencement

General meeting, from 4:30 p.m. to 5:30 p.m. in the Pacheco room of the Student Union, all are welcome. Find out how to be a part of celebration in May. For more information, contact apiac@hotmail.com.

Movimiento Estudiantil Chicano de Aztlan

Weekly general meeting to organize to address Chicano issues at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

Department of Nutrition and Food Science

Body composition testing from 1:30 p.m. to 3 p.m. in Central Classroom Building, Room 221. Two-for-one Valentine's special this month. For more information, contact Sherry at 206-7599.

Sunday

Catholic Campus Ministry

Sunday Mass at 300 S. 10th St. starting at 11 a.m. with brunch to follow and 5 p.m. with dinner to follow. For more information, contact Sister Marcia Krause at 938-1610.

sjspirit.org

Candlelight interfaith worship at 7 p.m. in St. Paul's Church, S. 10th Street and San Salvador. For more information, contact Roger at 605-1687.

Monday

Coalition for Social Justice, Solidarity and Unity

Weekly meeting at 6 p.m. in the Pacheco room to collectively organize events this semester. All student organizations are welcome.

sjspirit.org

Ministry center chapel open for meditation from 4 p.m. to 5:30 p.m. For more information, contact Roger at 605-1687.

Career Center

Visit "Greening," a non-profit organization about its job opportunities from 10:30 a.m. to 1:30 p.m. at the Career Center. For more information, contact Teresa at 924-6055.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

SPARTAN DAILY

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OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

CLOTHING Students For Justice wants fair labor practices

◆ continued from Page 1

vide for women's rights, a living wage, the full public disclosure of factory locations, or university control over the monitoring process.

"Philosophically, we think it's wrong if you're buying things from people's blood and sweat," Crockwell said.

He said that SJSU should follow with another factory monitoring organization that other universities are slowly partnering up with, the Worker's Rights Consortium.

According to United Students Against Sweatshops, the organization works with students and human rights groups to provide full information on factory conditions outside of the "corporate cover up" which the Fair Labor Association is accused of.

"By signing on to the (Worker's Rights Consortium), the university is being proactive about the change of conditions throughout the world," Crockwell said.

Dale Weaver, a graduate student in history and a member of Students For Justice, said it is

important for SJSU to team up with the Worker's Rights Association because of their quality human rights record and for university recognition.

"The university profits from the sale of apparel with its name on it. If the university is going to profit from that, then SJSU has a responsibility that the garments sold were not at the expense of sweatshop laborers," Weaver said.

Although he is aware of university groups fighting to prevent sweatshop labor, Steve O'Neil, associate director of the Spartan Bookstore, said nothing sold by Spartan Shops comes from the exploitation of workers.

"There have been no allegations of any merchandise being sold at Spartan Bookstore having been produced by child labor camps (sweatshops)," O'Neil said.

At the Steinem lecture, Caret offered the opportunity to discuss the issues relating to the university's relationship with the Fair Labor Association in private.

Weaver said that members of Students For Justice had a conversation with Caret last semester about the situation, but that nothing came out of it.

He was frustrated that joining the Fair Labor Association was never a part of student debate and he believes that Caret has control over the licensing contract of the university's name and logos.

"One organization is school oriented. The other is corporate dominated," Weaver said. "There is enormous pressure not to join the Worker's Rights Consortium."

In 2000, Phil Knight, co-founder of the Nike sportswear company, which supports the labor association, retracted a \$30 million donation to the University of Oregon after students groups protested against the company's use of exploitative factories in developing countries.

Knight provided funding for the university last September after many years of name-calling between student activist groups and the giant corporation.

Crockwell said that since the lecture, he has not been offered the opportunity to speak with Caret about the FLA association with the university.

POET. Event took place in Student Union on Tuesday

◆ continued from Page 1

ferent things.

"I think he was a very positive person. His comments and poetry were just wonderful. I think he did an excellent job."

Some students who attended the presentation said they didn't think Mutabaruka did a good job, though.

Ibraheem Nuradeen, a freshman majoring in liberal arts teaching, said he drove up from Fresno to listen to Mutabaruka, but didn't think he knew what he was talking about.

"He shouldn't be condemning other people's religion," he said. "That's one thing I didn't like. I'm a Muslim and I don't feel other people's religions are the truth, but I don't say anything."

"He had some good thoughts, but all in all, I couldn't take it."

Hassin Abdur-Raheem, a freshman majoring in business, said he agreed with Nuradeen, though.

"Half the people in the audience are Muslim and it's insulting to listen to somebody say your beliefs are inaccurate and false,"

he said. "It's just an insult and that's why I had to leave the room."

Maribel Martinez, Associated Students president, attended the presentation and said she thought Mutabaruka provided a good insight and is good in that he has no problem openly discussing his opinions.

"I was in Jamaica this summer and he was one of the few people I met that can openly discuss political issues and really call things out the way he sees them," she said. "I think it's a really great opportunity for students and the state to interact with him."

In addition to Mutabaruka's speech, hip-hop soul and reggae artist, Lunar Heights, performed for the audience.

Tyson Amir-Mustafa, a senior majoring in African American studies and comparative religion, read a couple of poems he wrote, which were titled "American Apartheid" and "What is America to the Black Man and Black Woman?"

"I think the first piece is more

of a social critique, a social observation of what has taken place in many societies that have been affected by western imperialism and capitalism; specifically looking at what has happened to people of colors," he said.

"The second piece is a historical piece on what has happened to African people in America, starting with slavery and building on that ... it's basically a summary of African history in America."

Georges-Abeyie, chair of the African American studies department, promoted the African American studies program at San Jose State University. He said that one example of people not being aware of their cultural heritage is that they wear jewelry to support their culture, but they don't really know why that jewelry is believed to represent them.

He said he hopes that events such as Mutabaruka's visit will take place more often.

Though Mutabaruka's visit would be helpful, Georges-Abeyie said he thinks students can only learn so much unless there are more events similar to this.

CFA A majority vote is necessary to give union permission to strike, regardless of whether or not strike occurs

◆ continued from Page 1

According to Potes-Fellow, faculty members throughout California have been offered a two percent increase, which is the same increase the UC system received.

"We think it is a very fair proposal," Potes-Fellow said. "We would like the faculty to appreciate the proposal (and) come to an agreement with the CSU as soon as possible."

The California Faculty Association is the only union that has not come to an agreement with the CSU system.

"The two-percent is an increase for the faculty (and) they should appreciate and accept that fair increase," Potes-Fellow said.

According to Hill, the pre-

ferred terms the union would like to see met include a "2.5 percent cost of living raise and a service increase of an extra 2.65 percent."

The service increase would be limited to those who qualify, based on the number of years they have worked at the same university, Hill said.

The association is also asking Chancellor Charles B. Reed to hire more full-time, tenured faculty as well as being paid a fair wage for summer teaching, Hill said.

According to Potes-Fellow, there is not enough funding to back up a larger increase.

"The budget for the 2002-2003 year is (cut) even more than (in) 2001-2002. The governor has only earmarked a one percent compensation increase," Potes-Fellow

said.

Potes-Fellow said if faculty members were really true to their most important responsibility, they would not do anything to jeopardize the students' future.

They deserve more but the budget circumstance won't allow it, Potes-Fellow said.

We think they are hard-working employees, very dedicated to students and very capable in the field, she said. They deserve a larger increase, but the budget cuts do not permit it, she said.

"We hope to come to an agreement with the faculty," Potes-Fellow said. "We hope they can see the difficult position we are in," she said.

Hill said there is a certain procedure that is followed when negotiating with the CSU system.

The CFA which represents fac-

ulty members from the 22 CSU campuses, is in the final stage of negotiations called fact finding.

A neutral fact finder is presented with a proposal from each side, representing their arguments, along with supporting data.

Should the ruling of this fact finder be in the favor of the California State University system, the California Faculty Association would continue to the next step, which would include a strike option possibility, Hill said.

A strike authorization vote is needed and will take place on the SJSU campus between March 18 and 21 to determine if the union members are interested in the strike potential, Hill said.

A majority vote is needed to give the union permission by its members to go through with the

strike, Hill said.

"A majority vote doesn't mean (the union) will strike, but that the permission has been given," Hill said.

According to Hill, California labor law legally allows faculty members to strike once the bargaining process has ended.

If the union does in fact move to strike after the March vote, there are a few strike tactics that could be considered, Hill said.

If the union goes on strike it might be in a traditional style, Hill said.

Another option is a rolling strike that is defined by Hill as "rolling from campus to campus."

It definitely could affect students and their semester work, Hill said.

"It depends on what the faculty tells its (union) leadership with the strike authorization vote and then what kind of strike (they) would decide to call," Hill said.

Potes-Fellow said the California State University system would like to come to an agreement with the faculty.

"Our hope is that the faculty doesn't do anything to hurt the students," Potes-Fellow said.

"We have been through three rounds of bargaining, the last round taking up the last year," Hill said.

The goal, Hill said, is to result in a fair contract.

"If it takes walking off the job, for whatever length of time, at least more and more of the faculty are willing to think about that (option)," Hill said.

RAPE UPD provides escorts for students on campus

◆ continued from Page 1

and from taking such "date rape" drugs such as GHB and Rohypnol.

She said that Rohypnol is a well-known party drug and is manufactured in France and smuggled to the United States.

In France, they are used as a sleeping pill, which causes a sedative hypnotic effect, and depresses the central nervous system, she said.

Silfvenius said when mixed with alcohol and different depressants, it can cause death.

GHB is a powerful synthetic drug that also depresses the central nervous system, she said. It is a clear, odorless, colorless liquid or white crystalline powder.

Several deaths have already been reported that are linked to the drug, she said.

She said to be safe, don't accept any kind of drink from a person where you haven't seen them pour it and to take your drink with you wherever you go.

"They don't always drug you to commit sex acts, some do it to rob you," she said.

Nearly 98 percent of male attackers and rape cases are with heterosexual men, so these are not gay crimes, she said.

Cpl. Jenny Pak of the University Police Department, gave information about what happens to convicted sex offenders.

She said people that commit sex crimes are charged with a felony, which is the highest classification of a crime.

She went through the steps that sex offenders will go through and how the crime can affect a person for the rest of his or her life.

"There are now public records of anyone that is a sex offender," she said. "If you are moving to a

neighborhood after committing a sex act, the people can look up your records. Rumors start flying and you might not be able to live there."

She also said that applying for jobs will be more difficult and that employees can reject convicted sex offenders without an explanation.

She gave information on the blue-light phones that are found around campus and in parking garages.

Students who need help can pick up the phone and report the incident, she said. Students can also call to ask for an escort service where officers or student volunteers will walk any students feeling unsafe around campus.

Pak said the escorts will walk students up to the parking garages, from class to class and to any other location within two blocks from the school, she said.

The service is not limited to night students and is available seven days a week, 24 hours a day, she said.

Pak also teaches a self-defense class for women.

There is also a program called Rape Aggression Defense System, offered on campus by the UPD.

Costs for the lifetime membership is \$5 for students and \$10 for non-students.

Silfvenius, an international student from Norway has been giving seminars for six semesters.

She said she also speaks for dorms, Greek life, different classes and for off-campus programs.

Kunal Mehta, a senior in electrical engineering and the treasurer of Pi Kappa Alpha, said that the seminar went well.

"If at least one girl or guy learned something, it's worth it," he said. "I knew a lot of this stuff, but it was a cool refresher course."

Junior Mandy Marble, a major in child development, found the seminar very informative.

She said that she has learned more about what happens to people who commit sex crimes.

"I'm interested too in taking the self-defense class now," she said.

Pak said that students should come to police as soon as they have been assaulted.

She said that all reported crimes are confidential so people don't have to be afraid of getting into the media or experiencing public humiliation.

Students do not have to press charges until they are ready to, but it would be easier to do so in the future if police officers have collected and documented evidence, she said.

"We don't always seek prosecution, we're also here to give resources," she said. "We have connections to counseling and a 24-hour hotline."

APPLE

◆ continued from Page 1

wrapped up the presentation with a demonstration of Apple's new iPhoto software. The iPhoto is the latest in Apple's series of i-applications, and allows users to connect a digital still camera and easily organize and share pictures. The application even allows users to upload pictures to Apple and order prints of their photos.

Official SJSU photographer Bob Bain attended the presentation, and said he was excited to see the new Apple products.

"I have five Macs in-use in my office right now, and two under the desk waiting to be used," Bain said.

Schulenberg was pleased with the turnout for the event.

"We had a good group today. It's always good to see everybody," he said. "I'd like to have more people next time. I think we'll have it at lunch time and bring pizza."

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Norman Barrett Scholarship Endowment	\$1000 1 award
The Barnum-Everett Memorial Scholarship	\$1000 30 awards
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Spartan Bonus Baby

Freshman Durkin opted for college baseball instead of the major leagues

By Andrew Bollinger
DAILY STAFF WRITER

Matt Durkin isn't your average college freshman.

At 6 feet 4 inches tall, the 18-year-old Spartan pitcher could have been thousands of miles away and a lot richer.

Durkin, whose fastball has been clocked as fast as 95 miles per hour, was drafted by the World Series Champion Arizona Diamondbacks in June's Major League Baseball Amateur Draft.

Durkin said he watched the draft live on the internet.

"It kind of took the breath out of me. I just stopped and didn't really say much. I was like 'wow, holy ... I just got drafted.' It's a crazy feeling."

Many scouts had called his house prior to the draft and told Durkin he was going to be drafted, but Durkin said he didn't know when or by which team.

"The (scout) called my house when I came home from school that (draft) day and said 'yeah, we're going to take you in the ninth round.' It didn't happen and then I ended up going in the tenth."

During his senior year at Willow Glenn High School in San Jose, the right-hander had a 0.81 earned run average, a 7-2 record, three saves, 20 walks and 105 strikeouts in 68 1/3 innings.

His outstanding pitching quickly caught the attention of professional teams. Scouts were at his high school games on a regular basis, Durkin said.

"My senior year was pretty crazy. I got used to it. I went to the Area Code Games my junior year. That's pretty much like a scouting combine," Durkin said. "That was, like, nerve-racking out there, so I pretty much got used to it. It was pretty easy after that. I just pulled my (hat) bill down and didn't look back."

His pitching during his senior year in high school made him an all-league selection in the Blossom Valley Athletic League for the second consecutive year, as well as a selection to the all-Mercury News team, an all-star team selected from all the high schools in the Central Coast Section. He was one of two pitchers recognized as Northern California pitchers of the year, he said.

"I did real well and everything," Durkin said, "and that's pretty much why I ended up getting so many opportunities."

The University of Southern California, UC Berkeley, Saint Mary's college, and UC Santa Barbara were a few schools that sent letters to the pitcher, Durkin said.

After picking Durkin in the tenth round, 308 overall, the Diamondbacks offered Durkin a six-figure signing bonus and \$50,000 worth of college scholarships, but he opted to take his baseball journey through college.

A lot of people told him to go pro and take the money, he said.

"That's what most peoples' reaction is anyways," Durkin said.

According to his mother, Kathy Durkin, he went back and forth with the Diamondbacks on contract negotiations most of the summer.

"One scout told me, 'man, you'll get on the bus, drink beers with all your friends, play baseball — that's all you want to do.' My dad was like 'wow, that's not what you want to do,'" Matt Durkin said.

"He had doubts," Kathy said, on whether to sign with Arizona or go to school.

"We (parents) really tried to

guide him and see what was best for his future."

Durkin said the Diamondbacks had offered him a six-figure signing bonus, but he decided that college would be best for him.

"We had several discussions to find out what his intentions were," SJSU Head Coach Sam Piraro said. "If he signed with the Diamondbacks we would have to sign another pitcher. Since he was local, we could keep an eye on him."

In the beginning, it was a tough decision, Durkin said. After thinking it through with his parents he decided the best thing would be to go to college and learn.

Durkin, a San Jose resident, signed a letter of intent with SJSU in November of 2000, Piraro said.

He said San Jose State was his choice because the university is close to home, he has friends on the team, and he has heard a lot of good things about the Spartans pitching coach Doug Thurman.

Since starting baseball activities with the Spartans last fall, Thurman said Durkin is doing what he needs to be doing.

"He's developed as good as any freshman that we've had," Thurman said. "We probably throw a lot more fastballs (with him) than with anybody else, but that's just because he's got such a good one."

For now, Durkin is the team's closer, but Piraro has other plans for the relief pitcher. Piraro, just two wins shy of 500, said his goal is to convert Durkin into a dominating starting pitcher.

"He has to get command of his breaking pitch," Piraro said. "Division I hitters can make the adjustment and hit a 95 mph fastball."

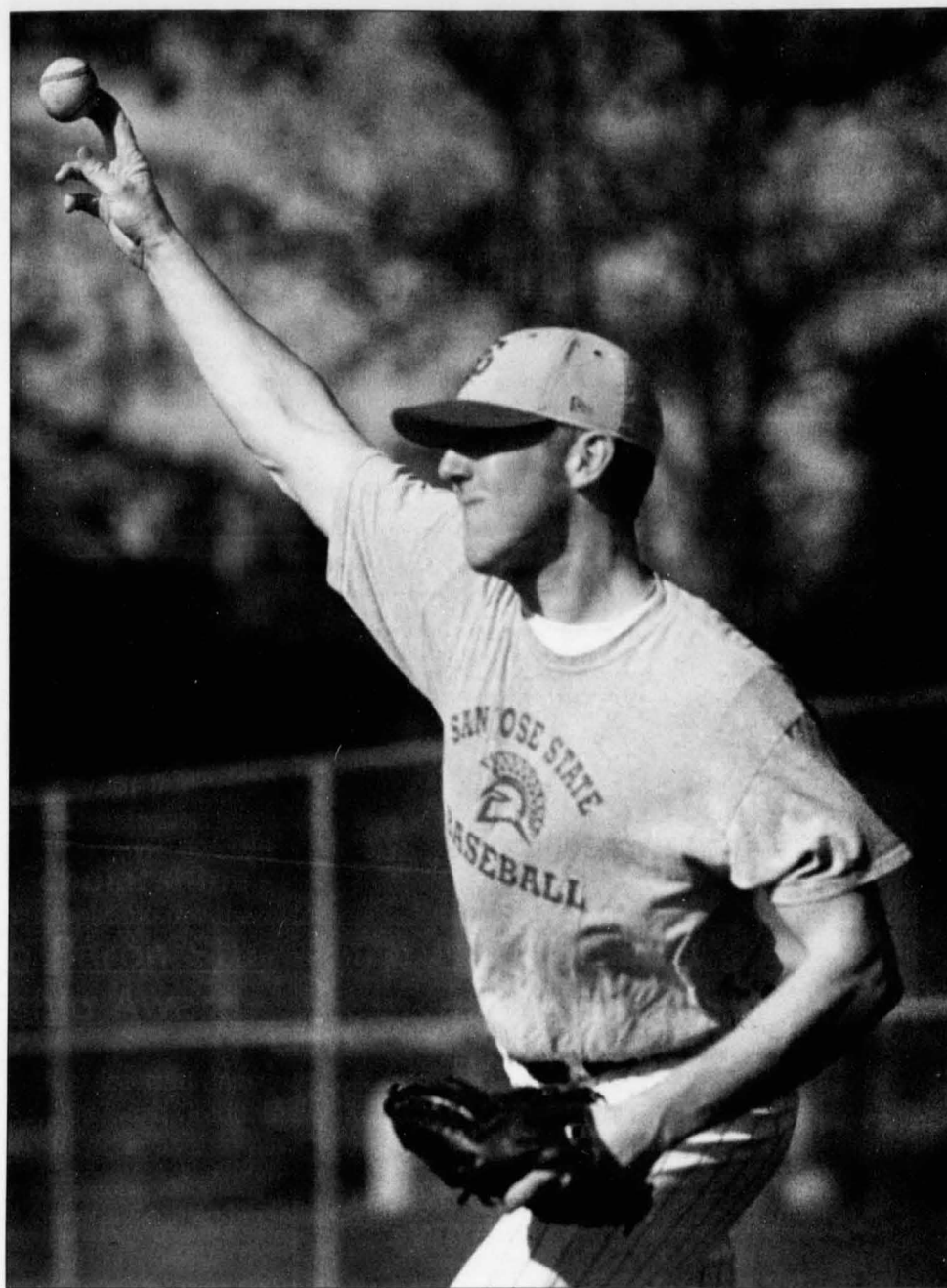
Eleven games into the season Durkin is 1-0 in four relief appearances with eight strikeouts, five walks and a 7.00 ERA.

"I have a lot of improvement to be doing learning and growing up if I hope to be a starter."

Piraro said Durkin's shaky start is because of his inability to consistently throw his breaking pitching for a strike, but is confident he will gain control of them.

"Matt is a guy who is very coachable," Piraro said. "He wants to improve and works hard at it."

Durkin confesses that he was



David Royal / Daily Staff

Pitcher Matt Durkin warmed up during practice at Blethen Field on Wednesday. Durkin turned down an offer from the Arizona Diamondbacks to play baseball at San Jose State University.

just a one-pitch pitcher in high school and has to improve if he wants to reach the next level.

"My slider's coming around, and we're still working on a change-up," Durkin said. "I have to grow and mature in all levels

of the game."

Durkin, who turns 19 on Friday, has the respect and confidence of many of his teammates.

"He takes a little heat every once in a while, but he does a good job," pitcher Mickey Manzo

said. "He just goes out and does his thing."

Shortstop Ryan Adams said, "He could be (cocky) with the stuff that he has, but he stays level-headed and just goes out and works hard."

U-S-Shea; third generation Olympian captures skeleton gold medal

SALT LAKE CITY (AP) — The latest recipe for American medal success: Start with a third generation Olympian winning a gold for his late grandfather. Add a local favorite with multihued hair, a stitched-up Sports Illustrated cover boy, and two more golds.

Garnish with Lee Ann Parsley and her silver medal.

Olympics 2002

The U.S. Olympians continued their unprecedented Salt Lake City roll, riding the skeleton sleds of Jimmy Shea, Tristan Gale and Parsley to three more medals — and that was just Wednesday morning.

Short-track speedskater Apolo Anton Ohno joined the fun later, taking his first gold and second medal of the games after the first-place finisher in the 1,500 meter final was disqualified.

Jennifer Rodriguez's bronze in the 1,500 meter long track speedskating gave the United States five medals on the day, its best since

gle-day haul in Winter Games history. The three golds were the most ever in a single day, too.

The U.S. team's impressive showing — 26 medals now, including a record nine golds — couldn't overshadow the biggest individual star of Salt Lake City: Ole Einar Bjoerdalen of Norway, who became only the third Winter Olympian to win four golds in a single games.

On a snowy day at the skeleton track, the Americans swept medals in both the men's and women's events — the latter punctuated with a silver medal by Parsley in a 1-2 U.S. finish.

In perhaps the most emotional moment of the Olympics, Shea raced with a funeral card of his grandfather inside his helmet — and then waved the card in victory after claiming the gold medal in the first skeleton event since 1948.

"My grandpa was with me the whole way," said a beaming Shea, whose father and grandfather were both U.S. Olympians.

Jack Shea, who died Jan. 22, was the first double gold medalist

in the Winter Olympics, winning two speedskating events at the 1932 Lake Placid Games. Jim Sr. competed in three cross-country events at the 1964 Innsbruck Games; he wept while his son competed, and then celebrated with him at the bottom of the run.

About 30 minutes later, Gale — her hair streaked red, white and

blue — zipped down her home course to claim an unlikely gold medal. Gale, a Salt Lake City resident, was a competitive Alpine skier for 10 years before trying skeleton.

She had never finished higher than eighth in a World Cup race before collecting the gold. Just one-tenth of a second behind was

silver medalist Parsley.

The Americans stayed second in the medals table with their 26 medals (nine gold, nine silver and

eight bronze). Germany remained atop the table with 31 (9-15-7), with Norway in third with 18 (10-6-2).

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TURNTABLE TRANSMISSIONS

KSJS radio show displays disc jockeys scratching records

By Rickee Hill

DAILY STAFF WRITER



Left to right, DJs Patrick Diaz of Fremont, Shimon Nolfo of San Francisco and Chris Barton of San Diego scratch records during a jam session in the studio of KSJS 90.5 FM, San Jose State University's radio station. The three DJs were among a number of participants in the "Transmissions" show on Jan. 28, which is a monthly program that features "scratch" music. Top left, a sticker on a record player in the KSJS studio bears the logo for "Transmissions," a monthly radio show dedicated to "scratch" music.

photos by Andrea Scott / Daily Staff

From San Diego to the San Francisco Bay and all the way from Amsterdam, the KSJS (90.5 FM) studio joins together different cultures and styles for one common bond: scratching.

A radio show called "Transmissions" is scheduled for the last Monday of every month from 10 p.m. to 2 a.m.

Manny Klickz and DJ Manabees co-host the scratching show which they like to refer to as a concert.

"It is more of a concert than a show," Manny Klickz said. "It gets a really big response."

He said the show has two guest disc jockeys per show, but more are invited.

Regulars include Nicks, Mike Boogie and DJ Remedy, who are based in the Bay Area, as well as 2000 national champion, Excess.

"We have had DJs from Europe and the mid-west," Manny Klickz said.

During the first segment of the show prerecorded scratching CDs are played.

The VU-meters danced from left to right as the beats vibrated the soundproof walls of the studio.

The studio filled with scratching musicians who contort their hands and rap their heads to the beats swirling around the studio walls.

During last month's show, the small studio held a large group of more than ten skilled scratchers, with names like Illogie, Sniper and Teeko.

The format of the show is divid-

ed into segments.

The show begins with CD scratch music and commentary.

There is an interview session where well-known names in the scratching world share their thoughts on the art.

The show wraps up with an hour-long segment called the Jam Session.

Three turntables are open for guest scratchers to freestyle and showcase their talent.

"The art of scratching has been around for twenty some-odd years," Manny Klickz said. "It's still in the infancy stages."

He added that it is such a new art form, it is hard to generalize its future.

"Nobody knows the direction it is going," he said, but the art "is definitely growing. In Japan, turntables are outselling guitars."

According to Manny Klickz, anyone who is interested in scratching can log on the Internet and type in the word "turntablism" and find pages of information.

Scratching isn't limited to a specific race or age group, Manny Klickz said. Although it is lacking female involvement, he said.

"In 10 to 15 years, the female (artists will be) better than all the dudes," Manny Klickz said.

According to Manny Klickz, DJs who learn how to scratch on their own are known as "bedroom disc jockeys."

"There might be a kid down the street who can rip (scratch), and you wouldn't have known about it," he said. "In five years, the whole scene might be different."

He added that there are many

influences to this musical art form such as jazz, oldies, 1970s, house, drum and bass, techno and rock, he said.

Mike Boogie, a Bay Area scratching artist said that he is always looking for new ways to make sounds.

"The turntable is my instrument," Boogie said.

A big name in the scratching industry is DJ Qbert.

"Qbert is good at his craft, and he has made a career out of scratching professionally," Manny Klickz said.

According to Manny Klickz, more and more music fans are being introduced to scratching artists through guest appearances with known musicians.

"Little Jazz has worked with Nelly Furtado," Manny Klickz said.

"Transmissions" also has a segment called the "Jelly Session," which is used as a teaser for the "Jam Session."

The KSJS DJs said the "Jelly Session" is first "because the jelly always comes before the jam."

The "Jam Session" shows the audience the possibility of what can happen when artists come together and freestyle, Manny Klickz said.

"(The session) flies by so fast," he said. "People are calling in and we have more than enough material for a scratching concert."

Klickz said scratching is simply the manipulation of sounds through a turntable and fader.

"With practice and eye-hand coordination scratching musicians will get better," he said.

Indie films invade San Jose's Cinequest

By Ali Fard

DAILY STAFF WRITER

Filmmakers and fill buffs will converge in downtown San Jose when the 12th Annual Cinequest Film Festival begins at 8 p.m., Thursday at the Camera Cinemas with a screening of "The

PREVIEW

Search for John Gissing," a film by Mike Binder.

The 11-day festival, which was co-founded by executive director Halfdan Hussey, presents independent films around the world that are on the cutting edge of technology as well as provide opportunities for beginning filmmakers to show their work.

"We're going to have a great premier screening and then an awesome party afterward. We're happy," Hussey said.

He said the festival will also present films created with digital technologies provide new opportunities to filmmakers unable to afford the cost of professional filmmaking equipment.

"We focus on the technology as it empowers creativity; people

can realize their dreams and personal visions," Hussey said.

A seminar called "Micro Cinema" will also be available for directors who have already completed their films.

"(Micro Cinema) is about how you can make a better film, how you can afford to be a filmmaker, and if you've already made your film, how you can get the film to the audience," Hussey said.

According to Cinequest officials, "Pizza Wars," a film directed by San Jose State University film and video professor Babak Sarrafan, will premier Friday night to a sold-out audience.

Nick Martinez, co-producer of the film and general manager of KSJS, said that the filmmaking experience was something he'll never forget.

"It has a little something for everybody, and a lot for some people," he said.

The film, which is described as "Blade Runner meets Bill and Ted's Excellent Adventure," is about two pizza delivery boys who get the opportunity to save the world.

The film was shot last summer and many months were spent in post-production to

develop the special effects, Martinez said.

Although he understands that the film is popular because it was shot in downtown San Jose and involves collaboration between faculty and students, he isn't sure why it sold-out so quickly.

"Somebody out there is buying (the tickets)," Martinez said. "I think it's the name. 'Pizza Wars' invokes a certain curiosity."

Tickets are still available for another showing of the film on March 1 at the San Jose Repertory Theatre.

In addition to film presentations, the festival provides awards to filmmakers and actors that have provided outstanding contributions to the world of cinema.

Hussey said that the Cinequest board of directors, which includes Bryan Singer, director of "The Usual Suspects" and Robert Wise director of "West Side Story," decide who should receive the Maverick Spirit Awards.

"We get together each summer and the board nominates a short list of 10 to 15 potential

recipients," Hussey said. "From those nominations, the board of directors ranks them in order."

Lili Taylor, the star of independent cinema classics such as "I Shot Andy Warhol" and "Girls Town" is slated to receive a Maverick Spirit Award.

Taylor has received the Grand Jury Prize for Acting at the Sundance Film Festival in 1995 for her performance in both films.

Cinequest had difficulties two years ago when the United Artists movie theater in downtown San Jose shut down and organizers had to look for alternative film viewing locations.

This year, the festival will take place at the Camera Cinemas as well as screenings at the AMC Saratoga and the Aquarius Theatre in Palo Alto.

The San Jose Repertory Theatre will also be turned into a digital cinema theater for some screenings.

"We're in good shape this year," Hussey said.

Tickets for most screenings are \$8 and are available by calling (408) 295-3378 or online at www.cinequest.org.

Survivor makes challenge error

LOS ANGELES (AP) - CBS "Survivor: Africa" was forced to belatedly declare three second-place winners because of an error made during an immunity challenge.

Contestants Lex van den Berghe of Santa Cruz, Calif., and Tom Buchanan of Rich Valley, Va., were bumped up in the standings, CBS said Wednesday. They join the original runner-up, Kim Johnson, of Oyster Bay, N.Y., all receiving a second-place prize of \$100,000.

Ethan Zohn of Lexington, Mass., remains the \$1 million top winner.

"It was an honest mistake, simply attributable to human error during the production of the series," CBS spokesman Chris Ender said.

The problem occurred during one of the final immunity challenges, in which contestants were asked to identify which of the female players did not have any body piercings.

Johnson was declared the winner of the challenge when she picked Kelly Goldsmith. But it was later found that van den Berghe's answer — Lindsey Richter — also was correct.

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