

SPARTAN DAILY

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SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

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SJSU not affected by drug costs

By Mike Corpos
DAILY STAFF WRITER

The rising cost of prescription drugs is taking its toll on society as a whole, but the San Jose State University student community has managed to avoid the effects.

According to Pam Rice, a Student Health Center relief pharmacist, the main factor in the rise in the cost of prescription drugs is that recently the drug manufacturers have been allowed to advertise directly to the consumers.

"They didn't always do that (direct advertising), and now it's a huge part of their budgets. That and they still have to recover the cost of research and development," Rice said.

Rice also said she does not see the rapidly rising costs of certain medications having a very adverse effect on the student community here at SJSU.

♦ See **MEDICINE**, Page 3

Resident director fired

By Dray Miller
DAILY STAFF WRITER

The dismissal of a popular resident director has left residents in Lucy Washburn Hall both upset and unsure about the circumstances surrounding his departure.

Members of the Washburn Hall Council were informed on Jan. 30 that resident director Victor Latimer, an employee on probationary status with University Housing Services, was being dismissed as of Feb. 6.

Latimer could not be reached for comment.

According to resident Akbar Shetty, former Inter Residence Hall Association president, the decision was not well received by the majority of students who live in the hall.

♦ See **LATIMER**, Page 5

The look of Thai

Various organizations brought their food, clothing and crafts to the Student Union

By Dray Miller
DAILY STAFF WRITER

In an effort to expose people to aspects of their culture, the Thai Student Association presented "Thai Night 2002: The Night Before Spring," on Friday.

The event, held in the Loma Prieta room in the Student Union, highlighted Thai music, dance, fashion, handicrafts and the national sport of Thailand, Muay Thai boxing.

Eight restaurants from around the Bay Area were also on hand providing a taste a Thai cuisine.

The proceeds from the sale of food and beverages went to the Thai Student Association, which does not receive funding from San Jose State University.

It was the first event held by the 30-member club since it formed last fall, said Pim Pisalsarakit, adviser of the association.

"We would like to introduce Thai culture, costumes, handicrafts and textiles and art to the people because although there are a number of Thai people in the area, we have never been well represented," she said.

The event began with an introduction to Thai music by the Thai classical orchestra from the Wat Buddhansorn School of Dance and Music. Attendees mingled and sampled food from the restaurants, in addition to viewing handicrafts that were on display.

Cloths of assorted colors and designs, wooden bicycles and carriages, orchids and small hand-woven cloth pouches were among the crafts on display, as well as glasses and vases with leaves baked into them and outlined in gold paint.

A fashion show featuring Thai clothing from the last 400 years followed.

Men, women and children took the stage showing the various trends of Thai fashion, trends that included everything from loose pants to short skirts and long flowing dresses. The show concluded with a highlight of contemporary Thai fashion.

Dancers took the stage next during the "Khor Jub Nang Series," otherwise referred to as the "Pursuit of Mermaid."

Girls in sparkling outfits of long dresses and tall crowns danced alongside boys in shiny uniforms and masks similar to a knight's outfit.

The majority of the dances were calm and rhythmic, with heavy emphasis on slow, soft hand movements. The Pursuit of Mermaid ended with the girls and boys



Photos by Andrea Scott / Daily Staff

Above, Dionne Jirachaikitti, 15, performs a traditional Thai dance with other members of the Wat Buddhansorn of Fremont. The dancers' performance opened Friday's Thai Night, a celebration of Thai culture. Top right, dressed in traditional Thai clothing, members of Fremont's Wat Buddhansorn prepare for their dance performance at the opening of Thai Night.

united and dancing hand in hand. The pace of the music and dance picked up in the next performance, "Manorah, the Dance of the South."

The event wound down with an introduction to Thailand's most popular sport, Muay Thai boxing.

Kickboxers from the Fairtex Muay Thai Boxing School took the stage and entertained the crowd with exhibitions of shadow boxing and intense pad training.

The audience let out a simultaneous "Whoa" as the boxers pounded on training pads with thunderous kicks, punches, knees and elbows.

They explained that Muay Thai, which uses the entire body as a weapon, is a sport of respect, in which fighters compete for the challenge.

The kickboxing display ended with a female boxer showing the "waikhruu," a ritual resembling a dance that fighters

perform as a way to pay respect to their teachers. Respect, as all performers showed throughout the night, is a very important part of Thai culture.

"In Thai culture, it is very important to be able to recognize the role of the teacher in passing on knowledge," said Thom Huebner, faculty adviser of the Thai stu-

♦ See **THAI**, Page 3

Upon reflection...



Ivan Kashinsky / Daily Staff

Larry Gerstin, a professor of political science, rushed by the ATM on his cell phone Monday.

Fat Tuesday celebration hits downtown

By Rima Shah
DAILY STAFF WRITER

Mardi Gras is slated to dance into downtown San Jose's Post Street tonight from 5:30 p.m. to midnight with music, a costume and mask contest, street performances and Cajun food, according to event producer Joel Wyrick.

The event is free before 6:30 p.m. and costs \$10 after that. It is open to children through the early

evening but will cater to people older than 21 after 9 p.m., according to Wyrick.

Some San Jose State University students, such as Lindsey Shelton, a Spanish major, plan on going to the Mardi Gras.

"I've never celebrated Mardi Gras before, and my cousins are coming down from Sacramento," Shelton said. "So, they really want to go, and I am just accompanying them. I think it will be worth

going to, but I have no idea what to expect."

Some of the events that Mardi Gras is scheduled to host are SJSU's Spardi Gras Marching Band, which will start the festivities, Wyrick said.

The festivities will also include a karaoke showcase, a drag queen show and bands and musicians such as the Brass Monkey Brass Band, Kenny Menard, Mark St. Mary, Tom Rigney and John Lee

Sanders, Wyrick said.

Besides music, he added that revelers, who are requested to wear costumes or masks, will also be able to get Cajun food such as jambalaya, seafood gumbo, catfish, crawfish etoufee and red beans and rice.

Masks can also be purchased at the celebration, he said.

The official colors of Mardi

♦ See **PARTY**, Page 3

Speaker to take feminism into the 21st century

By Hillary Cargo
DAILY SENIOR STAFF WRITER

Co-founder of Ms. Magazine, feminist, activist and author Gloria Steinem is slated to discuss the topic of "21st Century Feminism" at the Morris Dailey Auditorium on Wednesday.

The event is scheduled to begin at 7 p.m.

"She is someone that has literally contributed to shaping the social, cultural and political history of the United States," politi-

cal science professor Terry Christensen said.

Steinem is scheduled to speak for 50 minutes and allow 20 minutes for questions from the audience, he said.

"We expect to fill the auditorium," Christensen said.

Among her other achievements, Steinem has been a leader in the late 20th century women's rights movement and focused on issues such as a women's right to choose, equal pay and equal rights.

According to CNN.com, Steinem co-founded the Women's Action Alliance to develop women's educational programs. She is also the author of three books, including "Outrageous Acts and Everyday Rebellions."

During her years as a writer, Steinem also wrote as a columnist for New York Magazine and reported on issues such as the assassination of Martin Luther King, Jr. and United Farm Workers demonstrations led by Cesar Chavez.

According to the feminist Web site glassceiling.com, for many political issues that Steinem wrote about, she also fought for these same issues by protesting, speaking and helping to raise money for the causes she backed.

Though Steinem was a dominant figure in the 1970s, according to political science professor Elena Dorabji, only about three students out of almost 300 recognized Steinem's name of the stu-

♦ See **STEINEM**, Page 3

EDITORIAL

Contract with Enron should be rethought

The renewal of an energy contract with the bankrupt Enron Corporation in March is a bad move. Enron is headed for the largest bankruptcy in U.S. history.

Since 1998, Enron won the contract bid to supply electricity to University of California and California State University campuses with the possibility of two one-year extensions.

Staying with Enron has been beneficial for San Jose State University because it has saved the school millions of dollars.

However, with the Justice Department opening a criminal investigation on the company, the integrity of the university comes into question.

When Chairman Kenneth Lay picked up the phone and called Treasury Secretary Paul O'Neill and Commerce Secretary Donald Evans for government help, the secretaries declined.

This is the nail in the coffin.

It proves that Enron isn't the political juggernaut it's political connections suggested.

According to U.S. News and World Report, since 1990, Enron built up a small army of highly paid lobbyists with nearly \$6 million in campaign contributions.

Enron had at least 23 Bush administrators owning stock, while other appointees used to work for the company, the magazine reported.

The list goes on with former top energy regulators, members of Congress, key congressional staffers, top White House officials, influential tax writers and officials from the Treasury, Commerce, State and Defense departments.

Enron's bad business decisions made its downfall inevitable.

The magazine reported that it failed to stop legislation that would require trading firms to disclose more information about their activities.

When Bush bailed out of the Kyoto Protocol, which called for capping greenhouse-gas emissions, Enron suffered a major setback.

Bush could have helped Enron because had he stayed with Kyoto, natural gas would have been given a boost, which would have helped Enron's pipeline business.

Enron didn't help itself by coming off as abrasive. One former company lobbyist said Enron would sweep its offices for bugs and hire a private detective to follow competitors, including utility lobbyist Jeffery MacKinnon, the magazine reported.

The Justice Department has opened a criminal investigation, even though Attorney General John Ashcroft has excused himself as a judge having accepted a \$57,500 Enron-related contribution for his failed 2000 Senate campaign, the magazine reported.

They are investigating everything from the behavior of Enron's auditors to the impact the bankruptcy has had on investors to the wide range of partnerships the company gained to inflate its earnings.

Ted Cunningham, an energy and utilities manager in Facilities Development and Operations, was quoted in the Daily as saying the California Public Utilities Commission is trying to do away with direct access.

By removing deregulation, companies like Enron won't be able to compete for customers like they did a year ago.

Does SJSU really want to have ties with such a shady company?

If the university decides to go back to PG&E, the costs will be doubled.

However, Enron has amply shown that money and bad investments doesn't guarantee success and certainly won't ensure a future. SJSU should discontinue its association with Enron to ensure the stability of its own resources.

A liberating outlook for a depressing day

That time of year is upon us again. Only two more days and counting.

The mood is going to change come Thursday. That's when the distinctive scent of roses will be in the air, the frilly boxes of chocolate will test individual willpower, and fuzzy teddy bears will fly off the shelves of gift shops.

My mood is going to change as well, because as I always fear, the sound of hearts going pitter-patter may be a smidge too loud to endure.

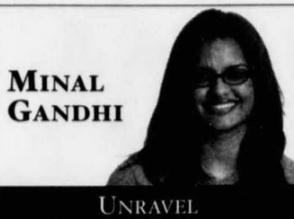
While dreamy-eyed couples exhaust their day with the handholding, the cuddling and the kissing, I'll be at home, rummaging the dusty cabinet underneath the kitchen sink in hopes of finding the best flavor of dishwashing liquid to swallow so I'll be rid of the day's misery.

Happy Valentine's Day to you, too.

Wait, what's that you say? I'm acting like the scrooge of Valentine's Day? Well, "eff" off, my friend — and pass it on.

Feb. 14 ranks No. 1 on my list of the most overwhelming, onerous and overrated holidays of the calendar year.

There were times when I tried to dismiss it, and other times when I tried to take it in stride: I'd get together



MINAL GANDHI

UNRAVEL

er with girlfriends, and we would banish the thought of Valentine's Day from our minds by preoccupying ourselves with food, movies and conversation.

It was fun, but after a while I noticed the food consisted of chips, chocolate and cookies, the movies were loaded with a depressing degree of sap, and "conversation" would actually be code for male bashing.

The V-Day tradition would do little except force us to remember how lonely we felt, and it has since stopped.

So presently, as I attempt to soothe that scarred part of my soul that harbors immense distaste for the occasion, I've replaced Valentine's Day with National Eff-off Day.

Just a side note: I'm accepting applications from equally indignant individ-

uals who are willing to support my cause. Imagine the unnecessary public display of affection we could eradicate. Together, we can fight to the death and put an end to this V-Day madness — because it is madness, indeed.

There are handfuls of flaws surrounding Valentine's Day, but the biggest problem I have is the exclusiveness of it.

Of course, several holidays can be regarded as exclusive depending on your origin and beliefs. There are Christmas and Easter, two holidays not celebrated by people practicing certain religions. Hanukkah and Yom Kippur are days that Jewish men and women honor. In addition, Mother's Day and Father's Day are specific days set out for our parents and/or guardians.

The exclusiveness of some of these occasions, however, can be attributed to religious beliefs. People choose not to regard the day and all that it represents.

Yet whether this is the case, the silver lining is that numerous holidays still offer a large percentage of the population an opportunity to celebrate.

Valentine's Day is quite different. It has no silver lining for some of us, ladies in particular.

It unravels into a day full of poems and gifts and sweet nothings many of

us desire but don't get because there isn't anyone there who will give them to us.

Think about it.

Who wouldn't want to be in love? Who chooses to experience that kind of void?

Not many people.

The problem is that the symbolism behind Feb. 14 reminds some of us that we are, unfortunately, experiencing such a void.

Frankly, I'm over it.

On Thursday, the concept of love can "eff" off, as can hearts, valentines and also cupid, who's useless, anyway — the guy's got terrible aim.

National Eff-off Day will prove to be liberating.

We'll have the chance to express our frustrations and try to alleviate the pressure of the day, quickly, concisely, and with two carefully chosen words.

And even though we can reserve any other day to tell someone to "eff" off, Valentine's Day certainly seems most fitting, for only it can provoke those special, uneasy sentiments some of us are all too familiar with.

Minal Gandhi is a Spartan Daily copy editor. "Unravel" appears Tuesdays.



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Corporations, economics block search for justice

We tried to believe it for a while. That we are all one big happy family. That we are all in this together.

But some signs are beginning to show the truth.

A girl held up one of these signs outside the Waldorf-Astoria in New York City, Friday Feb. 1.

It said "W.E.F."

Yes, she was in the right place — the site of the World Economic Forum, the first one ever to be held in the United States — but her acronym stands for, "Wasn't Enron Fun?"

Another sign reads: "I'm patriotic and I dissent."

If the "war on terrorism" wasn't enough for these protesters to focus on, last week at the World Economic Forum, an estimated 15,000 protesters lined the streets of New York City to demand corporate responsibility in an age where the affects of globalization have given more perks to the world's handful of the richest CEOs than the masses of average people. Students for Global Justice, a Columbia University group believes the WEF is a place where the world's richest CEOs collaborate with the world's most powerful politicians to set the global economic agenda.

At the WEF, Gloria Arroyo, president of the Philippines, said the war on terrorism has a direct link to poverty.

"Now that our global coalition against terrorism has been successful, we should use this to fight poverty, because terrorism and poverty are twins," she told the British Broadcasting Corporation.

Arroyo has a point worth investigating.

But based on the way protesters were treated in New York last week, there is no room for the public to participate in the decisions being made by the elites inside, even though these very decisions will no doubt affect us all some day.

In fact, those who protest corporate negligence and government's roles in assisting it are considered a threat to security and to patriotism.

The protesters aren't dangerous, but they are raising uncomfortable questions, so silencing their dissent is what the machine of law enforcement has been programmed to do.

Should it matter that at forums, such as the one held in New York, the process is anything but democratic? It is the world's richest businesspeople and politicians — but none of the people living in poverty — that are deciding on policies for the global economy.

To hell with sustainable agriculture. Who cares about the working people? Stop whining about justice, because the corporate bottom line is profit.

Enron WAS fun — it taught us this much. Enron has also taught us that all one needs to do in order to deny respon-



HILLARY CARGO

ZENITH RISING

sibility is to purchase a nifty shredding device.

But why should we care about any of this when our president tells us not to worry about issues such as the economic state of the country (and therefore how our economic policies affect other countries)?

He tells us to help our country in this recession by going shopping, thereby supporting the corporations and helping them all through this difficult time.

It is clear to me that we are no longer respected as the citizens of the United States.

We're the vessel for the corporate agenda, we're the consumers of the United States.

But not everyone is buying it.

Last Sunday, when protesters from a group called the Anti-Capitalist Convergence decided to show their patriotism through peaceful protest as opposed to demonstrating their patriotism through being good consumers, 87 of them were arrested.

Just an idea, but instead of shopping, why don't we invest in socially responsible and environmentally sustainable business ventures?

Or, better yet, why don't we donate money to independent media so that next time something like the World Economic Forum comes to our country, we can hear both sides of the story as opposed to just how "poorly behaved" those protesters (aka anarchists/terrorists) were and how "beefy" our security is. If what we need to do as a country is eliminate terrorism, we can begin by taking aim at issues such as poverty.

And who or what is causing that poverty to become even more bloated is ... ta-da ... corporate globalization.

I'm not saying that all corporations are bad.

But somewhere along the economic assembly line, we forgot to set up rules that required a system of checks and balances to hold corporations accountable for their actions before they file for bankruptcy and leave thousands of people jobless.

We've proven that we can globalize the economy, but the real question is: Can we globalize justice?

Hillary Cargo is a Spartan Daily copy editor. "Zenith Rising" appears Tuesdays.

Sparta Guide

Tuesday

Movimiento Estudiantil Chicano de Aztlan

Weekly officers meeting at 6 p.m. in the Chicano Library Resource Center, Module A. For more information, contact Adriana Garcia at 250-9245.

Associated Students Government: Spring 2002 elections

Interested in running for student government? Pick up a candidate application at the A.S. house to find out more information. All candidates must attend one of the three scheduled meetings: Feb. 5 from 5:30 p.m. to 6:30 p.m. in the Pacifica Room. Feb. 6 from 1:30 p.m. to 2:30 p.m. in the Pacifica Room. Or Feb. 14 from 4 p.m. to 5 p.m. in the Council Chambers. Application deadline is Friday, Feb. 15 by 5 p.m. Call 924-5950 for more information.

Catholic Campus Ministry

Daily Mass at 12:10 p.m. at 300 S. 10th St. For more information, contact

Sister Marcia Krause a 938-1610.

School of Art & Design

Student gallery exhibitions from 10 a.m. to 4 p.m. through Friday in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

Hillel of Silicon Valley

Live from Hillel it's Tuesday night: dinner and Israel 2001. Begins at 6:30 p.m. at 336 E. William St. For more information, contact Brett Shore at 286-6669 ext. 13.

90.5 KSJS Ground Zero Radio

Tuneful Tuesdays: live music every week. This week: Social Pigs from noon to 1 p.m. in the Student Union Amphitheater. For more information, contact Shaun Morris at 924-8764.

A.S. Campus Recreation

Intro to backpacking class from 6 p.m. to 8 p.m. in the Montalvo room of the Student Union. For more information, contact

Matt McNamara at 924-6217.

Multicultural Center

Presentation by Socorro Pelayo on land grants/civil rights from noon to 1 p.m. in Modular A, Room 117. For more information, contact 924-2707 or 924-2815.

School of Art & Design

Tuesday night lecture series from 5 p.m. to 6 p.m. Darrel Couturier. No island is an island/contemporary Cuban art and the art of survival. For more information, contact Jo Hernandez at 924-4328.

School of Art & Design

Student gallery receptions from 6 p.m. to 8 p.m. in the Art and Industrial Studies buildings. For more information, contact John or Nicole at 924-4330.

Art History Association

First meeting of the spring semester at 2 p.m. in the Art building, Room 110-A. All are welcome. For more information, contact Erin Jacobs at 924-7907.

Ballroom/Social Dance Club

Valentine's dance: two step lesson with Robert Campos in Spartan Complex, Room 89. Beginning at 6:30 p.m.; intermediate at 7:30 p.m. For more information, contact Gorett 924-SPIN.

Nurses Christian Fellowship

Support group at 9:30 am. and 10:30

a.m. in the Montalvo room of the Student Union. For more information, contact Diane at 248-2997.

Alpha Omicron Pi

Social with Theta Chi at 7:30 p.m. Meet at the Alpha Omicron Pi house at 373 E. San Fernando St. For more information, contact Becky Cox at 292-6599.

Counseling Services

General process group from 2:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, contact Kell Fujimoto and Jeni Landau at 924-5910.

Wednesday

Gay, Lesbian, Bisexual and Transgender Alliance

Club meeting from 5 p.m. to 6:45 p.m. in the Almaden room of the Student Union. For more information, e-mail glbta@email.sjsu.edu.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

SPARTAN DAILY

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OPINION PAGE POLICIES

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

THAI: Audience enjoyed food, music and dance

◆ continued from Page 1

dent Association. Huebner, the chair of linguistics and language development at SJSU and co-host of the event along with Pisalsarakit, first went to Thailand 30 years ago as a peace corps volunteer. "I liked it so much, I stayed a third year," he said. Huebner went on to study Thai in graduate school and later taught at Chulalongkorn University in Bangkok, Thailand. "The Thai population at San Jose State is very small but a very rich culture, and I hope (those in attendance) get an appreciation of it," he said. Namon Nuttayasakul, the president of the Thai Student Association, said the club had been planning the event for the last six months. "We have 30 students who put in a lot of time in decorations,

contacting people, contacting the Thai temple to give us performances," she said. "Our objective is to show Thai culture to people," she said. "There are so many international students who come from Thailand, and this is the first time we formed an organization recognized by the school." Nuttayasakul added that she wasn't sure about any future events, but the club was trying to get full funding from SJSU by next year. The audience, which filled the Loma Prieta room from wall to wall, appeared to be impressed by the various performances and displays. "It's terrific. The food is good, too," senior Mohamed Hassan said. "I like the music, too, and the dance was nice." Senior Carl Thaddaeus, who is from Malaysia, a neighboring country of Thailand, said he wasn't familiar with Thai culture

before attending the event. "It's good to teach everyone about different culture," he said. "In Malaysia, there is a lot of different food and music." Sirintip Vongampai, also a senior, came to the United States from Thailand when she was 14. She said she was impressed by the performances but added that Thai food in the United States is different from the food in Thailand. "(Thai) food here is totally different," she said. "They can't find all the ingredients. But it's still pretty good." Pisalsarakit was pleased by the turnout and the results of the overall event. "We are very happy that it came out this nice," she said. "(We want) to make people aware that Thai people are very kind, friendly, and that Thailand has so many places to go to and a variety of different cultures within it."

STEINEM: Political activist and author will visit SJSU

◆ continued from Page 1

dents she asked. Helen Grieco, executive director for California's chapter of the National Organization for Women (NOW), said there are generation gaps in the women's movement, and they are gaps that her organization is trying to fill. "Chances are, unless your mother was involved in the feminist movement, you might not know who Gloria Steinem is," Grieco said. Though political science senior Geoff Crockwell belongs to a different generation than those who were political activists in the 1970s, he said he got his knowledge of feminism from his mother.

"It definitely gave me a different perspective to have a strong female role model growing up," Crockwell said. "That's the most personal relationship I have to feminism. It had a great impact on my view of the world." Crockwell said he is looking forward to the event, and he hopes Steinem will address issues that affect the international community. "It would be nice to see her discuss trying to understand and realizing the needs of women around the world," he said. According to Christensen, many community members have expressed interest in attending the event, including groups such as Democratic Activists for

Women Now, Commonwealth Club of Silicon Valley and the local chapter of NOW. The departments of political science, history, communication studies, sociology and women's studies have all collaborated to sponsor the event, Christensen said, with the political science department taking primary responsibility for organizing the event. Christensen said that guest speakers are invited each year to the Don Edwards Lecture Series, with last year's guest speaker having been environmental activist Erin Brokovich. The lecture is supported by a gift from Silicon Valley company Applied Materials, Christensen said.

MEDICINE: High demand, high price for allergy medication

◆ continued from Page 1

"Most of what we see students coming in for is acne medication, antibiotics and allergy medication. All except for certain allergy tablets, the prices have been relatively stable," Rice said. "We get a contract price, and that helps to subsidize the cost for the students. Being the kind of campus we are, though, there are some older students who are on maintenance drugs who may be affected by the costs," Rice said. Jerry Paquin, the Student Health Pharmacy's pharmacist-in-charge, had similar thoughts. "We're already part of a procurement group in Sacramento, and we just joined a new group because the costs are going up considerably," Paquin said. According to Paquin, birth control pills, asthmatic preparations and antibiotics are the prescriptions that have seen the most significant increases in price. "Being state-funded we can get things cheaper than most pharmacies," Paquin said. "For example, if a drug costs a local pharmacy \$32, it might cost us \$23, and we can pass that nine-dollar savings on to the students." Paquin also said that the demand is very high for anti-

depressants, which are, "very, very expensive." Paquin does everything he can to keep the costs down for students. "I am on the computer almost daily looking for name-brands that are going generic. The cost is then reduced significantly," Paquin said. According to Paquin, the Food and Drug Administration issues patents to drug companies for their products that allow them to exclusively produce the drug and in that way recover the cost of research and development and other costs associated with bringing a drug to market. When the patent expires, the drug is then released for production by generic manufacturers, and the cost to consumers is greatly reduced, Paquin said. One example is Prozac. According to Paquin, before it was released to the generic market it cost the Student Health Pharmacy \$3 to \$4 per dose. After the drug made it to the generic market, it costs about \$1.80 per dose. With the rapid onset of allergy season this year, Paquin sees that as the one point where students at SJSU will be affected the most. "There is a big demand for allergy medications, and they're very expensive. The FDA may

release a number of the non-drowsy prescription drugs to OTC (over the counter). That will help the public a bit," Paquin said. One solution to the increasing cost of prescriptions has been posed by the California Public Interest Research Group. According to the public interest group's Jerry Flanagan, it wants to expand the scope of those who can take advantage of the State's "buying pool." Flanagan said the buying pool is the Costco approach to buying prescription drugs. Buy a whole lot at once and receive a deep discount, which can then be passed on to consumers. This will only work, however, if State Senate Bill 1315 is passed, Flanagan said. According to Flanagan, this proposal would streamline the purchasing process and allow employers, hospitals and, most importantly, individual consumers to join the state-run program. This would provide some relief for people affected by the current price increases, especially the 50,000 California senior citizens who lost prescription drug benefits from the HMOs last year. For more information on the California Public Interest Research Group proposal, check www.calpirg.org.

PARTY: Mardi Gras colors mean justice, faith and power

◆ continued from Page 1

Gras are gold, purple and green, which stand for justice, faith and power, Wyrick said. Evelyn Perez, a member of Alpha Omega Pi, is also planning to go the Mardi Gras with her sisters.

"A lot of my sisters are going," she said. "I will probably join them. I think it is going to be a lot of fun, and a lot of students there." Mardi Gras, which means "Fat Tuesday," is celebrated on the Tuesday before Ash Wednesday and is the last day of celebration

before the beginning of Lent, which runs through Easter, Wyrick said. The proceeds for this year's Mardi Gras will benefit the Victorian Preservation Association and the Visual Rhythm Dance Company.

President says health care plan will keep nation 'on cutting edge of medicine'

MILWAUKEE (AP) - President Bush, back on the campaign money trail, pulled together elements of his health care agenda and presented it Monday as a plan to keep America "on the cutting edge of medicine." Bush explained his proposals to students and faculty at the Medical College of Wisconsin before an evening of political fund raising. The president's appearances were expected to raise at least \$1 million for Gov. Scott McCallum. About 200 people paid up to \$10,000 each for a photo session with the president behind closed doors while about 800 attended the \$1,000 per-plate dinner. "It's amazing what standing next to somebody with a 90 percent approval rating will do for you," McCallum said. Aides hoped the president could give a much-needed boost to

McCallum, a longtime lieutenant governor who took office in February 2001 but has yet to feel the strong popularity enjoyed by his predecessor, Health and Human Services Secretary Tommy Thompson. In addition, McCallum is feeling heat from the state's municipal leaders for his plan to phase out Wisconsin's shared revenue program by 2004, in order to counter a projected \$1.1 billion budget shortfall. Bush defended McCallum's budget decisions, saying the governor was simply trying to avoid raising taxes. "He's handled it the way you would want any leader to handle it: To stand up and make tough decisions, and not duck 'em," the president said. "You've got a steady man here. A good man, a solid man who deserves four more years in

office." It was Bush's second fund-raising appearance in less than a week. He helped raise \$1.5 million last week at receptions for New York Gov. George Pataki. Wisconsin was one of a handful of states too close to call into the wee hours of election night 2000, and ultimately went to Vice President Al Gore by a margin of 6,000 votes. Bush has visited the state four times as president. He went out of his way to praise Thompson, who is said to be a bit dissatisfied in Washington. "You may be in Wisconsin, but you've got to keep your address where it is right now. I'm counting on you," Bush said. For his part, Thompson said: "These days my home is in Virginia, my office is in D.C., but my heart will always be here, my friends."

Bush promoted a series of health care initiatives that were previously announced as part of his 2003 budget proposal, such as tax-free medical savings accounts and \$89 billion in tax credits for making private health insurance more affordable, and called on Congress to approve Medicare prescription drug coverage. Partisan disputes have stalled the measure since last year. The president said he is close to an agreement with Congress on patients rights legislation "that protects all patients, not just a fortunate few," and decried the litigious nature of the current health insurance system. "It is really important to remember that we want to help doctors to heal, not encourage lawyers to sue," Bush said. His proposed budget includes \$27.3 billion for the National Institutes of Health, which would complete a doubling of the research institution's financing that began under President Clinton. Bush called for caution in genetic research, saying it should not be used "to threaten the dignity of life itself. The powers of science are morally neutral, as easily used for bad purposes as good ones. ... Even the most noble ends do not justify every means." Democratic National Committee

Chairman Terry McAuliffe denounced Bush's proposals as "nothing more than empty promises."

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HOME AWAY FROM HOME

International students use cricket as a way to stay connected with their culture

By Rima Shah

DAILY STAFF WRITER

Their sporting equipment includes two bats, two balls and a chair for a wicket.

With this, about 10 San Jose State University students, most of them from India and Pakistan, play cricket. Cricket is played in more than 20 countries around the world. These SJSU students use the sport to reflect on their memories of home.

One of them is Pranav Maranganty, an international student from India and a computer science major, who joins his friends every Friday afternoon near the Event Center to play cricket and reconnect to his culture.

"I have been raised on cricket, so there is a huge passion for the game," Maranganty said. "I love to watch cricket, play cricket and get involved with the game in any way I can. Over here (in America), cricket is a way I can get involved in my culture. Cricket is a huge game, where I come from, and over here I can meet people with whom I share a common background, namely cricket."

Cricket at SJSU is mainly played by international students. Muhammad Alam from Pakistan said the sport is a way of life in cricket-playing countries. For Alam, the sport helps him to revisit his culture.

"It reminds me of old memories, and it feels as if I am at home," Alam said. "I didn't know anybody here, and then I saw people playing cricket and I was so excited that I put my bag aside and started playing with them, and these people turned out to be my best friends."

Most of the players interviewed claimed to have started playing cricket as soon as they started running.

Hemanshu Bhusnurmath, an international student who has lived in India, Oman and Grenada, reminisced about the differences in cricket in those countries.

"In India, it is more about competition and being the best," Bhusnurmath said. "In the other places it is more about having fun and socializing. We are playing artificial cricket. We are playing on cement and using chairs as a wicket."

For Maranganty, however, the cement pitch and the chairs just bring back memories of the long list of places in which he has played cricket.

"There are so many memories of cricket," Maranganty said. "I have played cricket in villages, in basketball courts in cities, in gullies (tiny streets). We've played on stage after a drama, in classrooms with my exam-board pad after exams, played under flood lights at nights, under a banyan tree. We just needed to find an open place."

People, place and equipment

A place to play, however, turns out to be a problem for the students at SJSU. More than once they had to stop the game and change their location because someone requested it. Pedestrians often walked right into the game, interrupting it.

University maintenance cars and University Police Department cars have also driven

through, and a dog chased after a ball bringing it back in its mouth.

Bhusnurmath wished they had better grounds on which to play.

"We don't have a proper place to play cricket," Bhusnurmath said. "Cars and people keep interrupting us all about."

The interruption can often be positive to the players, as they find themselves stopping and explaining their game to curious passersby.

This comes across as refreshing to the players who have come from countries where knowing about cricket is taken for granted.

Bhusnurmath finds this curiosity encouraging.

"They are more appreciative of the game here," Bhusnurmath said. "Over here, people stand and support us even though they don't know the game. They ask us questions and peo-



photos by Krysti La Tour / Daily Staff

Bowler Yasir Rao waited for the ball as batsman Asif Shabbir tried to score a run while playing cricket last Friday on campus.

ple living in the dorms cheer us every time our ball hits the roof."

Asif Shabbir from Pakistan finds this a good way to introduce people to cricket.

"We welcome anybody who wants to learn about cricket," Shabbir said.

The group often finds its games cancelled because it lacks people and equipment to play with.

"More enthusiasm," Maranganty said. "More people. Please, please, more people."

Cricket and the United States

Although, the players find it hard to find other players at SJSU, cricket actually shares a long history in the United States.

According to cricket.org, cricket began somewhere between 1700 and 1800 in England and found its way into British colonies by the nineteenth century. Cricket was also being played in the United States and Canada by 1700, and international cricket first took place in the United States. The USA vs. Canada annual cricket match, which started in 1844, is the oldest international sporting fixture in the world.

Cricket was played in the United States originally by the British army. The landed gentry and several historical figures such as John Adams were known to be avid players, according to cricket.org.

Cricket, however, declined in the Americas because even in the late 1800s it remained a strictly elite sport, according to Web site.

Instead, baseball started developing from rounders and town ball, an early version of cricket played by the Irish in Boston and New York and soon diluted cricket from American memory.

Understanding Cricket

According to cricket.org, although cricket is very similar to baseball, there are a few key differences in the game.

The length of a cricket match can be from five days, as in test matches, to one-day matches. Each team, called sides, consists of 11 players, and scoring, like baseball, is made in runs but at a much higher rate.

In a cricket match, each team is up to bat only twice.

In each inning, one team sends two of its batsmen to bat. They continue until one of them gets "out" and is replaced by the third on the list until 10 of the 11 are out because a batsman can't bat alone. After 10 people are out, the other side gets to bat.

An inning in cricket is divided into "overs," consisting of six balls each. One bowler bowls an over from one side, and then a different bowler bowls an over from the other side, and then a different bowler again bowls from the other side and so on, according to cricket.org.

Cricket is played with the batsman in the middle of an oval-shaped field called the "cricket ground." There is no foul territory, and the ball can be hit in any direction including behind the batsman. There are several different "strokes," not "swings," in batting and certain batsmen are known to be good in particular ones rather than others, according to cricket.org.

There are two bases in cricket. Each batsman stands at either end of a rectangular cricket pitch, which is about 22 yards long by 10 feet wide in the middle of the cricket ground.

One batsman receives the ball and hits it in any direction to the outer part of the cricket ground. While the fieldsmen are trying to chase the ball and throw it back to the center, the batsman runs back and forth between bases with each position exchange counting as a run.

The outer edge of the cricket field is called a boundary and is marked by a rope. If a hit ball touches or goes over the boundary, it scores four runs without the batsman having to run at all. If the ball goes over the boundary without bouncing, then the batsman earns six runs automatically. If the ball is hit just far enough for the batsmen to change places and score a run, then it is called a "single."

In cricket, pitchers are called bowlers. The bowler cannot throw the ball but must bowl the ball.

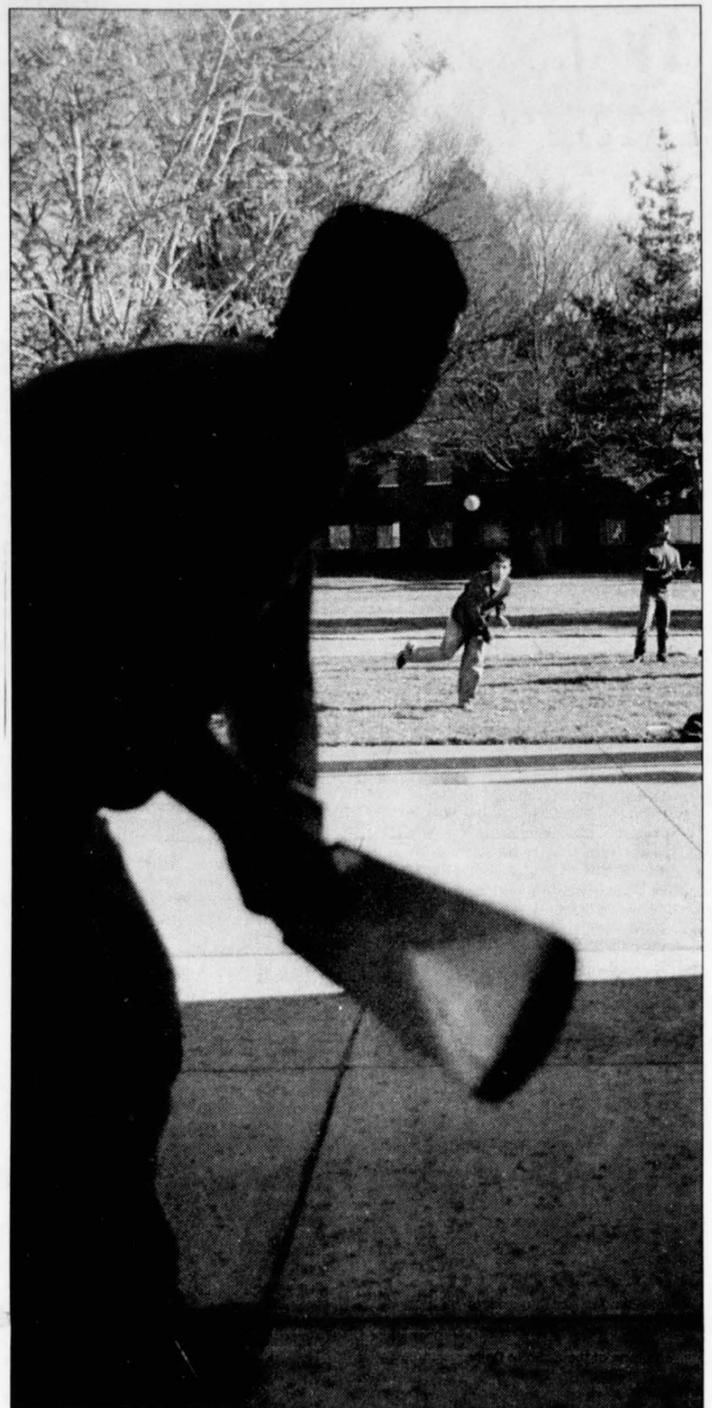
In a pitching motion, the elbow is straight at the end of the motion. In bowling, the elbow is straight all the time except in the beginning. The bowlers are at the opposite of the pitch from the batsman, who is going to bat and is allowed to take a running start unlike in baseball.

The Web site also explains that in cricket, instead of trying to strike out the batsmen, the bowler is trying to "take his wicket." Instead of a strike zone, there is a wicket, which consists of three vertical sticks called "stumps" and two horizontal pieces called "bails." The bowler bowls the ball in such a way as to try to knock the bail of the wicket. Thus the aim of the batsman is to not just score runs but also to defend his wicket.

There are different ways of getting a batsman out apart from taking his wicket. For instance, if a fieldsmen catches a fly ball, then the batsman is out. To win, a team has to score more runs than the other side.

Sherali Baig, a management information systems freshman from Pakistan, called cricket one of the most interesting and fun sports because of its style and laws.

"In cricket, there are hundreds of different sports styles," Baig said. "A lot of strategy comes into cricket. It is not just all brute and no brains. If you want to hit a shot, the bowler has



Hemanshu Bhusnurmath batted against bowler Asif Shabbir on Friday, during a weekly gathering to play cricket on campus.

to adjust the field according to the circumstances and scenario. It is not constant and you have to use your head too."

Unity through cricket

Cricket for the students playing at SJSU also has another relevance. India and Pakistan are nuclear rivals on the verge of war. In America, both the countries play on the same side as friends find themselves putting aside rivalries and getting along with one another.

For Bhusnurmath, the good thing about cricket in the United States is that you play with

everybody. "You don't worry about the conflict going on back home and don't let it affect us," Bhusnurmath said. "All of us are away from home, and there is no pressure on us. At home it wouldn't be proper playing with our enemy, but here nobody is your enemy. We are all in the same boat, tourists of this country. We are all united."

Apart from India, Pakistan and England, other major cricket countries are Australia, Bangladesh, Kenya, New Zealand, South Africa, Sri Lanka, Zimbabwe and various Caribbean nations.



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Photo courtesy of MCA Music Corporation of America

Shaggy's new album, "Hotshot Ultramix" will be in stores Tuesday. It includes a remix version of "It Wasn't Me" and a live performance of "Angel."

Shaggy's new album mixes it up

'Hotshot Ultramix' features remixes to previous songs

By Alvin M. Morgan

DAILY STAFF WRITER

How does a multi-platinum selling artist follow up his No. 1 album? Remix it, add some new beats and re-release it.

REVIEW

That is exactly what superstar recording artist Shaggy did with his latest release, "Hotshot Ultramix."

The Jamaican-born performer took his 2000 release "Hot Shot," which sold 5.5 million copies, reworked, retooled and turned it into an up-tempo compilation of catchy dance tunes, smooth Caribbean beats and R&B bass lines.

Many pop music fans will remember Shaggy from his 1995 No. 1 single "Boombastic," from the platinum-selling, Grammy Award-winning, album of the same name.

On the first track, Shaggy tantalizes the listener with a remix of "It Wasn't Me."

He incorporated techno club beats behind the vocals of Ricardo "Rik Rok" Ducent's familiar lines, "Honey came in and she caught me red-handed / creepin' with the girl next door." True Shaggy fans should know the rest of the line.

Although snappy and easy to dance to, the "punch remix," as it is called, doesn't grab the listener's attention in the same fashion as the original radio version.

On track 3, "Freaky Girl (strip mix)," Shaggy mixes in a funky bass line provided by a sample of Eddie Brennan's "Get Down Do The Latin

Hustle."

Throughout the track, Shaggy puts a continuous call out for his freaks.

The freaks will definitely come out for this one.

Once he has reeled in enough freaks, Shaggy gets them in the mood with track No. 4, "Too Hot to Handle."

This hard-hitting dance number features R&B singer Robin.

Her smooth vocal accompaniment is a refreshing contrast to Shaggy's usual guttural vocal style.

Despite the overly simplistic lyrical hook, Robin's performance puts the listener at ease as she chants the lyric, "Too hot to handle / Too cold to hold."

On track No. 5, "Why You Mad At Me," Shaggy attempts to put his girlfriend's mind at ease as he reassures her that it really wasn't him.

Behind a solid rock guitar riff that would make Eddie Van Halen proud, Shaggy proclaims his innocence with the lyrics, "you know that she'd be with it / if I did decide to hit it / so why you mad at me."

Quirky lyrics and a rock-and-roll edge give this track a vibe rarely seen in today's popular music. Shaggy scores again.

With track No. 6, he takes the opportunity to uplift those that might be teetering on the brink of giving up on life and maybe considering a life of crime.

He touches the listener with a message that doesn't include freaks or infidelity "Keepin' It Real," is a whimsical tune that shows off Shaggy's ear for melody.

Accompanied by harmonic back-

ground vocals, Shaggy almost shows an ability to sing on this track as he implores his audience, "no matter how you're sad and blue / there's always someone who has it worse than you / sometimes you gotta pay your dues / so don't worry just push on through."

Slow and easy is the order of the day on "Leave it to Me (early mix)."

Shaggy brings his listeners into the bedroom as he intoxicates the listener with a heavy dose of soulful background vocals, while the R&B beat accompaniment serenades the ear.

Shaggy gets personal on this track with the lyrics, "set the motion to the ocean / cause some commotion / girl surrender to my love potion / I hit you up now with some hot oil lotion / I play it safe so let me break out my Trojan."

Wow. How can the ladies resist that?

On the track, "Chica Bonita," Shaggy is joined once again by his sidekick "Rik Rok," with his smooth, almost falsetto, hooks.

This track features a Latin twist with a jazzy coronet accompaniment in the background.

The jazz and Latin combination creates a melding of musical styles that is not only pleasing to the ear but also tantalizing to the soul.

With this wonderfully creative musical showcase, Shaggy manages to add new and different twists on some of his familiar tunes.

He offers the listeners a buffet of melodious, jazzy, and at times, funky offerings that will be difficult to put down.

Pixie dust and pals revisited

Peter Pan, Tinkerbell, Captain Hook and company return in the Disney sequel, 'Return to Neverland'

By Joseph Weaver

DAILY STAFF WRITER

It's amazing what can be done with a little faith, trust and pixie dust.

REVIEW

Peter Pan and friends are back in Disney's newest film, "Return to Neverland."

The premise of the film goes something like this:

Everybody we knew from the original Peter Pan movie is grown up.

Wendy is now a mother with two kids, Daniel and Jane.

The father, who goes unnamed for an unexplained reason, is forced to fight in World War II.

This is where the story takes off.

Wendy is still, in many ways, the same wistful young girl sharing stories of her adventures with Peter Pan, the Lost Boys (Peter's sidekicks) and the sinister Captain Hook.

Her son, Daniel, is more than willing to listen to the stories and let his imagination take him where his mother's stories go.

Her daughter, Jane, isn't so willing.

Jane is deluded.

Since her father has left for

the war, her faith in the world — as well as her faith in things like Peter Pan — is wavering.

She is losing what makes being a kid, a kid.

Jane's life doesn't get any better in the next moments of the film.

She is kidnapped from her own bedroom by Captain Hook, who believes he is kidnapping Wendy, and then finds herself an unwilling participant in everything that goes on in Neverland.

Neverland is where the audience meets all of the film's usual suspects.

Hook and his band of pirates are there, and much to Jane's surprise, Peter Pan is there to rescue her.

Not only is it Peter, but Tinkerbell and the Lost Boys are there, too.

Shocking developments indeed. "Return to Neverland" is what it is: a Disney film, a sequel and a predictable story.

All of those factors do not turn out to be all that bad of a thing.

The animation is beautifully done.

From the sights and sounds of the bombs dropping in England, to the blissful scenes of Neverland, it never loses the good feel that an audience gets when watching many Disney

films.

Yes, the story is predictable, but what is it supposed to be?

The movie is for kids.

As the Lost Boys would say, "You're no fun; you act like a grown-up."

If what an audience wants to see is the revisiting of a Disney classic done in a very tasteful way.

They'll enjoy "Return to Neverland."

This is a movie that contains a good story that all kids can follow and enjoy.

There are even a few good laughs in the movie that adults may delight in.

The Lost Boys are the source of most of the comedy via their slapstick ways.

Some of their comedic moments may be seen miles ahead of time, but some things are timeless and funny.

The highlights of the film are the dilemma Jane faces after she makes a deal with Captain Hook and the overall lesson and theme of the movie.

The dilemma is one of an ethical nature.

It's one that is good for all kids to see.

Do you keep your word even



Photo courtesy of Walt Disney Pictures

Peter Pan smiles at Tinkerbell in "Return to Neverland," the sequel to the Walt Disney classic.

though you made a deal with the "bad" guy, Captain Hook?

Or do you start having so much fun becoming a "the first Lost Girl" that you can't possibly find yourself turning on Peter Pan?

The lesson and theme from the movie is a simple one.

It's important not to grow up too quick, and it is also important to never grow up completely.

Because as the audience learns (or re-learns) in "Return to Neverland" all it takes to fly is a little faith, trust and pixie dust.

A little pixie dust never hurt anybody, has it?

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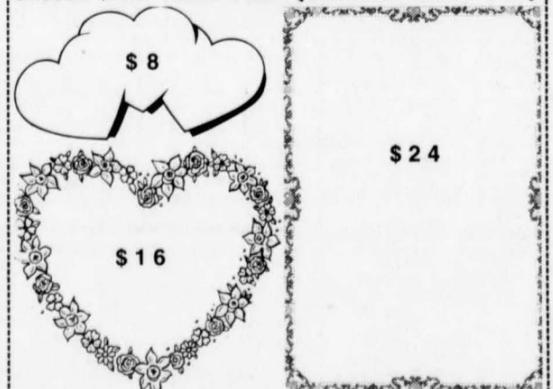
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