

THURSDAY

11.29.01
VOL. 117, No. 61

TO OUR READERS

Kickoff for Saturday's football game against the Stanford Cardinal is scheduled for 2 p.m. at Spartan Stadium. Student tickets can be picked up at the Event Center or at the South Campus Athletic Ticket Office for free with a Tower Card.

WEATHER

SHOWERS

High: 57
Low: 48

OPINION



'Oz-mosis' studies the absurdity of those chosen for top spots during BET's '50 Dopest Emcees' program.

- Page 2

A & E



Jewel's new album falls upon deaf ears. She should have spent less time in publicity and more time in the studio.

'Metal Gear Solid 2' turns a player into a killing machine. Take out bad guys and save the world.

- Page 4

SPORTS



Twenty-five seniors, including 12 starters on the Spartan football team, prepare for their final game of the season. For the fans, 10,000 tickets remain for the SJSU-Stanford game.

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Dorm demolition delayed one semester

By Sarah Grace Ruf

DAILY STAFF WRITER

Construction on the new residence halls has been delayed until January 2003, a housing official said Wednesday.

Sharon Willey, an associate director of organization and plan-

ning for housing services, said the campus village project has been postponed a semester because the California State University chancellor's office requested the financing model to be changed.

Originally, the new project was going to be funded by bonds provided through Spartan Shops,

Willey said.

San Jose State University President Robert Caret said the new financing plan will better suit the entire California State University system.

"The system would prefer we go through ... a financing mechanism," Caret said. "The size of the

project will help the whole CSU system get better interest rates."

According to Caret, the plans for the new state-of-the-art residence halls are the biggest the CSU system has ever seen.

In January, the chancellor's office is slated to give SJSU the official go-ahead to begin the pro-

ject, Caret said. It will take about a year to prepare for construction.

The demolition of Allen, Markham and Moulder halls, located along 10th and San Salvador streets, is slated to begin in January 2003, Willey said. Phase

◆ See HOUSING, Page 3

- SAN JOSE STATE UNIVERSITY VS. STANFORD UNIVERSITY: THE 57TH MEETING -

FOUR-SIGHT

Senior class looking to go out on a winning note



By Mike Osegueda

DAILY SENIOR STAFF WRITER

None of it matters now. Records. Bowl berths. Standings. Bowl Championship Series rankings. Conferences. None of it.

The only thing that matters is this: It's San Jose State University vs. Stanford University on the football field Saturday.

As history has proven, all the external factors don't mean anything.

"We don't need any motivational factors," said senior defensive end Kevin Michaelis. "We don't need a coach to give us a speech. They're the haves, we're the have-nots, anyway you cut it."

Three years in a row now, the Spartans have been the underdogs. And three years in a row, the Spartans have been hanging on a fence at Stanford Stadium singing to their fans after a victory.

Now the seniors on the team have an opportunity to do something no group in SJSU history has even done: beat Stanford every year they donned the blue and gold jerseys.

"The season hasn't gone as we expected, but we still have 25 seniors who have never lost to Stanford," said senior wide receiver Casey Le Blanc. "If we can win Saturday, they can still say that. That will definitely help to ease the pain."

The records say it will be an 8-2 team against a 3-8 team on the field, but it's more like a running feud between two kids who live right around the corner from each other.

The Cardinal are 8-2 overall, with a 6-2 record in the Pacific-10 conference. They're ranked No. 12 in the Associated Press poll. They're No. 10 in the BCS rankings and just accepted a bid to the Seattle Bowl.

The Spartans are 3-8 overall and 3-5 in the Western Athletic Conference. They're unranked, not eligible for a bowl game, and, by most accounts, have had a disappointing season.



The team finished 7-5 in 2000, and returned one of the biggest senior classes in all of college football. Still, it never could get something consistent going.

It doesn't stray from the pattern, though. In 1998, the Spartan team that beat Stanford for the first time since 1990, finished that season 4-8. In 1999, the Spartans finished 3-7, but one of the three wins came at Stanford.

The 1998 win came in the first game of the season. The Spartans won a 35-23 thriller. They were down 14-7 at the half but had a 28-point outburst in the second half.

Then a freshman, Le Blanc, scored SJSU's last touchdown

◆ See STANFORD, Page 6

Above, former

Spartan tailback Darian Morton leaps into the end zone on Oct. 1, 1999 in a 44-39 win against the Stanford Cardinal.

Right, Chris Tandy,

former Spartan defensive lineman, walks back to the Spartan locker room after a 42-27 victory Sept. 9, 2000 against Stanford.

Spartan Daily File Photos



Caret addresses student concerns

By Joannie Sevilla

DAILY STAFF WRITER

University President Robert Caret spoke to students from Students for Justice and various members from different departments Wednesday at Tower Hall regarding topics such as library hours, the university's investments and the upcoming Campus Village.

"I started this about seven years ago when I arrived, because on a campus with thousands of students, it's really hard to deal with everyone on a day-to-day basis,

especially one-on-one," Caret said. "We try to use different mechanisms so that the students know that they can get information into our offices to get things considered."

Alice Tsai, director of student affairs and an intern to the president, said, "We try to do this three times a semester."

The study break group meets according to the demand and when students and staff are available, said Gabe Reyes, assistant to the president for campus climate.

◆ See STUDY, Page 5



Robert

Caret, president of San Jose State University, holds a study break with various campus student organizations Wednesday.

JaShong King / Daily Staff

Misconceptions of women discussed in Muslim teach-in

By Andrew Toy

DAILY STAFF WRITER

A common misinterpretation by the American society is that Muslim women have no rights and are oppressed by their culture and religion, said Asma Ghori, a junior majoring in computer science.

On Tuesday afternoon, the Muslim Students Association and Sigma Lambda Beta Fraternity hosted a teach-in that discussed the role of women in Islam and some of the misconceptions surrounding the religion.

"A lot of people here in the United States think that the women in Islam are oppressed," said Mohammad Naaman, the vice president of the Muslim Students Association. "The truth is that Islam has liberated women. If you practice Islam in the correct way, it doesn't oppress women, and that is the message we are trying to get out."

The featured speaker was Maha Elgenaida, the executive director of Islamic Networks Inc.

Her presentation concentrated on the role Muslim women have in their relationships with God, other men and with their husband or family.

In relation with God, it is a spiritual relationship with no boundaries, and it is

what guides them in their lives, she said.

Between women and men, there is no dating and no sex, Elgenaida said.

Naaman said men and women gather as friends and eventually meet the person they want to marry.

"Basically, you're single, and then there's being married," Ghori said.

In terms of marriage, Elgenaida talked about how women are not looked down upon by their husbands. Women are encouraged to keep their last name and are allowed to earn an income and own property, she said.

"In marriage, men and women are equals, and they work as a team to work toward their goals," Ghori said.

Rimi Khan, a sophomore majoring in computer engineering, said she found the discussion of the hijab as one of the more important points, because she feels it is probably the biggest misconception held by society.

The hijab is the garment worn by Muslim women to cover their hair and the area around their neck.

"Part of the reasons why hijab is worn is for God, to be modest and to be recognized and identified as a Muslim," Ghori said. "By wearing a hijab you are more

◆ See WOMEN, Page 3

Letter

Candidates failed to keep promises

I would like to thank the Spartan Daily for the Nov. 6 article "A.S. vote returns stipends' value," regarding stipend raises for all student directors of Associated Students. I would like to clarify some points made in the article.

Last spring semester, Leo Davila (last year's AS president) forwarded the AS budget after the AS student election. AS governing documents mention that a budget should be done before the election to avoid biases. Unfortunately, after Spartan Party members, whom Davila supported, did not fill two of the executive positions, he reduced the stipends of all the executives. During the budget review, I spoke against these stipend decreases and showed where we had over budgeted.

I asked why we needed a second administrative assistant at \$50,000.

Davila said that when AS moves to the Scheller house, the executive director (Alfonso De Alba) would need his own personal assistant. Being very upset, I responded that we should save students' money and not move to the Scheller House.

At the AS board meeting on Nov. 14, the comments made by the AS controller, Julie Perreira-Rieken, in the Spartan Daily article were used to attack her and the AS president, Maribel Martinez. Students for Students reviewed the Oct. 24 meeting, recorded by Students for Students member Steve Cohen. In this meeting, the motion for the stipend raise was being debated when a director made an amendment to lower President Martinez's stipend from \$1,000 to \$800. Debate was minimal and a motion was made to call the question or end debate.

This would tell anyone that either the AS board lacks critical analysis skills for not debating the amended motion or that some of the board members had conspired with each other before hand. Students for Students would agree with the latter. I hope that AS board members stop working against each other and start working for us, the students. Board members made many promises during the Spring 2001 Election but unfortunately only a few of those promises have come true.

Sam Casas
communications
senior

A sad day to be a hip-hop fan, thanks BET

I figured I had fulfilled my quota of hip-hop columns this semester, until ...

Until Friday happened. Until I almost deposited my Thanksgiving dinner in the toilet. Until BET decided it should name the "50 Dopest Emcees."

It was a travesty. A sad day in hip-hop, if you ask me. And you may not be asking, but I'm telling you anyway.

It was horrible. It was hip-hop's version of Anakin Skywalker turning to the Dark Side. It was BET spitting in the face of what is wonderful about hip-hop and embracing today's wackness.

Let's pick out a few things on this list: Nelly — No. 21? Jadakiss — No. 32? Eve — No. 20? Ja Rule — No. 19? DMX — No. 8?

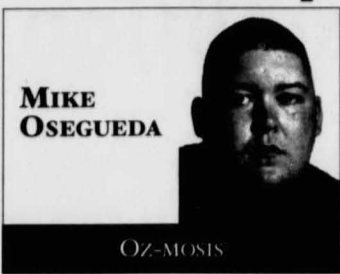
No. 1 was 2pac. Shouldn't be listed any higher than seventh. The guy was a backup dancer for Digital Underground one day, and the next day he's rapping about his "Thug Life." Come on.

Sure, he made some good songs, but there's no way he's the greatest emcee of all time.

But that's what you get when you have a list that has a guy who barks in his songs as No. 8 and when No. 21 has released only one album.

Then there's this Ja Fool character. I'm pretty much convinced he is the WORST rapper ever, but BET says, "Hey, we think Ja Drool is better than Run DMC (No. 35), Too Short (No. 46), Common (No. 29), Mos Def (No. 25), Slick Rick (No. 24) and A Tribe Called Quest (No. 22)."

How can they honestly say Run DMC is no better than people like Nelly, Eve, Kurupt, Juvenile? Or that Kool G Rap, the originator of all this thug rap we hear today, is No.



MIKE OSEGUEDA

OZ-MOSIS

36? He's at least a top-10 emcee, without a doubt.

Naw, forget that, BET says DMX is top 10. So is Snoop Dogg. Woo freakin' hoo.

Now this brings me to my issue with the top five. No. 1 — 2pac, No. 2 — Jay-Z, No. 3 — Notorious B.I.G., No. 4 — Rakim, No. 5 — Nas.

One of those guys is a top-five emcee. Here's a clue: He's still alive, and he's never made a song produced by Swizz Beats.

Yes, folks, that's right: Rakim. The man who debuted in 1986 with "Eric B is President" and sounded menacing when he said: "I came in the door, I said it before / I'll never let the mic magnetize me no more / but it's biting me, fighting me, inviting me to rhyme / I can't hold it back, I'm looking for a line."

He was like nothing anyone had ever heard before. His gruff voice was said to actually scare people. He rhymed totally different from the Sugarhill Gang-type rappers, who were more party-sounding. He sounded like he was attacking the beat.

And it caught on. He changed the way emcees rapped forever. That, is the sign of the greatest emcee of all time.

Here's a real list: No. 1 — Rakim, No. 2 — KRS-One, No. 3 — Chuck D, No. 4 — LL Cool J, No. 5 — Ice Cube.

But since these people aren't hip and jiggy and "thuggin' it up" currently, BET seems to have forgotten them. KRS-One, the teacher himself, was No. 17. Chuck D was No. 9, behind DMX. The man who created Public Enemy, behind the incredible rapping dog.

Then there were the exclusions: Gang Starr (Guru is top 10), De La Soul (more classic albums to their resume than Nelly has ever released), The Beastie Boys (recognize), Del the Funky Homosapien (a leader in the underground movement) and Kool Keith (groundbreaking).

But I thought about why this happened. The answer is simple: It's BET. They let a guy named Big Tigger host their hip-hop show.

They can't suffer all the blame. I know they didn't act alone. Supposedly they surveyed people — viewers, industry insiders, and whoever else — before making this list.

I never knew there were this many ignorant hip-hop fans.

I know there are enough to make phony artists go platinum all the time, but I didn't think there were this many.

So I tracked some down. I met Jebediah Calhoun, from the "Dirty South."

"Jeb, who's the dopest emcee of all time?"

"Hellfire, I'm gon' have to say Bubba Sparxxx. Back at the farm we play his raps all the time. It's funny how he rhymes all them words like that."

I found 13-year-old Dexter from Oregon, who got into hip-hop once he bought his CD burner and

hopped on the Internet. "Dexter, who's your No. 1 emcee of all time?"

"Well, this may be too underground for you, but MC Toothbrush is dope. He lives around the corner, and he's never actually made a song, but he's the dopest. Also, watch out for this crew from my seventh-grade math class. It's called the TI-85 Galactic Rhyme Spitters."

Then I talked to a 20-year-old kid from Los Angeles named Ray.

"So Ray..."

"My homies call me 'Little Ray the Thugsta.'"

"All right, Ray, who's the dopest emcee of all time?"

"Well, it's gotta be my boy Pac. I mean, I ride for Pac everyday. I live the Thug Life just like him. You know he's not really dead, right? He's coming back in 2004, watch."

"Sure, Ray."

Next I talked to a 23-year-old guy from Queensbridge, N.Y. He identified himself only as Dunny.

"So who's the greatest emcee, man?"

"You know it's my boy Nas. He's the realist, son. Knowwhatsayin'?? He keeps it real all the time. He's a thug, kicko."

Looking at that list. Reading those names. Pondering why. Wondering what happened to hip-hop, there's only one thing that made me happy.

I have physical proof stating Nelly should no longer be allowed to do that "I ... am No. ... 1" song.

"I ... am ... 21," maybe.

Mike Osegueda is a Spartan Daily Senior Staff Writer, and a Copy Editor. "Oz-mosis" appears Thursdays.

Letters

Lecturer faces never-ending problems with elevators

In 1987, I came to San Jose State University to complete my graduate studies. Much of my free study time was spent in the Clark library, mainly on the fifth floor.

Several times I, along with other students, was stranded between floors when an elevator suddenly quit.

After numerous episodes, I wrote a letter to the head of the library asking when we could expect some elevator maintenance. I received a letter that said, in part, "these are bargain basement elevators" and to "think of it as an adventure." The elevators in Duncan Hall exhibited the same poor reliability so I gener-

ally walked up.

In 1995, I returned to SJSU as a part-time lecturer. At that time I received a key to the service elevator in Duncan Hall. What a relief — a more reliable elevator.

This semester I was told I could not have a key to the service elevator. This would be fine if there was a dependable student elevator. The last time I tried to take a student elevator in Duncan Hall I waited some five minutes before one arrived. (Only one of the four appeared to be working.) It was too full of people for even one more person to fit in. I opted at that point to walk.

The young man with a cart of equipment did not have that choice. He was still waiting when I left.

Midway into the semester, I injured my foot. During this time I took home two large bags of student notebooks for grading. When I limped in with my two heavy bags, I had to go on around to the student elevators. It meant almost a block of extra walking, as both my car park and my office are close to the service elevator.

Normally this is not a problem, and I do not mind the walk. However, that day I realized that every graduate student in the building has a key to the service elevator.

I wanted to return some of my materials during the weekend, but I knew that without a key to the elevator I am locked out of the building.

I am not a 19-year-old looking for adventure. I am a middle-aged woman that needs a reliable means of vertical transportation to the upper floors of Duncan Hall.

Mary L. Talbot
lecturer
biological science

Quote for the Daily:

"Getting ahead in a difficult profession requires avid faith in yourself. That is why some people with mediocre talent, but with great inner drive, go much further than people with vastly superior talent."

— Sophia Loren

SpartaGuide

Today

School of Art and Design
Student galleries art exhibitions, 10 a.m. to 4 p.m. in galleries two, three, five, eight and Herbert Sanders in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

The Listening Hour
SJSU percussion ensemble directed by Galen Lemmon, 12:30 p.m. to 1:15 p.m. in the Music building, Concert Hall. Solo and ensemble music for percussion instruments in contemporary rhythms: timpani, marimba, xylophone, tom-toms, tambourine, bass drums and cymbals. For more information, call John Stubbie at 924-4631.

Counseling Services
Relationship recovery support group, 11 a.m. to noon in the Administration building, Room 201. For more information, call Jennifer Sharples at 924-5910. Gay, Lesbian, Bisexual, Transgendered support group meets 3:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Sheenng Lin at 924-5899 or Terri Thames at 924-5923.

Campus Crusade for Christ
Weekly night life, 8 p.m. at Washington Square Hall, Room 207. For more information, call Sam or Cary at 297-2862.

Catholic Campus Ministry
Daily Mass, 12:10 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Anemia Film Club
"Exterminating Angel" by Luis Bunuel, 9:30 p.m. in Sweeney Hall, Room 100. For more information, call Elena Korjanevich at 286-8698.

Akbayan: Filipino Student Organization
General meeting at 4:15 p.m. plus a 30-minute video about the veterans of World War II in the Costanoan room of the Student Union. For more information, call the Akbayan voice mail at 534-1130.

Tsunami Anime Club
Weekly Japanese animation meetings, 7 p.m. to 10 p.m. in Washington Square Hall, Room 109. For more information, call Patrick Wong at 621-7536.

Women of Color Conference Steering Committee
Weekly meeting, 7:30 p.m. in the Chicano and Afrikana Center (Modular A). For more information, call Erika at 507-8535.

American Indian Science and Engineering Society
Weekly meeting, 6 p.m. in the Pacheco room of the Student Union. For more information, call Julius at 262-8620.

Chicano Commencement
Weekly meeting, 7 p.m. in the Afrikana Center (Modular A). For more information, call Corina Herrera at 870-5578.

National Press Photographers Association (NPPA)
William Vasta, a former White House photographer during the Clinton Administration, will speak and show photographs during the last NPPA photo night of the semester, 7:30 p.m. in the Art building, Room 133. For more information, call Lexey Swall, NPPA president of the SJSU student chapter at 971-2526.

2001 Convocation Committee Journalism and Mass Communication

Tickets for the Convocation will be on sale, 10 a.m. to 5 p.m. through Dec. 6 at the table near the trophy case in Dwight Bentel Hall. Adults cost \$20 and children pay \$10.

HIV/AIDS Committee

Fourth Annual "AIDS from a global perspective," noon to 2 p.m. in the Upper Pad of the Student Union. For more information, call Martha O'Connell at 288-8509.

Friday

Disabled Student Association
Bimonthly meeting, 1:30 p.m. in the Career Center, Module F. For more information, call Stacie Haro at 924-6041 or e-mail at sjsu_dsa@hotmail.com.

sjspirit.org

Go take a hike, 10 a.m. to 2 p.m. at the Campus Ministry on 10th Street. Advanced registration is required. Open yourself up with the opportunity to go out-of-doors and into the world of nature. For more information, call chaplain Roger at 275-1346 or visit the Web site sjspirit.org.

Sunday

Catholic Campus Ministry
Mass, 11 a.m. and 5 p.m. at the Campus Ministry Chapel. For more information, call Sister Marcia at 938-1610.

Monday

Lunch 'n' Learn
Discuss Jewish related topics, ranging from the Bible to current affairs to discussions on Israel, noon to 1 p.m. every other Monday in the Mosaic of the Student Union. For more information, call 924-6265.

sjspirit.org

Daily meditation, 4 p.m. to 5:30 p.m. through Thursday at the Campus Ministry on 10th Street. Come join us no matter what your meditation form. There is a power and comfort in community meditation. For more information, call Chaplain Roger at 275-1346 or visit the Web site sjspirit.org.

Tuesday

Nurses Christian Fellowship
Support group mentoring, 9:30 a.m. and 10:30 a.m. in the Montalvo room of the Student Union. For more information, call Diane Stegmeir at 279-6385.

Counseling Services

General process group, 2:30 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information, call Kell Fujimoto or Jeni Landau at 924-5910.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

SPARTAN DAILY

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Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, label and length. **Submissions must contain the author's name, address, phone number, signature and major.**

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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HOUSING: Displaced students may stay in hotels, apartments

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one is scheduled to be completed before the Fall 2005 semester, she added.

Originally, the project was slated to begin during the summer of 2002, and scheduled to be completed before the Fall 2004 semester, Willey said.

During the two years of construction on phase one, the residence halls will lose 700 bed spaces, Willey said.

However, according to Craig Elliott, an associate director of organization and planning for housing services, the university is trying to find ways to manage this issue, as well as others.

"We know there's going to be some inconveniences," Elliott said. "Some of the questions we are trying to answer are 'How bad is it going to get, and how do we deal with those issues?'"

Elliott, who is also in charge of the Housing Assistance Center on campus, said he has been working to find alternative housing for residents during the construction process.

"One option the university is considering is leasing hotel rooms and apartments, Elliott said, and renting them to students at a rea-

sonable cost.

He also said he has received more than 500 phone calls in response to a mass mailing about SJSU alumni with available living space for students. Elliott said he hopes the 30,000 alumni in the area will continue to respond and offer space for students.

The rumor about turning all of the residence hall rooms into triples is not true, he added.

Elliott said he is also in charge of the Construction Mitigation Team, which is made up of residents and housing staff members.

The team was created to brainstorm all of the possible ways construction will impact residents, and ways they can decrease that impact, Elliott said.

Some of the concerns presented during the meetings include problems with noise and dust and how students will be able to voice their concerns.

One student on the team, Melissa DeVivar, a junior majoring in advertising, said official information about the project hasn't been made readily available to the students yet.

The response from students who are aware of the impending project, however, has been nega-

tive, DeVivar said.

She said the team is aware of the issue and is currently trying to find ways to encourage students to see the positive benefits.

Elliott said the residents will be sent a letter in December informing them about the construction plans, and how it will affect them in the coming semesters.

He added that he is also trying to set up programs and information sessions for the residents to provide more detailed and specific information for those who plan on returning to the halls.

The team has also been discussing how to deal with issues such as noise and dust, Elliott said. Some ideas they have been working on include providing students earplugs and installing soundproof windows.

According to Willey, security and building design have also been an issue for students and housing officials. Last semester, a student forum was held to discuss various design options recommended by residents.

DeVivar, who was also involved in the forum, said things such as garbage chutes, keycards and suite-styles were discussed.

"I think they took a lot of what

we said into consideration," DeVivar said. "Now that I'm working on the mitigation team, I see they are doing what we asked for."

Elliott said he is also working with the team to find incentives for the students who will be living on campus during the construction, like more programming money for hall events.

Another issue Elliott said he and the team are discussing is "who is going to be housed where?"

According to Elliott, housing services would like to ensure housing for all interested freshmen, and still have available space for upperclassmen and graduate students.

Three Phase Project

Currently, 2,204 students live on campus, said Willey, a housing director. If all three phases of the Campus Village Project are completed, the campus will have more than 5,000 bed spaces.

Although losing housing space has been a concern for students and Housing Services, Willey said new halls are necessary.

"Current housing doesn't meet the needs of everyone," she said.

The first phase will have 2,281 total bed spaces, Willey said. It is slated for completion before the fall 2005 semester.

The first phase of the project is costing \$215 million, she said.

The northern part of the project will have 597 bed spaces, in suite-style residence hall rooms, for freshmen students. The suite-style units are slated to have four bedrooms, with two students in each room, a living room, kitchenette and two bathrooms.

The middle section of phase one will contain 1,488 beds in apartment-style living spaces.

Each apartment is scheduled to include a full kitchen and is reserved for upperclassmen and graduate students.

The southern part of the project, located on the corner of 10th and San Salvador streets, will be faculty and staff apartments, Willey said.

Willey said the university hopes available housing for faculty and staff will help retain and recruit faculty.

According to Willey, the second phase of the project, which is slated to begin during January 2006, will be a replica of the first phase.

Phase two will take place between Seventh and Eighth streets, where Washburn, Royce and Hoover halls are currently located. It will also cost \$215 million, Willey said.

A third phase, which will take the place of Joe West, is scheduled to begin during January 2009, she said. The cost of phase three has not been determined yet.

Phase three will have about 1,000 bed spaces, Willey said.

However, she said, before the last two phases begin, a market study will be completed to ensure that the extra space will be needed.

The original market study stated that SJSU had the capacity to house 5,000 to 8,000 students, Willey said.

Willey also said Tidal Wave Two, a theory that the next generation of students will be significantly larger than this one, has caused a need for an increase in campus housing.

In addition to more living space, the new facility is slated to include a larger computer lab, a convenience store and an underground parking garage, Willey said.

Phase one of the project will increase parking by about 700 spaces, she said.

Each phase will also have courtyard space, Willey said.

Willey said no decision has been made about what to do with Spartan Village when the project is complete.

She also said the residence halls on 10th street will not be used to house full-time residents during the Fall 2002 semester, but may be available for graduating seniors, conference groups and continuing education groups.

Mineta Institute provides research on transportation

By Karen Kerstan

DAILY STAFF WRITER

An institute on campus had his name 10 years before the San Jose Airport did.

Norman Mineta, U.S. secretary of transportation and former member of the U.S. House of Representatives, representing Silicon Valley, was one of the founders of the Mineta Transportation Institute, which has made a name for itself in the transportation community.

According to Trixie Johnson, research director of the institute, Mineta sponsored and wrote the bill that became the Intermodal Surface Transportation Efficiency Act of 1991. It was the act that brought the institute into existence.

But Mineta was not alone in creating the institute.

After learning that there was no national organization doing policy research about surface transportation such as the roads and rails, Rod Diridon set out to establish one.

It took three years for Diridon's

brainchild to develop into a thriving institute, with 25 of the nation's top executives in transportation, such as the president of the New York Transit Authority and the president and chief executive officer of Amtrak, on the board of trustees, and 67 researchers, who have Ph.Ds, under contract.

"I got the idea in 1988," said Diridon, executive director of the institute. "Then in 1991, Mineta, who was a congressman at the time, wrote up the material (about the program) and put it in a bill that was passed by Congress."

According to the Mineta Transportation Institute's Web site, the institute, located in the College of Business at San Jose State University, is a program that focuses on issues related to international surface transportation. There are three primary responsibilities for the program: research, education and technology transfer, which includes a state-of-the-art electronic information storage, retrieval and transfer system.

The institute is also authorized to grant a master of science degree in transportation management through SJSU by the California State University Board of Trustees.

According to SJSU President Robert Caret, the institute is funded by the federal government and has scholars from all over the world working on transportation research projects.

Earl G. Bossard, a professor of urban and regional planning at SJSU, is one of those scholars.

"What they do is serve as the middleman through the U.S. and California department of transportation," he said. "They have a pot of funds available for research on issues that relate to surface transportation such as roads and rail."

Bossard said the institute provides an advantage for graduate students by getting them involved in research and providing a springboard for them to show the things they can do.

According to Diridon, only full professors with Ph.Ds can become

research associates.

Professors recruit graduate students to serve as research assistants.

Tara Kelly, a former graduate student in urban planning at SJSU, was a research assistant of Bossard's from 1999 to 2000. She said she worked on the Envisioning Transit Oriented Development project, which was funded by the Mineta Institute, and used special software to look at land use related to transportation.

"For example," she said, "Using GIS software we could look at data such as the number of single-family houses around a train station and find a potential general plan for surface transportation."

Kelly, who now works as a city planner for the city of San Jose, said the experience with the project has helped her with her career.

"I got a lot of experience that went beyond the classroom," she said. "The opportunity to work on a project with the institute has really helped me professionally."

WOMEN: Hijab, marriage addressed

◆ continued from Page 1

seen for your intellect and more as a person."

Ghori said she had a personal experience in the work world, where she saw how the men at her job treated her and how they treated other women who were not Muslim. Some of the other women were "hit on," she said.

"They treated me like a younger sister," Ghori said. "I was never hit on. I never had to deal with comments."

"Because you are covered, the whole sexual relation is all taken away, and it is purely businesslike," she said. "It's an advantage, and that's why it's there. Some people see it as oppressive, but for me it is so much more liberating."

Naaman said he thought the

teach-in was a great opportunity for the audience to hear about the role of women in Islam as explained by women.

Khan agreed that it was a good chance for bringing people together to answer their questions and satisfy their curiosity.

"This is a direct way for people to know what hijab is all about," Khan said. "Why women where it, why we dress a certain way, why we are concerned with certain things, what our values are."


The event had good information that people should know about Muslim women, she said.

"It creates a better education, a better understanding," Khan said. "It allows them to feel at ease because now they're not dealing with something that they don't know."

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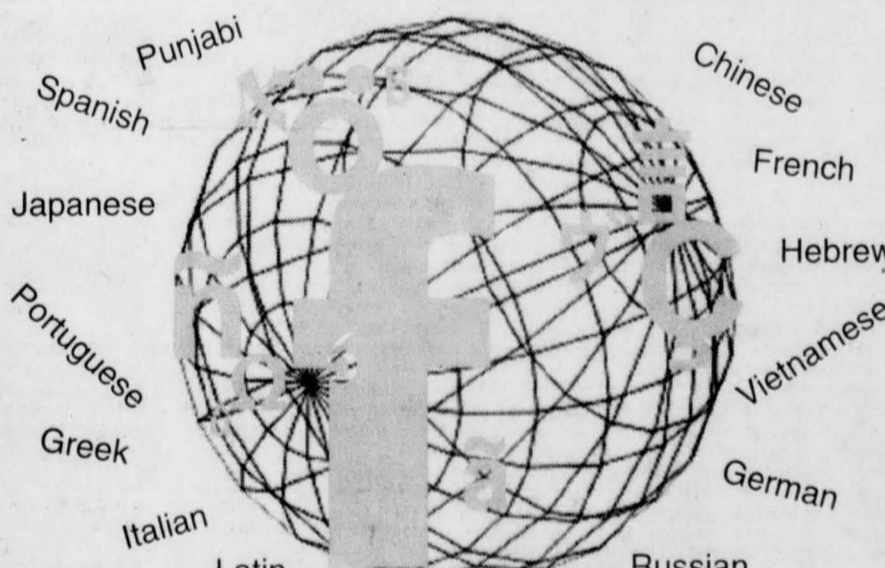


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Photo courtesy of Atlantic Records

When Jewel loses her shine

Jewel's latest album, 'This Way,' proves to be the wrong way

By Karlie Reiss
DAILY STAFF WRITER

Jewel stepped out of her comfort zone on her new album "This Way," challenging her listeners to appreciate a mixture of music genres.

The surprising cowpoke country is mixed with ballads, blues, folk and some rock.

The 27-year-old singer/songwriter has focused more on changing

potential when singing to a wall and all alone.

If "This Way" is a record of her full potential, then what Jewel wants from her career will be different than what most listeners are looking for.

Throwing out concerns of mainstream acceptance with "This Way" is admirable. However, the flow of the songs jumps around in a way that is impossible to set a mood for the listener.

It starts out with classic, folksy Jewel for two songs and then transitions to a twangy story of Mary and Jack, which is reminiscent of a simplistic ballad on a country album.

A slow, rich melody, "Break Me," follows with Jewel subverting to her soft and childlike voice to provoke the vulnerability of relationships.

"Break me, take me, just let me fill your arms again."

The arrangement of songs was difficult to listen to, but at the same time it could be viewed as artistic and creative.

Jewel even admits in her thank-yous on the cover of the album that this is a "versatile and very idiosyncratic record."

She also mentioned that Atlantic, the record label that she is signed under, had concerns, but that Shapiro stuck with her creative ambitions.

Maybe her sound was versatile, however her lyrics failed to challenge new paths in her career.

Jewel spent too much time posing for the covers of Time, Rolling Stone, Vogue, Interview, Entertainment Weekly and People, and not enough time on quality lyrics.

Her efforts of poetic ballads have strong messages, but the words she uses to describe these issues are shallow.

Humbleness was prevalent and admired throughout her previous albums, along with social concerns. This album reminiscenced these issues, but it sought new ground with lyrics like, "Underneath the disco light, everybody's feeling all right."

In the song "Serving the Ego," Jewel throws around the issue of subservient love when saying, "Who says a woman cannot serve?"

Never before have we seen Jewel condemn human nature in a dark way; "eat the flesh, spit out the seeds."

The title track of the album pronounces how people try to capture a moment in time with a loved one, but through her lyrics it shows how suffocating this can become.

Like her photos on the cover of her album, her message is very black-and-white with some "Grey Matter" in between.

REVIEW

ing the sound of her new album to different influences of music.

Jewel left behind her Hollywood production and California coffeehouse roots and took her gig on the road to Nashville, Tenn.

She teamed up with producer Ron Shapiro for this album, and they produced it without overdubbing. Jewel and her band completed the album live in a single take.

Within the rodeo-inspired ballads she dropped in four songs that could have been placed on her previous records, "Pieces of You" or "Spirit."

These songs maintained her efforts of looking at societal problems, and she proves her continuous determination to change the world through her music.

In an interview with Undercover Media, Jewel said she felt that in her past records she was not able to record her voice to its full

Have yourself a metal Christmas

'Metal Gear Solid 2: Sons of Liberty' is guaranteed to make espionage fun

By Andrew Toy
DAILY STAFF WRITER

The long-awaited sequel to "Metal Gear Solid" on PlayStation 2 has arrived, and good things do come to those who wait.

The video game, "Metal Gear Solid 2: Sons of Liberty," has been the talk of PlayStation 2 and

REVIEW

"Metal Gear Solid" fans since the launch of the game console last year.

For those who are unfamiliar with the game, metal gear is a top-secret weapons technology game.

In the sequel, the point of the game is to find out why metal gear is being mysteriously shipped in an oil tanker to an unknown destination.

This is where the player becomes Solid Snake, who makes his return as an infiltration expert to answer the questions surrounding the transport of metal gear.

Snake is a cross between Rambo and James Bond.

He is cold-blooded and ready for battle, yet has the smarts to get the job done.

The introduction to the video game is a good warm-up to the quality of the game.

The opening scene is breathtaking.

Snake is strolling across the George Washington Bridge at night in the middle of a rainstorm.

You can see, hear and feel the wind blowing the rain in all directions.

Then, with cigarette in hand, taking one last hit, he flicks it over the bridge.

He throws off his parka. Without hesitation, he throws himself off the bridge behind the cigarette butt.

In slow motion, he falls and lands on the deck of the oil tanker as it passes under the bridge with perfect timing.

This is where the player is no longer a spectator.

The player becomes Solid Snake, and the first moments of the game give the player a quick crash course on how to handle the soldiers who are guarding the metal gear.

Snake starts off with a tranquilizer gun. Although it's not as powerful as an assault rifle, it gets the job done because he comes in peace.

Remember, the mission is to confirm that the advanced weapon is on board and to find out the destination of the tanker. Snake is not there to kill, unless prompted to.

The game was designed with great smarts. It takes the most advantage of the PS2's ability, more than any game to date.

When taking on the guards, the player can't just aimlessly shoot the darts at the soldiers' body and expect them to go down with ease.

When they are hit in the head or close to the heart, they will be knocked unconscious with one shot.

However, if they get hit in the arm or leg, the player will have to fire and waste another dart for them to be knocked out.

Or, the player can have Snake take on the bad guys the hard way by sneaking up on them and taking them out with a chokehold.

After putting them out with a chokehold, some soldiers give up some ammo or other items to add to Snake's inventory of weapons.

It can be a little tricky at times to sneak up on them, because these guys are smarter than in the original.

For example, because Snake just got out of the rain, when he's inside the tanker, the guards can

hear the pitter-patter of his wet, soaked boots.

Snake also leaves wet footprints.

One of the more impressive parts early on is when Snake needs to get across a room full of soldiers who are viewing a broadcast of orders from a superior on a projection screen.

Snake is at the back of the room where the projector is, and if the player has him walk across standing up, Snake's shadow on can be seen on the projection screen, which then alerts the soldiers of his presence.

The soldiers themselves are not just blank faces. Each one, when taking a close look, has varying details.

Some of them have glasses, while others have facial hair.

It is pretty amusing and impressive how much thought went into the design of the game.

The amazing graphics and the quality of the game, not to mention the music that was composed by Harry Gregson-Williams ("Enemy of the State," "Armageddon," "The Rock"), are reasons to keep that old Nintendo in the attic.

The only drawback is the plot. It gets tiring at times because the dialogue between characters entails so much politics it almost gets confusing.

However, there are enough twists and double-crossing going on that keeps the game very exciting.

Metal Gear Solid 2 is here just in time for the holiday shopping craze, but treat yourself to this game.

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STUDY

continued from Page 1

"It also depends on how many people are interested in doing it," Reyes said.

Caret said the general idea of the study breaks moved away from themes such as Greek life and club sports. Study breaks are now scheduled to involve organizations such as Students for Justice, a group that seeks to bring awareness about campus, local and international issues.

"The themes went well for a while, but it got a little stale, so we started asking organizations to host them so that they would

have the responsibility of getting people to show up," Caret said. "Because sometimes you would have 20 people show up, and sometimes you would have two people show up."

Wednesday, however, the room was almost full. Those who attended inquired about office space for on-campus organizations. Caret said the university would try to accommodate them.

"We've opened up some space in the Student Union, and there are beautiful meeting rooms in the new Scheller House that you can book," Caret said.

He also answered questions about changing the sound ordinance so livelier events can be held on campus, extending

library and sports club hours, and the status of the campus escort service to Spartan Village, which one student said she was refused when she requested it.

"It may be a salary issue and if there is enough usage or not. If you are the only person calling on a Sunday night, it may not be worth having a full-time employee there," Caret said in response to the students' concerns. "But hopefully there is a way to help you get there because walking from here to there, I wouldn't even want to do that."

Dale Weaver, a graduate student in history who brought up the issue regarding campus investments, said he felt his answer from Caret was a step in

the right direction.

"What I was asking tonight was the first step of the question, that is, how do we find the information where the school has the money invested," Weaver said. "After we do some research now, based on the answers they gave us, we will be able to come back with some demands, such as where the university should not invest their money."

Weaver also invited Caret to attend an event he had coordinated with the Kukdong Factory Workers in Mexico, which Caret said he would be happy to attend.

Geoff Crockwell, a senior in political science, brought up issues regarding the projected specifications for the future Cam-

pus Village and the possibility of retail stores coming to the SJSU campus. He said he felt the meeting was very civil and nonconfrontational.

"I'm glad to see that this was not adversarial, and they do seem willing to work with student groups," Crockwell said.

Caret assured Crockwell that they would not be bringing retail stores like the Gap to the campus, but rather stores like a 7-Eleven, which Crockwell said he was not relieved about.

"I still stand firm behind the belief that this is a public institution and it needs to stay public, and private institutions need to stay out," Crockwell said. "This is my church, and I'd like to keep it

a public institution."

Senior English major and intern to the president Pauline Lee said she felt the study break was productive.

"The good news is that all the issues discussed will be revisited," Lee said.

Ayete Gaba, a senior electrical engineering major who is also an intern to the president, said he thought the meeting was very positive.

"I'm glad that we have these meetings so that the student population knows Caret cares about their issues," Gaba said. "These meetings give him (Caret) the occasion and the medium to have feedback and to directly listen to the students, and in turn, the students know what he is doing."

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Daily Crossword

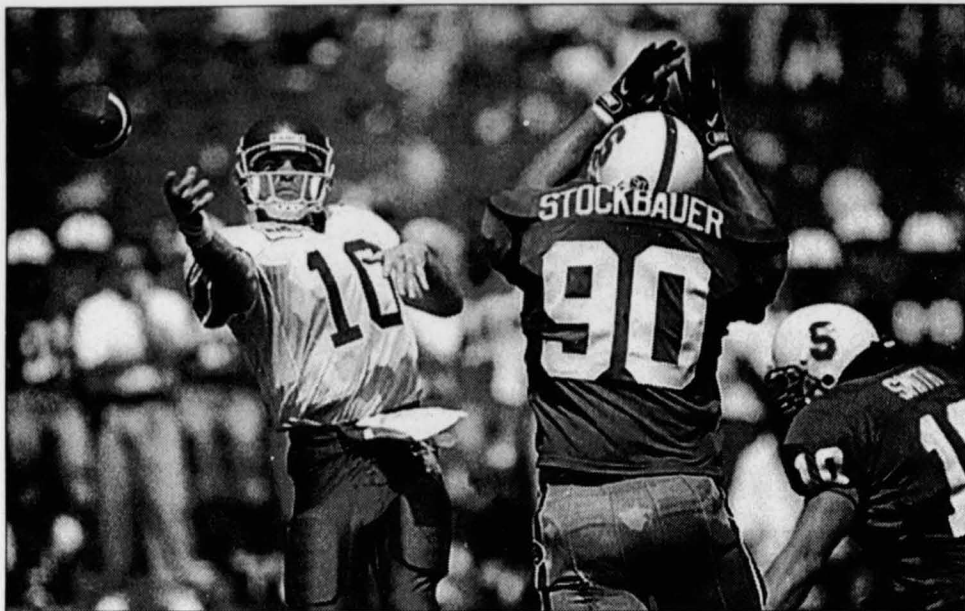
ACROSS 1 Came stone 5 Block 10 Wander around 14 Waterfall sound 15 "South Pacific" Frenchman 16 Seer's need 17 "Puppy Love" singer 18 Actress Anouk 19 Bireme pullers 20 Middlestone 21 Junk-food tidbit 23 Insect 25 "Now I get it!" 26 Weighed down 31 Liquid measure 35 Generic abbr. 36 Family car 38 Not fresh 40 Realty unit 42 English breed of cattle 44 Rusted-out ship 45 Shine 47 Spock portrayer 49 Recline 50 Flynn of "Captain Blood" 52 Went ashore 54 NATO relative 56 Be in debt 57 Gymnast's feat 62 PBS series 66 Prank 67 Moses' mount 68 The others 69 Essayist's pseudonym 70 Often-heard song 71 Staffer 72 Backpacker's item 73 Zoo favorites 74 Bank transaction DOWN 1 Algerian port 2 Words for Nanette 3 Shaggy beasts 4 Shot a fracture 5 Overwhelmed with noise 6 "Newsweek" rival 8 Actress Verduge 9 Reverberate again 10 Gable's place 11 Actor Sharif 12 Exceedingly off. 13 Coast Guard 22 Herr's abode 24 "Definitely!" 26 Boast 27 Mom's brother 28 Less common 29 Paradise 30 Actor Duchovny 32 Ultimate 33 Make waterproof 34 "Dallas" matriarch 37 Alaskan city 39 — out: made ends meet 41 Shell-shaped organ 43 Unimportant people 46 Humor 48 Swing around, as a ship 51 Rodeo gear 53 Apartment, perhaps 55 Steps over a fence 57 Cavity 58 Quite similar 59 Undiluted, at the bar 60 Cost an arm — leg 61 Fasten securely 63 Great Lakes state 64 Hindu sacred text 65 Famous last word 66 Shout forth (water)

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Spartan Daily file photo

San Jose State University quarterback Brian Vye passes over Stanford's Marc Stockbauer (90) and Tim Smith to connect with Eric Ruhle for a touchdown, tying the game at seven in the second quarter of the Spartans' 35-23 victory on Sept. 5, 1998 at Stanford Stadium.

Seniors ready for finale

By Mike Osegueda

DAILY SENIOR STAFF WRITER

Twenty-five seniors will play their final game in San Jose State University uniforms Saturday when Stanford University visits Spartan Stadium.

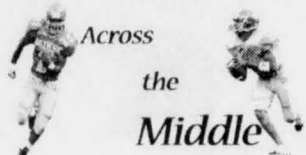
Twelve are expected to be in the starting line-up for kick-off at 2 p.m.: Edell Shepherd, Chris Fe'essago, Bruno Contreras, Joel Tautuaa, George Campos, Kevin Michaelis, Larry Dawson, Alvin Dean, Alex Wallace, Rashied Davis, Larry Thompson and Willie Adams.

One senior, running back Deonce Whitaker, is teetering because of health reasons. Whitaker, who was once considered an outside contender for the Heisman Trophy, has been bothered by injuries most of the season.

He has amassed 494 yards on 106 carries, playing on-and-off in nine games.

Last season, he had 1,577 yards and 15 touchdowns.

"He can close his career with a brilliant game against Stanford,"



said head coach Fitz Hill. "That will be something to remember him by."

Whitaker was recently selected to play in the East/West Shrine on Jan. 12 at Pac Bell Park.

He will play for the West squad.

Playing into December

Saturday's game will be the first time in 23 years that SJSU has played a game in December.

That's the reason Hill and many Spartan players are referring to this as their bowl game.

"I realize the significance of this football game," Hill said. "Especially for the seniors who have never lost. I'm sure on the opposing side, they have guys who want it just the same."

But Stanford, ranked No. 12 in

the nation and No. 10 in the Bowl Championship Series rankings, has already accepted a berth to the Seattle Bowl.

If the Spartans can beat the Cardinal, it will be the first time they beat a ranked opponent since Nov. 4, 2000, when they beat then-No. 9 Texas Christian, 27-24.

Ticket Availability

Tickets for Saturday's game are still available. Admission is free to students with a Tower Card.

Students can pick up their free tickets at the Event Center or at the Spartan Ticket Office at South Campus.

For non-students, tickets range in price from \$15 to \$30.

As of Monday, there were an estimated 10,000 tickets available for the game.

Robinson steers Spurs over Golden State, 94-83

SAN ANTONIO (AP) — David Robinson had season-highs of 19 points and 12 rebounds Wednesday night to lead San Antonio to a 94-83 triumph over Golden State.

Robinson, a former offensive star now looked to for his defensive leadership, was one of three Spurs to finish the game with a double-double.

Tim Duncan scored 16 points and grabbed 12 boards, while Malik Rose came off the bench for 14 points and 11 rebounds. Three other Spurs also scored in double figures.

Larry Hughes scored a season-high 31 points to pace the Warriors, who lost their fourth consecutive road game. Antawn Jamison had 16 points and Danny Fortson grabbed 17 rebounds to go along with 11 points.

San Antonio has held its opponents under 100 points in nine straight games, but Robinson insisted the Spurs have yet to find their form.

"We aren't even close defensively — we're not communicating, we're still learning to play together," he said. "That means we're going to get better and better, which is good."

Golden State led only three times in the game, the last coming at 10-9 on a 3-pointer by

Jason Richardson.

Duncan started a 15-5 run with a short jumper off a steal by Tony Parker before the Warriors cut the lead to 26-20 at the end of the period on Mookie Blaylock's 3-pointer and Jamison's jumper.

San Antonio broke the game by scoring 15 consecutive points after Bob Sura opened the second period with a reverse layup that pulled the Warriors within four.

Hughes ended the drought with a layup with 5:50 remaining in the half. He made four of his five shots in the quarter, while the rest of the Warriors connected on only three of 17 shots to slide into a 16-point deficit at the break.

Notes: Spurs reserves have outscored their opponent's bench 11 times in their first 13 games. On Wednesday the margin was 34-14. ... In response to high

demand, the Spurs have opened up 2,000 extra seats at the Alamodome for next Tuesday's game against Michael Jordan and the Washington Wizards. ... Golden State's Chris Mills was ejected late in the second period for a flagrant foul as Antonio Daniels drove hard for a dunk. Daniels sustained a bruised hip, but he returned in the third.

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STANFORD: Players recollect on wins

◆ continued from Page 1

on a 45-yard punt return. It was the first time he had ever touched the ball on the collegiate level.

The next year was even more of a thriller. The Spartans scored 27 points in the second half en route to a 44-39 win. Wide receiver Steven Pulley had the game of his life, 15 receptions for 255 yards.

Again, Le Blanc came up big, with a 19-yard touchdown run, putting SJSU ahead 37-32, a lead it would keep for good.

Year 2000's game proved to be the most lopsided. SJSU jumped ahead 27-21 in the first half and was up by as much as 40-21.

Deonce Whitaker was the offensive star, rushing for 254 yards and scoring two touchdowns.

Senior Patrick Battle said some of the Spartans' success could be attributed to the motivational tactics of former head coach Dave Baldwin. "One thing I remember he told us was, 'Well, you might as well beat them now while you still can, because someday they'll be your boss,'" Battle said. "It seemed to work those past three years."

Another legendary Baldwin move was getting two buses, filling them with all the players and driving around the Stanford campus.

He would point out the buildings, tell the players how much each one cost, tell them how Stanford could have anything it wanted.

He took the long route around the campus, to engrave it all in his players' memories. Once he pointed out the Stanford players practicing on the field in game cleats, but told the players how Stanford wouldn't let the Spartans do the same.

With new head coach Fitz Hill leading SJSU, the Baldwin motivation is still there — it runs through the seniors.

"It falls a lot on the seniors to get the team up for this," Battle said. "The coaches have no idea how big of a game this is."

Perhaps because the coaches haven't been around to see the way the Spartans celebrate after the wins. They've never experienced some of the traditions.

After each victory, the players have gathered in front of the SJSU fans in attendance, many hopping on the fence that separates the stands from the field.

The players then have sung the Spartan fight song to the fans.

"I don't know how it started," said senior defensive end David Coats. "I remember when I was a sophomore, everyone just started jumping up. It became a tradition. I think it's because our fans were in that area and we wanted to rush over to them."

It also became a way of gloating. "What we like is getting to sing to our fans on their field," Le Blanc said.

But now, for the first time since 1995, SJSU gets to be the home team. The difference is that if the Spartans win, it will be the beginning of new traditions.

"We'll still sing," Le Blanc said. "We'll just sing to one side and then the other."

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Read the Friday edition of the Spartan Daily for more information.

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3. One winner will be randomly selected from the entire pool of entries. The contest winners will be announced on the Spartan Daily on December 10-11.
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