

# Serving San Jose State University Since 1934

# SPARTAN DAILY

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TUESDAY

11.27.01  
Vol. 117, No. 59

## WEATHER

PARTLY CLOUDY

High: 59  
Low: 41

## OPINION



**'Confession'**  
peruses self-help books and finds they don't offer all the answers.



**'Quoth the Raven'**  
goes to New Jersey for Thanksgiving and sees how life after Sept. 11 has evolved 'over there.'

— Page 2

## SPORTS



Fumbles and interceptions proved costly Friday, as the Spartan football team lost to Fresno State, 40-21.

— Page 6



For the first time since 1979, the women's basketball team is 2-0. The team beat the University of Idaho 61-44 Sunday at the Event Center.

— Page 6

## A & E



Weezer plays the Event Center with its traditional 'nerd rock.' They returned to San Jose after a cancellation last month.

— Page 3

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## Rink offers winter feeling

By Karlie Reiss  
DAILY STAFF WRITER

San Jose can only dream of snowy winter weather during the month of December, but that doesn't mean people can't enjoy winter pastimes, such as iceskating. The city's Downtown Association provides an outdoor ice skating rink, giving the East Coast fantasy of a white Christmas to local participants.

The rink is located between Market and Viola streets, just south of the Convention Center.

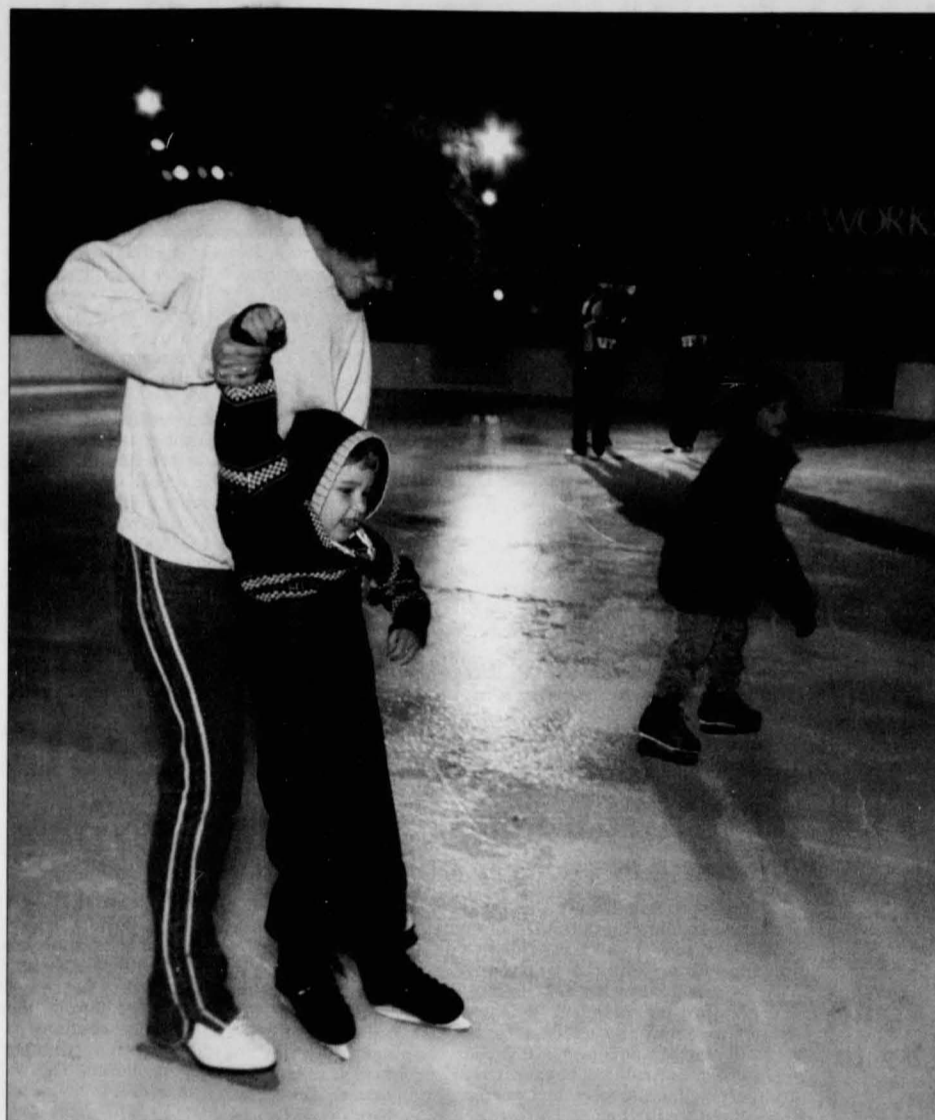
"For \$10 this can provide a romantic evening of skating under the stars for a couple," said Shannon Wright communications manager for San Jose Downtown Association. "Or a fun experience during the day for the family."

The pseudo-lake of ice is scheduled to remain downtown until Jan. 21, 2002, and is open everyday of the week. Hours range from 4 p.m. to 10 p.m. on weekdays and 10 a.m. to midnight on Saturdays.

The appeal for some college students provides an alternative form of entertainment along with an outdoor winter activity.

"I would rather go skating than see a movie," said Monica Facio, a senior majoring in criminal justice. "The prices are basically the same, and how often do you get to go ice skating?"

This seven-year tradition is largely sponsored by Extreme Networks, a provider of broadband networking solutions.



Adriana Nagy helps her son, Lorand, skate at the outdoor ice rink on Market and Viola streets.

"The rink is funded by sponsors who are given a dasher board on the sides of the ice to publicize their company," Wright said.

The iceskating rink and Christmas in the Park was started to provide a holiday outlet for the city, along with drawing people downtown to patronize businesses, Wright said.

"The Downtown Association supports the rink because it creates vitality in the center of

◆ See SKATE, Page 5

## If you go ice skating

- Cost:**
- \$7 for 90 minutes on the ice
  - \$3 skate rentals for non-seniors and those older than 8
- Where:**
- Market and Viola streets
- Hours:**
- Monday to Thursday: 4 p.m. to 10 p.m.
  - Friday: 4 p.m. to midnight
  - Saturday: 10 a.m. to midnight
  - Sunday: 10 a.m. to 8 p.m.

JaShong King / Daily Staff

## Students to discuss women's roles in Islam

By Todd Hendry  
DAILY STAFF WRITER

Stereotypes and the misconceptions of Muslim women are scheduled to be discussed today at 1:30 p.m. in the Umuahum room of the Student Union. The event is co-sponsored by the Muslim Students Association and Sigma Lambda Beta fraternity.

Sigma Lambda Beta is trying to help raise awareness of culture differences and it is trying to help eliminate the misconceptions of the Islamic women, said Nicolas Morales, president of the fraternity.

Maha Elgenaida is scheduled to speak about the role of women of Islam, religion and how women are viewed in relations to men. After her speech she is slated to be available to answer questions.

Elgenaida is the executive director of Islamic Networks Inc. The network provides more than 650 seminars and presentations a year relating to Muslim culture, said Mohammad Naaman, vice president of the Muslim Student Association.

Her organization works towards building relationships between the Muslim community and public institutions. Elgenaida is also the recipient of 1999 Civil Rights leadership award from the California Association of Human Relations Organizations, Naaman said.

She has a bachelor's degree from American University and did her graduate studies in international relations and law at Cal State Long Beach.

The event is aimed to help clear up a lot of myths, stereotypes and why Muslim women cover themselves the way they do, according to Faten Hijazi, a member of the Muslim Students Association at San Jose State

◆ See ISLAM, Page 4

## Political Science to offer special classes

By Andrew Toy  
DAILY STAFF WRITER

There is one major department at San Jose State University that is reacting to the Sept. 11 events along with feedback from students and faculty.

According to Terry Christensen, the political science department chairman, students and faculty were inquiring about offering courses to help understand the world after the terrorist attacks.

In the spring semester, the

department will be offering one new course and a set of others that are not usually offered during the same semester, Christensen said.

Some students said they are pleased to see that the department is taking the initiative to act on the input of what the students are asking for.

"For the department to offer a new course shows that it is aware of the needs of the students and that it is here to assist in learning about the world," said Maribel Martinez, the Associated Stu-

dents president and a political science major.

The new course, Pols 199: Global Security and Terrorism, is based on the aftermath of the terrorist attacks, said Sharyl Cross, who is the instructor for the course.

Cross said the class would discuss the current security issues on a national and international level.

"It will enhance the understanding of the broader international community and the security challenges," Cross said.

She also said the course will offer a place to discuss the current developments of the United States' war on terrorism.

According to Martinez, many political science courses are not just based on lecture. Some classes give students the opportunity to voice their thoughts as well.

"In general, the political science department offers courses that are discussion oriented that bring dialogue between students with different perspectives," Martinez said.

Cross is also scheduled to

teach Pols 150: War and Peace. The purpose of the course is to answer questions about warfare and its existence, as well as examine the theories and history in war and its resolution.

Martinez, who is currently enrolled in war and peace, said she has gained a better understanding of diplomatic relations.

"Political science goes beyond politics," Martinez said. "It teaches you about power and how it is distributed."

Another course that is slated

◆ See POLI-SCI, Page 5

## SJSU photojournalists excel in CPOY, senior receives highest recognition

By Karlie Reiss  
DAILY STAFF WRITER

San Jose State University photojournalists cleaned up at a nation-wide College Photographer of the Year competition that was sponsored by the Missouri School of Journalism of Columbia University.

Dai Sugano, a senior, received the highest accommodation in the competition, receiving the gold place for the portfolio category. His portfolio contained a project of eight photographs with the theme of Japanese-Americans. Former internees and relatives visiting the internment camps to memorialize the time spent during World War II were presented in his portfolio.

"Being Japanese, personal projects are often something that you feel is important to tell the story and it is something that you are passionate about," Sugano said.

Sugano is currently a part-

time intern at the San Jose Mercury News and spent last summer at the Seattle Times.

"I couldn't believe that I won at first," Sugano said. "No matter if I won the award or not, I always try to make my next picture my best."

Kohjiro Kinno received gold place for the sports portfolio category. Kinno, a senior majoring in photojournalism, said he prided himself in providing a variety of photos for his collaboration of athletes. The versatility of tennis players, track and field runners, gymnasts and other sports in different settings accompanied with feature, action and portrait shots depicted his seven photographs.

"I worked for the Spartan Daily last year, however all of these shots were done on my own," Kinno said. "Only one of the portraits was for the paper, but it never ran."

An eight-picture maximum was a requirement set by the Missouri School of Journalism.

"I would rather shoot sports photos than a car crash," Kinno said. "I never played conventional sports growing up ... baseball, basketball, football, but I was always really involved in martial arts."

Kinno was accompanied in winning an award for sports photography with David Bitton.

Bitton's action shot of three freshman soccer players was seen on the sports page this fall. He took silver in the category of action sports photography.

He entered his photographs in 10 categories, but the judges picked his photograph of three soccer players with their heads freshly shaven, standing together to block a sideline kick.

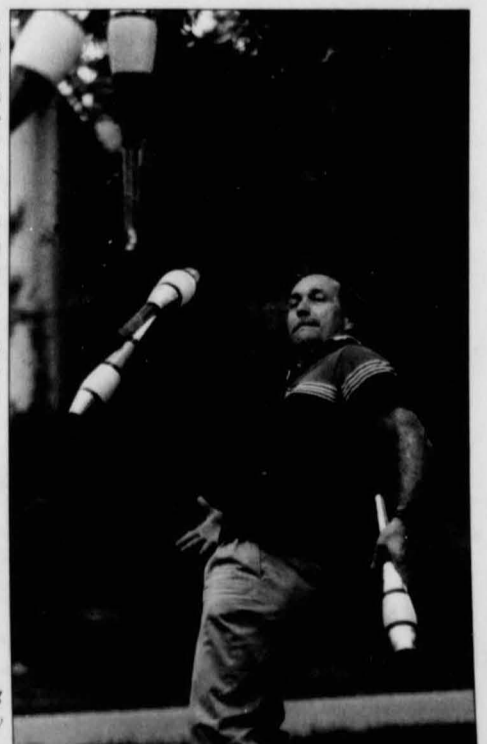
"This picture ran as a secondary piece with a soccer article," Bitton said. "I am very anxious to put this award on my resume."

Bitton is the photo editor of

◆ See PHOTOGS, Page 5

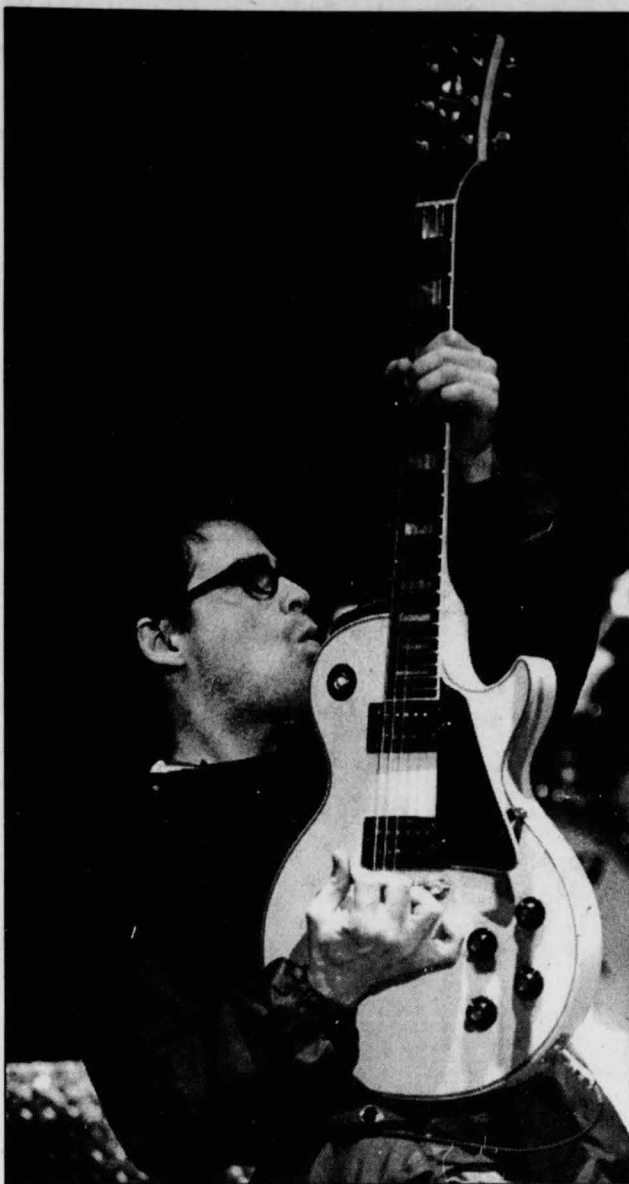
## Give and take ...

Brad Jackson tosses a juggling pin to his partner during a Juggling Club meeting. The Juggling Club, which was founded by Jackson, meets at 12:30 p.m. on Monday.



JaShong King / Daily





Omar Ornelas / Daily Staff  
River Cuomo of Weezer plays in front of a full house at the San Jose State University Event Center on Nov. 19th.

## REVENGE OF THE NERDS

Weezer returns to the Event Center at SJSU and rocks the house

By Lisa Butt

DAILY STAFF WRITER

After waiting more than two months to get what they paid for, ticket-holders finally got to see Weezer at the San Jose State University Event Center on Nov. 19.

Although the original concert, scheduled for Sept. 11,

### REVIEW

was postponed due to the terrorist attacks, none of the bands mentioned it in their shows.

Instead, the concertgoers enjoyed a show that was well worth the wait.

The audience filled the seats and the floor, which was crowded so much it looked like a page taken right out of a 'Where's Waldo?' book.

Among the abyss were splashes of red mainly from the popular Tenacious D and Weezer souvenir T-shirts.

At times, puffs of smoke also popped up from the floor audience, making it aware they were having fun.

Fans were eager to see the band as they cheered every time a stagehand would come on stage in hopes the concert would begin.

Jimmy Eat World, whose latest album is under the Dreamworks label, opened up the show with its new song, "If You Don't, Don't."

The audience got into the show as it formed two swirling mosh pits among the hundreds of people on the floor.

The audience embraced the Arizona-based band as they bopped their heads and cheered as the lead guitarist convulsed

in a seizure-like manner as he played the guitar during the song, "Hear You Me."

He occasionally interacted with the audience and said, "This feels like playing at a high school dance."

He then introduced the second opening act, Tenacious D, by saying, "They'll do something nasty and you'll like it."

Although Tenacious D wasn't incredibly raunchy, the poor background could've made someone nauseous.

The backdrop was a drawing of a creature that looked like a dragon, with a man's chest.

It looked like it came out of a sketchpad from a junior school student.

However, many audience members treated the band as if they were leaders of their cult.

Every time lead singer, Jack Black, would shout "Tenacious D!" or "The D!" the audience cheered and threw their fists in the air.

Instead of entertaining the audience with nothing but music, the band intertwined strumming the guitar erratically and a comedy act.

Black was extremely interactive with the audience.

When he asked the audience if they bought the band's album, someone near the stage shouted, "You suck!"

Instead of ignoring the comment, Black replied, "I suck? Well, everyone here thinks you suck!"

The audience cheered in agreement.

Even if an audience member wasn't a fan of Tenacious D, one could find flickers of entertainment in the show when Black had a five-minute gag of acting as if he was going to smash his guitar or when he

played a colorful toy saxophone and called it "Saxaboom."

Despite Tenacious D's enjoyable performance, the audience was ready for Weezer.

Not a patch of wood was visible on the floor by the time the band came out.

Weezer began by playing a short instrumental. When they stopped, the lead singer, River Cuomo, said in his plain voice, "We came to rock."

Then they played "Island in the Sun" as the floor audience swayed to the popular song.

Cuomo complimented them by saying, once again in his normal, non-emotional voice, "Hey, you're swell. Thanks a lot."

Cuomo still couldn't resist sounding bleak, even after an amazing fog display during one of their songs.

When the song was over and he appeared, he simply said, "We kick ass."

Tenacious D could take a lesson from Weezer in having better stage sets.

Four rows and seven columns of metallic silver squares with different colored lighting filled the background as a lit up Weezer logo hung above the drummer, Patrick Wilson.

Wilson was enhanced by the

stage design as a giant Batman-style lighting of him playing the drums was projected to the right of the stage.

The band played their new songs such as "Hash Pipe" and "Crab" and old songs — which Cuomo said they were "kicking it to old school now" — such as "Undone-The Sweater Song" and "Buddy Holly."

Overall, it was a feel-good concert as the audience lit up their lighters to the older songs and sang along with the band.

And to help celebrate the concert they had waited months to see, the floor audience jumped around as confetti and streamers fell from the ceiling as if it were the stroke of midnight on New Year's Day.

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# Looking for a higher inspiration to rock

Creed's latest album, 'Weathered,' churns out hard rock while acknowledging a higher power that's not overbearing

By Tiffani Analla

DAILY SENIOR STAFF WRITER

When America was attacked on Sept. 11, the lives of everyone in this country changed. Thousands of lives had been taken. Their families were left grieving. The country's heart ached.

Our security had been threatened. Our innocence lost. We

## REVIEW

wanted to know why this happened. What were we to do?

Well, the country didn't stand divided, but united. Out of despair came love and sacrifice.

And an example of this was when various artists came together to sing Marvin Gaye's, "What's Going On?" to raise money for the relief effort.

Now, the music scene seems to be changing. We want something more. We want meaning.

Anger is a fad. Spirituality may be in.

It's time to strap on the headphones and pump up the volume to listen to music that's meaningful.

And Creed's third album, "Weathered," comes at a perfect time with its spiritual resonance.

The trio's junior effort tops its previous work. Whereas Creed's second album, "Human Clay" sold about 10 million copies on the strength of two songs, "Higher" and "With Arms Wide Open," the rest of the album didn't offer much else.

"Weathered" is a different story because the album easily has four tracks ("Bullets," "One Last Breath," "My Sacrifice" and "Hide") plus a couple of other cuts that should further propel Creed's

seemingly ever-growing star status.

The album commences with thunderous guitar riffs in "Bullets," and ends with the tender acoustic "Lullaby," while in between there are tracks that have a combination of searing guitar riffs and gentle guitar licks.

"Bullets" begins with a murmur and explodes like a shotgun blast with guitarist Mark Tremonti's heavy artillery guitar riffs as frontman Scott Stapp fires, "I feel forces all around me/ Come on raise your head/ Those who hide behind the shadows/ Live with all that's dead."

Stapp relates that he isn't

brought down by jealousy and lies and challenges those who speak of such distaste for him to "Look at me/ At least look at me when you shoot a bullet through my head."

The frontman further discharges such lyrics, "I know I have something free/ I have something so alive/ I think they shoot 'cause they want it."

Moreover, "Freedom Fighter" and "Who's Got My Back" have religious undertones to them, but so what?

Yeah sure, Creed may be labeled as a Christian rock band with its religious references, but those who don't consider themselves to be religious may want to

look to the band for solace and as more of a spiritual outlet rather than seeing them as Bible thumpers.

This is further evidenced by the album's most notable tracks, "One Last Breath" and "My Sacrifice."

"Weathered's" first single

release, "My Sacrifice" has a guitar riff that is reminiscent of Led Zeppelin's "Kashmir."

Moreover, the power and catchiness of Tremonti's chord progressions elevate the song's force as Stapp sings, "When you are with me/ I'm free ... I'm care- less ... I believe/ Above all the

others we'll fly/ This brings tears to my eyes/ My sacrifice."

You don't need to be religious to understand that.

Finally, the 11-track album ends with "Lullaby" and offers the message that rings true as we should "just give love to all/ Let's give love to all."



Photo courtesy of Wind-up Records

From left to right, Mark Tremonti, Scott Stapp and Scott Phillips of the group Creed.

## ISLAM: Gender issues, stereotypes slated to be discussed

◆ continued from Page 1

University.

Hijazi said she believes an event like the teach-in is important because it affects a lot of women in the United States and on campus.

"We hear these stereotypes everywhere in the news, in the media, in pop culture and it's important to get the truth out there," Hijazi said. "There's a lot of myths that women are forced to cover, that women are oppressed and that women have no power in the religion itself, that women are uneducated and that women are not equal to men."

Hijazi said it is important to know that the Islam religion is not country based, it's a religion, she said. When we talk about

women of Islam, it has to do with all who practice the Islamic religion.

Islam is a religion and a Muslim is someone who practices the Islamic religion, Hijazi said.

It is one of the required duties for Muslim women to cover their heads and body parts as a means to display that women are not slaves of men, said Hanieh Bazargan, a freshmen computer engineering major.

It is against Islam's teachings that women should have value and be seen as sex objects. Women wear scarves to cover their beauty from men except their husbands, family members and small children. Their beauty is to be kept inside the house and to be safe from men who want to use women, Bazargan said.

Keeping the family united by

keeping a husband and family happy is one of the main jobs of a woman of Islam, Bazargan said.

According to Hijazi, Islam is the fastest-growing religion in the United States and in the world.

According to Naaman the word Islam comes from the word submission and Islam is submission to Allah, and its followers believe that he is the only god and that Islam is built on five pillars, which 'Islam is built on.

One is to believe that Allah is the only god and that the prophet Mohammed is his messenger. They must also pray five times a day, give charity to the poor, fast the holy month of Ramadan and perform a pilgrimage once in their lifetime to Mecca if they can, Naaman said.

talk about geography. We'll talk about Islam. We'll connect Central Asia with the Middle East because I believe there is a connection there."

The other courses that are scheduled to be offered are Pols 147: Third World Politics and Pols 156: Islam and the West.

Christensen said the issues that are linked to the Sept. 11 events are ongoing issues that will not go away.

He said the courses are open to any major, however, some courses do require passing the Writing Skills Test prior to enrollment. Christensen also pointed out that the Pols 150: War and Peace course satisfies an upper division general education requirement.

Nevertheless, taking any of the courses will give an overall better understanding of politics

in the Middle East and about third world countries, which may lead to a better advantage in students' respective careers, he said.

## POLI-SCI

◆ continued from Page 1

to be offered is Pols 144: Middle Eastern Politics, taught by Constantine Danopoulos.

According to Danopoulos, the class will trace the problem of the Middle East, the Arab and Israeli conflict.

"We will look into terrorism and how they develop into the Middle East, lack thereof, connect with Sept. 11 and connection with Osama bin Laden," Danopoulos said.

The last four weeks of the course will be devoted to taking a closer look at Egypt, Turkey, Iran and Israel, he said.

"There will be some history, as well as some contemporary politics," Danopoulos said. "We will

## BURGER FORTUNES

"Let's do lunch ... dinner and breakfast."

-JACK



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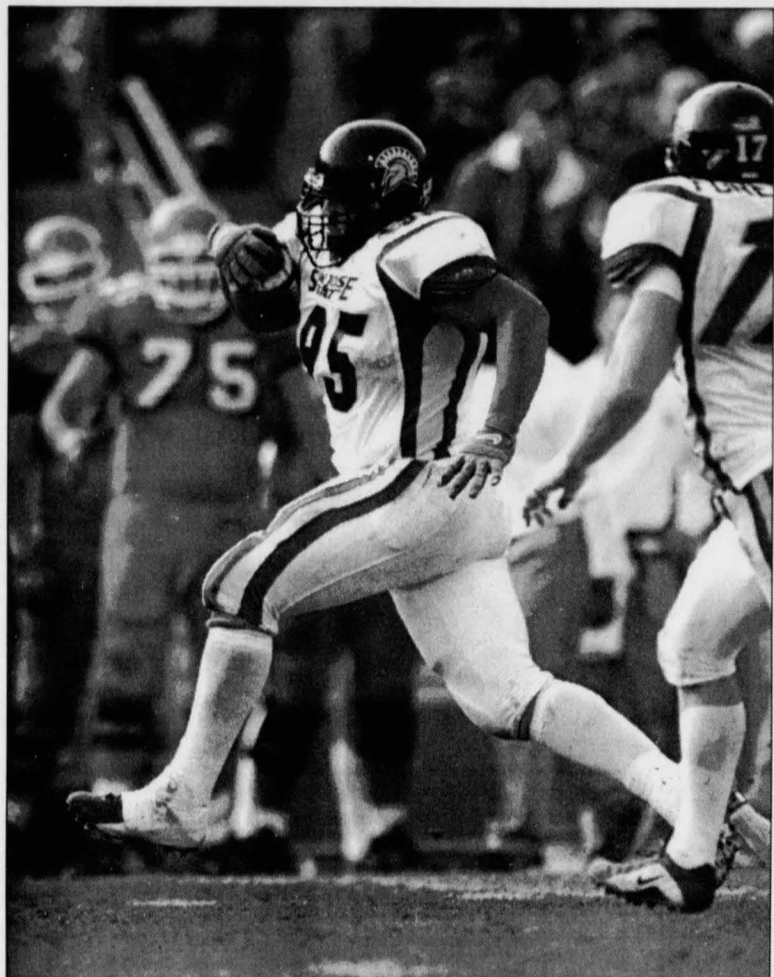
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U.S. AIR FORCE



## Turnovers prove costly in SJSU loss



By Mike Osegueda

DAILY SENIOR STAFF WRITER

FRESNO — Casey Le Blanc looked defeated.

Sitting outside the Spartans locker room — the first base dugout of a baseball field — outside of Fresno State University following Friday's 40-21 loss, the senior wide receiver sat alone.

Against a wall, staring at the ground, his head nearly between his legs, Le Blanc lost the game that he wanted more than anything this season.

"I'm completely disappointed," Le Blanc said. "It's just how our season is going."

Friday's loss was the eighth disappointment, the eighth loss for a team that went 7-5 a year ago and returned one of the largest senior classes in the country.

And the script for this one looked familiar: offense, opportunities and turnovers.

"Same song, seventh verse," said head coach Fitz Hill after the game. "Turnovers."

The Spartans turned the ball over six times, five times in Fresno territory. Scoring on half of the six would have given the Spartans an extra 21 points — enough for a tie score.

"We self destructed," Hill said. "If we didn't turn it over, we win the football game. No question."

San Jose State University (3-8, 3-5 in Western Athletic Conference play) started out looking like the nationally ranked team, not the No. 23 Bulldogs (10-2, 6-2).

On the first play, quarterback Marcus

### Spartan tight end LaMons Walker

sprints down the field in an attempt to score a touchdown against Fresno State Friday. The Spartans lost 40-21 to the Bulldogs.

Ben Liebenberg / Daily Staff

Arroyo pump faked to Charles Pauley, then went deep for Edell Shepherd. Shepherd, a former high school high-jump champion, leapt for the ball against a Bulldog defender and when he came down with it, there was nothing in the way of him and the goal line. It was an 87-yard touchdown.

After Fresno answered to tie the score, Arroyo was picked off at Fresno's 19-yard-line, the first of four interceptions by the Bulldogs.

The Spartans got the ball back, however, on an interception by Larry Thompson. Arroyo finished an 11-play drive with a one-yard pass to Brandon Miles, a natural defensive lineman who plays on the goal line-offensive squad.

With 3:02 remaining in the half, the Fresno running game took advantage of a fumble by SJSU's Jarmar Julien.

Bulldog running back Paris Gaines and quarterback David Carr ran the ball on five of seven plays as Fresno State scored again. A missed extra point try made it 14-13.

On the ensuing drive, the turnover bug bit again. At the Bulldog 36, Arroyo went to the usually sure-handed Shepherd on a screen route.

Shepherd slipped when catching the ball, then was hit and dropped the ball. Fresno State's Vernon Fox fell on the ball and the Bulldog offense was able to turn it into a 32-yard field goal, putting Fresno State ahead 16-14 at halftime.

"I put a lot of that on me," Shepherd said. "If I wouldn't have fumbled they wouldn't have that field goal. That's momentum."

Enough momentum for Fresno State to own the second half, outscoring SJSU 24-7.

While the Spartans kept going to Shepherd, who had a total of 264 yards receiving and two touchdowns, they were unable to get a running game going.

Julien had 42 yards on 19 carries and Deonce Whitaker, who saw limited action, didn't carry the ball.

Fresno State depended on Carr to pick apart the Spartan defense. And he did. He threw for a total of 328 yards on 21-of-36 passing.

His counterpart, Arroyo, won the match of the stats, with 397 yards on 25-of-37 passing. But he'll be the first to say that doesn't mean anything if the Spartans don't win.

The glaring number for Arroyo was his three interceptions.

"I didn't play to my level," Arroyo said. "Without the interceptions and turnovers, it would be a different story."

Two of the Spartans' final three drives ended with interceptions. Arroyo was intercepted at the Fresno State 6-yard-line when Marc Dailey stepped in front of Le Blanc in the end zone.

On the prior possession, Pauley, on a lateral from Arroyo, threw the ball downfield to Shepherd. It worked earlier, with the two hooking up for a 53-yard touchdown. This time, Fresno State knew what was coming.

When it worked, however, it gave Shepherd his 17th career touchdown, setting a school record. His yardage total also moved him into third place, 123 behind Stacey Bailey.

Despite the loss, in what he calls one of his teams' bowl games, coach Hill said he was pleased with the way SJSU played.

"This is the same football team that couldn't lay an egg at Boise State," he said.

## Spartans now 2-0 for the season



Ben Liebenberg / Daily Staff

San Jose State University basketball guard Atari Parker drives to the basket during the Spartans win over the University of Idaho. The Spartans beat the Vandals 61-44 Sunday at the Event Center. The win gave the Spartans a 2-0 start to their season. Both the women's team and the men's team will play tonight at Santa Clara University. The women's team will tip off first at 6 p.m.

DAILY STAFF REPORT

Led by Atari Parker's 17 points and five steals, the women's basketball team beat the University of Idaho 61-44 Sunday afternoon at the Event Center.

The win gave San Jose State University a 2-0 for the season. The last time the SJSU women's basketball team had such a start was in 1979, when the team started 3-0 and finished with a 22-9 record.

Tied at 20 at the half, the Spartans went on a tear, shooting 13-for-24 in the second half. The Spartans led by as much as 19 points.

Previously, both teams had shot no better than 28 percent in the first half.

Cricket Williams had 11 assists and nine points, and Jessica Kellogg had 10 points in the win.

Elea A'Giza led the Spartans with 11 rebounds.

The Spartans' men's and women's teams are scheduled to play tonight at Santa Clara University. The first game is set to

start at 6 p.m.

### Spartans hold on to win

Phil Calvert scored eight straight points to lead the SJSU men's basketball team in a 62-60 comeback win against Sacramento State Wednesday.

Calvert, a junior guard, had 20 points in the Spartans (2-2) victory. Calvert's efforts fueled the Spartans to close a nine-point deficit in the second half, tying the game at 46.

From that point, SJSU went on a 19-2 run during the next seven minutes.

Sacramento State (1-3) nearly came back and tied the game at 60 with 50 seconds left on a three-point shot by reserve guard Joe Dawson.

Spartan freshman Ryan Davis then hit the game winning shot with 12 seconds left in the game.

Davis finished the game with seven assists.

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