## TUESDAY

11.27.01 Vol. 117, No. 59

## WEATHER

PARTLY CLOUDY

High:59 Low: 41

## **OPINION**



'Confession' peruses selfhelp books and finds they don't offer all the answers.



Quoth the Raven' goes to New Jersey for Thanksgiving and sees how life after Sept. 11 has evolved 'over there.'

- Page 2

## **SPORTS**



Fumbles and interceptions proved costly Friday, as the Spartan football team lost to Fresno State, 40-21.

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For the first time since 1979, the women's basketball team is 2-0. The team beat the University of Idaho 61-44 Sunday at the Event Center.

- Page 6

## A & E



Weezer plays the Event Center with its traditional 'nerd rock.' They returned to San Jose after a cancellation last month.

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# Serving San Jose State University Since 1934 DAILY

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# Rink offers winter feeling

By Karlie Reiss

DAILY STAFF WRITER

San Jose can only dream of snowy winter weather during the month of December, but that doesn't mean people can't enjoy winter pastimes, such as iceskating. The city's Downtown Association provides an outdoor ice skating rink, giving the East Coast fantasy of a white Christmas to local participants. The

rink is located between Market and Viola streets, just south of the Con-vention Center.

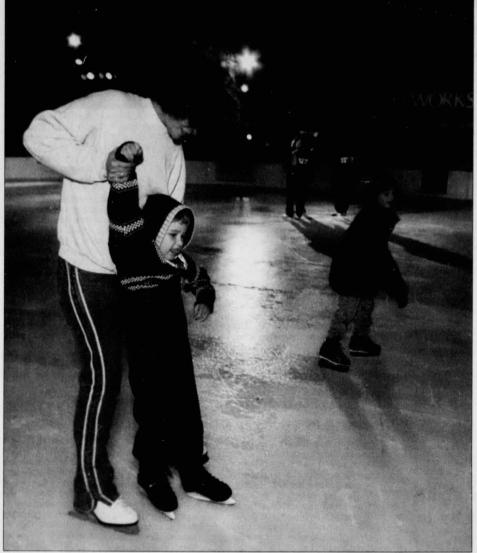
"For \$10 this can provide a romantic evening of skat-ing under the stars for a cou-ple," said Shannon Wright communications manager for San Jose Downtown Associa-tion. "Or a fun experience during the day for the fami-

The psuedo-lake of ice is scheduled to remain down-town until Jan. 21, 2002, and is open everyday of the week. Hours range from 4 p.m. to 10 p.m. on weekdays and 10 a.m. to midnight on Satur-

The appeal for some college students provides an alternative form of entertainment along with an outdoor winter activity.

"I would rather go skating than see a movie," said Mon-ica Facio, a senior majoring in criminal justice. "The prices are basically the same, and how often do you get to go ice skating?"
This seven-year tradition

is largely sponsored by Extreme Networks, a provider of broadband networking solutions.



JaShong King / Daily Staff

Adriana Nagy helps her son, Lorand, skate at the outdoor ice rink on Market and Viola streets.

"The rink is funded by sponsors who are given a dasher board on the sides of the ice to publicize their company," Wright said.

The iceskating rink and Christmas in the Park was started to provide a holiday outlet for the city, along with drawing people downtown to patronize businesses, Wright

"The Downtown Association supports the rink because it creates vitality in the center of

♦ See SKATE, Page 5

# If you go ice skating

•\$7 for 90 minutes on the ice

•\$3 skate rentals for non-seniors and those older than 8

Where: • Market and Viola streets

•Monday to Thursday: 4 p.m. to 10 p.m.

•Friday: 4 p.m. to midnight •Saturday: 10 a.m. to midnight •Sunday: 10 a.m. to 8 p.m.

# **Students** to discuss women's roles in Islam

By Todd Hendry

DAILY STAFF WRITER

Stereotypes and the misconceptions of Muslim women are scheduled to be discussed today at 1:30 p.m. in the Umunhum room of the Student Union. The event is co-sponsored by the Muslim Students Association and Sigma Lambda Beta frater-

nity. Sigma Lambda Beta is trying to help raise awareness of culture differences and it is trying to help eliminate the misconcep-tions of the Islamic women, said Nicolas Morales, president of the

fraternity.
Maha Elgenaida is scheduled to speak about the role of women of Islam, religion and how women are viewed in relations to men. After her speech she is slated to be available to answer questions.

Elgenaida is the executive director of Islamic Networks Inc. The network provides more than 650 seminars and presentations a year relating to Muslim cul-ture, said Mohammad Naaman, vice president of the Muslim Student Association.

Her organization works towards building relationships between the Muslim community and public institutions. Elgenai-da is also the recipient of 1999 Civil Rights leadership award from the California Association of Human Relations Organiza-

tions, Naaman said. She has a bachelor's degree from American University and did her graduate studies in international relations and law at Cal State Long Beach.

The event is aimed to help clear up a lot of myths, stereo-types and why Muslim women cover themselves the way they do, according to Faten Hijazi, a member of the Muslim Students Association at San Jose State

♦ See ISLAM, Page 4

# Political Science to offer special classes

By Andrew Toy

DAILY STAFF WRITER

There is one major department at San Jose State University that is reacting to the Sept. 11 events along with feedback from stu-

dents and faculty.

According to Terry Christensen, the political science department chairman, students and faculty were inquiring about offering courses to help understand the world after the terrorist attacks.

department will be offering one new course and a set of others that are not usually offered during the same semester, Christensen said.

Some students said they are pleased to see that the depart-ment is taking the initiative to act on the input of what the students are asking for.

"For the department to offer a new course shows that it is aware of the needs of the students and that it is here to assist in learning tacks. about the world," said Maribel Martinez, the Associated Stu-

dents president and a political science major.

The new course, Pols 199: Global Security and Terrorism, is based on the aftermath of the ter-rorist attacks, said Sharyl Cross, who is the instructor for the course.

Cross said the class would discuss the current security issues on a national and international

"It will enhance the understanding of the broader international community and the security challenges," Cross said.

She also said the course will offer a place to discuss the current developments of the United States' war on terrorism.

According to Martinez, many political science courses are not just based on lecture. Some classes give students the opportunity to voice their thoughts as well.

"In general, the political science department offers courses that are discussion oriented that bring dialogue between students with different perspectives, Martinez said.

Cross is also scheduled to

teach Pols 150: War and Peace. The purpose of the course is to answer questions about warfare and its existence, as well as examine the theories and history in war and its resolution.

Martinez, who is currently enrolled in war and peace, said she has gained a better understanding of diplomatic relations.

Political science goes beyond politics," Martinez said. "It teaches you about power and how it is distributed. Another course that is slated

♦ See POLI-SCI, Page 5

# SJSU photojournalists excel in CPOY, senior receives highest recognition

By Karlie Reiss

DAILY STAFF WRITER

San Jose State University photojournalists cleaned up at a nation-wide College Photographer of the Year competition that was sponsored by the Missouri School of Journalism of Columbia

Dai Sugano, a senior, received the highest accommodation in the competition, receiving the gold place for the portfolio category. His portfolio contained a project of eight photographs with the theme of Japanese-Americans. Former internees and relatives visiting the internment camps to memorialize the time spent during World War II were presented

ing World War II were presented in his portfolio. "Being Japanese, personal pro-jects are often something that you feel is important to tell the story and it is something that you are passionate about," Sugano

Sugano is currently a part-

time intern at the San Jose Mer-cury News and spent last sum-mer at the Seattle Times. "I couldn't believe that I won

at first," Sugano said. "No matter if I won the award or not, I always try to make my next picture my best.

Kohjiro Kinno received gold place for the sports portfolio category. Kinno, a senior majoring in photojournalism, said he prided himself in providing a variety of photos for his collaboration of athletes. The versatility of tennis players, track and field runners, gymnasts and other sports in dif-

ferent settings accompanied with feature, action and portrait shots depicted his seven photographs.

I worked for the Spartan Daily last year, however all of these shots were done on my own," Kinno said. "Only one of the portraits was for the paper, but it

An eight-picture maximum

was a requirement set by the Missouri School of Journalism.

"I would rather shoot sports photos than a car crash," Kinno said. "I never played conventional sports growing up ... baseball, basketball, football, but I was always really involved in martial

Kinno was accompanied in winning an award for sports pho-tography with David Bitton. Bitton's action shot of three freshman soccer players was seen

freshman soccer players was seen on the sports page this fall. He took silver in the category of action sports photography.

He entered his photographs in 10 categories, but the judges picked his photograph of three soccer players with their heads freshly shaven, standing together to block a sideline kick.

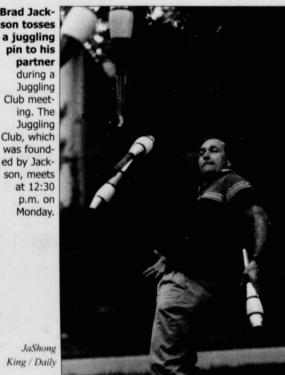
"This picture ran as a secondary piece with a soccer article," Bitton said. "I am very anxious to put this award on my resume."

Bitton is the photo editor of ♦ See PHOTOGS, Page 5

### Give and take ...

a juggling pin to his partner during a Juggling Club meeting. The Juggling Club, which was founded by Jack-

son, meets at 12:30 p.m. on Monday.



JaShong King / Daily



# PINION

SAN JOSE STATE UNIVERSITY

### Letters

## Movie criticism takes look at good movies and money-driven ones

want to thank Emily B. Zurich and Fernando F. Croce for their excellent voices in our hype-driven times. Ms. Zurich is not only able to distinguish not ony between good movie-making and money-driven media entertainment, but she also tells us that the Harry Potter books weren't that good either.

Not stopping there, she reminds us of older movies that were perhaps much better, for example "Charlie and the Chocolate Factory," one of my favorites. Books and movies for children should not always be empty of thought and emotionally unchallenging.

Mr. Croce provides us with an equally good review of a sophistocated adult movie, "The Obscure Object of Desire." He too, despises (rightly) the current spate of animated monster movies designed to satisfy the low-est common denominator in us all.

The French film-makers of the 1950s to the 1970s knew the difference between mere sex and sensuous and obsessive erotism, between cheap surprise (the monster attacks one last time, even after it is thought dead!) and the intelligent ambiguity two actresses playing one character. Mr. Croce even mentioned Mr. Bunel's expression and evocation of feelings of serentity and inner peace.

As a teacher of Introduction to Aesthetics (Philosophy 66), I look every day for examples of good criticism so that my students can have good models for their writing. I was a bit surprised (frankly) to find it this time in our own Spartan Daily. Keep up the good work.

professor

### *Quote for the Daily:*

"If you have an important point to make, don't try to be subtle or clever. Use a pile driver. Hit the point once. Then come back and hit it again. Then hit it a third time — a tremendous whack."

Winston Churchill

# Self-help books don't offer solutions

really enjoy bookstores. Whenever I'm overwhelmed by a situation or am facing a somewhat difficult challenge, I can confidently walk into a bookstore and know that someone has already written a text addressing my dilemma. This is very reassuring to me. And just to make sure I wasn't

noring some problem I didn't realize I had, I spent an hour Saturday night reading titles in the self-help section of Barnes & Noble. You wouldn't believe some of the

books being written these days.

For instance, if you find starting conversations with strangers to be particularly stressful, you can read Bernardo J. Carducci's "Pocket Guide to Making Successful Small Talk: How to Talk to Anyone Anytime Any-where about Anything."

For those who have trouble finding friends, Nicholas Boothman has written "How to Make People Like You in

Or maybe Cleo is your idol, in which case "Developing Your Own Psychic Powers" by John Edward might be what you're looking for.

Perhaps you feel clutter is diminishing the quality of your existence. Don't fret. "Move Your Stuff, Change Your Life: How to use Feng Shui to



get Love, Money, Respect and Happiness" by Karen Rauch Carter has the answers for you.

I swear, yesterday nobody in the Western Hemisphere had ever even heard of Feng Shui. Now Amazon.com matches 368 titles to the topic. But I

If you feel bad when undressed, Laurie Redmond will share her secrets to body confidence for a mere \$24.95. Look for her new book, "Feel Good Naked," in the health/beauty section.

But my favorite, by title alone, would have to be, "Ten Fun Things To Do Before You Die" by Sister Karol A. Jackowski.

Besides "write something at the end of every day" and "live like you have nothing to lose," Jackowski's top 10 includes "think about nuns."

Being a connoisseur of self-help

ty good one, and the perfect read if you can't come up with ten fun things

But as much as I'm amused by the read-this-book-instead-ofgoing-to-therapy genre, I find the entire concept of self-help books misleading. For one thing, if we could help ourselves, we wouldn't need to buy a book.

I'm not knocking them, though. I'm likely to write one someday.

In fact, anyone can write a self-help book. It's not like you need a special self-help certificate or anything. And skills as a writer aren't a requirement either.

Nope, all one needs to have is the answer to a problem that's been plaguing our social society. Having a publisher would be handy, but they don't seem to be too picky, so that shouldn't be much of an obstacle. With more than 20,000 self-help

books available (again, that's accord ing to Amazon.com), what I would like to know is how we managed to successful, meaningful lives before the blueprints were available

in paperback.
Was everyone incredibly inefficient before Stephen R. Covey wrote "The

Seven Habits of Highly Effective People?" Did no one know what to do with ple?" Did no one know what to do with
the time in between relationships
until Iyanla Vanzant wrote "In the
Meantime?" Were artists not really
artists prior to the publication of
Julia Cameron's "The Artist's Way?"
The answer to these questions
couldn't possibly be yes. But it seems
we no longer want to figure anything
out on our own.

out on our own.
We want solutions, and we're willing to trade our better judgment for someone else's half-baked theory. (Please note the unbridled success of "The Rules" by Ellen Fein and Sherrie Schneider as Exhibit A.)

But maybe part of life — and self help, for that matter — is about letting ourselves be confused, letting ourselves be OK with not having all the answers.

Though we all could use some sound advice from time to time, I'm sure the earth wouldn't stop spinning if we didn't know what corner of the room, for perfect Feng Shui serenity, the trash can belongs.

> Christina Lucarotti is a Spartan Daily Senior Staff Writer and Copy Editor. "Confession" appears Tuesdays.

## Letters

### "Legal" racial profiling will solve nothing in terms of people's hatred

welcome Samantha's intelligent enlargement on one of the two salient points I made in my letter about the anti-terror legislation. I will leave this to sink in.
The other point, that of passing legislation that removes the

American guarantees of freedom on the premise of security needes further emphasis. We now see increased pressure on the Muslim community, a true act of "legal" racial profiling. The end result being an increase in hatred in the society. Anyone dark in skin color or Arabic in appearance, a long beard or unusual head apparel will be suspect, by low officers and laymen alike. Hatred will produce further hostilities.

> J. Martin Nysted mathematics

### Reader says cloning is vampirism

n response to human cloning: Creating a living human embryo (body, soul, spirit) by cloning and then destroying it to obtain stem cells to keep another person alive is the vampire/Dracula syndrome.

Lawrence E. Miller alumnus criminal justice

# domination and progressive campus campaigns.

# SpartaG

School of Art and Design

Student art exhibitions, 10 a.m. to 4 p.m. from Nov. 26 to Nov. 30 in the galleries in the Art and Industrial Studies buildings. Gallery two: Neil Woodman; gallery three: Kristine Idarius; gallery five: Leslie West; gallery six: Marcela Reyes and Rana Schmitz; gallery eight: Jeff Picard. For more information, call John or Nicole at 924-4330.

#### School of Art and Design

Thompson Gallery presents "Reflective Time: Interface," from 11 a.m. to 4 p.m. Tuesday through Friday and from 6 p.m. to 8 p.m. Tuesday evenings For more information, call the gallery hotline at 924-4723. The Tuesday night lecture series presents tely 30 video shorts produced by students in Keay Edwards' and Shelia Malone's beginning photo 115 digital imaging classes. Event is from 5 p.m. to 6 p.m. in the Art Building, Room 133. For more information, call the Gallery Office at 924-

#### sjspirit.org

Daily meditation from 4 p.m. to 5:30 p.m. Monday through Thursday at the Campus Ministry on 10th Street. Come join us no matter what your meditation form. There is a power and comfort in community meditation. For more information, call Chaplain Roger at 275-1346 or visit the Web site sispirit.org.

#### SJSU Ballroom Dance Club

Two-step, 6:30 p.m. to 7:30 p.m. and open dancing, 7:30 p.m. to 8:30 p.m. in the Spartan Complex, Room 89. For more information, call the dance club at 924-SPIN.

#### M.E.Ch.A: Chicano Studies Mural Project You are welcome to take part in the creative

desigining process of the Chicano Studies Department Mural Project. Meet from 6 p.m. to 7 p.m. in the Chicano Library Resource Center. for more information, call Tino Garcia at 815-8543.

#### Wednesday

University of the Spirit presents "Dream: The Forgotten Language of the Spirit" at 7:15 p.m at the Campus Ministry Center on 10th Street. Here you will learn the importance of your dreams, how to remember and interrup your dreams. For more information, call Chaplain Roger at 275-1346 or visit the Web site sjspirit.org.

Bible Trek, 12:30 p.m. to 1:30 p.m. in the Montalvo room of the Student Union. For more information, call Sister Marcia at 938-1610.

#### Gay Lesbian Bisexual and Transgendered Alliance (GLBTA)

Weekly club meeting, 5 p.m. to 6:45 p.m. in the Costanoan room of the Student Union. Community, activities, support and discussion open to all. For more information, e-mail the alliance at glbta@email.sjsu.edu.

Weekly meeting, 5 p.m. in the Pacheco room of the Student Union. Join us as we plot world

to 1 p.m. in the Chicano Library Resource Center. For more information, call Adriana Garcia at

#### Thursday

#### Akbayan: Filiino Student Organization General meeting and 30-minute video about

veterans of World War II at 4:15 p.m. in the Costanoa Room of the Student Union. For more information, call the Akbayan voicemail at 534-

Come to the Fourth Annual World AIDS day Symposium, "AIDS from a Global Perspective" from noon to 2 p.m. in the upper pad of the Student Union. Questions and answers are scheduled to follow the presentation. For more info Martha O'Connell at 288-8509.

#### Friday

#### sjspirit.org

Go take a hike from 10 a.m. to 2 p.m. meet at the Campus Ministry on 10th Street. Advanced registration is required. Open yourself up with an opportunity to go out-of-doors and go into the world of nature. For more information, call Chaplain Roger at 275-1346 or visit the Web site sispirit.org.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are

# **East Coast Thanksgiving** gives insight to Sept. 11

thought long and hard before deciding to write a "what I did on my (insert holiday or season) vacation" column.

I have a feeling most of you readers don't need to hear me get all reflective about my crazy family members or five-year high school reunion.

But my number of Spartan Daily columns remaining this semester – and, indeed, for-ever – is dwindling.

So I guess now is a good a time as any.
Bear with me, and I promise I'll return
next week to my rants about snobbish celebrities, dumb consumers, five-year high school reunions and "Being Hit On By Every Loser on the Planet Whilst Being Ignored

By The People I Actually Dig."
As I've done every Thanksgiving since I moved away at 18,1 flew home to New Jersey last weekend to visit my parents and family, who live about 30 miles from New York City.

There was a nagging fear of terrorism in my mind, because I flew on a nonstop route from San Jose to Newark, the airport from which two of the hijacked planes departed.

It didn't help that this was my first time flying since the attacks, and my first trip back to the New York metro area since Sept

But I arrived safe and sound to a com-

pletely transformed New Jersey.
Some of you may have seen a few overpasses in the Bay Area decorated with flags or banners.

Well, over there, in New York City and New Jersey, at least half of the billboards make some mention of the attacks. Some simply have pictures of American flags and simple statements such as "United We

I would normally turn my nose up at such displays, but it's clear to me that the people over there were deeply touched and changed by the events of Sept. 11.

Here in California, you turn on the news radio and hear traffic reports and news about measures being taken by the president to protect the country.

In New York City, you hear some of the same things, but the people being affected by the anthrax are neighbors or people who live just a few miles away.

The people out of jobs and single mothers pregnant with victims' children are someone's friend, or a co-worker's friend.

The degree of separation between the average person and the attack victims is closer over there, and the people are much angrier.

Here in California, we pass resolutions prohibiting firefighters from flying the American flag on fire trucks. In New York City, the fire trucks are

draped in flags and surrounded by candles, children's drawings and pictures of firefighters who died in rescue efforts.
I love California, but I truly believe Cali-

fornians don't really feel what's going on. While I was walking with my family after dinner Saturday night, we passed the fire station of Engine 54, on 48th Street in mid-

EMILY B. ZURICH



town Manhattan.

At first, I thought the flowers and candles and drawings were for a funeral or someone who was shot and killed.

Then my parents and I looked up and saw the sign – all was explained. "Oh, it's a fire

My instinct, just like my parents', was to keep walking and not bother the firefighters. But they had a table set up for well-wishers to take some cookies and write a message in a remembrance book. They were hanging out and chatting with passers-by.

It was as if they wanted to share the hard

times they knew others were also going

I stopped and spoke to the firefighters there, who've lost 15 of their "bravest."

I could barely complete a sentence before tourists and New Yorkers cut me off to thank the firefighters for doing their job. It was a complete change from the men-tality of apathy I was used to seeing in the city. I looked around at the poems and drawings taped to the walls of the station, some of which had been there since a day or two

after the attacks.
Children in Colorado, Texas and France had sent drawings to these firefighters. There were drawings of weeping World Trade Center towers and American flags.

There were photos of the firefighters who died. But there was nothing negative about any of the drawings or mementos. No "Kill Laden" or "Bin Laden: Dead or Alive.

Everything I saw was a city coming together, proud of its firefighters and police,

proud of its people, proud of its country.

I felt a little awkward as I thanked the firefighters for taking the time to talk with me. They urged me to visit Ground Zero, but somehow, I don't think I could handle that.

Certainly not, if I was reduced to tears at reading little kids' poems in tribute to those

As we left the city that night, I felt over-whelmed with emotion. Proud of New York, proud of New Jersey, proud of those who were killed and of those who risked their lives. I also felt sad that so many people had to be affected in order for the country to come together and unite, and I felt sad that

so many people died, period.

I guess I finally understood how they feel,

Emily B. Zurich is a Spartan Daily Senior Staff Writer and Copy Editor. "Quoth the Raven" appears Tuesdays.

# SPARTAN DAILY

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#### Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a letter

A letter to the editor is a 300-word response to an issue or point of view that has

appeared in the Spartan Daily. Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name,

Address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at sdaily@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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# REVENGE OF THE NERDS

Weezer returns to the Event Center at SJSU and rocks the house

By Lisa Butt

DAILY STAFF WRITER

After waiting more than two months to get what they paid for, ticket-holders finally got to see Weezer at the San Jose State University Event Center

Although the original con-cert, scheduled for Sept. 11,

#### REVIEW

was postponed due to the terrorist attacks, none of the bands mentioned it in their

Instead, the concertgoers enjoyed a show that was well worth the wait.

The audience filled the seats and the floor, which was crowded so much it looked like a page taken right out of a 'Where's Waldo?" book.

Among the abyss were splotches of red mainly from the popular Tenacious D and Weezer souvenir T-shirts.

At times, puffs of smoke also popped up from the floor audience, making it aware they were having fun.

Fans were eager to see the band as they cheered every time a stagehand would come on stage in hopes the concert would begin.

Jimmy Eat World, whose latest album is under the Dreamworks label, opened up the show with its new song, "If You Don't, Don't."

The audionary of the should be shown that the shown that

The audience got into the show as it formed two swirling mosh pits among the hundreds of people on the floor.
The audience embraced the

Arizona-based band as they bopped their heads and cheered as the lead guitarist convulsed

River Cuomo of Weezer plays in front of a full house at the San

Jose State University Event Center on Nov. 19th.

in a seizure-like manner as he played the guitar during the song, "Hear You Me." He occasionally interacted

with the audience and said, "This feels like playing at a high school dance."

He then introduced the sec-

He then introduced the second opening act, Tenacious D, by saying, "They'll do something nasty and you'll like it."
Although Tenacious D wasn't incredibly raunchy, the poor background could've made someone nauseous.

The backdrop was a drawing of a creature that looked like a dragon, with a man's chest.

It looked like it came out of a sketchpad from a junior school

student. However, many audience members treated the band as if

they were leaders of their cult. Every time lead singer, Jack Black, would shout "Tenacious D!" or "The D!" the audience cheered and threw their fists in

Instead of entertaining the audience with nothing but music, the band intertwined strumming the guitar errati-cally and a comedy act. Black was extremely inter-

active with the audience.

When he asked the audience they bought the band's album, someone near the stage shouted, "You suck!"

Instead of ignoring the comment, Black replied, "I suck? Well, everyone here thinks you suck!"

The audience cheered in agreement.
Even if an audience member

wasn't a fan of Tenacious D, one could find flickers of entertainment in the show when Black had a five-minute gag of acting as if he was going to smash his guitar or when he

played a colorful toy saxophone and called it "Saxaboom." Despite Tenacious D's enjoy-able performance, the audience

was ready for Weezer.

Not a patch of wood was visible on the floor by the time the

Weezer began by playing a short instrumental. When they stopped, the lead singer, River Cuomo, said in his plain voice, "We came to rock."

Then they played "Island in the Sun" as the floor audience swayed to the popular song.

Cuomo complimented them by saying, once again in his normal, non-emotional voice, "Hey, you're swell. Thanks a

Cuomo still couldn't resist sounding bleek, even after an amazing fog display during one of their songs. When the song was over and

he appeared, he simply said, "We kick ass."

Tenacious D could take a les-son from Weezer in having better stage sets.

Four rows and seven columns of metallic silver squares with different colored lighting filled the background as a lit up Weezer logo hung above the drummer, Patrick

Wilson was enhanced by the

stage design as a giant Bat-man-style lighting of him play-

man-style lighting of him playing the drums was projected to the right of the stage.

The band played their new songs such as "Hash Pipe" and "Crab" and old songs — which Cuomo said they were "kicking it to old school now" — such as "Undone-The Sweater Song" and "Buddy Holly."

Overall, it was a feel-good

Overall, it was a feel-good concert as the audience lit up their lighters to the older songs and sang along with the

And to help celebrate the concert they had waited months to see, the floor audience jumped around as confetti and streamers fell from the ceiling as if it were the stroke of midnight on New Year's Day.

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# looking for a higher inspiration to roc

Creed's latest album, 'Weathered,' churns out hard rock while acknowledging a higher power that's not overbearing

By Tiffani Analla

DAILY SENIOR STAFF WRITER

When America was attacked on Sept. 11, the lives of everyone in this country changed. Thousands of lives had been taken. Their families were left grieving. The country's heart ached.

Our security had been threat-ened. Our innocence lost. We

### REVIEW

wanted to know why this happened. What were we to do?

Well, the country didn't stand divided, but united. Out of despair came love and sacrifice.

And an example of this was

when various artists came together to sing Marvin Gaye's, "What's Going On?" to raise money for the relief effort.

Now, the music scene seems to be changing. We want something more. We want meaning.

Anger is a fad. Spirituality may

It's time to strap on the headphones and pump up the volume to listen to music that's meaning

And Creed's third album, "Weathered," comes at a perfect time with its spiritual resonance.

The trio's junior effort tops its previous work. Whereas Creed's second album, "Human Clay" sold about 10 million copies on the strength of two songs, "Higher" and "With Arms Wide Open," the rest of the album didn't offer much

"Weathered" is a different story because the album easily has four tracks ("Bullets," "One Last Breath," "My Sacrifice" and "Hide") plus a couple of other cuts that should further propel Creed's

seemingly ever-growing star sta-

The album commences with thunderous guitar riffs in "Bul-lets," and ends with the tender acoustic "Lullaby," while in between there are tracks that have a combination of searing gui-tar riffs and gentle guitar licks.

Bullets" begins with a murmur and explodes like a shotgun blast with guitarist Mark Tremonti's heavy artillery guitar riffs as frontman Scott Stapp fires, "I feel forces all around me/ Come on raise your head/ Those who hide behind the shadows/ Live with all that's dead."

Stapp relates that he isn't

brought down by jealousy and lies and challenges those who speak of such distaste for him to "Look at me/ At least look at me when you shoot a bullet through my head."

The frontman further dis-

The frontman further discharges such lyrics, "I know I have something free/ I have something so alive/ I think they shoot 'cause

they want it."
Moreover, "Freedom Fighter"
and "Who's Got My Back" have religious undertones to them, but

Yeah sure, Creed may be labeled as a Christian rock band with its religious references, but those who don't consider them-selves to be religious may want to



From left to right, Mark Tremonti, Scott Stapp and Scott Phillips of the group Creed.

# **ISLAM:** Gender issues, stereotypes slated to be discussed

continued from Page 1

Hijazi said she believes an event like the teach-in is important because it affects a lot of women in the United States and on campus.

"We hear these stereotypes everywhere in the news, in the media, in pop culture and it's important to get the truth out there," Hijazi said. "There's a lot of myths that women are forced to cover, that women are oppressed and that women have no power in the religion itself, that women are uneducated and that women are not equal to

Hijazi said it is important to know that the Islam religion is not country based, it's a religion, she said. When we talk about

to be offered is Pols 144: Middle

Eastern Politics, taught by Con-

According to Danopoulos, the class will trace the problem of the

Middle East, the Arab and Israeli

nect with Sept. 11 and connection

The last four weeks of the course will be devoted to taking a

closer look at Egypt, Turkey, Iran

well as some contemporary politics, " Danopoulos said. "We will

"There will be some history, as

"We will look into terrorism and how they develop into the Middle East, lack thereof, con-

bin Laden,'

Poli-Sci

continued from Page

stantine Danopoulos.

with Osama

Danopoulos said.

and Israel, he said.

conflict.

women of Islam, it has to do with all who practice the Islamic reli-

Islam is a religion and a Mus-lim is someone who practices the

Islamic religion, Hijazi said. It is one of the required duties for Muslim women to cover their heads and body parts as a means to display that women are not slaves of men, said Hanieh Bazargan, a freshmen computer

engineering major.
It is against Islam's teachings women should have value and be seen as sex objects. Women wear scarves to cover their beauty from men except their husbands, family members and small children. Their beauty is to be kept inside the house and to be safe from men who want to

use women, Bazargan said. Keeping the family united by

talk about geography. We'll talk about Islam. We'll connect Central Asia with the Middle East because I believe there is a consection there."

nection there.' The other courses that are scheduled to be offered are Pols 147: Third World Politics and

Pols 156: Islam and the West. Christensen said the issues that are linked to the Sept. 11 events are ongoing issues that

will not go away. He said the courses are open to any major, however, some courses do require passing the Writing Skills Test prior to enrollment. Christensen also pointed out that the Pols 150: War and Peace course satisfies an upper division general education

requirement. Nevertheless, taking any of the courses will give an overall better understanding of politics

keeping a husband and family happy is one of the main jobs of a

woman of Islam, Bazargan said. According to Hijazi, Islam is the fastest-growing religion in the United States and in the

According to Naaman the word Islam comes from the word submission and Islam is submission to Allah, and its followers believe that he is the only god and that Islam is built on five pillars, which Islam is built on.

One is to believe that Allah is the only god and that the prophet Mohammed is his messenger. They must also pray five times a day, give charity to the poor, fast the holy month of Ramadan and perform a pilgrimage once in their lifetime to Mecca if they can, Naaman

in the Middle East and about third world countries, which may lead to a better advantage in students' respective careers, he said.

look to the band for solace and as more of a spiritual outlet rather seeing them as Bible thumpers.

This is further evidenced by the album's most notable tracks, "One Last Breath" and "My Sacri-

fice."
"Weathered's" first single

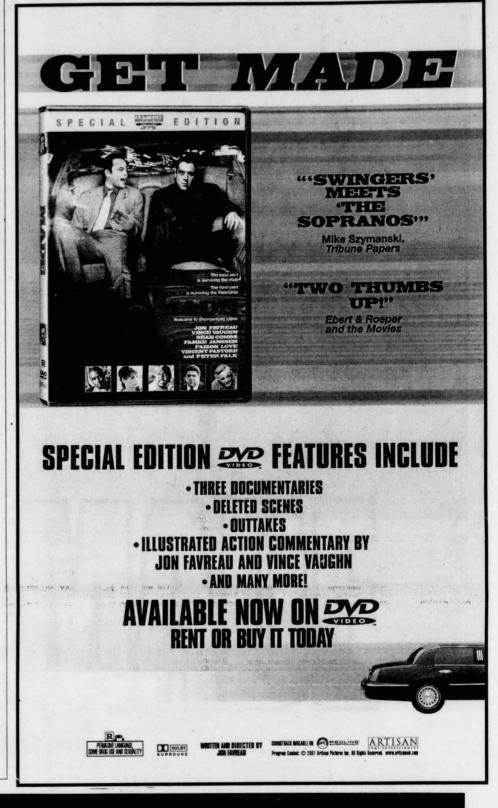
release, "My Sacrifice" has a gui-tar riff that is reminiscent of Led

Zeppelin's "Kashmir."

Moreover, the power and catchiness of Tremonti's chord progressions elevate the song's force as Stapp sings, "When you are with me/ I'm free ... I'm careless ... I believe/ Above all the

others we'll fly/ This brings tears to my eyes/ My sacrifice." You don't need to be religious to understand that.

Finally, the 11-track album ends with "Lullaby" and offers the message that rings true as we should "just give love to all/ Let's give love to all."



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# **PHOTOGS:** SJSU won nine awards

continued from Page 1

the campus newspaper and was an intern at the Post-Register in Idaho Falls, Idaho last summer. The caption was included to explain to the judges what the picture was taken of," Bitton

Senior Chris Preovolos took silver in the spot news category. This category includes pictures of unplanned events such as fires, floods, riots and natural disas-

Preovolos shot a picture of a speedboat that was stuck on a damn on the White River in Indianapolis this past summer. The digital picture was of a helicopter hovering over the boat while a person in the boat handed a baby

to one of the rescue workers in the helicopter.

"I was working with one of the staff members from my intern-ship," Preovolos said. "I happened to be at the right angle to get the

The picture ran in many newspapers and was shown on MSNBC's program of "week in

Preovolos also received an award of excellence for sports action categor

Overall, SJSU photojournalists walked away with nine awards. David Heller won the gold for the personal vision cate gory, as well as an award of excellence for sports pictorial. Douglas Rider obtained a gold in the category of general news.

## **SKATE:** Rink open seven days a week

♦ continued from Page 1

our city," Wright said. "People go skating and then drop in at a coffee shop to warm up, or maybe go to a night club after-

The 65-foot by 153-foot rink allows hundreds of skaters on the rink at once, and a deck around the rink provides an

area for people to watch.
"The only problem with skat ing outside is when it starts to rain," Facio said. "When I went last year they had to shut it down because puddles were forming on the ice. When the rain stopped they let us skate again, but it was really slippery after the rain and one of my friends fell and got soaking wet.

From past experiences some people have enjoyed them

"I went a year ago at night time," said Derek Dang, a junior at SJSU. "It was really cool to go at night because you could se the stars. Compared to the ice rink on 10th Street, the outdoor rink is a lot better.'

The Downtown Association hopes that more people will be out this year, Wright said.

"I went two years ago Erin Phillips a student at SJSU. "I was scared in the beginning because it was my first time, but guy who was really good at skating picked me up and spun me around. Other than that I held on to the side the whole

#### Mercury News photographer pressumed shot

OAKLAND, Calif. (AP) - The

OAKLAND, Calif. (AP) — The body of a missing newspaper photographer has been found outside a cemetery near her home.

Luci S. Houston, 43, who worked for the San Jose Mercury News, was missing for nearly a week.

Police spokesman George Phillips said Monday that she died of multiple gunshot wounds. Her

of multiple gunshot wounds. Her body was found in her car Sunday, covered by a tarp, and appeared to have been there for a few days, stigators said.

Police questioned Houston's estranged husband, but have no

suspects, Sgt. Tim Nolan said. Family members and friends said they had not seen or heard from Houston since Nov. 20. She had planned to pick up a friend from Oakland International Airport on Wednesday and attend a Thanksgiv-

ing get-together Thursday, they said. Houston was known to be punctual; friends said she would call people she was assigned to photograph if she was running even five minutes late.

The Washington, D.C., native started working as a staff photogra-pher for the Mercury News in 1993. Previously, she had been a staff pho-tographer for The Plain Dealer in

When Jim Gensheimer, a fellow Mercury News photographer, handed a flier to an Oakland police officer, the officer told him that a body had been found near Evergreen Cemetery.

"It's just very weird," Gensheimer aid. "Tve covered a lot of things like this. You never expect it to be a co-worker. I ended up taking some pictures, because I didn't know what else to do.

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ACROSS

Copied Use a crane Exec. aide Use a VCR

Cat's cry Cat's cry
Fuel org.
Crocheted item
"Help!" in France
Song of triumph
Drawing idly
West Point meal

Mountain nymph 39 Do finger painting 40 Shakespeare

edro's rive 50 Dog 51 Light-bulb filament

53 — estate 56 Submissive 57 Spread out 61 Jazzman Blake

component 72 Fuzzy fruit 73 Sawbucks 74 Sports

69 Cloth-making apparatus 70 Pierre's girlfriend 71 Fertile-soil

room 10 Mixtures

11 Large truck 12 Shortly 13 Nest material 21 Fictional sub

3 Fencer's need 4 Run away suddenly 5 Possessed

6 Spanish gold

Footnote abbr

DOWN

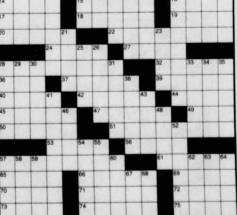
PREVIOUS PUZZLE SOLVED

33 Courage 34 "The Great 35 Betelgeuse's constellation 38 Fact or figure 41 Plato's mento 41 Plato's mentor 43 Queue

46 Sigh of relief 48 Type of arch 8 Some recital songs 9 Use a dressing 48 Type of arch
52 Lurks
54 Hillo greeting
55 Large-eyed
monkey
57 "Get outta here!"
58 Apple or pear
59 Drizzle
60 British title
62 Simmer
63 Hawkeye state
64 Discharge
(heat)

commander
23 Week units
25 Use the web
26 Deride
28 Embrace
29 "Hi!"
30 Ice hut

(heat) 67 Attila, e.g. 68 Smart —



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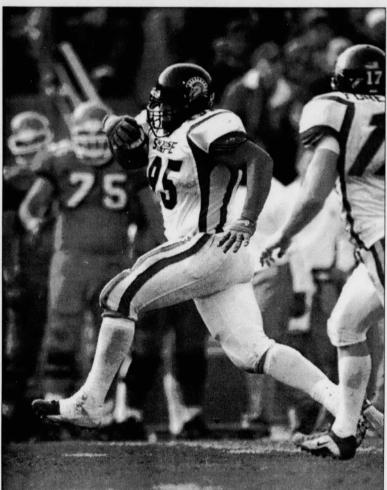
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SAN JOSE STATE UNIVERSITY

- Fresno State 40, San Jose State University 21 -

# Turnovers prove costly in SJSU loss



By Mike Osegueda

DAILY SENIOR STAFF WRITER

FRESNO - Casey Le Blanc looked

Sitting outside the Spartans locker room—the first base dugout of a baseball field—outside of Fresno State University following Friday's 40-21 loss, the senior wide receiver sat alone.

Against a wall, staring at the ground, his head nearly between his legs, Le Blanc lost the game that he wanted more than anything this season.

'I'm completely disappointed," Le Blanc said. "It's just how our season is going." Friday's loss was the eighth disap-

pointment, the eighth loss for a team that went 7-5 a year ago and returned one of the largest senior classes in the country. And the script for this one looked famil-

iar: offense, opportunities and turnovers. "Same song, seventh verse," said head coach Fitz Hill after the game.

The Spartans turned the ball over six times, five times in Fresno territory. Scoring on half of the six would have given the Spartans an extra 21 points - enough for a tie score.
"We self destructed," Hill said. "If we

didn't turn it over, we win the football

game. No question." San Jose State University (3-8, 3-5 in Western Athletic Conference play) started out looking like the nationally ranked team, not the No. 23 Bulldogs (10-2, 6-2). On the first play, quarterback Marcus

Spartan tight end LaMons Walker sprints down the field in an attempt to score a touchdown against Fresno State Friday. The Spartans lost 40-21 to the Bulldogs.

Ben Liebenberg / Daily Staff

Arroyo pump faked to Charles Pauley, then went deep for Edell Shepherd. Shep-herd, a former high school high-jump champion, leapt for the ball against a Bulldog defender and when he came down with it, there was nothing in the way of him and the goal line. It was an 87-yard

After Fresno answered to tie the score, Arroyo was picked off at Fresno' 19-yardline, the first of four interceptions by the Bulldogs.

The Spartans got the ball back, however, on an interception by Larry Thompson. Arroyo finished an 11-play drive with a one-yard pass to Brandon Miles, a natural defensive lineman who plays on the goal line-offensive squad.
With 3:02 remaining in the half, the

Fresno running game took advantage of a fumble by SJSU's Jarmar Julien. Bulldog running back Paris Gaines

and quarterback David Carr ran the ball on five of seven plays as Fresno State scored again. A missed extra point try made it 14-13.

On the ensuing drive, the turnover bug bit again. At the Bulldog 36, Arroyo went to the usually sure-handed Shepherd on a

Shepherd slipped when catching the ball, then was hit and dropped the ball. Fresno State's Vernon Fox fell on the ball and the Bulldog offense was able to turn it

said the Buildog offense was able to turn it into a 32-yard field goal, putting Fresno State ahead 16-14 at halftime.

"I put a lot of that on me," Shepherd said. "If I wouldn't have fumbled they wouldn't have that field goal. That's

Enough momentum for Fresno State to own the second half, outscoring SJSU 24-7.

While the Spartans kept going to Shepherd, who had a total of 264 yards receiving and two touchdowns, they were unable to get a running game going.

Julien had 42 yards on 19 carries and Deonce Whitaker, who saw limited action, didn't carry the ball.

Fresno State depended on Carr to pick apart the Spartan defense. And he did. He threw for a total of 328 yards on 21-of-36

passing. counterpart, Arroyo, won the match of the stats, with 397 yards on 25-of-37 passing. But he'll be the first to say that doesn't mean anything if the Spar-

tans don't win. The glaring number for Arroyo was his

three interceptions.
"I didn't play to my level," Arroyo said. "Without the interceptions and turnovers, it would be a different story."

Two of the Spartans' final three drives ended with interceptions. Arroyo was intercepted at the Fresno State 6-yardline when Marc Dailey stepped in front of Le Blanc in the end zone.

On the prior possession, Pauley, on a lateral from Arroyo, threw the ball downfield to Shepherd. It worked earlier, with the two hooking up for a 53-yard touchdown. This time, Fresno State knew what was coming.

When it worked, however, it gave Shepherd his 17th career touchdown, setting a school record. His yardage total also moved him into third place, 123 behind Stacey Bailey.

Despite the loss, in what he calls one of his teams' bowl games, coach Hill said he was pleased with the way SJSU played.

This is the same football team that couldn't lay an egg at Boise State," he said.

# Spartans now 2-0 for the season



Ben Liebenberg/ Daily Staff

San Jose State University basketball guard Atari Parker drives to the basket during the Spartans win over the University of Idaho. The Spartans beat the Vandals 61-44 Sunday at the Event Center. The win gave the Spartans a 2-0 start to their season. Both the women's team and the men's team will play tonight at Santa Clara University. The women's team will tip off first at 6 p.m.



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DAILY STAFF REPORT

Led by Atari Parker's 17 points and five steals, the women's bas-ketball team beat the University of Idaho 61-44 Sunday afternoon at the Event Center.

The win gave San Jose State University a 2-0 for the season. The last time the SJSU women's basketball team had such a start was in 1979, when the team started 3-0 and finished with a 22-9 record.

Tied at 20 at the half, the Spartans went on a tear, shooting 13for-24 in the second half. The Spartans led by as much as 19 points.

Previously, both teams had shot no better than 28 percent in

Cricket Williams had 11 assists and nine points, and Jessica Kellogg had 10 points in the win. Elea A'Giza led the Spartans with 11 rebounds.

The Spartans' men's and women's teams are scheduled to play tonight at Santa Clara University. The first game is set to

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#### Spartans hold on to win

Phil Calvert scored eight straight points to lead the SJSU men's basketball team in a 62-60 comeback win against Sacramen-to State Wednesday.

Calvert, a junior guard, had 20 points in the Spartans (2-2) victory. Calvert's efforts fueled the Spartans to close a nine-point deficit in the second half, tying the game at 46.

From that point, SJSU went on a 19-2 run during the next seven minutes

Sacramento State (1-3) nearly came back and tied the game at 60 with 50 seconds left on a threepoint shot by reserve guard Joe Dawson.

Spartan freshman Ryan Davis then hit the game winning shot with 12 seconds left in the game. Davis finished the game with

seven assists.



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